

7a and 7b may be practiced in either of two ways: 1) Play each item (I) moving down the page; proceed in turn to each item (II), (III), and then finally all items (IV).

OR: 2) Play all items on the same level before moving chromatically to the next.

PLAY EACH PATTERN WITHOUT VALVE CHANGE. Note: * indicates the seventh partial in the overtone series (the pitches available on the natural horn). Pitches so indicated will sound low (flat). Do not favor these notes but rather, center the pitch where it falls on the natural instrument.

WORK FOR SPEED, FLEXIBILITY, AND FLUENCY.

For F Horn

(I) $\text{♩} = 60-96$
Play 3 X (0) ———

(II) 3X (0) ———

7a

(III) 3X (0) * ———

(IV) 3X (0) * ———

(I) (2) ———

(II) (2) ———

(III) (2) * ———

(IV) (2) * ———

(I) (1) ———

(II) (1) ———

(III) (1) * ———

(IV) (1) * ———

(I) $(\frac{1}{2})$ ———

(II) $(\frac{1}{2})$ ———

(III) $(\frac{1}{2})$ * ———

(IV) $(\frac{1}{2})$ * ———