

"THE GREATEST INJUSTICE OF ALL ... IS THE INEQUALITY OF HEALTH"

- MARTIN LUTHER KING JR.



# Screening Discussion Guide

Organizer's Manual

Black Men in White Coats

AN AUME MOTION ARTS FILM

EXECUTIVE PRODUCER: DALE OKOROBUU DIRECTOR OF PHOTOGRAPHY: MICHAEL AOTRY DIRECTOR OF FILM: BOBBY CISNEROS  
PRODUCED BY: CHRISTIAN MELÉNDEZ PRODUCED BY: JESSICA MARTINEZ EXECUTIVE PRODUCED BY: MALACHA WHITE EXECUTIVE PRODUCED BY: SOLOMON CISNEROS  
EDITED BY: BRAZOS FILM & VIDEO

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# Black Men in White Coats

*Running Time:*

**80 minutes and 53 seconds**

*Executive Producer:*

**Dale Okorodudu, MD**

*Directed By:*

**Micah Autry**

*Production Company:*

**AUME Motion Arts**

*Production Company:*

**BMWC Media**

**Black Men in White Coats**

AN AUME MOTION ARTS FILM

EXECUTIVE PRODUCER: DALE OKORODUDU DIRECTOR: MICAH AUTRY DIRECTOR OF PHOTOGRAPHY: BOBBY CISNEROS  
EDITED BY: CHRISTIAN MELÉNDEZ PRODUCED BY: JESSICA MARTINEZ COSTUME DESIGNER: MALACHA WHITE EXECUTIVE PRODUCERS: SOLOMON CISNEROS  
DISTRIBUTED BY: BRAZOS FILM & VIDEO

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# SYNOPSIS

Less black men applied to medical school in 2014 than in 1978 and black men have the lowest life expectancy in the United States. With only **2%** of American doctors being black men, this comes as no surprise. This documentary dissects the systemic barriers preventing black men from becoming medical doctors and the consequences on society at large. Health care accounts for nearly 20% of the United State's GDP and a significant portion of that is driven by disparities in a system that lacks diverse physicians. What if we had a medical workforce that actually reflected our patient population? What challenges do our black boys face? Who are their role models? Why is it easier to visualize a black man in an orange jumpsuit than it is in a white coat? What's happening in society that more black women are becoming doctors while black men are stagnant? WHOSE FAULT IS IT? It's time to end this **CRISIS** and get more *BLACK MEN IN WHITE COATS?*

EXECUTIVE PROD. DALE OKOROBUU. WRITTEN BY WICAH ATRY. PRODUCED BY ROBBY CISNEROS  
DIRECTOR OF PHOTOGRAPHY: CHRISTIAN WELLENZ. EDITOR: JESSICA MARTINEZ. EXECUTIVE PRODUCERS: MALAGRA WHITE. EXECUTIVE PRODUCERS: SOLOMON CISNEROS. PRODUCED BY BRAZOS FILM & VIDEO

# FOUNDER'S STORY

*I'm a black male doctor.* I've sat in class while my professor used the 'N' word. I've been mistaken for hospital transport rather than the doctor that I am. I've been approached by police so they could search my friend's trunk unwarranted. I've been told that I dress funny, speak poorly, and would never be successful. If these things happen to me as a doctor, what happens to other black men??? What will happen to my sons? ....This is why I started Black Men In White Coats and why I decided to produce this film.

I've been determined to change the way society views black men and perhaps more important, black boys. When news broke that the number of black men going to medical school was declining, I was inspired to take action and started Black Men In White Coats. We've had much success so far, however, we understand that things won't change unless our message is spread to the masses. That is why we're making this feature-length film. We want all Americans to understand the crisis at hand and move to action. Only **2%** of American doctors are black men!

*-Dale Okorodudu, MD  
Executive Producer &  
Founder of Black Men In White Coats*



# DIRECTOR, Micah Autry

Micah Autry, a native of Houston, Texas graduated from the University of North Texas in 2015 where he majored in Radio, Television, and Film and minored in computer education. Micah began his entrepreneurship journey while in high school doing freelance video production work. Micah currently owns, AUME Motion Arts LLC, a full-service Texas based multimedia production and branding company that allows him to continually peruse his passions for filmmaking and entrepreneurship. Through AMA, Micah has produced numerous corporate projects for the likes of SMU, Just Fab, WEBUYHOUSES.COM, Chick-Fil-A, Tiff's Treats, and many more. Also Micah and his team have had short films screened at multiple festivals including The Denton Black Film Festival, The Capital City Film Festival, The Baltimore International Film Festival, Columbus Black International Film Festival and South by South West.



# ***PRODUCTION TEAM***



**JESSICA MARTINEZ**  
Production Coordinator



**CRISTIAN MELENDEZ**  
Art Director



**ROBBY CISNEROS**  
Cinematographer



**MALACHA WHITE**  
Production Coordinator



**DANIEL OKORODUDU, MD**  
Associate Producer



**JOHN BOAZ**  
Associate Producer

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# Let's start with our feelings. This film elicits so many emotions.

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### Discussion Question 1

Name the single feeling that you were left with immediately after completing the film?

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### Discussion Question 2

Considering how you felt immediately after the film, how do you think Black boys and men feel on a day to day basis? Put yourself in their shoes.

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**“There were fewer Black men applying to medical school in 2014 than in 1978.” – Dr. Capers**

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### Discussion Question 3

How does the lack of Black men in the field of medical school affect non-black patients?

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### Discussion Question 4

Let’s think in more depth about why Black women were increasing in the medical field but black men were decreasing. What are your thoughts as to why that is?

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Throughout the film, there's an underlying debate between brothers, Dr. Dale and Dr. Daniel. Early in the barbershop scene, Dr. Dale asks, whose fault is it that there are so few Black men going into the field of medicine.

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### Discussion Question 5

Whose fault is it that there are so few Black men going into the field of Medicine?

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### Discussion Question 6

How can we encourage personal responsibility without placing the blame on the victim?

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**Hill Harper asks the question, why aren't we out there recruiting more black children to become doctors and giving them the playbook to success.**

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### Discussion Question 7

What strategies can we implement here in our own community, starting today, that can help to increase the number of Black men going into medicine?

### Discussion Question 8

There have been a lot of programs developed over the past 40 years to help increase diversity in Medicine. These programs included Black boys and men. So why haven't these programs been successful in increasing Black men in the medical field?

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**At the conclusion of the film, Dr. Dale says he hopes Black Men In White Coats is no longer needed ten years from now.**

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## Discussion Question 9

How would you define success as it pertains to increasing the number of Black men in the medical field?

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## Discussion Question 10

What are your final takeaway thoughts from this film and our discussion? What are you going to do?

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**Thank you for screening our film.**

**Please remind your participants that they can get their own individual digital access to the film at [www.BMWCmovie.com](http://www.BMWCmovie.com) and they can join the email list to keep updated with our efforts to get more Black Men In White Coats.**

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Feel free to contact us with any questions at

[Info@BlackMenInWhiteCoats.org](mailto:Info@BlackMenInWhiteCoats.org)

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