

Baskerville was created by John Baskerville in Birmingham England. It can be identified as a transitional serif. Baskerville focuses on high contrast with strokes. Differences between other serifs and Baskerville is its italic lowercase tails and k's.

Best used in a body of text.



1
7
5
7

Baskerville

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9

“Having been an early admirer of the beauty of letters, I became insensibly desirous of contributing to the perfection of them. I formed to myself ideas of greater accuracy than had yet appeared, and had endeavoured to produce a set of types according to what I conceived to be their true proportion.”
—John Baskerville, preface to Milton, 1758 (*Anatomy of a Typeface*)

