

# Creative Portfolio

Antoine Haywood

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[Link to Clip](#)

# What's Your Favorite Color? (2022)

- Extensive reflexive journaling to develop script.
  - Wrote, recorded, and synced voice-over recordings.
  - Integrated media assets from multiple sources.
  - Edited video.
  - Synced Creative Commons music.
  - Curated video footage and still images from personal and family collections.
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## We Shall Continue: A Reflection On Revolutionary Legacies (2022)

- Coordinated production logistics.
  - Integrated media assets from multiple sources.
  - Edited video.
  - Animated artist-rendered illustrations.
  - Synced professionally mixed and mastered sound.
  - Inserted remixed archival footage and still images.
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# Production Credits & Proficiencies

## Director and Editor

Telling Our Stories community portrait project, 2022.

Cherry Blossom Festival jazz performance, 2022.

What's Your Favorite Color? autoethnographic video essay, 2022.

POOL Exhibition interpretive performances, 2022.

We Shall Continue: A Reflection On Revolutionary Legacies, Museum of American Revolution, 2022.

We Shall: A Lyrical MLK Celebration at the Museum of American Revolution, 2021.

Philadelphia Jazz Stories documentary, Philadelphia Jazz Project, 2021.



On set directing Telling Our Stories community media maker portrait project at PhillyCAM .

# Production Credits & Proficiencies

## Director and Editor (cont.)

Mysterious Traveler concert video series at the Philadelphia Free Library, 2016 – 2018.

Great Migration concert video series at Arch Street Meeting House, 2016 – 2017.

Jazz Lives in Philadelphia promotional video series, Philadelphia Jazz Project, 2015 – 2016.

WRTI Coltrane at 90 Sessions studio performance documentary, Philadelphia Jazz Project, 2016.

Afro Blue jazz performance video special, Philadelphia Jazz Project, 2016.

Music Education at the Clef Club short documentary, Philadelphia Jazz Project, 2016.



On set directing Coltrane at 90 Special at Temple University with Philadelphia jazz legends.

# Production Credits & Proficiencies

## TV Studio Director

Bird / Diz original spoken word performance, PhillyCAM, 2023.

Diamond In The Ruff talk series, PhillyCAM, 2021 – Present.

PhillyCAM Sessions Electricity studio performance jazz music video series, PhillyCAM, 2015.

PhillyCAM Sessions studio performance jazz music video series, PhillyCAM, 2014.

PhillyCAM Live! inaugural live TV broadcast, PhillyCAM, 2011.



Directing at Diamond In The Ruff talk program in PhillyCAM main television studio.

# Production Credits & Proficiencies

## Producer and Director

Retro Love concert video special, PhillyCAM and Philadelphia Jazz Project, 2016.

VSOR music video series, PhillyCAM, Philadelphia Jazz Project, and Turtle Sound, 2015.

Go Philly Service (GPS) monthly community affairs program, PhillyCAM, 2013 – 2014.

Sidewalk Stories community documentary project, People TV, 2007 – 2010.

People for People monthly community affairs program, People TV, 2005 – 2010.



On set directing VSOR Special at Turtle Sound Studio with Philadelphia jazz legends.

# Production Credits & Proficiencies

## Video Camera Operator and Editor

Tenor Madness short documentary, Philadelphia Jazz Project, 2014.

Hot House concert video series, Philadelphia Jazz Project, 2016.

Alfie Pollitt All Star Jam at the Clef Club concert video, Philadelphia Jazz Project, 2013.

Puzzlebox and Christian Noguera at the Clef Club concert video, Philadelphia Jazz Project, 2013.

Change: Soomi Kim Artist Profile short documentary, Soomi Kim, 2014.



Prepping PhillyCAM members for in-studio production.

# Production Credits & Proficiencies

## Community Documentary Production Facilitator

Precious Places, William Penn High School, Scribe Video Center, 2015 – 2016.

Muslim Voices, QAAMS and Moorish Science Temple of America, Scribe Video Center, 2014 – 2015.

The Pushouts, Youth Empowerment Services (YESPhilly) & PhillyCAM, 2011 – 2012.

## Podcast and Community Radio Producer

Cratebeats Radio, WPPM-LP and Mixcloud, 150 episodes, 2014 – 2020.



Trained volunteers recording oral history interviews for William Penn High School documentary.

# Production Tool Proficiencies

- **Video Production** – Adobe Premiere Pro, Final Cut X, iMovie, Davinci Resolve, TriCaster, and Sony NXCAM Series.
  - **Audio Production** – Adobe Audition, GarageBand, Audacity, Rodecast Pro, and Zoom H4n – H6.
  - **Digital Design & Distribution** – Canva, Soundcloud, Mixcloud, Tumblr, Wix, WordPress, YouTube, and Vimeo.
  - **2D Design** – Photoshop, InDesign, and Lightbox.
  - **Live DJ Music** – Serato, Rekordbox, Pioneer DDJ-400, and Technics SL-1200.
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