

ANNE RUDD
RTS Craft Award-Nominated Costume Designer



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Bases: Southwest, Northwest (Bristol, Bath, Cardiff, Cotswolds, Manchester, Leeds)
Full UK Driving Licence

PROFESSIONAL PROFILE

An accomplished, RTS Craft Award-nominated Costume Designer with over 30 years of industry experience delivering high-calibre visual storytelling across prime-time television film and drama series, and specialised period, contemporary and fantasy productions.

Renowned for a highly intuitive, script-focused approach to character development, translating subtle textures, colours, and details into fully realised on-screen identities. Proven expertise in running large, fast-turnaround departments, maintaining strict continuity across long-form episodic broadcast television, and executing rigorous financial control utilising Excel budgeting worksheets. A certified industry leader who balances creative vision with professional department management, fully available and primed for all Television and HETV budgets.

CORE EXPERTISE & COMPETENCIES

- **Department Leadership:** Proven record running large-scale costume departments, specialized breakdown teams, wardrobe supervisors, and high-volume background crowd continuity.
 - **Financial Mastery:** Advanced management of departmental budgets using MS Excel; experienced guest lecturer and leader of "Budgeting for Costume Design" seminars.
 - **Creativity, Design & Methodology:** Script breakdown mapping (scene-by-scene character requirements, stunts, and doubles management); deep collaborative alignment with Directors, Producers, and talent.
 - **Genre Versatility:** Seamlessly transitioning between complex 1950s historical period accuracy, contemporary realism, and high-concept fantasy world-building.
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SELECTED COSTUME DESIGN CREDITS

FATHER BROWN (Series 12, 13 & 14) | 2024 – 2026

BBC Studios / BritBox

Producers: David Innes Edwards / Various

- **Head of Department** managing full 1950s period costume design, heavy episodic cast turnover, and massive background crowd continuity across 30 episodes. Starring Mark Williams, Claudie Blakely, and Tom Chambers.

GIRLFRIENDS | 2018

Rollem Productions / ITV | Director: Kay Mellor | Producer: Josh Dynevor

- Premium contemporary network drama series starring Miranda Richardson, Phyllis Logan, and Zoe Wanamaker.

CASUALTY | 2016 & 1999–2000

BBC Studios | Continuing Drama Series

- Managed high-volume contemporary emergency and character drama costuming for the flagship BBC medical series. Starring Brenda Fricker, Jonathan Kerrigan, and Jason Durr.

SILENT WITNESS | 2014

BBC Studios | Producer: Sharon Bloom

- Delivered sharp, gritty contemporary design for the premier BBC crime drama series starring Emilia Fox and David Caves.

NO ANGELS | 2004

World Productions / Channel 4 | Producer: Tim Baker

- Developed iconic, stylized modern wardrobing for the critically acclaimed cult contemporary comedy-drama starring Jo Joyner, Kaye Wragg, and Louise Delamere.

MURDER PREVENTION | 2004

World Productions / Channel 5 | Producers: Eleanor Greene / Julie Clark

- Created atmospheric, texturized contemporary design for a gritty police procedural drama series.

FAMILY | 2003

LWT / ITV | Producers: Michelle Buck / Julie Clark

- Gritty contemporary mini-series drama starring Martin Kemp, Jamie Foreman, and David Calder.

THE CRY | 2002

Sally Head Productions / ITV | Producer: Keith Thompson / Julie Clarke

- Intense contemporary drama series starring Sarah Lancashire and Anthony Calf.

IN DEEP | 2001

Valentine Productions / ITV | Producer: Steve Lanning / Caroline Slater

- Character-driven contemporary undercover crime drama series starring Nick Berry and Stephen Tomlinson.

FAT FRIENDS | 2000

Rollem Productions / ITV | Producers: Kay Mellor / Yvonne Francas

- Hit contemporary prime-time drama series starring Alison Steadman, James Corden, and Ruth Jones.

LIFEFORCE | 1999

BBC Children's | Producer: Peter Tabern

- Stylized children's sci-fi drama series starring Damian Lewis and Pauline McLynn.

CITY CENTRAL | 1998

BBC Drama | Producer: John Yorke

- High-volume contemporary police drama series starring Ashley Jensen, Paul Nicholls, and Ray Stevenson.

KING GIRL | 1996

BBC Screen Two | Producer: Hilary Salmon | Director: Alan Taylor

- **Nominated by the BBC for an RTS Craft Award for Costume Design**
- Critically acclaimed feature-length single drama screened at the London Film Festival. Starring Parminder Nagra and Jason Hughes.

HOLLYOAKS | 1996

Mersey Television / Channel 4 | Continuing Drama Series

ELIDOR | 1995

Screen First / BBC | Producer: Paul Madden

- Children's period, fantasy, and adventure drama series starring Ralf Little.

BYKER GROVE | 1991

BBC Children's Drama | Featured early career design credit starring Ant & Dec.

ADDITIONAL CREDITS & INDUSTRY ROLES

- **Breakdown Artist:** *War of the Worlds* (2022) – Urban Myth Productions
 - **Costume Supervisor:** *Absence of War* (BBC Screen Two starring John Thaw), *Prime Suspect 2 & 3* (ITV starring Helen Mirren), *Maigret* (ITV starring Michael Gambon), *September Song* (ITV), *The River* (BBC)
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PROFESSIONAL QUALIFICATIONS & CERTIFICATIONS

- **ScreenSkills Credentials:**
 - HETV Leadership and Management Essentials for HETV Freelancers
 - HETV and Film Resilience Workshops for Craft and Tech HODs/Managers
 - HETV Encouraging Good Working: In Practice
 - Tackling Harassment and Bullying at Work & Mental Health Awareness at Work
- **Other**
 - National Film School & Budgeting for Costume Designers.

EDUCATION

- **BA (Hons) in Fashion Design** – UCLAN (University of Central Lancashire)
 - **Penwortham Girls' Grammar School** – 2 A Levels, 12 O Levels
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