## AINT EVEN DONE WITH THE NIGHT

```
INTRO
strum all strings up and down
B (x0220x)
E/B (x0020x)
VERSE
Well our hearts beat like thunder
E/B
I don't know why they don't explode
You got your hands in my back pockets
And Sam Cooke's singin' on the radio
PRE-CHORUS:
G#m
You say that I'm the boy
       F#
Who can make it all come true
Well I'm telling' ya that I don't know
 F#
If I know what to do
CHORUS:
                               G#m
You say that's all right, hold tight
```

```
F#
Well I don't even know if I'm doin' this right
                   G#m
Well alright, hold tight
        E
                   F#
We could stay out all day, we could run around all night
                   G#m
Well all night, all night
Well it's time to go home
                                   (play VERSE RIFF)
And I aint even done with the night
VERSE:
в
Well I don't know no good come-ons
E/B
And I don't know no cool lines
I feel the heat of your frustration
E/B
I know it's burnin' you up deep down inside
PRE-CHORUS:
G#m
You say that I'm the boy
        F#
Who can make it all come true
Well I'm telling' ya that I don't know
```

```
F#
If I know what to do
CHORUS:
                      G#m
                 В
You say that's all right, hold tight
     E
                 F#
Well I don't even know if I'm doin' this right
                 G#m
Well alright, hold tight
        E
                 F#
We could stay out all day, we could run around all night
       В
                 G#m
Well all night, all night
Well it's time to go home
     Ε
                           (play VERSE RIFF)
And I aint even done with the night
BRIDGE: G#m F# E G#m E F#
CHORUS:
                      G#m
                  В
You say that's all right, hold tight
                  F#
Well I don't even know if I'm doin' this right
                 G#m
Well alright, hold tight
        E
                 F#
We could stay out all day, we could run around all night
                  G#m
Well all night, all night
```

```
Е
```

Well it's time to go home

E (fade out repeating chorus)

And I aint even done with the night

# **BAD NAME**

[Intro]							
N.C.							
Shot through the hear	rt, and you're to blame, darlin' you give love a bad name						
Cm G# A# Cm G# A#	D# Cm Cm G# A# Cm G# A#						
Cm (riff)							
[Verse]							
Cm	Cm						
An angel's smile is w	what you sell, you promise me heaven, then put me through						
hell							
Cm	Cm						
Chains of love got a hold on me, when passion's a prison, you can't break							
free							
[Pre-Chorus]							
F	Cm (riff) A#						
Oh you're a loaded gun yeah, oh there's nowhere to run							
F	G						
No one can save me, t							
,							
[Chorus]							
Cm G#	‡ A# Cm G# A# D# Cm						
	rt, and you're to blame, you give love a bad name (bad						
name)	e, and you is so brame, you give love a bad name (bad						
Cm G#	A# Cm						
I play my part and yo							
Tou give love a bad n	name (bad name), you give love a bad name						
[772 mg c ]							
[Verse]							
Cm	Cm						

Paint your smile on your lips, blood red nails on your fingertips Cm A school boy's dream, you act so shy, your very first kiss was your first kiss goodbye [Pre-Chorus] Cm (riff) A# Oh you're a loaded gun yeah, oh there's nowhere to run F No one can save me, the damage is done [Chorus] G# A# A# Cm Cm G# D# Cm Shot through the heart, and you're to blame, you give love a bad name (bad name) G# A# I play my part and you play your game A# D# Cm G# A# Cm (riff) You give love a bad name (bad name), you give love a bad name [Solo] [Chorus] G# A# Cm G# A# Cm D# Cm Shot through the heart, and you're to blame, you give love a bad name (bad name) G# A# CmCmI play my part and you play your game G# A# D# Cm You give love a bad name (bad name) (repeat and fade)

## MIDNIGHT CONFESSIONS

#### Intro:

#### Verse 1:

G#m
The sound of your footsteps
F#
Telling me that you're near
A#m
Your soft gentle motion, babe
D#m
C#
Brings out the need in me that no-body can hear, except

### Chorus:

```
F# C#
In my midnight confessions
G#m C#
When I tell all the world that I love you
F# C#
In my midnight confessions
G#m C#
When I say all the things that I want to
[N.C.]
I love you
```

|-5---5--5-5-5---|-5-----|

```
Bridge:
```

E B F# C# But a little gold ring you wear on your hand makes me understand E B There's another before me, you'll never be mine I'm wasting my time [repeat first four bars of intro, then 2/4 bar w/snare on 2] Verse 2: G#m Staggering through the daytime F# Your image on my mind Passing so close beside you babe Sometimes the feelings are so hard to hide, but F# C# In my midnight confessions I can tell all the world that I love you F# C# In my midnight confessions I can say all the things that I want to [N.C.] I love you Horn break: F# C# E B ////////////////////[2x] F# / / / / / / / / E B F# C# That's a little gold ring you wear on your hand makes me understand В There's another before me, you'll never be mine I'm wasting my time [first two lines over arpeggiated organ chords only] F# C# In my midnight confessions C# I can tell all the world that I love you F# C# In my midnight confessions G#m I'm gonna say all the things that I want to

### Coda [repeat to fade]

F#	C#
Na na-na	na na na na-na
E	В
Na na-na	na na na na-na

## I JUST DIED IN YOUR ARMS

[Intro]
Bm Esus4,Em A F#m X2
Bm Em A
I, I just died in your arms tonight
F#m Bm
It must've been something to say
Em A
I just died in your arms tonight (No Drums until this part)
Bm
[Verse 1]
Bm
I keep looking for someone thing I can't get
Gmaj7
Broken hearts lie all around me and
A F#sus
I don't see an easy way to get out of this
Bm
Her diary it sits by the bedside table
Gmaj7  The curtains are closed the cat's in the cradle
A F#sus
Who would've thought that a boy like me could come to this
[Chorus 1]
Bm Em A
Oooh I, I just died in your arms tonight
F#m Bm
It must've been something to say
Em A F#m

```
I just died in your arms tonight, oooh
Bm
          Em
I, I just died in your arms tonight
   F#m
It must've been some kind of kiss
I should've walked away
                    Gmaj7 Bm Bm
I should've walked away
[Verse 2]
         Bm
Is there any just cause for feeling like this
On the surface I'm a name on a list
                          F#sus
I try to be discreet, then blow it again
     Bm
I've lost and found, it's my final mistake,
She's loving by proxy, no give and all take,
       Α
                                            F#sus
'Cause I've been thrilled to fantasy one too many times
[Chorus 2]
    Bm
               Em
Oooh I, I just died in your arms tonight
It must've been something to say
      Em
                        A F#m
I just died in your arms tonight, oooh
           Em
I, I just died in your arms tonight
F#m
```

```
It must've been some kind of kiss
   Em
I should've walked away
F#m
                 Gmaj7 Bm Bm
I should've walked away
[Bridge]
G
It was a long hot night ,
She made it easy she make it feel right
But now it's over the moment has gone I
              Bm
followed my hands not my head, I know I was wrong
[Instrumental]
Bm Em A F#m X2
[Chorus 3]
Bm
         Em
I, I just died in your arms tonight
F#m
It must've been something to say
Em
I just died in your arms tonight (No Drums until this part)
Bm
         Em
I, I just died in your arms tonight
   F#m
It must've been some kind of kiss
Em
```

```
I should've walked away

F#m

I should've walked away

[Outro]

Bm Em A F#m X6
```

### **Crazy Little Thing Called Love chords**

by Queen

Tuning: EADGBE

Key: D

```
[Intro]
D Dsus4 D
[Verse 1]
   D
                  G C
This thing called love, I just can't handle it.
                G C
This thing called love, I must get round to it.
I ain't ready.
Crazy little thing called love.
[Verse 2]
This thing (this thing) called love (called love)
  G
                         С
it cries (like a baby) in a cradle all night.
It swings, it jives, it shakes all over like a
C G
jelly fish.
             Bb
I kinda like it..crazy little thing called love.
[Chorus]
             G
                      С
There goes my baby..she knows how to Rock n' Roll.
She drives me crazy..she gives me hot and cold fever..
then she leaves me in a cool, cool sweat.
[Verse 3]
```

```
I gotta be cool, relax, get hip, get on my tracks.
Take a back seat, hitch-hike, and take a long ride
     С
         G
on my motor bike..
       D Bb
                       С
Until I'm ready..crazy little thing called love.
[Interlude]
Bb D Bb E A F E A
[Verse 4]
(A Capella)
                         G C G
I gotta be cool, relax, get hip, get on my tracks.
Take a back seat, hitch-hike, and take a long ride
  C G
on my motor bike..
         D Bb
                       С
Until I'm ready..crazy little thing called love.
[Verse 5]
This thing called love, I just can't handle it.
                       G
                            С
This thing called love, I must get round to it.
       D
I ain't ready.
   С
Bb
Crazy little thing called love.
[Outro]
Bb
           С
Crazy little thing called love. (x6) (Fade.)
```

### HIT ME WITH YOUR BEST SHOT

[INTRO]

EAC#BEAC#BAB

[VERSE]

(B) E D# C# A

WELL YOU'RE A REAL TOUGH COOKIE WITH A LONG HISTORY

В

OF BREAKING LITTLE HEARTS LIKE THE ONE IN ME

E D# C# A

WELL THAT'S O.K. BUT LET'S SEE HOW YOU DO IT

В

PUT UP YOUR DUKES LET'S GET DOWN TO IT

[CHORUS]

E A C# B

HIT ME WITH YOUR BEST SHOT (1. WHY DON'T YOU) (2. COME ON)

E A C#BAB

HIT ME WITH YOUR BEST SHOT

E A C# B E A C# B A B

HIT ME WITH YOUR BEST SHOT FIRE AWAY

[VERSE]

E D# C# A

YOU COME ON WITH A COME ON YOU DON'T FIGHT FAIR

В

THAT'S O.K. SEE IF I CARE

E D# C# A F

KNOCK ME DOWN IS ALL IN VAIN I'LL JUST GET ON MY FEET AGAIN

[CHORUS]

E A C#B

HIT ME WITH YOUR BEST SHOT (1. WHY DON'T YOU) (2. COME ON)

E A C#BAB

HIT ME WITH YOUR BEST SHOT

E A C#B E A C#B A B

HIT ME WITH YOUR BEST SHOT FIRE AWAY

[VERSE]

E D# C# A

WELL YOU'RE A REAL TOUGH COOKIE WITH A LONG HISTORY

В

OF BREAKING LITTLE HEARTS LIKE THE ONE IN ME

E D# C# A

BEFORE I PUT ANOTHER NOTCH IN MY LIPSTICK CASE

В

YOU BETTER MAKE SURE YOU PUT ME IN MY PLACE

[CHORUS] x2

E A C# B

HIT ME WITH YOUR BEST SHOT (1. WHY DON'T YOU) (2. COME ON)

E A C#BAB

HIT ME WITH YOUR BEST SHOT

E A C#B E A C#B A B

HIT ME WITH YOUR BEST SHOT FIRE AWAY

E E9

# Found Out About You

Gin Blossoms

```
C D Em D 4×
C D Em D C D Em D
All last summer in case you don't recall,
I was yours and you were mine, forget it all
C D Em D
Is there a line that I could write,
C D Em D
sad enough to make you cry?
C D Em D C D Em D
All the lines you wrote to me were lies...
C D Em D C D Em D
Months roll past, the love that you struck dead,
C D Em D C D
Did you love me only in my head?
C D Em
Well the things you said and did to me,
C D Em D
Seemed to come so easily,
C D Em D C D Em D
The love I thought I'd won you give for free...
C Em
Whispers at the bus stop,
D C
I heard about, nights out in the school yard,
D C D Em
I found out about you...
            C D Em D
I found out about you...
C D Em D C D Em D
Rumors follow everywhere you go,
C D Em D C D
then you left and I was last to know
 C D Em D
Well you're famous now and there's no doubt,
C D Em D
all the places you hang out,
  C D Em D C D Em D
they know your name and know what you're about...
Whispers at the bus stop,
D C
I heard about, nights out in the school yard,
D C D Em
I found out about you...
```

D C D Em D

```
I found out about you...
```

solo

```
C D Em D C D Em D
Street lights break on through the car window,
C D Em D C D
and the time too often on AM radio
C D Em D
Well you know it's all I think about,
C D Em D
I write your name, drive past your house,
C D Em D C D Em D
your boyfriend's over, I watch your light go out...
C Em
Whispers at the bus stop,
D C Em
I heard about, nights out in the school yard,
D C D Em
I found out about you...
D C D Em D
I found out about you...
C Em
Whispers at the bus stop,
D C Em
I heard about, nights out in the school yard,
D C D Em
I found out about you...
D C D Em
I found out about you...
D C D Em D C
I found out about you...
```

## LOOKING FOR LOVE

[Intro]

```
Em F#m G A x2
```

```
[Verse 1]
Well, I spent a lifetime lookin' for you
              D
single bars and good time lovers were never true
playing a fool's game, hopin' to win
                        A A/G F#m Em
                 D
and tellin' those sweet lies and losin' again
[Chorus]
I was lookin' for love in all the wrong places
lookin' for love in too many faces
searchin' their eyes
lookin' for traces
 Em F#m G
of what I'm dreamin' of
Hoping to find a friend and a lover
F#m
I'll bless the day I discover,
G Em A D
another heart, lookin' for love
[Verse 2]
And I was alone then, no love in sight
         D
I did everything I could to get me through the night
I don't know where it started or where it might end
                                  A/G F#m Em
I turned to a stranger just like a friend
```

[Chorus]

D
I was lookin' for love in all the wrong places

```
lookin' for love in too many faces
searchin' their eyes
lookin' for traces
 Em F#m G
of what I'm dreamin' of
Hoping to find a friend and a lover
I'll bless the day I discover,
G Em A
another heart, lookin' for love
[Bridge]
And you came a knockin' at my heart's door

Em F#m G A
you're everything I've been lookin' for
[Chorus]
There's no more lookin' for love in all the wrong places
lookin' for love in too many faces
searchin' their eyes
lookin' for traces
 Em F#m G
of what I'm dreamin' of
Now that I found a friend and a lover
F#m
I bless the day I discovered
G Em A
you, oh you, lookin' for love
```

# SHAMELESS

**Bb/C** x3333x

[In	tro]						
G		D/F#	Em		Bb/C		
∣G		D/F#	Em	C	Bb/C		
[Ve	rse 1]						
		G				D/F#	
Wel	1, I'n	n shamele	ess when : <b>Em</b>	it co	mes to	loving you	Bb/C
I'1	l do a		you want	me t		l do anything at al <b>/f#</b>	1
And	I'm s	standing,	, here for	r all		orld to see	
			Em				C Bb/C
Oh,	baby	that's v	what's le	ft of	me, I	don't have very fa	r to fall
[B-	Sectio	on]					
		D			B7/1	D#	
You		now I'm	not a mar	n who			
Tne	Em	about th	ne world I	T <b>'</b> 770		n7 G/B	
D	ecure	about ti		37/D#	Deen 1.	IVING IN	
I d			sy and I_h		my pri	de	
B11+	if wo		<b>F</b> to be sat:	- "	d		
Бис	II YC	ou neeu i	to be sat.	ratte	a		
[Ve	rse 2]				<i>1</i> —#		
T ! m	G shame	ologe h	oney I dor		/F#	272707	
± 111	Stranie	1633, 110	Em	.1 ( 110	ave a j	C	Bb/C
Eve	ry tim	ne I see	you stand	ding	there	I go down upon my k	nees
	G				D/1		
And	I'm c	changing,	, swore I	'd ne <sup>.</sup> Em	ver co	mpromise C	Bb/C
Aw.	but s	7011 CONV			wise.	I'll do anything yo	
,	200 1	00 00111		01101		r rr do dingoniring go	a produce
[B-	Secti				/ <del></del> !!		
V 011	I saa i	•	y life I'		/D#	ınd	
100	En		A TITE I	ve ne	Am7	G/B	
Wha	t I cc		resist, wh	nat I	could:	n't turn down #	
Ιc	_		y from any	yone i		knew	
Bu+		ı't walk	away from		Gill F	, r	
_ 40	_ 001	- O WAIN	2 01	104			

```
[Bridge]
I have never let anything have this much control over me
I worked too hard to call my life my own
And I've made myself a world and it's worked so perfectly
But it's your world now, I can't refuse
Am D7
I've never had so much to lose
G
Oh, I'm shameless
[Solo]
|G |D/F# |Em |C Bb/C |
|G |D/F# |Em |C Bb/C |
[B-Section]
  D B7/D#
You know it should be easy for a man who's strong
Em Am7 G/B
To say he's sorry or admit when he's wrong
D B7/D#
I never lost anything I ever missed
Em F
But I've never been in love like this God it's out of my hands
[Verse 3]
                  D/F#
G
I'm shameless, I don't have the power now
            Em
I don't want it anyhow so I've got to let it go
                     D/F#
I'm shameless, I'm shameless as a man can be
                                        C Bb/C
                 Em
You could make a total fool of me, I just wanted you to know
G
```

I'm shameless

### I Think We're Alone Now

Tommy James and The Shondells \* 1967

Α

A C#m

Children behave

F#m E

That's what they say when were together

A C#m

And watch how you play

F#m E

They don't understand

And so we're

C#m A

Running just as fast as we can

C#m A

Holding on to one another's hand

Trying to get away into the night

And then you put your arms around me

And we tumble to the ground

A

And then you say

A E

I think we're alone now

D A

There doesn't seem to be anyone around

E

I think we're alone now

D

The beating of our hearts is the only sound

A C#m

Look at the way

F#m E

We gotta hide what were doing

A C#m

cause what would they say

F#m E

If they ever knew

And so we're

~#m Z

Running just as fast as we can

C#m A

Holding on to one another's hand

G

Trying to get away into the night

 $oldsymbol{\mathtt{E}}$  And then you put your arms around me

And we tumble to the ground

A

And then you say

A E

I think we're alone now

D

There doesn't seem to be anyone around

A E

I think we're alone now

)

The beating of our hearts is the only sound 3x

# Light My Fire

The Doors \* 1967

(Intro)

### G D F Bb Eb Ab A A

[Verse]

Am
You know that it would be untrue
Am
You know that I would be a liar
Am
F#m
If I was to say to you
Am
Girl, we couldn't get much higher

[Chorus]

G A D Dsus4 D
Come on baby, light my fire
G A D B
Come on baby, light my fire
G D E E7
Try to set the night on fire

[Verse]

Am F#m

The time to hesitate is through
Am F#m

No time to wallow in the mire
Am F#m

Try now we can only lose
Am F#m

And our love become a funeral pyre

[Chorus]

G A D Dsus4 D
Come on baby, light my fire
G A D B
Come on baby, light my fire
G D E E7
Try to set the night on fire

(break)

Am Bm Am Bm jam 'til Cue
G D F Bb Eb Ab A A

### [Verse]

Am F#m

The time to hesitate is through
Am F#m

No time to wallow in the mire
Am F#m

Try now we can only lose
Am F#m

And our love become a funeral pyre

ima dar rove socome a ramerar pira

### [Chorus]

G A D Dsus4
Come on baby, light my fire
G A D B
Come on baby, light my fire
G D E E7
Try to set the night on fire

#### [Verse]

Am
You know that it would be untrue
Am
You know that I would be a liar
Am
F#m
If I was to say to you
Am
Girl, we couldn't get much higher

### [Chorus]

G A D Dsus4 D
Come on baby, light my fire
G A D
Come on baby, light my fire
F C D
Try to set the night on fire
F C D
Try to set the night on fire
F C D
Try to set the night on fire
F C D
Try to set the night on fire
F C D
Try to set the night on fire
F C D
Try to set the night on fire
F C D

G D F Bb Eb Ab A A

# Twilight Zone

Golden Earring 1982 from the album Cut (G Kooymans)

Capo II\*

### Bm Em F#m Bm

Somewhere in a lonely hotel room There's a guy starting to realize That he's eternal fate has turn it's back on him It's two A.M.

Bm

It's two A.M. the fear has gone

I'm sitting here waiting the gun still warm

F#m

Maybe my connection is tired of taking chances

Yeah, there's a storm on the loose, sirens in my head

Wrapped up in silence all circuits are dead

Cannot decode, my whole life spins into a frenzy

Help, I'm stepping into the twilight zone

This is a madhouse, feels like being home

My beacon's been moved under moon and star

Where am I to go now that I've gone too far?

G

Soon you will come to know

When the bullet hits the bone

G

Soon you will come to know

When the bullet hits the bone

Bm

I'm falling down the spiral destination unknown

Double crossed messenger all alone

Can't get no connection, can't get through

Where are you?

```
Bm
Well the night weighs heavy on his guilty mind
This far from the borderline
        F#m
When the hit man comes
He knows damn well he has been cheated
Bm
Help, I'm stepping into the twilight zone
This is a madhouse, feels like being home
My beacon's been moved under moon and star
F#
Where am I to go now that I've gone too far?
               Em
G
Soon you will come to know
When the bullet hits the bone
           G
Soon you will come to know
                      Bm Em
When the bullet hits the bone
When the bullet hits the bone
Break
Bm
```

Bm

Help, I'm stepping into the twilight zone
A
This is a madhouse, feels like being home
G
My beacon's been moved under moon and star
F#
Where am I to go now that I've gone too far?

### Вm

Help, I'm stepping into the twilight zone
A
This is a madhouse, feels like being home
 G
My beacon's been moved under moon and star
F#
Where am I to go now that I've gone too far?

G Em
Soon you will come to know
Bm
When the bullet hits the bone
G Em
Soon you will come to know

When the bullet hits the bone Em

When the bullet hits the bone

Em Bm . . .