

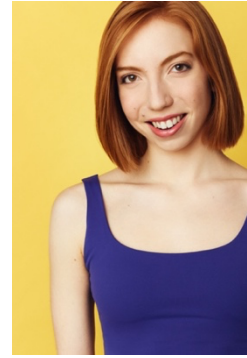
# KATIE ENGLER

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she/her/hers



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## EDUCATION

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### **Master of Music in Music Theatre Vocal Pedagogy**

Carthage College; Kenosha, Wisconsin

Performance Merit Scholarship; Teaching Assistantship

### **Bachelor of Fine Arts in Musical Theatre**

Columbia College Chicago; Chicago, Illinois

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## TEACHING EXPERIENCE

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### **Private Voice**

- Completed a semester of student-teaching and additional outside private voice instruction to paying clients. Focused on varying repertoire with an emphasis in music theatre. Led students through vocal warm-ups (including vocal anatomy awareness) and worked their repertoire. Thirty to sixty minute lessons.

### **Dance Teacher**

#### **"Movement for Singers" undergraduate course (Carthage College – MUS 400T: Movement for Singers) Spring 2022**

- Co-taught a semester long undergraduate dance class designed to teach music theatre singers the basics of music theatre dance. Synthesized elements of jazz, ballet, tap, and music theatre dance styles. Led weekly warmups that focused on building strength and technique, provided "across the floor" instruction, and taught short choreographic combinations of music theatre dance repertoire aimed at mirroring the feel of a professional dance call. Evaluated students on a weekly basis, measured growth, and assigned the students a final grade at the end of the semester.

### **Choreographer**

#### ***She Loves Me* (Carthage College) Fall 2021**

- Choreographed the undergraduate music theatre workshop production of *She Loves Me*. Created original and cohesive choreography functional to the theatre space and needs of the cast, taught the choreography, worked with a variety of dance abilities within the cast, and collaborated with the director

to make changes and adjustments where needed while creating a positive and encouraging rehearsal space.

### **Pure Barre Instructor**

**Pure Barre – Chicago Old Town      June-December 2021**

- Certified Classic Pure Barre instructor. Taught 50-minute professional barre classes to paying clients. Planned and prepared my own classes, developed safe and effective classes for all members, memorized scripts, set ups, and choreography, instructed efficiently and in a motivating manner, provided modifications for clients as needed, implemented high energy playlists to keep clients engaged, demonstrated set ups and repetitions to ensure client understanding of choreography, performed hands-on corrections to monitor proper form, and provided effective and encouraging cues to create a safe and empowering fitness experience. A master class in multitasking.

### **Dance Captain**

**Urinetown (Columbia College Chicago)      Spring 2020**

- Held role of dance captain for Columbia College Chicago's spring mainstage production, *Urinetown*. Staged, taught, and reviewed choreography with the cast throughout the rehearsal process. Modified and adapted choreography to fit the dancers' needs and skill sets.

### **Guest Music Theatre Instructor/Choreographer**

**Kwan Theater School (Jinan, China)**

**December 2018**

**Open Door Music Theatre (Nanjing, China)**

**July 2019**

- Focused on the foundations of American music, theatre, and dance to teach Chinese students ages 4-11 and 13-20 the basic tenets of American musical theatre. Choreographed performance numbers and several rehearsal pieces in order to communicate to the students the structure and function of dance within a musical. Used music and movement to teach English. Assisted in creating a curriculum for partnerships, special events, and master classes with public schools.

### **Comedy Improvisation Teacher**

**Theatrical Education Group (La Cañada, California)      Summer 2016**

- Taught comedy improvisation to students ages 5-15 at the La Cañada Playhouse's Summer Acting Camp in La Cañada, California. Prepared daily lesson plans, activities, and theatre games to teach students the foundations of comedy improvisation.

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## **PROFESSIONAL EXPERIENCE IN ADMINISTRATION**

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### **Sales Associate**

**Pure Barre – Evanston and Chicago Old Town      June 2018-December 2021**

- Served as lead sales associate at Pure Barre Evanston. Acted as the informal studio manager while supervisor was on maternity leave. Front desk/receptionist work, customer service, greeted all clients by

name, sold memberships to new clients with a monthly quota to meet, followed up/communicated with all new clients, initiated active outreach to accrue new clients, managed inventory/retail sales, placed in charge of reordering all studio supplies.

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## **PROFESSIONAL PERFORMING EXPERIENCE**

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### **\*EMC Candidate\***

#### **THEATRE**

Grease	Frenchy	Little Theatre On The Square
Joseph....Dreamcoat	Wife/Featured Dancer	Little Theatre On The Square
Baby	Pam Sakarian	Citadel Theatre
Young Frankenstein	Ensemble/Frau Blucher US	Mercury Theater Chicago
Wild West Spectacular	Louisa/Dance Ensemble	Rocky Mountain Dance Theatre
Hank Williams: Lost Highway	The Waitress	Timber Lake Playhouse
By Bye Birdie	Ursula Merkle	Riverbank Theatre
*Open Door Music Theatre	Performer/Choreographer	

\* Educational Tours in China – Performer and Choreographer (3 tours)

#### **TRAINING**

**Voice:** Lorian Stein Schwaber, Jeremy Ryan Mossman, Lon Ellenberger, Sharon Carlson, Susan Benkin

**Dance:** Columbia College Chicago – Shanna VanDerwerker, Annie Jo Fischer  
Giordano Dance Chicago – GUS, Jazz, & Musical Theatre Summer Intensives  
Revolution Dance Center - Jazz, Ballet, Tap, Lyrical  
Debbie Allen Dance Academy - Jazz, Ballet, Modern, Tap, Musical Theatre, Hip Hop, African, Flamenco, Dunham

**Acting:** Columbia College Chicago – Justin Brill, Michael Brown, Clare Nolan  
The Boston Conservatory – Doug Lockwood, Paul D’Agostino

**Improv:** 4 years of Comedy Sportz

**Intensives/Master Classes:** Stella Adler Musical Theatre Intensive

- trained with Andréa Burns, Devanand Janki, Carol Linnea Johnson
- master classes with Telly Leung, Julia Murney, Janet Dacal, Robin de Jesús

## **SPECIAL SKILLS**

- Accents/dialects: British RP, Cockney, Southern US, New York/Brooklyn
- Certified Pure Barre instructor, Miranda Sings impression, raise one eyebrow (left only), can sign pledge of allegiance in ASL, double-jointed thumbs, can sing a G2 when I'm sick (clear as a bell)

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## **PROFESSIONAL ORGANIZATIONS**

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Musical Theatre Educators' Alliance (MTEA)

National Association of Teachers of Singing (NATS)

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## **COURSES PREPARED TO TEACH**

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- Private Voice (Beginning – Professional)
- Group/Class Voice
- Intro to Music Theory
- Acting the Song
- Dance: Music Theatre, Tap

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## REFERENCES FOR KATIE ENGLER

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Dr. Corinne Ness  
Dean, Division of Arts and Humanities  
Professor of Music: Director of Graduate Music Theatre Studies  
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Additional references available upon request.