

SYLLABUS CLASSES 2026

- Instruments other than Piano, Keyboard, Strings (Violin, Guitar, Banjo, Dulcimer, etc.), Wind/Brass (including recorders) should use the **Other Instruments** category
- Duets/Trios/Quartets of mixed instruments from various categories should use the **Other Instruments** category. For ensembles or larger groups of mixed instruments, see **School Bands** or **Family & Community Music**)
- Both Ensembles (5-11 participants), and Groups/Choirs/Bands (12 or more participants) must create a "Group" profile in wbmf.musicfestivalsuite.com

Please note: The syllabus below is listed alphabetically by category

Family & Community Music (Ensemble = 5-11 participants; Group/Choir = 12+ participants)

80100: Family Vocal Ensemble	
80200: Community Vocal Ensemble	
80250: Community Choir	Two Selections
80300: Community Vocal Ensemble – Sacred	
80350: Community Vocal Group – Sacred	
80500: Community Instrumental Ensemble	Two Selections
80550: Community Band	Two Selections
80700: Family or Community Ensemble - Original new composition*	First public performance
80750: Family or Community Group - Original new composition*	First public performance
80900: Family or Community Ensemble with recorded accompaniment****	
80950: Family or Community Group with recorded accompaniment****	

Hand Bells and Hand Chimes (Ensemble = 5-11 participants; Group = 12+ participants)

56100: Hand Bell Ensemble	
56110: Hand Bell Group	
56170: Hand Bell Ensemble with recorded accompaniment****	
56180: Hand Bell Group with recorded accompaniment****	
56200: Hand Chime Ensemble	
56210: Hand Chime Group	
56270: Hand Chime Ensemble with recorded accompaniment****	
56280: Hand Chime Group with recorded accompaniment****	

Key Instruments - Not including Piano (e.g., accordion)

52100: Solo	
52150: Duet	
52200: Trio	
52250: Quartet	
52300: Solo - Classical	Use for serious music composers of all eras
52400: Solo - Non-classical	Use for popular, folk, movie music, etc.
52500: Solo - Original new composition*	First public performance
52600: Solo - Improvisation**	
52800: Solo with recorded accompaniment****	

Older Beginners - Intended for students starting at age 12 years and over

60100: Older Beginners Solo - Piano - First Year
60200: Older Beginners Solo - Piano - Second Year
60300: Older Beginners Solo - Piano - Third Year
60400: Older Beginners Solo - Piano - Fourth Year
60600: Older Beginners Solo – Piano/Other Instrument with recorded accompaniment****
62100: Older Beginners Solo - Other Instruments - First Year Specify instrument on the entry form
62200: Older Beginners Solo - Other Instruments - Second Year Specify instrument on the entry form
62300: Older Beginners Solo - Other Instruments - Third Year Specify instrument on the entry form
62400: Older Beginners Solo - Other Instruments - Fourth Year Specify instrument on the entry form
62600: Older Beginners Solo – Other Instruments with recorded accompaniment****
Specify instrument on entry form

65100: Older Beginners Solo - Vocal - First Year
65200: Older Beginners Solo - Vocal - Second Year
65300: Older Beginners Solo - Vocal - Third Year
65400: Older Beginners Solo - Vocal - Fourth Year
65600: Older Beginners Solo – Vocal with recorded accompaniment****

Other Instruments (not covered in other categories) and Mixed Instruments

55100: Solo
55200: Duet
55250: Duet - Medley Medley is a blend of various songs
55300: Trio
55400: Quartet
55500: Ensemble
55700: Solo with recorded accompaniment****

Piano

10100: Solo – Own Choice
10150: Solo – Own Choice - Sing along
10200: Solo - Original new composition* First public performance
10250: Solo - Original new composition – Sing along* First public performance
10300: Solo – Baroque (1600-1750)
10400: Solo – Classical (1750-1820)
10450: Solo - Sonatina
10460: Solo - Sonata
10500: Solo – Romantic (1820-1910)
10600: Solo - 20/21 Century Serious music - see also Pop/Jazz & Country
10700: Solo - Pop
10800: Solo - Folk/Traditional
10900: Solo - Country
11000: Solo - Sacred
11100: Solo - Improvisation** & Arrangement
11200: Duet
11250: Trio
11300: Quartet
11400: Solo - Recital 3 Selections from different periods of music
11500: Solo - O Canada
11700: Solo – Method Books – Own Choice
11800: Solo with recorded accompaniment****
11850: Solo with live accompaniment
11900: Solo – Jazz/Blues

School Ensembles/Bands (Ensembles = 5-11 participants; Band = 12+ participants)**

70000: Conducting	
70100: Elementary Ensemble (up to and including Grade 6)	Two selections
70110: Elementary Band (up to and including Grade 6)	Two selections
70120: Elementary Band with recorded accompaniment****	Two selections
70200: Junior High School Ensemble (Grades 7-9)	Two selections
70210: Junior High School Band (Grades 7-9)	Two selections
70220: Junior High Ensemble with recorded accompaniment****	Two selections
70230: Junior High Band with recorded accompaniment****	Two selections
70300: Senior High School Ensemble (Grades 10-12)	Two selections
70310: Senior High School Band (Grades 10-12)	Two selections
70320: Senior High Ensemble with recorded accompaniment****	Two selections
70330: Senior High Band with recorded accompaniment****	Two selections
70400: Mixed Grades Ensemble	Two selections
70410: Mixed Grades Band	Two selections
70420: Mixed Grades Band with recorded accompaniment****	Two selections
70500: Ensemble - Original new composition*	First public performance
70550: Band - Original new composition*	First public performance

Speech Arts: Individual and Small Groups**

30100: Poetry Solo - Narrative/Dramatic	
30110: Poetry Duet – Narrative/Dramatic	
30120: Poetry Trio – Narrative/Dramatic	
30130: Poetry Quartet – Narrative/Dramatic	
30200: Poetry Solo – Lyrical***	
30210: Poetry Duet – Lyrical***	
30220: Poetry Trio – Lyrical***	
30230: Poetry Quartet – Lyrical***	
30300: Poetry Solo – Humorous	
30310: Poetry Duet – Humorous	
30320: Poetry Trio – Humorous	
30330: Poetry Quartet - Humorous	
30400: Poetry Solo – French	
30410: Poetry Duet – French	
30420: Poetry Trio – French	
30430: Poetry Quartet - French	
30600: Poetry Solo - Original new composition*	May be any type of poetry. First public performance
31100: Readings - Solo - Story Telling	May be memorized or read.
31200: Readings - Solo – Bible	Any edition may be used. Request bookstand if required.
31300: Public Speaking - Solo	Original oral essay or speech, not a story.
31400: Readings - Solo - Original new composition*	Original new story to be read; need not be memorized.
31600: Presentation – Solo	Relay information/knowledge using visual(s).

Reader's Theatre scripts need not be memorized. No full costumes, just items that suggest a character, such as hats or masks. Hand props only, i.e. items that can be carried onto the stage by the performers. (Ensemble = 5-11 participants; Group = 12+ participants)

32100: Readers' Theatre Solo – English
 32110: Readers' Theatre Duet – English
 32120: Readers' Theatre Trio – English
 32130: Readers' Theatre Quartet – English
 32140: Readers' Theatre Ensemble – English
 32150: Readers' Theatre Group – English
 32200: Readers' Theatre Solo – French
 32210: Readers' Theatre Duet – French
 32220: Readers' Theatre Trio – French
 32230: Readers' Theatre Quartet – French
 32240: Readers' Theatre Ensemble – French
 32250: Readers' Theatre Group – French
 32400: Readers' Theatre Solo – Original new composition*
 32410: Readers' Theatre Duet – Original new composition*
 32420: Readers' Theatre Trio – Original new composition*
 32430: Readers' Theatre Quartet – Original new composition*
 32440: Readers' Theatre Ensemble – Original new composition*
 32450: Readers' Theatre Group – Original new composition*

Skits, etc. should be 3 to 8 min. duration with two or more performers. Scripts should be memorized. No full costumes, just items that suggest a character, such as hats or masks. Hand props only, i.e. items that can be carried onto the stage by the performers.

33100: Skits/Sketches Solo	
33110: Skits/Sketches Duet	
33120: Skits/Sketches Trio	
33130: Skits/Sketches Quartet	
33140: Skits/Sketches Ensemble	
33150: Skits/Sketches Group	
33200: Skits Solo - Original new composition*	See note above under Skits
33210: Skits Duet - Original new composition*	See note above under Skits
33220: Skits Trio - Original new composition*	See note above under Skits
33230: Skits Quartet - Original new composition*	See note above under Skits
33240: Skits Ensemble - Original new composition*	See note above under Skits
33250: Skits Group - Original new composition*	See note above under Skits
33300: Skits Solo - Improvisation**	See note above under Skits
33310: Skits Duet - Improvisation**	See note above under Skits
33320: Skits Trio - Improvisation**	See note above under Skits
33330: Skits Quartet - Improvisation**	See note above under Skits
33340: Skits Ensemble - Improvisation**	See note above under Skits
33350: Skits Group - Improvisation**	See note above under Skits
33400: Speech Arts Other Solo**	e.g. Rap
33410: Speech Arts Other Duet**	e.g. Rap
33420: Speech Arts Other Trio**	e.g. Rap
33430: Speech Arts Other Quartet**	e.g. Rap
33440: Speech Arts Other Ensemble**	e.g. Rap
33450: Speech Arts Other Group**	e.g. Rap

Speech Arts: Choral (Ensemble = 5-11 participants; Group = 12+ participants)**

34100: Choral Speech Ensemble - English
34150: Choral Speech Group - English
34200: Choral Speech Ensemble – French
34250: Choral Speech Group - French

Strings: Guitar

45100: Solo – Own Choice
45150: Solo - Traditional
45200: Duet – Own Choice
45300: Solo - Classical
45400: Solo - Non-classical
45500: Solo - Original new composition* First public performance
45600: Solo - Improvisation**and Arrangement
45800: Strings, Guitar with recorded accompaniment****

Strings: Other

47100: Solo Specify instrument on entry form
47200: Duet Specify instruments on entry form
47300: Trio Specify instruments on entry form
47350: Quartet Specify instruments on entry form
47360: Quartet - Traditional
47400: Solo - Original new composition* Specify instrument on entry form
47500: Solo - Improvisation** Specify instrument on entry form
47700: Solo with recorded accompaniment**** Specify instrument on entry form

Strings: Violin (Ensemble = 5-11 participants; Group= 12+ participants)

40100: Solo - Classical
40200: Duet - Classical
40300: Trio – Classical
40350: Quartet - Classical
40400: Ensemble – Classical
40450: Group - Classical
40500: Solo - Own Choice
40510: Solo – Own Choice with young accompanist (under 18 yrs.) Note: accompanist to be adjudicated
41100: Solo - Traditional Fiddle
41200: Duet - Traditional Fiddle
41300: Trio – Traditional Fiddle
41350: Quartet – Traditional Fiddle
41400: Ensemble – Traditional Fiddle
41450: Group – Traditional Fiddle
42100: Solo – Non-classical
42200: Duet - Non-classical
42300: Trio – Non-classical
42350: Quartet – Non-classical
42400: Ensemble – Non-classical
42450: Group – Non-classical
42500: Solo - Original new composition*
42600: Solo - Improvisation**
42750: Solo with recorded accompaniment****
42800: Solo – Contest Set (waltz, jig, reel played in that order)

Ukrainian: Individuals & Small Groups**

90100: Poetry Solo - Ukrainian
90200: Poetry Duet - Ukrainian
90300: Poetry Trio - Ukrainian
90400: Poetry Quartet - Ukrainian
91100: Readers' Theatre Solo - Ukrainian
91200: Readers' Theatre Duet - Ukrainian
91300: Readers' Theatre Trio - Ukrainian
91400: Readers' Theatre Quartet - Ukrainian
92100: Vocal Solo – Ukrainian
92150: Vocal Solo – Ukrainian with recorded accompaniment
92200: Vocal Duet – Ukrainian
92300: Vocal Trio – Ukrainian
92400: Vocal Quartet – Ukrainian

Ukrainian: Choral (Ensembles = 5-11 participants and Choirs/Groups = 12+ participants)**

95100: Choral Speech Ensemble – Ukrainian
95200: Choral Speech Group - Ukrainian
95300: Readers' Theatre Ensemble – Ukrainian
95400: Readers' Theatre Group – Ukrainian
96100: Community Vocal Ensemble – Ukrainian
96200: Community Vocal Choir – Ukrainian
96300: Choir: Ukrainian National Anthem
96400: Choir: O Canada - Ukrainian
96500: Vocal Ensemble – Ukrainian
96600: Choir – Ukrainian
96700: Vocal Ensemble – Ukrainian with recorded accompaniment****
96800: Choir – Ukrainian with recorded accompaniment****
96850: Choir – Ukrainian Contemporary with recorded accompaniment****

Vocal: Individuals & Small Groups**

20100: Solo
20110: Solo (Self-accompanied, piano)
20120: Solo (Self-accompanied, guitar)
20130: Solo (Self-accompanied, ukulele)
20140: Solo with young accompanist (under 18 yrs.) Note: accompanist also to be adjudicated
20150: Duet
20160: Duet (Self-accompanied - piano)
20170: Duet (Self-accompanied – strings)
20200: Trio
20250: Quartet
20300: Solo - Original new composition* First public performance
20310: Solo – Original new composition* (Self-accompanied, piano) First public performance
20350: Duet – Original new composition* First public performance
20360: Duet – Original new composition* (Self-accompanied, piano) First public performance
20370: Duet - Original new composition* (Self-accompanied, strings) First public performance
20400: Solo – Classical
20450: Solo – Classical Contemporary (20 & 21 Century)

25400: Vocal Ensemble - Own Choice
 25450: Choir – Own Choice
 25500: Vocal Ensemble - Folk/Traditional
 25550: Choir – Folk/Traditional
 25600: Vocal Ensemble – Jazz
 25650: Choir - Jazz
 25700: Vocal Ensemble - Movie Music
 25750: Choir – Movie Music
 25800: Vocal Ensemble - Musical Theatre Hand props only
 25850: Choir – Musical Theatre Hand props only
 25900: Vocal Ensemble - Pop/Country
 25950: Choir – Pop/Country
 26000: Vocal Ensemble - Sacred Modern
 26050: Choir – Sacred Modern
 26100: Vocal Ensemble - Sacred Traditional
 26150: Choir – Sacred Traditional
 26200: Vocal Ensemble - Sea Shanty/Sailor Songs
 26250: Choir – Sea Shanty/Sailor Songs
 26300: Vocal Ensemble – French
 26350: Choir - French
 26400: Vocal Ensemble - Other Languages
 26450: Choir – Other Languages
 26500: Vocal Ensemble - Original new composition* First public performance
 26550: Choir – Original new composition* First public performance
 26700: Vocal Ensemble – with accompanying instruments (e.g. Orff)
 26750: Choir - with accompanying instruments (e.g. Orff)
 26800: Vocal Ensemble with recorded accompaniment****
 26850: Choir with recorded accompaniment****

Wind/Brass (Ensemble = 5-11 participants; Group = 12+ participants)

50100: Solo
 50200: Duet
 50300: Trio
 50400: Quartet
 50500: Solo - Original new composition* First public performance
 50600: Solo - Improvisation**
 50660: Solo with recorded accompaniment****
 50700: Woodwind/Brass Ensemble
 50710: Woodwind/Brass Ensemble with recorded accompaniment
 51100: Recorder Ensemble
 51200: Recorded Ensemble with recorded accompaniment****
 51300: Recorder Group
 51400: Recorder Group with recorded accompaniment****
 51500: Recorder Solo
 51510: Recorder Duet
 51520: Recorder Trio
 51530: Recorder Quartet

NOTES:

* We encourage entrants to perform their own original compositions. This should be the first public performance. The entrant is encouraged to present a written copy to the adjudicator.

Whether it is in music or speech arts, performances should be **suitable for performance before audiences of all ages. For Improvisation categories, it should be based on a suitable theme. For the benefit of the adjudicator, a summary of the improvised theme should be presented in printed form.

*** Lyrical poetry reveals the poet's feeling about nature, emotion, etc. Descriptive phrases reveal the scene to listeners.

****Recorded accompaniment **cannot have any vocal accompaniment** on it.