

## ROUND THE ROOM JIG

--	--	--	--

1-8

9-16

17-24

25-32

## A TRIP TO SCOTLAND by Sue McKinnell 8x32 Jig for 3C

1-8 1C set, then cast 1 place, 2C stepping up on bars 3-4; 1C cross RH and cast around 1st corners to enter the ends of the dance, 1W at the top and 1M at the bottom.

9-16 1W with 2C and 1M with 3C dance 6-bar LS reels across the dance, beginning by 1W giving LS to 2W and 1M giving LS to 3M. On bars 15-16, 1C meet in the center of the dance and turn LH once round to face 1st corners.

17-24 1C dance diagonal reels of 4 with 1st corners; on bar 24, 1C pass LS to face 2nd corners.

25-32 1C dance diagonal reels of 4 with 2nd corners; on bar 32, 1C pass LS to end on own sides in 2nd place.

A TRIP TO SCOTLAND		8x32 J	

Sue McKinnell, 2001, suedan.com

3C/4C longwise set

## FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213

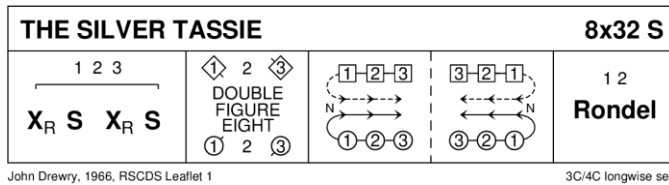
FLOWERS OF EDINBURGH		8x32 R	

The Ballroom, 1827, RSCDS Book 1.6

3C/4C longwise set.

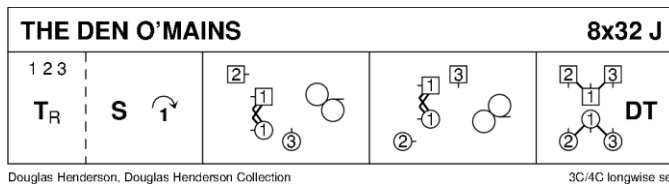
**THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Book**

1- 8 1s+2s+3s cross RH and set, cross back RH and set  
 9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)  
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through)  
 dance back to top  
 25-32 1s+2s dance the Rondel. 213



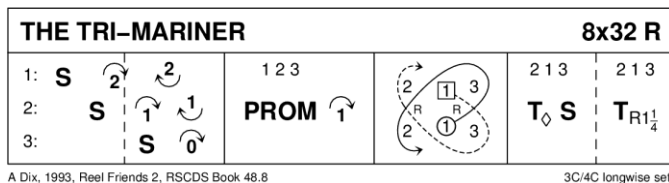
**THE DEN O'MAINS (J8x32) 3C (4C set) Douglas Henderson Douglas Henderson Collection**

1- 8 1s+2s+3s turn RH, 1s set, cast 1 place into middle facing up in prom hold  
 9-16 1s dance reel of 3 with 2L+3M giving RSh to 2L  
 17-24 1s dance reel of 3 with 2M+3L giving LSh to 2M and 1s end BtoB facing own side ready for...  
 25-32 1s dance Double Triangles with 2s+3s



**THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2**

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle  
 9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place  
 17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place  
 25-32 All petronella turn into middle, set and turn partner RH 1¼ times



**NEIDPATH CASTLE** (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette

25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

NEIDPATH CASTLE			3x32 S	
ALL S T <sub>B2</sub> S	ALL CHAIN		1 2 P	1 3 P

Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

**JOHNNY GROAT'S HOUSE** (R8x32) 3C (4C set) Rutherford RSCDS Book 18

1- 8 1s slip step down for 4 steps and back, cast to 2nd places and meet in centre 2H

9-16 1s repeat ending in 3rd places

17-24 2s+3s+1s circle 6H round and back

25-32 1s lead up to top, Set&Cast to 2nd places

JOHNNY GROAT'S HOUSE					8x32 R	
		R	2 3 1 6		S	

Rutherford, 1755, RSCDS Book 18.1

3C/4C longwise set.

**THE OLD MAN OF HOY** (R8x32) 2C (4C set) Iain Boyd Let's All Dance

1- 8 1s+2s set twice, 1s+2s dance RH across to finish beside partner, 1s facing down 2s facing up

9-16 1s+2s set twice, 1s+2s dance RH across to finish in centre into promenade hold facing up

17-24 1s+2 dance the Allemande

25-32 2s+1s dance R&L

OLD MAN OF HOY				8x32 R	
1 2 S <sub>2</sub>	1 2 RA		1 2 RA	1 2 A	1 2 RL

Iain Boyd, 1969, Let's All Dance

2C/4C longwise set

**THE WILD GEESE** (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line, turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place

9-16 3s+1s set advancing and Balance-in-Line, turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place

17-24 1s lead down and back to 2nd place

25-32 2s+1s dance R&L. 213

THE WILD GEESE			8x32 J	
1 3	1 3	3 1	2 1	
S <sub>↑</sub>	T <sub>R</sub> <sup>3</sup> <sub>4</sub>	R	RL	to 2nd place

RSCDS Book 24.3

3C/4C longwise set.

**MEMORIES OF SKYE** by Sue McKinnell 8x32 Strathspey for 3C

1-8 1C set, cross RH, and cast 2 places, meet below 3C and dance up the middle of the dance to 2W (1W leading); 2C step up on bars 3-4.

9-16 1C dance RH across with 2W, dance LH across with 3M, dance RH across with 2M, and dance LH across with 3W, ending in 2nd place on opposite sides.

17-24 1C dance 6-bar RS reels of 3 on the sides with corners, beginning with 1W giving RS to 2M and 1M giving RS to 2W. On bars 23-24, 1C cross RH to own sides.

25-32 2C, 1C, and 3C circle 6 hands round and back.

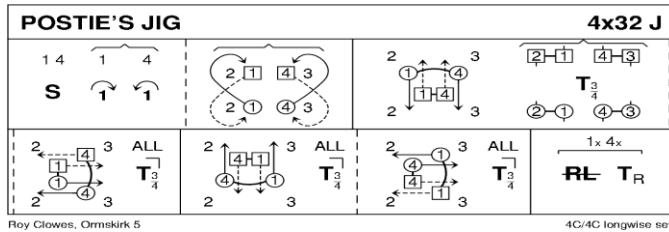
MEMORIES OF SKYE			8x32 S	
S X <sub>R</sub> 2 ←	LA RA	X <sub>R</sub>	2 1 3	6

Sue McKinnell, 2001, suedan.com

3C/4C longwise set.

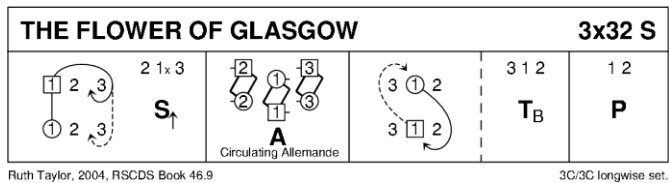
**POSTIE'S JIG** (J4x32) 4C set Roy Clowes Ormskirk 5

1- 8 1s and 4s Set&Cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples  
 9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down  
 13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners  
 17-24 Repeat bars 9-16 from new positions  
 25-32 1s+4s dance ½ R&L, turn partner RH. 2413



**THE FLOWER OF GLASGOW** (S3x32) 3C set Ruth Taylor RSCDS Book 46

1- 8 1L followed by partner casts 2 places, 1L Crosses&Casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3  
 9-16 2s+1s+3s dance Circulating Allemande:-  
 ' 2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2  
 17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312  
 25-32 1s+2s dance Diamond Poussette



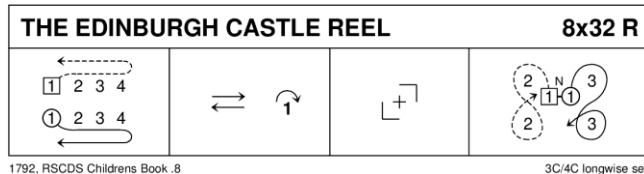
## THE EDINBURGH CASTLE REEL (R8x32) 3C (4C set) SCDs for Children

1- 8 1s cast down behind own lines, turning out dance back to places

9-16 1s lead down for 3 steps, lead up to top and cast 1 place to face 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH to end in middle facing out Ladies' side (Man below Lady)

25-32 1s dance out between 2L+3L, divide and cast up/down into middle, dance out between 2M+3M divide and cast up/down to 2nd place own sides



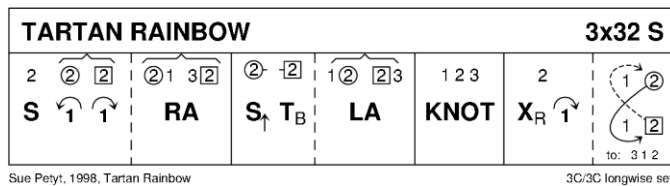
## TARTAN RAINBOW (S3x32) 3C set Sue Petyt Tartan Rainbow Book

1- 8 2s set, 2M casts up and 2L down to positions above/below 1s/3rd couples and dance RH across (2M with 1s and 2L with 3s)

9-16 2s set advancing down/up and turn 2H to end in centre 2M facing up and 2L facing down and dance LH across (2M with 1s and 2L with 3s)

17-24 All dance the Knot ending 321

25-32 2s cross RH, cast down to bottom and dance ½ Fig of 8 round couple above (1s) 312



## THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

