

**JON LUCAS | DIGITAL
FINE ART
UK ARTIST**

ARTIST DOSSIER

Jon Lucas



Weathered abstraction from the artist's ongoing exploration of surface, memory, trace, and material erosion. Digital fine art.

Artist Statement

Jon Lucas is a British digital fine artist whose practice explores memory, time, and the traces embedded within surface. Through processes of layering, erosion, obscuring, and excavation, he creates works that examine how marks accumulate, fragment, and persist.

Drawing on a foundation in sculpture, printmaking, and digital media, he approaches the digital image as a site of archaeology rather than representation. Layers of texture, gesture, and atmosphere emerge through acts of construction and removal, revealing visual histories that suggest both presence and absence.

His work occupies a space between abstraction and landscape, where weathered surfaces, fading structures, and fragmented traces evoke the passage of time and the instability of memory. Rather than describing specific places or events, the images invite reflection on what remains after experience has passed, and how meaning is carried through residue, repetition, and transformation.

Through an intuitive and reflective process, he creates contemplative works that invite viewers to engage with the traces, absences, and accumulations embedded within each image.

Exhibitions

Solo Exhibitions

2003 Isotope, Powerhouse, Wakefield

2001 A4, Powerhouse 2, Wakefield

Selected Group Exhibitions

2026 ABSTRACT, Art Upstairs, Bideford

2025 New Atlantic Wave, Appledore Book Festival

2025 Digital Art, Collect Art (Online)

2025 28th Community Art Exhibition, Circular Artspace (VR)

2017 Art Now, London College of Communication, UAL

2004 Bridges, University of Leeds

2004 Bridges, University of the West of England

2004 Bridges, Falmouth School of Art

2000 MA Degree Show, Victor Pasmore Studio

1995 BA (Hons) Degree Show, The Barns

Education, Publications and Appointments

Education

MA Fine Art, Bretton Hall College, University of Leeds (2000)

BA (Hons) Fine Art (Sculpture), Bretton Hall College, University of Leeds (1992-1995)

Foundation Diploma in Art & Design, Kingston Polytechnic (1990-1991)

Publications

2025 Collect Art - Digital Art: Composition & Innovation

2025 101 Contemporary Artists and More... Volume 10

2003 LAND 2 (ISBN 1-902595-07-6)

Academic and Technical Appointments

Art Technician, West Buckland School (2025-Present)

Head of Technical Resources, Camberwell College of Arts, UAL (2002-2008)

Painting, Printmaking and Digital Technician, Bretton Hall College (1995-2002)

Contact

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Website

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Based

Bideford, North Devon, United Kingdom