

## In the Frame with Narrative Portraits

### Narrative Portraits

This project invites you to tell a story through the camera using photography, new media, drawing, video and or mixed media. How can you use any or all the following to tell me more about who you are and the stories you could tell?

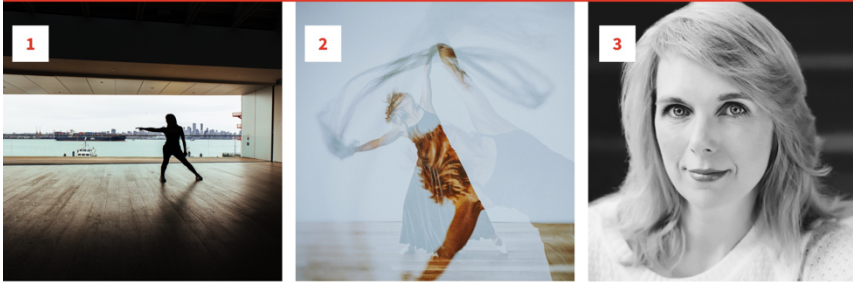
- Environment
- Clothing/Costume/Regalia
- Distance from the camera
- Pose or gaze
- Object/props
- Background
- Movement
- Fantasy or Abstract Views

Think about your past, present and future when considering what is meaningful to you. Have fun with it and learn through the practice. This image doesn't necessarily represent you forever but for this moment in time.

For this project create three frames with images of your choice. Consider three types of shots as a starting point CLOSE UP, MEDIUM, AND WIDE/FULL

# PORTRAIT STORYBOARD

VIRGINIA DUIVENVOORDEN



**1**

**2**

**3**

**FULL SHOT**  
Figure in relation to surroundings.  
Environment becomes landscape when we immerse ourselves into a space. We are simultaneously impacting and being impacted by our surroundings. How does that relationship of self and place connect to your story?

**MID SHOT**  
Showing a figure from approximately the waist up.  
For comedic or dramatic effect, medium shots are the perfect transition from wide to close up.

**CLOSE UP**  
Camera zooms in on figure tightly framing a person or object.  
This shot brings us closer into understanding a persons character traits, emotions and personal space.