

Book List for *Words in the World*

Please source the recommended editions as indicated below so we can all work from the same page numbers during discussions. It is helpful, but not essential, for students to be able to annotate the texts. The prices indicate expected cost of new/second-hand copies.

Heart of Darkness by Joseph Conrad

Penguin Classics, ISBN: 978-0140620481 (£3, only available second-hand). If you have trouble finding a copy please let me know and I will send you a PDF version of the text. It's a short book but many recent publications include long introductory essays that focus on the less pleasant aspects of the text and inflate the price!

Persuasion by Jane Austen

Oxford World's Classics, ISBN: 978-0199535552 (£5/£3.50)

Twelfth Night by William Shakespeare

Any edition – if your child intends to take the A-level English Literature exam then you would need to purchase a book that doesn't include any critical material (e.g. Dover Thrift edition).

The Tempest by William Shakespeare

Any edition.

A Passage to India by E.M. Forster

Penguin Classics, ISBN: 978-0241540428 (£10/£7)

A Raisin in the Sun by Lorraine Hansberry

Methuen Drama, ISBN: 978-1350234314 (£12/£8)

Theology: The Basic Readings edited by Alister E. McGrath

Wiley Blackwell 3rd Edition, ISBN: 978-1119158158 (£20/£10)

Sir Gawain and the Green Knight translated by J.R.R. Tolkien

I have the Harper Collins edition (ISBN: 978-0008433932) but an older version is fine.

The Divine Comedy by Dante, translated by Robin Kirkpatrick

I recommend Penguin Classics, ISBN 9780141197494 (£12/£8) but please use your own choice of translation if you already own a copy!

Preparatory Study

Please read *A Passage to India* over the summer as we will study it together with reference to the ending! Likewise with *Twelfth Night*, although you can choose to listen/watch a performance instead.

Additional weekly readings will be provided. These include literary extracts from ancient to modern times that show how authors, poets and playwrights have engaged with the natural world in relation to worldview, alongside a selection of poetry, short stories and essays about literature and Christianity.