

Michelle Dussault
flyingfreaks@yahoo.com
813-787-9668

EDUCATION

2013 AS: Physical Therapist Assistant – River Valley Community College, Claremont, NH.
2003 MFA: Painting - University of Tennessee – Knoxville, Tennessee
1992 BS: Anthropology and African Studies – Rhode Island College, Providence, RI
1988-1990 Friends World College: Nairobi, Kenya

TEACHING

Feb 2020 Experimental Lab - Mixed Media Workshop, West Dummerston Grange, VT
2008-2011 Assistant Professor of Art, Greenfield Community College, Greenfield, MA
2005-2008 Assistant Professor of Art, Southeastern Louisiana University, Hammond, LA
2004-2005 Instructor of Painting and Drawing, Hillsborough Community College Tampa, FL
2002-2003 Instructor of Video Art, University of Tennessee, Knoxville

RESIDENCIES

2019 The Arctic Circle (Art & Science expeditionary residency to the High Arctic) Svalbard
2019 “Patching-Up” - collaboration w/ Mekdes Shebeta, Alle School of Fine Arts, Addis Ababa, Ethiopia
2018 Turkey Land Cove Foundation, Writing Residency - Martha’s Vineyard, MA.
2017 Hambidge Center For The Creative Arts, Writing Residency, Rabun Gap, Georgia
2016 Hambidge Center For The Creative Arts, Writing Residency, Rabun Gap, Georgia
2016 Turkey Land Cove Foundation, Writing Residency/Scholarship - Martha’s Vineyard, MA.
2015 Vermont Studio Center – Fiction Writer
2013 Vermont Studio Center – Fiction Writer
2011 Vermont Studio Center – painting and drawing
2010 Weir Farm, Artist-in-residence - painting and drawing - Wilton, Connecticut

SELECT PROJECTS

2022 Co-host: Devotional Writing - 90 day writing lab with live-streamed craft talks (MAR-MAY)
2020 Participatory Lab - reading/playing of my novel *Power Plants* - living storyboards via zoom
2019 “So What?” - Climate Performance Workshop - Meteor Theater Festival, Bergen, Norway
2019 “So What?” - Final Performance - Meteor Theater Festival, Bergen, Norway
2008 Mapping Correspondence - collaboration with Josh Werner
2004 Dussault, Michelle, “art that talks back,” *Number: an independent journal of the arts* #47
2002 Best Short Art History Paper: "You Are Probably Black: Adrian Piper's *Cornered*"
2001 Honorable Mention: Art History Paper: “embalming”
2003 J. Myer’s “*Skin City*” - Back 40 Gallery @ Yee Haw Industries, Knoxville, TN.
2003 KFAR – Pirate Radio Station: “3 Days Before Ramadan” (Sound Collage), TN.
2002 THE FEMINIST CONSPIRACY: Public Banner Display – Knoxville, TN.
2002 THE FEMINIST CONSPIRACY: Bake Sale, performance at Clarence Brown Theatre, TN.
1999 *Art Vs. State*: Performance Art with ERN - ABC No Rio, New York, NY.
1999 *Mother's Day* - The Carriage House Theatre: New Choreographer’s Showcase. Providence, RI.

WRITING COURSES & GROUPS

- 2010-present Salon, an ongoing weekly generative writing group in Brattleboro
- 2022 GrubStreet class: "Writing the Dream, Vision, or Hallucination"
- 2019 Novel in Nine - nine month novel-writing workshop with Michelle Richmond
- 2011 Grub Street class: "How to Write H-O-T Sex Scenes!" with Steve Almond
- 2015-2017 Revision Group, with Diana Whitney, Kevin O'Keefe and Lissa Weinmann

ARTIST TALKS & PANELS

- 2019 Artist Talk: Art from the 79th Parallel - West Dummerston Grange, VT
- 2019 Artist Talk: Seismographic Drawing - Bergen, Norway
- 2019 Artist Talk: Finding Mekdes & Seismographic Drawing - Svalbard
- 2019 Artist Talk: Finding Mekdes & Seismographic Drawing - Addis Ababa, Ethiopia
- 2010 Artist Talk, Wilton Public Library, CT
- 2009 Faculty Panel Discussion, South Gallery, Greenfield Community College – Greenfield, MA
- 2008 Post Election Panel, Diversity Committee, Greenfield Community College – Greenfield, MA
- 2008 *What Art Has To Say about Race & Power*, Constitution Week @ Western Kentucky University
- 2008 *MadamTaxi Rides Again: Art, Travel & Anthropology*, Artist Talk, Western KY U, Bowling Green
- 2008 *Watching Hurricanes*, Gallery Talk, Greenfield Community College Gallery, Greenfield, MA
- 2008 *The Water Wars* lecture for ArtSpeak, Contemporary Art Center, New Orleans, La.
- 2007 Art 21 Screening/Ecology in Contemporary Art Panel Discussion, Hammond, La.
- 2005 Artist Lecture, Wayne State University – Detroit, MI
- 2005 Artist Lecture, SUNY Brockport – NY
- 2004 Gallery Talk, St Lawrence University – Canton, NY

GRANTS & SCHOLARSHIPS

- 2016 Vermont Arts Council – Artist Development Grant
- 2007 Title: "The Scene of the Crime" Faculty Development Grant to return to Kenya. (SLU)
- 2006 Title: "Red Handed: Observing Thieves" Faculty Development Grant, (SLU))
- 2003 Arts and Culture Alliance Legacy Award for Interdisciplinary Art, (SLU)
"Sports Bras & String Bikinis: Giving Voice to the Female Rock Climber"
- 2000-2003 Arts Fellowship - Antonio Cirino Memorial Fund, Rhode Island Foundation, RI

VISUAL ART | SOLO, GROUP & JURIED SHOWS

- 2019 On Movement, Guramayne Gallery, Addis Ababa, Ethiopia | group show
- 2019 On Movement - exhibition and artist talk, Bergen and Oslo, Norway
- 2011 *Recent Work* AS220, Providence, RI | two-person show
- 2010 Faculty Show, Greenfield Community College, Greenfield, MA
- 2009 PAINT*present*, Lexington Art League, Lexington, KY - juror: Bobby Campbell | juried
- 2009 Faculty Show, Greenfield Community College, Greenfield, MA
- 2009 *Dreamworks*, Gallery at the Center for Modern Analytic Studies, New York, NY | juried
- 2008 *MadamTaxi Rides Again*, Western Kentucky University Gallery, Bowling Green, KY | solo
- 2008 *The WaterWars*, The Waterlife Museum – Houma, Louisiana | solo
- 2008 *Associations*, Gallery 1581, Boston, MA (invitational)
- 2008 *The St. Claude Collective*, Universal Furniture/Prospect 1 Site, New Orleans, Louisiana
- 2008 *Mapping Correspondence*, Center for Book Arts, NY (invitational)

- 2008 *Wall-to-Wall: Monumental Drawings*, Lexington Art League, KY – juror: Mike Deetsch
- 2008 *Open Painting 2008*– Dodge House Gallery, Providence Art Club. Providence, RI.
Juried by Judith Tolnick Champa, Director, Fine Arts Center Galleries, University of RI
- 2007 *Human Rights Exhibition*, South TX College, McAllen Texas and Progresso, Mexico. (catalog)
The Human Trafficking Conference, sponsored by the Women’s Studies Committee.
- 2007 *Open Painting 2007* – Dodge House Gallery, Providence Art Club. Providence, RI.
Juried by Judith Tannenbaum, Curator of Contemporary Art, RISD
- 2007 *The Masters’ Mystery Art Show*, Project Fideencense, Miami, Art Basel, FL.
- 2007 The Blackstone Gallery @ Hope Artiste Village: *Father-Daughter Show* - Pawtucket, RI
- 2007 *The Water Wars* - Southeastern Contemporary Art Gallery. Faculty Show - Hammond, La.
- 2007 *SPLASH*, Imago Gallery - Bristle, RI (Guest Artist)
- 2006 *24th Annual National Juried Exhibition* - Pleiades Gallery, New York, NY
Juror: Elisabeth Sussman, Whitney Museum Curator
- 2006 *CURRENT: The Aesthetics of Contemporary Culture: National Juried Show*
Juror: Donna McAlear. Baton Rouge Gallery. Baton Rouge, La.
- 2006 *A Thousand Words*, Gallery 1581, Boston Graduate School of Psychoanalysis. Brookline, MA
- 2006 *21st Annual Juried Exhibition* - St. Tammany Art Association, Covington, La.
- 2006 *Wanton: New ink drawings* - Southeastern Contemporary Art Gallery. Faculty Show, La.
- 2005 *Enemies: New paintings* at Southeastern Contemporary Art Gallery, Hammond, La.
- 2005 *3rd Annual Ybor Festival of the Moving Image*, Tampa Florida. (video screening & catalog)
- 2004 *Sexy Beasts*, Richard F. Brush Gallery - St Lawrence University, Canton, NY
- 2004 *PET*, Cress Gallery, The University of TN, Chattanooga – Chattanooga, TN | Painting & Video
- 2003 The RI Foundation Gallery: Juried Show - Providence, RI.
- 2003 *Knoxville and Vicinity*, Ewing Gallery: Knoxville, TN.
- 2003 *Art Buffet* Juried Exhibition – Jurors: Terri Jones & Greely Myatt, Ewing Gallery, TN.
- 2003 *DogFort*, Little Marrow Bone Repair Corp— Jolten, TN (Video Screening)
- 2003 *the pit before your feet*, Ewing Gallery - Knoxville, TN (MFA Thesis Show)
- 2002 *Post-Coital*, Gallery 1010 - Paintings and Video Installation. Knoxville, TN | solo
- 2002 SoundStage: Group Show – Knoxville, TN.
- 2002 *Double Vision*, Juror: Wade Guyton. Ewing Gallery, Knoxville, TN.
- 2001 Cyclops 2001: Video Festival – Regal Theatre, Knoxville, TN.
- 2001 *LIV* - Juried Exhibition. Juror: Adelheid Mers, Ewing Gallery - Knoxville, TN.
- 2001 *Separate But Related: 2 mother/daughter pairs*, Gallery 1010, Knoxville, TN.
- 2001 Graduate Exhibition I & II, Gallery 1010 – Knoxville, TN.
- 2000 Cyclops 2000: Video Festival - Knoxville, TN.

AWARDS & REVIEWS

- 2008 Huskisson, Christine *OFF THE WALL: Review: Wall-to-Wall at Lexington Art League*
Smiley Pete Publishing, 6/01/08
- 2007 McKnight, Laura HoumaToday.com, The Courier, Houma, LA
“Artist’s Interest in Human Ways Flows in ‘The Water Wars’”
- 2004 Nichols, Ann, “Three Women: Three Visions” *Chattanooga Times*, September 5, 2004
- 2003 Arts and Culture Alliance Legacy Award for Interdisciplinary Art, with Karen Appleby
“Pink Sports Bras & String Bikinis: Giving Voice to the Female Rock Climber” (documentary)
- 2001 Best Graduate Work: “RED” (VIDEO) *LIV* Ewing Gallery - Knoxville, TN. Juror: Adelheid Mers

CURATORIAL/GALLERY EXPERIENCE

- 2011 Gallery Director, South Gallery - Greenfield Community College, MA
- 2010 Gallery Director, South Gallery - Greenfield Community College, MA
- 2010 Curator, “On Location,” South Gallery, Greenfield Community College, MA
- 2005 Co-curator for “Mark The Line: National Drawing Exhibition” – Hammond, La.
- 2003 Coordinator, The Tennessee ONE-TON Show – South Knoxville, TN