

**Selected Pitzen Brass Ensemble
Programs 1982 – 1989**

**Music at
FIRST ST. PAUL'S**



Pitzen

Brass

Ensemble

Feb. 28, 3pm

FIRST ST. PAUL'S CONCERT SERIES

PITZEN BRASS ENSEMBLE
Mitchell Arnold, Conductor

- I. Sonata from *Sonate et Canzoni, Libro Sesto, 1636..*
...Giovanni Battista Buonamente (c. 1590-1642)
transc. Robert King

Giovanni Battista Buonamente, most noted for his violin compositions, was a composer, choirmaster, violinist and singer. In the Sonata, first published in Venice (1636) in *Sonata et Canzoni, libro sesto* (book 6) one hears characteristics of Gabrieli and the Venetian School: contrast between large and small choirs and antiphony, among others.

- II. Fantasy about Purcell's "Fantasia Upon One Note"..
.....Elliott Carter (b. 1908)

Elliott Carter is held by many to be one of the most important American composers of the 20th century. His playful Fantasy about Purcell's "Fantasia upon One Note," written for the American Brass Quintet in 1974 stands in contrast to his normally rigorous atonal style.

- III. Canzon III from *Canzone e Sonate, 1615.....*
...Giovanni Gabrieli (c. 1553-1612)

Gabrieli's 1615 collection *Canzon e Sonate* represents the last of the large scale polychoral instrumental collections as the early Baroque saw composers focusing on smaller chamber works. One hears in Canzon III a work built around unusual harmonic progressions, madrigalesque passages and dissonant effects.

- IV. The Marche before the Battell (Earle of Oxford's
March).....William Byrd (1543-1623)
arr. Elgar Howarth

William Byrd's Marche Before the Battell first appeared in a 1591 collection of pieces for virginal (a small harpsichord-like instrument) called My Lady Nevells Booke. It is the first of several works in the collection "describing" a battle: The Battell, The Retreat, etc.

INTERMISSION

- V. Suite No. 1 for Brass Band...G. W. E. Friedrich
 1. Hail Columbia (1821-1885)
 2. Prima Donna Waltz
 3. Massa's in the Cold Ground
 4. Lilly Bell Quick Step

Suite 1 from Friedrich's American Brass Band Journal (1853) affords a lighthearted look at the brass bandstand of the last century, where a performance consisted of marches, pop-tunes and dances.

- VI. Canzon XIII from Canzone e Sonate, 1615.....
Giovanni Gabrieli (c. 1553-1612)

Canzon XIII from Canzone e Sonate exploits dynamic contrast--being one of only two works in the 1615 collection to have dynamics indicated by the composer himself.

- VII. Six Dances from The Danserye, 1551?.....
Tylman Susato (c. 1500-166?)

1. La Mourisque arr. John Iveson
 2. Bransle Quatre Bransle
 3. Ronde
 4. Basse Danse Bergeret
 5. Ronde--Mon Amy
 6. Pavane Battaille

Tylman Susato, of Antwerp, established the first major music press in the Low Countries. The Danserye, a set of dances arranged by Susato, was published in 1551 in Het derde musyck boexken (The Third Music Book).

TRUMPETS:

William Essert
 Jeffrey Hickey
 Brad Michel
 Dean Psarakis
 Robert Smith

TROMBONES:

Charles Boston,
 bass
 David Ferguson
 Tim Howe
 Stephan Wilson

HORNS:

Chuck Hodgson
 Seth Orgel

TUBA:

Peter Wahrhaftig

The Pitzen Brass Ensemble is currently in its fourth season. The Evanston based group regularly performs at St. Luke's Episcopal Church. Mitchell Arnold is also active as a composer. He is currently on the music faculty at Mundelein College in Chicago.

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Agnes Zinkaur
Lillie Zimmermann
Viola Zimmermann

**The
Pitzen Brass
Ensemble**

Mitchell Arnold, conductor

in concert

St. Luke's Episcopal Church

Evanston, Illinois

Friday, March 5, at 8:00 p.m.

PROGRAM

Sonata from Sonate et Canzoni
Libro Sesto, 1636 . . . Giovanni Battista Buonamente
(c. 1590-1642)
transc. Robert King

Fantasy about Purcell's
"Fantasia Upon One Note" Elliott Carter
(b. 1908)

Canzon III from Canzon e
Sonate, 1615 Giovanni Gabrieli
(c. 1553-1612)

The Marche before the Battell
(Earle of Oxford's March) William Byrd
(1543-1623)

intermission

Suite No. 1 for Brass Band G. W. E. Friedrich
(1821-1885)

Canzon XIII from Canzone e
Sonate, 1615 Giovanni Gabrieli
(c. 1553-1612)

Terpsichore (selections) Michael Praetorius
(1571-1621)
1. Passemeze arr. Tom Wikman
2. Pavan de Spaine
3. Ballet des Baccanales
Ballet des Matelotz
Ballet des Coqs
4. Three Volte

* * * * *

Giovanni Battista Buonamente, most noted for his violin compositions, was a composer, choirmaster, violinist and singer. In the Sonata, one hears characteristics of Gabrieli and the Venetian School: contrast between large and small choirs and antiphony.

Elliott Carter is held by many to be one of the most important American composers of the 20th century. His playful Fantasy, written for the American Brass Quintet in 1974, stands in contrast to his normally rigorous atonal style.

Gabrieli's 1615 collection represents the last of the large scale polychoral instrumental collections as the early Baroque period saw composers focusing on smaller chamber works. One hears in Canzon III a work built around unusual harmonic progressions, madrigalesque passages and dissonant effects.

William Byrd's Marche first appeared in a 1591 collection of pieces for virginal (a small harpsichord-like instrument) called My Lady Nevells Booke. It is the first of several works in the collection "describing" a battle: The Battell, The Retreat, etc.

Suite 1 from Friedrich's American Brass Band Journal (1853) affords a light-hearted look at the brass bandstand of the last century, where a performance consisted of marches, pop-tunes and dances.

Terpsichore (1612) is a collection of French dances set by Praetorius. It is his only extant secular work--the rest primarily Lutheran hymn settings and other sacred works.

* * * * *

The Pitzen Brass Ensemble is currently in its fourth season. The Evanston-based group regularly performs at St. Luke's Episcopal Church. Mitchell Arnold is also active as a composer. He is currently on the music faculty at Mundelein College in Chicago.

The Pitzen Brass Ensemble

1983 Season



Mitchell Arnold, Music Director
Richard Webster, Organ

CONCERT II

Sunday, April 17

7:30 pm

St. Luke's Church

Hinman at Lee

Evanston

The Pitzen Brass Ensemble

Program

'Prelude' from *Fanfares*
Pour Britannicus André Jolivet
(1905-1974)

Marche Triomphale du Centenaire
de Napoléon I Louis Vierne
(1870-1937)

Richard Webster, Organ

Sonata Francis Poulenc
(1899-1963)

Renaissance Dance Selections arr. by Mitchell Arnold
Ronde-Hupfauf Tylman Susato (c.1500-c.1564)
Pavane-Galliarde ("Die Herrin") Tylman Susato
Pavane de la Guerre Claude Gervaise (fl.1540-1560)

intermission

Carillon—pour reveiller le bon gros Roi
des Singes qui garde toujours un oeil
ouvert en dormant Erik Satie
(1866-1925)

'Prelude' from *Le Martyre de St.*
Sebastien Claude Debussy
(1862-1918)

Cortege Gaston Litaize
(1909-)

Mr. Webster, Organ

Fanfares Liturgiques Henri Tomasi
Annonciation (1901-1971)
Evangile
Apocalypse (Scherzo)
Procession du Vendredi-Saint

Notes

André Jolivet's *Fanfares pour Britannicus* (1946) reflects his mastery of orchestration. Jolivet, the only composition student of innovator Edgard Varèse, apparently inherited his teacher's skills in manipulating sound masses.

Louis Vierne, who became organist at Notre Dame in 1900, is perhaps most noted for his six organ symphonies composed between 1899-1930. His *Marche Triomphale* (1921) features unison textures in the brass imposed on a dense, chromatic organ fabric. Virtually identical in instrumentation, *Cortège* (1950), by Gaston Litaize, is characterized by vibrant, polytonal counterpoint.

Francis Poulenc's *Sonata* (1922) reflects the witty character of much of his early output. Besides his unusual and somewhat unidiomatic figures, Poulenc injects a bit of theatrical humor into the work.

The first two dances of the *Renaissance Dance Selections* are the evening's only non-French compositions. **Tylman Susato**, who was a noted publisher in Antwerp, printed these dances in his *Third Music Book* (1551). **Claude Gervaise** was an editor, composer and arranger employed by publisher Pierre Attaignant. *Pavane de la Guerre* appeared in his 1557 collection of danseries.

Eric Satie's trumpet duo, composed in 1921, is entitled *Carillon (to awaken the Monkey King who always sleeps with one eye open)*.

Claude Debussy wrote his incidental music to *Le Martyre de St. Sébastien* in 1911. The prelude opens the third part, entitled "Le Concile des faux dieux" (The Council of false gods).

Henri Tomasi was a conductor, but is known primarily for his ballet and opera compositions. *Fanfare Liturgiques* (1952) reflects a skill in brass orchestration as well as his interest in plainchant.

Richard Webster has been organist and choir director at St. Luke's since 1974. He has presented organ recitals throughout Europe and North America. Mr. Webster received his Master of Music from Northwestern University where he studied organ with Wolfgang Rubsam. In 1977, he was awarded a Fulbright grant to study at Chichester Cathedral. He is director of Evanston's Bach Week and this past summer led the St. Luke's choir on a tour of England.

Mitchell Arnold helped form the Pitzen Brass Ensemble in 1978. He has been conductor of the University of Chicago Brass Society and is presently director of the Northwestern University Brass Choir. Mr. Arnold is a trombonist, pianist and composer whose works have been performed in New York, Washington, D.C., San Francisco and throughout Chicago. He is a composing and performing member of Kapture, an aural arts performance ensemble, and is a member of the Mundelein College music faculty.

The Pitzen Brass Ensemble

Mitchell Arnold, *Music Director*

Trumpets

Wolfgang Guggenberger
Jeffery Hickey
Patrick Jensen
Thomas Rolfs
Yukihiro Sekiyama

French Horns

Tod Bowermaster
Charles Hodgson
Jonathan Ring
Brian Thomas

Percussion

Steve Elkins
Richard Griscom
Andrew Spencer

Trombones

Paul Bauer, *bass*
David Ferguson
Glenn Monson
Stephen D. Wilson

Tuba

Charles Schuchat

Next Pitzen Brass Ensemble Concert:

Sunday June 5, 7:30 pm at St. Luke's
with Richard Webster, organ
and William Walker, bass

Special thanks to Richard Webster and St. Luke's, Father Copeland and St. Matthew's Episcopal Church, Bill Stribling, The Percussion Shop for providing some of tonight's percussion instruments, Deborah Campana, and Andrew Arnold.

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Claudio Abbado, *Principal Guest Conductor*

Henry Mazer, *Associate Conductor*

The Orchestral Association

Presents

An Evening of Music and Conversation

with

Witold Lutoslawski

Tuesday Evening, September 27, 1983 at 5:30 p.m.

Orchestra Hall

Honoring the opening of the 93rd Season of Concerts by the Chicago Symphony Orchestra and the World Première of Witold Lutoslawski's Symphony No. 3 to be conducted by Sir Georg Solti on September 29-30, October 1, 1983. Symphony No. 3 was commissioned by the Chicago Symphony Orchestra and made possible by a generous gift from Mr. and Mrs. John C. Stetson.

A Program of Chamber Music by Witold Lutoslawski

Mini Overture for Brass Quintet (1982)
(Composed for Ursula and Philip Jones)

Members of the Pitzen Brass Ensemble
Mitchell Arnold, Music Director

William Essert, *Trumpet*
Thomas Rolfs, *Trumpet*
Charles Hodgson, *Horn*

David Ferguson, *Trombone*
Charles Schuchat, *Tuba*

Grave, Metamorphoses for Violoncello and Piano (1981)
(*In memoriam* Stefan Jarociński — a music reviewer and critic
from Warsaw)

William Cernota, *Violoncello*
Thomas Zeman, *Piano*

Sacher Variation for Violoncello Solo (1975)
(Composed for the 70th birthday of Paul Sacher on a commission from
Mstislav Rostropovich)
(The *Variation* is based on the musical notation of the name SACHER:
E flat, A, C, B, E, and D for the note "re.")

William Cernota, *Violoncello*

Epitaph for Oboe and Piano (1979)
(*In memoriam* Alan Richardson, the Scottish composer and pianist)

Peter Velikonja, *Oboe*
Robert Weirich, *Piano*

Five Songs after Poems by Kazimiera Lllakowicz (1956)

(The first song is dedicated to Marya Freund, the others to
Nadia Boulanger)

Morze (The Sea)

Wiatr (The Wind)

Zima (Winter)

Rycerze (Knights)

Dzwony cerkiewne (Church Bells)

Jane Green, *Soprano*

Robert Weirich, *Piano*

Preludia taneczne (Dance Preludes) for Nine Instruments (1959)

Allegro molto

Andante

Andantino

Allegro molto

Allegro giocoso

Jeri-Lou Zike, *Violin*

Darlene Drew, *Flute*

Betty Lewis, *Viola*

Judith Zunamon, *Oboe*

Emily Lewis, *Violoncello*

Todd Nickow, *Clarinet*

Joseph Lescher, *String Bass*

Julie Griffin, *Bassoon*

Charles Hodgson, *Horn*

Meng-Kong Tham, *Conductor*

A Conversation with Witold Lutoslawski

Led by Arrand Parsons

Question and Answer Period

Reception

The *Mini Overture* is being performed for the first time in the U.S.A. The other compositions on the program are being performed for the first time in Chicago.

The program of music by Witold Lutoslawski was selected by Alan Stout.

Mitchell Arnold is director and co-founder of the Pitzen Brass Ensemble, a group of up to eighteen players; the Ensemble performs a wide range of music from the Renaissance to the twentieth century. He also is a composing and performing member of *Kapture*, an aural arts performance ensemble, and a member of the music faculty at Mundelein College.

William Cernota, formerly a principal cellist of the Civic Orchestra of Chicago, is currently a member of the Lyric Opera of Chicago Orchestra, Bruno Bartoletti, Artistic Director; a member of the Orchestra of Illinois, Guido Ajmone-Marsan, Advisor; and the principal cellist of the Chicago Chamber Orchestra, Dieter Kober, Conductor. He has been a substitute cellist with the Chicago Symphony Orchestra.

Thomas Zeman is a composer and pianist as well as organist and violinist. He appears in recital and as an accompanist.

Peter Velikonja, formerly a member of the Civic Orchestra of Chicago, Gordon Peters, Principal Conductor and Administrator, has served as substitute oboe with the Chicago Symphony Orchestra; currently he is a member of the Elgin Symphony Orchestra, Margaret Hillis, Director.

Robert Weirich was a winner in the first Rockefeller Foundation American Music Competition (1978). He is active as a concert artist, having appeared as piano soloist and accompanist in a program of music by Anton Webern at the 1983 Ravinia Festival. As an accompanist he has performed with soprano Phyllis Curtin on several occasions, including recitals at Tanglewood, Marlboro, and the White House. As an outstanding teacher he is Chairman of the Piano Department at Northwestern University. His recordings include works by American contemporary composers.

Jane Green, soprano, performs frequently in recital and oratorio. A member of the Chicago Symphony Chorus, Margaret Hillis, Director, she also appeared as soloist with this distinguished group. In 1977 she composed and was a performer in music for the Chicago Tut-ankh-amon Exhibition which won an Emmy Award for WTTW Channel 11. She was soloist in the recent Chicago performance of Bach's *St. Mark Passion*. During the summer 1983 she was soloist with the Grant Park Symphony Orchestra, David Zinman conducting.

The nine instrumentalists performing the *Dance Preludes* are former members of the Civic Orchestra of Chicago, Gordon Peters, Principal Conductor and Administrator.

Meng-Kong Tham is Assistant Conductor for the Civic Orchestra of Chicago and the Music Director of the DePaul University Symphony Orchestra. He also serves as Music Director of the DuPage Youth Orchestra. In 1981, he appeared as Guest Conductor with the Grant Park Symphony Orchestra and with the Singapore Symphony Orchestra in Singapore.

The Pitzen Brass Ensemble

1985 Season



Mitchell Arnold, Music Director

Concert I

Sunday, February 24

7:30 pm

St. Luke's Church

Hinman at Lee

Evanston

The Pitzen Brass Ensemble

Program

- Ceremonial Fanfare (1969)** Aaron Copland
(b. 1900)
- Sonata 12**
Sonata 13
Sonata 3
from *Hora Decima Musicorum* (1670) Johann Christoph Pezel
(1639-1694)
- Sonata à 5** Giovanni Battista Buonamente
from *Sonata et Canzoni, Libro sesto* (1636) (late 16th c.-1642)
- Musik (1941)** Leo Justinus Kauffmann
I. Breit; Allegro (1901-1944)
II. Allegro
III. Andante tranquillo
IV. Allegro vivace e giocoso

INTERMISSION

- Sonata à 6** Giovanni Battista Buonamente
from *Sonata et Canzoni, Libro sesto* (1636)
- March and Canzona** Henry Purcell
from funeral music for Queen Mary II (1695) (1659-1695)
- Drei Equale (1812)** Ludwig van Beethoven
(1770-1827)
- Trauermusik für die im Kriege 1870/71 Gefallenen** Richard Wagner
(c. 1875) (1813-1883)
completed and orchestrated by Alan Stout (1984)
- Funeral March in Memory of Rikard Nordraak (1866)** Edvard Grieg
(1843-1907)
- Nun Danket Alle Gott** Johann Sebastian Bach
from *Cantata 79* (1685-1750)
arranged by Peter Reeve

This performance is made possible in part by a grant from the Illinois Arts Council, a state agency.

The Pitzen Brass Ensemble
Mitchell Arnold, *Music Director*

Trumpets

Neal Berntsen
Walter Hamberg
Kevin Hartman
Thomas Rolfs

French Horns

Tod Bowermaster
Gregory Flint
James Smelser
Adele Trawick

Trombones

Paul Bauer, *bass*
David Ferguson
Steven Miller
Glenn Monson

Percussion

Steve Elkins

Euphonium

David Ferguson

Tuba

Charles Schuchat

Notes

The Pitzen Brass Ensemble welcomes you to the opening concert of its seventh season. The ensemble has performed throughout the Chicago area and makes its home at St. Luke's.

Mitchell Arnold helped form the Pitzen Brass Ensemble in 1978. He is currently Director of Brass Ensembles at Northwestern University. He recently returned from Mt. Holyoke College in Massachusetts where he conducted the world premiere of Robert Moran's singspiel, *Leipziger Kerzenspiel*. He is a composing and performing member of the noted new music ensemble Kapture and is Assistant Professor of Music at Mundelein College.

Highlights of upcoming concerts

Concert II: Frank Abbinanti - *España: La Lucha* (premiere)
April 14 Percy Grainger - British folk songs
7:30 pm Michael Praetorius - Dances from *Terpsichore*
St. Luke's

Concert III: Robert Moran - *Boorby Boogie*
June 2 William Karlins - *Cantena II*, William Street, saxophone
7:30 pm *Old French Dances*
St. Luke's

Tickets are available at the door during intermission and following the performance. Phone 328-5261 for more information.

Special thanks to Richard Webster and St. Luke's Episcopal Church, St. Matthew's Episcopal Church, Bill Stribling and Digitype Inc., Mundelein College, Deborah Campana, Karen Campana, and to our advertisers for their support.



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The Pitzen Brass Ensemble

1987 Season



Mitchell Arnold, Music Director

Concert I

Sunday, February 22

7:30 pm

St. Luke's Church

Hinman at Lee

Evanston

The Pitzen Brass Ensemble

Program

- | | |
|---|--|
| Festival Fanfare (1967) | Havergal Brian
(1876-1972) |
| Sonata X, XII, IX
from <i>Hora Decima Musicorum</i> (Leipzig 1670) | Johann Christoph Pezel
(1639-1694) |
| Canzon "La Maggia" and "Al S. Pompeo Coradello"
from <i>Libro Primo de Canzoni</i> (Brescia, 1584) | Florentino Maschera
(c.1540-c.1584) |
| Canzon III
from <i>Canzone e Sonate</i> (Venice, 1615) | Giovanni Gabrieli
(c.1554-1612) |

INTERMISSION

- | | |
|--------------------------------------|---|
| Fanfare for three trumpets | Igor Stravinsky
(1882-1971) |
| Cavalry Fanfare | Johan Dismas Zelenka
(1679-1745) |
| 150 Mesures | Darius Milhaud
(1892-1974) |
| Music for the Royal Fireworks | George Frideric Handel
(1685-1759) |
| I. Overture | |
| II. Bourée | arranged by Elgar Howarth |
| III. La Paix | |
| IV. La Réjouissance | |
| V. Minuet I & II | |

This performance is partially supported by grants from the Evanston Arts Council, the Illinois Arts Council, a state agency, and the National Endowment for the Arts.

The Pitzen Brass Ensemble
Mitchell Arnold, *Music Director*

Trumpets

Neal Berntsen
Walter Hamberg
Kevin Hartman
Larry Larson

French Horns

Gregory Flint
Stephen Proser
James Smelser
Michael Lewellen

Trombones

Scott Ashley
Paul Bauer, *bass*
David Ferguson
Edward Kocher

Tuba

Charles Schuchat

Percussion

Steve Elkins

The Pitzen Brass Ensemble welcomes you to the opening concert of its ninth season. The ensemble has performed throughout the Chicago area and makes its home at St. Luke's. Please leave your name and address in our guestbook in order to receive 1988 season information.

Mitchell Arnold helped form the Pitzen Brass Ensemble in 1978. He is currently Director of Brass Ensembles at Northwestern University. In 1985, he conducted the world premiere of Robert Moran's singspiel, *Leipziger Kerzenspiel* in Massachusetts, and conducted subsequent performances in New York City. He is a composing and performing member of the noted new music ensemble Kapture and is Assistant Professor of Music at Mundelein College.

Highlights of our remaining concerts at St. Luke's . . .

Concert II: Sunday, April 26, 7:30 pm

Tylman Susato - *Suite from the Danserye*

Carl Ruggles - *Angels*

Jaromir Weinberger - *Concerto for Timpani, Steve Elkins, soloist*

Concert III: Sunday, June 7, 7:30 pm

Henri Tomasi - *Fanfare Liturgiques*

Arnold Schoenberg - *Fanfare on Motifs of "Die Gurrelieder"*

Alan Stout - *Taagen Letter and WFMT Fanfare*

Phone 328-5261 for more information.

Special thanks to Richard Webster and St. Luke's Episcopal Church, St. Matthew's Episcopal Church, Bill Stribling and DigiType Inc., Mundelein College, Deborah Campana, our volunteer staff, and to our advertisers for their support.

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With assistance from the Illinois Arts Council, the prize-winning Asbury Brass Quintet is presenting a new chamber music series with concerts at Evanston's St. Matthew's Church, 2120 Lincoln Street.

American Brass Music Friday, February 27, 1987

Bach Spectacular Friday, April 10, 1987
with Richard Webster, Organ

Quintette Française Friday, May 29, 1987
featuring Vincent Cichowicz, Trumpet

All concerts begin at 8:00 pm. For more information, call 864-4263.

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The Pitzen Brass Ensemble

1988 Season



Mitchell Arnold, Musical Director

Concert III

Sunday, June 5

7:30 pm

St. Luke's Church

Hinman at Lee

Evanston

The Pitzen Brass Ensemble

Program

Le Camp de Pompée from Antoine et Cléopâtre (1920)	Florent Schmitt (1870-1958)
Drei Equale (1812)	Ludwig van Beethoven (1770-1827)
Canzon "La Spiritata" from Canzon per Sonare... (Venice, 1608)	Giovanni Gabrieli (c. 1554-1612)
Canzon Duodecimi Toni à 10 (No. 2) from Symphoniae Sacrae (Venice, 1597)	

INTERMISSION

Aufzug zu Cherubini's Krönungsmesse Septett	Franz Lachner (1803-1890)
Morgenmusik	Paul Hindemith (1895-1963)
Symphony for Brass and Percussion (1950)	Gunther Schuller (b. 1925)
I. Andante-Allegro	
II. Vivace	
III. Lento Desolato	
IV. Introduction (Quasi Cadenza) - Allegro	

This performance is sponsored in part by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.

The Pitzen Brass Ensemble
Mitchell Arnold, *Musical Director*

Trumpets

Neal Berntsen
Bruce Briney
Kris Dahlin
Greg Fudala
Walter Hamberg
Kevin Hartman
Matt Lee

Horns

Gregory Flint
Michael Lewellen
Stephen Proser
James Smelser

Trombones

Jim Armstrong
Paul Bauer, *bass*
Daniel Cloutier
David Ferguson
Edward Kocher*

Tuba

Charles Schuchat
Rex Martin

Euphonium

David Ferguson

Percussion

Steve Elkins
Michael Folker

**on leave*

Mitchell Arnold helped form the Pitzen Brass Ensemble in 1978. He recently conducted a performance of the American Women Composers, taped for broadcast by Cablevision, and a live broadcast performance of the PBE on WFMT radio. This coming Fall he will make his debut with the Chicago Chamber Orchestra. He is also a composing and performing member of Kapture, a noted new music ensemble, and an Associate Professor of Music at Mundelein College.

Please sign our guest book in order to receive our 1989 season brochure. For more information please call us at 328-5261.

Special thanks to Richard Webster and St. Luke's Episcopal Church, Mundelein College, Bill Stribling and DigiType Inc., The Instrumentalist Magazine, Deborah Campana, Amy Hartman, Sue Kohler, Carla Kusel, Len Waters and Bruce Briney.

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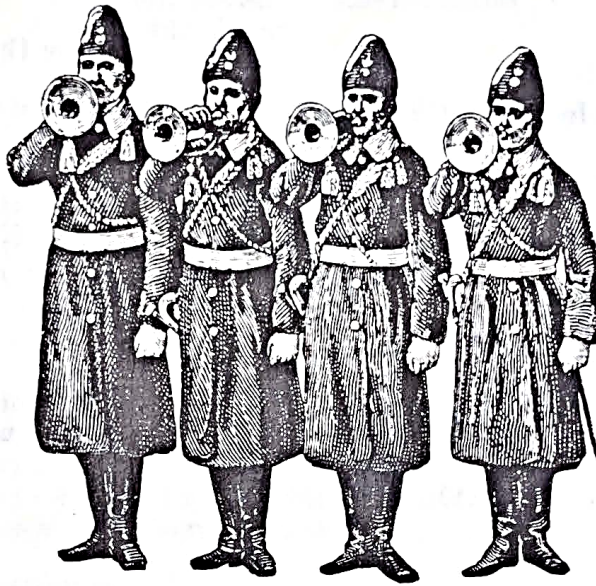
DALE CLEVENGER
Principal Horn
Chicago Symphony Orchestra

1770 W. Berteau, Chicago
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Would you like
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The Pitzen Brass Ensemble

1989 Season



Mitchell Arnold, Musical Director

Concert I

Sunday, April 9
7:30 pm
St. Luke's Church
Hinman at Lee
Evanston

The Pitzen Brass Ensemble

Program

Fanfare for Brass	Sir Michael Tippett (b. 1905)
Geistliches Lied, Opus 30	Johannes Brahms (1770-1827) arr. by Thomas Smee
Playgrounds for Angels (1981)	Einojuhani Rautavaara (b. 1928)
Canzon á 8 from <i>Canzon e Sonate</i> (Venice, 1615)	Giovanni Gabrieli (c. 1554-1612)

INTERMISSION

Three Intradass	Alessandro Orologio (c.1555-??)
Canzon á 4 from <i>Canzon per Sonare</i> (Venice, 1608)	Girolamo Frescobaldi (1583-1643)
A la Bataglia (c. 1480)	Heinrich Isaac (c. 1450-1617)
The March before the Battell or <i>The Earle of Oxford's March</i> (1591)	William Byrd (1543-1623)

This performance is sponsored in part by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.

The Pitzen Brass Ensemble
Mitchell Arnold, *Musical Director*

Trumpets	Horns	Trombones	Tuba
Neal Berntsen	Gregory Flint*	Jim Armstrong	Charles Schuchat
Kevin Hartman	Michael Lewellen*	Paul Bauer, <i>bass</i>	Euphonium
Matt Lee	Cathy Moss	Daniel Cloutier	David Ferguson
Benny Nguyen	Stephen Proser	David Ferguson	
	James Smelser	Edward Kocher*	
	Timothy Trotier		

**on leave*

Welcome to the first performance of the **Pitzen Brass Ensemble's** second decade. Formed in 1978, the PBE, dedicated to the performance of a wide variety of music for brass ensemble, continues to program works from five centuries for numerous ensemble combinations. Don't miss our remaining concerts at St. Luke's; the last is an extravaganza of works for up to **twenty-eight** musicians.

Concert II highlights:

14 May 7:30 p.m.nf

Karel Husa - *Fanfare for Brass*

Daniel Speer - Selections from *Neugehachene Taffel-Schnitz*

Claudio Monteverdi - Excerpts from *Orfeo*

Concert III highlights:

18 June 7:30 p.m.nf

Wallingford Riegger - *Music for Brass Choir*

Sidney Friedman - *LaSalle Partita* (Written for the PBE)

Giovanni Gabrieli - *Canzon á 14*

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Mitchell Arnold helped form the Pitzen Brass Ensemble in 1978. He recently made his debut with the Chicago Chamber Orchestra, conducting an all-Vivaldi program. Active in contemporary music, he conducted a performance of the American Women Composers, taped for broadcast by Cablevision in 1988, and a live broadcast performance of the PBE on WFMT radio during the New Music Chicago Spring Festival '88. He is also a composing and performing member of Kapture, a noted new music ensemble, and an Associate Professor of Music at Mundelein College.

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The Pitzen Brass Ensemble

1989 Season



Mitchell Arnold, Musical Director

Concert III

Sunday, June 18

7:30 pm

St. Luke's Church

Hinman at Lee

Evanston

The Pitzen Brass Ensemble

Program

LaSalle Partita (1988)	Sidney Friedman
Canzon "La Organistina Bella". In Echo La Battaglia from Canzoni alla francese . . . (Venice, 1596)	Adriano Banchieri (1567-1634)
Music for Brass Choir, Opus 45 (1949)	Wallingford Riegger (1885-1961)

INTERMISSION

Reiterfanfare	Johann Dismas Zelenka (1679-1745)
Mini Overture	Witold Lutoslawski (b. 1913)
Sonata XVII from Canzon e Sonate (Venice, 1615)	Giovanni Gabrieli (c. 1554-1612)
Canzon Septimi Octavi à 12 from Symphoniae Sacrae (Venice, 1597)	

This performance is sponsored in part by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.

The Pitzen Brass Ensemble
Mitchell Arnold, *Musical Director*

Trumpets	Horns	Trombones	Tuba
Neal Berntsen	Gregory Flint	Jim Armstrong	Charles Schuchat
Kevin Hartman	Cathy Moss	Paul Bauer	
Matt Lee	Stephen Proser	Daniel Cloutier	Percussion
	James Smelser	David Ferguson	Steve Elkins

Guest Performers

Trumpets: Bruce Briney, Glenda Cloutier, Mickey McCurdy, Kari Phelps, Channing Philbrick, Margaret Philbrick, Judy Saxton

Trombones: Frank Crisafulli, Mark Fisher, Cecil Key, Art Linsner, Susan Smith, Debra Taylor

Tuba: Rex Martin

Personnel co-ordinators: Paul Bauer, Kevin Hartman, James Smelser

Welcome to the final performance of the **Pitzen Brass Ensemble's** second decade. Formed in 1978, the **PBE**, dedicated to the performance of a wide variety of music for brass ensemble, programs works from five centuries for numerous ensemble combinations. Please be sure to sign the guest book in the rear of the hall in order to receive information on next year's exciting season of brass music. For more information, please phone us at 328-5261.

Mitchell Arnold helped form the Pitzen Brass Ensemble in 1978. He recently made his debut with the Chicago Chamber Orchestra, conducting an all-Vivaldi program. Active in contemporary music, he conducted a performance of the American Women Composers, taped for broadcast by Cablevision in 1988, and a live broadcast performance of the PBE on WFMT radio during the New Music Chicago Spring Festival '88. He is also a composing and performing member of Kapture, a noted new music ensemble, and an Associate Professor of Music at Mundelein College.

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DEDICATION
of
EAGLE COLUMNS

A SCULPTURE BY RICHARD H. HUNT

Sunday, October 22, 1989
Eleven-thirty o'clock in the morning
Jonquil Park

EAGLE COLUMNS

In *Eagle Columns*, sculptor Richard Hunt has created and defined a "place. . . a distinct area" blending the streetscape on one side and the parkscape on the other side. As opposed to one single sculpture, this "place" is comprised of a sixty-foot radius pie-shaped concrete base upon which "grow" three fabricated bronze obelisks. The base, elevated four steps on the street side, gracefully fuses into the bermed soil of the park side. Granite cladding of the steps, seating and column pedestals softens the transition between forms. The artistic development of the three columns is characterized by the essential elements of Doric, Ionic and Corinthian Orders—as well as the Romanesque which was often surmounted with a figure. Incorporating these conceptual characteristics with *The Eagle That Is Forgotten*, Vachel Lindsay's poem of tribute to John Peter Altgeld, the artist has transmogrified stiff, formal classical imagery into soaring zoomorphic structures revealing "the zeal in their wings." Arched for flight, zooming into ascent, they invoke the indomitable spirit of mankind. *Eagle Columns* is an exalting "place," befitting the specific location—a neighborhood park—for which it was intended.

EAGLE COLUMNS FANFARE

The dedication of *Eagle Columns* marks the premier performance of *Eagle Columns Fanfare* commissioned by the LPCA Sculpture Committee to commemorate this special event. Performed by the **Pitzen Brass Ensemble** it is conducted by *Fanfare's* composer, Mitchell Arnold.

Pitzen Brass Ensemble, currently in its twelfth season, is based in Evanston, Illinois. Since its founding, it has performed throughout the Chicago area and has been featured several times on radio stations WFMT and WNIB. Praised not only for its artistic excellence but also for its distinctive programming, the **PBE** repertoire includes works covering the last six hundred years with a particular emphasis on music of this century. **PBE** has premiered the works of several noted local composers.

Mitchell Arnold is a composing/performing member of Chicago's new music ensemble Kapture. In addition to composing for Kapture, he has received commissions from A Dance Ensemble, and from several members of various symphony orchestras. In 1984 he was the recipient of a fellowship from the Illinois Arts Council. Mr. Arnold, a founder of the Pitzen Brass Ensemble, has appeared with the Chicago Chamber Orchestra (which he conducts again in November), and has conducted numerous performances of music of the twentieth century. He is an Associate Professor of Music at Mundelein College.

RICHARD H. HUNT

Richard H. Hunt, an internationally known artist, has been described as one of America's foremost living sculptors. Born in Chicago, Illinois, he was educated at the Art Institute of Chicago and at the University of Chicago. Among the numerous honors and awards that he has received are the James Nelson Raymond Foreign Travel Fellowship, the Logan, Palmer, and Campana Prizes from the Art Institute of Chicago, a Guggenheim Fellowship, a Tamarind Artist Fellowship from the Ford Foundation, and a Cassandra Foundation Fellowship. He has held academic appointments at such institutions as the Art Institute of Chicago, Harvard, Yale, Purdue, and Northwestern Universities, the University of Illinois (Chicago), Chouinard Art Institute of California, the University of Indiana (Bloomington), the University of Georgia (Athens), and Washington University (St. Louis). Mr. Hunt has exhibited at numerous places both nationally and internationally. His work may be found in collections at the Art Institute of Chicago, the Whitney Museum of American Art (New York), the Museum of Modern Art, the Israel Museum (Jerusalem), the Cleveland Museum of Art, and the Metropolitan Museum of Art. Hunt was appointed to the National Council on the Arts by President Johnson. He is a Commissioner of the National Museum of American Art, Smithsonian Institution, and is President and Founder of the Chicago Sculptor Society.

DEDICATION PROGRAM

Presiding

BETTY FROMM,
President, Lincoln Park Conservation Association

BERT KUBLI *National Endowment for the Arts*

ALLEN HERNES *Co-Chairperson, LPCA Jonquil Park
Sculpture Committee*

SARA LEONARD *Co-Chairperson, LPCA Jonquil Park
Sculpture Committee*

MUSIC *Eagle Columns Fanfare* Mitchell Arnold

The Pitzen Brass Ensemble
Mitchell Arnold, *Conducting*

RICHARD HUNT *Sculptor*

DEDICATION TO THE PEOPLE OF CHICAGO

WALTER NETSCH *Commissioner, Chicago Park District*

ADJOURNMENT