

Olisa Enrico-Johnson
Performing Artist/Word Smith
Teacher/Youth Empowerment

206.227.2530
Praxis.Essentials@Gmail.com
www.griotgirlz.org

Professional Statement

A lifetime of experience as a performing artist of music, poetry and theater and over a decade spent as a teacher of all ages and stages has given me the insight needed to see various types of projects though from inception to completion. Time spent in the facilitation of courageous conversations around race and social justice has given me awareness and respect for diverse cultures, experiences and perspectives.

Education

Virginia Commonwealth University

Masters of Fine Arts:

May 2010

Concentration: Theatre Pedagogy

Dual Focus: Performance // Voice and Speech

<http://scholarscompass.vcu.edu/etd/2113/>

Bachelors of Fine Arts

December 2007

Magna Cum Laude Graduate

Major Concentration: Performance

Minor Concentration: African American Studies

Specialized areas of study:

*certified

The Use of Ritual Poetic Drama Within the African Continuum*

Devised Works with marginalized groups.

Directing

Emotional Mapping

Black Face Minstrelsy

Archetypes for the Actor/Singer*

OxyRhythms- Breath/Body/Voice*

Shakespeare/Classical Texts with Music

International Phonetic Alphabet

Certifications

2019	Secondary ELA Teachers Certification	Northwest Education Development OSPI
2010	Ritual Poetic Drama Within the African Continuum	Dr. Tawnya Pettiford-Wates
2010	OxyRhythms	Janet Rodgers
2010	Archetypes for the Actor	Janet Rodgers & Frankie Armstrong

Artist in Residence Experience

Present	Artist in Residence Tukwila International Blvd	City of Tukwila
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Arts Administrations

Present	Executive and Artistic Director	Griot Girlz Martin Luther King County, WA
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Educational Awards, Honors and Recognitions

Scholarships/Awards

2010 VCU Theatre- Graduate, Theatre for Excellence Award
 2010 Spring Graduate School Thesis Assistantship
 2009-2010 Commonwealth Art Award
 2009-2010 Alice Cabell Horsely Parker Scholarship Award
 2008-2009 Graduate School Scholarship
 2008-2009 Commonwealth Art Award
 2008 Black History in the Making Award
 Theatre VCU Alumnae Scholarship
 Dean's International Study Grant
 VCU Dining Services Multicultural Scholarship Award

Honors/Recognitions

Dean's List
 Presidential Award on Community
 Multicultural Enrichment
 Phi Kappa Phi Honor Society
 Tau Sigma National Transfer Honour Society
 Golden Key International Honors Society
 VCU Nominee:
 Phi Kappa Phi Lauren A Woods Graduate Scholarship
 VCU Theatre Nominee:
 Irene Ryan Award competition.

Professional/Organizational Memberships

2003 – 2012	Board Member	The Conciliation Project
2007 – 2010	Executive Board	The Conciliation Project
2008 – 2010	Member/ Secretary	GOGS: Guild of Graduate Students
2007 – Present	Treasurer	GOGS: Guild of Graduate Students
2009 – Present	Member	Voice and Speech Trainers Assoc
2006 – Present	Member	Southeastern Theatre Network
2010 - Present	Member	Black Theatre Network

Professional/Organizational Awards

2010 **Clyde Vinson Memorial Scholarship** Voice and Speech Trainers Association
 *Runner up/Special Award

Educational Appointments at University

<u>Virginia Commonwealth University</u>		Instructor/Adjunct Faculty * Teaching Assistant
<i>August 2007-May 2010</i>		
Voice and Speech	<p><u>OxyRhythms</u>: improve breath capacity, spinal awareness and flexibility; Spring 2010</p> <p><u>Advanced Speech</u>: IPA, Characters, Cold Reading, Intro to heightened text, Intro to dialects, Vocal Extremes; Spring 2010, Fall 2009, Spring 2008</p> <p><u>Breath and Body</u>: Centering, Presence, Support, Sound, Vocal Health; Fall 2009</p> <p><u>BFA Senior Seminar</u>- Archetypes for the Actor/Singer; *Fall 2007</p>	
Graduate Voice and Speech*	<p><u>Dialects</u>: Interrogation of the pedagogy of dialects for the American stage; *Spring 2010, Spring 2008</p> <p><u>Archetypes for the Actor/Singer</u>: The use of Archetypes in voice and character; *Spring 2009</p>	
Communications	<u>Effective Speech</u> : Public speaking; Spring 2010, Fall 2009	
Acting	<p><u>Junior Acting Studio</u> - parts one and two</p> <p>I- Ritual Poetic Drama, Emotional Mapping, Rite of Passage Narrative; Fall 2009, *Fall2008</p> <p>II- Contemporary Scenes, Shakespeare, Heightened Text; Spring 2010, *Spring 2008</p> <p><u>Introduction to Performance</u>: Non-performance majors experience the world of the theatre; Spring 2009, Fall 2008</p>	
History/Theory	<u>Black Theatre</u> : Exploration of theatre history as an expression of the Black experience in America; Spring 2010, Fall 2009	
Production of Devised Work	<p><u>Archetypes and Ritual Poetic Drama</u>:</p> <p>A Thousand Faces: Every Day Heroes: The Musical!; Spring2010</p> <p>A Thousand Faces: Every Day Heroes; Spring 2009</p> <p><u>Ritual Poetic Drama-</u></p> <p>PIC: Prison Industrial Complex; *Fall 2007</p>	

Educational Appointments: Secondary Education

Chief Leschi Schools	TEACHER
<i>August 2016-June 2018</i>	
Middle School: Acting 1, Creative Writing	
High School: Eleventh Grade English Language Arts, Stagecraft, Drama	
Advisory: 8 th /9 th Grade	

Professional Development

Race, Social Justice, Inclusion, Diversity

Infused with theater-based practices these Interactive workshops that allow participants the space to engage in difficult dialogues in a brave space.

USING EMOTIONAL INTELLIGENCE TO CREATE AN INCLUSIVE WORKPLACE

University of Washington Professional and Organizational Development	Lead Facilitator Evolve Seattle, Washington. 2019
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RACISM AND DIVERSITY TRAINING FOR EDUCATORS

A performance lecture that weaves together images of people of color in the academy. The participants dissect personal experience with both colleagues and students. .	Lead Facilitator/Guest Lecturer , with TCP for OMSA Virginia Commonwealth University, Richmond, VA Summer 2012
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A DAY OF ABSENCE

An opportunity for self-identified students of color to come together to address issues of race and racism in their institution	Lead Facilitator/Guest Lecturer , TCP for Day of Absence Committee The Evergreen State College, Tacoma, WA. 2012
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Teacher Trainings

Workshops that provide teachers with arts-based tools for lesson planning, classroom management, 21st century skills and habits of mind

Arts Time Conference, Tukwila Wa. 2019

k-2	Drama as a tool for focused fun
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3-5	Theater in the General Education Classroom
6-8	Make it A Play: Theater as Project based learning
k-8	Play is the thing

Workshops at Conferences and Universities

Heightened and Poetic Text/ Shakespeare Original Methodology

HIP-HOP SHAKESPEARE: FINDING THE FLOW

<p>A multigenerational gateway into heightened text. Discover the heartbeat of a new piece or freshen up an old one. A facilitated step by step journey into a unique vocal/physical exploration of rhythm and rhyme.</p>	Berea College, Dept of Theatre, Berea KY, March 2010
	Southeastern Theatre Conference, Lexington, KY, March 2010
	Voice and Speech Trainers Association Conference, New York, NY, August 2009
	The Conciliation Project Annual Retreat, Corolla, NC. March 2009
	Guild Of Graduate Students, Virginia Commonwealth University, VA, Feb 2009

Archetypes for the Actor/Singer

Based on the work of Frankie Armstrong, Nigel Jamieson and Janet Rodgers

ARCHETYPES FOR THE SOCIAL ACTIVIST

Select archetype journeys that are especially active in social justice arts environments that can be applied to artistic expression of all mediums.	The Conciliation Project Annual Retreat, Corolla, NC. March 2009
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ARCHETYPE INTENSIVE! SIXTEEN ARCHETYPES IN TWO DAYS

Explore the vocal and physical manifestations of human and mythical figures that inhabit the pool of legend, myth and folklore. Apply to cold reading contemporary and classic texts.	Guild Of Graduate Students, Virginia Commonwealth University, Richmond, VA, Feb 2009
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THE CREATOR/DESTROYER

<p>Experience a journey inspired by creation stories from around the world. Explore the Creator/Destroyer through body and voice. Apply to cold reading contemporary and classic texts.</p>	<p>Senior Voice Seminar Class, Virginia Commonwealth University, Richmond, VA, November 2009,2008</p>
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The Use of Ritual Poetic Drama Within the African Continuum
 Based on the methodology developed by Dr. Tawnya Pettiford-Wates

<p>HISTORY LIVE: THE EXHIBIT</p>	
<p>A versatile performance/workshop that uses theatre as a tool for diversity training and multicultural awareness incorporating facilitated exercises and conversations. The goal is honest dialogue about racism in America to promote racial healing.</p>	<p>A detailed list of performances and facilitated workshops can be found in the following section titled <u>Intercultural and Multicultural Theatre: Performances and Workshops with Facilitated Dialogue</u></p>
<p>RITUAL POETIC DRAMA WITHIN THE AFRICAN CONTINUUM IN ACTOR TRAINING</p>	
<p>An introduction to a methodology of training the actor that focuses on the actualized artist through the building of community and collaboration. "Ritual" incorporates the triple powers of movement, sound and word, how it can be utilized in all areas of theatre and acting training.</p>	<p>Workshop- Black Theatre Network Annual Conference, Los Angeles, CA, July 2010</p>
<p>IN SEARCH OF THE AUTHENTIC VOICE</p>	
<p>An introduction to the pedagogy of Ritual Poetic Drama Within the African Continuum and how it can be utilized in the area of voice and speech.</p>	<p>Paper Presentation- Voice And Speech Trainers Association Conference, Mexico City, Mexico, August 2010</p>
<p>EXPLORATIONS OF SELF: DIG DEEPER</p>	
<p>An introduction to the Ritual Poetic Drama Within the African Continuum and how it can be utilized in the area of creating original content for an autobiography.</p>	<p>Guest Master Teacher Lessons Learned, Wisdom Earned: Studies in Identity, Joye Hardiman, Nia Arunga The Evergreen State College, Olympia, WA October 2014</p>
<p>NAMING THE SELF: WHO AM I</p>	
<p>An introduction to the use of Ritual Poetic Drama Within the African Continuum. Building trust through truth.</p>	<p>Guest Master Teacher Lessons Learned, Wisdom Earned: Studies</p>

Finding your personal truth and expressing that in work with marginalized communities.	in Identity, Joye Hardiman, Nia Arunga The Evergreen State College, Olympia, WA November 2015
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General Performance and Presentation

CREATIVE COLLABORATION FOR CLASSROOM PRESENTATION

An interactive overview of devising in a group with the intention of presenting information to a group using creative devised performance.	Guest Teacher , Against All Odds: the Black Woman’s Experience, Kabby Mitchell III, Joye Hardiman. The Evergreen State College, Olympia, WA. May 2012
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COLLABORATION IN THE CLASSROOM 2

An interactive workshop exploring methods of devising performance pieces with the intention of presenting information.	Guest Teacher , Against All Odds: the Black Experience, Kabby Mitchell III, Joye Hardiman The Evergreen State College, Olympia, WA. May 2014
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Voice and Speech

WHAT IS THIS CRAZY THING CALLED VOICE AND SPEECH?

An interactive overview of voice and speech as they pertain to the actor. Learn why we warm up and why. Explore how an actor might incorporate voice into building character.	Guest Lecturer , Introduction to acting, Joseph Carlson Virginia Commonwealth University, Richmond, VA June 2011
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Mask and Minstrelsy

STEREOTYPES AND THE MEDIA

A performance lecture that weaves together historic images of people of color. The participants dissect contemporary images in the media while asking the question- what is the media’s role in racism.	Guest Lecturer , Images in the media, John O’Neil Virginia Commonwealth University, Richmond, VA February Spring 2008. Fall 2009, Spring 2010
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Paper Presentations at Conferences

The Use of Ritual Poetic Drama Within the African Continuum
 Based on the methodology developed by Dr. Tawnya Pettiford-Wates

IN SEARCH OF THE AUTHENTIC VOICE

An interrogation of Ritual Poetic Drama Within the African Continuum and how it can be utilized in the area of voice and speech.

Paper Presentation- Voice And Speech Trainers Association Conference, Mexico City, Mexico, August 2010

Anti-Racist Theatre/Communications 2003-Present

Community collaboration, multicultural awareness, and effective diversity practices

THE CONCILIATION PROJECT 501C3 (TCP)

2003-present

The mission of The Conciliation Project is "...to promote through active and challenging dramatic work, open and honest dialogue, about racism in America in order to repair it's damaging legacy." We engage communities in dialogues on race with the intent to foster cultural pluralism, multicultural awareness, and effective diversity practices in both the personal and professional worlds.

**Director
 Board Member
 Lead Facilitator
 Ensemble Actor
 Contributing Writer
 Sound Design**

THE PLAYS

These full-length dramatic works use **mask, minstrelsy, and satire** to inspire emotional response in the audience/participant in order to **facilitate honest dialogues on race** done with the intent to foster **cultural pluralism, multicultural awareness, and effective diversity practices** in both the personal and professional worlds.

<i>uncle tom: de-constructed</i>	<i>Yellow Fever: the internment</i>	<i>Stolen Land: border crossings</i>
<i>Genocide trail: a holocaust un-spoken</i>	<i>Global SeXXXism: un-wrapped</i>	<i>PIC: prison industrial complex</i>

COMMUNITY COLLABORATIONS

These theatrical projects are devised in conjunction with community partners upon their request in order to create a performance piece that addresses vital subjects and serves as a catalyst for difficult dialogues. TCP serves as the facilitator of the process by which these plays are created, produced, performed and discussed.

Spades: a book without a cover
Facilitator/Ensemble Member

Un-Equal Access
Facilitator/Ensemble Member

The Bottom Line
Songwriter

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Created in collaboration with The Daily Planet. This play deals with the subject of Homelessness and Mental Illness

Created in collaboration with Housing Opportunities Made Equal. This play deals with the subject of housing discrimination

Created in collaboration with The Daily Planet and The Healing Place. This play deals with issues of Addiction and Alcoholism.

Performances and Workshops with Facilitated Dialogue Ensemble Actor and Facilitator

In city Tour, Genocide Trail: a Holocaust Un-Spoken , Richmond, VA. 2012	National Conference on Race and Ethnicity, key note presentation, uncle tom: de-constructed , New York, NY 2006; presentation, Genocide Trail: a holocaust unspoken , Miami, FL. 2005
Boaz and Ruth Juneteenth Celebration, History Live , Richmond, VA. 2012	Erickson Theater Off Broadway, Global SeXXXism: un-wrapped , Seattle, WA. 2005
The Evergreen State College, History Live , Olympia, WA, 2012	Virginia Commonwealth University Theatre, uncle tom: de-constructed , Richmond, VA, 2005
RootsFest2011, Un-Equal Access , Baltimore, MD. 2011	South Eastern Theatre Conference, Genocide Trail: a holocaust un-spoken, uncle tom: de-constructed , Greensboro, NC, 2005
Boaz and Ruth Juneteenth Celebration, History Live , Richmond, VA. 2011	Spokane Valley Community College, Yellow Fever: the internment , Spokane Valley, WA. 2004
Unity of Richmond, Stolen Land: Border Crossings , Richmond, VA. 2011	Whitman College, Genocide Trail: a holocaust un-spoken , Walla Walla, WA, 2004
Alternate Roots Annual Meeting, History Live 2010, PIC: Prison Industrial Complex 2008, uncle tom: de-constructed 2007, Arden, NC.	Ethnic Cultural Theatre, Genocide Trail: a holocaust un-spoken, Stolen Land: border crossings , Seattle, WA. 2004
Unity of Richmond, Global SeXXXism: un-wrapped, Yellow Fever: the internment , Richmond, VA. 2010	Rutgers University, History Live: the exhibit Piscataway, NJ. 2004
NAACP, VCU Chapter- Black History Month Celebration- History Live: the exploration , Richmond, VA. 2009, 2010	Broadway Performance Hall, Stolen Land: Border Crossings , Seattle, WA. 2004
Virginia Commonwealth University Brand Center, History Live: the exhibit , Richmond, VA. 2008, 2009, 2010	Seattle Art Museum, History Live: the exhibit , Seattle, WA. 2003, 2004
Firehouse Theater, uncle tom: de-constructed, PIC:	Everett Community College, uncle tom: de-

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<i>Prison Industrial Complex</i> , Richmond, VA. 2009	<i>constructed</i> , Everett, WA. 2004
New Orleans Fringe Festival, <i>uncle tom: de-constructed</i> , New Orleans, LA. 2008	Ethnic Cultural Theatre, <i>Yellow Fever: the internment, uncle tom: de-constructed</i> , Seattle, WA. 2003
The Heat Exchange, <i>History Live: the exhibit</i> , South Africa, 2008	Edmonds Community College, <i>Genocide Trail: a holocaust un-spoken</i> , Edmonds, WA. 2004
Gallery Five, <i>History Live: the exhibit</i> , Richmond, VA. 2007	Students of Color Conference, <i>History Live: the exhibit</i> , SeaTac, WA, 2003
Sycamore Rouge, <i>uncle tom: de-constructed, Global SeXXXism: un-wrapped</i> , Petersburg, VA. 2007	The Moore Theatre, <i>History Live: the exhibit</i> Seattle, WA. 2003, 2004
Shafer Alliance Laboratory Theatre, <i>Genocide Trail: a holocaust un-spoken</i> , Richmond, VA. 2007	Little Theater Off Broadway, <i>Yellow Fever: the internment</i> , Seattle, WA. 2003
Shafer Alliance Laboratory Theatre, <i>uncle tom: de-constructed</i> , Richmond, VA. 2006	Redmond High School, <i>History Live: the exhibit</i> , Redmond, WA. 2003

Teaching Artist Experience

PERFORMANCE- General

01/2016-12/2018	Creative Justice Mentor Artist Infuse Social Justice education with an Arts experience as a diversion to youth Incarceration	4Culture/Creative Justice Seattle, WA
06/2016-Present	Hip Hop Artist Residency 3 week hip hop intensive for youth 13-19. Youth learn, record and perform hip hop music	Experience Music Project Seattle, WA
Summer 2016	Drama/Singing Intensive five day series of specialized classes focused in elevating performance skills.	Coyote Central Seattle, WA
04/2016-6/2016	Storytelling/Drama After School Plan and implement quality classes that focus on storytelling as a performer through body, melody and word	Griot Girlz Seattle, WA
02/2016	Performance/Drama Workshop Provide a workshop for high school students	New Start High School Highline, WA
07/2015	Stage Presence Master Class Provide a master workshop for youth at a hip hop intensive camp	EMP Hip Hop Artist Residency Seattle, WA
01/2013- 08/2014	Voice and Speech Drama Teacher Fundamentals of performance and acting for the stage	Langston Hughes Performing Arts Institute Seattle, WA
07/2014- 0/8-2014	Director of Youth Musical- Summer Academy Conceptualized, Developed and wrote script Staged, Coached, designed and organized play Ages 6-12	Langston Hughes Performing Arts Institute Seattle, WA
06/2013- 0/8-2013	Curriculum Development- Summer Performance Program Ages 6-12 Ages 13-19	Langston Hughes Performing Arts Institute Seattle, WA
06/2013- 0/8-2013	Director of Youth Musical- Summer Academy Conceptualized, Developed and wrote script Staged, Coached and organized play Ages 6-12	Langston Hughes Performing Arts Institute Seattle, WA
10/2012- 10/2014	Teaching Artist/Drama Teacher-Mock Trial Team Fundamentals of performance and presentation for use in mock trial competition.	Jefferson Community Center Seattle, WA
03/2011- 08/2012	Faculty- Performing Arts Drama, Creative Dance, Choir/Voice Folktales and more! Classes for the community.	Arts in Motion Seattle, WA

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7/2012	Performing Arts Exploration Rap, Acting, Rhythm, Dance, Comedy A two-week program culminating in a performance. 100 youth ranging from kindergarten to the fourth grade.	Atlantic Street Center Day Camp Seattle, WA
03/2012- 05/2012	Faculty- Music and Drama Singing Technique and Storytelling for 5-8 years old	Bel-Red Bilingual Academy Bellevue, WA
9/2011- 03/2012	Devised Collaborative Theatrical Work An in-school weekly class culminating in a devised piece created by the middle school students	St. Edwards Catholic School Seattle, WA
7/2011	Performing Arts Exploration Rap, Acting, Rhythm, Dance, Comedy A one-week program culminating in a performance. 60 youth ranging from kindergarten to the fourth grade.	Atlantic Street Center Day Camp Seattle, WA
2/2011	Play rehearsal and performance- The Stolen Ones Assistant Direct and Coach Students in the rehearsal and performance process	Denny International Middle School Seattle, WA
4/2007 6/2007	Performance Mentor and Program Facilitator Develop and facilitate a program for youth using theatre as a tool to interrogate the racial divide between Black and Latino high school students in Richmond.	City Of Richmond, Department of Juvenile Services; Truancy, Richmond, VA
6/2010 8/2010	Visit designated summer day camp to teach children about acting and what it means to “play” theatrically speaking.	Lamont Crawley Richmond, VA
10/2006-12/2006	Visit designated elementary schools to offer classes to children in performance.	Ascend, Inc., Richmond, VA

Acting

03/2011- 5/2011	Monologue Preparation Coach six actors ranging from age 6-56 on how to prepare a found and/or self-written monologue for a competition.	MPI Productions Seattle, WA
6/2010 - 8/2010	The acting class at a summer camp that offers youth between the ages of 7 and 16 experience in various performing arts culminating in the performance of vignettes from a popular musical.	Camp Shine Richmond, VA

Design

4/2011	Artistic Collaboration- Mural Design Help to facilitate the formation of ideas for a community mural to be designed/painted by residents of teen shelter	Cocoon House Everett, WA
2/2011	Music Production- Guest teacher knowledge to use a Mac to write and record a song as well as tools to write lyrics.	Arts Corps Seattle, WA

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Summer 2007	Sound Design and Music Mentor for a program that offers "at-risk" youth summer work in the performing arts. Students form teams in order design and produce a Shakespeare play.	Shakespeare Festival LA: Will Power to Youth-- Richmond, VA
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Education Related Work Experience

2/2013 -6/2013	Support Teacher Infants-PreK	Our Beginning- Reggio inspired early learning center
6/2007 - 8/2007	Teacher- Camp Ganim Teach and care for two year olds at a summer camp.	Carole and Marcus Weinstein Jewish Community Center
11/2004 - 1/2006	Teacher/Day care provider/Kitchen Manager Provide Montessori based care and education. Held positions as "Floater" "Teacher- Infants, T1, T2 and T3.	Legacy Montessori Day Care

Production and Management Experience

2003-Present	Production Team Member Help to coordinate, market and debrief theatrical productions	The Conciliation Project (501c3)
8/2006	Project Coordinator-The HIP NIC Collaborate to produce a live music event celebrating diversity in Washington State through hip-hop- free and open to the public. Transportation from the city out the park provided from select locations	Washington Parks and Recreation Washington State
6/2003 - 8/2003	Associate Production Manager Langston Hughes Performing Arts Center presents it's summer musical offering inner city teens work in the performing arts	Paramount Theatre Seattle, WA

Arts and Education Related Volunteer Experience

2004	Performance Mentor/Coach Hit The Beach- Mentor and coach high school age students culminating in a community performance.	Rainier Beach High School Seattle, WA
2001 - 2002	Tutor After school program for elementary age students	Brighton Elementary School Boys and Girls Club Seattle, WA
10/1998 - 6/1999	Corps Member National Service Organization; tutor, mentor and physically serve the community	City Year/Americorps Seattle, WA

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Tutor/Teachers Assistant 9/1997 - 6/1998 Tutor and mentor high school students in a non-traditional educational environment	Middle College High School Seattle, WA
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Theatre and Dance Performance Experience

PERFORMANCE- Acting/Contemporary

02/2019	Woman	<i>This Mess</i> <i>Olisa Enrico</i>	Washington Hall Seattle, Washington
12/2018	Black Queen	<i>Black Queens</i> <i>Olisa Enrico</i>	Washington Hall Seattle, Washington
05/2011	The Curator	<i>Calling Mary Kate</i> Morgan Sobel	Barnstorm: The Cabaret Re-imagined, Seattle. WA Director: Adrian Cameron
05/2011	The Barker	<i>My Time With the Lady</i> Ron Richardson	Market Theatre, Seattle, WA Director: John Longenbaugh
12/2008	Self	<i>About Love: a solo performance</i> Olisa Enrico-Johnson	Firehouse Theatre, Richmond, VA Director: Dr. Tawnya Pettiford-Wates
8/2008	Gloria	<i>The Gingham Dog</i> Lanford Wilson	Shafer Alliance Laboratory Theatre, Richmond, VA Director: Trey Hartt
2/2008	Lady in Blue	<i>For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf</i> Notazake Shange	VCU Main Stage Production, Richmond, VA Director: Dr Tawnya Pettiford-Wates
8/2007	Rose	<i>Fences</i> August Wilson	Sycamore Rouge, Petersburg, VA Director: Christopher Shorr
11/2005	Ruby Johnson	<i>Carry Me</i> Jenny Hundley	Newdick Theatre, Richmond, VA Director: Jenny Hundley
5/2004	Abiosaa	<i>Les Blancs</i> Lorraine Hansberry	Freehold: East Hall, Seattle, WA Director: Dr. Tawnya Pettiford-Wates
2/2004	Narrator Me Happy	<i>The Niggerette Series</i> Rachel Ferguson	Freehold: East Hall, Seattle, WA Director: Rachel Ferguson

PERFORMANCE- Acting/Classical

11/2007	Festes	<i>Twelfth Night</i> William Shakespeare	Shafer Street Playhouse, Richmond, VA Director: Janet Rodgers
11/2006	Chorus	<i>Medea</i>	VCU Main Stage Productions, Richmond,

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(Nurse US) Euripides

VA
Director: Heather Davies

PERFORMANCE- Children's Theatre

02/2011 **Actor/
Facilitator** *Power of One*
Sorren Bennick
Anti-Bully Elementary School Tour
Washington and Oregon

PERFORMANCE- Movement/Dance Based

5/2011 **African
Modern Demo** *The Art of Rhythm*
Self
Seattle, WA
Self

4/2008 **The Goblin
Queen** *The Mixed Tape- Valley of the
Damned*
Louisa Sargent
Shafer Alliance Laboratory Theatre,
Richmond, VA
Director: Louisa Sargent

4/2008 **Woman** *The Mixed Tape- Gravity*
A devised piece
Shafer Alliance Laboratory Theatre,
Richmond, VA
Director: Brandon Crowder

4/2008 **Daughter/
Mother** *The Mixed Tape- Deeper*
A devised piece
Shafer Alliance Laboratory Theatre,
Richmond, VA
Director: Ebony Arunga

PERFORMANCE- Musical Theatre

11/2009 **Songs sung by
Nell Carter** *Ain't Misbehavin'*
Richard Maltby Jr. and Murray
Horwitz
VCU Main stage Production, Richmond, VA
Director: Patti D'Beck

7/2006 **Billie Holiday** *Lady Day at the Emerson Bar
and Grill*
Lanie Roberts
Sycamore Rouge, Petersburg, VA
Director: Dr. Tawnya Pettiford-Wates

12/2004 **Ensemble** *Runaways*
Elizabeth Swados
Paul Robeson Performing Arts Center,
Seattle, WA
Director: Dr. Tawnya Pettiford-Wates

12/2002 **Anita** *Westside Story*
Laurents/ Burnstein/ Sondheim
Langston Hughes
Cultural Arts Center
Director: Dr. Tawnya Pettiford-Wates

PERFORMANCE- Burlesque

8/2011 **Doll** *The Bed*
Nichelle Alderson
Colombia City Theatre
Director: Nichelle Alderson

2/2011 **Wife** *Barber Chair*
Alvin Horn
The Little Red Studio
Director: Alvin Horn

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11/2010 **Girlfriend** *Phone Sex* The Little Red Studio
Alvin Horn Director: Alvin Horn

PERFORMANCE- Staged Readings

4/2008 **Annie Rae** *Freedom Quilt* Shafer Alliance Laboratory Theatre;
Sally April Jones Richmond, VA
Greyfeather Director: April Jones

7/2006 **Explie** *Skins* Freehold Theatre, Seattle, WA
Donyell Spotsville Director: Donyell Spotsville

11/2002 **Valencia** *God's Rubble* American Contemporary Theatre, Seattle,
Dan Owens WA
Director: Dr. Tawnya Pettiford-Wates

Film and Video Experience

Acting/Contemporary

12/2011 **2nd** *Lincoln* DreamWorks
Contraband Tony Kushner Director: Steven Spielberg
Woman

6/2011 **Miriam** *Laila* VCU Cinema Short
Yossera Bouchtia Director: Duy Nguyen

3/2011 **Singer** *Motherless Child* Creative Live: Multicam Test Video
Ric Kasnoff

Voice Acting and Voiceover Experience

Theatre

11/2009 **Pre-Show** *Ain't Misbehavin* VCU Theatre
announcement

2003 **Sistah Girl** *uncle tom: De-Constructed* The Conciliation Project

Spoken Word

02/2014 **Featured Poet** *Afrodisiac* Lucid Lounge

08/2011 **Featured Poet** *Afrodisiac* Columbia City Theater

Theatre Production Experience

DIRECTING

4/2016- **Director** *Diaries of a Mad* Washington Hall
6/2016 A Hip-Hop Play Seattle, WA

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Praxis.Essentials@Gmail.com

www.griotgirlz.org

11/2015	Director	<i>Diaries of a Mad</i> (20 min Version)	The Crocodile Seattle, WA
08/2014	Director	<i>Rooted</i>	Langston Hughes Performing Arts Institute Seattle, WA
8/2013	Director	<i>Keeper of the Fire</i>	Langston Hughes Performing Arts Institute Seattle, WA
2/2011	Assistant Director	<i>The Stolen Ones</i>	Denny Middle School Seattle, WA
5/2009	Director	<i>A Thousand Faces: Everyday Heroes</i> Conceived by Olisa Enrico- Johnson	Shafer Alliance Laboratory Theatre, Richmond, VA
11/2009	Director	<i>Wine in the Wilderness</i> Alice Childress	Shafer Alliance Laboratory Theatre, Richmond, VA
3/2009	Assistant Director	<i>uncle tom: de-constructed</i> <i>PIC: Prison Industrial Complex</i> Collaborative	Firehouse Theatre, Richmond, VA Conceived by Dr Tawnya Pettiford-Wates for TCP
4/2008	Director	<i>The Mixed Tape/Forgive Me/Time</i> Collaborative	Shafer Alliance Laboratory Theatre, Richmond, VA Conceived by Olisa Enrico-Johnson
3/2008	Director	<i>Genocide Trail: a holocaust un- spoken</i> Collaborative	Shafer Alliance Laboratory Theatre, Richmond, VA Conceived by Dr Tawnya Pettiford-Wates for TCP
4/2006	Director	<i>uncle tom: de-constructed</i> Collaborative	Shafer Alliance Laboratory Theatre, Richmond, VA Conceived by Dr Tawnya Pettiford-Wates for TCP

MUSIC DIRECTING

2010	Assistant Music Director Vocal Arrangement	<i>Global SeXXXism: un-wrapped/</i> <i>Yellow Fever: the internment</i> The Conciliation Project	Unity of Richmond, Richmond, VA Directors: Dr. Tawnya Pettiford-Wates; Trey Hartt Musical Director: Andrienne Wilson
2008	Music Director	<i>PIC: Prison Industrial Complex</i> The Conciliation Project	Shafer Alliance Laboratory Theatre, Richmond, VA Director: Dr. Tawnya Pettiford-Wates

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2007	Music Director	<i>Global SeXXXism: un-wrapped</i> The Conciliation Project	Sycamore Rouge, Petersburg, VA Director: Dr Tawnya Pettiford-Wates
2007	Music Director	<i>uncle tom: de-constructed</i> The Conciliation Project	Sycamore Rouge, Petersburg, VA Director: Dr Tawnya Pettiford-Wates

SINGING COACHING

12/2004	Vocal Coach	<i>Into the Woods</i>	Broadway Performance Hall, Seattle, WA Director: Maureen Freehill
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DIALECT COACHING

2007	Southern American	<i>A Day of Absence</i>	Newdick Theatre, Richmond, VA Director: Ebony Arunga
2007	Standard British	<i>Black Comedy</i>	Shafer Alliance Laboratory Theatre, Richmond, VA Director: Walid Chaya

SOUND DESIGN AND OPERATION

12/2009	Sound Design	<i>For Colored Girls Who Can't Stay Still</i> Jasmine Coles	Firehouse Theatre, Richmond, VA Director: Dr. Tawnya Pettiford- Wates
12/2008	Sound Design Sound Board Operator	<i>Solo Performance class fall 2008</i>	Firehouse Theatre, Richmond, VA Director: Dr. Tawnya Pettiford- Wates
11/2008	Sound Design	<i>uncle tom: de-constructed</i> The Conciliation Project	New Orleans Fringe Festival, New Orleans, LA Director: Dr. Tawnya Pettiford- Wates
4/2008	Sound Design Sound Board Operator	<i>PIC: the prison industrial complex</i> The Conciliation Project	Shafer Alliance Laboratory Theatre, Richmond, VA Director: Dr. Tawnya Pettiford- Wates
8/2007	Sound Design Sound Board Operator	<i>Romeo and Juliet</i> William Shakespeare	Firehouse Theatre, Richmond, VA Will Power to Youth: Richmond
5/2003	Sound Board Operator	<i>The Laramie Project</i> Moises Kaufmann	The Little Theatre Off Broadway, Seattle, WA Director: Dr. Tawnya Pettiford- Wates

LIGHTING DESIGN AND OPERATION

11/2008	Lighting Technician	<i>First Year Discovery Project</i>	VCU Theatre, Richmond, VA
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8/2006 **Lighting** *Newdick Theatre* VCU Theatre, Richmond, VA
 5/2007 **Technician**

OTHER PRODUCTION EXPERIENCE

8/2003 **Associate Production Manager** *The Soul of Beauty and the Beast* The Paramount Theatre
 Langston Hughes Summer Musical
 5/2003 **Stage Manager** *The Laramie Project* The Little Theatre Off Broadway
 5/2003 **Run Crew** *Gi Gi* Civic Light Opera

PLAYS WRITTEN/CONCEIVED

3/2011 One performance *Goddess in the Temple/ Demon in the Well* Columbia City Theatre
 Seattle, WA
 4/2010 Four Performances *A Thousand Faces: Everyday Heroes* Shafer Alliance Laboratory Theatre
 Richmond, VA
 4/2009 Four Performances *The Musical*
 12/2008 One performance *About Love- A Solo Performance* Firehouse Theatre, Richmond, VA
 2007 Work in Progress *The Buzzard and the Monkey- A one act*
 2008 Work in Progress *Tongue: A re-vision of Euripides Medea- A one act*
 5/2004 Staged reading *An Act of Faith- a one act* Little Theatre Off Broadway, Seattle, WA

WRITING CONTRIBUTIONS AND COLLABORATIONS

2009	The Conciliation Project	<i>The Bottom Line</i>	Richmond, Virginia
2007	The Conciliation Project	<i>PIC: Prison Industrial Complex</i>	Richmond, Virginia
2005	The Conciliation Project	<i>Global SeXXXism" un-wrapped</i>	Seattle, Washington
2004	The Conciliation Project	<i>Stolen Land: border crossings,</i>	Seattle, Washington
2003	The Conciliation Project	<i>Yellow Fever: the internment,</i>	Seattle, Washington

Music Performance and Production

In my youth Hip hop, Reggae, Funk and Soul were the main genres of music composition and

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performance that I explored. I wrote rhymes and freestyled in cyphers and eMCee battles around the Puget Sound area. I was one of few female rappers representing the 206 (Seattle) through the 90's and into the new millennium. I recorded low budget CD's that I pressed in my bedroom sell and sold them out of my backpack after shows in clubs, bars and at festivals. All through middle school, high school and into my young adult life I rapped and sang for my supper.

Over the years I have played with countless artists at countless venues- festivals, rallies, conferences, house parties, street performances, poetry slams, nightclubs, commemorative events and more. I have sung, rapped or played for audiences ranging from one person to 10,000. I have graced microphones and stages with songs and poetry across the nation and internationally. I have been given the gift to experience most styles, forms and positions on music's stage.

I am currently a **Singer/Songwriter and Hip-Hop/Spoken Word Artist**. The foundational elements of my explorations with the stage and its majesty were nurtured by my family. I have spent countless hours in the rehearsal room, the recording studio and on stage. I have 3 albums that I independently "street" released and sold several hundred copies out of my backpack and online.

I have been blessed to be influenced by and work on collaborations, performances and recordings with phenomenal artists in and around the Seattle, Puget Sound area, most recently **Amos Miller, Evan Flory-Barnes, Devon Lewis, King Khazm, Chava Mirel, Adra Boo (Fly Moon Royalty), Ayron Jones and the Way and many talented local musicians as the host of LoveCityLove Wednesday music sessions. I have worked with Seattle legends Thadeus "Thadilac" Turner of Maktub and his big brother Gerald "Tugboat" Turner of CherryWine/Shabazz Palaces, Gabriel Teodros, Felicia Loud, Laura "Piece" Kelley and Choklate** to name a few.

In addition to the local wonders are the national and international artists that I have had the privilege to write, record, perform or jam with. Unforgettable moments like recording with **MegaNut** of *Weapon of Choice* out of Los Angeles at Stone Gossards personal studio in Seattle, and sitting on a panel of women in Hip-Hop with the legendary battle MC **Medusa** at a conference on women in hip-hop in Olympia, WA, or after winning a rap battle at a **Pharcyde** show being asked come to Portland, Oregon to rock with them, or getting to offer **three time Grammy nominated bluesman Billy Branch** my microphone to jam with the **Phat Phunk Phamily** at one of our several weekly club nights around the Seattle area.

I have infused my music expertise into how I perform and teach all aspects of performance. I am currently composing a thirteen track album that will be turning into a hip-hop theater piece, working title Goddess in the Temple.

Education For Professional Development

International Study

Serbia 2009- Dah Theatre Eugenio Barba/Jersy Gratowski	Eastern European theatre practices based in the work of Eugenio Barba and Jersy Gratowski; edge of balance, double direction, chi gong, three step and methods of directing
England 2009- Frankie Armstrong Archetypes for the Actor/Singer	Archetypes for the Actor/Singer- Series of guided imagery journeys that explore the breadth of the human voice through application of universal archetypal figures.
South Africa 2008- Lucy Damasane The H.E.A.T. Exchange	South African Culture and History- the H.E.A.T. (Health, Education, Art, Technology) Exchange, provided an overview of South African culture and history including colonization, apartheid, post-apartheid, and the aids epidemic.

Voice, Speech and Singing

CERTIFICATIONS

OxyRhythms	A series of rhythmic exercises, based on Yoga, Feldencrais, and Pilates while expanded and developed by Janet Rodgers. These exercises combine breath, voice, and body movements with group rhythm while stretching inter-costal muscles, expanding breath capacity, releasing excess body tension and focusing the mind. These exercises are designed to expand the actor/singer's intuitive response to breath/voice needs.
Archetypes for the Actor/Singer	Based on the work of Frankie Armstrong and Nigel Jamieson, students explore the human and mythical figures that inhabit the pool of legend, myth and folklore. After exploring the physical, vocal and psychological journeys of these archetypes, they apply them to acting and text.

CLASSES/EXTENDED WORKSHOPS

2009-2010	Andrienne Wilson	Singing pedagogy	Private lessons on the art of teaching/coaching the singing voice
Spring 2010	Janet Rodgers	Pedagogy of Stage Dialects	Black South African, Subcontinent of India, Greek, Czech Republic, Japanese, Cuban, Upper Peninsula Michigan
Fall 2009	Janet Rodgers	Vocal Extremes	Exploration of the vocal mechanism and sound made on stage, other than text
Fall 2008	Janet Rodgers	Shakespeare: War of the Roses	Foundations of speaking verse while incorporating elements of expressing vocal imagery
Fall 2007	Janet Rodgers	Archetypes for the Actor/Singer	Exploration of the manifestation of Archetypal imagery on the body and voice
Fall 2006	Janet Rodgers	Stage Dialects	General American, Southern America

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			(NC) British (RP), Cockney, Irish, French
Fall 2005	Chip Bolcik	Master class: Voice Over Practices	The business of voiceover and the process of preparing to enter that business
MASTER CLASSES AND WORKSHOPS			
August 2010	Elise Witt	Workshop	World Harmony: Singing in Community
August 2010	Robin Miles	Workshop	Audiobooks: a re-focusing of techniques to fit a burgeoning hybrid industry
August 2010	Marina Tyndall	Workshop	Dialect Coaching the Bilingual Actor: Challenges and Strategies
August 2010	Shannon Vickers	Paper	Project Babel: A Theatrical Collaboration in Many Languages
August 2010	Amy Stroller	Workshop	Multiple Personality Disorder: Many Voices, One Actor (Dialects)
August 2010	Donzell Lewis	Workshop	Qi UP! Tae Kwon Do and the Voice
August 2010	Fidel Monroy Alejandra Marín	Workshop	Playing with Voice
August 2010	Robin McNair María del Carmen Cortés	Workshop	Breathing with your whole self: a bilingual Feldenkrais workshop
August 2010	Melissa Grogan Pat Stone	Workshop	Contact Improvisation and Vocal Dynamics: Freeing up instinctual responses
August 2010	Miguel Flores Jorge Ávalos	Workshop	Words in Movement
April 2010	Theresa Davis	Master Class	Alexander Technique
August 2009 VASTA conference	Patsy Rodenburg	Master Class	The Second Circle- energy, presence and awareness
August 2009 VASTA conference	Kristen Linklater	Master Class	Breath/body/text helping your student find center
August 2009 VASTA conference	Catherine Fitzmaurice	Master Class	de-structuring/re-structuring; principles of “tremoring”
August 2009 VASTA conference	Catherine Fitzmaurice Kristen Linklater	Master Class	Shakespeare

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Patsy Rodenburg			
August 2009 VASTA conference	Daydrie Hague Richard Adler Douglas McArthur Joanna Cazden	Workshop/Panel	Sharing the Wealth: Speech Language Pathologists and Actor-Voice Trainers Serving the Transgendered Client
August 2009 VASTA conference	Michael Barnes	Workshop/Dialogue	Things that work- Practices in Voice and Speech
August 2009 VASTA conference	Julia Guichard	Pedagogy Roundtable	Pedagogical practices in voice
August 2009 VASTA conference	Vivian Majkowski	Workshop	When Deep Release in Needed: Massage Techniques for the Neck, Temporomandibular Joint and liopsoas
August 2009 VASTA conference	Rene E. Pulliam	Workshop	Breath and the Dancer: Training the Musical Theatre Dancer
August 2009 VASTA conference	Heather Lyle	Workshop	Historical exercises to slow down ribcage recoil and allow for the ribs to float down while speaking
August 2009 VASTA conference	Michael Barnes and Phil Thompson	Workshop	Techonology for the voice techophobe

Performance: Acting and Directing**CERTIFICATIONS**

<i>The use of Ritual Poetic Drama Within the African Continuum (RPDWAC)</i>	RPDWAC is a holistic approach to actor training, directing and teaching. It incorporates African centered principles of community and shared responsibility in order to create a learning environment of critical thinking and self-sufficiency. RPDWAC is an inclusive methodology that focuses on process rather than product and fosters self-actualized artists.
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CLASSES/EXTENDED WORKSHOPS

Spring 2009	Dr. Tawnya Pettiford-Wates	Staging Political Theatre	A class on experimental staging with a focus on political theatre.
Fall 2008	Dr. Tawnya Pettiford-Wates	Solo Performance	A semester long class creating and staging a solo performance applying Ritual culminating in performance.
Spring 2008	Dr Tawnya Pettiford-Wates	Coaching Shakespeare	How to help actors apply Ritual and Emotional Mapping to classic texts

MASTER CLASSES AND WORKSHOPS			
July 2010 BTN	Darryl Davis	Etuding the Script	Etuding: A process that yields substantial benefits to character development and ensemble cohesiveness.
July 2010 BTN	Dr Connie Rappoo Andre Harrington Loyce Arthyr Cornelius E Onyekaba	PANEL: Ritual Performance	Panel exploring the presence of Ritual in performance
Spring 2007	Andre De'Sheilds	Master class in presence and focus	One week, three hours a day of techniques to develop presence and focus
Spring 2006	Kwame Kwei Armah	Master class in cold reading and casting	One week, three hours a day on professional practices concerning acting/directing

Intercultural Communications

TRAINING AND WORKSHOPS			
6/2011	The Conciliation Project Annual Meeting, Dr. Tawnya Pettiford-Wates	Racism 101	Workshop on breaking down the complex system of racism into language that can be useful in difficult dialogues and discussions of discrimination
8/2010	Alternate Roots Annual Meeting	Uprooting Racism	Workshop on how to connect, communicate and create with strangers through story circles
7/2010	Black Theatre Network Eleisa Jordan, M.A. Anthony Hill David Catanzarite	PANEL: Classroom Translations	Incorporating music and performance into your classroom; supporting diverse learning
7/2010	Black Theatre Network Robert Michael James Dr. Marta Effinger-Crichlow Catherine Vrtis	PANEL: Staging History and Ethnicity	Panel discussion exploring colorblind and cross cultural casting and theatre that portrays historical events
2/2009	Brecht Forum: Institute For Popular Education, Kayhan Irani	Boal techniques to address Internalized Racism	Weekend workshop that explored fundamentals of <u>Rainbow of Desire</u> by Augusto Boal- <i>Mask of Racism, Cops in the Head</i>
3/2009	The Conciliation Project Annual Meeting and	Facilitating Dialogue on	Workshop in facilitating dialogues about racism, techniques in engaging

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	Retreat, Dr. Tawnya Pettiford-Wates	Racism	participants and creating a safe space
3/2008	Dr. Tawnya Pettiford-Wates	Listening	Workshop deconstructing the process of listening and interrogating good listening practice for quality communication
6/2006 6/2005	NCORE	Various workshops	National Conference on Race and Ethnicity (NCORE) – offered a multitude of works and processes concerning addressing and healing from racism in America.
2004	Edree Allen-Agbro	Facilitation; Conflict resolution	One day intensive on facilitation styles with special focus in difficult topics- Race, Religion, Politics and Money
2004	Tim Wise	Racism in America	Presentation and workshop on being an anti-racist white person in America and how to address issues of privilege.

Movement and Dance

CLASSES AND EXTENDED WORKSHOPS

Spring 2009	Master Class: Butoh	Maureen Freehill
Spring 2007	Master Class: Choreography for the Actor	Kabby Mitchell III
Fall 2006	Grotowski inspired movement laboratory	Drew Vidal and Joseph Carlson
Spring 2006	Tap Basics	Melanie Richards
Winter 2004	Ballet Basics	Anita Kuriowa
	Salsa/Merengue/Caribbean	Maensy Sanchez
Fall 2003	Jazz	Anita Kuriowa
Summer 2003	Dance Intensive and Conditioning	Anita Kuroiwa
Winter 2003	Butoh	Maureen Freehill
Fall 2002	Jazz	Anita Kuroiwa
	Stage Combat- hand	Bob Borwick
	Modern	Kabby Mitchell III
2000-2001	Capoeira	Mestre Jurandir Nascimento
1996	Escrima	Lizamie Bustillo

WORKSHOPS

June 2011	Hula Hoop	Rachel Braford
Dogtown Dance Theatre, May 29, 2010	Capoeira	Maria Bauman
TCP annual	Exploration in Viewpoints and Escrima	Theo Macabeo

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meeting 2008

TCP annual

Tae Kwon Do

Donzell Lewis

meeting 2008

Alternate Roots

Open Space: Hip Hop Dance

Olive Dance Company

Conference 2007

Arts Management and Business of Theatre

CLASSES/EXTENDED WORKSHOPS

Fall 2007	Dr. Noreen Barnes	The Business of Non-Profit Theatre	A class on designing and maintaining a non-profit theatre company
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MASTER CLASSES AND WORKSHOPS

August 2010	Alternate Roots	Money Matters	Financial Tools and Coaching to Empower Individual Artists and Small Organizations
July 2010	Black Theatre Network PANEL: Various	Meet me at Metro	A new festival model for urban areas
May 2009	Mary Burress	Promotion and Marketing for Non-Profits	An intensive workshop marketing and promotional techniques

Other Skills, Interests and Hobbies

- | | |
|--------------------|----------------------------------|
| ➤ Graphic design | ➤ Fashion design |
| ➤ Painting | ➤ Massage |
| ➤ Photography | ➤ Acutonics |
| ➤ Computer systems | ➤ Gluten-free cooking and baking |