

flakebelly Announces New Album "The Boy in The Diving Bell" – A Lo-Fi Folk Album Rooted in Memory and Noise

Stornoway, Scotland – flakebelly, the multi-instrumentalist and experimental recording artist, is set to release his highly anticipated new album, **The Boy In The Diving Bell**, on **15 August 2025**. This profoundly introspective and boldly experimental record marks the first part of a trilogy exploring memory, perception, and identity through a unique fusion of alt-folk and fractured psychedelia.

At the heart of the record lies a 1960s reel-to-reel tape machine, manipulated in real time to produce warping loops, mechanical blurps, and ghostly echoes. Treated as an instrument rather than a recording device, it helps twist the album's timeline into something dreamlike and unstable - stretching songs into surreal abstractions or tearing them into fragments. These raw performances are captured directly to tape, resulting in unpredictable, tactile textures that feel lived-in and unrepeatable.

The songs veer between short, uncanny vignettes and longer, hypnotic meditations. Field recordings of wind & water bleed into finger-picked guitar laments; ambient interludes act like postcards from a disintegrating consciousness. Recorded and mixed entirely alone at home, the album leans into its own instability - mistakes are left in, first takes often stay, and the rough edges are kept deliberately raw. It's the sound of someone following a thread in the dark, embracing the friction and fragility that make the music feel human.

The first single, **At The Prow of The Lifeboat**, offers an early glimpse into this world. A sweeping folk lament threaded with strings and haunted by the sea, it sets the emotional tone for the journey ahead. Flakebelly's voice drifts through the murk like a warning bell - intimate, cracked, and unsure of the shoreline. What follows is a record that collapses time and sound into a singular, unvarnished expression of inner life.

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"I wanted the album to sound like a water-damaged attic box filled with your most precious things," says flakebelly. "Like finding someone else's memories behind the wallpaper - warped, forgotten, a little unsettling. It's part time capsule, part ghost story. Something intimate and cracked that maybe shouldn't have been found."



Recognition and Praise

flakebelly's music continues to gain recognition:

- BBC 6 Music – In Parks Of Tall Trees featured on Tom Robinson's 'Introducing Mixtape'.

And for his last album Apprentice Green - Nov 2024

- SNACK Magazine – "Listening to this album is like being Alice in Wonderland, transported through a maze of moments in flakebelly's imagination... The fact that everything about this album was curated by the artist himself is audible."
- Aldora Britain Records E-Zine – "The timeless technicolour psychedelia of Syd Barrett and the alternative lo-fi mastery of Elliott Smith... A DIY masterpiece that bridges the gap between indie folk and chamber pop."

About flakebelly

flakebelly is an independent musician based in Stornoway, Outer Hebrides, Scotland. Known for his genre-defying music, he blends indie, acoustic, and psychedelic sounds with emotional depth and experimental textures. His work is entirely self-produced in his home studio.

The Boy in The Diving Bell will be released on 15 August 2025.

For press inquiries, promo requests, or interviews, contact:

Email: flakebelly@flakebelly.com

Website: <https://flakebelly.com>

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@flakebelly

