

# flakebelly – Press Kit

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## About flakebelly

flakebelly is a recording artist based in the Outer Hebrides of Scotland. His work blends folk-rooted songwriting with lo-fi and experimental textures, drawing comparisons to Elliott Smith and early psych-folk obscurities. His previous album *Apprentice Green* received praise from Scotland's SNACK Magazine, and his standalone single *In Parks of Tall Trees* was featured on BBC 6 Music. All music is written, performed, recorded, and mixed solo.

While *The Boy In The Diving Bell* explores a stripped-back, folk-rooted, lo-fi aesthetic, flakebelly's earlier work spans genres as diverse as indie, psychedelic, funk, blues, jazz, dreampop, and experimental pop. The unifying thread is a spirit of sonic curiosity and an uncompromising commitment to home-crafted sound.

## Key Tracks

- At The Prow of The Lifeboat (2025)
- All About Her (2025)
- I Hate You (2025)
- Rotten (2025)
- What The Thunder Said (from *Apprentice Green*, 2024)
- In Parks of Tall Trees (2024)
- Lazy Afternoon (2024)

## Press Quotes

"In Parks of Tall Trees, a sprawling psychedelic outpouring - with added rant, from the Isle of Lewis studio of flakebelly. A songsmith whose extensive and wildly eclectic sonic adventures can be found on Bandcamp." — Tom Robinson, BBC 6 Music Introducing Mixtape

"Listening to this album is like being Alice in Wonderland, transported through a maze of moments in flakebelly's imagination. The fact that everything about this album was curated by the artist himself is audible, as the listener is carried along through this considered, intricate and particular journey." — Marianne Tambini, SNACK Magazine (on *Apprentice Green*)

“The timeless technicolour psychedelia of Syd Barrett and the alternative lo-fi mastery of Elliott Smith. These are two of the most important artistic touchstones for FLAKEBELLY’s original musical output... A DIY masterpiece that bridges the gap between indie folk and chamber pop.” — Tom Hilton, Aldora Britain Records E-Zine (on Apprentice Green)

“A brainy, spacious, absolutely compelling song which has more in common with Television or Wire than Sgt. Pepper’s... You can’t help but wonder what he’ll get up to next.” — Poppy Bristow, Fresh On The Net (on Lazy Afternoon)

“flakebelly took this idea further than most... sonic sketches, and works in progress, and bring them to fruition... Apprentice Green is a strange album, and I mean that in the very best of senses... beguiling and often baffling sounds.” — Dave Franklin, The Big Takeover (on Apprentice Green)

## Discography Highlights

- The Boy In The Diving Bell (2025)
- Apprentice Green (2024)
- Lo Fidelity (EP, 2024)
- Lazy Afternoon (single, 2024)
- In Parks of Tall Trees (single, 2024)
- The Christmas Morning Outcome (singles collection, 2023)
- The Orkney Tapes (singles collection, 2022)
- Behaviours (EP, 2022)

## Contact

Bandcamp: <https://flakebelly.bandcamp.com>

Email: [flakebelly@flakebelly.com](mailto:flakebelly@flakebelly.com)

Photos available upon request or downloadable here: <https://bit.ly/flakebelly-PressPhotos>

## Artist Statement

“I’ve spent the last five years making music alone in the Orkneys and Outer Hebrides. I don’t tour. I’m no longer on streaming. I don’t fit in. But I believe in the kind of music that haunts you after midnight. This is all I’ve got to give – and I want it to reach the people who need it.”