

# COSPLAY

K I N G D O M

**COVER PHOTO:**  
PILISA MACKEY

**FEATURED  
PHOTOGRAPHER:**  
JULIE FLORO

OCTOBER 2022

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ISSUE #1

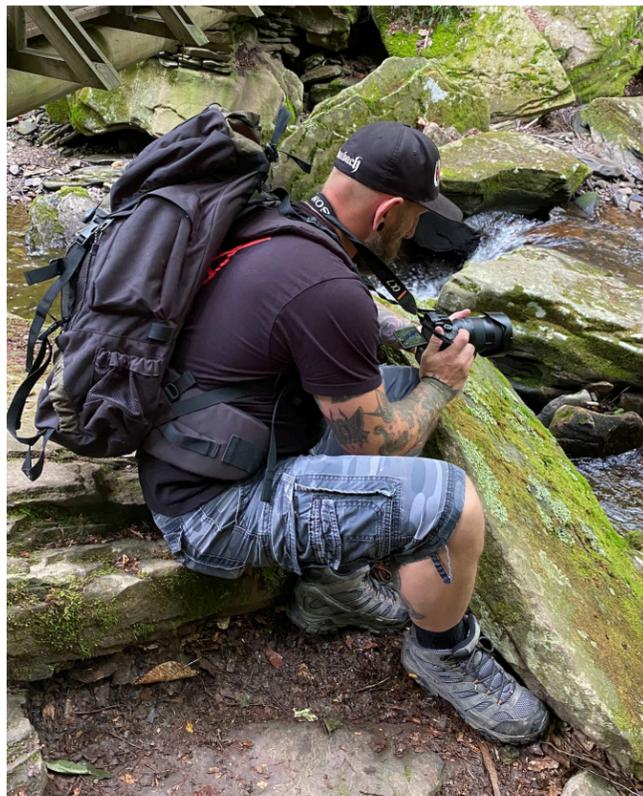
# Letter from the Editor

Hello everyone and thank you for taking the time to read the first full issue of Cosplay Kingdom Magazine! I wanted to take this opportunity to introduce myself and give you a little background information on how this all got started and where I plan to head with it.

It should be noted, my experience in the cosplay world, at the time of writing this letter, has spanned the length of about 20 total days. Yes, you read that correctly, 20 days.

Let me start with a little background information on me. I've been a photographer for several years, the bulk of my work being comprised of shooting weddings, senior portraits, musical events, and occasionally some video work here and there. Rarely do I go anywhere without my camera, and a cosplay convention would certainly be no exception.

Recently, I had been hired to do some videography work for a local music festival and



while shooting the festival, I met Michelle (IG: @zadrabug), who is an avid cosplayer that also practices the art of hooping (otherwise known as *hula hooping* or *hoop dance*). I was instantly intrigued when I saw her hooping at the music festival and to ask if I could film her while she performed. She consented and provided me with some great footage. Afterward, we had some time to chat, and started talking about the cosplay community. During our conversation, she suggested that I check out a cosplay conference sometime, and I thought it sounded like a cool idea.

After filming the festival, I packed my gear and left for the evening, but continued to think about getting involved in cosplay photography. My first thought was that this sounds like a great opportunity to get some really cool images. I've always been a big fan of Halloween, horror movies, and costumes in general, and cosplay really seemed to fit that genre.

I'll admit, I wasn't *totally* oblivious to things like cosplay and Comic Con. In the past, I had frequented and photographed renaissance faires in both Maryland and Pennsylvania, and also recalled several friends who spoke of Comic Con and attending conventions. The concept of cosplay events and the community surrounding them was nothing new, but I never actually attended.

I needed to do my due diligence and complete some research. I searched the internet looking for examples of cosplay work done by other photographers and videographers. During my search, I found some amazing work. Of course, my goal was to see the work and style of images that other photographers and videographers produced while working a convention. After viewing more than a few images and videos I found the cosplayers and costumes to be quite interesting and exciting.

The craftsmanship, the functionality, the dedication, the sheer beauty all pushed me over the edge.

I was hooked immediately and knew I had to make solid plans to attend. At the end of August 2022, the next upcoming convention in my area was Colossalcon East 2022. I locked it into my calendar.

As the date of the convention approached, I started preparing by cleaning my lenses, charging my batteries, packing my gear, and I even put a raft in the back of my Mazda 5 to sleep on since I didn't have a room booked. By the way, I don't recommend Hotel Mazda, but that's an entirely different story.

Once I arrived, parked, and walked into Kalahari Convention Center, I just took a moment to look around and absorb the atmosphere. There were cosplayers waiting in line for registration and there were a LOT of them. My immediate impulse was to break out the camera and start filming. But I didn't do that. Instead, I walked around a bit to get the lay of the land and see what locations at the resort would be best for capturing some footage.

Kalahari has some awesome features, such as the arcade, the back patio, the wave pool and indoor water park. It was immediately easy to see that this would be a pretty awesome chance to get some cool footage.

I fell in love with cosplay immediately, and know that this will become a life-long interest on many levels. In the two short days I was at Colossalcon East, I was introduced to a completely new world. I am intrigued by the costumes, the creative process, and the cosplayer's level of enjoyment they experience from bringing a character to life. It is all truly and art and I am thrilled to be a part of it. Cosplayers are fun, energetic, and friendly people and I made more than a handful of new friends during the event.

The key takeaway from this experience, and something I've known for a long time, is that I love being involved with the editing aspect of photography and videography. I can sit for hours on end, editing photos and videos, because I love learning the software and producing digital products.



For me, *Cosplay Kingdom Magazine* will be a personal way to express and share elements of cosplaying. It will feature cosplayers and photographers, articles, reviews, vendors, and more from conventions around the world. My hope is that readers will find it enjoyable, useful, and fun to read.

So whether you're a cosplayer, photographer, vendor, or reader, I hope that you enjoy *Cosplay Kingdom Magazine*!

*Kevin Albertson*

Cosplay Kingdom Magazine



# Pilisa



# FAIRYTALE GODDESS

I first started cosplaying by the time I was 15 years old. My first cosplay was Inuyasha from the anime Inuyasha, and was my first great anime obsession. From there on, I fell in love with the world of cosplay but I've been drawn to fantasy since I was a small child.

Everything from anime to old folk tales and fables has always had a special place in my heart. I took a break for a few years but now I'm back at it and happier than ever.



This shoot has actually been a dream shoot I've wanted to do for years, especially with Julie Floro. Her eye for detail and heart for all things whimsical and ethereal made her the perfect photographer to work with.

We spent about two months planning everything from the location, outfit details, aesthetics and themes for the day. The main words I chose to embody were "Fairytale, Goddess and Luminescence". I knew I wanted to be some sort of sunlight fairy, and from there everything just came together.

I had fun piecing together different pieces of the outfit, some from Amazon, some from costume shops. And my makeup was done by Amanda Killian, an amazing SFX makeup artist working in Lancaster, PA where I'm currently located.

Cosplayer: Pilisa Mackey  
Photographer: Julie Floro  
Dress: Amazon  
Make-up: Amanda Killian



Photographer: Julie Floro  
[www.juliefloro.com](http://www.juliefloro.com)



*Come Fairies, take me out of this dull  
world, for I would ride with you upon  
the wind and dance upon the mountains  
like a flame!*

*- William Butler Yeats*

Photographer: Julie Floro

Photographer: Julie Floro





Photographer: Julie Floro

# TRÉ MAXWELL



Hi, I'm Tré Maxwell. I've been tattooing for just a little over 5 years and now I specialize in New-school and Realism tattoos. One of my favorite things to do is turning pop culture characters and objects into things that inspire creativity. The New-school style really allows your imagination to run free with childlike wonder. The

Realism side of things is more of a challenge in technique and bringing things to life in skin.

Check out more of Tré's creative tattoo work on his social media sites.

INSTAGRAM: @suckmydeckart





## BC PHOTOGRAPHY

Bryant Cox of BC Photography possesses a lethal combination of photographic skills.

Bryant has the ability to visualize an image, capture it, and create a stunning visual story through use of composite artistry, a skill mastered by few in the field.

Take a moment to visit the BC Photography Facebook Page to check out some of his latest work, including a series of cosplay composites from Cosplay World Richmond.

### FACEBOOK:

<https://www.facebook.com/BryantCoxPhotography>

### INSTAGRAM:

@bryantcoxphotography

### COSPLAYER:

Character: Kylo-Ren

Cosplayer: Jake Fogg

IG: @foggyknight14

Suit: @simcosplay.official





# KYLO-REN

Photos by: BC Photography  
IG: @bryantcoxphotography  
Cosplayer: Jake Fogg  
IG: @foggyknight14

# JASON VU



Hi, I'm Jason Vu and I'm photographer based in Salisbury MD. I started doing photograph in 2018 when I first learned about Instagram, and I started with random photos that I took with my phone.

After a while, I decided to get myself my first DSLR (Digital Single-Lens Reflex) camera while on my first trip to Washington, DC. At the time, I knew nothing about photography so I was just simply pressing the button.

Things actually became more serious for me when I saw Peter Mckinnon's photos and was amazed with how those looked. That caused me to start to take a deeper dive into the photography field. For me, I felt that landscape and portrait photography was lacking something, until I was introduced to cosplay.

My sister, what was also a cosplayer, asked me if I wanted to go to Katsucon because she had never been there and always wants to go.

Once I arrived, I immediately saw that cosplay was much more interesting and that I could take photos with so much more storytelling. I found that I could and also use the landscape around to add more depth to the photos.

In addition to cosplay photography, I also love to take photos of cars since I like cars and really want to one day work with Honda which is my brand. As of right now, I'm just try to build up my profile and hope to work with more people.

- Jason Vu

Check out Jason's social media at:

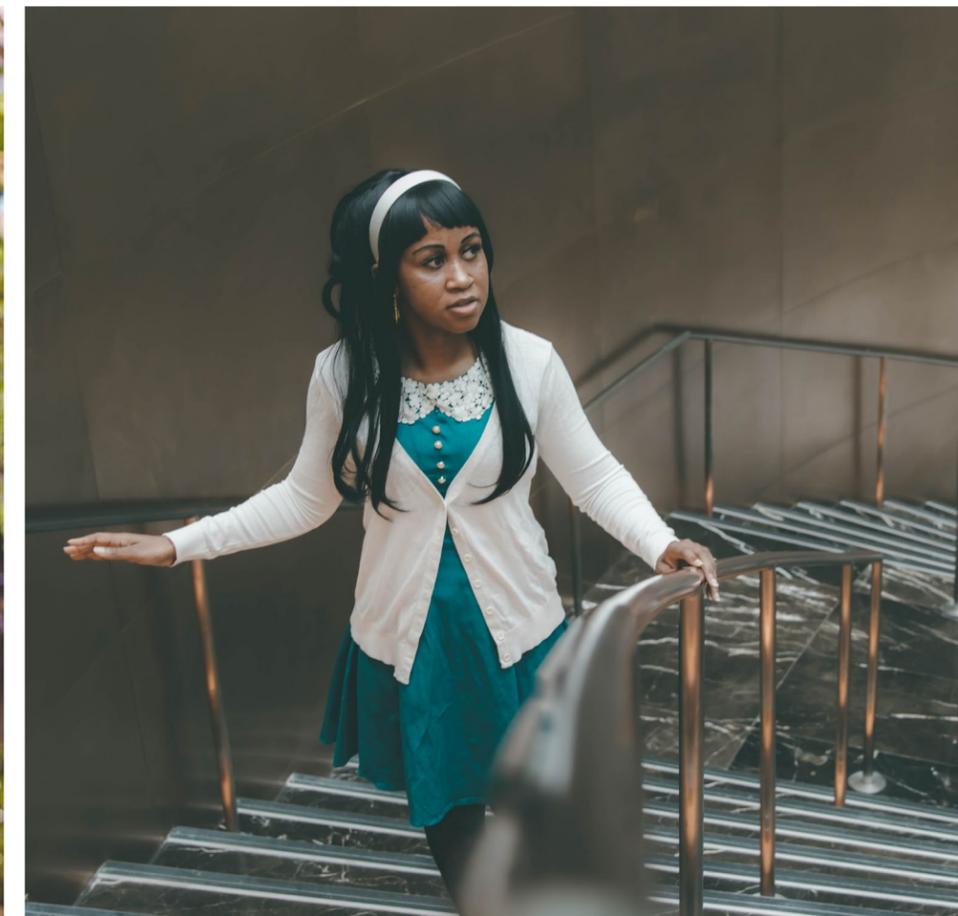
IG: @potetography

@me.bigboy as Asuka

@yukino.cos as Shinobu

@cuviiicuvii as Saber Alter

@ladychapellcosplay as Yor



JASON VU



# ROMANTIC PHOTOGRAPHIC

I started in the days of film when photography was really hard. Back then, I specialized in B&W portraits and then weddings, shooting in medium format. I switched to travel photography when I got my first digital camera.

It wasn't until I stumbled into my first cosplay convention that I realized the potential for creating fantastic images.

Since then I've teamed up with some amazing cosplayers dedicated to creating art rather than just nice pictures.

Cosplay photography is a fantastic creative outlet and I encourage others by creating panels and workshops on photography for cosplayers and other photographers whenever I can. In addition to formal shoots at conferences, I also organize cosplay photography meetups in Montreal's botanical garden.



ROMANTIC PHOTOGRAPHIC:

IG: @fantastic.photographic (cosplay)

IG: @romanticphotographic (portrait)

TikTok: @faleebacosplay

COSPLAYER:

Lydia as Zelda

IG: @faleeba

FB: @lydia.furtado

ROMANTIC PHOTOGRAPHIC



COSPLAYER:  
Amanda as Elesa

IG: @Sapphirecatgirl  
FB: @Amanda.J.Paz



# KEYONA

My name is Key and I am a Black woman cosplayer! My Blackness has been, and continues to be, the most formative aspect of my person-hood.

As someone who is pursuing a Ph.D. in Afro-American Studies, being Black is a part of everything I do, including my cosplays.

I try my best to incorporate my own flares to all of my costumes. Cosplaying has been a fantastic journey so far and I am thankful for my partners, Juiceman Cosplay and Mr. Tetris Cosplay.

Email: [OnkeyCosplay@gmail.com](mailto:OnkeyCosplay@gmail.com)

Social media:

[Instagram.com/OnkeyCosplay](https://www.instagram.com/OnkeyCosplay)  
[Facebook.com/OnkeyCosplay](https://www.facebook.com/OnkeyCosplay)  
[TikTok.com/@onkeycosplay](https://www.tiktok.com/@onkeycosplay)

Brands:

[Etsy.com/shop/comicbookkicksbykey](https://www.etsy.com/shop/comicbookkicksbykey)

[Etsy.com/shop/mrtetrisworkshop](https://www.etsy.com/shop/mrtetrisworkshop)



*Athina Bellios*  
PHOTOGRAPHY

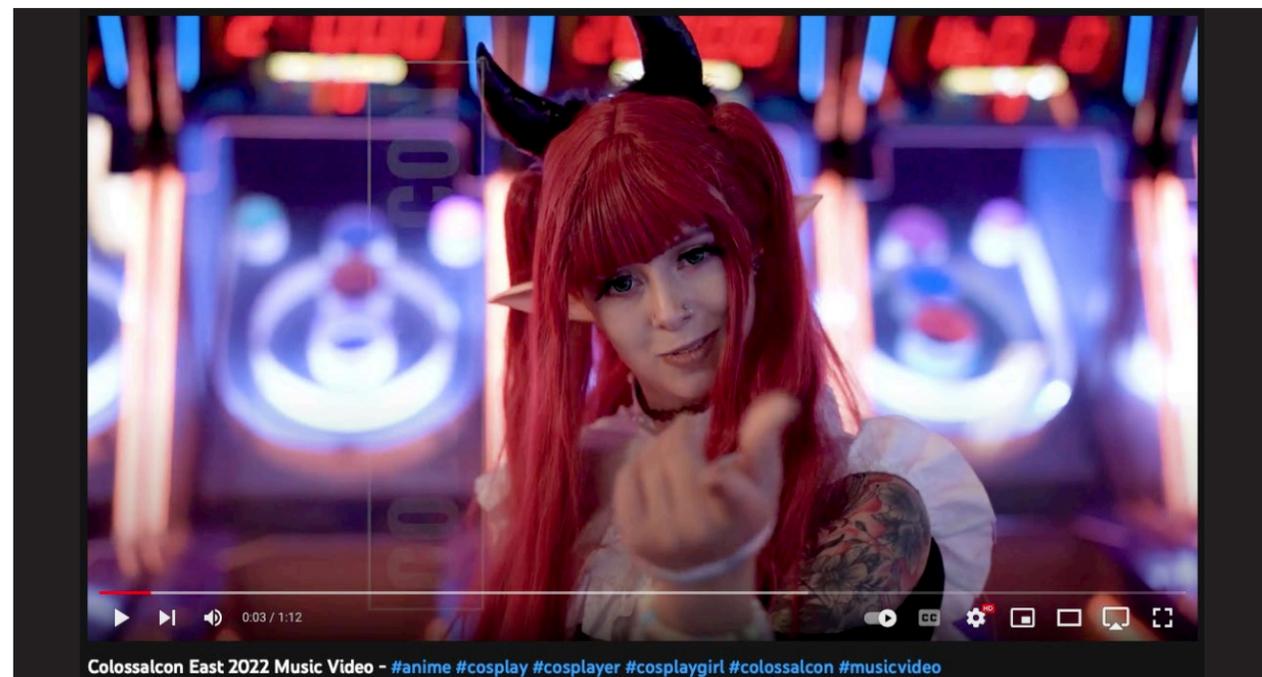
*LB*  
LETIF B PHOTO

KEVIN ALBERTSON PHOTOGRAPHY AND PRODUCTIONS

PRESENTS

COLOSSALCON EAST 2022

MUSIC VIDEO (FULL LENGTH AND SHORT)



SUBSCRIBE TO KEVIN ALBERTSON PHOTOGRAPHY AND PRODUCTIONS AT:  
[https://www.youtube.com/channel/UCXoG6U4HxhFaa\\_lq6oXA7Pw](https://www.youtube.com/channel/UCXoG6U4HxhFaa_lq6oXA7Pw)

COLOSSALCON

2023 SEASON PASS \$165



COLOSSALCON

COLOSSALCON TEXAS

COLOSSALCON EAST

COLOSSALCON NORTH

Get all weekend access to all 4 Colossalcon events for one price! This season pass is good for all 2023 Colossalcon events (Colossalcon, Colossalcon East, Colossalcon Texas and Colossalcon North), and is not transferable to 2024, but you can transfer to someone else to use for a 2023 Colossalcon event.

PLEASE NOTE: Refunds are not available for this ticket type.

CAN'T GET ENOUGH COLOSSALCON?

HOW ABOUT GOING TO  
ALL **FOUR** COLOSSALCONS?

The season pass for 2023 is now available! Use code "sp20" from now until January 3rd, 2023 to save 20%! From January 4th-May3rd use code "sp10" to save 10%!

The season pass covers your admission for Colossalcon, Colossalcon Texas, Colossalcon East, and Colossalcon North! Buy for all four and save!

This is only for 2023 and cannot be used for Colossalcon North this year. VIP, day passes, and weekend passes will go on sale for Colossalcon East at a later date.

<https://Colossalcon2023.eventbrite.com>

# REVAN

"Who I am is not important, my message is."

-Revan





# FAMOUSxAMOS COSPLAY

Brandon Lee Scott

COSPLAYER:

FamousxAmos Cosplay

INSTAGRAM:

@\_FamousxAmos\_

I first began cosplaying several years ago after attending my first convention (DragonCon 2014). From then on, I redeveloped a passion for the performing arts and bringing characters to life stemming from my time as a teenager in theater and drama clubs.

My most recent cosplay comes from one of my favorite video games as a teenager, Star Wars: Knights of the Old Republic.

It was a cosplay goal to put together the character of Darth Revan and bring life to the enigmatic and powerful Lord of the Sith. Thus far, I feel I have given him the justice his character deserves.

# BRITTANY LEE ARTISTRY



**M**y name is Brittany and I am a cosplay photographer located in Reading, PA. Cosplay and cosplay photography has been my passion for over ten years, and as someone dedicated to cosplay, I understand the time, dedication, and hard work that is put into each cosplay a person creates. Therefore, it is my goal to help every cosplayer and model feel equal, beautiful, and appreciated. Everyone is unique and beautiful, and it is my goal to be able to show the world your wonderful creations through the lens of my camera.

Photography:  
Brittany Lee Artistry  
Website: [www.brittanyleeartistry.com](http://www.brittanyleeartistry.com)

Cosplay:  
Raiden Shogun from Genshin Impact

Cosplayer: Lithecosplay  
IG: @lithecosplay





Photographer:  
Brittany Lee Artistry

Cosplay: Fang from Final Fantasy 13  
Cosplayer: TNFCosplay  
IG: @tnfcosplay



Photographer:  
Brittany Lee Artistry

Cosplay: Eevee Gijinka from Pokemon  
Cosplayer: Naychan  
IG: @naychan\_

# COSPLAY

## KINGDOM



**Upcoming Issue**

Our PREMIER ISSUE is about to be published on Issuu.com. Featuring Pilisa Mackey as Fairytale Goddess with photography by Julie Floro. Images from Jason Vu, BC Photography, Brittany Foxx, and Romantic Photographic.



**Colossalcon East 2022**

Our start began in mid-September upon attending Colossalcon East 2022 at Kalahari Resorts in Mount Pocono, PA. The wonderful atmosphere and amazing cosplayers solidified my feeling that this was something I have been missing all my life.



**What's in store....**

Cosplay Kingdom Magazine is dedicated to bringing the cosplay community a monthly publication featuring user-submitted images and articles. The goal is to support cosplayers and photographers from all around the world.

## COSPLAY KINGDOM MAGAZINE

For more information visit:  
<https://cosplaykingdommagazine.com>

Submissions for November 2022 (Issue #2)  
will be open from October 2, 2022 and  
will close on October 23, 2022.

For submission information and guidelines, go to:

<https://cosplaykingdommagazine.com/submission-guidelines>