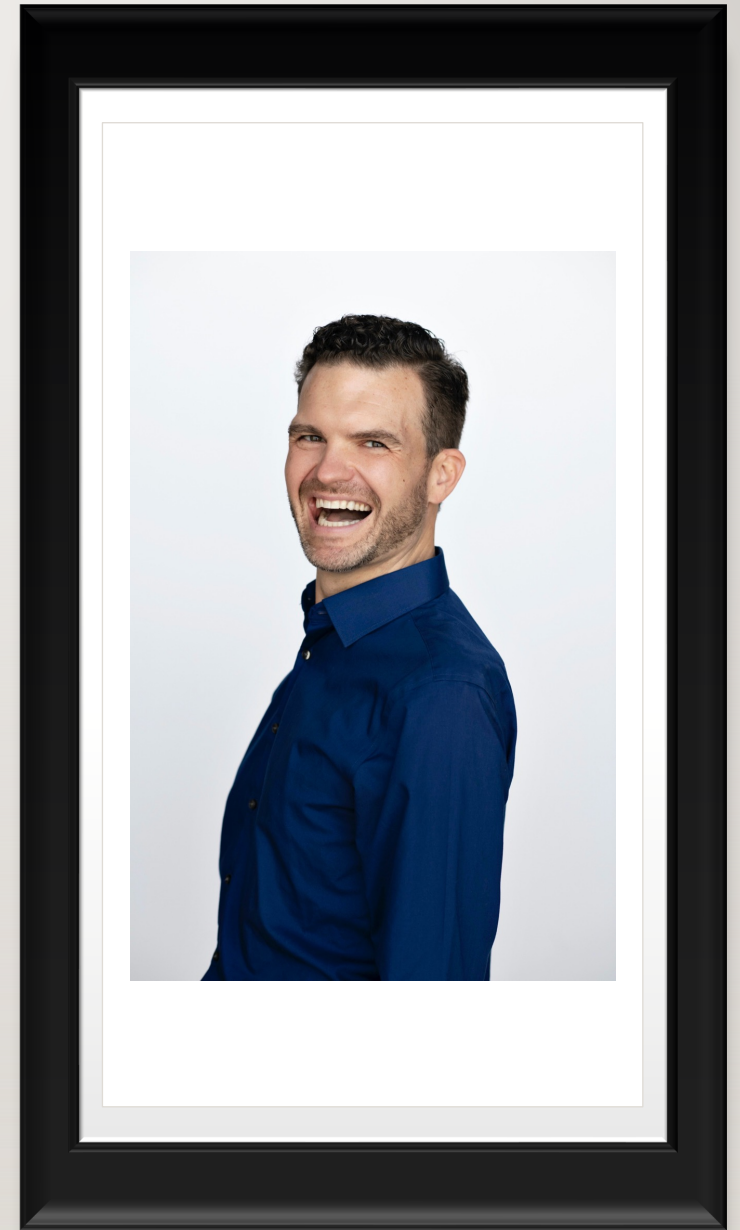


DIRECTOR PORTFOLIO

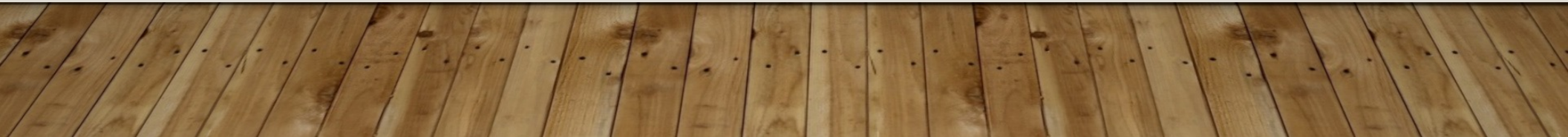
ADAM YANKOWY



MY APPROACH

I desire to tell stories that challenge and uplift. As a director, I use the text to uncover the essence of the story and those themes become the guideposts for the creative process with the production team and actors. I strive to empower artists and designers to share their visions to tell a creative and compelling story.

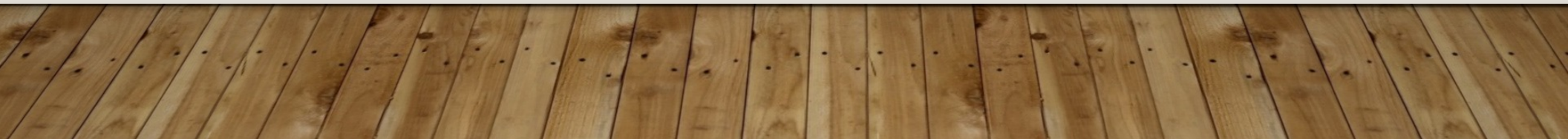
Creating community is essential to the process. By using community agreements, each member of the team understands the shared values and ground rules to create a comfortable and safe space to work. This allows for creativity to flow.



CARRIE : THE MUSICAL

DRAKE UNIVERSITY

FALL 2022





CARRIE Rehearsal Schedule

Day	Date	Time	Rehearsing	Called	Conflicts
Monday	September 12,2022	6-10PM	Introductions/Cast Expectations/Design Presentations/Read Through/Intimacy Music Rehearsal - Rm. 204	ALL	
Tuesday	September 13,2022	6-9:30PM	Music Rehearsal - Rm. 204 - Act 2 of read "World to According to Chris" "In" "A Night Will Never Forget"	ALL minus Margaret	Devon Vick out until 7:15pm
Wednesday	September 14,2022	6-9:30PM	Music Rehearsal -Rm. 204 6-6:45PM - "Alma Mater" 6:50-7:15PM - "Open Your Heart" 7:15- 8PM - "In" 8-9:30PM - "Do Me A Favor"	6-6:45PM - ALL minus Margaret 6:50-8PM- ALL 8-9:30PM- ALL minus Carrie, Margaret, Gardner, Stephens	Chloe out until 6:30
Thursday	September 15,2022	6-9:30PM	Choreography - Movement and Monroe "World According to Chris" Music Rehearsal & Table Work: Rm. 250 Carrie, Gardner "Why Not Me", "Carrie", other solos "Unsuspecting Hearts", "Unsuspecting Hearts (reprise)"	Choreography: ALL Students minus Carrie Music: 6:40-8PM- Carrie 8-9:30PM- add Gardner	Devon Vick Out until 7:15pm, Halen Out
Friday	September 16,2022	6-9PM	Music Rehearsal & Table Work - Rm. 204 "Do Me A Favor" Margaret and Carrie - Rm. 250 "And Eve was Weak" "Evening Prayers" "Act 1 Finale" "Stay Here Instead" "When There's No One" "Carrie - Reprise"	6-9PM- Margaret and Carrie	
Saturday	September 17,2022	OFF			
Sunday	September 18,2022	OFF			
Monday	September 19,2022	6-9:30PM	Choreo - Movement "Do Me A Favor" Music- Rm. 250 Margaret and Carrie "Stay Here Instead" "When There's No One" "Carrie - Reprise"		
Tuesday	September 20,2022	6-9:30PM	Choreo- Movement "A Night We'll Never Forget" Choreo- Movement "In" Music Rehearsal/Table Work/Choreo Clean (as needed) - Monroe Tommy and Sue "Dreamer in Disguise" "You Shine" "Once You See"		
Wednesday	September 21,2022	6-9:30PM	Music and Dance Clean with DC and AMD - Monroe "Open Your Heart" "Alma Mater" (release Margaret) "A Night Will Never Forget" - music and dance "In"- music and dance (release Stephens) "Do Me A Favor" - music and dance (release Gardner and Carrie) "World According to Chris" - music and dance		Halen out, Chloe late
Thursday	September 22,2022	6-9:30PM	No rehearsal		Halen Out, Devon Vick out until 8:15
Friday	September 23,2022	6-9PM	No rehearsal		Erin, Kai Out
Saturday	September 24,2022	OFF			
Sunday	September 25,2022	OFF			
Monday	September 26,2022	6-10PM	Music Rehearsal Intro to "Why Not Me" - (all but Sue, Tommy, Margaret, Stevens and Gardner, Chris, Billy) "Prom Sequence" pg. 198-242 -(Chris, Billy, Carrie, Tommy arrive at 7:15) Epilogue (Stevens, Gardner arrive at 8:00PM) (Sue arrive at 8:45)		Halen Out
Tuesday	September 27,2022	6-9:30PM	Blocking - Act 1 (through Evening Prayers)		Emma Grace Out, Kai Out
Wednesday	September 28,2022	6-9:30PM	Blocking - Act 1 (through end of Act 1)		Emma Grace Out, Chloe out, Kai Out
Thursday	September 29,2022	6-9:30PM	Table work TBD		Halen Out, Kai Out, Harrison out
Friday	September 30,2022	6-9PM	Blocking - Run Act 1		Harrison Out
Saturday	October 1,2022	OFF			
Sunday	October 2,2022	OFF			
Monday	October 3,2022	6-10PM	Blocking - Act 2		
Tuesday	October 4,2022	6-10PM	Blocking - Act 2		Devon Vick out until 7:15pm
Wednesday	October 5,2022	6-10PM	Blocking- Act 2		Chloe out, Devon out till 7:45, EG out @7
Thursday	October 6,2022	6-10PM	Blocking - Finish Act 2 and Run Act 2 (Poster Run)	Line notes start	EG Out 6-8:30
Friday	October 7,2022	6-10PM	Blocking - Run Full Show		Halen Out

CARRIE Rehearsal Schedule (cont.)

Monday	October 10,2022	6-10PM	WORK/RUN ACT I (OFF BOOK)	ALL
Tuesday	October 11,2022	6-10PM	WORK/RUN ACT II	ALL
Wednesday	October 12,2022	6-10PM	WORK/RUN FULL SHOW	ALL
Thursday	October 13,2022	6-10PM	WORK/RUN FULL SHOW	ALL
Friday	October 14,2022	6-10PM	WORK/RUN FULL SHOW (possibly no rehearsal)	ALL
Saturday	October 15,2022	OFF		ALL
Sunday	October 16,2022	OFF		
Monday	October 17,2022	6-10PM	FALL BREAK	ALL
Tuesday	October 18,2022	6-10PM	WORK/RUN FULL SHOW	ALL
Wednesday	October 19,2022	6-10PM	RUN SHOW/Magic (Crew View)	ALL
Thursday	October 20,2022	6-10PM, 7PM go	RUN SHOW/Sound Tech - Last day SMs are on book for actors	ALL
Friday	October 21,2022	6-8PM 8-10PM	RUN SHOW/Tech	ALL (Monroe)
Saturday	October 22,2022	9:30AM call, 10:00AM go Stop at 6:45PM	TECH	ALL
Sunday	October 23,2022	12:30PM call, 1:00PM go Stop at 9:45PM	TECH	ALL
Monday	October 24,2022	5:30PM call, 7PM go	DRESS	ALL
Tuesday	October 25,2022	5:30PM call, 7PM go	DRESS/HAIR/MAKE-UP	ALL
Wednesday	October 26,2022	6:00PM call, 7:30PM go	DRESS/HAIR/MAKE-UP (Production Photos Taken)	ALL
Thursday	October 27,2022	6:00PM call	OPENING NIGHT	ALL
Friday	October 28,2022	6:00PM call	PERFORMANCE	ALL
Saturday	October 29,2022	4:00PM call and 9PM	5:00PM and 10PM PERFORMANCE	ALL
Sunday	October 30,2022	12:30PM call	CLOSING	ALL

CARRIE Props and Sound List

	PROPS	SOUND EFFECTS
ACT 1		
Prologue		Fire sounds, sirens, whispers, God voice
Scene 1	Gum (Chris), text books (Carrie), Volleyball, Towel (Carrie), Cell phone (Norma), tampons, towels, socks, pads, shattered light?	Light explosion
Scene 2	Cell phone (Chris), text books (Carrie)	
Scene 3a		God voice
Scene 4	Basketball (Tommy), Skateboard (Billy)	
Scene 5	Radio (Margaret), Bible (Reverend & Margaret), Basket of clothes, needles, thread (Margaret)	
Scene 6	Bottle of Champagne(Chris), Chips (Billy), other alcohol, red solo cups	
Scene 7	Cross, bible, levitating Jesus, candles	
Scene 8	Books, Tommy's poem, backpacks	
Scene 9		
Scene 10		
Scene 11	Books, chairs	
Scene 12	PA microphone	
Scene 13		
Scene 14	Set table (2 plates, dinner and slice of pie), windows slam closed	thunder, wind, rain
ACT 2		
Scene 1	School stuff (notebooks, bookbags, books, etc.), make up (blush, lipstick, mascara, etc), steel pail with blood, dress, sewing kit, flashlight, rope coil	God Voice
Scene 2		God Voice
Scene 3	Prom Decorations (balloons, Banner, lights, ballots,	
Scene 4	Makeup (Norma), Makeup, Hairbrush (Carrie)	
Scene 5	Corsage, knife, bible	
Scene 6	Camera with flash, Phones, Punch glasses(not real glass), microphone for Principal?, ballots (Megan-thoughts on how you want to do the ballots?), Tiara and crown	Prom music (need to check tracks), would love a blood splash or some sort of amplified sound of the blood spill, screams, screeches, HORROR SOUNDS, explosion sound, fire crackling, sirens, whistle
Scene 7	Knife	God voice

Magic List

ACT 1		
Scene 1	Pg. 9	Light shatters
Scene 7	Pg. 31	Levitating Jesus
Scene 12	Pg. 49	Chair moving
Scene 14	Pg. 56	Windos slam
ACT 2		
Scene 5	Pg. 73	Door Slam
Scene 6	Pg. 90	Set destroyed (Chair, doors, decorations down, people flung, chaos)
Scene 7	Pg. 92	Margaret's Heart explodes

Drake | Theatre Arts
UNIVERSITY

CARRIE

THE MUSICAL



THURSDAY
OCT. 27 AT 7:30 PM

FRIDAY
OCT. 28 AT 7:30 PM

SATURDAY
OCT. 29 AT 5 & 10 PM

SUNDAY
OCT. 30 AT 2 PM

MUSIC BY
MICHAEL GORE

LYRICS BY
DEAN PITCHFORD

BOOK BY
LAWRENCE D. COHEN

BASED ON THE NOVEL BY
STEPHEN KING

\$8 STUDENTS & SENIORS, \$10 ADULTS

Presented by arrangement with Concord Theatricals

Harmon Fine Arts Center 25th & Carpenter Avenue Drake University Fine Arts Box Office: 515-271-3841

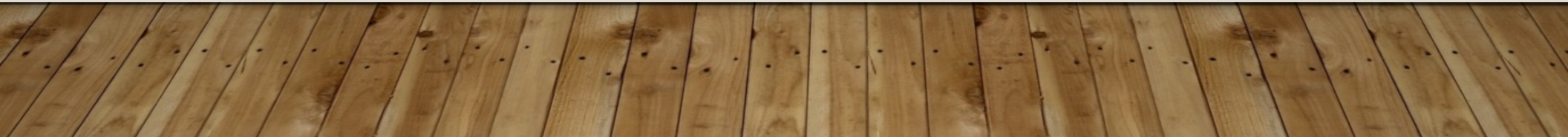
Hours (Sept. 1 - May 1) Monday - Friday, Noon - 6 p.m.; Saturday - Sunday, Noon - 4 p.m.

Website: www.drake.edu/fineartsboxoffice

Show Poster

KINKY BOOTS

DES MOINES PLAYHOUSE
SPRING 2023





Kinky Boots Rehearsal Schedule

Day	Date	Time	Rehearsing	Called	Conflicts	PT Conflicts		
Monday	December 19,2022	6-9:30PM	6:00-6:30 Cast Expectations 6:30-9:30 Full Read Through/Intimacy Training Start	All	Saturn, Sydney, Tiara, Brynn, Laura, Ella	No Ash		
Monday	January 16,2023	6:30-9:30PM	<u>Music Rehearsal- TIG</u> 6:30-7:30 - The Most Beautiful Thing 7:30-8:30 - Price and Son Theme/Reprises/Funeral/Into the Pub/Lola's Factory Entrance 8:30-9:30 - Everybody Say Yeah	<u>Music Rehearsal- TIG</u> 6:30-7:30 - All 7:30-8:30 - All but Nicola, Simon Sr, Kids, Charlie 8:30-9:30 - All but Nicola, Simon Sr, Kids	Saturn, Tiara, Ella, Mitchell			
Tuesday	January 17,2023	6:30-9:30PM	<u>Music Rehearsal- TIG</u> 6:30-7:30 - Raise You Up/Just Be 7:30-8:30 - Sex is in the Heel 8:30-9:30 - Land of Lola	<u>Music Rehearsal- TIG</u> 6:30-7:30 - All 7:30-8:30 - All but Nicola, Simon Sr, Kids 8:30-9:30 - Lola, Angels and Ensemble	Saturn, Jackie (avail. 6:15), Tiara, Ella, Mitchell, Sydney, Laura, Brynn			
Wednesday	January 18,2023	6:30-9:30PM			Saturn, Jackie, Tiara, Ella, Blake (avail. 7PM), Mitchell, Caitlyn (avail. 7:45), Sydney, Laura, Brynn			
Thursday	January 19,2023	6:30-9:30PM	<u>Music Rehearsal- Loud Room</u> 6:30-7:30 -Take What You've Got 7:30-8:30 - Step One, Charlie's Soliloquy, Soul of a Man 8:30-9:30 - Lola Songs	<u>Music Rehearsal- Loud Room</u> 6:30-7:30 - Charlie, Harry, Factory Workers, Nicola 7:30-8:30 - Charlie 8:30-9:30 - Lola	Saturn, Jackie (late), Brynn, Ella, Tiara, Mitchell, Sydney, Laura, Nick	Choreo Rehearsal- TIG 7:30-9:30 - The Most Beautiful Thing	Choreo Rehearsal- TIG 7:30-9:30 - All but Lola and Angels	
Monday	January 23,2023	6:30-9:30PM	<u>Choreo Rehearsal- TIG</u> 6:30-9:30 - Land of Lola	<u>Choreo Rehearsal- TIG</u> 6:30-9:30 - Lola & Angels	Jackie, Brynn, Ella (limited), Saturn (avail. until 8:30), Sydney (limited), Heather (unsure), Nick Q	Adam limited avail. - KCACTF, Jon		
Tuesday	January 24,2023	6:30-9:30PM	<u>Choreography - TIG</u> 6:30-9:30 - Fight Basics & Fight Choreo	<u>Choreography - TIG</u> 6:30-9:30 - Lola, Don, Charlie	Jackie, Sarah, Brynn, Ella (limited), Sydney (limited), Nick Q	Adam limited avail. - KCACTF, Jon		
Wednesday	January 25,2023	6:30-9:30PM	<u>Music Rehearsal - TIG</u> 6:30-7:30 - Lola Songs 7:30-8:30 - What A Woman Wants 8:30-9:30 - Lauren Songs	<u>Music Rehearsal - TIG</u> 6:30-7:30 - Lola 7:30-8:30 - All Factory Workers & Lola 8:30-9:30 - Lauren	Nick Q., Jackie, Brynn, Ella (limited) Blake(avail. 7PM), Sydney (limited), Caitlyn (avail. 7:45), Al, Shiloh (late)	Adam limited avail. - KCACTF, Jon		
Thursday	January 26,2023	6:30-9:30PM	<u>Choreography - TIG</u> 6:30-9:30 - In This Corner and Clean	<u>Choreography - TIG</u> 6:30-9:30 - Clean TBD	Nick Q., Jackie, Brynn, Ella (limited), Sydney (limited), Mitchell	Adam limited avail. - KCACTF		
Monday	January 30,2023	6:30-9:30PM	<u>Choreography- TIG</u> 6:30-9:30 - Sex is in the Heel <u>Staging Act I - Loud Room</u> 6:30-9:30 - Charlie Scenes	<u>Choreography- TIG</u> 6:30-9:30 - Lola, Angels <u>Staging Act I</u> 6:30- 9:30 - Charlie, Nicola, Harry, Lauren	Saturn (avail. until 8:30)			
Tuesday	January 31,2023	6:30-9:30PM	<u>Choreography- TIG</u> 6:30-9:30 - Sex is in the Heel	Choreography- TIG 6:30-7:30 - Lola, Charlie & All Factory Workers 7:30-9:30 - Full cast (No Nicola, Simon Sr., Kids)	Jackie			
Wednesday	February 1,2023	6:30-9:30PM	<u>Staging Act I</u> 6:30-9:30 - "Most Beautiful Thing" Scene 1- Scene 3	<u>Staging Act I</u> 6:30-9:30 - All (Lola arrive at 8:00, Angels arrive at 8:30)	Nick Q., Sarah, Blake(avail. 7PM), Caitlyn (avail. 7:45), Shiloh (late)			
Thursday	February 2,2023	6:30-9:30PM	<u>Choreography- TIG</u> 6:30-9:30 What A Woman Wants	Choreography - TIG 6:30-9:30 - Lola, Female Factory Workers, Don	Nick Q.			
Monday	February 6,2023	6-9:30PM	<u>Music Rehearsal</u> 6:30-7:30 In This Corner 7:30-8:30 Most Beautiful Thing, Raise You Up/Just Be & Bows 8:30-9:30 Everybody Say Yeah, Price and Son Theme/Reprises/Funeral/Into the Pub/Lola's Factory Entrance	<u>Music</u> 6:30-7:30 Lola, Angels, All Factory Workers 7:30-8:30 All 8:30-9:30 All but Nicola, Simon Sr, Kids (Lola & Charlie can leave after Everybody Say Yeah)	Nick Q., Saturn (avail. until 8:30), Sydney, Jackie	No Megan or Adam		
Tuesday	February 7,2023	6-9:30PM	<u>Music Rehearsal</u> 6:30-7:15 Lola Songs 7:15-8 Sex is in the Heel & Reprise, Land of Lola (with Before and Reprises) 8-8:30 Take What You Got, Soul of a Man 8:30-9:15 Charlie Songs	<u>Music</u> 6:30-7:15 Lola 7:15-8 Lola, Angels and Ensemble 8-8:30 Charlie, Harry, Nicola, and Ensemble 8:30-9:15 Charlie	Nick Q., Sydney, Jenny, Jackie, Bryan	No Megan or Adam, Katie		
Wednesday	February 8,2023	6-9:30PM	<u>Fight Choreography</u> 6:30-9:30 - All fight scenes <u>Music Clean</u>	Fight Choreo - Don, Charlie, Lola <u>Music Clean</u> TBD	Nick Q., Shiloh (avail. 6:30), Blake (avail. 7PM), Sydney, Caitlyn (avail. 7:45), Michelle	No Megan or Adam, Katie		
Thursday	February 9,2023	6-9:30PM	<u>Staging Act I</u> 6:00-9:30 - Scene 4a-Scene 7	6:00-7:30- Lola, Charlie (p.20-22, p.26-28, p.37-39, p.45-49) 7:30-8:00 - add Lauren (p.24, 26-29, 40-43, 45) 8-9:30- add Trish, Pat, Don, Nicola, George, Factory Workers (no Simon Sr. or kids)	Samuel H	No Megan		
Monday	February 13,2023	6-9:30PM	5:30 PM Shoot Lola for postcard 6:00-6:30 PM Headshots <u>Choreography - TIG</u> 6:30-9:30- Everybody Say Yeah <u>Choreography - TIG</u>	5:30 PM Lola 6:00-6:30 PM Any who need Headshots <u>Choreography - TIG</u> 6:30-9:30- All but Nicola, Simon Sr., Kids <u>Choreography - TIG</u>	Saturn (avail. until 8:30),			

Kinky Boots Rehearsal Schedule (cont.)

Wednesday	February 15,2023	6-9:30PM	Staging Act 2 6:00-9:30 - Scene 1 - Scene 6	6:00-6:30 - Charlie/Lauren (p. 65, p.84-85) 6:30-7:25 - Add Don/Lola (p.58-60, p.70-72) 7:30- 9:30 - Add Pat, Trish, Sydney, Caitlyn, Jen, Derek, Tiara, Ella, Brynn, Michelle, Shiloh, Beasley (p.60, p.72- 81)	Shiloh (avail. 6:30), Blake(avail. 7PM Caitlyn (avail. 7:45), Bryan G	Katie
Thursday	February 16,2023	6-9:30PM	Staging Act 2 6:30-7:00 - Scene 7 - 8 7-8 Dialect work 8-9:30 Lola Character work	6:30-7:00 Stage Manager, Charlie, Lauren, George 7-8 George, Lola, Trish, Pat - Dialect work 8-9:30 Lola character work	Nick Q., Derek	
Monday	February 20,2023	6-9:30PM	6:00-7:30PM- Land of Lola (Reprise) 7:30-9:30- Stumble through Act 1	6:00-7:30 - Lola and Angels 7:30- All	Brett, Saturn (avail. until 8:30)	
Tuesday	February 21,2023	6-9:30PM	Stumble through Act 2	ALL (AI come around 7:00PM, NO Blake)	Brett, Jackie	Tristan (Avail. 7:15) Jon
Wednesday	February 22,2023	6-9:30PM	Choreography - TIG 6-6:30 - Clean TBD 6:30-9:30- Raise You Up/Just Be	ALL (No Simon Sr., Kids, Nicola, or Mr. Price)	Brett, Shiloh (avail. 6:30), Blake (avail. 7PM), Caitlyn (avail. 7:45)	Katie Jon
Thursday	February 23,2023	6-9:30PM	Choreography - TIG 6-6:30 - Clean TBD 6:30-9:30- Raise You Up/Just Be	ALL	Brett, Lawrence (avail. 6:30)	No Adam
Saturday	February 25,2023	5-7PM	Angels Makeup Lesson	Lola and Angels	Nick Q.	
Monday	February 27,2023	6-9:30PM	6-7PM Staging open Number 6-7PM Character Work (Lola) - TIG 7-9:30PM Run/Clean Act 1 (OFF BOOK)	Megan - start spacing opening # ALL	Saturn (avail. until 8:30), AI	No Tristan
Tuesday	February 28,2023	6-9:30PM	6-7PM Character Work 7-9:30PM Run/Clean Act 2	5:40-6PM : Sam 6-7PM ALL (Blake and AI come around 8:30PM)	Heather, AI	No Tristan
Wednesday	March 1,2023	6-9:30PM	Music/Choreo Review	ALL	Nick Q., Sarah F., Shiloh (avail. 6: 30), Blake(avail. 7PM), Caitlyn (avail. 7:45), AI, Lawrence	
Thursday	March 2,2023	6-9:30PM	RUN SHOW	ALL	Nick Q., Blake, Jackie, Lawrence (avail. 6:30), AI	
Saturday	March 4,2023	5:00 PM	Publicity Photos/Performance at the Garden/Saddle 4:00pm- Drag Makeup lesson and prepare for Garden 7:00- Publicity Photos 9:00- Arrive at Garden 10:00 - Garden Performance 11:30- End of Day	4:00-11:30- Lola and the Angels 6:30- Charlie		
Sunday	March 5,2023					
Monday	March 6,2023	6-10PM	3:30PM- Interview at KFMG Culture Buzz 6:00PM - Finish Act 1/Run Act 2 - clean.	3:30PM- TBD 6:00PM- ALL		No Tristan
Tuesday	March 7,2023	6-10PM	6:00PM - Ryan Crane talking Charlie/Travis get into mics 6:30PM - RUN SHOW	ALL		No Megan, Tristan (Avail. 7:15)
Wednesday	March 8,2023	6-10PM	6-6:30 Adam work with Saturn/Charlie/Lola 7PM RUN SHOW (Crew view)	ALL	Shiloh (avail. 6:30), Caitlyn (avail. 7:45)	
Thursday	March 9,2023	6:00-10PM	RUN SHOW (Crew view)	ALL	Jackie, Bryan (Avail. before 8:15), Lawrence (avail. 6:30)	
Friday	March 10,2023	6-10PM	DRY TECH	Light, Sound, SMs	Jackie, Heather (unsure)	
Saturday	March 11,2023	10AM call, 11:30AM go	TECH - Act 1	ALL	Shiloh, Heather (unsure)	
Sunday	March 12,2023	12:00PM call, 1:00PM go	TECH - Act 2 ; Run	ALL	Jackie available at 6 pm, Laura (late), Sydney (late)	
Monday	March 13,2023	6:00 PM call, 7 PM go	DRESS/HAIR/MAKE-UP	5:00 - Angels 6:00- ALL		
Tuesday	March 14,2023	6:00 PM call, 7 PM go	DRESS/HAIR/MAKE-UP	5:00 - Angels 6:00- ALL		
Wednesday	March 15,2023	6:00 PM call, 7:30 PM go	11:00AM- Interview at Hello Iowa 6:00PM DRESS/HAIR/MAKE-UP / some audience	5:00 - Angels 6:00- ALL		
Thursday	March 16,2023	6:00 PM call	DRESS/HAIR/MAKE-UP/ Corporate Preview	5:00 - Angels 6:00- ALL	Lawrence (avail. 6:30)	
Friday	March 17,2023	6:00 PM call	OPENING NIGHT	5:00 - Angels 6:00- ALL		
Saturday	March 18,2023	6:30 PM call	PERFORMANCE	ALL		
Sunday	March 19,2023	1 PM call	PERFORMANCE	ALL		
Tuesday	March 21,2023		Donor Event	TBD		
Wednesday	March 22,2023	6:30 PM call	PERFORMANCE	ALL		
Thursday	March 23,2023	6:30 PM call	PERFORMANCE	ALL		
Friday	March 24,2023	6:30 PM call	PERFORMANCE	ALL		

Kinky Boots Rehearsal Schedule (cont.)

Saturday	March 25,2023	6:30 PM call	PERFORMANCE	ALL
Sunday	March 26,2023	1 PM call	PERFORMANCE	ALL
Wednesday	March 29,2023	6:30 PM call	PERFORMANCE	ALL
Thursday	March 30,2023	6:30 PM call	PERFORMANCE	ALL
Friday	March 31,2023	6:30 PM call	PERFORMANCE	ALL
Saturday	April 1,2023	6:30 PM call	PERFORMANCE	ALL
Sunday	April 2,2023	1 PM call	CLOSING PERFORMANCE	ALL
Thursday	April 6, 2023	6:30 PM call	HOLD FOR EXTENSION	ALL
Friday	April 7, 2023	6:30 PM call	HOLD FOR EXTENSION	ALL
Saturday	April 8, 2023	6:30 PM call	HOLD FOR EXTENSION	ALL
Sunday	April 9, 2023	1 PM call	HOLD FOR EXTENSION	ALL

Cast Breakdown and Factory Roles

Character	Actor Name		Factory Roles	Beautiful Thing Track			
Charlie	Gavin Runles	T1/T2					
Lola	Travis Ness	B1					
Nicola	Laura Breyen	S1			Track 1	Track 2	Track 3
Lauren	Saturn Taylor	Alto/S2	Boxing	Track 3	Michael	Brett	Saturn
Don	Brett Middendorf	B1	Skiver	Track 2	Caitlyn	Sarah	Maia
Pat	Sarah Florian	S2 or S1	Leather Puller (lasting)/ Office Manager	Track 2	Jenny	Tiara	Joseph
Trish	Jackie Schmillen	Alto	Stitcher (closer)	Track 2	Jackie	Brynn	Shiloh
George	Heather Tragesser	Alto	Steel (making)/Assistant	Track 1	Heather	Ella	Michelle
Mr. Price	Sam Humphrey	T1/T2	Cutter			Derek	
Simon Sr.	Al					Sydney	
Harry	Derek Phelps (Charlie Cover)	B1/T2	Making	Track 1			
Richard	Maia Talarico	T1/Alto	Hole puncher (bunker)	Track 3			
Angel (Lola Cover)	Lawrence Walker	T1					
Angel	Mitchell Nieland	T2					
Angel	Brian Gamboa	B1					
Angel	Nick Quamme	B1					
Young Charlie	Blake Dreckman						
Young Simon	Miles Burrell						
Ensemble	Michael Beasley	Alto or T1	Cutter	Track 2			
Ensemble	Michelle House	Alto or T1	Laster	Track 1			
Ensemble	Tiara Green	Soprano 2	Bunker	Track 2			
Ensemble	Jenny Throckmorton	Alto or S2	Stitcher (closer)	Track 1			
Ensemble (Lauren/Nicola Cover)	Brynn Kelly	S2	Boxing (Shoe Cart pusher)	Track 2			
Ensemble	Joseph Reed	T1	Skiver	Track 3			
Ensemble	Sydney Castiglione	Alto	Stitcher (closer)	Track 1			
Ensemble	Caitlyn Porter	Alto or S2	Burnisher	Track 1			
Ensemble	Ella Applebaum	S2	Finisher	Track 2			
Ensemble	Shiloh Mortenson	T1	Burnisher	Track 3			

Shoe Role			
Last	Sarah F.	Michelle House	
Skiver	Brett	Joseph R.	
Cutter	Michael B.	Sam H.	
Closer	Jackie	Jenny	Sydney
Bunker	Maia	Tiara	Ella
Burnisher	Caitlyn	Shiloh	
Finisher/Maker	Heather	Derek	
Boxer	Saturn	Brynn	Derek

Kinky Boots Scene Breakdown Act I													
Cast Name	Character Name	Prologue	ACT I: Scene 1a Price & Son Factory Sign, Inside Factory, A Street Bench in Clacton, Shoe Store in London, Inside Factory	ACT I: Scene 1b London Flat Price & Son Factory	ACT I: Scene 2 London Pub	ACT I: Scene 2a Construction Site Outside of Pub	ACT I: Scene 3 Angel Club Scene; Lola's Dressing Room; Price & Son Office Shoe Store Front in London	ACT I: Scene 4 Price & Son Factory	ACT I: Scene 4a Price & Son Façade; Factory Interior	ACT I: Scene 4b Factory Interior P&S Office	ACT I: Scene 5 Men's Room of Factory	ACT I: Scene 6 Price & Son Façade	ACT I: Scene 7 Factory Interior
			P&S Theme;Most Beautiful Thing	The Funeral	Take What You Got		Land of Lola Land of Lola (reprise)	Step One Sex is in the Heel	Price & Son (Reprise)	The History of Wrong Guys/Lola's Factory Entrance	Not My Father's Son		Everybody Say Yeah
Gavin Runles	Charlie		X	X	X	X	X	X	X	X	X	X	X
Travis Ness	Lola					1.wig, coat, shoes	2. red dress, same shoes 3. boots seocnd red outfit	#4, shoes, dress, purse	X	#5 mens clothes	X	#6 same pants, heels, blouse	adds tennis shoes
Laura Breyen	Nicola		X	X	Offstage		X			X		X	
Saturn Taylor	Lauren		X	X	Offstage		X	X	X	X			X
Brett Middendorf	Don	X	X	X	Offstage	Hooligan 1	X	X	X	X			X
Sarah Florian	Pat		X	X	Offstage			X	X	X			X
Jackie Schmillen	Trish		X	X	Offstage		X	X	X	X			X
Heather Tragesser	George		X	X	Offstage		Offstage	X	X	X			X
Sam Humphrey	Mr. Price/Ensemble		Mr. Price		Band			Factory Worker 1	Factory Worker 1	Factory Worker 1			Factory Worker 1
Al	Simon Sr.		X										
Derek Phelps	Harry/Ensemble (Charlie Cover)		Ensemble		Harry		Offstage	Factory Worker 2	Factory Worker 2	Factory Worker 2			Factory Worker 2
Maia Talarico	Richard Bailey/Ensemble		Ensemble	X	Band		Offstage	Factory		Offstage		Bailey	Factory
Lawrence Walker	Angel (Lola Cover)		Offstage				#1 red	#2 trench coats		Offstage			#3 work outfits
Mitchell Nieland	Angel		Offstage				X	X		Offstage			X
Brian Gamboa	Angel		Offstage				X	X		Offstage			X
Nick Quamme	Angel		Offstage				X	X		Offstage			X
Blake Dreckman	Young Charlie		X										
TBA	Young Simon		X										
Michael Beasley	Ensemble		X		Bar patron			X	X	Offstage			X
Michelle House	Ensemble		X		Bartender		Bar Patron	X	X	Offstage			X
Tiara Green	Ensemble		X		Bar patron			X	X				X
Jenny Throckmorton	Ensemble		X		Bar patron			X	X				X
Brynn Kelly	Ensemble (Lauren/Nicola Cover)		X	X			Bar Patron	X	X				X
Joseph Reed	Ensemble		X	Delivery		Hooligan 2		X	X	Offstage			X
Sydney Castiglione	Ensemble (Marge)		X	X		Homeless		X	X	Offstage			X
Caitlyn Porter	Ensemble		X		Bartender		Bar Patron	X	X	Offstage			X
Ella Applebaum	Ensemble		X		Bar patron			X	X				X
Shiloh Mortenson	Ensemble		X		Band		Bar Patron	X	X	Offstage			X
Boots							broken boot	ugly burgandy boot					THE red boots

Kinky Boots Scene Change Act 2

CAST NAME	CHARACTER NAME	Entracte Factory Façade	ACT II: Scene 1 Factory Interior	ACT II: Scene 2 Factory Façade	ACT II: Scene 3 Fist'a Cuffs Pub	ACT II: Scene 4 Factory Office/ Factory Interior	ACT II: Scene 5 Factory Façade	ACT II: Scene 5a Factory Interior	ACT II: Scene 6 Factory Façade	ACT II: Scene 7 Interior Small Recreation Room	ACT II: Scene 8 Backstage of Milan Shoe Fair	ACT II: Scene 9 Fashion Runway
		P&S (Reprise)	What A Woman Wants		In This Corner	Charlie's Soliloquy	Soul of a Man	Sex is in the Heel (Reprise)		Hold Me In Your Heart	Wrong Guys (Reprise)	Raise You Up/Just Be
Gavin Runles	Charlie		X	X	X	X	X	X	X		X	X
Travis Ness	Lola		#7 mens clothes, red boots		#8 boxing ensemble, shorts and robe	#9 wig and dress, flamboyant	X			#10 wig, white dress		#11 wig, red dress
Laura Breyen	Nicola	Offstage				X	Offstage					X
Saturn Taylor	Lauren	Offstage	X	X	X	X	Offstage	X	X		X	X
Brett Middendorf	Don	Offstage	x		X		Offstage	X				X
Sarah Florian	Pat	Offstage	X		X	X	Offstage	X				X
Jackie Schmillen	Trish	Offstage	X		X	X	Offstage	X				X
Heather Tragesser	George	Offstage	X		X	X	Offstage	X	X		X	X
Sam Humphrey	Mr. Price/Ensemble		Factory Worker 1		Don's Posse		Offstage	X				X
Al	Simon Sr.									X		X
Derek Phelps	Harry/Ensemble (Charlie Cover)	Offstage	Factory Worker 2		Don's Posse		Offstage	X				X
Maia Talarico	Richard Bailey/Ensemble	Offstage	Factory Worker		Don's Posse		Offstage	X				X
Lawrence Walker	Angel (Lola Cover)				Announcer							Scottish
Mitchell Nieland	Angel				Coach							Queen
Brian Gamboa	Angel				Card Girl							Equestrian
Nick Quamme	Angel				Referee							Flag
TBA	Young Charlie											X
TBA	Young Simon											X
Michael Beasley	Ensemble	X	X		Worker	X	Offstage	X				X
Michelle House	Ensemble	Offstage	X		X	X	Offstage	X				X
Tiara Green	Ensemble	Offstage	X		X	X	Offstage	X			Audience	X
Jenny Throckmorton	Ensemble	Offstage	X		Bartender	X	Offstage	X			Audience	X
Brynn Kelly	Ensemble (Lauren/Nicola Cover)	Offstage	X		X	X	Offstage	X			Stage Manager	X
Joseph Reed	Ensemble	Offstage			X	X	Offstage	X				X
Sydney Castiglione	Ensemble (Marge)	Offstage	Female Worker		X	X	Offstage	X				X
Caitlyn Porter	Ensemble	X	X		X	X	Offstage	X			Audience	X
Ella Applebaum	Ensemble	Offstage	X		X	X	Offstage	X			Audience	X
Shiloh Mortenson	Ensemble	Offstage	X		X	X	Offstage	X			Audience	X
boots						3 different half finished boots		finished boot				

Kinky Boots Props List

Page #	Item - ACT 1		Page #	Item- ACT 2	
	1 Cell Phone (Don)	done	58	Bolts of leather (3-4)	done
	2 Soccer Ball		63	Paper and Pen	
	2 Shoe	done	66-70	Boxing Match Rounds	
	3 Biscuit	can buy at world market	66	Whistle	done
	4 Expensive Red Shoes (Nicola)	done	66	Announcers microphone	
	6 Champagne (4)		69	Cocktail Shaker	done
	6 Champagne glasses (20)	done	69	Martini Glass	done
	8 Blanket	done	69	Water Bucket	done
	9 Cell Phone (Charlie)	done	70	2 glasses of vodka	done
	11 Shoe Trolley	set?	71	Piece of paper- LOLA	
	11 Delivery Agreement (clipboard?)		72	Computer (Set?)	
	12 Beer mugs	done	74	Sample Boots	costumes
	12 Beer bottles	done	76	2 or 3 other pair of "bad" boots	
	12 Guitar (2)	1 done; still need 1	81	1 "bad" boot	
	12 Mic Stand		85	Boot building- 6-8 pair?	
	14 Tambourine/ Drum Sticks	done	85	envelope (paycheck, ripped in half by Don)	done
	15 Men's shoes	done	86	Good boots (same as pg. 85)	costumes
	15 Flask	done	86	Shoe boxes (boot)	have; need to cover
	17 High Heeled Boot/Heel break (Lola)	costumes	86	Luggage (3 bags)	done
	17 Alcohol/glassware (4)	done	88	Oxygen tube	
	21 shoe horn	done	88	Nursing Home sign	set?
	25 Cell Phone (Nicola)	done	89	Clipboard	done
	25 Desk Items	wating to see how much room we have)		wheelchair	done
	26 Microphone/Intercom	done			
	28 Fabric Tape Measure	done			
	29 Burgundy Bolt of leather	costume shop has the leather			
	Shoe making tools (Leather scissors,				
	29 leather thread, leather needle, etc)				
	31 Burgundy boot with block heel	costumes, have it			
	35 Drawing Pads	done			
	36 Steel piece				
	37 Cell Phone (Lola)	done			
	39 Checks				
	39 Pen	done			
	39 Clipboard	done			
	42 Bagged Lunch with apple	bag done; still need apple			
	43 Purse (Lauren)	costumes			
	49 Easel/drawing board				
	52 Thigh High Red Shiny Boots	have			
	10 pairs of Oxfords	8 pair of oxfords are in, I have them in the costume shop			