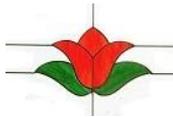


**Southern Reformed
College & Seminary**

2018-2019

Academic Catalog



Academic Catalog

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Seventh US Edition, 2018

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From the President



We exist to serve those who have been called to ministry by providing quality theological education to the underserved in the community at large. Having realized that transformational leadership often comes from the fringes of society, our goal is to be a catalyst in producing well-trained Kingdom servants who are equally well-experienced in deep spirituality. If you identify with the experiences of immigrants, minorities, and the marginalized; consider joining us for an experience of a life time.

Our qualified faculty who share the same vision will help you to know Christ through the Word and Spirit. Our collective goal is to come alongside your journey with God to help you to be effective ministers of scholarship, the Spirit, and character.

Come and join us in the Spirit's work of a mustard seed that falls to the ground, which through the process of dying to self, grows by divine grace to be a great tree with much fruit and many leaves that are for the healing of the nations.

Semper Reformanda,

James A. Lee, D.Min.

GENERAL INFORMATION

Mission

As an evangelical Christian institution, Southern Reformed College and Seminary exist for the express purpose, through biblical higher education, to train men and woman of varied ethnic origins for spiritual development and effective ministry in today's complex society of diverse cultures.

Vision

Our vision is to become a strong, vibrant ministry training center, pulsating within a multi-ethnic, multi-denominational and multi-lingual atmosphere, with a passionate desire to proclaim Christ's Kingdom throughout the nation and beyond.

Core Values

The following core values serve as guiding principles in the fulfillment of our mission to train men and women for Christian leadership and ministry.

1. Student Learning

We believe in a quality education based on the inspired truth of Scripture that includes general, Biblical and ministry studies. This involves the acquisition of knowledge, practical skills and experience.

2. Student Personal Development

We believe that Biblical higher education involves the development of the whole person. We therefore seek to stimulate mental, physical, and spiritual growth that results in Christian maturity.

3. Kingdom Service

We believe that Biblical higher education involves the development of the whole person. We therefore desire that the education received at Southern Reformed College and Seminary enable every student to impact the world for Christ primarily in vocational ministry both in profession and volunteer venues.

Institutional Goals

To fulfill its mission, Southern Reformed College and Seminary is committed to the following goals:

- Create in students the recognition of the authority of Scripture and provide them foundational knowledge of the Bible;
- Provide instruction for personal and professional development within an evangelical Christian environment;
- Enhance spiritual development of an integrative spiritual life through the spiritual disciplines and personal prayer life.
- Equip students with the basic knowledge, skills, and attitudes for vocational success, both within or outside the church setting;
- Cultivate within students a lifelong spirit of inquiry and reflective discernment in the quest for knowledge and truth;
- Increase students' biblical knowledge of moral and ethical standards and encourage a biblical lifestyle;

Denominational Affiliation

Southern Reformed is not affiliated with any denomination. From its very conception, Southern Reformed has identified itself as an evangelical, multi-denominational, independent institution of higher education. While many of our founders embraced a reformed theological position, we openly embrace and seek to serve the wider Christian community within its various denominational expressions of evangelical faith.

We are dedicated to the training of men and women for Christian leadership whether it be in a preaching or teaching setting and is focused generally within a congregational setting for service both nationally and abroad and through a practical knowledge of the Word of God, the equipping for effectively and intelligently presenting the gospel of Christ in various cultural venues.

Accreditation

Our accrediting agency is the Association of Biblical Higher Education. ABHE is a national accrediting agency, a member of the Council on Higher Education Accreditation (CHEA) and is approved by the United States Department of Education.

Southern Reformed has been affiliated with ABHE since 2013 and was accepted into the rigors of its active accreditation program at its Board of Governors February 2014 meeting as a member. We are in the first of three levels of accreditation, that is the Applicant Status. Our third year consultant visit was successfully completed May 2016 and is on course to hosting an “on-site visit” for the purpose of a possible recommendation for

Candidate Status. This would place Southern Reformed in the position of enjoying most of the benefits of a fully accredited educational institution of ABHE.

The Association of Biblical Higher Education is headquartered at 5850 T.G. Lee Blvd, Ste. 130, Orlando, FL 32822 (407-207-0808). The Applicant Status is a pre-membership status granted to those institutions that meet the ABHE Conditions of Eligibility and that possess such qualities as may provide a basis for achieving Candidate Status.



Recognition of Credits

A number of accredited universities and seminaries accept transfer students and credits from Southern Reformed: Houston Graduate School of Theology, World Mission University, American Evangelical University, Grace Mission University, International Reformed University and Seminary

HGST
Houston Graduate
School of Theology



INTERNATIONAL REFORMED
UNIVERSITY & SEMINARY

Tenets of Faith

While there are many popular cultural aspects of Christianity today, SRCS unapologetically and firmly holds that Jesus Christ is Lord and therefore strongly embrace the historical Christian creeds, Apostolic beliefs and openly identify as being children of the Reformation.

We believe that we are saved by grace through faith, and not by good works or spiritual performance. We affirm that the Word of God, as found in the sixty-six books of the Old and New Testament are initiated by God, inspired by God, and authoritative in all things pertaining to our salvation and its evangelical application to the Christian lifestyle.

We also embrace the whole Church of God and the emergence of its various forms and expressions of God's kingdom throughout the world.

Distinctives

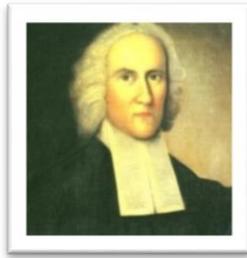
Scriptural Approach

As children of the Reformation, our roots are in the historic Reformed Faith of Luther and Calvin. As such, our desire is to be consistently faithful to the principle of *Sola Scriptura*, while neither being extremely rationalistic nor overtly experiential in our approach to the Word of God and the Christian life. Thus, our approach to understanding God's Word is by employing the hermeneutic of *Scripture Interprets Scripture* as we embrace the whole counsel of God.

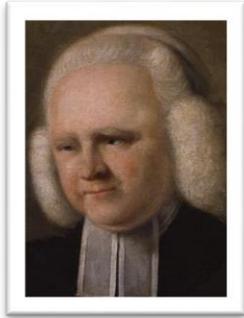
Relational Approach

In addition, our theological ethos would be best described by the slogan "In Essentials, Unity; In Non-Essentials, Liberty; In All Things, Charity. We are, therefore, committed to speaking the truth in love and carefully balancing theological conviction with Christ-like humility.

Because of these distinctives, Southern Reformed adheres to a broad spectrum of Reformed articulations and practices. The following are some of our heroes of the Reformed Faith:



Jonathan Edwards, a New Light Puritan pastor-theologian who penned *Religious Affections* during the First Great Awakening, inspiring all his future admirers to strive like him to embrace both manifestations of the Spirit and biblical knowledge.



George Whitefield, a Calvinistic Anglican minister, who co-founded the Methodist movement with the Wesley brothers during the revivals of the Great Awakening by setting an exemplary life of walking in unity for the sake of the gospel while holding firmly to his theological convictions.



Charles Spurgeon, a Reformed Baptist preacher of the 19th Century who strove for the ideal that is often elusive for many, that is, being both intellectually accomplished and open to the power of the Holy Spirit.

Incarnational Approach

Finally, Southern Reformed believes that being truly Reformed entails “Always Reforming” (*Semper Reformanda*) by biblically applying the Word in today’s context by creating, engaging, redeeming, and transforming culture without accommodating unredeemed or unredeemable worldly practices and philosophies. In order to do this, we are committed to warm, friendly dialogue with all sound ecclesiastical forms and theological systems within the wider evangelical community.

Enrollment and Graduates

| | | |
|-----------------------------------|---|----|
| Fall 2017 Total Enrollment | – | 20 |
| Enrollment Ethnicity | | |
| Asian / Korean | – | 10 |
| Hispanic / Latino | – | 6 |
| Black / African American | – | 4 |
| Gender | | |
| Female | – | 5 |
| Male | – | 15 |
| Enrollment by Category | | |
| Associate of Arts | – | 6 |
| Bachelor of Arts | – | 5 |
| Master of Arts | – | 2 |
| Master of Divinity | – | 4 |
| Graduate Special | – | 3 |
| Cumulative Degrees Awarded (2017) | | |
| Associate of Arts | – | 1 |
| Bachelor of Arts | – | 3 |
| Master of Arts | – | 0 |
| Master of Divinity | – | 4 |
| Doctor of Ministry | – | 0 |
| Doctor of Missiology | – | 0 |
| Doctor of Intercultural Studies | – | 4 |

Historical Sketch



Founding members - October 4, 2018

A Vision Realized

A group of men led by the late Rev. Dr. Stephan Y. Lee, saw a need in the Korean-American community for further training in ministry through higher education in Houston, Texas and felt led of God to fill it. Thus Southern Reformed College and Seminary was birthed with Dr. Stephan Lee as the founding chairman of the board. In rented facilities at the edge of a large Korean population, the school opened its doors on October 4, 2008 with a handful of eager students.

The school grew and then came an unexpected miracle. Through miraculous hand of God and a very generous gift, a small shopping center was

purchased. After being refitted to accommodate the growing school, classes began in the fall of 2011. This easy-to-access location now opened new doors of wider spheres of influence.

Seeing another need, this time in the city's large Spanish-speaking community, classes taught in Spanish began in the spring of 2013. Then only one year later on April 5, 2014, Southern Reformed further enlarged its scope of influence by opening a second teaching site focusing on the Korean population of Los Angeles, California.

The ever-expanding founder's original dream is still flourishing. Now, with the same eagerness to serve, the Worship Arts Center opened its door with fine arts, musical arts, and performing arts programs in English and Korean to expand program options in the undergraduate level of the school.

Since the founding, a number of able and godly men have been serving in the leadership.

List of Presidents

Dr. Samuel M. Kim, DD (2008-2012)

Dr. Terry Curtis, DMin (2012-2016)

Dr. James A. Lee, DMin (2016-Present)

List of Chairmen of the Board

Dr. Stephan Y. Lee, DMin, DD (2008-2015)

Dr. Andrew K. Lee, MD (2015-Present)

ADMISSIONS

The academic programs at Southern Reformed are open to all persons of the Christian faith who meet the standard requirements for admission according to the educational program being pursued.

Application Procedure

Prospective student submits the following:

1. A completed Application for Admission form.
2. A non-refundable \$50.00 application fee payable to *Southern Reformed College & Seminary*. **No cash please.**
3. Submit two 1½” x 2” recent photographs (for student ID)
4. Submit 2-character reference forms:
 - A. From pastor or leader/mentor sent directly to Southern Reformed by recommender.
 - B. From someone not a family member sent to Southern Reformed by recommender.
5. A written statement of the applicant’s faith.
 - A. Describe your spiritual journey and some of the influential factors that have aided in your spiritual growth. (All Applicants)
 - B. How has God been working in your life to lead you to ministry? (Graduate Applicants)
 - C. What are your vocational goals/objectives after graduation? (All Applicants)
 - D. How do you see seminary preparing you for this work? (Graduate Applicants)
6. Official copy of high school diploma for Bachelor’s degree students and official transcripts from all post-secondary educational institutions attended for all students.

All transcripts must be sent from the respective institution directly to:

*Southern Reformed College and Seminary
Attention: Registrar
4740 Dacoma Street, Suite H
Houston, TX 77092*

Unofficial copies are NOT acceptable.

Admissions Policies

Responsibility for determining a candidate's compliance with the requirements for admission and for administering the admissions policy is vested in the Admission Committee, who consults with program directors, the Dean, and individual faculty as needed about particular applications.

Committee Procedures

Admission to Southern Reformed College & Seminary (SRCS) is ongoing throughout the calendar year. Students will be eligible to begin coursework no later than four weeks after accepting an offer of admission from SRCS.

Reasons for denial are not shared with the applicant or anyone outside of the Admissions Committee. When an applicant is denied admission, that person must wait at least one calendar year before reapplying for admission. This policy does not imply any promise for admission in the future. The process of reapplication and re-admission are the same as those for re-admission after an absence from studies. A new non-refundable admission fee is charged for the reapplication.

Admissions Process

The Registrar compiles the applicant's academic records, letters of recommendation and personal information. Completed files will be forwarded to the admission committee for application review. Admissions determinations may have the following results:

Full Admission:

Applicant meets all qualification to be admitted to the academic program that he/she desires to pursue.

Provisional Admission:

Admission documents and/or academic qualifications of the applicant appear to be incomplete or lack full compliance to entry requirements. Such student may be permitted to enroll while they rectify their deficit as determined by the Admission Committee.

Conditional Admission:

Admission is granted under certain conditions in that the applicant should demonstrate his/her academic capabilities during the first semester of enrollment with a minimum GPA as required by their pursuant degree.

Admission Denied:

Applicant is not admitted to any SRCS program.

Admission Requirements

Undergraduate Programs

BA, AA, and Certificate applicants must have an earned high school diploma or its academic equivalent (GED). Non-high school graduates may be admitted based on special admission requirements provided that the student has the ability to benefit from college-level studies. Upon analysis of student academic ability, such student

may be (1) required to take developmental courses, (2) restricted from certain courses, (3) required to obtain a high school diploma or GED equivalent prior to degree conferral. All students admitted under this category are automatically placed on academic probation and must maintain a 2.0 grade point on a 4.0 scale (“C” average) during the first semester of studies.

Master’s Degree Programs

For those desiring to enter into either the Master of Arts in Biblical Studies or Master of Divinity degree programs must have a Bachelor’s degree (in any field of study) or its equivalent from an institution recognized by Southern Reformed College and Seminary. Exceptions are rarely granted. Transfer credits may be recognized upon the approval of the Chief Academic Officer (CAO).

International Students

Students from other countries who hold a Bachelor’s degree, its academic equivalent or higher degree from an approved college or university may study at SRCS as a nonimmigrant F-1 student. In addition to the requirements for admission as previously outlined, the following additional requirements may apply:

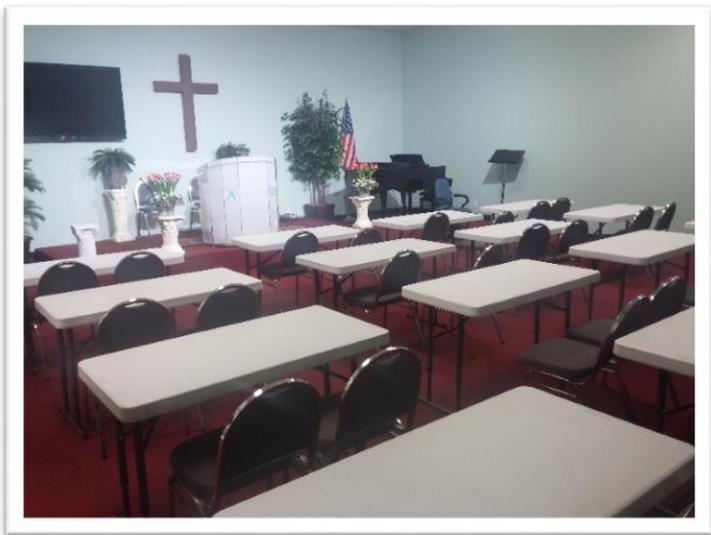
1. Students whose native language is either Korean or Spanish are not required to meet basic TOEFL levels.
2. Classes are usually taught in Korean, Spanish or English. Other languages may be arranged by special request and expense allocations.
3. An affidavit of support is required affirming the support of the applicant while in the USA.

Transfer of Credits

Transfer credit will be considered for acceptance for all regular undergraduate and graduate degrees as approved by the CAO and the President provided the coursework is equivalent to courses that are or could be offered at SRCS and have a grade of “C” (2.0) or higher. A transfer student must complete the final 30 credits at Southern Reformed.

Non-discriminatory Policy

Because Southern Reformed considers itself a Christian ministry, one that especially embraces a multi-ethnic and cultural population, SRCS strictly prohibits discrimination of any form on the basis of race, color, national/ethnic origin, age, gender or disability in its administrative and educational policies or activities.



ACADEMICS

Registration

Prior to each semester and before attending any class, students are required to register and arrange for the payment of all tuition and fees. Class registration forms may be secured from the Registrar's Office. SRCS reserves the right to administratively drop students at any time from courses due to non-payment of tuition and fees.

Student Classification

- **Undergraduate Students**

Those students holding a high school diploma or an earned A.A. degree or equivalent from a recognized institution and working toward a B.A. degree.

- **Graduate Students**

Those students holding an earned Bachelor's degree or equivalent from a recognized institution and working toward a graduate degree.

- **Special Students**

Those students taking courses of their own choosing for credit but are not following a regular course of study or pursuing a degree.

- **Audit Students**

Those students are attending classes but seeking no credit.

- **Part-time Students**

Those students maintaining academic studies of less than 12 credit hours per semester are considered part-time.

- **Full-Time Students**

Students with a semester of academic studies of 12 or more credit hours are listed as full-time. However, in order to graduate on-time, undergraduate and Master

students should register for at least 15 credits each semester. Any student who's GPA in a previous semester is 3.5 or above may register for up to 21 semester credits with the CAO's approval.

- **Undergraduate Classification**

A student who is actively pursuing a Bachelor degree is classified by the number of earned credit hours. The student's class standing is based on the number of credit hours successfully completed at the end of each semester. These classifications are as follows:

| | |
|-----------|-------------------------|
| Freshman | 0 – 29 credit hours |
| Sophomore | 30 – 59 credit hours |
| Junior | 60 – 89 credit hours |
| Senior | 90 or more credit hours |

- **Continuing Education Students**

Those enrolled for non-credit courses, seminars, workshops or conferences for the purpose of personal enrichment, spiritual formation or ministry development. These learning activities are not for college or seminary credits and are not part of SRCS' degree or certificate programs. Participants who complete each course or activity will receive a CEU certificate or equivalent.

Adding or Dropping Courses

- New course may be added up through the fourth week of the beginning of any regular semester.
- Any course dropped within the first 5 weeks of the semester will not be shown on the transcript.
- Any course dropped during the sixth through tenth weeks of the semester will be shown on the transcript

as withdrawn (passing) “WP” or withdrawn (failing) “WF.”

- Any course dropped after the first ten weeks of the semester will be recorded as a failure (“F”).

Repeating Courses

If a failing grade is received, the student may retake the course. If the course is retaken, the new grade will be calculated into the student’s grade-point average replacing the failed grade. Both grades, however, will remain on the transcript.

Withdrawal and Leave of Absence

Students wishing to withdraw from the school must submit a written request to the Registrar’s Office. Courses must be officially dropped or a grade of “F” will be entered on the permanent record. In the case of serious illness or other valid reason for withdrawing, the Academic Dean may grant a leave of absence without penalty. Students may return without re-application within one year of the withdrawal.

Auditing

Regularly matriculated students as well as non-degree and certificate seeking students may audit a course. Application to audit must be submitted and audit fee paid before attending class. Credit is not given for audited courses.

Independent Study

Independent study courses should be viewed as the exception, not the rule and because of special circumstances.

Independent study applications must be approved by the CAO. Only approved faculty members may be assigned to the student.

The student must meet in conference with the assigned instructor a minimum of four times during the course of study for review of assigned work and also must pass a written final exam.

A \$50 Independent Study fee per course will be added to the regular tuition charge.

Guided Studies

Guided Study classes are those courses that do not fit in the normal 15 week semester structure and must be arranged and approved by the CAO. A normal Guided Study class will meet for a minimum of 8 weeks and no less than 30 contact hours with the professor and will contain extensive independent study or research assignments and will cover all the materials found in a regular semester course. Guided Study classes are usually formed to accommodate a small number of students. Regular tuition charges apply.

Grading Scale

The following letter grades and grade points are used on all transcripts and grade records.

| Grade | Numeric Value | Grade Points |
|-------|---------------|--------------|
| A+ | 99 – 100 | 4.0 |
| A | 96 – 98 | 4.0 |
| A- | 94 – 95 | 3.7 |
| B+ | 92 – 93 | 3.3 |

| | | |
|----|---------|-----|
| B | 89 – 91 | 3.0 |
| B- | 86 – 88 | 2.7 |
| C+ | 83 – 85 | 2.3 |
| C | 79 – 82 | 2.0 |
| C- | 75 – 78 | 1.7 |
| D+ | 73 – 74 | 1.3 |
| D | 71 – 72 | 1.0 |
| D- | 70 | 0.7 |
| F | 0 -- 69 | 0.0 |

The notations listed below are not used in calculating grade point averages. No grade points are earned under these designations.

| <u>Notation</u> | <u>Description</u> |
|-----------------|--|
| W | Withdrawal |
| WA | Administrative Withdrawal |
| AU | Audit |
| I | Incomplete* |
| S | Satisfactory |
| U | Unsatisfactory |
| P | Pass (credit is awarded but not calculated in grade point. |

*A grade of “I” may be raised to a grade of no higher than “B+” if by the end of the next semester all course requirements have been satisfied. Failure to meet the class requirement will result in a default grade of “F”.

Academic Honors

Semester Academic Honor Roll

The Academic Honor Roll includes students who earn a GPA of 3.3 or higher in 12 semester hours or more in any given semester.

Graduation Honors

Baccalaureate and graduate students are graduated with the appropriate honor designation by earning the following cumulative grade point averages:

| | |
|-----------------|-----------|
| Summa cum laude | 3.80-4.00 |
| Magna cum laude | 3.65-3.79 |
| Cum laude | 3.50-3.64 |

Academic Standing

At the end of each semester, a student's progress will be monitored. To remain in acceptable academic standing, a student must maintain a cumulative GPA of 2.0 for the Bachelor level, 2.5 in the Master level and 3.0 in the Doctorate level.

The school will notify the student in writing, when their cumulative GPA falls below the accepted standard and place the student on academic probation for one semester and will be limited to a course load of 12 credits or fewer. A student failing to attain the minimum GPA during the probationary period may be dismissed from the school. Such academic probation will be recorded on the student's permanent academic record.

If a student raises their cumulative GPA above the minimum requirement during the probation period he/she will be removed from probation and it will be recorded on student's academic record.

Probation / Dismissal Appeal

If a student is placed on probation or dismissed for failure to meet academic standards, the student may appeal to CAO for reinstatement. The student must show that there were exceptional circumstances involved and provide evidence indicating that he or she can remove the GPA deficiency within one year.

Class Attendance

Regular classroom attendance is crucial for student success and therefore is required of all resident students. Attendance is recorded for each class session. Excessive unexcused absences (exceeding 2 per semester) provide the basis of failing grade and the possible dismissal from the school. Common courtesy suggests that students confer with the instructor if absence from class becomes necessary. Students absent due to illness or family crises must explain the absence directly to the professor who may or may not wave the absence. In case of an extended medical problem, consideration may be granted by the respective program dean and the CAO.

Semester Structure

SRCS usually operates on a traditional fifteen week semester (two per school year). The Fall Semester usually starts the last week of August and ends in December. The Spring Semester usually starts the last week of January and ends in May. Some experimental semesters may be divided into “A” and “B” eight week sessions. Summer and Winter sessions may also be offered, usually in a two to four week intensive format. All courses are equivalent to three semester hours of credit.

Availability of Classes

SRCS does not offer all the courses listed within the catalog each semester or each academic year or at each location. SRCS reserves the right to withdraw any course from its semesters' course offerings due to low enrollment. Other courses may be added at the discretion of the CAO.

Thesis

Bachelor students may elect to write a thesis in their final year of study for 3 credit hours. Check with the respective language Dean pertaining to the required procedure.



Graduation Requirements

In addition to the regulations outlined under each degree program requirements listed in this catalog, a grade point average of 2.0 or above is required for graduation with the bachelor's degree and a 2.5 for master's degrees.

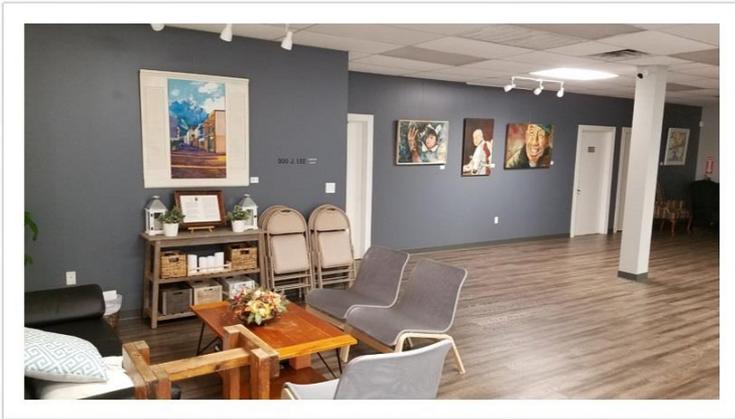
Application for Graduation

Students must file their Graduation Applications and pay their graduation fee no later than February 1 of the graduation year. All financial accounts and documents, files, etc., must be in satisfactory order before a student is permitted to graduate.

Students are expected to be present for the graduation ceremony. Graduation in absentia will be permitted only by special approval of the CAO in response to a written request that cites acceptable reasons.



WORSHIP ARTS
CENTER



FINANCIAL INFORMATION

Tuition and Fees

All Fees are non-refundable unless otherwise noted.

General Fees

| | |
|------------------------------|----------|
| Application Fee | \$50.00 |
| Registration Fee (per term) | \$50.00 |
| Late Registration Fee | \$35.00 |
| Online Study Fee (per class) | \$50.00 |
| Auditing Fee (per class) | \$100.00 |
| Transcript Request Fee | \$10.00 |

Graduation Fees¹

| | |
|------------------------|----------|
| Certificate | \$100.00 |
| Associates & Bachelors | \$300.00 |
| Masters | \$350.00 |

Tuition Fee (per Credit Hour)²

| | |
|---------------------|----------|
| Certificate Level | \$100.00 |
| Undergraduate Level | \$100.00 |
| Graduate Level | \$125.00 |

Payment Schedule

Regular tuition is due in full at registration unless other prior arrangements have been made with the business office. Interim, intensives and directed studies tuition is due in full on the first session of the class.

¹ All graduation regalia is to be purchased by the student.

² Contact business office for special interim, intensives, guided or independent studies costs.

A student whose account is not current may not register for the next session. A transcript or letter of reference will not be sent out for a student whose account is not current. The granting of a diploma or certificate will be withheld from students who have not settled their account.

Refund Policy

Students who withdraw from a class during any academic term may receive a tuition refund according to the schedule below. Interim and intensives studies will be subject to proportionate adjustment. If a class is canceled, a full refund of all related charges will be made. The pro-rated refund schedule is as follows:

| Week | Per cent of Refund |
|------------|--------------------|
| 1 | 100% |
| 2-3 | 80% |
| 4 | 40% |
| 5 & Beyond | None |

STUDENT LIFE

Spiritual Life

SRCS seeks to admit students who have a personal relationship with Jesus Christ and is committed to the equipping them for effective ministry as they deepen their relationship with God. Each student should be committed to striving to live by the standards set down in Scripture and faithfully participate in his or her local church.

A healthy spiritual life is a daily responsibility and privilege. The spiritual life of a student affects the spiritual life of the total body. Every student is encouraged to give special attention to the following:

1. Regular campus chapel attendance
2. Daily prayer and regular Bible reading
3. Developing mature relationships with others
4. Display a positive attitude

Student Standard of Conduct

Students at SRCS are called to a high standard of Christian conduct. Christian commitment should result naturally in godly living, however, the biblical doctrine of human nature requires a realistic approach to the question of Christian lifestyle. Faculty, staff and students are expected to abide by the standards and principles found in the Scriptures. While the Scriptures do not provide specific teaching on every aspect of social practice, they do provide general guidelines and advocate self-restraint in that which may be harmful or offensive to others.

Christian Service (Undergraduate)

Since Southern Reformed is uniquely concerned with preparing God's people to become effective leaders in Christian ministry (full-time or lay leaders), all bachelor level students are required to participate in ministry outside of the classroom experience (4 non-credit semester units).

Just as attorneys, medical doctors and other professionals have internships, those preparing to serve God more effectively should have hands-on experience in Christian service. Jesus provided the model of equipping disciples by including practical ministry as a part of training. This model lets students practice in their field of study as they mature in the Lord. A major goal of this practical training is to help students discover and validate their gifts, talents, abilities and calling from God.

Upon completion of the Christian Service unit, the successful student will:

1. Demonstrate the skills necessary for interpersonal relationships.
2. Examine personal strengths and weaknesses in varied ministry settings
3. Demonstrate the skills necessary for ongoing Christian ministry
4. Exhibit growth in one's spiritual life.

Although it is a requirement for graduation, participation in the Christian Service program is a non-credit function.

Supervised Ministry (Graduate)

Since Southern Reformed is uniquely concerned with preparing God's people to become effective leaders in

Christian ministry (full-time or lay leaders), all masters students are required to participate in ministry outside of the classroom experience (2 semester units).

Just as attorneys, medical doctors and other professionals have internships, those preparing to serve God more effectively should have hands-on experience in Christian service. Jesus provided the model of equipping disciples by including practical ministry as a part of training. This model lets students practice in their field of study as they mature in the Lord. A major goal of this practical training is to help students discover and validate their gifts, talents, abilities and calling from God.

Upon completion of the Supervised Ministry unit, the successful student will:

5. Demonstrate the skills necessary for interpersonal relationships.
6. Examine personal strengths and weaknesses in varied ministry settings
7. Demonstrate the skills necessary for ongoing Christian ministry
8. Exhibit growth in one's spiritual life.

Although it is a requirement for graduation, participation in the Supervised Ministry program is a non-credit function.

Academic Integrity

Academic dishonesty is a serious offense which diminishes the quality of scholarship and defrauds those who depend on the integrity of SRCS. Academic integrity is the responsibility of each student. Cheating or plagiarism in connection with an academic program is an

offense for which the student may be expelled, suspended, or given a less-severe disciplinary action. The intentional falsification of any information or the use of unauthorized materials or study aids in any academic exercise is strictly forbidden. Plagiarism, intentionally and knowingly representing the works, ideas, or work of another as one's own in any academic exercise, is grounds for immediate dismissal from the school and noted on the student's permanent academic record

Copyright Infringement

A copyright protects authors, composers, artists, and other creator's work. Unauthorized distribution of copyrighted material, including unauthorized peer-to-peer sharing, is illegal and exposes the unauthorized user to civil and criminal penalties.

Student Identification

Student identification cards are issued to each matriculated student. This, among other things, provides access to the SRCS library resources.

LIBRARY RESOURCES

Mission Statement

The goal of the Southern Reformed College & Seminary library is to select, maintain, and provide to our students, faculty and staff access to information resources, study space, reference assistance, and bibliographic instruction which support the mission³ of SRCS and that support the curricula of the degree plans at SRCS.

Access

The SRCS library provides access by purchasing resources (both print and electronic), maintaining an on-site Interlibrary Loan program through the Houston Graduate School of Theology and College of Biblical Studies libraries, and encouraging students and faculty to access TexShare databases, which are available to all Texas residents who hold a valid Texas public library card. In addition, SRCS students and faculty are encouraged to take advantage of Interlibrary Loan programs at their local public library branch for obtaining print items which the SRCS Library does not own. SRCS faculty and students may access (on-site only) the resources of the following theological/religion libraries: Cardinal Beran Library at the University of St. Thomas,

³ Our vision is to become a strong, vibrant ministry training center, pulsating within a multi-ethnic, multi-denominational and multi-lingual atmosphere, with a passionate desire to proclaim Christ's Kingdom throughout the nation and beyond.

Library of the Presbytery of the New Covenant, and the Lanier Theological Library. Electronic theological books can be accessed via American Theological Library Association (ATLA), of which SRCS is an affiliate member. SRCS Alumni and pastors in the community are welcome to use the SRCS library, and may obtain check-out privileges by joining the Friends of the SRCS Library with no annual membership fee.

Resource Types

1. Books: The core of the SRCS library collection consists of printed books, including reference books and general circulation books (hardback and paperback). Also included in this grouping are bound copies of SRCS doctoral projects.

a. Faculty author: The library also collects items including books or parts thereof that are written by members of the SRCS faculty. Such items are often donated but may be purchased.

b. Alumnus author: The library also includes books or parts thereof that are written by SRCS alumni. Such items are often donated but may be purchased.

2. Periodicals: The library provides access to journals primarily through electronic journals databases such as ATLASerials (available to SRCS students by means of a username and password) and TexShare databases (available to all public library card holders). The library also maintains a small collection of Korean and English print journals that are requested by subject faculty are considered if the budget allows.

3. **Theses/Doctoral Projects:** The library receives one bound copy of each doctoral project produced at SRCS. Those projects are shelved in the Reference collection
4. **Music:** The library does not currently collect printed music or scores, though a small representative collection of hymnals is maintained.
5. **Maps:** The library does not collect maps, with the exception of recently published atlases, especially of biblical lands.
6. **Children's Materials:** The library does not purchase materials designed for use by children.

Languages

1. **Korean & English:** English and Korean language materials are the major focus of the library collection.
2. **Biblical Languages:** Materials which assist in the learning of biblical languages (biblical Greek and Hebrew) are collected.
3. **Other languages:**
 - a. **Spanish:** Spanish translations of select works important to seminary education are collected. Spanish language works of general history, geography, or literature are not retained.
 - b. **Other modern foreign languages:** materials and translations of works in other modern foreign languages are not retained in the library, with the exception of a small collection of foreign language dictionaries in the reference section.

Formats

1. *Print*: Print resources are the primary format collected by the SRCS library. In many cases, due to cost savings, paperback books are preferred over hardback. Occasionally, used books in very good condition may be ordered if they offer significant savings.

2. *Electronic*: In general, if a requested book title is available in the current SRCS library e-book collection, unless specifically requested by the professor, a print copy of the book may not be purchased. The library makes a special effort to purchase reasonably priced, subject sets of e-books, such as those periodically offered by the Christian Library Consortium and various other subject related e-book providers.

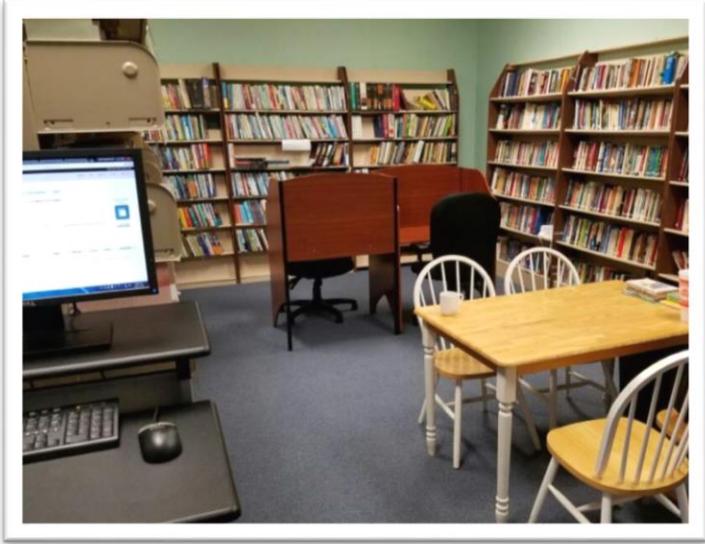
Public Domain e-books: Most books published prior to 1923, or those otherwise not covered by the U.S. Copyright Law, are freely available in full-text from an online resource such as Google Books, Project Gutenberg or HathiTrust. The catalog record will include an Internet link enabling a patron to read or download that item directly from our online public catalog (OPAC).

3. *E-book Reader format*: The SRCS library does not purchase books in Kindle or any other special e-book reader format.

Subjects or Areas Intentionally Not Collected

The SRCS Library does not collect materials which are unrelated to seminary, other than the general education courses offered, such as popular or literary fiction in any language, poetry, music scores, general biographies,

government documents, technical manuals, phonograph recordings, and audio or VHS tapes. Neither does the Library collect general magazines and issues of journals, which are available full-text via ATLASerials database or, as in the case of counseling resources, via TexShare databases. Information concerning collection intensity by topic is included in Appendix 2 of this document.



ACADEMIC PROGRAMS

STUDENT LEARNING OUTCOMES

Southern Reformed students can expect to achieve the following:

I. Scriptural Competence (SC)

1. Basic biblical knowledge by reading the whole Bible and understanding themes in each book
2. Knowledge of proper biblical context for sound interpretation
3. Good articulation of the biblical worldview for effective apologetics.
4. Proper application of biblical principles for redemption of cultures

II. Spiritual Maturity (SM)

1. Developing personal gift inventory
2. Promoting a lifestyle of worship & intercession
3. Dedicated Christian service
4. Personal application of Scriptural principles for progress of sanctification

III. Passion for the Gospel (PG)

1. Mastery of Jesus-style evangelism
2. Promotion of exemplary life as a tool for evangelism
3. Scriptural memory as basis for effective evangelistic skills
4. Ability to articulate the gospel cross-culturally

IV. Academic Excellence (AE)

1. General knowledge of variety of subjects and deeper understanding of subject areas of personal passion
2. Learning to think critically
3. Acquiring the ability for effective oral and written communication
4. Developing good research skills for life-long scholarship

V. Personal & Relational Growth (PRG)

1. Learning to respect differing opinions through intentional conversations
2. Learning to communicate kindly with the world without compromising
3. Developing a life-style of personal discipline
4. Learning to practice knowledge by serving others

UNDERGRADUATE PROGRAMS

General Education

Learning Outcomes

Upon completion of the General Education requirement, the student will:

1. Communication - demonstrate an understanding of and the ability to use English in both written and spoken settings.
2. History - comprehend the importance of how history informs today.
3. Fine Arts - appreciate the beauty of God's creation through art and music.

4. Physical Sciences - apply the principles of math and science in problem solving and understanding and organization of systems.
5. Social Sciences - build an understanding of humans and their desire for community.
6. Christian Worldview - develop the ability to distinguish between God's truth and secular thought and apply that understanding to decision-making in their lives.

| <i>Category</i> | <i>Course #</i> | <i>Course Name</i> | <i>Credit</i> |
|----------------------|--------------------|---|---------------|
| Communi cation | COM 100 | Communicative Skills | 3 |
| Communi cation | RES 100 | Basic Research Writing | 3 |
| Communi cation | PRE | Speech/Public Speaking/Preaching | 3 |
| History | HIS | Choose a history course | 3 |
| History | CHI | Choose a church history course | 3 |
| Physical Sciences | SCI 100 | Philosophy of Science (Physics) | 3 |
| Social Sciences | SOC 200 HUM 200 | Intro to Psychology or Intro to Sociology | 3 |
| Fine Arts | FNA | Intro to Music or Introduction to Art | 3 |
| Elective | | From Communication, history, science, fine arts. | 3 |
| Elective | | | 3 |
| Elective | | | 3 |
| Elective | | | 3 |
| | | General Education Total | 36 |

CERTIFICATE PROGRAMS

Art Christian Counseling Emphasis

The Certificate with Art Counseling emphasis is a 36 credit hour program for Christian leaders who desire a basic knowledge of Christian counseling methods and skills with the tool of fine art in the ministry situations to help those who are in need of healing and restoration. This Certificate program is designed for Sunday School teachers, small group leaders, elders, deacons and other church workers who may not be considering full-time Christian ministry. A high school diploma is required unless otherwise exempted by CAO.

Program Objectives

1. Scriptural Competence: Having a general knowledge of the Bible, psychology, counseling methodology, and fine art to support their biblical views.
2. Spiritual Maturity: Growing in the likeness of Christ as agents of God's love toward others as they give evidence of God's Spirit working in their lives.
3. Passion of the Gospel: Effectively communicate the Gospel through leadership and teaching in the local church and other ministries.
4. Academic Excellence: Equipping students with Christian counseling methods and skills with the tool of fine art in the ministry situation to help those who are in need of healing and restoration.
5. Personal & Relational Growth: Training individual and group to sincerely follow after Jesus Christ by focusing on the healing of their heart change, and their relationship

problems and focusing on how the past impacts the present, which allows for some forecasting of the future.

Curriculum Requirement – 36 hours

Biblical Studies -- 9 hours

- WOR 100 Theology of Christian Worship
- CHI 100 Church History Overview
- ODT 100 Old Testament Survey or NWT100 New Testament Survey

Counseling -- 9 hours

- CON 100 Psychology and Human Development
- CON 200 Introduction to Christian Art Counseling
- CON 210 Practical Christian Art Counseling

Fine Arts -- 9 hours

- FNA 110 Foundational Drawing
- FNA 290 Element of Art
- FNA 100 Art and Ministry

Electives -- 9 hours (3 from Music or Dance; 3 from Art, and 3 from Counseling)

Art

- FNA 120 Drawing 2
- FNA 300 Painting – Oil
- FNA 400 Two Dimensional Design

Counseling

- CON 250 Family System and Group Counseling
- CON 260 Parent Education
- CON 420 Loss & Grieving
- CON 440 Guilt & Shame
- CON 500 Human Sexuality and Ministry

Graduation Requirements:

1. Satisfactory completion of all requirements of the certificate plan
2. Cumulative 2.0 grade point average

3. Certificate fee paid
4. No library or other outstanding financial obligations
5. Exit interview with Academic Dean or representative
6. Approval by SRCS faculty

Biblical Studies Emphasis

The Certificate with Biblical Studies emphasis is a 36 credit hour program for Christian leaders who do not desire to commit to a full college level degree program but who desire basic Bible knowledge, theological understanding and the development of ministry skills. This Certificate program is designed for Sunday School teachers, small group leaders, elders, deacons and other church workers who may not be considering full-time Christian ministry. A high school diploma is required unless otherwise exempted by CAO.

Program Objectives

1. Scriptural Competence: Having a general knowledge of the Bible and theology and be able to support their theological view.
2. Spiritual Maturity: Growing in the likeness of Christ as agents of God's love toward others as they give evidence of God's Spirit working in their lives.
3. Passion for the Gospel: Effectively communicating the Gospel through leadership and teaching in the local church and other ministries.

4. Academic Excellence: Focusing on the development of basic Bible knowledge, theological understanding, and the development of ministry skills.

5. Personal & Relational Growth: Focusing on the Scripture to have a growing personal knowledge of biblical study resulting in an intimate knowledge of the biblical text and providing transformed perspective on the social issues in modern contexts.

Curriculum Requirement:

Bible Exposition -- 12 hours

General Theology – 12 hours

Ministry Skills – 12 hours

Requirements for Graduation:

1. Satisfactory complete of all courses
2. Certificate fee paid
3. Exit interview with Academic Dean or appointed representative.
4. No library or tuition/fee obligation
5. Approval by SRCS faculty

Worship Arts Emphasis

The Certificate with Worship Arts emphasis is a 36 credit hour program for Christian leaders who desire a basic knowledge of worship arts foundations and skills with the tools to help worshipers to a deeper expression of worship of God. This Certificate program is designed for Sunday School teachers, small group leaders, elders, deacons and other church workers who may not be considering full-time Christian ministry. A high school diploma is required unless otherwise exempted by CAO.

Program Objectives

1. Scriptural Competence: Demonstrating a basic knowledge of the Bible and worship arts expressed in fine art, music, and dance to support their biblical views.
2. Spiritual Maturity: Growing in the likeness of Christ as agents of God's love toward others as they give evidence of God's Spirit working in their lives.
3. Passion for the Gospel: Effectively communicating the Gospel through leadership and teaching to praise God's glorious grace in local church and other ministries.
4. Academic Excellence: Equipping students with a basic knowledge of worship arts foundations and skills with the tools to help worshippers to a deeper expression of worship of God.
5. Personal & Relational Growth: Helping students have basic worship arts knowledge in worship ministry and teaching the outcomes of the musical ability in relationship with others in ministerial settings.

Areas of Concentration:

Choral Conducting
Composition
Guitar
Piano
Saxophone/Clarinet
Violin
Voice

Applied Music -- Private Lessons (Required)*

Guitar Lessons
Piano Lessons
Saxophone/Clarinet Lessons

Violin Lessons
Voice Lessons

Curriculum Requirement – 36 hours

Biblical Studies - 9 hours

Chapel - 3 hours (performance during chapel)

Concentration Requirements - 9 in applied arts

Large Ensemble - 3 hours (1 per term)

Fine Arts – 3 hours

Concentration Electives: 9 hours

Graduation Requirements:

1. Satisfactory completion of all requirements of the certificate plan
2. Cumulative 2.0 grade point average
3. Certificate fee paid
4. No library or other outstanding financial obligations
5. Exit interview with Academic Dean or representative
6. Approval by SRCS faculty

ASSOCIATE OF ARTS

Biblical Studies Concentration

This 60 hour degree program is designed for lay leaders and ministry support personnel in the church and para-church organizations that require only fundamental biblical studies. Credits earned in this program may be applied to and considered as the first two years of a Bachelor of Arts in Biblical Studies degree.

Program Objectives

1. Scriptural Competence: Helping students understand a variety of literary types, categorize the literary forms of

biblical books, and know the foundational principles of inductive Bible interpretation.

2. Spiritual Maturity: Developing personal gift inventory and promoting a lifestyle of worship & intercession.
3. Passion for the Gospel: Learning skills useful for Christian ministry and applying principles of Christian ministry in a variety of settings.
4. Academic Excellence: Acquiring the ability for effective oral and written communication and developing good research skills for life-long scholarship.
5. Personal & Relational Growth: Developing a life-style of personal discipline learning to communicate kindly with the world without compromising.

Graduation Requirements:

1. Successful completion of all admissions requirements including completion of high school diploma or GED
2. Satisfactory completion of all requirements on Official Degree Plan within a maximum of eight years
3. Cumulative 2.0 grade point average
4. Diploma fee paid
5. No library or other outstanding financial obligations
6. Exit interview with Academic Dean or representative
7. Approval by SRCS faculty

Curriculum

The Associate of Arts (Ministry) degree is composed of 5 sections (60 hours):

1. General Education Courses (24 hours)
The eight required GE courses with no electives
2. Theology and Church History (6 hours)
3. Biblical Studies and Languages (15 hours)
4. Ministry / Missions / Evangelism (9 hours)

5. Christian Leadership (6 hours)

Worship Arts Concentration

This 60 hour degree program is designed for lay leaders and ministry support personnel within church congregational settings or and para-church organizations that may require only fundamental understanding and leadership skills of Christian worship. Through the use of music, art, drama and dance various expressions of a biblically based Christian worship will be explored. Credits earned in this program may be applied to and considered as the first two years of a Bachelor of Arts in Worship Arts degree. A high school diploma, GED or its equivalent is required.

Program Objectives

1. Scriptural Competence: Helping students demonstrate a general knowledge of the Bible and worship arts expressed in fine art, music, and dance to support their biblical views, interpret biblical author's original meaning, and apply Scripture to worship situations.
2. Spiritual Maturity: Exhibiting marks of spiritual growth and maturity in the likeness of Christ as agents of God's love toward others as they give evidence of God's Spirit working in their lives.
3. Passion for the Gospel: Effectively communicating the Gospel with the various expressions of a biblically based Christian worship through the use of music, art, drama and dance to praise God's glorious grace in local church and other ministries.

4. Academic Excellence: Equipping students with fundamental understanding and leadership skills of Christian worship and demonstrating Christian expression through one's artistry skills.

5. Personal & Relational Growth: Demonstrating general worship arts skills in ministerial settings, and serving others as mentors with the outcomes of the musical ability and ministerial skills in worship environments and daily life.

Graduation Requirements:

1. Satisfactory completion of all requirements on Associate of Arts (Worship Arts) Degree Plan
2. Cumulative 2.0 grade point average
3. Diploma fee paid
4. No library or other outstanding financial obligations
5. Exit interview with Academic Dean or representative
6. Approval by SRCS faculty

Areas of Concentration:

Choral Conducting
Composition
Guitar
Piano
Saxophone/Clarinet
Violin
Voice

Applied Music -- Private Lessons (Required)*

Guitar Lessons
Piano Lessons
Saxophone/Clarinet Lessons
Violin Lessons
Voice Lessons

Curriculum Requirement (60 Credits Hours)

Basic Studies – 30 hours

12 hours in Biblical Studies (Choose 4)

- Theology of Christian Worship (WOR 100)
- Church History Overview (CHI 100)
- Survey of Biblical Doctrines (THE 100)
- Old Testament Survey (ODT 100)
- New Testament Survey (NWT 100)
- Introduction to Biblical Hermeneutics (BBS 100)

18 hours in General Studies

- The eight required GE courses minus PRE and FNA requirements with no electives

Major Concentration – 17 hours

12 in Applied Arts (3 hours per semester)

2 Large Ensemble (1/2 hours per semester)

3 in Fine Arts

Major (Concentration) Electives: 13

Chapel Performance per semester (non-credit)

BACHELOR OF ARTS

Biblical Studies Major

Southern Reformed College and Seminary offers a Bachelor of Arts with major in Biblical Studies degree requiring 120 semester hours of credit. It usually covers a four year academic plan which includes general education, Bible and ministry preparation courses and is designed to equip students for Christian growth, ministry skills and effective communication of the Gospel. Basic

entrance requirements are the same as for Associate of Arts.

Program Objectives

1. Scriptural Competence: Demonstrating a general knowledge of the Bible and Christian Theology.
2. Spiritual Maturity: Exhibiting spiritual and personal growth of an emerging leader.
3. Passion for the Gospel: Promoting of exemplary life as a tool for evangelism and being a master of Jesus' style evangelism,
4. Academic Excellence: Demonstrating the knowledge, abilities, and skills of the Scripture necessary to speak and write effectively for a variety of audience.
5. Personal & Relational Growth: Explaining to others interpretive differences in the Scripture on controversial issues and demonstrating a Christian perspective shaped by biblical, historical, and theological study.

Graduation Requirements

1. Successful completion of all admissions requirements including completion of high school diploma or GED
2. Minimum of 120 hours to graduate
3. Cumulative 2.0 grade point average
4. Successful completion of Christian Service requirements.
5. Graduation fee paid in full
6. No unresolved library or other financial obligations.
7. Completion of exit interview including learning measurements
8. Approval by SRCS faculty

Curriculum

The Bachelor of Arts (Biblical Studies) degree is composed of 5 sections (120 hours):

1. General Education Courses (36 hours)
2. Theology and Church History (15 hours)
3. Biblical Studies and Languages (30 hours)
4. Ministry & Missions – CON, EVA, CED, MIS, PAM (21 hours)
5. Christian Leadership – LEA, PRE, WOR (18 hours)

Worship Arts Major

The Bachelor of Arts with Worship Arts major is a 120 credit hour degree program. It is specially designed for both ministerial and lay leaders who desire to develop leadership expertise in the support ministries of Christian worship within a local church setting through the use of music, art, drama and dance. It usually covers a four-year academic plan which includes general education, Bible, theology and ministry courses in addition to various aspects of expressions of worship and the growth of performance in music (vocal or instrumental) and various aspects of art (drawing, painting). A high school diploma, GED or its equivalent is required.

Program Objectives

1. Scriptural Competence: Developing student's capacity for a solid background in biblical studies combined with studies in the field of worship arts expressed in fine art, music, and dance to support their biblical views.

2. Spiritual Maturity: Demonstrating spiritual and personal growth of an emerging Christian leader in the likeness of Christ as agents of God's love toward others as they give evidence of God's Spirit working in their lives.
3. Passion for the Gospel: Helping students integrate theological and aesthetic reflection into the practices of making and enjoying art as well as to utilize art in a biblically based Christian worship settings to praise God's glorious grace.
4. Academic Excellence: Equipping students with leadership expertise in the support ministries of Christian worship within a local church setting through the various aspects of performance in music (vocal or instrumental) and art (drawing or painting).
5. Personal & Relational Growth: Providing students a growing worship arts knowledge for specialized ministry in local church and teaching the outcomes of the musical ability and ministerial skills in relationship with others in daily life.

Graduation Requirements:

1. Satisfactory completion of all requirements Bachelor of Arts (Worship Arts) Degree Plan
2. Cumulative 2.0 grade point average
3. Successful completion of Christian Service requirements.
4. Diploma fee paid
5. No library or other outstanding financial obligations
6. Exit interview with Academic Dean or representative
7. Approval by SRCS faculty

Areas of Concentration:

Choral Conducting
Composition
Guitar
Piano
Saxophone/Clarinet
Violin
Voice

Applied Music -- Private Lessons (Required)*

Guitar Lessons
Piano Lessons
Saxophone/Clarinet Lessons
Violin Lessons
Voice Lessons

Curriculum Requirement (120 Credit Hours)

Basic Studies – 66 hours
 30 hours in Biblical/Theological/Ministry Studies
 36 hours in General Studies
Major Concentration – 34 hours
 24 in Applied Arts (3 hours per semester)
 4 Large Ensemble per semester
 (1/2 credit hour per semester)
 6 in Fine Arts
Major (Concentration) Electives: 20
Required Participation (non-credit)
 Chapel Performance each term

GRADUATE PROGRAMS

MASTER OF ARTS in Biblical Studies

The MA in Biblical Studies degree is a two-year graduate program covering a range of Biblical and Theological disciplines. All students receive a through grounding in the Scriptures, key doctrines, church history, ethics and apologetics. This program is designed for men and women who want to pursue an in-depth study of the scriptures book by book and interpretive understanding including integration of the Christian faith into a postmodern society. A bachelor degree is the usual basis for admittance into this degree program. The degree program requires 60 semester credits. As many as 42 semester credits of graduate work may be transferred from another institution.

Program Objectives

1. Scriptural Competence: Equipping students with in-depth knowledge of the Scriptures book by book and interpretive understanding including integration of the Christian faith into a postmodern society.
2. Spiritual Maturity: Helping students understand spiritually formed life based on intersection of Scripture and developing theological reflection of spiritual direction.
3. Passion for the Gospel: Articulating a mature philosophy of ministry, and a broad and critical knowledge of contemporary trends in ministry.
4. Academic Excellence: Developing the student's capacity for the critical interpretation of the meaning of a passage, and demonstrating a comprehensive knowledge of the biblical skills in its intercultural context.

5. Personal & Relational Growth: Fostering students with a biblical worldview derived from the results of an examined biblical text on critical issues reflecting a belief in the accuracy, intention, inspiration and sufficiency of the Scriptures, and guiding others how to develop their intimate relationship with Jesus Christ in missional setting.

Curriculum Requirements (60 credit hours)

Research Writing (3 hours)

Biblical Studies and Languages (27 hours)

Theology and Church History (15 hours)

Ministry Missions and Evangelism (15 hours)

MASTER OF DIVINITY

The Master of Divinity program is designed primarily for those who expect to enter the pastoral ministry. Several courses are available in areas of Theology, Biblical Studies, Hebrew, Greek, Church History, Pastoral Leadership, Church Music and World Missions. The degree program incurs three academic years and requires 90 semester hours of credit. As many as 54 semester credits may be transferred from another institution unless otherwise authorized by the CAO. A bachelor degree in any field is the usual prerequisite for admission.

Program Objectives

1. Scriptural Competence: Equipping students with in-depth knowledge of the Scriptures book by book and interpretive understanding including integration of the Christian faith into a postmodern society.

2. Spiritual Maturity: Exhibiting a spiritual and personal maturity expressed in Christ-like character particularly through the demonstration of biblically sound ethics in life and ministry.
3. Passion for the Gospel: Demonstrating understanding of worship in the various aspects of local church ministry, appropriating knowledge in the development of an effective worship service, demonstrating various forms of preaching—especially the skill of expository preaching in a variety of Biblical texts--and impacting the community for Christ through evangelism and social concerns with cultural sensitivity.
4. Academic Excellence: Developing the student’s capacity for the critical interpretation of the meaning of a passage, and demonstrating a comprehensive knowledge of the biblical skills in its intercultural context.
5. Personal & Relational Growth: Having an intimate relationship with Jesus Christ based on a growing understanding in biblical study and teaching the outcomes of the biblical wisdom in mentoring relationship with others in a cross-cultural ministerial context.

Research Writing (3 credit hours)

To complete the program, a thesis may be submitted and approved by the graduation committee for 3 credit hours. The student will register for the course RES100 thesis during the final year of the program and submit a prospectus and outline of the project for faculty approval. The school will assign an academic supervisor whose recommendation will be required for submission of completed document. The length of the project will be approximately 75 pages of the text, double-spaced. The

project must meet the writing standards of SRCS. This will substitute for one class under any category.

Field Education (**non-credit**)

SRCS is committed to equipping students to become Christian leaders. In order to serve God more effectively, all MDiv students at SRCS are required to participate in ministry outside of the classroom experience (2 terms). Students are required to submit a Supervised Ministry application and learning contract from the supervising minister at the beginning of the semester and at the end of the semester, must submit the Supervised Ministry Evaluation Form.

Curriculum Requirements (**90 credit hours**)

Research Writing (3 hours)

Biblical Studies and Languages (27 hours)

Theology and Church History (27 hours)

Ministry & Missions – CON/CED/PAM/EVA/MIS
(21 hours)

Christian Leadership – LEA/PRE/WOR (12 hours)

COURSE DESCRIPTIONS

COURSE NUMBERING

- A. All SRCS courses have a three-letter course prefix which will carry the abbreviation of the academic discipline.

- B. The first digit indicates the level of the course, i.e. 001 represents developmental or remedial courses (not acceptable toward a degree program); 100-199 represents first year or freshman level courses; 200-299 represent second year or sophomore level courses; 300-399 represents third year or junior level courses, and 400-499 represents fourth year or senior level courses, 500-799 represents graduate studies level, 800-899 Doctoral level only courses. The second and third digits are used as indicator of course sequence.

Course Glossary

Arts & Science

| | |
|-----|--------------------|
| BIO | Biology |
| CMS | Computer Science |
| FNA | Fine Arts |
| MAT | Mathematics |
| MSI | Music Instrumental |
| MUS | Music |
| MSV | Music Vocal |
| PRI | Private Lessons |
| RES | Research / Thesis |
| SCI | Science |

Bible & Theology

| | |
|-----|---------------|
| BIB | Bible |
| APO | Apologetics |
| NWT | New Testament |
| ODT | Old Testament |
| THE | Theology |

Language Arts

| | |
|-----|--------------------|
| BLA | Biblical Languages |
| ENG | English |
| GRE | Greek |
| HEB | Hebrew |
| KOR | Korean |
| SPA | Spanish |

Practical Ministry

| | |
|-----|--------------------------|
| BBS | Bible Studies |
| CED | Christian Education |
| CHR | Church |
| CAD | Church Administration |
| CHM | Church Ministry |
| CON | Counseling |
| DMS | Doctoral Studies |
| EVA | Evangelism |
| LEA | Leadership |
| MIS | Missions |
| PAM | Pastoral Ministry |
| PRE | Preaching |
| WOR | Worship |

Social Sciences

| | |
|-----|------------------------------|
| CHI | Church History |
| CUL | Cultures |
| GOV | Government/Political Science |
| HIS | History |

| | |
|-----|----------------|
| HUM | Humanities |
| PHI | Philosophy |
| SOC | Social Science |

UNDERGRADUATE COURSE LISTINGS

GENERAL STUDIES

COM 100 Communicative Skills* (Required)

This course will focus on how to more effectively connect with people for ministry through improved verbal and written skills. This will also include crafting public speeches, eulogies, etc. Practical experience will be given to each student.

RES 100 Basic Research Writing* (Required)

This course introduces the beginning student to basic collegiate writing skills necessary for successful writing of class and research papers. Attention will be given to critical theological thinking and strategies of organizing and writing grammatically and stylistically correct book reviews and research projects. The proper use of footnoting and the development of a bibliography will also be reviewed as will be the proper use of library resources and internet documentation.

HIS 200 Survey of Western History

This course surveys history of Western civilization with special reference to the rise of Christianity in world history.

HIS 300 History of Christianity

A survey of the history of Christianity from the first century to the present, with attention given to salient antecedents, contexts, individuals, movements, and ideas. The course of study includes the history and polity of Christian denominations or traditions including Catholic and Orthodox Churches.

HIS 320 Principles of U.S. Government

A study of the United States government as a constitutional republic. An in depth look at its three branches: executive, legislative and judicial; and how they function.

HUM 200 Introduction to Sociology

This is an introduction to sociological concepts with emphasis on group life, culture, socialization, social institutions, social processes and change. Includes theoretical as well as practical application of interaction and their effect on individuals and groups.

PHI 100 Introduction to Philosophy

This course explores the nature and scope of philosophy through an examination of some of its traditional areas of concern, especially in the area of philosophical methods and studies how these methods may serve as a means of integrating academic learning and Christian faith.

SCI 100 Philosophy of Science (Physics)

This course explores the assumptions underlying such natural sciences as physics, biology, chemistry, geology with special reference to the history of major scientific theories.

SCI 200 Basic Computer Science

With the increasing need dependence on computers today, this course is designed to help equip the students for their effective use. It covers the basics of computers, including some practical skills of running application programs.

SCI 410 Anatomy and Physiology

This course covers all the bodily systems playing a major role in human anatomy. The material is presented in a practical and comprehensive manner.

SOC 200 Introduction to Psychology

This course focuses on study of psychological aspects of learning and knowing in interpersonal relationships with some of those psychological insights relating to the teaching of the Bible, Christian life and Christian service

SOC 210 Introduction to Ethics

This is an introduction to moral concerns underlying Introduces a systematic approach to Christian morality through biblical principles.

SOC 220 Evangelical Values and Ethical Dilemmas

A study of ethical systems and theories in light of biblical and traditional Christian perspectives and moral norms, with reflection upon several contemporary social issues.

SOC 320 Human Growth and Development

A study of the processes and stages of human intellectual, physical, social and emotional development from prenatal origin through senior adulthood, with attention to Christian perspectives on these issues and implication for ministry and counseling.

FINE ARTS

FNA 100 Art and Ministry

An introduction to Christian engagement with visual culture, the main goal is to integrate theological and aesthetic reflection into the practices of making and enjoying art as well as to utilize art in various ministry settings. The three main areas of studies are: (1) Art, History, and Theology, (2) Art and Worship, (3) Art and Ministry. No art background is necessary.

FNA 110 Foundational Drawing

An introduction to the basics of drawing and visual arts, its aim is to acquire new techniques and to express them. Comprehension and analysis of techniques will be critiqued to understand the advantages and disadvantages. Through this, students learn not only the techniques but also develop the eye to analyze the techniques they express. Finally, the student is empowered from simple imitation of what is seen to creatively express deeper inner experiences.

FNA 120 Drawing 2 (Prerequisite: FNA 110)

This course covers advanced problems in color media and exploration of a variety of media and formats. Topics include still life, landscape, portrait, figure drawing. Studio assignments are supplemented by class critique.

FNA 200 Elements of Art and Spirituality

This course provides a biblical foundation in the arts, and develops skills in a variety of artistic mediums. The course content includes art history, principles of design, and techniques of drawing, introduction to life drawing, foundations of color theory, and introduction to painting. Studio assignments are supplemented by class critique.

FNA 300 Painting – Oil

This is an introductory course that covers basic painting techniques with an emphasis on classic and contemporary applications of oil. Topics include the use of composition, color, texture, form and value. Survey of western art history in painting will be discussed also. Studio assignments are supplemented by class critique.

FNA 400 Design Foundations

This is an introduction to basic visual art studio concepts and fundamentals of two dimensional forms, modes of representation and visual art theory. Studio assignments are supplemented by class critique, discussion and hands-on experimentation with various media.

MUSIC AND WORSHIP LITERATURE

MUS 100 Introduction to Church Music and Worship* (Required for Worship Arts)

This course will provide an introductory survey of the philosophy and study of church music and worship. Students will examine the development and functional use of music in worship in the Old Testament, New Testament, and throughout Christian history, including modern usage and its various applications in the church.

MUS 110 Introduction to Music Literature and Fine Arts* (Required for Worship Arts)

A course designed to guide students in the development of the “art of listening.” Basic concepts of music design and style are studied through the music of selected composers from each of the historical periods. An overview of all of the fine arts will be covered in this course.

MUS 200 Worship Music Practicum

MUS 201 Congregational Song* (Required for Worship Arts)

A study of Psalms, hymns, and spiritual songs, emphasizing periods of historical development and their practical use in the church worship service, with emphasis

given to the role of congregational song in traditional and contemporary worship.

MUS 300 Ethnomusicology in Christian Mission

This course will study the “worlds of music” through the eyes of Ethnomusicology and relate ethnic music to Christian mission work. Through this course the student will become knowledgeable concerning the work of the ethnomusicologist and the music missionary while developing procedures for adapting indigenous music to the Christian worship experience.

MUS 220 Choral Literature

A historical survey of choral literature from the Renaissance to the present.

MUS 300 Conducting Class (Vocal and Instrumental)

Introduction to the art of conducting including regular and irregular beat patterns, subdivisions, and varieties applied to musical literature and practical experience.

MUS 320 Contemporary Worship and Technology

This course will explore the breadth of contemporary worship in the 21st century with attention given to contemporary song and its uses in worship, leading contemporary song writers, and the extensive role that technology plays in contemporary worship.

MUS 330 Sight-singing and Ear-training 1* (Required)

A skill-building course in sight-singing and ear-training, to include solfege singing of major and minor melodies in both simple and compound meters, aural and rhythmic reading exercises, and melodic and harmonic dictation.

MUS 331 Sight-singing and Ear-training 2*
(Required). *Prerequisite: MUS 330 Sight-singing and Ear-training 1*

Advanced skill-building course in sight-singing and ear-training, to include solfege singing of major and minor melodies in both simple and compound meters, aural and rhythmic reading exercises, and melodic and harmonic dictation.

MUS 400 Music Theory 1* (Required)

A step-by-step study of the basic organization of music, from scale and chord structure to traditional four-part harmony. Students develop skills in analyzing music, writing elementary tonal music, and improvising written harmonization to melody lines.

MUS 402 Music Theory 2* (Required). *Prerequisite: MUS 400 Music Theory 1*

A step-by-step study of the basic organization of music, from scale and chord structure to traditional four-part harmony. Students develop skills in analyzing music, writing elementary tonal music, and improvising written harmonization to melody lines.

MUS 410 Orchestration

Study of the capabilities and limitations of orchestral and band instruments, analysis of scores, and scoring projects for small and large instrumental ensembles.

MUS 420 Analysis of Music Structure

An in-depth study of the analysis of musical forms.

MUS 430 Counterpoint

This course explores the mechanics of basic contrapuntal technique, focusing on how melodies interact with one another.

MUS 490 Selected Topics

MUSICAL SKILLS DEVELOPMENT

MSI 100 Guitar Class

This class is designed to provide students the fundamentals of guitar, aiding them as they learn or improve their reading of music.

MSI 110 Piano Class

Class instruction in the fundamentals of keyboard technique for beginning piano students only.

MSI 120 Saxophone Class

Class instruction in the fundamentals of saxophone playing for beginning students only.

MSI 130 Violin Class

Class instruction in the fundamentals of violin playing for beginning violin students only.

MSV 100 Voice Class

Class instruction in the fundamentals of singing: tone production, breath production, diction and standard music repertoire. Designed for students with little or no previous vocal training.

MSI 200 Ensemble* (Required)

Students gain performance experience in large ensembles and small ensembles. Primary focus is on Christian contemporary literature for worship. Ensemble is required for all students majoring in Worship Arts.

Choir

Orchestra

Worship Band

MSI 490 Selected Topics

APPLIED MUSIC -- PRIVATE LESSONS* (Required)

Applied music coursework enables students to become well-rounded musicians and performers. Weekly requirement of private instruction for one-hour, studio class for one-hour. Applied music fees apply.

PRI 200 Private Guitar Lessons

PRI 200 Private Piano Lessons

PRI 200 Private Saxophone/Clarinet Lessons

PRI 200 Private Violin Lessons

PRI 200 Private Voice Lessons

PRI 490 Selected Instruments

SHORT TERM COURSES (summer and winter)

MSI 140 DRUMS/PERCUSSION

MSI 105 ELECTRIC GUITAR/BASS GUITAR

MSI 150 / WOR 111 WORSHIP DANCE

BIBLICAL LANGUAGES

BLA 100 Introduction to Biblical Languages * (Required)

An introduction to the rudiments of Hebrew and Greek to enable the student to do basic word studies, grammatical, and syntactical analysis of a text in the original languages. The course will teach the use of lexicons, original language commentaries, and computer based Biblical language aids.

GREEK

GRE 300 New Testament Greek for Biblical Study

An introduction to the Greek language of the New Testament. Emphasis will be given to some of the basic rudiments of New Testament Greek with the purpose of enabling students to engage in serious biblical study through the use of Greek language resources. The course will focus on the Greek alphabet and an elementary level of Greek grammar. Special attention will be given to the development of word study skills.

GRE 310 Greek I

The fundamental elements of new Testament Greek grammar, including the alphabet and writing system, basic vocabulary and syntax, and special attention to conjugation of the verb in several tenses, and the translation and exegesis of selected books and/or passages of the New Testament.

HEBREW

HEB 200 Old Testament Hebrew for Biblical Study

An introduction to the Hebrew language of the Old Testament. Emphasis will be given to some of the basic rudiments of Old Testament Hebrew with the purpose of enabling students to engage in serious biblical study through the use of Hebrew language resources. The course will focus on the Hebrew alphabet and an elementary level of Hebrew grammar. Attention will be given to the development of word study skills.

HEB 330 Hebrew I

Review of the grammar and vocabulary of Biblical Hebrew with attention to the alphabet and writing system. Special attention will be given to grammar and syntax in preparation for entering an advanced Hebrew exegesis. Short narratives and poetry will be used initially to gain translation skill. Either Ruth or Jonah will be translated in its entirety.

BIBLICAL STUDIES

BBS 100 Introduction to Biblical Hermeneutics* (Required)

A study of the history, methods, and principles of interpretation of the Scripture. Students will also study inter-textual interpretation and learn methods for application of biblical truths in the modern world.

BBS 200 Inductive Bible Study Method

Using an English translation, this course will focus on a general survey of the Gospel of Luke. We will be exploring this fascinating Gospel chapter by chapter,

verse by verse seeking its meaning and message by using inductive study methodology. Emphasis will be place on proper English pronunciation of names and places.

OLD TESTAMENT

ODT 100 Old Testament Survey* (Required)

A general historical survey of the Old Testament along with the examination of the evidence bearing on its authenticity and trustworthiness, including the establishment of the canon, history of the text, the versions and methods of interpretation.

ODT 220 Introduction to Old Testament Historical Books

Studies in Joshua, Judges, Samuel and Kings will be viewed to understanding these books as wholes as well as in various parts and kinds of content. Attention is given to exegetical methods, historical and literary context, and to appropriate interpretation and application.

ODT 330 Poetic and Wisdom Literature

An exegetical study focusing on the historical, literary and theological dimensions of the poetic and wisdom literature in the Old Testament. Attention is given to form and style, to content and its relation to the other parts of the Bible, and to the use of this poetry both in the life of ancient Israel and in Christian life and worship.

ODT 340 Major and Minor Prophets

A general survey of the books of Isaiah, Jeremiah, Ezekiel and Daniel with careful examination of key passages and the historical situations in which they were given. Also a brief examination of selected books of the twelve minor

prophets with attention given to their literary and theological dimensions.

ODT 440 Hebrew Prophets

An exegetical study focusing on the historical, literary and theological dimensions of the prophetic sections of the Old Testament including the Messianic Psalms, Isaiah 7-12, 40-56, apocalyptic and Messianic portions of Zechariah and key passages in Ezekiel and Daniel.

ODT 490 Selected Topics of Old Testament

NEW TESTAMENT

NWT 100 New Testament Survey* (Required)

A general survey of the history and literature of the New Testament with attention to the content of the whole, harmony of the Gospels and missionary journeys of Paul and exegetical methods and problems of interpretation with some emphasis upon both understanding and evaluating various critical approaches.

NWT 200 Synoptic Gospels

Studies in the Gospels of Matthew, Mark and Luke with view to understanding them as a whole as well in various parts and kinds of content. Attention is given to exegetical methods, historical and literary context, to the Synoptic problem, and to appropriate interpretation and application.

NWT 210 Johannine Literature (Gospel, Letters and Revelation)

Attention to the content, form and style, and to the historical and literary context, as well as to exegetical methods, interpretation, and application shall be given.

Of particular interest are the relationships of these books to each other, to the “Johannine Community” and to the Synoptic Gospels.

NWT 320 Acts

Examination of the book of Acts with a view to a literary critical understanding of the book as a whole as well as to the contributions to rhetorical criticism. Not only a close look at the formation and life of the early church, but an in-depth analysis of its various theological emphases as indicated by a study of representative passages will be considered.

NWT 330 Romans

A study of Paul’s Epistle to the Romans and of significant subjects relevant for understanding it. Attention is given to the problems of doctrine and life which Paul addressed, the setting within the context of his missionary endeavors, and the continuing validity of principles which he applied to these questions.

NWT 490 Selected New Testament

CHRISTIAN THEOLOGY

THE 100 Survey of Biblical Doctrines * (Required)

An introduction to the nature, scope, and methods of theology including a summary study of the major doctrines such as the word of God, the being of God, the person and work of Christ, the doctrine of humankind, the work of redemption, the doctrine of the Church, and doctrine of last things will be presented

THE 210 The Theology of God

A study of the attributes and actions of God, with attention to classical attributes, such as eternally, immutability and omniscience; also considered will be the development and continuing evolution of aspects of the doctrine of God. The doctrine of the Trinity will be examined biblically and theologically.

THE 220 The Theology of Christ

A study of Christology: the doctrines of the person and work of Christ in biblical and historical perspective, with attention to the continuing significance of the central issues related to the Christian confession of Jesus as Lord.

THE 230 The Theology of Salvation

A study of soteriology: the redemptive work of Jesus Christ with specific concentration on election, sin, atonement, faith. Grace, regeneration, justification, sanctification and glorification.

THE 300 The Theology of the Holy Spirit

A study of the work and ministry of the Holy Spirit, both as seen in the Old Testament and in the New Testament and in the Church age to the present. Readings from the both Calvinistic-Reformed and Arminian-Wesleyan perspectives will be examined. A study of the Spirit's ministry to persons, with special emphasis upon His ministries of regeneration, sanctification, indwelling, filling and fullness.

THE 450 Theology of Selected Denomination (by request)

A study of Christian doctrine from the perspective of a particular Christian denomination or tradition. The course is given by approved arrangement according to need and

availability of a qualified instructor, and as required by respective denominational body responsible for ordination.

THE 490 Selected Topics

CHURCH HISTORY

CHI 100 Church History Overview * (Required)

A survey of the history of Christianity from first-century beginnings to the present, with attention given to salient antecedents, contexts, individuals, movements, and ideas. Attention will be given to the interaction of Christianity and modernity. The Catholic and Orthodox Churches will also be considered.

CHI 210 The Pre-Reformation Church (AD 100 – 1517)

From the close of the Apostolic Age to the Reformation. The Church and Roman Empire; development of theology and dogma; the Church of the Middle Ages, doctrinal controversies and movements in religious life; the Renaissance.

CHI 320 The Reformations of the 15th and 16th Centuries

An examination of the causes and courses of the major reforming movements in western Christianity from the Council of Constance (1414-18) to the Synod of Dort (1618-19).

CHI 400 The Post-Reformation Church Development

forerunners, causes, progress. The effects of the Reformation, the Counter-Reformation; Pietism, Evangelical Revival and the Charismatic Renewal.

CHI 490 Selected Topics

COUNSELING

CON 100 Psychology and Human Development

This course provides an integrated overview of the process of human development and social systems. The course addresses psychological, cultural, and theological perspectives on the nature of personal and social development. Students will also reflect on their own life experiences in the light of the course content.

CON 200 Christian Art Counseling Workshop

This course is an exploration of the art media as a treatment modality in Christian Counseling. Experimental workshops provide basic understanding of individual and group processes in art counseling and refocus on the healthy relationship with God and others.

CON 210 Practical Christian Art Counseling

(Prerequisite: CON 200)

CON 250 Family Systems and Group Counseling

This course explores what it means to be an integrated person, psychologically, spiritually and interpersonally with particular emphases on shame and guilt. Attention is given to integrating theological and psychological theory and practical application for work with clients in diverse racial, ethnic and denominational family contexts.

CON 260 Parent Education

This course introduces students to models of parenting practice. Specific attention is given to the role of parent-child interaction in the emotional development of children. Reflecting on the relationship between God and his people, practical methods of communication and guidelines will be suggested.

CON 300 Principles of Pastoral Counseling

A study of principles, methods, and techniques for the counseling of individuals with attention to ways of fostering reflection and insight for the counselee, and resolution of problematic issues.

CON 350 Marriage and Family Counseling

A study of the principles, methods, and techniques used in marriage and family therapy with attention to fostering healthy family dynamics, resolution of problematic issues and relational dysfunction and personal growth within the context of the family unit.

CON 400 Trauma Counseling

CON 420 Death, Loss, and Grieving

Everyone experiences loss especially through death of a loved one. The meaning of pain, the mystery of healing and the discovery of hope is the central theme of the course. The focus will be on personal growth as the preparation for the pastoral presence, care-giving and counseling.

CON 440 Guilt and Shame

This course explores what it means to be an integrated person, psychologically, spiritually and interpersonally with particular emphases on shame and guilt. Attention is

given to the theological issue of sin and its application on individual.

CON 500 Human Sexuality and Ministry

This course focuses on sexuality issues relevant to persons in Christian ministry by considering the spiritual, psychological, sociological, and physio-logical aspects of human sexuality.

CHRISTIAN LEADERSHIP

LEA 110 Basic Laws of Leadership* (Required)

A course examining the nature, functions and strategies of leadership through a survey of current leadership and management literature. An in-depth focus will be on the various aspects and principles of Biblical leadership and the role of the leader within the Christian community.

LEA 200 Unlocking Your Leadership Potential

Unlocking Your Leadership Potential is a basic course of leadership principles for use in a Christian ministry setting verses that of the secular viewpoint. We will look at the five levels of leadership and how they are integrated (included) within the four stages of leadership growth as they relate to the various Christian principles of leadership. Upon completion, one should have the confidence of knowing who they are, where they are going, how they are going to get there and how to bring others along with them. Practical applications for personal growth in the various aspects of these leadership spheres will be given

LEA 420 Leading in Cross-Culture Setting

An examination of the steps necessary to analyze and understand the culture and context in which a ministry operates, from indigenous tribes to various ethnic groups in Houston. Attention is given to observing the environment, language, media, popular culture, identities, traditions, economics, values and religious views of a particular group, with a view toward critical engagement with the gospel, through word and deed.

LEA 342 Developing Leaders in the Local Church

This course will focus on identifying spiritual gifts and skills among the congregation, equipping them for the tasks to which they have been called and facilitating their involvement in ministry.

LEA 362 Principles of Biblical Leadership

This course will include concepts, data and methods to help the student develop a Bible-based plan for leading others to spiritual maturity through ministry. Special attention will be given to motivation, group dynamics, and earning credibility for leading through change.

LEA 230 Tested Laws of Leadership

A review of several historic persons and how the various laws of leadership have worked in their lives including Dr. Martin Luther King, Jr., Christopher Columbus, St. Francis of Assis, Napoleon Bonaparte, and Robert E. Lee. By looking at their successes and failures, leaders of today may avoid their errors and gain from their strengths.

LEA 240 Developing a Vision for Ministry

A study of vision as an insight to God's provisions and direction for what He wants to accomplish through you in building His kingdom. Also included are the common practices and beliefs that inhibit true vision

and practical steps toward implementing this vision.

LEA 400 Leading With Spiritual Gifts

This course will survey in depth the ministry of Spiritual Gifts (Greek – charismata) and their use to carry out the ministry objectives of the Church. A close examination of the three main New Testament passages (Ephesians 4:11, Romans 12:3-7, and 1 Corinthians 12:1-12, 28) will be examined and how they function within the body of Christ through pastoral leadership.

LEA 490 Selected Topics in Pastoral Leadership

A study of selected topics in pastoral leadership. The topics vary from term to term in order to focus on selected aspects of this broad area of Christian ministry.

MINISTRY

CED 200 Foundations of Christian Education

History, objectives, and theory behind the philosophy, purpose and principles of Christian Education with a goal of developing an integrated plan for the development of mature followers of Jesus. How to organize and conduct Sunday School along with a brief examination of various small group models.

CED 310 Children and Youth Ministry in the Local Church (By Request)

A Biblical philosophy of children and youth ministry is explored, with emphasis on how to understand the needs, strengths, and capabilities of a particular ministry section. Workable programs and methods are tailored to each church context and individualized. The student will learn how to develop children's and youth ministries that

emphasize spiritual and numerical growth as well as leadership training.

PAM 100 Spiritual Formation for Ministry* (Required)

This course offers a study of historical, theological and biblical foundation of Christian Spirituality. By investigating history of Christian Spirituality students can recognize spiritual formation and various heritages of the past generations. Particular attention is given towards the knowledge of diverse aspects of Christian Spirituality by exploring the Bible and Christian Spirituality.

PRE 200 Principles of Preaching

An introduction to the nature of preaching and of representative kinds and styles of sermon, with attention to the principles of sermon construction, preparation and delivery, involving practice in a laboratory setting.

MISSIONS

MIS 200 History & Principles of Modern Missions* (Required)

An introduction to the place of missions and evangelism in the life and practice of the Church from a biblical, historical and methodological, and contemporary development perspective. This course will also consider ways in which the missionary and evangelism programs of the local church can be improved and organized effectively for their tasks.

MIS 220 Understanding World Religions

A survey of the major “living religions” of the world through systematic study of their founders, sacred

writings, chief teachings and practices, and historical development. Also addresses theological issues of the relation of Christianity and other religions.

MIS 400 Cross Cultural Communication of the Gospel

A study of the principles and processes of communication from one culture to another, with focus on the incarnation of Jesus as the model for intercultural communication of the gospel and on contemporary models of communications theory. Topics studied include: barriers in intercultural communication, dimensions of culture, multi-culturalism, women, family, and children, and culture's influence on perception.

MIS 450 Urban Cultural Anthropology

An introduction to cultural anthropology seen through the lens of urban environments. This course includes a study of the classic categories of anthropology and culture, with special attention given to its implications and insights for ministering in the city. This seminar may offer opportunities for site visits looking at various cultural groups in metro-Houston, Texas.

EVANGELISM

APO 100 Introduction to Apologetics

The course will seek to formulate the rational basis for believing in Christian theism, with responses to objections and critiques of competing worldviews.

APO 200 Cults and Isms

This course aims to help acquaint Christian leaders with several of the major religious groups that one will likely

encounter from time to time. The first objective is to expose the students to the major issues on each group: origin, founder, major viewpoints, and major theological deviations. A second objective that is tied to the primary objective is to build upon the biblical knowledge of the student and to provide a systematic understanding of key biblical principles regarding the Gospel message.

EVA 220 Personal Evangelism of Jesus for Today* (Required)

Eight unchanging Biblical principles of personal evangelism that Jesus used to determine His specific strategy and method choice will be identified and explored. Also, there will be the development of one's personal evangelism skills as adapted from Evangelism Explosion III training materials.

EVA 300 Evangelism Through Small Groups

An intensive study of the small group as a means of reaching non-believers and establishing them in the faith. Involvement in an actual "class-sponsored" small group will be required.

WORSHIP

WOR 100 Theology of Christian Worship* (Required for Worship Arts)

An introduction to the nature, elements, and purpose of Christian worship from biblical, theological and historical perspectives. Attention will be given to exploring various forms of worship (liturgical, traditional and contemporary).

WOR 111 Biblical Foundation and Application of Dance as Worship

This class is designed for those who would like to grow in their communion with God through a deeper expression of worship. Biblical teaching will create a foundation for the following application classes. Technique classes are designed to develop healthy body awareness, strength, flexibility and coordination. Through the choreography process, new phrases will be learned and developed through various experiential exercises. These new movement phrases will help the student to connect the whole being with the Lord.

MASTERS LEVEL COURSE LISTINGS

(Master of Arts and Master of Divinity)

RESEARCH AND WRITING

RES 500 Research and Writing* (Required)

This course introduces the seminary student to theological education and thesis research and writing skills. Much attention will be giving to developing critical theological thinking as needed for in-depth research and the writing of various project papers. The proper use of footnoting and the development of a bibliography will also be reviewed as will be the proper use of library resources and internet documentation.

BIBLICAL LANGUAGES

GREEK

GRE 551 Elementary New Testament Greek

The fundamental elements of New Testament Greek grammar, including the alphabet and writing system, basic vocabulary and syntax, and special attention to conjugation of the verb in several tenses.

GRE 552 Intermediate New Testament Greek

Continuation of GR 551. Continuation of the study of New Testament Greek grammar with extensive reading from the New Testament in Greek and an introduction to exegetical procedures based on the Greek text. Prerequisite GRE 551.

GRE 651 New Testament Greek Exegesis

Continuation of GR 552. Reading and translation from an extensive selection of New Testament passages in Greek with attention to vocabulary and syntax, verb forms, word formation, and exegetical procedures. Prerequisite GRE 552.

GRE 652 Advanced New Testament Greek Exegesis

Continuation of GR 651. Reading, translation, and exegesis from an extensive selection of passages from the Greek New Testament and related early Christian writings such as the Apostolic Fathers, with emphasis upon consolidating and synthesizing previous work and some attention to textual criticism. Prerequisite GRE 651

HEBREW

HEB 521 Elementary Biblical Hebrew

The fundamental elements of Hebrew grammar are studied with attention to the alphabet and writing system, basic vocabulary and syntax, and special attention to the strong verb in the main conjugations.

HEB 522 Intermediate Biblical Hebrew

Continuation of BH 551. Continuation of the study of vocabulary and syntax with special attention to the weak verb. The course includes extensive reading from the Hebrew Bible and an introduction to exegetical procedures based on the Hebrew text. Prerequisite HEB 521.

HEB 523 Hebrew Reading

Extensive reading of the biblical text with a careful review of grammar. Prerequisite: Elementary Hebrew.

BIBLICAL HERMENEUTICS

HEB 650 Exegesis of the Hebrew Bible

Translation of passages of moderate difficulty. Study of syntax as related to interpretation. Prerequisite: Hebrew Reading.

HEB 661 Intermediate Exegesis of the Hebrew Bible

Continuation of HEB 650. Reading and translation from an extensive selection of prose narrative passages from the Hebrew Bible with attention to vocabulary and syntax, verb forms, and exegetical procedures. Prerequisite HEB 552.

HEB 780 Advanced Exegesis of the Hebrew Bible

Continuation of BH 651. Reading, translation, and exegesis from an extensive selection of passages from the Hebrew Bible, mainly in prophetic and/or poetic books, with emphasis upon consolidating and synthesizing previous work and some attention to textual criticism and/or comparative Semitics. Prerequisite HEB 661.

BBS 510 Biblical Hermeneutics

A study of the methods and principles involved in the study of the Bible with attention to studying the Bible in its historical, literary, and cultural contexts. Students will also study inter-textual interpretation and learn methods for application of biblical truths in the modern world.

BBS 799 Selected Topics

BIBLICAL THEOLOGY

OLD TESTAMENT

ODT 500 Introduction to the Old Testament

Examination of the evidence bearing on the authenticity and trustworthiness of the books of the Old Testament, including the establishment of the canon, history of the text, the versions and methods of interpretation. Special emphasis will be given to a thorough study of the authorship and authenticity of the Mosaic Books, including an examination of critical theories, with special attention to the Graf-Wellhausen theory.

ODT 501 Studies of the Old Testament

A study of the history and literature of the Old Testament with attention to the content of the whole, representative passages throughout, and to exegetical methods and problems of interpretation with some emphasis upon both understanding and evaluating various critical approaches.

ODT 520 Old Testament History (Required)

A historical survey of the Old Testament with attention to its chronological data. Evidence bearing on the credibility of the biblical history will be examined. Special emphasis will be given to the archaeological material throwing light on the Old Testament.

ODT 600 Old Testament Prophetical Books

Historical background and exegetical study of prophetic writings with special emphasis on selected passages. Principles of interpretation will be emphasized. The study of each book will involve seeking its basic message and striving to answer critical questions concerning it. Attention will be given to the prophetic teaching about the

pre-millennial return of the Messiah. Prerequisite: HEB 521 / ODT 501

ODT 611 Studies in the Pentateuch

Studies in the books of Genesis, Exodus, Leviticus, Numbers, and Deuteronomy with a view to understanding the Pentateuch as a whole as well as in various parts and kinds of content. Attention is given to exegetical methods, historical and literary contexts, and to appropriate interpretation and application. Prerequisite: HEB 521 / ODT 501.

ODT 612 Studies in the Old Testament Historical Books

Studies in Joshua, Judges, Samuel, and Kings (the “Former Prophets”) with a view to understanding these books as wholes as well as in various parts and kinds of content. Attention is given to exegetical methods, historical and literary context, and to appropriate interpretation and application. Prerequisite: HEB 521 / ODT 501.

ODT 622 Old Testament Wisdom Literature

A study of the Wisdom Literature of the Old Testament, especially the books of Job, Proverbs, Ecclesiastes, and the Song of Solomon. Attention is given to form and style, to content and its relation to the other parts of the Bible, and to the use of this material in life situations. Prerequisite: HEB 521 / ODT 501.

ODT 665 Studies in Post-exilic Old Testament Literature

A study of the historical books of Chronicles, Ezra, and Nehemiah, related “Writings,” and later writing prophets, especially Haggai, Zechariah, and Malachi. Prerequisite: HEB 521 / ODT 501.

ODT 685 Selected Topics in the Old Testament

A study of selected topics in Old Testament. The topics vary from term to term in order to focus on selected aspects of the Hebrew Scriptures. May be repeated for credit with a change in content. Prerequisite: HEB 521 / ODT501.

ODT 721 The Psalms

A study of the Book of Psalms and related poetry of the Old Testament. Attention is given to form and style, to content and its relation to the other parts of the Bible, and to the use of this poetry both in the life of ancient Israel and in Christian life and worship. Prerequisite: HEB 521 / ODT 501.

ODT 761 The Book of Isaiah

A study of the Book of Isaiah. Attention is given to the content, form, and style, and to the historical and literary contexts as well as to exegetical methods, interpretation, and application. Prerequisite: HEB 521 / ODT 501.

ODT 762 Jeremiah & Ezekiel

A study of the books of Jeremiah and Ezekiel. Attention is given to the content, form, and style, and to the historical and literary contexts as well as to exegetical methods, interpretation, and application. Prerequisite: HEB 521 / ODT 501.

ODT 763 Selected Minor Prophets of the Old Testament

A study of selected books of the twelve minor prophets of the Old Testament with attention to the content, form and style of these books, and to the historical and literary contexts as well as to exegetical methods, interpretation, and application. This course may be repeated for credit

with a change in content. Prerequisite: HEB 521 / ODT 501.

ODT 780 Selected Topics

ODT 790 Independent Research in the Old Testament

For students who have completed the basic courses and have the ability to do independent study in archaeology, interpretation, history, literature, or languages of the Old Testament. By special arrangement.

ODT 795 Old Testament Thesis

Research and writing of a thesis in Old Testament is done, under the guidance of an appointed research advisor. Three hours of credit are granted upon the completion and correction of a thesis, and its acceptance by a thesis committee. Fall or Spring enrollment only. Prerequisite RE 500.

ODT 799 Selected Topics

NEW TESTAMENT

NWT 501 Introduction to the New Testament

A study of the history and literature of the New Testament with attention to the content of the whole, representative passages throughout, and exegetical methods and problems of interpretation with some emphasis upon both understanding and evaluating various critical approaches.

NWT 620 The Ministry & Message of Jesus

The life of Jesus of Nazareth as presented by the four Gospels and such secondary sources as are available, and understood within the context of the Roman Empire,

Hellenization of the East, and the situation of the Jewish people. Prerequisite NWT 501

NWT 623 The Life & Letters of Paul

An overview of Paul's life, letters, and enduring influence within early Christianity, with special attention given to the course of his life and ministry as set forth in the narrative of the Acts of the Apostles. Attention will also be given to his multicultural (i.e. Jewish and Greco-Roman) background and education, and recurring themes in his letters. Prerequisite NWT 501

NWT 637 The General Epistles

Studies in the Epistles of James, Peter, and Jude with attention to exegetical methods, historical and literary contexts, interpretation and application, and the significance of these Epistles. Prerequisite: GRE 551 / NWT 501

NWT 685 Selected Topics in the New Testament

A study of selected topics in New Testament. The topics vary from term to term in order to focus on selected aspects of the Christian scriptures. This course may be repeated for credit with a change in content. Prerequisite NWT 501

NWT 721 The Synoptic Gospels

Studies in the Gospels of Matthew, Mark, and Luke with a view to understanding them as wholes as well as in various parts and kinds of content. Attention is given to exegetical methods, historical and literary context, to the Synoptic problem, and to appropriate interpretation and application. Prerequisite: GRE 551 / NWT 501

NWT 722 The Gospel & Letters of John

Studies in the Gospel and Letters of John, with attention to the content, form, and style, and to the historical and literary context, as well as to exegetical methods, interpretation, and application. Of particular interest are the relationships of these books to each other, to the “Johannine Community,” and to the Synoptic Gospels. Prerequisite: GRE 551 / NWT 501

NWT 725 Book of Acts

Studies in the book of Acts with a view to a literary critical understanding of the book as a whole as well as to the contributions to rhetorical criticism, Lukan theology, and salvation history. Prerequisite: GRE 551 / NWT 501

NWT 731 Epistle to the Romans

Study of Paul’s Epistle to the Romans and of significant subjects relevant for understanding it. Attention is given to the problems of doctrine and life which Paul addressed, the setting within the context of his missionary endeavors, and the continuing validity of principles which he applied to these questions. Prerequisite: GRE 551 / NWT 501.

NWT 733 Epistles to the Corinthians

Study of Paul’s Epistles to the Corinthians and of significant subjects relevant for understanding them. Attention is given to the problems of doctrine and life which Paul addressed, the setting within the context of his missionary endeavors, and the continuing validity of principles which he applied to these questions. Prerequisite: GRE 551 / NWT 501.

NWT 734 Selected Pauline Epistles

Studies in selected Pauline Epistles, from the early (e.g. Galatians and Thessalonians) and/or later (e.g. Prison Epistles: Ephesians, Philippians, Colossians, Philemon, and/or Pastoral Epistles: Timothy, Titus), within the

context of Paul's missionary work and developing issues of faith, practice and church governance. Attention is given to questions of setting, authorship, and application to modern church life. This course may be repeated for credit with a change in content. Prerequisite: GRE 551 / NWT 501.

NWT 735 Epistle to the Hebrews

A study of the Epistle to the Hebrews with attention to exegetical methods, historical and literary contexts, interpretation and application and the significance of this Epistle. Prerequisite: GRE 551 / NWT 501

NWT 761 Revelation and Related Apocalyptic Literature

A study of the Book of Revelation, related portions of the New Testament such as Jesus' Olivet Discourse and eschatological passages from the Pauline Epistles, antecedents in pre-Christian and contemporary Judaism, and the continuation in such works as the Shepherd of Hermas and Apocryphal apocalypses. Prerequisite: GRE 551 / NWT 501

NEW 771 Early Judaism and the New Testament

A study of the life and literature of Judaism in the period from about 300 B.C. to A.D. 200, with attention to the changing historical and religious situations, along with literary works relevant for understanding the New Testament, particularly such Apocryphal works as the Books of Maccabees, the Wisdom of Jesus ben Sira (Ecclesiasticus), and the Wisdom of Solomon.

NWT 790 Independent Research in the New Testament

For students who have completed the basic courses and have the ability to do independent study in the history,

literature, theology, or language of the New Testament. By special arrangement. One to three hours.

NWT 795 New Testament Thesis

Research and writing of a thesis in New Testament is done under the guidance of an appointed research advisor. Three hours of credit is granted upon the completion and correction of a thesis, and its acceptance by a thesis committee. Fall or spring enrollment only. Prerequisite RE 500.

NWT 790 Selected Topics

SYSTEMATIC THEOLOGY

THE 501 Introduction to Christian Theology

An introduction to the necessity, nature, scope, and methods of theology. Major types of theology, such as systematic, constructive, historical, and biblical will be surveyed. Major doctrines such as the word of God, the being of God, the person and work of Christ, the doctrine of humankind, the work of redemption, the doctrine of the Church, and doctrine of last things will be presented. Four hours.

THE 510 History of Christian Doctrine

An introduction to historical theology and the major theologians of the church from the Patristic period to the twentieth century, with an emphasis on the development of key doctrines, such as Christology and soteriology.

THE 610 The Doctrine of God

A study of the attributes and actions of God, with attention to classical attributes, such as eternity,

immutability, and omniscience; also considered will be the development and continuing evolution of aspects of the doctrine of God. The doctrine of the Trinity will be examined biblically and theologically. Prerequisite THE 501

THE 620 The Doctrine of Christ

A study of Christology: the doctrines of the person and work of Christ in biblical and historical perspective, with attention to the continuing significance of the central issues related to the Christian confession of Jesus as Lord. Prerequisite THE 501.

THE 630 The Doctrine of Salvation

A study of soteriology: the redemptive work of Jesus Christ with specific concentration on election, sin, atonement, faith, grace, regeneration, justification, sanctification, and glorification. Prerequisite THE 501.

THE 640 The Doctrine of the Church

A study of ecclesiology: the theology of the assembly of worship and fellowship called the Church. Topics for consideration include the theology of church government and discipline, as well as the theology of worship, the clergy, and the sacraments. Prerequisite THE 501.

THE 655 Theology of Individual Denominations

A study of Christian doctrine from the perspective of particular Christian denominations or traditions. The course is given by approved arrangement according to need and availability of a qualified instructor, and as required by denominational bodies responsible for ordination. Prerequisite THE 501. Offered on demand.

THE 715 Reformation Theology

A study of the theology of the sixteenth century, with emphasis on the Magisterial Reformers; Catholic, Anglican, and Anabaptist theologies will also be considered. Prerequisite THE 501.

THE 721 Modern Theological Thinkers

An introduction to the life and theology of selected modern theological thinkers, such as Barth, Bonhoeffer, Tillich, Rahner, Balthasar, Niebuhr, Whitehead, and Hartshorne. This course may be repeated for credit with a change in content. Prerequisite THE 501.

THE 725 Contemporary Theology

A study of the current contours of theological thought, including the work of such theologians as Küng, Ratzinger, Ruether, Cone, Gutierrez, Gunton, Moltmann, and Pannenberg, and such schools of theology as revisionism and post-liberalism. Attention will be given to both classical and postmodern approaches to theological discourse. Prerequisite THE 501.

THE 795 Thesis in Theology

Research and writing of a thesis in theology is done under the guidance of an appointed research advisor. Three hours of credit are granted upon the completion and correction of a thesis, and its acceptance by a thesis committee. Fall or spring enrollment only. Prerequisite RES 500.

THE 750 Selected Topics

CHURCH HISTORY

CHI 510 The History of Christianity 1

A survey of the history of Christianity from first-century beginnings through the thirteenth century, with attention given to salient antecedents, contexts, individuals, movements, and ideas. The course of study includes consideration of general, social, and intellectual historiographies.

CHI 511 The History of Christianity 2

A survey of the history of Christianity from the fourteenth century to the present, with attention given to salient antecedents, contexts, individuals, movements, and ideas. The course of study includes consideration of general, social, and intellectual historiographies. CH510 History of Christianity 1 is not a prerequisite for this course.

CHI 610 History of the Early Church

A study of the Early Church from the Apostolic Era to the papacy of Gregory I. Attention will be given to the diversity of expressions of early Christianity, particularly as they developed out of the tension between orthodoxy and heresy.

CHI 620 History of the Reformation

A study of sixteenth-century Christianity, specifically the Lutheran, Reformed, Radical, English, and Catholic Reformations.

CHI 630 History of Modern Christianity

A study of the Christian churches from the Peace of Westphalia in 1648 to the present. Attention will be given to the interaction of Christianity and modernity. The Catholic and Orthodox Churches will also be considered.

CHI 655 History of Individual Denominations

A study of the history and polity of particular Christian denominations or traditions. Arrangements for this course

are made according to need and the availability of a qualified instructor, and as required by denominational bodies responsible for ordination.

CHI 730 Women in Church History

A study of the developing role of women in church history including changes in women's involvement in the church caused by the growth of the institutionalism of Christianity and the effect of new movements such as monasticism and Reformation. Issues in historiography and historical studies that help to hinder the study of women's contributions in the church are also examined.

CHI 732 History of American Christianity

A study of the history of Christianity in the United States from Spanish and French Catholic and English Protestant beginnings to the present. Religious pluralism and denominational diversity will be specially considered.

CHI 735 History of the Black Church in America

Through the examination of historical and contemporary scholarship on the Black Church, this course will analyze the role of the Black Protestant Church in the spiritual, political, and socio-economic aspirations of African American community and culture in the United States from the slavery era through the late 20th century. Three hours.

CHI 740 History of Global Christianity

A study of the origins and development of Christianity in Africa, Asia, and Latin America, with emphasis on native contributions to western paradigms.

CHI 790 Independent Research in Church History

For students who have completed the basic courses and

have the ability to do independent study in church history.
By special arrangement.

CHI 795 Thesis in Church History

Research and writing of a thesis in church history, under the guidance of an appointed research advisor. Since the thesis is not required in the program, a student must propose and receive approval for a thesis during the semester prior to registering for CH 795. Three hours of credit are granted upon the completion and correction of a thesis and its acceptance by a thesis committee. Fall or spring enrollment only. Prerequisite RES 500.

CHI 750 Selected Topics

CHRISTIAN LEADERSHIP

LEA/CED 520 Great Commission Discipleship

An examination and application of principles and methods of discipleship with a goal of developing an integrated plan for the development of mature followers of Jesus Christ. Emphasis will be placed on discipleship ministries in the local church, including church education programs and small group models. Methods of discipleship utilized by successful para-church organizations, e.g. Campus Crusade and Navigators, will also be examined

LEA 550 Understanding Transformational Leadership (MDiv Requirement)

An exploration of the roles, qualities, and skills of ministry leaders with a view toward personal, congregational, and community transformation. Particular emphasis is given to the development of

individual leadership and to the organization, purpose, mission, and vision required to develop and lead a faith community. This course is required for all M.Div. students.

LEA 600 Advanced Leadership Skills for the Twenty-First Century

A study of the challenges of pastoral leadership at the beginning of the third millennium. Attention will be given to such topics as the four generations currently in the church, and the strategic aspects and leadership skills needed for mobilizing congregational life and ministry in the contemporary church. Preferred prerequisite LEA 550.

LEA 660 Strategic and Organizational Leadership

An examination of biblical and contemporary principles of leadership as well as the strategic planning process that includes vision casting, goal setting, and budgeting. The course integrates change theory with the human and structural dynamics that influence the development of vision, mission, goals, assessment, strategy, and evaluation. Attention is given to the role of the leader and leadership team in shaping organizational transformation.

LEA 670 Leadership in Postmodern Culture

A study of characteristics of postmodern contexts and spiritual leadership within those contexts. The conversation between postmodern culture and Christian faith will be examined with a view to exploring new ways of living and sharing the text to reach postmodern contexts with the gospel.

LEA 685 Selected Topics in Pastoral Leadership

A study of selected topics in pastoral leadership. The topics vary from term to term in order to focus on selected aspects of this broad area of Christian ministry. This

course may be repeated for credit with a change in content.

LEA 750 Developing Leadership in the Local Church

This course will focus on identifying spiritual gifts and skills among the congregation, equipping them for the tasks to which they have been called and facilitating their involvement in ministry.

LEA 790 Independent Research in Pastoral Leadership

For students who have completed the basic courses and have the ability to do independent study in pastoral leadership issues. By special arrangement.

PREACHING

PRE 501 Principles of Preaching (M.Div. Requirement)

An introduction to the nature of preaching and of representative kinds and styles of sermons, with attention to the principles of sermon construction, preparation, and delivery, involving practice in a laboratory setting. Required for M.Div. students. Four hours.

PRE 621 The History of Christian Preaching

A study of the historical development of Christian preaching. Some attention will be given to individual preachers, but the primary focus will be the effects on preaching by major cultural influences, such as the counter-heretical agenda of the Patriarchs, the diversity faced by frontier circuit riders, academic homiletics embroiled in theological debate from the pulpit, the African American preaching tradition, the fresh

perspectives introduced by women preachers, and preaching via mass media. Prerequisite PR 501.

PRE 622 Preaching Resources

An introduction to the wealth of resources for sermons through literature, history, and personal experience. Prerequisite PR 501.

PRE 623 Preaching on Contemporary Issues

A study of the prophetic role of preaching and the delivery of sermons that address twenty-first-century issues and problems—personal, community, and global. A variety of topics could be addressed from among the following general categories: social politics, culture, economics, technology, public policy, environment, and religion. Prerequisite PR 501.

PRE 625 Preaching within Ethnic Traditions

An examination of the historical, social, and cultural forces that have shaped the style and substance of preaching within selected ethnic traditions (i.e., African-American, Korean, Chinese, etc.). Close attention will be given to theological and ecclesiological emphases, along with representative examples of preachers within the selected tradition. This course may be repeated for credit with a change in content. Prerequisite PR 501.

PRE 720E The Art of Expository Preaching

A study of the way in which the exposition of the biblical text serves as the basis for Christian proclamation. Students will explore a variety of approaches within the expository pattern in the development of sermons on assigned passages. Prerequisites PRE 501.

PRE 721 Preaching Themes in Biblical Literature

An exploration of the challenges and opportunities of preaching from the various literary genres of the Bible, theological themes, and defining historical events of the Bible, as well as on points of continuity and discontinuity between the Old and New Testaments. Prerequisites PRE 501 and OT 501 or NWT 501.

PRE 750 Selected Topics

CHRISTIAN EDUCATION

CED 500 Great Commission Discipleship

An examination and application of principles and methods of discipleship with a goal of developing an integrated plan for the development of mature followers of Jesus Christ. Emphasis will be placed on discipleship ministries in the local church, including church education programs and small group models. Methods of discipleship utilized by successful para-church organizations, e.g. Campus Crusade and Navigators, will also be examined.

CED 631 Ministry with Children

A study of the faith development of children from birth to fifth grade, with focus on special issues relating to working with children. Students will explore teaching the Bible to children by examining various approaches and curricula.

CED 641 Ministry with Youth

A study of today's youth: how they function in the secular world, and ways in which the local church can reach adolescents through a Christian Education program. Students will explore teaching the Bible to youth by

examining various approaches and curriculums.

CED 651 Christian Education Ministry with Adults

An examination of faith development in the adult life cycle, ways adults learn, and how the local church can reach adults who have been un-churched through a Christian Education program. Students will explore teaching the Bible to adults and by examining various approaches and curriculums.

CED 685 Selected Topics in Christian Education

A study of selected topics in Christian education. The topics vary from term to term in order to focus on selected aspects of this broad area of Christian ministry. This course may be repeated for credit with a change in content.

CED 740 The Teaching Congregation

An examination of the habits, needs, and values of today's unchurched populations, along with factors within congregational life that inhibit the willingness of many church members to teach. Attention will be given to methods and strategies for mobilizing church members to teach others and to create a teaching ethic in the congregation.

CED 770 Selected Topics

COUNSELING

CON 500 Psychology and Human Development

This course provides an integrated overview of the process of human development and social systems. The course addresses psychological, cultural, and theological

perspectives on the nature of personal and social development. Students will also reflect on their own life experiences in the light of the course content.

CON 590 Marriage and Family Counseling

A study of the principles, methods, and techniques used in marriage and family therapy with attention to fostering healthy family dynamics, resolution of problematic issues and relational dysfunction and personal growth within the context of the family unit.

CON 600 Christian Art Counseling Workshop

This course is an exploration of the art media as a treatment modality in Christian Counseling. Experimental workshops provide basic understanding of individual and group processes in art counseling and refocus on the healthy relationship with God and others.

CON 610 Practical Christian Art Counseling

(Prerequisite: CON 600)

CON 650 Family Systems and Group Counseling

This course explores what it means to be an integrated person, psychologically, spiritually and interpersonally with particular emphases on shame and guilt. Attention is given to integrating theological and psychological theory and practical application for work with clients in diverse racial, ethnic and denominational family contexts.

CON 660 Parent Education

This course introduces students to models of parenting practice. Specific attention is given to the role of parent-child interaction in the emotional development of children. Reflecting on the relationship between God and his

people, practical methods of communication and guidelines will be suggested.

CON 700 Principles of Pastoral Counseling

A study of principles, methods, and techniques for the counseling of individuals with attention to ways of fostering reflection and insight for the counselee, resolution of problematic issues.

CON 710 Trauma Counseling

CON 720 Death, Loss, and Grieving

Everyone experiences loss especially through death of a loved one. The meaning of pain, the mystery of healing and the discovery of hope is the central theme of the course. The focus will be on personal growth as the preparation for the pastoral presence, care-giving and counseling.

CON 740 Guilt and Shame

This course explores what it means to be an integrated person, psychologically, spiritually and interpersonally with particular emphases on shame and guilt. Attention is given to the theological issue of sin and its application on individual.

CON 750 Human Sexuality and Ministry

This course focuses on sexuality issues relevant to persons in Christian ministry by considering the spiritual, psychological, sociological, and physio-logical aspects of human sexuality.

MINISTRY

PAM 501 Spiritual Formation Development

An introduction to the theological basis of pastoral care, as well as the nature and dynamics of human personality and contemporary psychosocial models of helping, healing, and change. .

PAM 680 Legal Issues in Ministry

A Study of the basic constitutional history and practice regarding religion in the United States, the original related decisions of the Supreme Court, the administration (taxation) of ministers, and issues of the relationship between the church and the present multicultural society.

PAM 720 Leadership in the Financial Development of the Local Church

A study of the theological, ethical, and practical basis for Christian steward-ship, and how this relates to effective church leadership. Attention will be given to strategies and resources for congregational and individual stewardship, financial planning, and mission, along with aspects of how individuals and congregations perceive money matters and act upon those perceptions.

PAM 730 Principles & Strategies for Church Planting

An examination of the biblical, historical, sociological, and theological principles particular to church planting. Emphasis will be given to methods and strategies faithful to biblical principles and effective in producing new, healthy churches.

PAM 740 Technology in Ministry

A study of the way computers, audio-visual equipment, and other techno-logical tools can be used effectively in

church ministry. Offers hands-on experience to enhance the work of research, study, preaching, teaching, counseling, evangelism, ministerial record-keeping and church administration.

PAM 770 Conflict Resolution in the Local Church

A study of conflict resolution within a parochial and/or congregational setting, focusing on mediation principles and techniques for pastors and other church professionals and leaders.

PAM 780 Principles & Strategies for Church Growth

A study of the foundational principles and strategies of ministry renewal and congregational revitalization that facilitate both qualitative and quantitative church growth. Emphasis will be placed on congregational application.

PAM 790 Selected Topics

MISSIONS / EVANGELISM

APO 500 Introduction to Apologetics

The course will seek to formulate the rational basis for believing in Christian theism, with responses to objections and critiques of competing worldviews.

APO 600 Cults and Isms

This course aims to help acquaint Christian leaders with several of the major religious groups that one will likely encounter from time to time. The first objective is to expose the students to the major issues on each group: origin, founder, major viewpoints, and major theological deviations. A second objective that is tied to the primary objective is to build upon the biblical knowledge of the

student and to provide a systematic understanding of key biblical principles regarding the Gospel message.

CUL 620 Culture and Context

An examination of the steps necessary to analyze and understand the culture and context in which a ministry operates, from an indigenous tribe in the Amazon to a generational group in Houston. Attention is given to observing the environment, language, media, popular culture, identities, traditions, economics, values, and religious views of a particular group, with a view toward critical engagement with the gospel, through word and deed.

EVA 520 / MIS 520 History & Theology of Evangelism & Missions

A study of the expansion of Christianity from the patristic period to the modern era with emphasis on the scriptural and theological understandings of the ministry of evangelism through the church, both personal and pulpit as well as its implications for world missions.

EVA 731 Evangelism an Urban Setting

A study of the theology, ecclesiology, and methodology of evangelism and discipleship in urban settings. This will encompass a broad look at the urban Christian witness from evangelistic preaching to community development strategies.

MIS 600 Introduction to Missions

An introduction to the place of missions and evangelism in the life and practice of the Church from a biblical, historical, methodological, and contemporary development perspective. This course will also consider ways in which the missionary and evangelism programs

of the local church can be improved and organized effectively for their tasks.

MIS 602 Cross Cultural Communication of the Gospel

A study of the principles and processes of communication from one culture to another, with focus on the incarnation of Jesus as the model for intercultural communication of the gospel and on contemporary models of communications theory.

MIS 685 Selected Topics in Missional Evangelism

A study of selected topics in Evangelism and Missions. The topics vary from term to term in order to focus on selected aspects of this broad area of Christian ministry. This course may be repeated for credit with a change in content.

MIS 780 Missions Practicum

For students who have completed the basic courses and have the ability to work under supervision in a Missions and/or evangelistic setting at an advanced level, including supervision of the work of other persons.

MIS 790 Independent Research in Missions

For students who have completed the basic courses and have the ability to do independent study in missions or evangelism. By special arrangement.

APO 750/MIS 795/EVA 770 Selected Topics

WORSHIP

WOR 510 Introduction to Christian Worship

An introduction to the nature, elements, and purpose of Christian worship from biblical, theological, and historical perspectives. Attention will be given to exploring liturgical forms for both regular and occasional services of the church, used by various Christian traditions. Emphasis will be placed on the development of leadership skills for the preparation and celebration of the worship event.

WOR 520 History of Christian Worship

A survey of Christian worship in its various contexts from the patristic age to the modern era with an emphasis on how scriptural and theological principles and contextual factors guided the development of Christian worship down to modern times.

WOR 630 Early Christian Worship

A study of worship in the early church utilizing primary sources from the patristic era. Jewish precursors to Christian worship will be explored, along with the origins of the Christian calendar, early initiation rites, table fellowship, cycles of daily prayer, and rites of pastoral care.

WOR 640 Western Worship Traditions

A study of the primary liturgical families of the Western Church—Roman, Lutheran, Reformed, Anglican, and Anabaptist—along with a survey of their descendent traditions, including Puritanism, the Wesleyan-Holiness tradition, American Frontier traditions, African American worship, and the Pentecostal and charismatic movements.

WOR 685 Selected Topics in Christian Worship

A study of selected topics in Christian worship and liturgy. The topics vary from term to term in order to focus on selected aspects of the liturgical life of the

Church. This course may be repeated for credit with a change in content.

WOR 740 Worship and Sacraments

A study of the theory, method, tools, and ritual components of liturgical and sacramental worship, particularly as it relates to the corporate life of the local parish as an expression of theology, catholicity, and mission. Prerequisite WR 510 or WR 520.

WOR 750 Contemporary Worship

A study of selected contemporary forms and styles of Christian worship, such as those associated with the Willow Creek model, the Vineyard movement, and the Emerging Church movement. May be repeated for credit with a change in content. Prerequisite WOR 510 or WOR 520.

WOR 780 Worship Practicum

For students who have completed the basic courses and have the ability to work under supervision in the planning and leading of worship at an advanced level, including the incorporation and facilitation of the work of other professional and lay worship leaders. Prerequisite WOR 510 or WOR 520.

WOR 790 Selected Topics

FACULTY

Daniel Bang

Professor Emeritus, OT and NT Studies

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Systematic Theology, Philosophy

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President Emeritus & Professor Emeritus of Pastoral
Theology

Teaching Areas: Pastoral Leadership;
Personal Evangelism, Small Group Dynamics,
Church Administration, Discipleship

Publications: *Beyond My Fondest Dream*
How to Make Friends Without Getting
All Messed Up

Teaching Experience: Director of D.Min. Program,
Houston Graduate School of Theology
Professor of Pastoral Ministries, Houston Graduate
School of Theology

D.Min. (Pastoral Theology) California Graduate
School of Theology, CA
Dissertation: *Small Groups in Evangelism*
M.A. (Pastoral Theology) California Graduate School
of Theology, CA
B.S. (Music & Religious Ed) Olivet Nazarene
University, IL

Norberto Gomez

Dean of Hispanic Studies & Professor of Multicultural
Leadership

Teaching Areas: Pastoral Leadership, Multicultural and
Urban Ministries, Preaching, Discipleship, Computer
Science

D.Min. (Pastoral Leadership) Houston Graduate
School of Theology, TX 2011
M.Div. Masters Graduate School of Theology 2006
B.C.I.S. (Computer Information Systems)
East Texas Baptist University, TX 1990

Suk In Kim

Professor of Biblical Languages

Teaching Areas: Old Testament, Missions, Biblical
Languages

D.Min. (Ministry) Fuller Theological Seminary,
CA 1987
M.A. (Missiology) Fuller Theological Seminary,
CA 1983
M.Div. (Theology – Biblical Languages)
University of St. Thomas, TX 1992
B.Th. (Pastoral Theology) University of St. Thomas,
TX 1995

B.A. (Pastoral Theology) Presbyterian College and
Theological Seminary, Korea 1964

James A. Lee

President, Professor of Theology & Missions

Teaching Area: Missions, History, Reformed Theology

Publications:

Running with Reckless Abandon (On
Contemporary Charismatic Practices from a
Reformed Perspective), 2010
My Father's House (On Multiculturalism and
Church), 2014

Teaching Experience: Professor of Missions,
California Graduate School of Theology, CA
Adjunct Professor, William Carey International
University, CA

D.Min. (Ethnicity & Racial Justice) Princeton
Theological Seminary, NJ 1999
Dissertation: *The Issue of Ethnicity in the Korean-
American Church: A Study of An English-
Speaking Congregation*

M.Div. (Pastoral Ministry) Westminster Theological
Seminary, PA 1991

B.A. (History) University of California, Los Angeles,
CA 1987

Young E. Song

Professor of Christian Theology and Education

Teaching Areas: Systematic Theology, Christian
Education

D.Min. Columbia Theological Seminary, GA
M.Th. (Christian Education) Columbia Theological
Seminary, GA
M.Div. Boston University of Theology, MA
B.Th. Boston University of Theology, MA

ASSOCIATE PROFESSORS

David Puig Jordan

Associate Professor of Christian Ethics and Theology

Teaching Areas: Christian Ethics, Systematic Theology,
Theologies of the New Testament, Theological German,
Ancient and Koine Greek

Ph.D. (Theology) University of Hamburg, Germany
2013

Dissertation: *Memoria Subversiva: A Critical
Study of the Political Theology in Cuba based
on J.B. Metz's theology after Auschwitz*"

Ph.D. Course University of Havana, Cuba
(Dissertation not submitted) 2006-2007

M.Th. (Theology) Theological Seminary of Matanzas
(SET), Cuba 2006

Thesis: *Johan Baptist Metz: Motivations and
Perspectives From His Theology After Auschwitz*"

B.Th. (Theology) Theological Seminary of Matanzas
(SET), Cuba 2002

Thesis: *Attempt of a Dialogue Between
Science and Theology in the 20th Century*

In Seung Lee

Associate Professor of Pastoral Care

Teaching Areas: Church Missions

D.Ics. Southern Reformed Theological
College & Seminary, L.A. Extension, CA
D.D. Southern Reformed Theological College and
Seminary, TX 2013
Graduate Study: Houston Graduate School of
Theology, TX 1995-2004
(D. Min. class work completed)
M.Div. Houston Graduate School of Theology,
TX 1992
B.D. (M.Div.equivalent) Chongshin Theological
Seminary, Korea 1980
B.A. Chongshin College, Korea 1977

Kyung Hun Lee

Academic Dean & Associate Professor of Homiletics

Teaching Areas: Preaching, Small Group Ministry,
Christian Education

Ph.D. (Homiletics) Southwestern Baptist
Theological Seminary
D.Min. Fuller Theological Seminary
Th.M. (Homiletics) Gordon-Conwell Theological
Seminary
M.A. (NT) Trinity Evangelical Divinity School
M.Div. Chongshin Theological Seminary
B.A. (Architecture) Kyungsung University

Miller Puentes

Assistant Professor of Jewish Historical Studies

Teaching Areas: Jewish OT, Theology, Hebrew

Ph.D. (Theology) Universidad Nuestro Pacto
International

M.Th. (Theology), Universidad Nuestro Pacto
International
B.Th. Instituto Biblico Wesleyano, Bogota, Columbia

ASSISTANT PROFESSORS

Steve W. Hall

Assistant Professor of Ministry

D.Min. Houston Graduate School of Theology
M.Div. Houston Graduate School of Theology
B.A. Prairie View A & M University

Bright Myung Chul Jung

Assistant Professor of Church History and Practical
Theology

Teaching Areas: Church History, Theology

D.Min. Golden Gate Baptist Theological Seminary,
CA
M.Div. (Biblical Languages) Southwestern Baptist
Theological Seminary, TX
B.Th. Korea Baptist Theological University and
Seminary, Korea

Hee Kee Kim

Assistant Professor of Physical Sciences

Teaching Experiences: Assistant Professor, University of
Texas-MD Anderson School of Medicine

Ph.D., M.S., B.S. Kangwon National University

Jacob Chulsung Kim

Assistant Professor of Pastoral Theology

Teaching Experience: Assistant Professor of Religion,
Temple University

Publication: *Race and Poverty in the Americas*, 2015

Ph.D. Temple University, PA

M.A. Seoul National University, Korea

M.Div. Westminster Theological Seminary, PA

B.A. Dickinson College, PA

Barbara LaToison

Librarian/Assistant Professor of Ministry

D.Min. Southern Reformed Theological College and
Seminary, Houston, TX 2015

M.Div. Houston Graduate School of Theology 2007

B.A. (Speech Communication, Psychology)

University of Arkansas at Monticello, AK

Ladislao Robinson

Assistant Professor of Chaplaincy Care

Teaching Areas: Chaplaincy, Homiletics, Pastoral Care,
Counseling

D.Min. (Chaplaincy/Homiletics) Southwestern Baptist
Theological Seminary, TX

M.Div. Southwestern Baptist Theological Seminary,

M.A. (Adult Education) Universidad de San

Buenaventura, Columbia

B.S. (Elementary Education) Universidad de San

Buenaventura, Columbia

B.Th. (Theology) Seminario Teologico Bautista

Internacional, Columbia

ADJUNCT FACULTY

Jacques D. Denkins

Adjunct Faculty of Bible & Ministry

DMin (In Progress), United Theo. Seminary

MDiv Southwestern Theological Seminary

Advanced Diploma Southwestern Seminary

Ryan CG Kim

Adjunct Faculty of Education and Preaching

Ph.D. Candidate London School of Theology

M.E.d Endicott College

Th.M. Gordon-Conwell Theological Seminary

M.Div. Harvard Divinity School

B.A. University of Alabama

B.A. Chongshin University

Sungho Kim

Adjunct Faculty of Christian Counseling

DMin Fuller Theological Seminary

MDiv Biblical Theological Seminary

MA Biblical Theological Seminary

BA Zion Bible College

Soo Lee

Adjunct Faculty of Art & Counseling

Teaching Areas: Drawing, Painting, Counseling

M.A. (Family Studies) Fuller Seminary, CA

B.F.A. (Studio Art) George Mason University, VA
B.F.A. (Courses) Tyler School of Art, PA

Quincy B. Rodgers

Adjunct Faculty of Theology & Ministry

DMin Houston Graduate School of Theology

MDiv Houston Graduate School of Theology

BA Texas Southern University

Kenneth R. Washington

Adjunct Faculty of Practical Ministry

DMin Houston Graduate School of Theology

MDiv Southwestern Theological Seminary

BS University of Houston

ACADEMIC CALENDAR

2018 – 2019

Fall 2018 Semester

| | |
|------------------------------------|----------------|
| Opening Convocation | August 27 |
| First day of classes | August 27 |
| Last day to drop a course | September 15 |
| Day of Prayer | October 15 |
| Last day to withdraw | November 15 |
| Thanksgiving holidays (no classes) | November 22-23 |
| Closing Convocation | December 3 |
| Last day of classes | December 8 |
| Final Exam Week | December 10-14 |

Spring 2019 Semester

| | |
|--------------------------------------|-------------|
| Opening Convocation | January 28 |
| First day of classes | January 28 |
| Last day to apply for May graduation | February 1 |
| Last day to drop a course | February 15 |
| Last day to withdraw | April 15 |
| Good Friday | April 19 |
| Last day of classes | May 11 |
| Final Exam Week | May 13-17 |
| Commencement Ceremony | May 18 |

CONTACT INFORMATION



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