

Kansas City Movement
presents



Liberty Performing Arts Theater
July 22 and 23, 2022

AMBER'S NOTES

NOMAD is a psychodrama; one that could be put in the modern terms of our day. You could say NOMAD depicts developmental trauma; induced isolation; disassociation; fixation; depression; and flight, fight, freeze, and fawn reflexes. You could diagnose NOMAD with any number of psychological disorders. But the world from within mental illness is both brighter and darker than any of these terms can even come close to touching. A person who has been inexorably forged in fires of trauma, deep grief, and suffering often lives simultaneously in what appears to be both Heaven and Hell. I've found that the true story of such a person is closer to an epic fantasy or science fiction drama, except it is reality. Not fantasy, not fiction, it is real. I don't have answers, but I do know that if there are answers, they lie within such a person's capacity to connect with their story and find meaning in it all and in others' capacity to join them there.

So please join us in NOMAD's world.

An artist, isolated in a small studio apartment, sets cameras rolling as characters from within roll out of the vault and into NOMAD's imagination. The Siren leaves a calling card in hand which sends lonely NOMAD into a desperate attempt to create and possess this call from beyond. Even as NOMAD's waking dream materializes the first Lady In Green, a sleeping dream deposits Anima firmly on NOMAD's shore. Unseen, she haunts the little apartment, starring in NOMAD's misty and long-forgotten remembrance of childhood. As the first world of ocean, boardwalk, and a glowing Lady In Green slip the mind and through NOMAD's fingers, the artist conceives of a new world and a new Lady In Green steeped in noir mystery and romance. Here, NOMAD is Director, Producer, Pianist, and Conductor to a cinema masterpiece. Cracks form in mind and facade as genius is revealed as madness. The Red Queen invades fertile ground and NOMAD, beset, splits in two. A Great Divide is revealed within even as Anima strives to make contact. NOMAD must now go undercover witness protection relocation into Walter and the world of Arcadia. Anima also is undercover in her pursuit and as a maid, she daydreams a life with NOMAD. Walter is paired with a new and practically perfect domestic Lady In Green and the vision is of family and home. The Love Dream soon fades, along with Walter. The Ladies In Green fall short and NOMAD once again is bereft and alone. Wrung out and despairing, NOMAD hatches the final plot to escape inside Captain Tomorrow. The last Lady In Green manifests and is revealed to be poisonous and consuming. Captain Tomorrow battles

valiantly to complete a task that will release him from the grip of the Lady In Green. The moon is unchained and NOMAD is rocketed into the shipless ocean where the Siren call sounds again. NOMAD floats in an endless sea of space. Full circle, the voyage deposits NOMAD on familiar shore where Anima is gently enfolding the wreckage of a former self.

"Should I stand amid the breakers?

Or should I lie with death my bride?

Hear me sing, Swim to me, swim to me, Let me unfold you.

Here I am, here I am, Waiting to hold you."

(From "Song Of The Siren" by Tim Buckley)

"I see my light come shining from west down to the east.

Any day now, any day now, I shall be released."

(From "I Shall Be Released" by Bob Dylan)

Amber

DAVID'S NOTES

If you had asked me to pen my notes for NOMAD at any point during the two years that we have been writing the show, those notes would have been vastly different for each month, each week that NOMAD has been in production. On the surface, NOMAD is the story of what it is like to walk alone through seismic shifts in culture, through staggering personal loss, and a kaleidoscope of social change and upheaval. Following upon the heels of "The Trumpet Child" in 2018, NOMAD is also a sequel of sorts, containing within it the autobiography of the nameless and faceless person who collects discarded dreams and fantasies from the shores of an infinite ocean by day and plays piano in a cabaret by night.

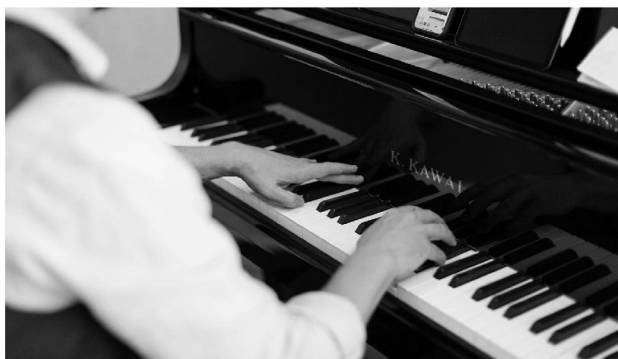
It is to this ocean that I keep returning, again and again, in a hazmat suit as I originally envisioned our NOMAD, to reconstruct from the wreckage of utopian fantasies and shattered glass images the vanishing of an entire way of life and the seemingly endless procession of people to whom we have been forced to say goodbye—too early and too soon.

For these, and others, there is little solace or comfort. The siren calls us forward, not backward. By the shores of the ocean, we shall be released.

For my Mom and Dad.

David Eames

July 2022



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CREDITS

STORY: David Eames, Amber Eames, Rachel EuDaly

MUSIC PLAYLIST: David Eames, Amber Eames, Rachel EuDaly

LIGHTING: Rachael Gravitt

CHOREOGRAPHY: Amber Eames, Rachel EuDaly, Rachael Gravitt, Madelyn Serig, Kathy Thomas

SET DESIGN AND BACKDROP CONCEPT: David Eames

BACKDROP AND SET ARTIST: Kim Walter

SET DESIGN AND CONSTRUCTION: Eric EuDaly, Justin Gravitt, Rachael Gravitt, Kim Walter, Tim Walter

COSTUME DIRECTOR: Rachel EuDaly

COSTUME DESIGN AND CONSTRUCTION: Carolyn Aldridge, Laura Baker, Andrea EuDaly

HEADPIECES AND ANNIVERSARY TRIBUTE POSTERS: Hannah Pritchett, Josie Pritchett

PRODUCTION COORDINATOR: Jaime Ward, Madelyn Serig

T-SHIRT DESIGN AND PROGRAM COVER ART: David Eames, Rachel Eames, Kim Walter

PROGRAM BOOKLET DESIGN: Ian Scott

PROGRAM BOOKLET COPY EDITOR: Pam Luce

STAGE MANAGERS: Amber Eames, Rachel EuDaly, Julie McKinley, Kathy Thomas

QUICK CHANGE DIRECTOR: Madelyn Serig

SENIOR TRIBUTE BOARD: Carolyn Aldridge

Thank you to all our seamstresses and hardworking parent volunteers

CAST

NOMAD: Skye Aldridge

ANIMA: Kira Serig

CAPTAIN TOMORROW: Emily Alvarez

LADY IN GREEN (TOMORROWLAND): Jocelyn Odom

WALTER: Audrey Wissel

LADY IN GREEN (ARCADIA): Elizabeth Long

LADY IN GREEN (MONUMENT CITY): Elora Pfeifer

DETECTIVE: Morgan Britton

LADY IN GREEN (ATLANTIS): Madelyn Rogers

NOMAD DOUBLE: Lana Baker

HOUSE BAND DUET (PATSY): Elise Bradford

HOUSE BAND DUET (ELLA): Danya Norris

SIREN: Faith McLelland

RED QUEEN: Breya Dubbeld

LITTLE NOMAD: Esther Johnson

NOMAD MILAGRO: Lizzie Cook

ACT 1

“Overture”

MUSIC: “Smile” by Lily Kershaw /

“A Game Of Croquet” by Jóhann Jóhannsson
(*The Theory Of Everything* soundtrack)

“Smile”

MUSIC: Nat King Cole • *CHOREOGRAPHY:* Amber Eames

NOMAD: Skye Aldridge

“Lights, Camera, Action”

MUSIC: “Cambridge 1963” by Jóhann Jóhannsson
(*The Theory Of Everything* soundtrack)

CHOREOGRAPHY: Amber Eames

NOMAD: Skye Aldridge

SIREN: Faith McLelland

SEA NYMPHS: Olivia Britton, Ariel Dean, Brea Dubbeld, McKenna Eames, Elizabeth Jernigan, Lydia Jernigan, Corinna Loesch, Lilly McLelland, Madeleine McMein, Maria Roddy, Sophia Sheaffer, Lydia Ward, Jocie Zion

“Rhapsody In Green”

MUSIC: “Reveries” by Ramin Djawadi (*Westworld* soundtrack)

CHOREOGRAPHY: Amber Eames

NOMAD: Skye Aldridge

SIREN: Faith McLelland

SEA NYMPHS: Olivia Britton, Ariel Dean, Brea Dubbeld, Elizabeth Jernigan, Lydia Jernigan, Corinna Loesch, Lilly McLelland, Madeleine McMein, Maria Roddy, Sophia Sheaffer, Lydia Ward, Jocie Zion

“Love Letters In The Sand”

MUSIC: Pat Boone • *CHOREOGRAPHY:* Kathy Thomas

NOMAD: Skye Aldridge

TYPESET CHORUS: Emily Alvarez, Lana Baker, Sophia Davis, McKenna Eames, Elizabeth Long, Elora Pfeifer, Kira Serig, Audrey Wissel

“Wave Of Tomorrow”

MUSIC: “Cornfield Chase” by Hans Zimmer (*Interstellar* soundtrack)

CHOREOGRAPHY: Rachael Gravitt

ANIMA: Kira Serig

TIDAL WAVE: Elise Bradford, Morgan Britton, Danya Norris, Madelyn Rogers

“Enter The Sandman”

MUSIC: “Mr. Sandman” by SYML • *CHOREOGRAPHY:* Amber Eames

NOMAD: Skye Aldridge

ANIMA: Kira Serig

LADY IN GREEN (ATLANTIS): Madelyn Rogers

MUSES: Olivia Britton, Sophia Davis, Ariel Dean, Brea Dubbeld, Morgan Hilbrich, Elizabeth Jernigan, Lydia Jernigan, Corinna Loesch, Lilly McLelland, Madeleine McMein, Talia Reichert, Sophia Sheaffer, Kate Stricklin, Karmen Tilghman, Lydia Ward, Jocie Zion

“Glow Of A Rose”

MUSIC: “This Bitter Earth” by Dinah Washington

CHOREOGRAPHY: Rachael Gravitt

ANIMA: Kira Serig

“Bring Me A Dream”

MUSIC: “Mr. Sandman” by The Chordettes

CHOREOGRAPHY: Rachel EuDaly

NOMAD: Skye Aldridge

LADY IN GREEN (ATLANTIS): Madelyn Rogers

HOUSE BAND DUET (PATSY): Elise Bradford

HOUSE BAND DUET (ELLA): Danya Norris

SANDMAN CHORUS: Elizabeth Dancy, August Eames,
Elliott EuDaly, Maevi EuDaly, Karina Golubski,
Ellie Peters, Addisyn Pike, Aubrey Sommers

“Haute Couture”

MUSIC: “Smoke Gets In Your Eyes” by The Platters

CHOREOGRAPHY: Rachael Gravitt

NOMAD: Skye Aldridge

LADY IN GREEN (ATLANTIS): Madelyn Rogers

LITTLE NOMAD: Esther Johnson

FASHION MODELS: Olivia Britton, Sophia Davis, Ariel Dean,
Morgan Hilbrich, Corinna Loesch, Lilly McLelland,
Madeleine McMein, Talia Reichert, Sophia Sheaffer,
Kate Stricklin, Karmen Tilghman, Lydia Ward, Jocie Zion

“Promenade”

MUSIC: “Theme From A Summer Place” by Percy Faith

CHOREOGRAPHY: Rachael Gravitt

LADY IN GREEN (ATLANTIS): Madelyn Rogers

LITTLE NOMAD: Esther Johnson

BOARDWALK EXTRAS: Elizabeth Bergen, Galena Berry, Evelyn Eames,
Hannah Edwards, Layla Fouladi, Tess Fugina, Abigail Jernigan,
Caleb Pfeifer, Hanna Joy Thomas, Genevieve Walter

“Tristesses De La Lune”

MUSIC: “Exit Music (For A Film)” by Ramin Djawadi
(*Westworld* soundtrack)

CHOREOGRAPHY: Rachael Gravitt

NOMAD: Skye Aldridge

ANIMA: Kira Serig

MOON DANCERS: Aria Beauchamp, Emery Bergen, Kadence Ewing, Chloe Gutierrez, Charlotte Kirk, Ellie Locke, Emma Lytle, Hope McConnell, Addy McKinley, Kate McLelland, Tessa Parisse, Isabella Pfeifer, Cana Poindexter, Hannah Porter, Eden Rogers, Evelyn Rookstool, Cecilia Schoenherr, Lauren Sheafer, Lucy Skinner, Lily Spurgin, Addison Thomas, Karis Tilghman, Corrie Vaksdal, Loyal Vance, Kairos Vandegrift-Slaughter, Leah Waters

“New Day”

MUSIC: Kate Havnevik

CHOREOGRAPHY: Amber Eames and Rachel EuDaly

NOMAD: Skye Aldridge

LADY IN GREEN (MONUMENT CITY): Elora Pfeifer

DETECTIVE: Morgan Britton

MONUMENT CITY EXTRAS:

(MOBSTERS) Emily Alvarez, Brea Dubbeld, McKenna Eames, Elizabeth Long, Jocelyn Odom, Audrey Wissel

(OPERA GOERS) Lana Baker, Elise Bradford, Elizabeth Jernigan, Lydia Jernigan, Danya Norris, Kira Serig

FILM SET CREW: Charlotte Andersen, Aria Beauchamp, Emery Bergen, Jillian Douglas, Wes EuDaly, Kadence Ewing, Eizley Fracassa, Lorelai Fracassa, Eden Gibb, Chloe Gutierrez, Emma Lytle, Hope McConnell, Addy McKinley, Kate McLelland, Tessa Parisse, Hannah Porter, Eden Rogers, Evelyn Rookstool, Cecilia Schoenherr, Lauren Sheafer, Ellie Skinner, Lucy Skinner, Lily Spurgin, Addison Thomas, Karis Tilghman, Corrie Vaksdal, Loyal Vance, Kairos Vandegrift-Slaughter, Leah Waters

“Smoke Gets In Your Eyes”

MUSIC: Sarah Vaughan • *CHOREOGRAPHY:* Amber Eames

NOMAD: Skye Aldridge

LADY IN GREEN (MONUMENT CITY): Elora Pfeifer

DETECTIVE: Morgan Britton

MONUMENT CITY EXTRAS:

(MOBSTERS) Emily Alvarez, Brea Dubbeld, McKenna Eames, Elizabeth Long, Jocelyn Odom, Audrey Wissel

(OPERA GOERS) Lana Baker, Elise Bradford, Elizabeth Jernigan, Lydia Jernigan, Danya Norris, Kira Serig

“Cry Me A River”

MUSIC: Julie London • *CHOREOGRAPHY:* Amber Eames

NOMAD: Skye Aldridge

LADY IN GREEN (MONUMENT CITY): Elora Pfeifer

HOUSE BAND DUET (PATSY): Elise Bradford

HOUSE BAND DUET (ELLA): Danya Norris

“Cinema Paradiso”

MUSIC: “Nuovo Cinema Paradiso” by Ennio Morricone

CHOREOGRAPHY: Amber Eames

NOMAD: Skye Aldridge

LADY IN GREEN (MONUMENT CITY): Elora Pfeifer

DETECTIVE: Morgan Britton

ORCHESTRA:

(STRINGS) Emily Alvarez, Brea Dubbeld, McKenna Eames,
Elizabeth Long, Jocelyn Odom, Audrey Wissel

(BRASS) Lana Baker, Elise Bradford,
Elizabeth Jernigan, Lydia Jernigan, Danya Norris

PIANO KEYS: McKenzie Beauchamp, Adelyn Clark,
Elizabeth Dancy, Ester Davis, Scarlett Kenyon,
Evie Kiesel, Arthur Kirk, Annika Loesch,
Lawrence Myers, Emery Page, Abby Pijanowski,
Adah Pijanowski, Cecelia Roper,
Marilee Salazar, Skylar Vaughan, Molly Werner

“Que Sera Sera”

MUSIC: Pink Martini

CHOREOGRAPHY: Rachel EuDaly and Rachael Gravitt

ANIMA: Kira Serig

LITTLE NOMAD: Esther Johnson

VISION CHORUS: Alexandria Andersen, Stella Baird,
Violet Chiarelli, Lexi DeWald, Jolene Dingley,
August Eames, Felix Eames, Elliott EuDaly, Maevi EuDaly,
Lorelai Fracassa, Naomi Gibb, Emmie Locke, Lily Long,
Johanna Padley, Maristella Padley, Ellie Peters,
Lucy Ruble, Blythe Schowengerdt, Eila Schowengerdt,
Aubrey Sommers, Chloe Warnecke, Eliana Wright

“Five-Alarm Fire”

MUSIC: “Gopher” by Yma Sumac • *CHOREOGRAPHY:* Rachel EuDaly

NOMAD: Skye Aldridge

RED QUEEN: Brea Dubbeld

RED QUEEN'S CHORUS: Finley Andersen, Lizzie Cook, Evelyn Eames,
Layla Fouladi, Maria Roddy, Genevieve Walter, Jocie Zion

“Change Everything”

MUSIC: “Change Is Everything” by Son Lux • *CHOREOGRAPHY:* Rachel EuDaly

NOMAD: Skye Aldridge

NOMAD DOUBLE: Lana Baker

SKELETON CHORUS: McKenna Eames, Elizabeth Long,
Jocelyn Odom, Madelyn Rogers, Audrey Wissel

“The Great Divide”

MUSIC: “Great Divide” by The Cardigans

CHOREOGRAPHY: Madelyn Serig

NOMAD: Skye Aldridge

ANIMA: Kira Serig

LADY IN GREEN (MONUMENT CITY): Elora Pfeifer

LADY IN GREEN (ATLANTIS): Madelyn Rogers

NOMAD DOUBLE: Lana Baker

LITTLE NOMAD: Esther Johnson

SHADES: Charlotte Andersen, Jillian Douglas,
Wes EuDaly, Eizley Fracassa, Eden Gibb, Ellie Skinner

INTERMISSION

ACT 2

“Entracte”

MUSIC: “Smile” by Lily Kershaw • *CHOREOGRAPHY:* Rachel EuDaly

NOMAD: Skye Aldridge

NOMAD MILAGRO: Lizzie Cook

ENTRACTE DANCERS: Finley Andersen, Maiya Arnone,
Elizabeth Bergen, Galena Berry, AvaAngelina Douglas,
Isabella Douglas, Evelyn Eames, Hannah Edwards,
Layla Fouladi, Mirella Golubski, Zasia Golubski,
Abigail Jernigan, Esther Johnson, Caleb Pfeifer, Brigid Reilly,
Juliet Relaford, Hanna Joy Thomas, Genevieve Walter

“It’s Only A Paper Moon”

MUSIC: Ella Fitzgerald and The Delta Rhythm Boys

CHOREOGRAPHY: Kathy Thomas

WALTER: Audrey Wissel

WALTER’S CHORUS: Elise Bradford, Ariel Dean,
Elizabeth Jernigan, Lydia Jernigan, Corinna Loesch,
Lilly McLelland, Madeleine McMein, Danya Norris,
Maria Roddy, Julianna Sheaffer,
Sophia Sheaffer, Karmen Tilghman, Lydia Ward

“The Walter Show”

MUSIC: “When the Red, Red Robin Comes Bob,
Bobbin’ Along” by Carmen McRae

CHOREOGRAPHY: Kathy Thomas

ANIMA: Kira Serig

WALTER: Audrey Wissel

LADY IN GREEN (ARCADIA): Elizabeth Long

RED ROBIN CHORUS: Aria Beauchamp, Elizabeth Bergen,
Evelyn Eames, Layla Fouladi, Abigail Jernigan,
Esther Johnson, Addy McKinley, Kate McLelland,
Caleb Pfeifer, Talia Reichert, Kate Stricklin,
Hanna Joy Thomas, Karis Tilghman

“Whatever Will Be, Will Be”

MUSIC: Doris Day • *CHOREOGRAPHY:* Amber Eames

WALTER: Audrey Wissel

LADY IN GREEN (ARCADIA): Elizabeth Long

LITTLE NOMAD: Esther Johnson

VISION CHORUS: Vera-Lyse Beauchamp, Hope Bergen,
Nora Bird, Amelia Dancy, Adelyn Flowers,
Evelyn Foster, Joanna Golubski, Mireille Harding,
Quinn Higgins, Arrow Kenyon, Lotte Kiesel,
Linden Koehler, Charlotte Lippold, Gigi Lomonte,
Eloise McGhee, Zoe Means, Emily Myers,
Olivia Nichols, Luella Schowengerdt, Havah Smith,
Talia Smith, Wintyr Smith, Ada Wachs,
Nora Winders, Eva Wright, Jupiter Wyatt

“You’ll Never Know”

MUSIC: Renee Fleming (Shape Of Water soundtrack)

CHOREOGRAPHY: Madelyn Serig

ANIMA: Kira Serig

NOMAD DOUBLE: Lana Baker

FANTASY CHORUS: Finley Andersen, Maiya Arnone, Lizzie Cook,
AvaAngelina Douglas, Isabella Douglas, Adley Fracassa,
Micaiah Gibb, Mirella Golubski, Zasia Golubski,
Ava Reed, Brigid Reilly, Juliet Relaford, Maria Roddy

“Love Dream”

MUSIC: “Liebestraum (Love Dream)” by Michael Krücker

CHOREOGRAPHY: Rachael Gravitt

NOMAD: Skye Aldridge

WALTER: Audrey Wissel

LADY IN GREEN (ARCADIA): Elizabeth Long

LADY IN GREEN (MONUMENT CITY): Elora Pfeifer

LADY IN GREEN (ATLANTIS): Madelyn Rogers

REVERIE CHORUS: Emily Alvarez, Lana Baker, Elise Bradford,
Morgan Britton, Danya Norris, Kira Serig

“This Bitter Earth”

MUSIC: Dinah Washington and Max Richter

CHOREOGRAPHY: Amber Eames

NOMAD: Skye Aldridge

SHADES: Emily Alvarez, Lana Baker, Elise Bradford, Morgan Britton,
McKenna Eames, Elizabeth Long, Danya Norris,
Jocelyn Odom, Elora Pfeifer, Kira Serig, Audrey Wissel

“Heart Of Glass”

MUSIC: Blondie and Philip Glass (Crabtree Remix)

CHOREOGRAPHY: Rachel EuDaly

NOMAD: Skye Aldridge

CAPTAIN TOMORROW: Emily Alvarez

LADY IN GREEN (TOMORROWLAND): Jocelyn Odom

SHARDS: Lana Baker, Elise Bradford, Morgan Britton,
Brea Dubbeld, McKenna Eames, Elizabeth Long, Danya Norris,
Elora Pfeifer, Madelyn Rogers, Kira Serig, Audrey Wissel

“Eclipse”

MUSIC: “The Sun’s Gone Dim and the Sky’s Turned Black”
by Jóhann Jóhannsson (*The Theory Of Everything* soundtrack)

CHOREOGRAPHY: Rachel EuDaly and Rachael Gravitt

CAPTAIN TOMORROW: Emily Alvarez

LADY IN GREEN (TOMORROWLAND): Jocelyn Odom

SHADOWS: Finley Andersen, Maiya Arnone,
Elizabeth Bergen, Galena Berry, Lizzie Cook,
AvaAngelina Douglas, Isabella Douglas,
Evelyn Eames, Hannah Edwards, Layla Fouladi,
Tess Fugina, Micaiah Gibb, Mirella Golubski,
Zasia Golubski, Abigail Jernigan, Esther Johnson,
Caleb Pfeifer, Brigid Reilly, Juliet Relaford, Maria Roddy,
Hanna Joy Thomas, Genevieve Walter

“Escape Velocity”

MUSIC: “Gravity” by Steven Price (*Gravity* soundtrack)

CHOREOGRAPHY: Rachel EuDaly

NOMAD: Skye Aldridge

NEBULA DANCERS: Lana Baker, McKenna Eames, Elizabeth Long,
Jocelyn Odom, Madelyn Rogers, Audrey Wissel

“Song To The Siren”

MUSIC: Rose Betts • CHOREOGRAPHY: Rachel EuDaly

NOMAD: Skye Aldridge

SIREN: Faith McLelland

SEA DANCERS: Lana Baker, McKenna Eames, Elizabeth Long,
Jocelyn Odom, Madelyn Rogers, Audrey Wissel

“Amid The Breakers”

MUSIC: “Song To The Siren” by SOHN • CHOREOGRAPHY: Rachel EuDaly

NOMAD: Skye Aldridge

ANIMA: Kira Serig

LADY IN GREEN (TOMORROWLAND): Jocelyn Odom

LADY IN GREEN (ARCADIA): Elizabeth Long

LADY IN GREEN (MONUMENT CITY): Elora Pfeifer

LADY IN GREEN (ATLANTIS): Madelyn Rogers

NOMAD MILAGRO: Lizzie Cook

LITTLE NOMAD: Esther Johnson

SHADES: Olivia Britton, Ariel Dean, Adley Fracassa,
Morgan Hilbrich, Elizabeth Jernigan, Lydia Jernigan,
Corinna Loesch, Lilly McLelland, Madeleine McMein,
Ava Reed, Talia Reichert, Maria Roddy, Sophia Sheaffer,
Kate Stricklin, Karmen Tilghman, Lydia Ward, Jocie Zion

“Ev’ry Time We Say Goodbye”

MUSIC: Carmen McRae • *CHOREOGRAPHY:* Amber Eames

NOMAD: Skye Aldridge

ANIMA: Kira Serig

REVERIE CHORUS: Sophia Davis, Brea Dubbeld, McKenna Eames,
Morgan Hilbrich, Elizabeth Jernigan, Lydia Jernigan,
Lilly McLelland, Madeleine McMein, Lydia Ward, Jocie Zion

“Forces Of Attraction”

MUSIC: Jóhann Jóhannsson (*The Theory Of Everything* soundtrack)

CHOREOGRAPHY: Rachael Gravitt

NOMAD: Skye Aldridge

ANIMA: Kira Serig

“I Shall Be Released”

MUSIC: Nina Simone • *CHOREOGRAPHY:* Rachel EuDaly

NOMAD: Skye Aldridge

ANIMA: Kira Serig

CAPTAIN TOMORROW: Emily Alvarez

LADY IN GREEN (TOMORROWLAND): Jocelyn Odom

WALTER: Audrey Wissel

LADY IN GREEN (ARCADIA): Elizabeth Long

LADY IN GREEN (MONUMENT CITY): Elora Pfeifer

DETECTIVE: Morgan Britton

LADY IN GREEN (ATLANTIS): Madelyn Rogers

NOMAD DOUBLE: Lana Baker

HOUSE BAND DUET (PATSY): Elise Bradford

HOUSE BAND DUET (ELLA): Danya Norris

SIREN: Faith McLelland

RED QUEEN: Brea Dubbeld



400 E. 5th Street, Kansas City, MO 64106 (816) 474-6060 lefoufrog.com

Kansas City Movement would like to acknowledge three very special women



CHRISTINA SCOTT: Chris was the original Dance Program Coordinator. She served us with great skill and heart as her children danced through the early days of our program. She was thrilled to attend Pinocchio in the late summer of 2020 to watch her granddaughter Lily dance.

We miss you.

Rest In Peace 1/9/2021



LEANNE HESTER PRITCHETT: Aunt to Amber and Rachael, Leanne put the very first program booklets together over 20 years ago and then moved on to creating beautiful headpieces with her daughters for the perfect finishing touch on costumes. She never missed a production.

We miss you.

Rest In Peace 7/17/2021



NANCY PFEIFER: Mother to dancers Elora, Isabella, and Caleb. Nancy was very special to our dance community, always there with a smile, encouraging words, and homeschooling advice. Nancy was also a talented seamstress who was the right-hand woman to designers Carolyn and Andrea for the past 10 years.

We miss you.

Rest In Peace 9/18/2021

Hunters

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Sat. 9-2; Sun. Closed



Galena,

*We are so proud of your hard
work and dedication to dance!*

*Love,
Dad & Mom*

Linden,

*We are so proud of
you! It's a pleasure
to get to watch
you dance. You're
our darling girl
and an answered
prayer; a blessing
from the Lord.*



Kate,

We are so excited to see your 4th KCM performance! Your dedication to excel at school so you can leave early for dance classes tells us how much you love it. You always have a smile on your face and a dance in your step. Can't wait to see your hard work come together in the show. We are so proud of you.

Love, Mom and Dad



*Keep letting
your bright
light shine.
We love you
SO much,
Nora-roo!*

*Love,
Mom, Dad,
Haleigh
and Evie*

Jocie, Lydia, Galena, and Emma,

*What a joy to know you young
ladies and watch you grow in the
Lord and as beautiful dancers!*

*Love,
The Serigs*

*Thank you to Amber, Rachael, Rachel, and Kathy
for your love and support as we have been navigating this new
chapter in life without mom. Dance wouldn't be possible if it
wasn't for everything you guys have done for our family.*

*Lots of love,
The Pfeifer Family*

Dear Genevieve,
We are so proud
of the beautiful
dancer you have
grown into and
we love you to the
moon and back.
Mom and Dad



Quinn,
Dance your heart out!
We love you!
Mommy, Daddy, Jax,
Aidan, Lilly and Landon

Hope,
We are so excited
to see you dance in your
very first show!
Hope you have lots of fun!
Love you so, so much!
Nana and Papa

Sweet Hope!
We love you and love
watching you dance!
Shine bright for Jesus!
Love,
Grammy and Papa

Julianna, Sophia and Lauren,
We are so proud of you
girls!! We love to see
your talent improve with
every performance! You
girls are amazing!!!
Love, Gma Jan and Papa Tim

Julianna, Sophia and Lauren,
We are so excited to watch all 3 of
you perform! We are so proud of
all 3 of you and can't wait to watch
all of your hard work pay off!
Love,
Grandpa and
Grandma Vanderbol



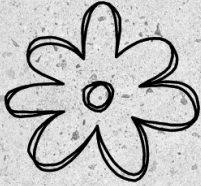
Karmen and Karis,
We love you so much!
We love watching you
dance and share your joy
with the world.
Keep shining God's light
for the world to see!



Beauty in the Chaos

Coil Binding

Laminating



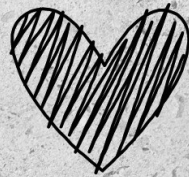
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Lovebug,

*You shine in
all that you
do. We can't
wait to see you
light up the
stage! Love
you so much!*

**Aunt Naenae,
Uncle Ryan
and Liam**

Hannah,

*We are
so proud
of your
dedication
to work
hard and
pursue your
dream!*

**Love,
Gramma
and Papa**

Our tiny dancer,

*We have waited two
long years to see your
beautiful face light up
on stage again! We love
to watch you dance,
sweet girl. We are so
very proud of you!*

**Xoxo, Mom, Dad,
Sissy, Bubby, Micah**

Marilee,

**May you dance
beautifully for Jesus
in your first ballet.**

**With love and hugs,
Grandmalita and Grandpa**

Sweet Hanna Joy,

*We love watching you dance! We
love you and are so proud of you.*

**Dad and Mom,
Aidan and Ian**

*"...whatever you do,
do all to the glory of God."*

1 Cor. 10:31

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Over time, through multiple performances, we've watched your spirit burst with delight when lyrics, notes and story are told through your expression in dance.

***Thank you, Audrey,
for your hours of dedication
so we can live that delight with you!***

You are so deeply loved!

Mimi & Papa

***Lily,
Proud of you.
Love you, Sweetie-Pie.
Grandma Barb and
Grandpa Tom***

***Congratulations,
Lilian Grace Spurgin!
Grandpa B is so
proud of you!
Way to go, Lil G!***



Lana,

You are amazing. We love watching you dance and are so proud of all you have overcome these past few years. We can't wait to see our Double NOMAD. We love you!

Love,

Dad, Mom, Connor, Graham, and Lucy

*Dear my best friend and beloved sister,
I have loved watching you blossom into such an amazing
dancer and person! I can't wait to come home and have
you recount all the craziness of show week and all the
memories you created! I know show week can be stressful
but I know you, and you can get through it!*

*Love you forever Sis,
Abby Zion*

Addy,

We are so very proud of you!
Congratulations on your 3rd
ballet performance; we can't
wait to see you shine.

*Love,
Mommy, Joshy & Lincoln*

Elizabeth, Emery and Hope,

**We are so proud of you and
how hard you have worked.**

You dance beautifully!

We love you lots!

Mom and Dad



*It was just a moment
ago, you were 6 years
old and dressed as a
little piggy in Rigoletto.
And we would count
down how many shows
you had left. Your final
show seemed like a
million years away.
Yet here we are. This is
it! Your senior year is
now complete and you
begin the next chapter.
We are so excited and
thankful to have a front
row seat to all of it.
Keep walking worthy
of the Lord, Em.*

**We love you!
Dad and Mom**



*To Audrey Wissel,
In honor of your final homeschool ballet.*

*From your first performance as a piglet in Rigoletto
to your last as Walter in NOMAD, we have
loved every minute of watching you dance!*

*We've witnessed this in wonder and admiration as
you've grown in beauty and grace throughout these years
and are excited to celebrate this milestone with you!*



*We are so grateful for this
dance community—for
beautiful stories, wise and
gifted teachers, and true
friendships—all for the glory
of God and His kingdom.*

*All our love,
Dad, Mom, and Kate*

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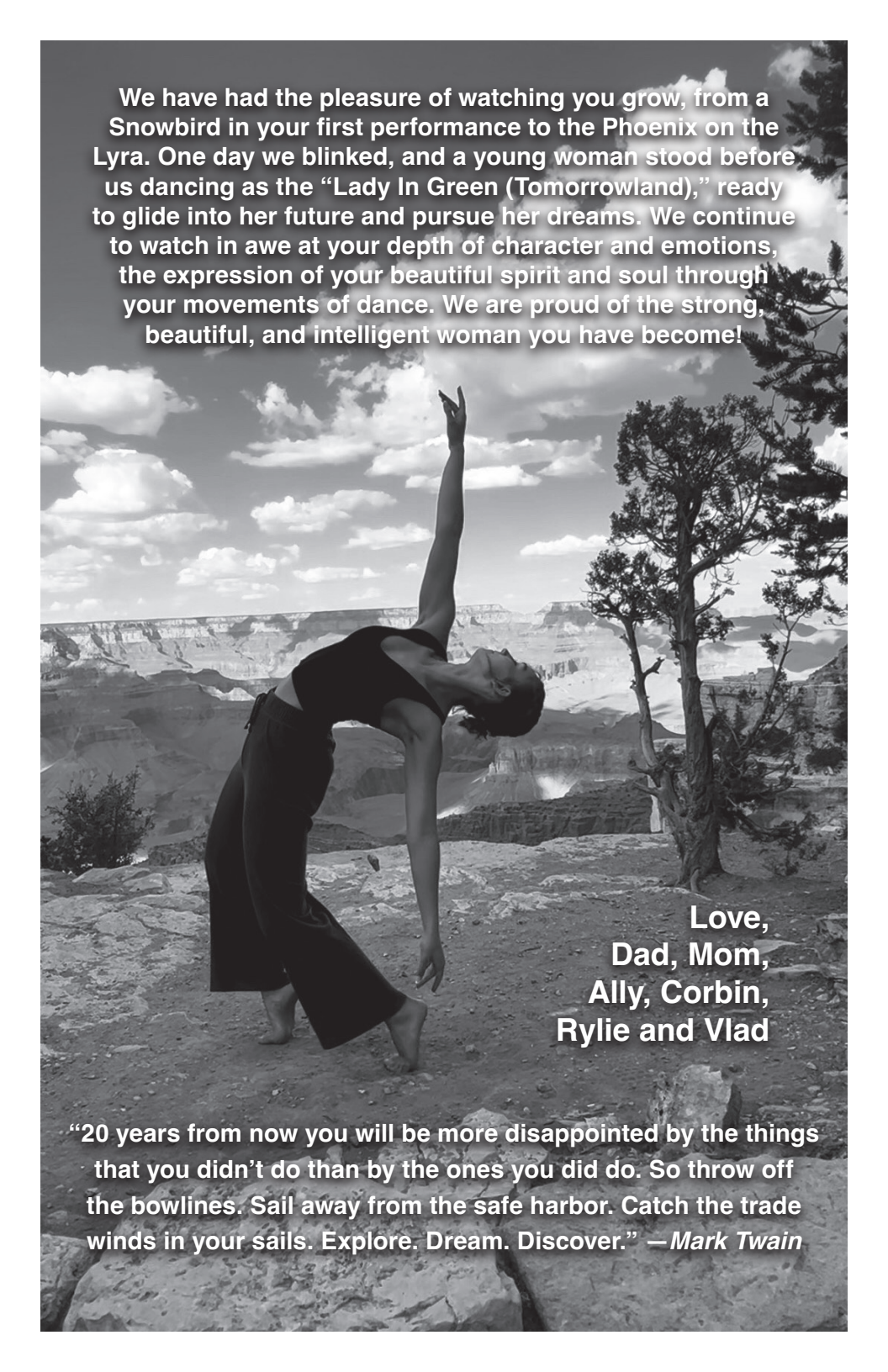
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We have had the pleasure of watching you grow, from a Snowbird in your first performance to the Phoenix on the Lyra. One day we blinked, and a young woman stood before us dancing as the “Lady In Green (Tomorrowland),” ready to glide into her future and pursue her dreams. We continue to watch in awe at your depth of character and emotions, the expression of your beautiful spirit and soul through your movements of dance. We are proud of the strong, beautiful, and intelligent woman you have become!

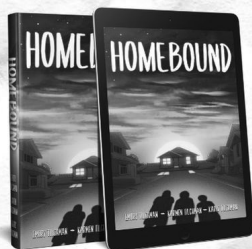
Love,
Dad, Mom,
Ally, Corbin,
Rylie and Vlad

“20 years from now you will be more disappointed by the things that you didn’t do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.” — *Mark Twain*

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Dearest Emily,

Friends for 12 years and it all started with dance. I am so grateful for your friendship and I am beyond excited to see where God takes it! You're the most beautiful dancer, have a beautiful soul, and are my forever friend. Keep shining God's light and love on others and you will be blessed.

I love you, Em! You'll always be the blue fairy to me. :)

*Much love,
Lee Lee*



**Isabella, Ava and
Jillian Douglas,
We are so
proud of you!**

**Madeleine,
Watching you dance and work
hard towards your dreams brings
us such joy! You shine on stage
and we are so proud of you!**

**Love,
Momma and Daddy**



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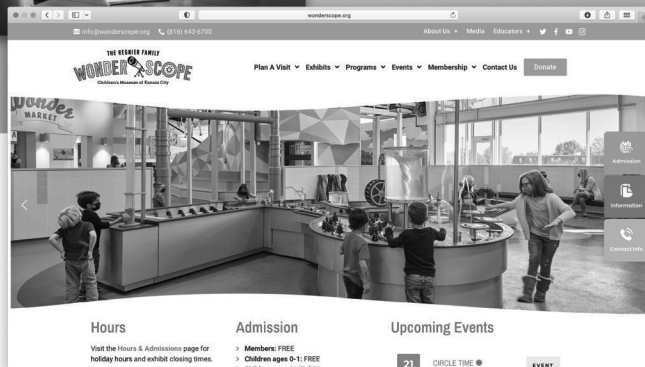
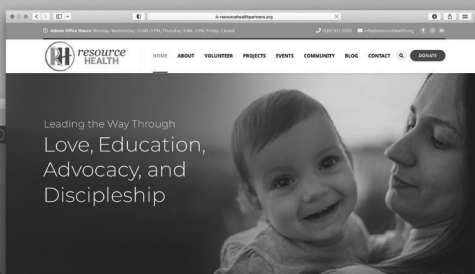
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Dear Elizabeth,

*We're so proud of you and your
commitment and perseverance in
dance! You dance so gracefully!*

*Enjoy your 4th show,
beautiful granddaughter!*

*Much love,
Nana & Papa*

Dear Emery,

**You bring so much joy with
your dancing! We're so proud
of you and hope you enjoy the
experience—and challenge of
your first ever quick change!**

**Love you lots,
Nana & Papa**

Emily,

**I have seen many of your
performances since I was a wee
lad. And I never did understand
what was happening. But you
danced good, I guess. So make
sure, for your last performance,
that it is impressive.**

Elijah

**We are so proud
of you, Tal!**

**Your commitment and
hard work is evident
in your dancing.
Enjoy your 4th show,
your friends, and
the experience!**

**Love you so much,
Mom and Dad**





From Young Helen to Anima, you have always been a blessing and a light when you dance, and we have loved every minute of it! Your joy, grace, and strength glorify the One who gave you those gifts. He will continue to grow you and use you as you step into new chapters of serving and dancing with beautiful feet (Isaiah 52:7)! Keep dancing for the King!

Love, Mom, Dad, and Trustin



Kira,

***You are a precious granddaughter and a beautiful dancer!
Enjoy every moment of your senior ballet!***

All Your Loving Grandparents

Aubrey,
We are so proud of you!
Love,
Mom, Dad and Camden

Dear Aubrey,

You have worked so hard, and have done such a great job at being focused on doing your best. I'm so proud of you and how far you have come to be the best you can be.

Love,
Grandma Neeta

Thank you, Emily, for giving us 18 years of your precious life. It saddens us that this is your last year in Ballet, but your future serving our Lord and Savior will provide unlimited joy. We love you! We are proud of you! We cherish you!

Always our little ballerina! We love you, Lucy Marie Ruble!

Love,
Dad, Mom, Oliver,
Henry and Theodore

We are so proud of you, Ceci, and are so looking forward to watching your performance! We love you so much!

Mom Mom and
Pop Pop Herman

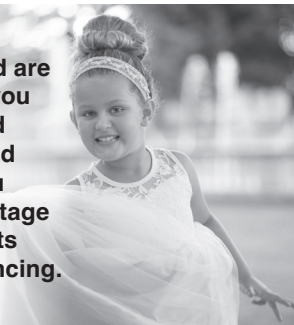
Galena,
We love to watch you dance and thank the Lord for his work in you!

Love,
Dad, Mom, Caleb, & Luke

Tessa Jean,

Mom and Dad are so proud of you and how hard you've worked this year. You light up the stage and our hearts with your dancing.

We love you!

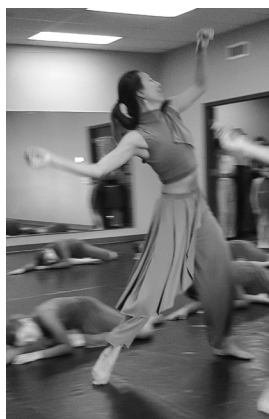




Skye,

Seven and a half years ago we saw you for the first time, when you were 9 years old, in a Chinese orphanage. It was a video of you sitting on the floor, doing a dance in arm movements. It was beautiful. In your life, you have had to overcome so much. Since you joined us, you've conquered changes in culture, language, routine, food, friends, and suffered racial issues. You have even overcome your leg deformity and learned to dance with joy, skill, and excellence. We are so proud of you. We love you.

Mom and Dad



"Worship the Lord in the beauty of holiness. Dance before Him all the earth." 1 Chronicles 16:29

***Dance your hearts out,
Isabella, Ava and Jillian!***

*We love you,
Dad and Mom*

Elizabeth,

*Watching you delights our hearts.
Your dancing illustrates how you
move through life: with dedication
and determination, love and grace.*

***We love you!
Mom & Dad***

**Dear Amber, Rachael,
Rachel, and Kathy,**

**Thank you
for all you do
for our dancers!**

We love you!

Dear María,

*You are a beautiful dancer
and we cannot wait to see
you perform in NOMAD!*

***We love you!
Daddy, Mommy,
and Kennedy***

*You did it!! You were brave and
danced on stage! BRAVO!!
We are SO proud of you and love
you beyond words, Lily Belle.*

*Love,
Mommy and Daddy*

*Julianna, Sophia, and Lauren
We love watching you shine your
light on stage and beyond.
We are incredibly proud of each
of you! May God bless you always!*

*Love,
Mom and Dad*

Layla F.,

*We are so so proud of you! You are a
beautiful dancer and it's a true joy to
watch you on stage! We love you!*

*Dad, Mom, Cyrus, Darius,
Jasmine, and Roxana*

Wes and Elliott,

*Mama and Daddy are
so proud of you! The stage is
that much brighter
with you on it. We love you
to the moon and back!*

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Kira,

*Congrats on your Senior show!
You portray Anima beautifully!
Praying the Lord's abundant grace
as you spread your wings and fly!*

*Love you,
Miss Jaime*

Lydia,

We are so proud of you and your dancing. We always get so excited when it is time for your show.

**Love,
Grandpa Derral and
Grandma Belinda**

Layla,

You are beautiful inside and out. There are very few people in this world whose dance is like a beautiful spell. It has been that way since you were a little girl. May you always aspire and inspire people around you to dance. We love and adore you.

Love, Nana and Papa

"Let them praise His name in the dance: let them sing praises unto Him with the timbrel and harp." —Psalm 149:3



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Caleb, we are so proud of you for pushing yourself to continue dancing. Mom is cheering you on as you continue to push yourself to be the best you can be as you dance for the Lord!

Isabella, You are doing amazing putting your best foot forward in dance as you have been overcoming many hurdles this year. We know mom is smiling and sharing in the excitement of your accomplishments!

To our favorite Lady in Green Elora, Your beauty radiates in so many avenues of life. You are doing an amazing job not just in dance but through all the struggles this year and stepping up to help the family in so many ways. Mom is smiling ear to ear, cheering for all to hear, and shedding tears of joy as you dance!

We are so proud of all 3 of you as you continue to show the love of Christ by speaking the truth and being a light in the darkness. You all are going to do amazing things in life. This is only the beginning, as the best is yet to come! Love you guys! The Pfeifer Clan

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Felix David,

*We love watching how serious and
focused you are when you dance.
Good job sticking with it. It's so
much fun to see you onstage!*

**We love you!
Mom and Dad**

Evelyn Claire,

*We have noticed your hard
work this year in dance. Your
sassy and bright energy is
so much fun to watch.*

**We love you!
Mom and Dad**

McKenna Joy,

*Watching you grow as both a
young lady and a dancer this
year has filled us with pride
and joy. We love watching you
dance. You are beautiful!*

**Love,
Mom and Dad**

Lydia,

*We are so proud of you! You
have worked so hard, and it
shows! It brings us so much
joy to watch you dance!*

**We love you,
Mom and Dad**

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Golubski Girl Grace
Love, Opa and Oma

Skye, You are absolutely amazing, and while the show will end, your divinity continues. I'm so excited that this corner of the world gets to witness your brilliance for a moment. It's been an honor to see your strength throughout this season. You have carried much more than I think anyone will know. Live in this moment, Sister. Dance for you and dance for healing. While I could go on about how proud I am of you, I mostly hope you are proud of yourself. I love you forever.

Your biggest fan, Emmi



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