



ELIZABETH'S SONG BOOK 2023

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115. FUR ELISE (INSTRUMENTAL)
116. GEORGIA ON MY MIND
117. GET BACK
118. GET ME TO THE CHURCH ON TIME
119. GHOST RIDERS IN THE SKY
120. GILLIGAN'S ISLAND
121. GIRL FROM IPANEMA
122. GIVE A LITTLE BIT
123. GONE COUNTRY
124. GONNA GETCHA GOOD
125. GOODBYE EARL
126. GOODBYE YELLOW BRICK
ROAD
127. HANDLE ME WITH CARE
128. HAPPY DAYS ARE HERE AGAIN
(INSTRUMENTAL)
129. HAPPY TOGETHER
130. HAPPY WANDERER
131. HEARTACHE TONIGHT
132. HEARTBREAK HOTEL
133. HEART OF GOLD

134. HEART OF MY HEART
135. HE'LL HAVE TO GO
136. HELP
137. HELP FROM MY FRIENDS
138. HELPLESSLY HOPING
139. HERE'S THAT RAINY DAY
(INSTRUMENTAL)
140. HEY JUDE
141. HICKORY WIND
142. HONKY TONK WOMEN
143. HORSE WITH NO NAME
144. HOTEL CALIFORNIA
145. HOUSE OF THE RISING SUN
146. HOW DEEP IS YOUR LOVE?
147. HOW SWEET IT IS (TO BE
LOVED BY YOU)
148. I CAN SEE CLEARLY NOW
149. I CAN'T MAKE YOU LOVE ME
150. I CAN'T STOP LOVING YOU
151. I GOT YOU BABE
152. I JUST CALLED TO SAY I LOVE YOU
153. I LEFT MY HEART IN SAN
FRANCISCO
154. I REMEMBER YOU
155. I WALK THE LINE
156. I WANT TO HOLD YOUR HAND
157. I WANT YOU TO WANT ME
158. IF I HAD A HAMMER
159. IF I WAS A CARPENTER
160. IF IT MAKES YOU HAPPY
161. IF TOMORROW NEVER COMES
162. IF YOU COULD READ MY MIND
163. IF YOU WANNA GET TO HEAVEN
164. IF YOU'RE GOIN' TO SAN
FRANCISCO
165. IMAGINE
166. I'M LOOKING OVER A FOUR
LEAF CLOVER
167. I'M THE ONLY ONE
168. IN THE GOOD OLD
SUMMERTIME
169. IT DOESN'T MATTER ANYMORE
170. JOY TO THE WORLD
171. JUST SEVENTEEN
172. KANSAS CITY
173. KILLING ME SOFTLY
174. KING OF THE ROAD
175. KISS AN ANGEL GOOD
MORNING
176. KNOCK ON WOOD
177. KNOCK THREE TIMES

178. KNOCKIN' ON HEAVEN'S DOOR
179. LADY MADONNA
180. LANDSLIDE
181. LAST WALTZ
182. LAURA (INSTRUMENTAL)
183. LEARNING TO FLY
184. LEAVING ON A JET PLANE
185. LET IT BE
186. LET ME CALL YOU
SWEETHEART
187. LET'S GET TOGETHER
188. LIFE IS A HIGHWAY
189. LINUS AND LUCY (INSTRUMENTAL)
190. LION SLEEPS TONIGHT
191. LISTEN TO THE MUSIC
192. LITTLE LIES
193. LIVIN' ON A PRAYER
194. LOC LOMOND
195. LOCOMOTION
196. LONELY PEOPLE
197. LONG AGO – GREG KARUKAS
(INSTRUMENTAL)
198. LOOK WHAT THEY'VE DONE TO
MY SONG MA
199. LOVE IS
200. LOVE IS ALL AROUND
201. LOVE LETTERS IN THE SAND
202. LOVE ME TENDER
203. LOVES ME LIKE A ROCK
204. LOW RIDER
205. LUCILLE
206. LUCY IN THE SKY
207. MAGGIE MAY
208. MAINSTREET
209. MAKING MEMORIES OF US
210. MAMMA HE'S CRAZY
211. MANDOLIN RAIN
212. MANDY
213. MARGARITAVILLE
214. MAXWELL'S SILVER HAMMER
215. ME AND BOBBY MCGEE
216. MEMORY (INSTRUMENTAL)
217. MERCEDEZ BENZ
218. MICHAEL ROW THE BOAT ASHORE
219. MISTY (INSTRUMENTAL)
220. MONDAY MONDAY
221. MOON RIVER (INSTRUMENTAL)
222. MOONDANCE
223. MOONLIGHT BAY
224. MOONLIGHT IN VERMONT
(INSTRUMENTAL)
225. MOONLIGHT SERENADE
(INSTRUMENTAL)
226. MONA LISA (INSTRUMENTAL)
227. MORE THAN A FEELING
228. MORNING HAS BROKEN
(INSTRUMENTAL)
229. MR. BOJANGLES
230. MRS. ROBINSON
231. MUSTANG SALLY
232. MY CHERIE AMOUR
233. MY FUNNY VALENTINE
(INSTRUMENTAL)
234. MY GIRL
235. MY HEART WILL GO ON
236. MY OWN WAY TO ROCK
237. MY WAY
238. MY WILD IRISH ROSE
239. NATURAL WOMAN
240. NEW YORK NEW YORK
241. NO ONE ELSE ON EARTH
242. NO ONE NEEDS TO KNOW
243. OB LA DI
244. OHIO
245. OLD CAPE COD (INSTRUMENTAL)
246. OLD MAN
247. ON A CLEAR DAY
248. ON A SLOW BOAT TO CHINA
(INSTRUMENTAL)
249. ON GREEN DOLPHIN STREET
(INSTRUMENTAL)
250. ON THE STREET WHERE YOU LIVE
251. ON THE SUNNY SIDE OF THE
STREET
252. ONE OF THESE NIGHTS
253. ONE WAY TICKET
254. ONLY YOU
255. OPERATOR
256. OVER MY HEAD
257. PACK UP YOUR TROUBLES
258. PANCHITO AND LEFTY
259. PATIO LANTERNS
260. PEACEFUL EASY FEELING
261. PENNIES FROM HEAVEN
(INSTRUMENTAL)
262. PEOPLE
263. PIANO MAN
264. PIECE OF MY HEART
265. PLEASE MR. PLEASE
266. PLEASE RELEASE ME
267. POOR POOR PITIFUL ME
268. PUSSY WILLOWS CAT-TAILS

269. QUARTER MOON (EASY FROM
NOW ON)
270. RED SAILS IN THE SUNSET
(INSTRUMENTAL)
271. REFUGEE
272. RETURN TO SENDER
273. REVOLUTION
274. RHIANNON
275. RIDE LIKE THE WIND
276. RING OF FIRE
277. RIVER ROAD
278. ROCKETMAN
279. ROCKIN' ME BABY
280. ROCKIN' ROBIN
281. ROCKY MOUNTAIN HIGH
282. ROLLIN' IN THE DEEP
283. RUN TO YOU
284. RUNAWAY
285. RUNNING DOWN A DREAM
286. S.O.S.
287. SAFE IN THE ARMS OF LOVE
288. SAILING
289. SATISFACTION
290. SATURDAY NIGHT'S ALRIGHT
291. SAY YOU LOVE ME
292. SEA CRUISE
293. SEA OF LOVE
294. SEND IN THE CLOWNS
295. SENTIMENTAL JOURNEY
296. SEPTEMBER
297. SHALLOW
298. SHE CAME IN THROUGH THE
BATHROOM WINDOW
299. SHE'S GOT YOU
300. SHE THINKS I STILL CARE
301. SHUT UP AND DRIVE
302. SIDE BY SIDE
303. SIGNS
304. SISTER GOLDEN HAIR
305. SITTIN' ON THE DOCK OF THE
BAY
306. SIX DAYS ON THE ROAD
307. SLIP SLIDING AWAY
308. SMOKE GETS IN YOUR EYES
(INSTRUMENTAL)
309. SMOOTH OPERATOR
310. SO FAR AWAY FROM ME
311. SOAK UP THE SUN
312. SOME KIND OF TROUBLE
313. SOME KIND OF WONDERFUL
314. SOMEDAY SOON

315. SOMEONE LIKE YOU
316. SOMEONE TO WATCH OVER ME
(INSTRUMENTAL)
317. SOMETHING TO TALK ABOUT
318. SOMEWHERE OVER THE
RAINBOW
319. SONG FOR A WINTER'S NIGHT
320. SOUTHERN CROSS
321. SPIDERMAN
322. STAND BY ME
323. STARDUST (INSTRUMENTAL)
324. STOP DRAGGING MY HEART
AROUND
325. STOP IN THE NAME OF LOVE
326. STORMY WEATHER
(INSTRUMENTAL)
327. STRAWBERRY WINE
328. STRONG ENOUGH TO BEND
329. STUCK IN THE MIDDLE WITH
YOU
330. SUGAR SUGAR
331. SUMMER OF '69
332. SUMMERTIME
333. SUNNY (INSTRUMENTAL)
334. SUNRISE SUNSET (INSTRUMENTAL)
335. SUNSHINE ON MY SHOULDERS
336. SUSPICIOUS MINDS
337. SWANEE
338. SWEET CAROLINE
339. SWEET DREAMS
340. SWING LOW
341. SYLVIA'S MOTHER
342. TAKE IT EASY
343. TAKE IT TO THE LIMIT
344. TAKE ME OUT TO THE
BALLGAME
345. TAKING CARE OF BUSINESS
346. TEACHER
347. TENDERLY (INSTRUMENTAL)
348. TENNESEE WALTZ
349. TEQUILA SUNRISE
350. THE BOXER
351. THE DANCE
352. THE END OF THE WORLD
353. THE ENTERTAINER (SCOTT
JOPLIN/INSTRUMENTAL)
354. THE GREAT PRETENDER
355. THE JOKER
356. THE LADY IS A TRAMP
357. THE LETTER
358. THE LONG RUN

359. THE LOOK OF LOVE
360. THE NEARNESS OF YOU
 (INSTRUMENTAL)
361. THE PINA COLADA SONG (ESCAPE)
362. THE ROSE
363. THE SHADOW OF YOUR SMILE
 (INSTRUMENTAL)
364. THE SOUND OF MUSIC
365. THE SOUND OF SILENCE
366. THE THUNDER ROLLS
367. THE TRACKS OF MY TEARS
368. THE UNICORN
369. THE WAITING
370. THE WANDERER
371. THE WAY IT IS
372. THE WAY WE WERE
373. THE WEDDING SONG
374. THE WEIGHT
375. THE WHITE CLIFFS OF DOVER
376. THE WOMAN IN ME
377. THERE GOES MY EVERYTHING
378. THERE'S A KIND OF HUSH
379. THESE DREAMS
380. THOSE WERE THE DAYS
381. TIE ME KANGAROO DOWN
382. TIME AFTER TIME
383. TIME IN A BOTTLE
384. TINY DANCER
385. TOGETHER AGAIN
386. TOO LATE
387. TWIST AND SHOUT
388. TWO SPARROWS IN A
 HURRICANE
389. UNCHAINED MELODY
390. UNDER THE BOARDWALK
391. UNFORGETTABLE
392. WALK OF LIFE
393. WALKIN' AFTER MIDNIGHT
394. WALTZING MATILDA
395. WAY DOWN UPON THE SWANEE
 RIVER
396. WE ARE THE CHAMPIONS
397. WE'LL MEET AGAIN
398. WEREWOLVES OF LONDON
399. WHAT A WONDERFUL WORLD
400. WHAT KIND OF LOVE IS THIS?
401. WHAT THE WORLD NEEDS NOW
402. WHAT'S LOVE GOT TO DO WITH
 IT?
403. WHEN IRISH EYES ARE
 SMILING

404. WHEN THE SAINTS
405. WHEN WILL I BE LOVED?
406. WHERE EVERYBODY KNOWS
 YOUR NAME (THEME FROM
 CHEERS)
407. WHERE HAVE ALL THE FLOWERS
 GONE?
408. WHO'S BED HAVE YOUR BOOTS
 BEEN UNDER?
409. WHO'S CRYING NOW?
410. WHO LOVES YOU?
411. WHY HAVEN'T I HEARD FROM
 YOU?
412. WIDE OPEN SPACES
413. WILDFIRE
414. WILD ANGELS
415. WILD ROVER
416. WILD THING
417. WILD WORLD
418. WILLIN'
419. WIND BENEATH MY WINGS
420. WISE MEN SAY
421. WITCHY WOMAN
422. WITH LOVE FROM ME TO YOU
423. YANKEE DOODLE DANDY
424. YEAR OF THE CAT
425. YESTERDAY
426. YOU AIN'T GOIN' NOWHERE
427. YOU ARE MY SUNSHINE
428. YOU ARE THE SUNSHINE OF MY
 LIFE
429. YOU ARE SO BEAUTIFUL
430. YOU MAKE LOVING FUN
431. YOU LOOK WONDERFUL TONIGHT
432. YOU NEEDED ME
433. YOU WIN MY LOVE
434. YOUR MAMMA DON'T DANCE
435. YOU'RE NO GOOD
436. YOU'RE STILL THE ONE
437. YOU'RE THE ONE THAT I WANT
438. YOU'VE GOT A FRIEND
439. YOU'VE GOT TO HIDE YOUR LOVE
 AWAY
440. YOUR SONG

1. A MAN AND A WOMAN
(INSTRUMENTAL)

2. AFRICA
INTRO

I HEAR THE DRUMS ECHOING
TONIGHT.
BUT SHE HEARS ONLY WHISPERS OF
SOME QUIET CONVERSATION.
SHE'S COMING IN 12:30 FLIGHT.
THE MOONLIT WINGS REFLECT THE
STARS THAT GUIDE ME TOWARDS
SALVATION.

I STOPPED AN OLD MAN ALONG THE
WAY,
HOPING TO FIND SOME LONG
FORGOTTEN WORDS OR ANCIENT
MELODIES.
HE TURNED TO ME AS IF TO SAY,
"HURRY BOY, IT'S WAITING THERE
FOR YOU."

Chorus:
IT'S GOING TO TAKE A LOT TO DRAG
ME AWAY FROM YOU.
THERE'S NOTHING THAT A HUNDRED
MEN OR MORE COULD EVER DO.
I BLESS THE RAINS DOWN IN AFRICA.
GONNA TAKE SOME TIME TO DO THE
THINGS WE NEVER HAD.
WOOO OOO.

THE WILD DOGS CRY OUT IN THE
NIGHT,
AS THEY GROW RESTLESS, LONGING
FOR SOME SOLITARY COMPANY.
I KNOW THAT I MUST DO WHAT'S
RIGHT, AS SURE AS KILLIMANJARO
RISES LIKE OLYMPUS ABOVE THE
SERENGETI.
I SEEK TO CURE WHAT'S DEEP INSIDE,
FRIGHTENED BY THIS THING THAT
I'VE BECOME.

CHORUS
MUSICAL BREAK
CHORUS
REPEAT LAST LINE
DRUMS BEAT TO FADE OUT/END

3. AMIE
INTRO

I CAN SEE WHY YOU THINK YOU
BELONG TO ME.
I NEVER TRIED TO MAKE YOU THINK
OR LET YOU SEE,
ONE THING FOR YOURSELF.
BUT NOW YOU'RE OFF WITH SOMEONE
ELSE AND I'M ALONE.
YOU SEE, I THOUGHT THAT I MIGHT
KEEP YOU FOR MY OWN.

Chorus:
AMIE, WHAT YOU WANNA DO?
I THINK I COULD STAY WITH YOU
FOR A WHILE, MAYBE LONGER IF I DO.

DON'T YOU THINK THE TIME IS RIGHT
FOR US TO FIND
ALL THE THINGS WE THOUGHT
WEREN'T PROPER COULD BE RIGHT IN
TIME?
AND CAN YOU SEE, WHICH WAY WE
SHOULD TURN, TOGETHER OR ALONE?
I CAN NEVER SEE WHAT'S RIGHT OR
WHAT IS WRONG...
OH, YOU TAKE TOO LONG.

AMIE, WHAT YOU WANNA DO?
I THINK I COULD STAY WITH YOU
FOR A WHILE, MAYBE LONGER IF I DO.
WELL, AMIE, WHAT YOU WANNA DO?
I THINK I COULD STAY WITH YOU
FOR A WHILE, MAYBE LONGER IF I DO.

MUSICAL INTERLUDE

NOW IT'S COME TO WHAT YOU WANT,
YOU'VE HAD YOUR WAY,
AND ALL THE THINGS YOU THOUGHT
BEFORE, JUST FADED INTO GRAY
AND CAN YOU SEE,
THAT I DON'T KNOW IF IT'S YOU OR IF
IT'S ME?
IF IT'S ONE OF US, I'M SURE WE BOTH
WILL SEE.
WON'T YOU LOOK AT ME AND TELL
ME...

AMIE, WHAT YOU WANNA DO?
I THINK I COULD STAY WITH YOU
FOR A WHILE, MAYBE LONGER IF I,
LONGER IF I DO, YEAH, NOW
AMIE, WHAT YOU WANNA DO?
I THINK I COULD STAY WITH YOU
FOR A WHILE, MAYBE LONGER IF I DO.

I KEEP FALLING IN AND OUT OF LOVE
WITH YOU.
FALLING IN AND OUT OF LOVE WITH
YOU...
DON'T KNOW WHAT I'M GONNA DO...
I KEEP FALLING IN AND OUT OF LOVE
WITH YOU.

4. AIN'T MISBEHAVIN'

INTRO
NO ONE TO TALK WITH, ALL BY
MYSELF.
NO ONE TO WALK WITH, I'M HAPPY
SITTIN' ON THE SHELF.
AIN'T MISBEHAVIN'.
I'M SAVIN' ALL MY LOVE FOR YOU.

I KNOW FOR CERTAIN, THE ONE I
LOVE.
I'M THROUGH WITH FLIRTIN',
IT'S JUST YOU, THAT I'M THINKIN' OF.
AIN'T MISBEHAVIN'.
I'M SAVIN' ALL MY LOVE FOR YOU.

Bridge:

LIKE JACK HORNER, IN A CORNER,
DON'T GO NOWHERE, WHAT DO I
CARE?
YOUR KISSES ARE WORTH WAITIN'
FOR.

I DON'T STAY OUT LATE. DON'T CARE
TO GO.
I'M HOME ABOUT EIGHT. IT'S JUST
ME AND MY LITTLE RADIO.
AIN'T MISBEHAVIN',
I'M SAVIN' ALL MY LOVE FOR YOU.

BRIDGE
LAST VERSE TO END

5. AIN'T SHE SWEET

OH, AIN'T SHE SWEET?
SEE HER WALKING DOWN THAT
STREET.
YES, I ASK YOU VERY
CONFIDENTIALLY, AIN'T SHE SWEET?

OH, AIN'T SHE NICE?
WELL, LOOK HER OVER ONCE OR
TWICE.
YES, I ASK YOU VERY
CONFIDENTIALLY, AIN'T SHE NICE?

JUST CAST AN EYE
IN HER DIRECTION.
OH ME OH MY,
AIN'T THAT PERFECTION?

OH, I REPEAT.
WELL, DON'T YOU THINK THAT'S KIND
OF NEAT?
YES, I ASK YOU VERY
CONFIDENTIALLY, AIN'T SHE SWEET?

6. ALL MY LOVIN'

CLOSE YOUR EYES AND I'LL KISS YOU,
TOMORROW I'LL MISS YOU.
REMEMBER I'LL ALWAYS BE TRUE.
AND THEN WHILE I'M AWAY,
I'LL WRITE HOME EVERYDAY,
AND I'LL SEND ALL MY LOVING TO
YOU.

I'LL PRETEND THAT I'M KISSING,
THE LIPS I AM MISSING,
AND HOPE THAT MY DREAMS WILL
COME TRUE,
AND THEN WHILE I'M AWAY,
I'LL WRITE HOME EVERYDAY,
AND SEND ALL MY LOVING TO YOU.

ALL MY LOVING,
I WILL SEND TO YOU.
ALL MY LOVING,
DARLING I'LL BE TRUE.

MUSICAL BREAK

CLOSE YOUR EYES AND I'LL KISS YOU,
TOMORROW I'LL MISS YOU.
REMEMBER I'LL ALWAYS BE TRUE.

8. ALREADY GONE

INTRO

WELL, I HEARD SOME PEOPLE
TALKIN' JUST THE OTHER DAY
AND THEY SAID YOU WERE GONNA
PUT ME ON A SHELF.
BUT LET ME TELL YOU I GOT SOME
NEWS FOR YOU,
AND YOU'LL SOON FIND OUT IT'S
TRUE,
AND THEN YOU'LL HAVE TO EAT
YOUR LUNCH ALL BY YOURSELF.

'CAUSE I'M ALREADY GONE
AND I'M FEELIN' STRONG.
I WILL SING THIS VICT'RY SONG.
WOO HOO HOO, MY MY, WOO HOO
HOO

THE LETTER THAT YOU WROTE ME
MADE ME STOP AND WONDER WHY.
BUT I GUESS YOU FELT LIKE YOU HAD
TO SET THINGS RIGHT.
JUST REMEMBER THIS, MY GIRL,
WHEN YOU LOOK UP IN THE SKY,
YOU CAN SEE THE STARS AND STILL
NOT SEE THE LIGHT. (THAT'S RIGHT)

AND I'M ALREADY GONE
AND I'M FEELIN' STRONG.
I WILL SING THIS VICT'RY SONG.
WOO HOO HOO, MY MY, WOO HOO
HOO

MUSICAL BREAK

WELL, I KNOW IT WASN'T YOU WHO
HELD ME DOWN.
HEAVEN KNOWS IT WASN'T YOU WHO
SET ME FREE.
SO OFTEN TIMES IT HAPPENS THAT
WE LIVE OUR LIVES IN CHAINS,
AND WE NEVER EVEN KNOW WE HAVE
THE KEY.

BUT ME, I'M ALREADY GONE
AND I'M FEELIN' STRONG.
I WILL SING THIS VICT'RY SONG
'CAUSE I'M ALREADY GONE.
YES, I'M ALREADY GONE,

AND I'M FEELIN' STRONG.
I WILL SING THIS VICT'RY SONG.
'CAUSE I'M ALREADY GONE,
YES, I'M ALREADY GONE,
ALREADY GONE.
ALL RIGHT, NIGHTY-NIGHT.
ALREADY GONE.

9. AMERICA THE BEAUTIFUL
O BEAUTIFUL FOR SPACIOUS SKIES,
FOR AMBER WAVES OF GRAIN,
FOR PURPLE MOUNTAIN MAJESTIES
ABOVE THE FRUITED PLAIN!
AMERICA! AMERICA!
GOD SHED HIS GRACE ON THEE
AND CROWN THY GOOD WITH
BROTHERHOOD
FROM SEA TO SHINING SEA!

O BEAUTIFUL FOR PILGRIM FEET
WHOSE STERN IMPASSIONED STRESS
A THOROUGHFARE OF FREEDOM
BEAT ACROSS THE WILDERNESS!
AMERICA! AMERICA!
GOD MEND THINE EVERY FLAW,
CONFIRM THY SOUL IN SELF-
CONTROL,
THY LIBERTY IN LAW!

O BEAUTIFUL FOR HEROES PROVED
IN LIBERATING STRIFE.
WHO MORE THAN SELF THEIR
COUNTRY LOVED
AND MERCY MORE THAN LIFE!
AMERICA! AMERICA!
MAY GOD THY GOLD REFINE
TILL ALL SUCCESS BE NOBLENES
AND EVERY GAIN DIVINE!

O BEAUTIFUL FOR PATRIOT DREAM
THAT SEES BEYOND THE YEARS
THINE ALABASTER CITIES GLEAM
UNDIMMED BY HUMAN TEARS!
AMERICA! AMERICA!
GOD SHED HIS GRACE ON THEE
AND CROWN THY GOOD WITH
BROTHERHOOD
FROM SEA TO SHINING SEA!

O BEAUTIFUL FOR SPACIOUS SKIES,
FOR AMBER WAVES OF GRAIN,

FOR PURPLE MOUNTAIN MAJESTIES
ABOVE THE FRUITED PLAIN!
AMERICA! AMERICA!
GOD SHED HIS GRACE ON THEE
AND CROWN THY GOOD WITH
BROTHERHOOD,
FROM SEA TO SHINING SEA!

10. AMERICAN PIE

A LONG, LONG TIME AGO,
I CAN STILL REMEMBER HOW THAT
MUSIC USED TO MAKE ME SMILE,
AND I KNEW IF I HAD MY CHANCE,
THAT I COULD MAKE THOSE PEOPLE
DANCE,
AND MAYBE THEY'D BE HAPPY FOR A
WHILE.

BUT FEBRUARY MADE ME SHIVER,
WITH EVERY PAPER I'D DELIVER.
BAD NEWS ON THE DOORSTEP,
I COULDN'T TAKE ONE MORE STEP.
I CAN'T REMEMBER IF I CRIED,
WHEN I READ ABOUT HIS WIDOWED
BRIDE,
SOMETHING TOUCHED ME DEEP
INSIDE,
THE DAY THE MUSIC DIED.

Chorus:

SO, BYE-BYE, MISS AMERICAN PIE.
DROVE MY CHEVY TO THE LEVEE, BUT
THE LEVEE WAS DRY,
AND THEM GOOD OL' BOYS WERE
DRINKIN' WHISKEY AND RYE.
SINGIN', "THIS'LL BE THE DAY THAT I
DIE.
THIS'LL BE THE DAY THAT I DIE".
DID YOU WRITE THE BOOK OF LOVE
AND DO YOU HAVE FAITH IN GOD
ABOVE,
IF THE BIBLE TELLS YOU SO?
NOW, DO YOU BELIEVE IN ROCK 'N'
ROLL,
CAN MUSIC SAVE YOUR MORTAL SOUL
AND CAN YOU TEACH ME HOW TO
DANCE REAL SLOW?

WELL, I KNOW THAT YOU'RE IN LOVE
WITH HIM,
'CAUSE I SAW YOU DANCIN' IN THE

GYM.
YOU BOTH KICKED OFF YOUR SHOES.
MAN, I DIG THOSE RHYTHM AND
BLUES.

I WAS A LONELY TEENAGE BRONCKIN'
BUCK,
WITH A PINK CARNATION AND A
PICKUP TRUCK,
BUT I KNEW I WAS OUT OF LUCK,
THE DAY THE MUSIC DIED.

I STARTED SINGIN', BYE-BYE, MISS
AMERICAN PIE.
DROVE MY CHEVY TO THE LEVEE, BUT
THE LEVEE WAS DRY.
THEM GOOD OL' BOYS WERE DRINKIN'
WHISKEY AND RYE.
SINGIN', "THIS'LL BE THE DAY THAT I
DIE.
THIS'LL BE THE DAY THAT I DIE".

NOW, FOR TEN YEARS WE'VE BEEN ON
OUR OWN,
AND MOSS GROWS FAT ON A ROLLIN'
STONE.
BUT THAT'S NOT HOW IT USED TO BE.
WHEN THE JESTER SANG FOR THE
KING AND QUEEN,
IN A COAT HE BORROWED FROM
JAMES DEAN,
AND A VOICE THAT CAME FROM YOU
AND ME.

OH, AND WHILE THE KING WAS
LOOKING DOWN,
THE JESTER STOLE HIS THORNY
CROWN.
THE COURTROOM WAS ADJOURNED.
NO VERDICT WAS RETURNED,
AND WHILE LENIN READ A BOOK ON
MARX,
A QUARTET PRACTICED IN THE PARK,
AND WE SANG DIRGES IN THE DARK.
THE DAY THE MUSIC DIED.

WE WERE SINGIN', BYE-BYE, MISS
AMERICAN PIE.
DROVE MY CHEVY TO THE LEVEE, BUT
THE LEVEE WAS DRY.
THEM GOOD OL' BOYS WERE DRINKIN'

WHISKEY AND RYE.
SINGIN', "THIS'LL BE THE DAY THAT I
DIE.
THIS'LL BE THE DAY THAT I DIE".

HELTER SKELTER IN A SUMMER
SWELTER,
THE BIRDS FLEW OFF WITH A
FALLOUT SHELTER.
EIGHT MILES HIGH AND FALLING
FAST.
IT LANDED FOUL ON THE GRASS
THE PLAYERS TRIED FOR A FORWARD
PASS,
WITH THE JESTER ON THE SIDELINES
IN A CAST.

NOW, THE HALFTIME AIR WAS SWEET
PERFUME,
WHILE SERGEANTS PLAYED A
MARCHING TUNE.
WE ALL GOT UP TO DANCE.
OH, BUT WE NEVER GOT THE CHANCE,
'CAUSE THE PLAYERS TRIED TO TAKE
THE FIELD.

THE MARCHING BAND REFUSED TO
YIELD,
DO YOU RECALL WHAT WAS
REVEALED,
THE DAY THE MUSIC DIED?

WE STARTED SINGIN', BYE-BYE, MISS
AMERICAN PIE.
DROVE MY CHEVY TO THE LEVEE, BUT
THE LEVEE WAS DRY.
THEM GOOD OL' BOYS WERE DRINKIN'
WHISKEY AND RYE.
SINGIN', "THIS'LL BE THE DAY THAT I
DIE.
THIS'LL BE THE DAY THAT I DIE".

OH, AND THERE WE WERE ALL IN ONE
PLACE,
A GENERATION LOST IN SPACE,
WITH NO TIME LEFT TO START AGAIN.
SO, COME ON, JACK BE NIMBLE, JACK
BE QUICK.
JACK FLASH SAT ON A CANDLESTICK,
'CAUSE FIRE IS THE DEVIL'S ONLY
FRIEND.

OH, AND AS I WATCHED HIM ON THE
STAGE,
MY HANDS WERE CLENCHED IN FISTS
OF RAGE.

NO ANGEL BORN IN HELL,
COULD BREAK THAT SATAN SPELL,

AND AS THE FLAMES CLIMBED HIGH
INTO THE NIGHT,
TO LIGHT THE SACRIFICIAL RITE,
I SAW SATAN LAUGHING WITH
DELIGHT,
THE DAY THE MUSIC DIED.

HE WAS SINGIN', BYE-BYE, MISS
AMERICAN PIE.
DROVE MY CHEVY TO THE LEVEE, BUT
THE LEVEE WAS DRY.
THEM GOOD OL' BOYS WERE DRINKIN'
WHISKEY AND RYE.
SINGIN', "THIS'LL BE THE DAY THAT I
DIE.
THIS'LL BE THE DAY THAT I DIE".

I MET A GIRL WHO SANG THE BLUES,
AND I ASKED HER FOR SOME HAPPY
NEWS,
BUT SHE JUST SMILED AND TURNED
AWAY.
I WENT DOWN TO THE SACRED STORE,
WHERE I'D HEARD THE MUSIC YEARS
BEFORE,
BUT THE MAN THERE SAID THE MUSIC
WOULDN'T PLAY.

AND IN THE STREETS THE CHILDREN
SCREAMED.
THE LOVERS CRIED, AND THE POETS
DREAMED.
BUT NOT A WORD WAS SPOKEN.
THE CHURCH BELLS ALL WERE
BROKEN.

AND THE THREE MEN I ADMIRE MOST,
THE FATHER, SON AND THE HOLY
GHOST,
THEY CAUGHT THE LAST TRAIN FOR
THE COAST,
THE DAY THE MUSIC DIED.

AND THEY WERE SINGIN', BYE-BYE,
MISS AMERICAN PIE.
DROVE MY CHEVY TO THE LEVEE, BUT
THE LEVEE WAS DRY.
AND THEM GOOD OL' BOYS WERE
DRINKIN' WHISKEY AND RYE.
SINGIN', "THIS'LL BE THE DAY THAT I
DIE.
THIS'LL BE THE DAY THAT I DIE".

THEY WERE SINGIN', BYE-BYE, MISS
AMERICAN PIE.
DROVE MY CHEVY TO THE LEVEE, BUT
THE LEVEE WAS DRY.
THEM GOOD OL' BOYS WERE DRINKIN'
WHISKEY AND RYE.
SINGIN', "THIS'LL BE THE DAY THAT I
DIE".

11. ANGEL INTRO

SPEND ALL YOUR TIME WAITING
FOR THAT SECOND CHANCE,
FOR A BREAK THAT WOULD MAKE IT
OKAY.
THERE'S ALWAYS SOME REASON
TO FEEL NOT GOOD ENOUGH
AND IT'S HARD AT THE END OF THE
DAY.

I NEED SOME DISTRACTION
OH, BEAUTIFUL RELEASE
MEMORIES SEEP FROM MY VEINS
LET ME BE EMPTY
OH, AND WEIGHTLESS, AND MAYBE
I'LL FIND SOME PEACE TONIGHT.

IN THE ARMS OF THE ANGEL
FLY AWAY FROM HERE,
FROM THIS DARK, COLD, HOTEL
ROOM,
AND THE ENDLESSNESS THAT YOU
FEAR.
YOU ARE PULLED FROM THE
WRECKAGE,
OF YOUR SILENT REVERIE.
YOU'RE IN THE ARMS OF THE ANGEL.
MAY YOU FIND SOME COMFORT HERE.

SO TIRED OF THE STRAIGHT LINE
AND EVERYWHERE YOU TURN
THERE'S VULTURES AND THIEVES AT
YOUR BACK.
THE STORM KEEPS ON TWISTING
KEEP ON BUILDING THE LIES,
THAT YOU MAKE UP FOR ALL THAT
YOU LACK.
IT DON'T MAKE NO DIFFERENCE
ESCAPING ONE LAST TIME.
IT'S EASIER TO BELIEVE IN THIS
SWEET MADNESS,
OH, THIS GLORIOUS SADNESS,
THAT BRINGS ME TO MY KNEES.

IN THE ARMS OF THE ANGEL
FLY AWAY FROM HERE,
FROM THIS DARK, COLD, HOTEL
ROOM,
AND THE ENDLESSNESS THAT YOU
FEAR.
YOU ARE PULLED FROM THE
WRECKAGE,
OF YOUR SILENT REVERIE.
YOU'RE IN THE ARMS OF THE ANGEL.
MAY YOU FIND SOME COMFORT HERE.
YOU'RE IN THE ARMS OF THE ANGEL.
MAY YOU FIND SOME COMFORT HERE.

12. ANGEL OF THE MORNING INTRO

THERE'LL BE NO STRINGS TO BIND
YOUR HANDS,
NOT IF MY LOVE CAN'T BIND YOUR
HEART.
THERE'S NO NEED TO TAKE A STAND,
FOR IT WAS I WHO CHOSE TO START.

I SEE NO NEED TO TAKE ME HOME.
I'M OLD ENOUGH TO FACE THE DAWN.

Chorus:
JUST CALL ME ANGEL OF THE
MORNING, ANGEL.
JUST TOUCH MY CHEEK BEFORE YOU
LEAVE ME, BABY.
JUST CALL ME ANGEL OF THE
MORNING, ANGEL.
THEN SLOWLY TURN AWAY FROM ME.

MAYBE THE SUN'S LIGHT WILL BE DIM
AND IT WON'T MATTER ANYHOW.
IF MORNING'S ECHO SAYS WE'VE
SINNED,
IT WAS WHAT I WANTED NOW.

AND IF WE'RE THE VICTIMS OF THE
NIGHT,
I WON'T BE BLINDED BY THE LIGHT.

JUST CALL ME ANGEL OF THE
MORNING, ANGEL.
JUST TOUCH MY CHEEK BEFORE YOU
LEAVE ME, BABY.
JUST CALL ME ANGEL OF THE
MORNING, ANGEL.
THEN SLOWLY TURN AWAY.

I WON'T BEG YOU TO STAY WITH ME.
STAY WITH ME.
OOH, BABE,
ALL OF THE YEARS.

BABY, JUST CALL ME ANGEL OF THE
MORNING, ANGEL.
JUST TOUCH MY CHEEK BEFORE YOU
LEAVE ME, BABY.
JUST CALL ME ANGEL OF THE
MORNING, ANGEL.
JUST TOUCH MY CHEEK BEFORE YOU
LEAVE ME, DARLING.
JUST CALL ME ANGEL OF THE
MORNING, ANGEL.
JUST TOUCH MY CHEEK BEFORE YOU
LEAVE ME, DARLING.

13. ANGIE INTRO

ANGIE, ANGIE,
WHEN WILL THOSE CLOUDS ALL
DISAPPEAR?
ANGIE, ANGIE,
WHERE WILL IT LEAD US FROM HERE?
WITH NO LOVING IN OUR SOULS,
AND NO MONEY IN OUR COATS,
YOU CAN'T SAY WE'RE SATISFIED.
BUT ANGIE, ANGIE,
YOU CAN'T SAY WE NEVER TRIED.

ANGIE, YOU'RE BEAUTIFUL,

BUT AIN'T IT TIME WE SAID GOOD-
BYE?
ANGIE, I STILL LOVE YOU,
REMEMBER ALL THOSE NIGHTS WE
CRIED?

ALL THE DREAMS WE HELD SO CLOSE,
SEEM TO ALL GO UP IN SMOKE.
LET ME WHISPER IN YOUR EAR.
ANGIE, ANGIE,
WHERE WILL IT LEAD US FROM HERE?
OH ANGIE DON'T YOU WEEP,
ALL YOUR KISSES STILL TASTE
SWEET.
I HATE THAT SADNESS IN YOUR EYES.
BUT ANGIE, ANGIE,
AIN'T IT TIME WE SAID GOOD-BYE?

WITH NO LOVING IN OUR SOULS AND
NO MONEY IN OUR COATS,
YOU CAN'T SAY WE'RE SATISFIED.

BUT ANGIE, I STILL LOVE YOU BABY.
EVERYWHERE I LOOK I SEE YOUR
EYES.
THERE AIN'T A WOMAN THAT COMES
CLOSE TO YOU.
COME ON BABY, DRY YOUR EYES.
BUT ANGIE, ANGIE,
AIN'T IT GOOD TO BE A LIVE?
ANGIE, ANGIE, THEY CAN'T SAY WE
NEVER TRIED.

14. ANNIE'S SONG
YOU FILL UP MY SENSES,
LIKE A NIGHT IN A FOREST,
LIKE THE MOUNTAINS IN SPRINGTIME,
LIKE A WALK IN THE RAIN,
LIKE A STORM IN THE DESERT,
LIKE A SLEEPY BLUE OCEAN.
YOU FILL UP MY SENSES.
COME FILL ME AGAIN.

COME LET ME LOVE YOU.
LET ME GIVE MY LIFE TO YOU.
LET ME DROWN IN YOUR LAUGHTER.
LET ME DIE IN YOUR ARMS.
LET ME LAY DOWN BESIDE YOU.
LET ME ALWAYS BE WITH YOU.
COME LET ME LOVE YOU.
COME LOVE ME AGAIN.

LET ME GIVE MY LIFE TO YOU.
COME LET ME LOVE YOU.
COME LOVE ME AGAIN.

YOU FILL UP MY SENSES,
LIKE A NIGHT IN A FOREST,
LIKE THE MOUNTAINS IN SPRINGTIME,
LIKE A WALK IN THE RAIN,
LIKE A STORM IN THE DESERT,
LIKE A SLEEPY BLUE OCEAN.
YOU FILL UP MY SENSES,
COME FILL ME AGAIN.

15. ANY MAN OF MINE
INTRO

ANY MAN OF MINE BETTER BE PROUD
OF ME,
EVEN WHEN I'M UGLY, HE STILL
BETTER LOVE ME.
I CAN BE LATE FOR A DATE THAT'S
FINE,
BUT HE BETTER BE ON TIME.

ANY MAN OF MINE SAYS IT FITS JUST
RIGHT,
WHEN LAST YEAR'S DRESS IS JUST A
LITTLE TOO TIGHT,
AND ANYTHING I DO OR SAY BETTER
BE OKAY,
WHEN I HAVE A BAD HAIR DAY.

AND IF I CHANGE MY MIND,
A MILLION TIMES,
I WANNA HEAR HIM SAY, YEAH, YEAH,
YEAH, YEAH, YEAH, YEAH, I LIKE IT
THAT WAY.

Chorus:
ANY MAN OF MINE,
BETTER WALK THE LINE.
BETTER SHOW ME A TEASIN',
SQUEAZIN',
PLEASIN', KIND OF TIME.
I NEED A MAN WHO KNOWS,
HOW THE STORY GOES.
HE'S GOTTA BE A HEARTBEATIN', FINE
TREATIN', BREATHTAKIN',
EARTHQUAKIN' KIND.
ANY MAN OF MINE.

ANY MAN OF MINE BETTER DISAGREE,
WHEN I SEE ANOTHER WOMAN'S
LOOKIN' BETTER THAN ME.
AND WHEN I'M COOKIN' DINNER AND I
BURN IT BLACK,
HE BETTER SAY, MMM, I LIKE IT LIKE
THAT, YEAH.

AND IF I CHANGE MY MIND,
A MILLION TIMES,
I WANNA HEAR HIM SAY,
YEAH, YEAH, YEAH, YEAH, YEAH, I
LIKE IT THAT WAY.

(ANY MAN, ANY MAN, ANY MAN)
CHORUS

YOU GOTTA SHIMMY, SHAKE, MAKE
THE EARTH QUAKE.
KICK, TURN, STOMP, STOMP, THEN
YOU JUMP, HEEL TO TOE, DOSEY DOE,
'TIL YOUR BOOTS WANNA BREAK,
'TIL YOUR FEET AND YOUR BACK
ACHE.
KEEP IT MOVIN' 'TIL YOU JUST CAN'T
TAKE, ANYMORE.
COME ON EVERYBODY, ON THE
FLOOR.
ONE, TWO, THREE, FOUR, HUP TWO,
HUP.

16. ANYTIME
ANYTIME YOU'RE FEELIN' LONELY,
ANYTIME YOU'RE FEELIN' BLUE,
ANYTIME YOU FEEL DOWN HEARTED,
THAT WILL PROVE YOUR LOVE FOR
ME IS TRUE.

ANYTIME YOU'RE THINKIN' 'BOUT ME,
THAT'S THE TIME I'LL THINK OF YOU.
ANYTIME YOU SAY, YOU WANT ME
BACK AGAIN,
THAT'S THE TIME I'LL COME BACK
HOME TO YOU.

17. ARE YOU LONESOME TONIGHT?
ARE YOU LONESOME TONIGHT?
DO YOU MISS ME TONIGHT?
ARE YOU SORRY WE DRIFTED APART?
DOES YOUR MEMORY STRAY,
TO A BRIGHT SUMMER DAY,

**WHEN I KISSED YOU AND CALLED YOU
SWEETHEART?**

**DO THE CHAIRS IN YOUR PARLOUR
SEEM EMPTY AND BARE?
DO YOU GAZE AT YOUR DOORSTEP
AND PICTURE ME THERE?**

**IS YOUR HEART FILLED WITH PAIN,
SHALL I COME BACK AGAIN?
TELL ME DEAR, ARE YOU LONESOME
TONIGHT?**

REPEAT SONG/REPEAT LAST LINE

**18. AULD LANG SYNE
SHOULD OLD ACQUAINTANCE BE
FORGOT,
AND NEVER BROUGHT TO MIND?
SHOULD OLD ACQUAINTANCE BE
FORGOT, AND OLD LANG SYNE?**

**Chorus:
FOR AULD LANG SYNE, MY DEAR,
FOR AULD LANG SYNE,
WE'LL TAKE A CUP OF KINDNESS YET,
FOR AULD LANG SYNE.**

REPEAT CHORUS

19. AUTUMN LEAVES (INSTRUMENTAL)

**20. BABY FACE
BABY FACE,
YOU'VE GOT THE CUTEST LITTLE
BABY FACE.
THERE AIN'T NOBODY CAN EVER
TAKE YOUR PLACE, BABY FACE.
MY POOR HEART IS JUMPING,
YOU SURE HAVE STARTED
SOMETHING.**

**BABY FACE,
I'M IN HEAVEN WHEN I'M IN
YOUR FOND EMBRACE.
I DIDN'T NEED A SHOVE,
'CAUSE I JUST FELL I FELL IN LOVE
WITH YOUR PRETTY BABY FACE.**

REPEAT SONG

**21. BABY I LIED
INTRO**

**IF THERE EVER WAS A TIME, THAT I
COULD USE YOUR TRUST IN ME,
AND IF THERE EVER WAS A REASON,
FOR ME TO GET DOWN ON MY KNEES,
AND IF THERE'S ANY WAY (IF THERE'S
ANY WAY)
THAT YOU COULD LOVE ME ANYHOW,
IF YOU EVER HAD MUCH FAITH IN ME,
I COULD USE A LITTLE NOW.**

**Chorus:
WHEN I SAID IT WOULD SUIT ME FINE,
IF YOU WERE OUT OF SIGHT AND OUT
OF MIND,
THAT WASN'T ME TALKING,
THAT WAS MY WOUNDED PRIDE.
WHEN I SAID I DIDN'T WANT YOUR
LOVE AND THAT YOU WERE NO ONE I
WAS THINKING OF,
BELIEVE ME BABY, I LIED.**

**WELL I GOT NO GOOD EXCUSES,
BUT I GOT PLENTY OF REGRETS,
AND I WISH THIS WAS SOME BAD
DREAM, I COULD WAKE UP AND
FORGET.
'CAUSE YOU'RE THE ONLY ONE (THE
ONLY ONE)
THAT I COULD NEVER STAND TO LOSE.
YOU'RE ALL I'VE EVER WANTED,
AND BABY THAT'S THE TRUTH.**

**CHORUS
MUSICAL INTERLUDE
HEY!
CHORUS
CHORUS
BELIEVE ME BABY I LIED.**

**22. BABY ONE MORE TIME
OH BABY, BABY.
OH BABY, BABY.**

**OH BABY, BABY HOW WAS I SUPPOSED
TO KNOW,
THAT SOMETHING WASN'T RIGHT
HERE?
OH, BABY BABY,**

I SHOULDN'T HAVE LET YOU GO
AND NOW YOU'RE OUT OF SIGHT
YEAH.

SHOW ME, HOW YOU WANT IT TO BE,
'CAUSE I NEED TO KNOW NOW,
OH BECAUSE,

Chorus:
MY LONELINESS IS KILLING ME, (AND
I) I MUST CONFESS,
I STILL BELIEVE (STILL BELIEVE).
WHEN I'M NOT WITH YOU I LOSE MY
MIND.
GIVE ME A SIGN,
HIT ME BABY ONE MORE TIME.

OH, BABY BABY,
THE REASON I BREATHE IS YOU.
BOY YOU GOT ME BLINDED.
OH, BABY BABY,
THERE'S NOTHING THAT I WOULDN'T
DO,
THAT'S NOT THE WAY I PLANNED IT.

SHOW ME HOW YOU WANT IT TO BE,
TELL ME BABY, 'CAUSE I NEED TO
KNOW NOW,
OH BECAUSE...

CHORUS
OH BABY BABY,
(A OOOOOH)
OH BABY BABY,
(A YEAH YEAH)

OH BABY BABY,
HOW WAS I SUPPOSED TO KNOW?
OH, BABY BABY,
I SHOULDN'T HAVE LET YOU GO.

I MUST CONFESS,
THAT MY LONELINESS,
IS KILLING ME NOW –
DON'T YOU KNOW I STILL BELIEVE,
THAT YOU WILL BE HERE,
AND GIVE ME A SIGN,
HIT ME BABY ONE MORE TIME.

MY LONELINESS,
IS KILLING ME (AND I),

I MUST CONFESS,
I STILL BELIEVE (STILL BELIEVE)
WHEN I'M NOT WITH YOU,
I LOSE MY MIND,
GIVE ME A SIGN,
HIT ME BABY ONE MORE TIME.

I MUST CONFESS
(MY LONELINESS)
THAT MY LONELINESS
(IS KILLING ME)
IS KILLING ME NOW.
(I MUST CONFESS)
DON'T YOU KNOW I STILL BELIEVE?
(I STILL BELIEVE)
THAT YOU WILL BE HERE.
WHEN I'M NOT WITH YOU I LOSE MY
MIND.
GIVE ME A SIGN.
HIT ME BABY ONE MORE TIME.

23. BAND PLAYED ON
CASEY WOULD WALTZ WITH THE
STRAWBERRY BLONDE
AND THE BAND PLAYED ON.
HE'D GLIDE 'CROSS THE FLOOR WITH
THE GIRL HE ADORED,
AND THE BAND PLAYED ON.

HIS BRAIN WAS SO LOADED IT NEARLY
EXPLODED,
THE POOR GIRL WOULD SHAKE WITH
ALARM.
HE'D NE'ER LEAVE THE GIRL WITH
THE STRAWBERRY CURLS,
AND THE BAND PLAYED ON.
REPEAT SONG

24. BANG A GONG
INTRO

YOU'RE DIRTY AND SWEET, CLAD IN
BLACK, DON'T LOOK BACK, AND I
LOVE YOU.
YOU'RE DIRTY AND SWEET OH YEAH.

WELL, YOU'RE SLIM AND YOU'RE
WEAK,
YOU'VE GOT THE TEETH OF A HYDRA
UPON YOU.

**YOU'RE DIRTY SWEET AND YOU'RE
MY GIRL.**

Chorus:

**GET IT ON, BANG A GONG, GET IT ON.
GET IT ON, BANG A GONG, GET IT ON.
WELL YOU'RE BUILD LIKE A CAR, YOU
GOT A HUBCAB DIAMOND STAR HALO.
YOU'RE BUILT LIKE A TRUCK OH MY.
YOU'RE AN UNTAMED YOUTH, THAT'S
THE TRUTH, WITH YOUR CLOAK FULL
OF EAGLES,
YOU'RE DIRTY SWEET AND YOU'RE
MY GIRL.**

CHORUS

**WELL YOU'RE WINDY AND WILD,
YOU GOT THE BLUES,
I'M YOUR STOCKINGS AND SHOES,
YOU'RE WINDY AND WILD OH YEAH.
YOU'RE BUILT LIKE A CAR, YOU'VE
GOT A HUBCAP DIAMOND STAR HALO,
YOU'RE DIRTY SWEET AND YOU'RE
MY GIRL.**

CHORUS

CHORUS

**25. BEFORE THE NEXT TEARDROP
FALLS**

**IF HE BRINGS YOU HAPPINESS
THEN I WISH YOU ALL THE BEST.
IT'S YOUR HAPPINESS THAT MATTERS
MOST OF ALL.
BUT IF HE EVER BREAKS YOUR HEART,
IF THE TEARDROPS EVER START,
I'LL BE THERE BEFORE THE NEXT
TEARDROP FALLS.**

**I'LL BE THERE ANY TIME,
YOU NEED ME BY YOUR SIDE,
TO DRY AWAY
EVERY TEARDROP THAT YOU CRIED...
AND IF HE EVER LEAVES YOU BLUE,
JUST REMEMBER I LOVE YOU,
AND I'LL BE THERE BEFORE THE NEXT
TEARDROP FALLS...
AND I'LL BE THERE BEFORE THE NEXT
TEARDROP FALLS.**

**26. BEGIN THE BEGUINE
(INSTRUMENTAL)**

27. BEHIND CLOSED DOORS

**MY BABY MAKES ME PROUD
LORD, DON'T SHE MAKE ME PROUD.
SHE NEVER MAKES A SCENE
BY HANGIN' ALL OVER ME IN A
CROWD.
'CAUSE PEOPLE LIKE TO TALK
LORD, DON'T THEY LOVE TO TALK.
BUT WHEN THEY TURN OUT THE
LIGHTS,
I KNOW SHE'LL BE LEAVIN' WITH ME.**

Chorus:

**AND WHEN WE GET BEHIND CLOSED
DOORS,
THEN SHE LETS HER HAIR HANG
DOWN,
AND SHE MAKES ME GLAD THAT I'M A
MAN.
OH, NO ONE KNOWS WHAT GOES ON
BEHIND CLOSED DOORS.**

**MY BABY MAKES ME SMILE.
LORD, DON'T SHE MAKE ME SMILE.
SHE'S NEVER FAR AWAY,
OR TOO TIRED TO SAY, "I WANT YOU".
SHE'S ALWAYS A LADY,
JUST LIKE A LADY SHOULD BE.
BUT WHEN THEY TURN OUT THE
LIGHTS,
SHE'S STILL A BABY TO ME.**

**'CAUSE WHEN WE GET BEHIND
CLOSED DOORS,
THEN SHE LETS HER HAIR HANG
DOWN,
AND SHE MAKES ME GLAD THAT I'M A
MAN,
OH, NO ONE KNOWS WHAT GOES ON
BEHIND CLOSED DOORS.
BEHIND CLOSED DOORS.**

**28. BETTER THINGS TO DO
INTRO**

**DON'T TELL ME THE REASON THAT
YOU'RE CALLING,**

IT'S TO SEE IF I'M ALRIGHT SINCE
YOU'VE BEEN GONE,
'CAUSE I KNOW YOU AND I KNOW
WHY WE'RE TALKING.
YOU WANT ME TO SAY, I'M BARELY
HANGIN' ON.
WELL, MAYBE THAT WAS TRUE,
FOR A NIGHT OR TWO,
BUT NOW I'VE GOT BETTER THINGS
TO DO.

Chorus:

I COULD WASH MY CAR IN THE RAIN,
CHANGE MY NEW GUITAR STRINGS.
MOW THE YARD JUST THE SAME,
AS I DID YESTERDAY.
I DON'T NEED TO WASTE MY TIME,
CRYIN' OVER YOU.
I GOT BETTER THINGS TO DO.

MAYBE WHEN I DON'T HAVE SO MUCH
GOING,
OR QUITE SO MANY IRONS IN THE
FIRE,
I'LL FIND THE TIME TO MISS YOU LIKE
YOU'RE HOPING.
BUT NOW I CAN'T AFFORD THE
EFFORT IT REQUIRES.
WELL I'D LOVE TO TALK TO YOU,
BUT THEN I'D MISS DONAHUE.
THAT'S RIGHT,
I GOT BETTER THINGS TO DO.

CHORUS

CHECK THE AIR IN MY TIRES,
STRAIGHTEN MY STEREO WIRES,
COUNT THE STARS IN THE SKY,
OR JUST GET ON WITH MY LIFE,
I DON'T NEED TO WASTE MY TIME,
CRYIN' OVER YOU.
I GOT BETTER THINGS TO DO.
I GOT BETTER THINGS TO DO.

29. BEVERLY HILLBILLIES

COME AND LISTEN TO A STORY ABOUT
A MAN NAMED JED,
A POOR MOUNTAINEER, BARELY KEPT
HIS FAMILY FED.
THEN ONE DAY HE WAS SHOOTING AT
SOME FOOD,

AND UP THROUGH THE GROUND CAME
A BUBBLING CRUDE.
OIL THAT IS, BLACK GOLD, TEXAS
TEA.

WELL THE FIRST THING YOU KNOW
OLD JED'S A MILLIONAIRE,
KINFOLK SAID JED MOVE AWAY FROM
THERE,
SAID CALIFORNIA IS THE PLACE YOU
OUGHT TO BE,
SO THEY LOADED UP THE TRUCK AND
MOVED TO BEVERLY.

HILLS, THAT IS.
SWIMMING POOLS, MOVIE STARS.

THE BEVERLY HILLBILLIES!

WELL NOW ITS TIME TO SAY GOOD-
BYE TO JED AND ALL HIS KIN.
AND THEY WOULD LIKE TO THANK
YOU FOLKS FOR KINDLY DROPPING
IN.
YOU'RE ALL INVITED BACK AGAIN TO
THIS LOCALITY,
TO HAVE A HEAPING HELPING OF
THEIR HOSPITALITY.

HILLBILLY THAT IS. SET A SPELL.
TAKE YOUR SHOES OFF.
Y'ALL COME BACK NOW, Y'HEAR?

30. BICYCLE BUILT FOR TWO

DAISY, DAISY, GIVE ME YOUR ANSWER
DO.

I'M HALF CRAZY, ALL FOR THE LOVE
OF YOU.

IT WON'T BE A STYLISH MARRIAGE.

I CAN'T AFFORD A CARRIAGE.

BUT YOU'LL LOOK SWEET, UPON THE
SEAT, OF A BICYCLE BUILT FOR TWO.

REPEAT SONG/REPEAT LAST LINE

31. BILL BAILEY

WON'T YOU COME HOME BILL BAILEY?

WON'T YOU COME HOME?

I CRY THE WHOLE NIGHT LONG.

I'LL DO THE COOKIN' HONEY.
I'LL PAY THE RENT.
I KNOW I'VE DONE YOU WRONG.
REMEMBER THAT RAINY EVE THAT I
DROVE YOU OUT,
WITH NOTHIN' BUT A FINE TOOTH
COMB?

YES, I KNOW THAT I'M TOO BLAME.
AIN'T THAT A SHAME?
BILL BAILY WON'T YOU PLEASE COME
HOME?

REPEAT SONG

32. BILLIE JEAN
INTRO

SHE WAS MORE LIKE A BEAUTY
QUEEN FROM A MOVIE SCENE.
I SAID, DON'T MIND BUT WHAT DO
YOU MEAN, I AM THE ONE,
WHO WILL DANCE ON THE FLOOR IN
THE ROUND?
SHE SAID, I AM THE ONE, WHO WILL
DANCE ON THE FLOOR, IN THE ROUND.

SHE SAID HER NAME WAS BILLIE JEAN
AS SHE CAUSED A SCENE.
THEN EVERY HEAD WITH EYES, THAT
DREAMED OF BEING THE ONE,
WHO WOULD DANCE ON THE FLOOR
IN THE ROUND.

PEOPLE ALWAYS TOLD ME, BE
CAREFUL WHAT YOU DO.
DON'T GO AROUND BREAKING YOUNG
GIRLS' HEARTS,
AND MOTHER ALWAYS TOLD ME, BE
CAREFUL WHO YOU LOVE,
BE CAREFUL WHAT YOU DO, CAUSE
THE LIE BECOMES THE TRUTH.

HEY HEY

Chorus:
BILLE JEAN IS NOT MY LOVER,
SHE'S JUST A GIRL WHO CLAIMS THAT
I AM THE ONE,
BUT THE KID IS NOT MY SON.
SHE CLAIMS I AM THE ONE,
BUT THE KID IS NOT MY SON.

FOR FORTY DAYS AND FOR FORTY
NIGHTS,
THE LAW WAS ON HER SIDE.
BUT WHO CAN STAND WHEN SHE'S IN
DEMAND, HER SCHEMES AND PLANS.
'CAUSE WE DANCED ON THE FLOOR IN
THE ROUND?
SO TAKE MY STRONG ADVICE,
REMEMBER TO ALWAYS THINK
TWICE.
(DON'T THINK TWICE. DON'T THINK
TWICE.)

SHE TOLD MY BABY, WE DANCED 'TIL
THREE,
THEN SHE LOOKED AT ME,
THEN SHOWED A PHOTO, MY BABY
CRIED, HIS EYES WERE LIKE MINE.
(OH NO)
'CAUSE WE DANCED ON THE FLOOR IN
THE ROUND. BABY.

PEOPLE ALWAYS TOLD ME, BE
CAREFUL WHAT YOU DO,
DON'T GO AROUND BREAKING YOUNG
GIRLS' HEARTS.

SHE CAME AND STOOD RIGHT BY ME
JUST THE SMELL OF SWEET PERFUME,
THIS HAPPENED MUCH TOO SOON,
SHE CALLED ME TO HER ROOM.

CHORUS
CHORUS
BILLIE JEAN IS NOT MY
LOVER...REPEAT FADE

33. BLACK VELVET
INTRO

MISSISSIPPI, IN THE MIDDLE OF A DRY
SPELL.
JIMMY ROGERS ON ELECTRO UP
HIGH.
MAMA'S DANCIN' WITH BABY ON HER
SHOULDERS.
THE SUN IS SETTIN' LIKE MOLASSES IN
THE SKY.
THE BOY COULD SING. HE KNEW HOW
TO MOVE EVERYTHING.

ALWAYS WANTING MORE, HE'D
LEAVE YOU LONGING FOR...

Chorus:

BLACK VELVET AND THAT LITTLE
BOY SMILE,
BLACK VELVET WITH THAT SLOW
SOUTHERN STYLE,
A NEW RELIGION THAT WILL BRING
HER TO YOUR KNEES,
BLACK VELVET, IF YOU PLEASE.

UP IN MEMPHIS, THE MUSIC'S LIKE A
HEATWAVE,
WHITE LIGHTNIN' BOUND TO DRIVE
YOU WILD.
MAMMA'S BABY IS IN THE HEART OF
EVERY SCHOOLGIRL.
LOVE ME TENDER LEAVES 'EM CRYIN'
IN THE AISLE.
THE WAY HE MOVED, IT WAS A SIN, SO
SWEET AND TRUE,
ALWAYS WANTING MORE, HE'D
LEAVE YOU LONGING FOR...

CHORUS

EVERY WORD OF EVERY SONG THAT
HE SANG WAS FOR YOU.
IN A FLASH HE WAS GONE.
IT HAPPENED SO SOON. WHAT COULD
YOU DO?
MUSICAL BREAK
CHORUS
CHORUS

34. BLUE BAYOU
INTRO

I FEEL SO BAD I GOT A WORRIED
MIND.
I'M SO LONESOME ALL THE TIME,
SINCE I LEFT MY BABY BEHIND,
ON BLUE BAYOU.

SAVING NICKLES, SAVING DIMES,
WORKING TIL THE SUN DON'T SHINE,
LOOKING FORWARD TO HAPPIER
TIMES, ON BLUE BAYOU.

Chorus:

I'M GOING BACK SOMEDAY,
COME WHAT MAY, TO BLUE BAYOU.
WHERE THE FOLKS ARE FINE,
AND THE WORLD IS MINE,
ON BLUE BAYOU.
WHERE THOSE FISHING BOATS,
WITH THEIR SAILS AFLOAT,
IF I COULD ONLY SEE,
THAT FAMILIAR SUNRISE,
THROUGH SLEEPY EYES,
HOW HAPPY I'D BE.

GONNA SEE MY BABY AGAIN.
GONNA BE WITH SOME OF MY
FRIENDS.
MAYBE I'LL FEEL BETTER AGAIN,
ON BLUE BAYOU.

SAVING NICKLES, SAVING DIMES,
WORKING TIL THE SUN DON'T SHINE,
LOOKING FORWARD TO HAPPIER
TIMES, ON BLUE BAYOU.

CHORUS
MUSICAL BREAK

OH THAT BOY OF MINE
BY MY SIDE,
THE SILVER MOON,
AND THE EVENING TIDE,
OH SOME SWEET DAY,
GONNA TAKE AWAY,
THIS HURTING INSIDE.
WELL I'LL NEVER BE BLUE,
MY DREAMS COME TRUE,
ON BLUE BAYOU.

35. BLUE EYES CRYING IN THE RAIN
IN THE TWILIGHT GLOW I SEE THEM
BLUE EYES CRYIN' IN THE RAIN.
WHEN WE KISSED GOODBYE AND
PARTED,
I KNEW WE'D NEVER MEET AGAIN.

LOVE IS LIKE A DYIN' EMBER,
ONLY MEMORIES REMAIN.
THROUGH THE AGES I'LL REMEMBER,
BLUE EYES CRYIN' IN THE RAIN.

SOME DAY WHEN WE MEET UP
YONDER,
WE'LL STROLL HAND IN HAND AGAIN.
IN A LAND THAT KNOWS NO PARTIN',
BLUE EYES CRYIN' IN THE RAIN.
NOW MY HAIR HAS TURNED TO
SILVER,
ALL MY LIFE I'VE LOVED IN VAIN.
I CAN SEE HER STAR IN HEAVEN,
BLUE EYES CRYING IN THE RAIN.

36. BLUE VELVET

SHE WORE BLUE VELVET.
BLUER THAN VELVET WAS THE
NIGHT,
SOFTER THAN SATIN WAS THE LIGHT
FROM THE STARS.

SHE WORE BLUE VELVET.
BLUER THAN VELVET WERE HER
EYES.
WARMER THAN MAY, HER TENDER
SIGHS.
LOVE WAS OURS.

OURS A LOVE I HELD TIGHTLY,
FEELING THE RAPTURE GROW.
LIKE A FLAME BURNING BRIGHTLY,
BUT WHEN SHE LEFT, GONE WAS THE
GLOW, OF

BLUE VELVET
BUT IN MY HEART THERE'LL ALWAYS
BE,
PRECIOUS AND WARM A MEMORY.
THROUGH THE YEARS,
AND I STILL CAN SEE BLUE VELVET
THROUGH MY TEARS.

SHE WORE BLUE VELVET.
BUT IN MY HEART THERE'LL ALWAYS
BE,
PRECIOUS AND WARM A MEMORY
THROUGH THE YEARS.
AND I STILL CAN SEE BLUE VELVET
THROUGH MY TEARS.

37. BLUEBERRY HILL

I FOUND MY THRILL, ON BLUEBERRY
HILL, ON BLUEBERRY HILL, WHERE I
FOUND YOU.

THE MOON STOOD STILL, ON
BLUEBERRY HILL, AND LINGERED
UNTIL, MY DREAMS CAME TRUE.
THE WIND IN THE WILLOWS PLAYED
LOVE'S SWEET MELODY, BUT ALL
THOSE VOWS WE MADE, WERE NEVER
TO BE.

THO' WE'RE APART, YOU'RE PART OF
ME STILL, 'CAUSE YOU WERE MY
THRILL,
ON BLUEBERRY HILL.

BRIDGE

THO' WE'RE APART, YOU'RE PART OF
ME STILL, 'CAUSE YOU WERE MY
THRILL, ON BLUEBERRY HILL.

38. BORN TO BE WILD

INTRO

GET YOUR MOTOR RUNNIN'.
HEAD OUT ON THE HIGHWAY.
LOOKIN' FOR ADVENTURE,
AND WHATEVER COMES OUR WAY.
YEAH DARLIN', GO MAKE IT HAPPEN.
TAKE THE WORLD IN A LOVE
EMBRACE.
FIRE ALL OF YOUR GUNS AT ONCE,
AND EXPLODE INTO SPACE.

I LIKE SMOKE AND LIGHTNING,
HEAVY METAL THUNDER.
RACIN' WITH THE WIND,
AND THE FEELIN' THAT I'M UNDER.

YEAH DARLIN', GO MAKE IT HAPPEN.
TAKE THE WORLD IN A LOVE
EMBRACE.
FIRE ALL OF YOUR GUNS AT ONCE,
AND EXPLODE INTO SPACE.

LIKE A TRUE NATURE'S CHILD,
WE WERE BORN, BORN TO BE WILD.
WE CAN CLIMB SO HIGH,
I NEVER WANNA DIE.

BORN TO BE WILD.
BORN TO BE WILD.

MUSICAL BREAK

GET YOUR MOTOR RUNNIN'.
HEAD OUT ON THE HIGHWAY.
LOOKIN' FOR ADVENTURE,
AND WHATEVER COMES OUR WAY.

YEAH DARLIN', GO MAKE IT HAPPEN.
TAKE THE WORLD IN A LOVE
EMBRACE.
FIRE ALL OF YOUR GUNS AT ONCE,
AND EXPLODE INTO SPACE.

LIKE A TRUE NATURE'S CHILD,
WE WERE BORN, BORN TO BE WILD.
WE CAN CLIMB SO HIGH,
I NEVER WANNA DIE.

BORN TO BE WILD.
BORN TO BE WILD.

39. BOTH SIDES NOW INTRO

ROWS AND FLOWS OF ANGEL HAIR,
AND ICE CREAM CASTLES IN THE AIR,
AND FEATHER CANYONS,
EVERYWHERE,
I'VE LOOKED AT CLOUDS THAT WAY.

BUT NOW THEY ONLY BLOCK THE
SUN.
THEY RAIN AND SNOW ON EVERYONE.
SO MANY THINGS I WOULD'VE DONE,
BUT CLOUDS GOT IN MY WAY.

I'VE LOOKED AT CLOUDS FROM BOTH
SIDES NOW,
FROM UP AND DOWN, AND STILL
SOMEHOW,
IT'S CLOUD ILLUSIONS, I RECALL.
I REALLY DON'T KNOW CLOUDS AT
ALL.

MOONS AND JONES AND FERRIS
WHEELS,
THE DIZZY DANCIN' WAY YOU FEEL,
AS EVERY FAIRY TALE COMES REAL,
I'VE LOOKED AT LOVE THAT WAY.

BUT NOW IT'S JUST ANOTHER SHOW.
YOU LEAVE 'EM LAUGHIN' WHEN YOU
GO,

AND IF YOU CARE, DON'T LET THEM
KNOW.
DON'T GIVE YOURSELF AWAY.

I'VE LOOKED AT LOVE FROM BOTH
SIDES NOW,
FROM GIVE AND TAKE, AND STILL
SOMEHOW,
IT'S LOVE'S ILLUSIONS, I RECALL.
I REALLY DON'T KNOW LOVE AT ALL.

TEARS AND FEARS AND FEELING
PROUD,
TO SAY "I LOVE YOU" RIGHT OUT
LOUD.
DREAMS AND SCHEMES AND CIRCUS
CROWDS,
I'VE LOOKED AT LIFE THAT WAY.

BUT NOW OLD FRIENDS ARE ACTING
STRANGE.
THEY SHAKE THEIR HEADS, THEY SAY
I'VE CHANGED.
WELL, SOMETHING'S LOST, BUT
SOMETHING'S GAINED,
IN LIVING EVERY DAY.

I'VE LOOKED AT LIFE FROM BOTH
SIDES NOW,
FROM WIN AND LOSE AND STILL
SOMEHOW,
IT'S LIFE'S ILLUSIONS, I RECALL.
I REALLY DON'T KNOW LIFE AT ALL.

I'VE LOOKED AT LIFE FROM BOTH
SIDES NOW,
FROM UP AND DOWN, AND STILL
SOMEHOW,
IT'S LIFE'S ILLUSIONS, I RECALL,
I REALLY DON'T KNOW LIFE AT ALL.

40. BOYS OF SUMMER INTRO

NOBODY ON THE ROAD.
NO BODY ON THE BEACH.
I FEEL IT IN THE AIR.
THE SUMMER'S OUT OF REACH.
EMPTY LAKE,
EMPTY STREETS.
THE SUN GOES DOWN ALONE.

I'M DRIVING BY YOUR HOUSE,
THOUGH I KNOW YOU'RE NOT HOME
BUT...

I CAN SEE YOU,
YOUR BROWN SKIN SHINING IN THE
SUN.
YOU GOT YOUR HAIR COMBED BACK
AND SUNGLASSES ON BABY.
I CAN TELL YOU MY LOVE FOR YOU
WILL STILL BE STRONG,
AFTER THE BOYS OF SUMMER HAVE
GONE.

I NEVER WILL FORGET THOSE
NIGHTS.
I WONDER IF IT WAS A DREAM.
REMEMBER HOW I MADE YOU CRAZY?
REMEMBER HOW I MADE YOU
SCREAM?
NOW I DON'T UNDERSTAND WHAT
HAPPENED TO OUR LOVE,
BUT BABE I'M GONNA GET YOU BACK,
I'M GONNA SHOW YOU WHAT I'M
MADE OF.

I CAN SEE YOU,
YOUR BROWN SKIN SHINING IN THE
SUN,
I SEE YOU WALKING REAL SLOW,
SMILING AT EVERYONE.
I CAN TELL YOU MY LOVE FOR YOU
WILL STILL BE STRONG,
AFTER THE BOYS OF SUMMER HAVE
GONE.

MUSICAL BREAK

OUT ON THE ROAD TODAY,
I SAW A DEADHEAD STICKER ON A
CADILLAC.
A LITTLE VOICE INSIDE MY HEAD,
SAID DON'T LOOK BACK,
YOU CAN NEVER LOOK BACK.
I THOUGHT I KNEW WHAT LOVE WAS,
WHAT DID I KNOW?
THOSE DAYS ARE GONE FOREVER,
I SHOULD JUST LET 'EM GO BUT...

I CAN SEE YOU,

YOUR BROWN SKIN SHINING IN THE
SUN.
YOU GOT THE TOP PULLED DOWN AND
RADIO ON BABY.
I CAN TELL YOU MY LOVE FOR YOU
WILL STILL BE STRONG,
AFTER THE BOYS OF SUMMER HAVE
GONE.

I CAN SEE YOU,
YOUR BROWN SKIN SHINING IN THE
SUN.
YOU GOT YOUR HAIR SLICKED BACK
AND
WAYFARERS ON BABY.
I CAN TELL YOU MY LOVE FOR YOU
WILL STILL BE STRONG,
AFTER THE BOYS OF SUMMER HAVE
GONE...

41. BREAKDOWN

INTRO

IT'S ALRIGHT IF YOU LOVE ME.
IT'S ALRIGHT IF YOU DON'T.
I'M NOT AFRAID OF YOU RUNNING
AWAY HONEY. I GET THE FEELING
YOU WON'T.

THERE IS NO SENSE IN PRETENDING.
YOUR EYES GIVE YOU AWAY.
SOMETHING INSIDE YOU
IS FEELING LIKE I DO,
WE'VE SAID ALL THERE IS TO SAY.

Chorus:

BABY, BREAKDOWN, GO AHEAD AND
GIVE IT TO ME.
BREAKDOWN, HONEY TAKE ME
THROUGH THE NIGHT. (BREAK,
BREAK, BREAKDOWN)
BREAKDOWN, I'M STANDING HERE,
CAN'T YOU SEE?
BREAKDOWN, IT'S ALRIGHT.
IT'S ALRIGHT.
IT'S ALRIGHT.

MUSICAL INTERLUDE

BREAKDOWN, GO AHEAD AND GIVE IT
TO ME.

BREAKDOWN, HONEY TAKE ME
THROUGH THE NIGHT.
BREAKDOWN, NOW I'M STANDING
HERE,
CAN'T YOU SEE?
BREAKDOWN, IT'S ALRIGHT.
IT'S ALRIGHT.
IT'S ALRIGHT.

42. BRING ME SOME WATER
INTRO

TONIGHT I FEEL SO WEAK,
BUT ALL IN LOVE IS FAIR.
I TURN THE OTHER CHEEK.
I FEEL THE SLAP AND THE STING OF
THE FOUL NIGHT AIR.
AND I KNOW YOU'RE ONLY HUMAN,
AND I HAVEN'T GOT TALKING ROOM.
BUT TONIGHT WHILE I'M MAKING
EXCUSES,
SOME OTHER WOMAN IS MAKING
LOVE TO YOU.

Chorus:
SOMEBODY BRING ME SOME WATER.
CAN'T YOU SEE I'M BURNING ALIVE?
CAN'T YOU SEE MY BABY'S GOT
ANOTHER LOVER,
I DON'T KNOW HOW I'M GONNA
SURVIVE.
SOMEBODY BRING ME SOME WATER.
CAN'T YOU SEE IT'S OUT OF CONTROL.
BABY'S GOT MY HEART AND MY
BABY'S GOT MY MIND,
BUT TONIGHT THE SWEET DEVIL,
SWEET DEVIL'S GOT MY SOUL.

WILL THIS ACHING PASS?
WHEN WILL THIS NIGHT BE
THROUGH?
I WANT TO HEAR THE BREAKING
GLASS.
I WANT TO FEEL THE STEEL OF THE
RED HOT TRUTH.
AND I'D DO ANYTHING TO GET IT OUT
OF MY MIND.
I NEED SOME INSANITY OF THAT
TEMPORARY KIND.
TELL ME HOW WILL I EVER BE THE
SAME,

WHEN I KNOW THAT THAT WOMAN IS
WHISPERING YOUR NAME?
CHORUS
BREAK
OH THE DEVIL'S GOT MY SOUL.
CHORUS
THE SWEET DEVIL'S GOT MY SOUL.

43. BROWN EYED GIRL
INTRO

HEY, WHERE DID WE GO,
DAYS WHEN THE RAIN CAME?
DOWN IN THE HOLLOW,
PLAYIN' A NEW GAME.
LAUGHING AND A RUNNING, HEY HEY.
SKIPPING AND A JUMPING
IN THE MISTY MORNING FOG, AND
YOU,
MY BROWN EYED GIRL.
YOU'RE MY, BROWN EYED GIRL.

SO WHAT EVER HAPPENED,
TO TUESDAY AND SO SLOW?
GOING DOWN THE OLD MINE, WITH A
TRANSISTOR RADIO.
STANDING IN THE SUNLIGHT
LAUGHING.
HIDING BEHIND A RAINBOW'S WALL.
SLIPPING AND A SLIDING,
ALL ALONG THE WATERFALL WITH
YOU,
MY BROWN EYED GIRL.
YOU'RE MY, BROWN EYED GIRL.

DO YOU REMEMBER WHEN,
WE USED TO SING?
SHA LA LA LA LA LA LA LA LA LA TE
DA
ETC.
SO HARD TO FIND MY WAY,
NOW THAT I'M ON MY OWN.
I SAW YOU JUST THE OTHER DAY,
MY HOW YOU HAVE GROWN.
CAST MY MEMORY BACK THERE,
LORD.
SOMETIMES I'M OVERCOME THINKIN'
ABOUT, MAKING LOVE IN THE GREEN
GRASS,
UNDERNEATH THE STADIUM, WITH
YOU,

MY BROWN EYED GIRL.
YOU'RE MY, BROWN EYED GIRL.

DO YOU REMEMBER WHEN,
WE USED TO SING?
SHA LA LA LA LA LA LA LA TE DA
ETC.

44. BUILDING A MYSTERY
INTRO

YOU COME OUT AT NIGHT,
THAT'S WHEN THE ENERGY COMES,
WHEN THE DARK SIDE'S LIGHT,
AND THE VAMPIRES ROAM.
YOU STRUT YOUR RASTA WEAR
AND YOUR SUICIDE POEM
AND A CROSS FROM A FAITH
THAT DIED BEFORE JESUS CAME.
YOU'RE BUILDING A MYSTERY.

YOU LIVE IN A CHURCH
WHERE YOU SLEEP WITH VODOO
DOLLS
AND YOU WON'T GIVE UP THE SEARCH
FOR THE GHOSTS IN THE HALLS.
YOU WEAR SANDALS IN THE SNOW
AND A SMILE THAT WON'T WASH
AWAY.
CAN YOU LOOK OUT THE WINDOW
WITHOUT YOUR SHADOW GETTING IN
THE WAY.

YOU'RE SO BEAUTIFUL, WITH AN
EDGE AND CHARM,
AND SO CAREFUL, WHEN, I'M IN YOUR
ARMS.

Chorus:
'CAUSE YOU'RE WORKING,
BUILDING A MYSTERY,
HOLDING ON AND HOLDING IT IN.
YEAH YOU'RE WORKING,
BUILDING A MYSTERY,
AND CHOOSING SO CAREFULLY.

YOU WOKE UP SCREAMING ALOUD
A PRAYER FROM YOUR SECRET GOD,
BUT YOU FEED OFF OUR FEARS,
AND HOLD BACK YOUR TEARS.

YOU GIVE US A TANTRUM AND A
KNOW IT ALL GRIN,
JUST WHEN WE NEED ONE,
WHEN EVENING'S THIN.

OH YOU'RE BEAUTIFUL,
A BEAUTIFUL FUCKED UP MAN.
YOU'RE SETTING UP YOUR
RAZOR WIRE SHRINE.

CHORUS
CHORUS
YEAH YOU'RE BUILDING,
BUILDING A MYSTERY.

**45. BY THE LIGHT OF THE SILVERY
MOON**

BY THE LIGHT, OF THE SILVERY
MOON,
I WANT TO SPOON TO MY HONEY, AND
CROON LOVE'S TUNE.

CHORUS:
HONEYMOON, KEEP A SHININ' IN
JUNE.
YOUR SILVERY BEAMS WILL BRING
LOVE'S DREAMS,
WE'LL BE CUDDLING SOON,
BY THE SILVERY MOON.

BY THE LIGHT (NOT THE DARK BUT
THE LIGHT)
OF THE SILVERY MOON (NOT THE SUN
BUT THE MOON)
I WANT TO SPOON (NOT A FORK, BUT A
SPOON)
TO MY HONEY AND CROON LOVE'S
TUNE.
HONEYMOON (NOT THE SUN BUT THE
MOON)
KEEP A SHININ' IN JUNE (NOT JULY
BUT JUNE)
YOUR SILVERY BEAMS, WILL BRING
LOVE'S DREAMS,
WE'LL BE CUDDLING SOON,
BY THE SILVERY MOON,
BY THE SILVERY MOON.

REPEAT FIRST VERSE AND CHORUS
THE SILVERY MOON

46. BYE BYE BLACKBIRD

PACK UP ALL MY CARES AND WOES,
FEELING LOW, HERE I GO,
BYE, BYE BLACKBIRD.
WHERE SOMEBODY WAITS FOR ME,
SUGAR SWEET, SO IS SHE,
BYE, BYE BLACKBIRD.

NO ONE SEEMS TO LOVE OR
UNDERSTAND ME.
ALL THE HARD LUCK STORIES THEY
ALL HAND ME.
WHERE SOMEBODY SHINES THE
LIGHT,
I'LL BE KIND OF LATE TONIGHT.
BYE, BYE BLACKBIRD.

REPEAT SONG

47. BYE BYE LOVE

BYE-BYE, LOVE.
BYE-BYE, HAPPINESS.
HELLO, LONELINESS.
I THINK I'M GONNA CRY.
BYE-BYE, LOVE.
BYE-BYE, SWEET CARESS.
HELLO, EMPTINESS.
I FEEL LIKE I COULD DIE.
BYE-BYE, MY LOVE, GOODBYE.

THERE GOES MY BABY WITH
SOMEONE NEW.
SHE SURE LOOKS HAPPY, I SURE AM
BLUE.
SHE WAS MY BABY TILL HE STEPPED
IN.
GOODBYE TO ROMANCE, THAT MIGHT
HAVE BEEN.
BYE-BYE, LOVE.
BYE-BYE, HAPPINESS.
HELLO, LONELINESS.
I THINK I'M GONNA CRY.
BYE-BYE, LOVE.
BYE-BYE, SWEET CARESS.
HELLO, EMPTINESS.
I FEEL LIKE I COULD DIE.
BYE-BYE, MY LOVE, GOODBYE.

I'M THROUGH WITH ROMANCE, I'M
THROUGH WITH LOVE.
I'M THROUGH WITH COUNTING, THE

STARS ABOVE,
AND HERE'S THE REASON THAT I'M SO
FREE,
MY LOVING BABY IS THROUGH, WITH
ME.

BYE-BYE, LOVE.
BYE-BYE, HAPPINESS.
HELLO, LONELINESS.
I THINK I'M GONNA CRY.
BYE-BYE, LOVE.
BYE-BYE, SWEET CARESS.
HELLO, EMPTINESS.
I FEEL LIKE I COULD DIE.
BYE-BYE, MY LOVE, GOODBYE.
BYE-BYE, MY LOVE, GOODBYE.
BYE-BYE, MY LOVE, GOODBYE.
BYE-BYE, MY LOVE, GOODBYE.

48. CALIFORNIA DREAMING

ALL THE LEAVES ARE BROWN (ALL
THE LEAVES ARE BROWN)
AND THE SKY IS GREY (AND THE SKY
IS GREY)
I'VE BEEN FOR A WALK (I'VE BEEN
FOR A WALK)
ON SUCH A WINTER'S DAY (ON SUCH A
WINTER'S DAY)
I'D BE SAFE AND WARM (I'D BE SAFE
AND WARM)
IF I WAS IN L.A. (IF I WAS IN L.A.)
CALIFORNIA DREAMING (CALIFORNIA
DREAMING)
ON SUCH A WINTER'S DAY (ON SUCH A
WINTER'S DAY)

STOPPED INTO A CHURCH (STOPPED
INTO A CHURCH)
I PASSED ALONG THE WAY (I PASSED
ALONG THE WAY)
AND I GOT DOWN ON MY KNEES (GOT
DOWN ON MY KNEES)
AND I BEGAN TO PRAY (I BEGAN TO
PRAY)
YOU KNOW THE PREACHER LIKES THE
COLD,
(PREACHER LIKES THE COLD)
HE KNOWS I'M GONNA STAY (HE
KNOWS I'M GONNA STAY)
CALIFORNIA DREAMING (CALIFORNIA
DREAMING)

ON SUCH A WINTER'S DAY.
INSTRUMENTAL BREAK

REPEAT FIRST VERSE
CALIFORNIA DREAMING, ON SUCH A
WINTER'S DAY.
CALIFORNIA DREAMING, ON SUCH A
WINTER'S DAY.

49. CAMPTOWN RACES
CAMPTOWN LADIES SING THIS SONG,
DO DAH, DO DAH.
CAMPTOWN RACE TRACK FIVE MILES
LONG,
OH DE DO DAH DAY.
I CAME DOWN HERE WITH MY HAT
CAVED IN,
DO DAH, DO DAH,
GO BACK HOME WITH A POCKET FULL
OF TIN,
OH DE DO DAH DAY.

GWINE TO RUN ALL NIGHT,
GWINE TO RUN ALL DAY.
I BET MY MONEY ON A BOB TAILED
NAG,
SOMEBODY BET ON THE BAY.
UP ONE KEY
REPEAT SONG

50. CANADIAN SUNSET
(INSTRUMENTAL)

51. CANDLE IN THE WIND
GOODBYE, NORMA JEAN.
THOUGH I NEVER KNEW YOU AT ALL,
YOU HAD THE GRACE TO HOLD
YOURSELF,
WHILE THOSE AROUND YOU
CRAWLED.
THEY CRAWLED OUT OF THE
WOODWORK,
AND THEY WHISPERED INTO YOUR
BRAIN.
THEY SET YOU ON THE TREADMILL
AND THEY MADE YOU CHANGE YOUR
NAME.

AND IT SEEMS TO ME YOU LIVED
YOUR LIFE,
LIKE A CANDLE IN THE WIND,

NEVER KNOWING WHO TO CLING TO
WHEN THE RAIN SET IN.
AND I WOULD HAVE LIKED TO KNOWN
YOU,
BUT I WAS JUST A KID.
YOUR CANDLE BURNED OUT LONG
BEFORE,
YOUR LEGEND EVER DID.

LONELINESS WAS TOUGH.
THE TOUGHEST ROLE YOU EVER
PLAYED.
HOLLYWOOD CREATED A SUPERSTAR
AND PAIN WAS THE PRICE YOU PAID.
EVEN WHEN YOU DIED,
OH, THE PRESS STILL HOUNDED YOU.
ALL THE PAPERS HAD TO SAY,
WAS THAT MARILYN WAS FOUND IN
THE NUDE.

AND IT SEEMS TO ME YOU LIVED
YOUR LIFE,
LIKE A CANDLE IN THE WIND.
NEVER KNOWING WHO TO CLING TO
WHEN THE RAIN SET IN.
AND I WOULD HAVE LIKED TO KNOWN
YOU,
BUT I WAS JUST A KID.
YOUR CANDLE BURNED OUT LONG
BEFORE,
YOUR LEGEND EVER DID.

GOODBYE, NORMA JEAN.
THOUGH I NEVER KNEW YOU AT ALL
YOU HAD THE GRACE TO HOLD
YOURSELF,
WHILE THOSE AROUND YOU
CRAWLED.
GOODBYE, NORMA JEAN.
FROM THE YOUNG MAN IN THE 22ND
ROW,
WHO SEES YOU AS SOMETHING MORE
THAN SEXUAL,
MORE THAN JUST OUR MARILYN
MONROE.

AND IT SEEMS TO ME YOU LIVED
YOUR LIFE,
LIKE A CANDLE IN THE WIND.
NEVER KNOWING WHO TO CLING TO
WHEN THE RAIN SET IN.

AND I WOULD HAVE LIKED TO KNOWN
YOU,
BUT I WAS JUST A KID.
YOUR CANDLE BURNED OUT LONG
BEFORE,
YOUR LEGEND EVER DID.
YOUR CANDLE BURNED OUT LONG
BEFORE,
YOUR LEGEND EVER DID.

52. CAN'T BUY ME LOVE
CAN'T BUY ME LOVE, LOVE.
CAN'T BUY ME LOVE, LOVE.
CAN'T BUY ME LOVE...

I'LL BUY YOU A DIAMOND RING MY
FRIEND,
IF IT MAKES YOU FEEL ALRIGHT.
I'LL GIVE YOU ALL I'VE GOT TO GIVE,
IF IT MAKES YOU FEEL ALRIGHT.
FOR I DON'T CARE TOO MUCH FOR
MONEY,
'CAUSE MONEY CAN'T BUY ME LOVE.

I'LL GIVE YOU ALL I'VE GOT TO GIVE,
IF YOU SAY YOU LOVE ME TOO.
I MAY NOT HAVE A LOT TO GIVE,
BUT WHAT I GOT I'LL GIVE TO YOU.
FOR I DON'T CARE TOO MUCH FOR
MONEY,
FOR MONEY CAN'T BUY ME LOVE.
CAN'T BUY ME LOVE,
EVERYBODY TELLS ME SO.
CAN'T BUY ME LOVE,
NO NO NO, NO.

SAY YOU DON'T NEED NO DIAMOND
RING,
AND I'LL BE SATISFIED.
TELL ME THAT YOU WANT THOSE
KIND OF THINGS, THAT MONEY JUST
CAN'T BUY.
I DON'T CARE TOO MUCH FOR MONEY,
'CAUSE MONEY CAN'T BUY ME LOVE.

OOH, CAN'T BUY ME LOVE, LOVE.
CAN'T BUY ME LOVE, NO.

53. CAROLINA IN THE MORNING
INTRO

NOTHING COULD BE FINER THAN TO
BE IN CAROLINA IN THE MORNING.
NO ONE COULD BE SWEETER THAN MY
SWEETIE WHEN I MEET HER IN THE
MORNING.
WHERE THE MORNING GLORIES
TWINE AROUND THE DOOR,
WHISPERING PRETTY STORIES I LONG
TO HEAR ONCE MORE.

STROLLING WITH MY GIRLIE WHERE
THE DEW IS PEARLY EARLY IN THE
MORNING.
BUTTERFLIES ALL FLUTTER UP AND
KISS EACH BUTTERCUP AT DAWNING.
IF I HAD ALADDIN'S LAMP FOR ONLY A
DAY,
I'D MAKE A WISH AND HERE'S WHAT
I'D SAY,
NOTHING COULD BE FINER THAN TO
BE IN CAROLINA IN THE MORNING.

MUSICAL BREAK
WHERE THE MORNING GLORIES
TWINE AROUND THE DOOR,
WHISPERING PRETTY STORIES I LONG
TO HEAR ONCE MORE.

STROLLING WITH MY GIRLIE WHERE
THE DEW IS PEARLY EARLY IN THE
MORNING.
BUTTERFLIES ALL FLUTTER UP AND
KISS EACH BUTTERCUP AT DAWNING.

IF I HAD ALADDIN'S LAMP FOR ONLY A
DAY,
I'D MAKE A WISH AND HERE'S WHAT
I'D SAY,
NOTHING COULD BE FINER THAN TO
BE IN CAROLINA IN THE MORNING.

54. CARRY ON MY WAYWARD SON
CARRY ON MY WAYWARD SON
THERE'LL BE PEACE WHEN YOU ARE
DONE.
LAY YOUR WEARY HEAD TO REST.
DON'T YOU CRY NO MORE.

ONCE I ROSE ABOVE THE NOISE AND
CONFUSION,
JUST TO GET A GLIMPSE BEYOND THIS
ILLUSION.
I WAS SOARING EVER HIGHER,
BUT I FLEW TOO HIGH.

THOUGH MY EYES COULD SEE, I STILL
WAS A BLIND MAN.
THOUGH MY MIND COULD THINK, I
STILL WAS A MAD MAN.
I HEAR THE VOICES WHEN I'M
DREAMING,
I CAN HEAR THEM SAY...

Chorus:

CARRY ON, MY WAYWARD SON
THERE'LL BE PEACE WHEN YOU ARE
DONE.
LAY YOUR WEARY HEAD TO REST
DON'T YOU CRY NO MORE.

MASQUERADING AS A MAN WITH A
REASON,
MY CHARADE IS THE EVENT OF THE
SEASON,
AND IF I CLAIM TO BE A WISE MAN,
WELL IT SURELY MEANS THAT I DON'T
KNOW.
ON A STORMY SEA OF MOVING
EMOTION,
TOSSED ABOUT, I'M LIKE A SHIP ON
THE OCEAN,
I SET A COURSE FOR WINDS OF
FORTUNE,
BUT I HEAR THE VOICES SAY...

CARRY ON, MY WAYWARD SON
THERE'LL BE PEACE WHEN YOU ARE
DONE,
LAY YOUR WEARY HEAD TO REST
DON'T YOU CRY NO MORE
NO!

MUSICAL INTERLUDE

CARRY ON, YOU WILL ALWAYS
REMEMBER.
CARRY ON, NONE CAN EQUAL THE
SPLENDOR.

NOW YOUR LIFE'S NO LONGER EMPTY
SURELY HEAVEN WAITS FOR YOU.

CARRY ON, MY WAYWARD SON
THERE'LL BE PEACE WHEN YOU ARE
DONE.
LAY YOUR WEARY HEAD TO REST
DON'T YOU CRY (DON'T YOU CRY NO
MORE)
NO MORE!

55. CECILIA
INTRO

CECILIA, YOU'RE BREAKIN' MY
HEART.
YOU'RE SHAKIN' MY CONFIDENCE
DAILY.
OH CECILIA, I'M DOWN ON MY KNEES,
I'M BEGGIN' YOU PLEASE TO COME
HOME.

REPEAT CHORUS
COME ON HOME.
MAKING LOVE IN THE AFTERNOON,
WITH CECILIA,
UP IN MY BEDROOM.
I GOT UP TO WASH MY FACE,
WHEN I COME BACK TO BED,
SOMEONE'S TAKEN MY PLACE.

CHORUS

JUBILATION. SHE LOVES ME AGAIN.
I FALL ON THE FLOOR AND I'M
LAUGHING.
JUBILATION. SHE LOVES ME AGAIN.
I FALL ON THE FLOOR AND I'M
LAUGHING.

CHORUS
COME ON HOME.

56. CHERRY PINK AND APPLE
BLOSSOM WHITE (INSTRUMENTAL)

57. CHINA GROVE
INTRO

WHEN THE SUN COMES UP ON
A SLEEPY LITTLE TOWN,

DOWN AROUND SAN ANTONE,
AND THE FOLKS ARE RISIN' FOR
ANOTHER DAY, 'ROUND ABOUT THEIR
HOMES.
THE PEOPLE OF THE TOWN ARE
STRANGE,
AND THEY'RE PROUD OF WHERE THEY
CAME.
WELL, YOU'RE TALKIN' 'BOUT CHINA
GROVE, (TALKIN' 'BOUT YOUR CHINA
GROVE) WO HO HO.
(WO HO, CHINA GROVE)

WELL THE PREACHER AND THE
TEACHER,
LORD, THEY'RE A CAUTION.
THEY ARE THE TALK OF THE TOWN.
WHEN THE GOSSIP GETS A FLYIN',
AND THEY AIN'T LYIN',
WHEN THE SUN GOES FALLIN' DOWN.
THEY SAY THAT THE FATHER'S
INSANE,
AND DEAR MISSUS PERKIN'S A GAME.

WELL TALKIN' 'BOUT CHINA GROVE,
(TALKIN' 'BOUT YOUR CHINA GROVE)
WO OH OH. (WO HO CHINA GROVE)

EVERY DAY THERE'S A NEW THING
COMIN',
THE WAY OF AN ORIENTAL VIEW.
THE SHERIFF AND HIS BUDDIES
WITH THEIR SAMURAI SWORDS.
YOU CAN EVEN HEAR THE MUSIC AT
NIGHT.
AND THOUGH IT'S A PART OF THE
LONE STAR STATE, PEOPLE DON'T
SEEM TO CARE.
THEY JUST KEEP ON LOOKIN' TO THE
EAST.

MUSICAL BREAK

TALKIN' 'BOUT CHINA GROVE,
(TALKIN' 'BOUT YOUR CHINA GROVE)
WO HO HO, WO HO CHINA GROVE.

58. CLIMB EVERY MOUNTAIN
CLIMB EVERY MOUNTAIN.
SEARCH HIGH AND LOW.

FOLLOW EVERY BY-WAY.
EVERY PATH YOU KNOW.

CLIMB EVERY MOUNTAIN.
FORD EVERY STREAM.
FOLLOW EVERY RAINBOW,
'TILL YOU FIND YOUR DREAM.

A DREAM THAT WILL NEED,
ALL THE LOVE YOU CAN GIVE,
EVERYDAY OF YOUR LIFE,
FOR AS LONG AS YOU LIVE.

CLIMB EVERY MOUNTAIN.
FORD EVERY STREAM.
FOLLOW EVERY RAINBOW.
'TILL YOU FIND YOUR DREAM.

A DREAM THAT WILL NEED,
ALL THE LOVE YOU CAN GIVE,
EVERYDAY OF YOUR LIFE,
FOR AS LONG AS YOU LIVE.

CLIMB EVERY MOUNTAIN.
FORD EVERY STREAM.
FOLLOW EVERY RAINBOW,
'TILL YOU FIND
YOUR DREAM!

59. CLOSE TO YOU INTRO

WHY DO BIRDS SUDDENLY APPEAR
EVERYTIME, YOU ARE NEAR?
JUST LIKE ME, THEY LONG TO BE,
CLOSE TO YOU.

WHY DO STARS FALL DOWN FROM
THE SKY,
EVERYTIME, YOU WALK BY?
JUST LIKE ME, THEY LONG TO BE,
CLOSE TO YOU.

ON THE DAY THAT YOU WERE BORN
THE ANGELS GOT TOGETHER AND
DECIDED TO CREATE A DREAM COME
TRUE.
SO THEY SPRINKLED MOONDUST IN
YOUR HAIR, AND GOLDEN STARLIGHT
IN YOUR EYES OF BLUE.

THAT IS WHY, ALL THE GIRLS IN
TOWN,
(GIRLS IN TOWN)
FOLLOW YOU (FOLLOW YOU),
ALL AROUND (ALL AROUND).
JUST LIKE ME, THEY LONG TO BE,
CLOSE TO YOU.

ON THE DAY THAT YOU WERE BORN
THE ANGELS GOT TOGETHER AND
DECIDED TO CREATE A DREAM COME
TRUE.
SO THEY SPRINKLED MOONDUST IN
YOUR HAIR, AND GOLDEN STARLIGHT
IN YOUR EYES OF BLUE.

THAT IS WHY, ALL THE GIRLS IN
TOWN,
(GIRLS IN TOWN)
FOLLOW YOU (FOLLOW YOU),
ALL AROUND (ALL AROUND).
JUST LIKE ME, THEY WANT TO BE,
CLOSE TO YOU.
JUST LIKE ME, THEY WANT TO BE,
CLOSE TO YOU.
WHY? CLOSE TO YOU.
WHY? CLOSE TO YOU.
WHY? CLOSE TO YOU.

60. COME TO MY WINDOW
COME TO MY WINDOW
CRAWL INSIDE, WAIT BY THE LIGHT
OF THE MOON.
COME TO MY WINDOW
I'LL BE HOME SOON.

I WOULD DIAL THE NUMBERS JUST TO
LISTEN TO YOUR BREATH.
AND I WOULD STAND INSIDE MY HELL
AND HOLD THE HAND OF DEATH.
YOU DON'T KNOW HOW FAR I'D GO TO
EASE THIS PRECIOUS ACHE.
AND YOU DON'T KNOW HOW MUCH I'D
GIVE OR HOW MUCH I CAN TAKE...
JUST TO REACH YOU
JUST TO REACH YOU
OHHH TO REACH YOU..

Chorus:
COME TO MY WINDOW.

CRAWL INSIDE AND WAIT BY THE
LIGHT OF THE MOON.
COME TO MY WINDOW,
I'LL BE HOME SOON.

KEEPING MY EYES OPEN
I CANNOT AFFORD TO SLEEP
GIVING AWAY PROMISES I KNOW
THAT I CAN'T KEEP.
NOTHING FILLS THE DARKNESS THAT
HAS SEEPED INTO MY CHEST.
I NEED YOU IN MY BLOOD TONIGHT
I'M FORSAKING ALL THE REST.

JUST TO REACH YOU,
JUST TO REACH YOU,
OHHH, TO REACH YOU...

CHORUS

I DON'T CARE WHAT THEY THINK.
I DON'T CARE WHAT THEY SAY.
WHAT DO THEY KNOW ABOUT THIS
LOVE, ANYWAY....
COME, COME TO MY WINDOW
I'LL BE HOME, I'LL BE HOME,
I'M COMING HOME.

CHORUS
CHORUS

61. COTTON FIELDS
WHEN I WAS A LITTLE, BITTY BABY
MY MAMMA WOULD ROCK ME IN THE
CRADLE,
IN THEM OLD, COTTON FIELDS BACK
HOME.
IT WAS DOWN IN LOUISIANA,
JUST ABOUT A MILE FROM
TEXARCANA,
IN THEM OLD, COTTON FIELDS BACK
HOME.

WHEN THEM COTTON FIELDS GET
ROTTEN,
YOU CAN'T PICK VERY MUCH
COTTON,
IN THEM OLD, COTTON FIELDS BACK
HOME.
IT WAS BACK IN LOUISIANA,

JUST ABOUT A MILE FROM
TEXARCANA,
IN THEM OLD, COTTON FIELDS BACK
HOME.

UP A KEY
REPEAT SONG
IN THEM OLD COTTON FIELDS BACK
HOME.

62. COULD I HAVE THIS DANCE?
I'LL ALWAYS REMEMBER, THE SONG
THEY WERE PLAYING,
THE FIRST TIME WE DANCED, AND I
KNEW.
AS WE SWAYED TO THE MUSIC, AND
HELD TO EACH OTHER,
I FELL IN LOVE WITH YOU.

Chorus:
COULD I HAVE THIS DANCE FOR THE
REST OF MY LIFE?
COULD YOU BE MY PARTNER EVERY
NIGHT?
WHEN WE'RE TOGETHER, IT FEELS SO
RIGHT.
COULD I HAVE THIS DANCE FOR THE
REST OF MY LIFE?

I'LL ALWAYS REMEMBER, THAT
MAGICAL MOMENT,
WHEN I HELD YOU CLOSE TO ME.
AS WE MOVED TOGETHER, I KNEW
FOREVER,
YOU'RE ALL I'LL EVER NEED.
COULD I HAVE THIS DANCE FOR THE
REST OF MY LIFE?
COULD YOU BE MY PARTNER EVERY
NIGHT?
WHEN WE'RE TOGETHER, IT FEELS SO
RIGHT.
COULD I HAVE THIS DANCE FOR THE
REST OF MY LIFE?

COULD I HAVE THIS DANCE FOR THE
REST OF MY LIFE?
COULD YOU BE MY PARTNER EVERY
NIGHT?
WHEN WE'RE TOGETHER, IT FEELS SO
RIGHT

COULD I HAVE THIS DANCE FOR THE
REST OF MY LIFE?

63. COUNTRY ROADS
INTRO

ALMOST HEAVEN,
WEST VIRGINIA.
BLUE RIDGE MOUNTAINS,
SHENANDOAH RIVER.
LIFE IS OLD THERE,
OLDER THAN THE TREES,
YOUNGER THAN THE MOUNTAINS,
BLOWING LIKE A BREEZE.

Chorus:
COUNTRY ROADS, TAKE ME HOME,
TO THE PLACE, I BELONG.
WEST VIRGINIA, MOUNTAIN MAMMA,
TAKE ME HOME, COUNTRY ROADS.

ALL MY MEMORIES, GATHER ROUND
ME,
MINER'S LADY, STRANGER TO BLUE
WATERS.
DARK AND DUSTY, PAINTED ON THE
SKY,
MISTY TASTE OF MOONSHINE,
TEARDROP IN MY EYE.

CHORUS
I HEAR HER VOICE, IN THE MORNING
HOURS SHE CALLS ME,
RADIO REMINDS ME OF MY HOME FAR
AWAY.
DRIVING DOWN THE ROAD I GET A
FEELING THAT I SHOULD HAVE BEEN
HOME YESTERDAY, YESTERDAY.

CHORUS
CHORUS
TAKE ME HOME COUNTRY ROADS.
TAKE ME HOME NOW COUNTRY
ROADS.

64. COVER OF THE ROLLING STONE
INTRO

WE'RE BIG ROCK SINGERS,
WE GOT GOLDEN FINGERS,

AND WE'RE LOVED EVERYWHERE
THAT WE GO.
WE SING ABOUT BEAUTY AND WE SING
ABOUT THE TRUTH, AND WE MAKE
10 THOUSAND DOLLARS A SHOW.

WE TAKE ALL KINDS OF PILLS,
THAT GIVE US ALL KINDS OF THRILLS,
BUT THE THRILL THAT WE'LL NEVER
KNOW,
IS THE THRILL THAT'LL GETCHA,
WHEN YOU GET YOUR PICTURE,
ON THE COVER OF THE ROLLING
STONE.

ROLLING STONE,
WANNA GET MY PICTURE ON THE
COVER.
STONE,
WANNA SEND FIVE COPIES TO MY
MOTHER.
STONE, WANNA SEE MY SMILING
FACE,
ON THE COVER OF THE ROLLING
STONE.

I GOT A FREAKY OLE LADY, NAME A
COCAINE KATY, WHO EMBROIDERS
ON MY JEANS.
I GOT MY POOR OL', GREY HAIRE
DADDY WHO'S DRIVIN' MY
LIMOUSINE.
NOW IT'S ALL DESIGNED, TO BLOW
OUR MINDS,
BUT OUR MINDS HAVE ALREADY BEEN
BLOWN,
LIKE THE BLOW THAT'LL GETCHA,
WHEN YOU GET YOUR PICTURE,
ON THE COVER OF THE ROLLING
STONE.

CHORUS

WE GOT A LOT OF LITTLE TEENAGE
GROUPIES, WHO DO ANYTHING THAT
WE SAY.
WE GOT A GENUINE INDIAN GURU,
WHO'S TEACHIN' US A BETTER WAY.
WE GOT ALL THE FRIENDS, THAT
MONEY CAN BUY, SO WE NEVER HAVE
TO BE ALONE,

AND WE KEEP GETTIN' RICHER,
BUT WE CAN'T GET OUR PICTURE,
ON THE COVER OF THE ROLLING
STONE.

CHORUS
CHORUS

65. COWBOY TAKE ME AWAY INTRO

I SAID, I WANNA TOUCH THE EARTH.
I WANNA BREAK IT IN MY HANDS.
I WANNA GROW SOMETHING WILD
AND UNRULY.
I WANNA SLEEP ON THE HARD
GROUND,
IN THE COMFORT OF YOUR ARMS,
ON A PILLOW OF BLUE BONNETS , AND
A BLANKET MADE OF STARS.
OH IT SOUNDS GOOD TO ME.

Chorus:
COWBOY, TAKE ME AWAY.
FLY THIS GIRL AS HIGH AS YOU CAN,
INTO THE WILD BLUE.
SET ME FREE, OH I PRAY,
CLOSER TO HEAVEN ABOVE AND
CLOSER TO YOU.

I WANNA WALK AND NOT RUN.
I WANNA SKIP AND NOT FALL.
I WANNA LOOK AT THE HORIZON AND
NOT SEE A BUILDING STANDING TALL.
I WANNA BE THE ONLY ONE,
FOR MILES AND MILES,
EXCEPT FOR MAYBE YOU,
AND YOUR SIMPLE SMILE.
OH, IT SOUNDS GOOD TO ME.
YES, IT SOUNDS SO GOOD TO ME.

CHORUS
REPEAT FIRST VERSE
CHORUS
CLOSER TO YOU.
COWBOY TAKE ME AWAY,
CLOSER TO YOU.

66. CRAZY
INTRO

CRAZY, I'M CRAZY FOR FEELIN' SO LONELY.
I'M CRAZY, CRAZY FOR FEELIN SO BLUE.
I KNEW, YOU'D LOVE ME AS LONG AS YOU WANTED,
AND THEN SOMEDAY, YOU'D LEAVE ME FOR SOMEBODY NEW.

WORRY, WHY IN THE WORLD DO I WORRY?
WONDERIN', WHAT IN THE WORLD DID I DO?

I'M CRAZY, FOR THINKIN' THAT MY LOVE WOULD HOLD YOU.
OH I'M CRAZY FOR TRYIN',
CRAZY FOR CRYIN',
AND I'M CRAZY FOR LOVIN' YOU.

CRAZY, I'M CRAZY FOR FEELIN' SO LONELY.
YES I'M CRAZY, CRAZY FOR FEELIN' SO BLUE.
I KNEW, YOU'D LOVE ME AS LONG AS YOU WANTED,
AND THEN SOMEDAY, YOU'D LEAVE ME FOR SOMEBODY NEW.

WORRY, WHY IN THE WORLD DO I WORRY?
WONDERIN', WHAT IN THE WORLD DID I DO?
OH, CRAZY, FOR THINKIN' THAT MY LOVE WOULD HOLD YOU.
OH , I'M CRAZY FOR CRYIN',
CRAZY FOR TRYIN',
AND I'M CRAZY, FOR LOVIN',
YOU, FOR LOVIN' YOU.

67. CRAZY LITTLE THING CALLED LOVE
INTRO

THIS THING, CALLED LOVE, I JUST, CAN'T HANDLE IT.
THIS THING, CALLED LOVE, I MUST, GET 'ROUND TO IT.

I AIN'T READY,
CRAZY LITTLE THING CALLED LOVE.

THIS (THIS THING)
CALLED LOVE (CALLED LOVE)
IT CRIES (LIKE A BABY)
IN A CRADLE ALL NIGHT.
IT SWINGS (WOO WOO)
IT JIVES (WOO WOO)
IT SHAKES ALL OVER LIKE A JELLY FISH.
I KINDA LIKE IT.
CRAZY LITTLE THING CALLED LOVE.

THERE GOES MY BABY,
SHE KNOWS HOW TO ROCK 'N ROLL.
SHE DRIVES ME CRAZY.
SHE GIVES ME HOT AND COLD FEVER,
THEN SHE LEAVES ME IN A COOL,
COOL SWEAT.

I GOTTA BE COOL, RELAX, GET HIP,
GET ON MY TRACK'S.
TAKE A BACK SEAT, HITCH-HIKE,
AND TAKE A LONG RIDE ON MY MOTOR BIKE,
UNTIL I'M READY (READY FREDDIE),
CRAZY LITTLE THING CALLED LOVE.

THIS THING, CALLED LOVE, I JUST, CAN'T HANDLE IT.
THIS THING, CALLED LOVE, I MUST, GET 'ROUND TO IT.
I AIN'T READY.
CRAZY LITTLE THING CALLED LOVE.
CRAZY LITTLE THING CALLED LOVE.
CRAZY LITTLE THING CALLED LOVE.

68. CROCODILE ROCK
INTRO

I REMEMBER WHEN ROCK WAS YOUNG,
ME AND SUZIE HAD SO MUCH FUN,
HOLDIN' HANDS AND SKIMMIN' STONES,
HAD AN OLD BOAT CHEVY AND A PLACE OF MY OWN.
BUT THE BIGGEST THRILL WE EVER GOT,

WAS DOIN' A THING CALLED THE
CROCODILE ROCK.
WHILE THE OTHER KIDS WERE
ROCKIN' ROUND THE CLOCK,
WE WERE HOPPIN' AND BOPPIN
TO THE CROCODILE ROCK.

Chorus:

WELL, CROC ROCKIN' IS SOMETHING
SHOCKING,
WHERE YOUR FEET JUST CAN'T STAND
STILL.
I NEVER KNEW ME A BETTER TIME
AND I GUESS I NEVER WILL.
LAWDY MAMMA, THOSE FRIDAY
NIGHTS,
SUZIE WORE HER DRESSES TIGHT.
THE CROC ROCKIN' WAS OUT OF
SIGHT.

LA, LA LA LA LA LA, LA LA LA LA LA,
LA LA LA LA LA.
LA, LA LA LA LA LA, LA LA LA LA LA,
LA LA LA LA LA.

BUT THE YEARS WENT BY AND CROC
ROCK JUST DIED,
SUZIE WENT AND LEFT ME FOR SOME
FOREIGN GUY.
LONG NIGHTS CRYIN' BY THE RECORD
MACHINE,
DREAMING OF MY CHEVY AND MY
OLD BLUE JEANS.

BUT THEY'LL NEVER KILL THE
THRILLS WE GOT,
BURNING UP TO THE CROCODILE
ROCK.
LEARNIN' FAST, WHILE THE WEEKS
WENT PAST,
WE REALLY THOUGHT THE
CROCODILE ROCK WOULD LAST.
LA LA LA'S

FIRST VERSE
LA LA LA'S TO END.

69. CRY ME A RIVER
NOW YOU SAY YOU'RE LONELY,
YOU CRY THE LONG NIGHT THROUGH.
WELL YOU CAN CRY ME A RIVER,

CRY ME A RIVER,
I CRIED A RIVER OVER YOU.
NOW YOU SAY YOU'RE SORRY,
FOR BEING SO UNTRUE.
WELL YOU CAN CRY ME A RIVER,
CRY ME A RIVER,
I CRIED A RIVER OVER YOU.

YOU DROVE ME, NEARLY DROVE ME
OUT OF MY HEAD, WHILE YOU NEVER
SHED A TEAR.
REMEMBER, I REMEMBER ALL THAT
YOU SAID.
YOU TOLD ME LOVE WAS TOO
PHEBIAN,
TOLD ME YOU WERE THROUGH WITH
ME AND...

NOW YOU SAY YOU LOVE ME,
WELL JUST TO PROVE YOU DO,
COME ON AND CRY ME A RIVER,
CRY ME A RIVER,
I CRIED A RIVER OVER YOU.
I CRIED A RIVER OVER YOU.

70. CUTS LIKE A KNIFE
INTRO

DRIVIN' HOME THIS EVENIN'
I COULDA SWORN WE HAD IT ALL
WORKED OUT.
YOU HAD THIS BOY BELIEVIN', WAY
BEYOND A SHADOW OF A DOUBT.
YEAH.

WELL I HEARD IT ON THE STREET,
I HEARD YOU MIGHTA FOUND
SOMEBODY NEW, YEAH.
WELL WHO IS HE BABY, AND TELL ME
WHAT HE MEANS TO YOU, OH YEAH.

I TOOK IT ALL FOR GRANTED,
BUT HOW WAS I TO KNOW,
THAT YOU'D BE LETTING GO.

Chorus:
NOW IT CUTS LIKE A KNIFE,
BUT IT FEELS SO RIGHT.
YEAH, IT CUTS LIKE A KNIFE,
BUT IT FEELS SO RIGHT.

THERE'S TIMES I'VE BEEN MISTAKEN.
THERE'S TIMES I THOUGHT I'D BEEN
MISUNDERSTOOD, OH YEAH.
SO WAIT A MINUTE DARLIN'.
CAN'T YOU SEE WE DID THE BEST WE
COULD, OH YEAH.

WOULDN'T BE THE FIRST TIME,
THAT THINGS HAVE ASTRAY.
NOW YOU'VE THROWN IT ALL AWAY.

CHORUS
CHORUS
WOULDN'T BE THE FIRST TIME,
THAT THINGS HAVE GONE ASTRAY,
NOW YOU'VE THROWN IT ALL AWAY.

CHORUS
CHORUS

NANANANANANANANANANA.
NANANANANANANANANANA.

71. DANNY BOY

OH DANNY BOY, THE PIPES, THE PIPES
ARE CALLING,
FROM GLEN TO GLEN,
AND DOWN THE MOUNTAINSIDE.
THE SUMMER'S GONE, AND ALL THE
ROSES FALLING.
'TIS YOU, 'TIS YOU MUST GO, AND I
MUST BIDE.

BUT COME YE BACK, WHEN SUMMER'S
IN THE MEADOW,
OR WHEN THE VALLEY'S HUSHED AND
WHITE WITH SNOW.
IT'S I'LL BE HERE, IN SUNSHINE OR IN
SHADOW.
OH DANNY BOY, OH DANNY BOY, I
LOVE YOU SO.

BUT COME YE BACK, WHEN ALL THE
FLOWERS ARE DYING,
AND I AM DEAD, AS DEAD AS I MAY BE.
YOU'LL COME AND FIND THE PLACE
WHERE I AM LYING,
AND YOU WILL KNEEL AND SAY AN
AVE THERE FOR ME.
AND I SHALL HEAR, THO SOFT YOU
TREAD ABOVE ME,

AND ON MY GRAVE, SHALL WARMER
SWEETER BE,
FOR YOU WILL COME, AND TELL ME
THAT YOU LOVE ME,
AND I SHALL SLEEP IN PEACE, UNTIL
WE MEET AGAIN.

72. DAY-O

DAY-O. I SAID DAY-O.
DAYLIGHT COME AND I WANNA GO
HOME.
DAY-O. DAY-O.
DAYLIGHT COME AND I WANNA GO
HOME.

COME MISTER TALLYMAN,
TALLY ME BANANA.
DAYLIGHT COME AND I WANNA GO
HOME.
COME MISTER TALLYMAN,
TALLY ME BANANA.
DAYLIGHT COME AND I WANNA GO
HOME.
CHORUS

SIX FOOT, SEVEN FOOT, EIGHT FOOT
BANANA.
DAYLIGHT COME AND I WANNA GO
HOME.
SIX FOOT, SEVEN FOOT, EIGHT FOOT
BANANA.
DAYLIGHT COME AND I WANNA GO
HOME.

CHORUS
CHORUS

73. DAYS GO BY

INTRO

I'M CHANGIN' LANES, I'M TALKIN' ON
THE PHONE, AND DRIVIN' WAY TOO
FAST,
AND THE INTERSTATE'S JAMMED
WITH GUNNERS LIKE ME AFRAID OF
COMING IN LAST.
BUT SOMEWHERE IN THE RACE WE
RUN, WE'RE COMIN' UNDONE.

Chorus:
DAYS GO BY,

I CAN FEEL 'EM FLYIN' LIKE A HAND
OUT THE WINDOW IN THE WIND AS
THE CARS GO BY.
IT'S ALL WE'VE BEEN GIVEN,
SO YOU BETTER START LIVIN'
RIGHT NOW, 'CAUSE DAYS GO BY.
WOO HOO.

OUT ON THE ROOF, JUST THE OTHER
NIGHT I WATCHED THE WORLD FLASH
BY.
HEADLIGHTS, TAILLIGHTS,
RUNNIN' THROUGH A RIVER OF NEON
SIGNS.
BUT SOMEWHERE IN THE RUSH I FELT,
WE'RE LOSING OURSELVES.

DAYS GO BY,
I CAN FEEL 'EM FLYING LIKE A HAND
OUT THE WINDOW IN THE WIND, AS
THE CARS GO BY.
YET IT'S ALL WE'VE BEEN GIVEN,
SO YOU BETTER START LIVIN' RIGHT
NOW,
'CAUSE DAYS GO BY.
'CAUSE DAYS GO BY.

WE THINK ABOUT TOMORROW THEN
IT SLIPS AWAY.
WE TALK ABOUT FOREVER, BUT
WE'VE ONLY GOT TODAY.

THE DAYS GO BY,
I CAN FEEL 'EM FLYING LIKE A HAND
OUT THE WINDOW AS THE CARS GO
BY.
YET IT'S ALL WE'VE BEEN GIVEN,
SO YOU BETTER START LIVIN',
YOU BETTER START LIVIN',
BETTER START LIVIN' RIGHT NOW.
'CAUSE DAYS GO BY.
I CAN FEEL 'EM FLYING LIKE A HAND
OUT THE WINDOW IN THE WIND, AS
THE CARS GO BY.
YET IT'S ALL WE'VE BEEN GIVEN,
SO YOU BETTER START LIVIN' RIGHT
NOW.

'CAUSE DAYS GO BY.
THESE DAYS GO BY.
SO TAKE 'EM BY THE HAND.

THEY'RE YOURS AND MINE.
TAKE 'EM BY THE HAND,
AND LIVE YOUR LIFE.
TAKE 'EM BY THE HAND,
DON'T LET 'EM ALL FLY BY.

COME ON, COME ON NOW.
DON'T YOU KNOW THE DAYS GO BY.

74. DELILAH INTRO

I SAW THE LIGHT ON THE NIGHT THAT
I PASSED BY HER WINDOW.
I SAW THE FLICKERING SHADOWS OF
LOVE ON THE BLIND.
SHE WAS MY WOMAN.
AS SHE DECEIVED ME, I WATCHED
AND WENT OUT OF MY MIND.

Chorus:
MY, MY, MY, DELILAH.
WHY, WHY, WHY, DELILAH?
I... COULD SEE... THAT GIRL WAS NO
GOOD FOR ME,
BUT I WAS LOST LIKE A SLAVE, THAT
NO MAN COULD FREE.

AT BREAK OF DAY, WHEN THAT MAN
DROVE AWAY I WAS WAITING.
I CROSSED THE STREET TO HER
HOUSE AND SHE OPENED THE DOOR.
SHE STOOD THERE LAUGHING.
I FELT THE KNIFE IN MY HAND, AND
SHE LAUGHED NO MORE.

MY, MY, MY DELILAH.
WHY, WHY, WHY, DELILAH?
SO... BEFORE... THEY COME TO BREAK
DOWN THE DOOR,
FORGIVE ME DELILAH, I JUST
COULDN'T TAKE ANYMORE.

MUSICAL INTERLUDE

SHE... STOOD... THERE LAUGHING.
I FELT THE KNIFE IN MY HAND, AND
SHE LAUGHED NO MORE.

CHORUS

**FORGIVE ME DELILAH I JUST
COULDN'T TAKE ANYMORE.**

75. DELTA DAWN

**DELTA DAWN, WHAT'S THAT FLOWER
YOU HAVE ON
COULD IT BE A FADED ROSE FROM
DAYS GONE BY?
AND DID I HEAR YOU SAY, HE WAS A-
MEETING YOU HERE TODAY,
TO TAKE YOU TO HIS MANSION IN THE
SKY?**

**SHE'S 41 AND HER DADDY STILL CALLS
HER BABY.**

**ALL THE FOLKS AROUND
BROWNSVILLE SAY SHE'S CRAZY,
'CAUSE SHE WALKS DOWN TOWN
WITH A SUITCASE IN HER HAND
LOOKING FOR A MYSTERIOUS DARK-
HAired MAN.**

**IN HER YOUNGER DAYS, THEY CALLED
HER DELTA DAWN,
PRETTIEST WOMAN YOU EVER LAID
EYES ON.
THEN A MAN OF LOW DEGREE STOOD
BY HER SIDE,
AND PROMISED HER HE'D TAKE HER
FOR HIS BRIDE.**

Chorus:

**DELTA DAWN, WHAT'S THAT FLOWER
YOU HAVE ON,
COULD IT BE A FADED ROSE FROM
DAYS GONE BY?
AND DID I HEAR YOU SAY HE WAS A-
MEETING YOU HERE TODAY,
TO TAKE YOU TO HIS MANSION IN THE
SKY?**

Up A Key

**DELTA DAWN, WHAT'S THAT FLOWER
YOU HAVE ON
COULD IT BE A FADED ROSE FROM
DAYS GONE BY?
AND DID I HEAR YOU SAY HE WAS A-
MEETING YOU HERE TODAY
TO TAKE YOU TO HIS MANSION IN THE
SKY?**

76. DESPERADO
INTRO

**DESPERADO,
WHY DON'T YOU COME TO YOUR
SENSES?
YOU'VE BEEN OUT RIDIN' FENCES FOR
SO LONG NOW.
OH, YOU'RE A HARD ONE.
I KNOW THAT YOU GOT YOUR
REASONS.
THESE THINGS THAT ARE PLEASIN'
YOU,
CAN HURT YOU SOMEHOW.**

**DON'T YOU DRAW THE QUEEN OF
DIAMONDS, BOY
SHE'LL BEAT YOU IF SHE'S ABLE.
YOU KNOW THE QUEEN OF HEARTS IS
ALWAYS YOUR BEST BET.
NOW IT SEEMS TO ME SOME FINE
THINGS,
HAVE BEEN LAID UPON YOUR TABLE,
BUT YOU ONLY WANT THE ONES THAT
YOU CAN'T GET.**

**DESPERADO,
OH, YOU AIN'T GETTIN' NO YOUNGER.
YOUR PAIN AND YOUR HUNGER
THEY'RE DRIVIN' YOU HOME.
FREEDOM, OH FREEDOM,
WELL, THAT'S JUST SOME PEOPLE
TALKIN'.
YOUR PRISON IS WALKIN' THROUGH
THIS WORLD ALL ALONE.**

**DON'T YOUR FEET GET COLD IN THE
WINTERTIME?
THE SKY WON'T SNOW AND THE SUN
WON'T SHINE.
IT'S HARD TO TELL THE NIGHTTIME
FROM THE DAY.
YOU'RE LOSING ALL YOUR HIGHS AND
LOWS.
AIN'T IT FUNNY HOW THE FEELING
GOES AWAY?**

**DESPERADO,
WHY DON'T YOU COME TO YOUR
SENSES?
COME DOWN FROM YOUR FENCES.**

OPEN THE GATE.
IT MAY BE RAININ',
BUT THERE'S A RAINBOW ABOVE YOU.
YOU BETTER LET SOMEBODY LOVE
YOU,
(LET SOMEBODY LOVE YOU)
YOU BETTER LET SOMEBODY LOVE
YOU,
BEFORE IT'S TOO LATE.

77. DIXIE

OH I WISH I WAS IN THE LAND OF
COTTON,
OLD TIMES THERE ARE NOT
FORGOTTEN,
LOOK AWAY, LOOK AWAY, LOOK
AWAY, DIXIELAND.

IN DIXIELAND, WHERE I WAS BORN IN,
EARLY LORD, ONE FROSTY MORNIN',
LOOK AWAY, LOOK AWAY, LOOK
AWAY, DIXIELAND.

I WISH I WAS IN DIXIE, AWAY, AWAY.
IN DIXIELAND I'LL MAKE MY STAND,
TO LIVE AND DIE IN DIXIE.
AWAY, AWAY, AWAY DOWN SOUTH IN
DIXIE.
REPEAT SONG

**78. DO YOU KNOW THE WAY TO SAN
JOSE?**

DO YOU KNOW THE WAY TO SAN
JOSE?
I'VE BEEN AWAY SO LONG.
I MAY GO WRONG AND LOSE MY WAY.
DO YOU KNOW THE WAY TO SAN
JOSE?
I'M GOING BACK TO FIND SOME
PEACE OF MIND IN SAN JOSE.

LA IS A GREAT BIG FREEWAY
PUT A HUNDRED DOWN AND BUY A
CAR.
IN A WEEK, MAYBE TWO, THEY'LL
MAKE YOU A STAR.
WEEKS TURN INTO YEARS, HOW
QUICK THEY PASS.
AND ALL THE STARS THAT NEVER
WERE,

ARE PARKING CARS AND PUMPING
GAS.

YOU CAN REALLY BREATHE IN SAN
JOSE.
THEY'VE GOT A LOT OF SPACE.
THERE'LL BE A PLACE WHERE I CAN
STAY.
I WAS BORN AND RAISED IN SAN JOSE.
I'M GOING BACK TO FIND SOME
PEACE OF MIND IN SAN JOSE.
FAME AND FORTUNE IS A MAGNET.
IT CAN PULL YOU FAR AWAY FROM
HOME,
WITH A DREAM IN YOUR HEART,
YOU'RE NEVER ALONE.
DREAMS TURN INTO DUST AND BLOW
AWAY,
AND THERE YOU ARE WITHOUT A
FRIEND.
YOU PARK YOUR CAR AND RIDE
AWAY.

I'VE GOT LOTS OF FRIENDS IN SAN
JOSE.
DO YOU KNOW THE WAY TO SAN
JOSE?

OH, LA IS A GREAT BIG FREEWAY
PUT A HUNDRED DOWN AND BUY A
CAR.
IN A WEEK, MAYBE TWO, THEY'LL
MAKE YOU A STAR.
WEEKS TURN INTO YEARS, HOW
QUICK THEY PASS.
AND ALL THE STARS THAT NEVER
WERE,
ARE PARKING CARS AND PUMPING
GAS.

I'VE GOT LOTS OF FRIENDS IN SAN
JOSE.
OH, DO YOU KNOW THE WAY TO SAN
JOSE?
CAN'T WAIT TO GET BACK TO SAN
JOSE.

79. DON'T BE CRUEL
INTRO

WELL YOU KNOW I CAN BE FOUND,

SITTING ALL ALONE.
IF YOU CAN'T COME AROUND, AT
LEAST PLEASE TELEPHONE.
DON'T BE CRUEL,
TO A HEART THAT'S TRUE.

BABY, IF I MADE YOU MAD, (BOP BOP)
FOR SOMETHING I MIGHT HAVE SAID
(BOP BOP)
PLEASE FORGET MY PAST (BOP BOP)
THE FUTURE LOOKS BRIGHT AHEAD.
DON'T BE CRUEL,
TO A HEART THAT'S TRUE.

I DON'T WANT NO OTHER LOVE,
BABY IT'S JUST YOU, I'M THINKIN' OF.
DON'T STOP THINKING OF ME, (BOP
BOP)
DON'T MAKE ME FEEL THIS WAY (BOP
BOP)
COME ON OVER AND LOVE ME,
YOU KNOW I WANT YOU TO STAY,
DON'T BE CRUEL, TO A HEART THAT'S
TRUE.
DON'T BE CRUEL, TO A HEART THAT'S
TRUE.

**80. DON'T GET AROUND MUCH
ANYMORE (INSTRUMENTAL)**

81. DON'T STOP
INTRO

IF YOU WAKE UP AND DON'T WANT TO
SMILE,
IF IT TAKES JUST A LITTLE WHILE,
OPEN YOUR EYES, AND LOOK AT THE
DAY,
YOU'LL SEE THINGS IN A DIFFERENT
WAY.

DON'T STOP, THINKIN' ABOUT
TOMORROW,
DON'T STOP, IT'LL SOON BE HERE.
IT'LL BE HERE, BETTER THAN
BEFORE.
YESTERDAY'S GONE, YESTERDAY'S
GONE.

WHY NOT THINK ABOUT THE TIMES
TO COME,

AND NOT ABOUT, THE THINGS THAT
YOU'VE DONE?
IF YOUR LIFE WAS BAD TO YOU,
JUST THINK WHAT TOMORROW CAN
DO.

CHORUS

ALL I WANT IS TO SEE YOU SMILE,
IF IT TAKES JUST A LITTLE WHILE.
I KNOW YOU DON'T BELIEVE THAT
IT'S TRUE,
I NEVER MEANT ANY HARM TO YOU.

CHORUS
DON'T YOU LOOK BACK.
DON'T YOU LOOK BACK.

82. DON'T STOP BELIEVING
INTRO

JUST A SMALL TOWN GIRL, LIVIN' IN A
LONELY WORLD.
SHE TOOK THE MIDNIGHT TRAIN
GOIN' ANYWHERE.
JUST A CITY BOY, BORN AND RAISED
IN SOUTH DETROIT.
HE TOOK THE MIDNIGHT TRAIN GOIN'
ANYWHERE.

A SINGER IN A SMOKEY ROOM,
SMELL OF WINE AND CHEAP
PERFUME;
FOR A SMILE THEY CAN SHARE THE
NIGHT,
IT GOES ON AND ON AND ON AND ON.

Chorus:
STRANGERS, WAITING,
UP AND DOWN THE BOULEVARD,
THEIR SHADOWS SEARCHING IN THE
NIGHT.
STREETLIGHTS, PEOPLE, LIVING JUST
TO FIND EMOTION,
HIDING SOMEWHERE IN THE NIGHT.

WORKIN' HARD TO GET MY FILL.
EVERYBODY WANTS A THRILL.
PAYIN' ANYTHING JUST TO ROLL THE
DICE, JUST ONE MORE TIME.
SOME WILL WIN. SOME WILL LOSE.

SOME ARE BORN TO SING THE BLUES.
OH THE MOVIE NEVER ENDS,
IT GOES ON AND ON AND ON AND ON.
CHORUS

DON'T STOP BELIEVING.
HOLD ONTO THE FEELING.
STREETLIGHTS. PEOPLE.

DON'T STOP BELIEVING.
HOLD ON.
STREETLIGHTS. PEOPLE.
DON'T STOP BELIEVING.
HOLD ONTO THE FEELING.
STREETLIGHTS. PEOPLE.

83. DOWNTOWN

WHEN YOU'RE ALONE AND LIFE IS
MAKING YOU LONELY,
YOU CAN ALWAYS GO
DOWNTOWN.
WHEN YOU'VE GOT WORRIES ALL THE
NOISE AND THE HURRY,
SEEMS TO HELP I KNOW,
DOWNTOWN.

JUST LISTEN TO THE MUSIC OF THE
TRAFFIC IN THE CITY.
LINGER ON THE SIDEWALK WHERE
THE NEON SIGNS ARE PRETTY.
HOW CAN YOU LOSE?

THE LIGHT'S SO MUCH BRIGHTER
THERE,
YOU CAN FORGET ALL YOUR
TROUBLES, FORGET ALL YOUR CARES,
SO GO DOWNTOWN.
THINGS WILL BE GREAT WHEN
YOU'RE DOWNTOWN.
NO FINER PLACE FOR SURE
DOWNTOWN.
EVERYTHING'S WAITING FOR YOU.
(DOWNTOWN, DOWNTOWN)

DON'T HANG AROUND AND LET YOUR
PROBLEMS SURROUND YOU,
THERE ARE MOVIE SHOWS,
DOWNTOWN.
MAYBE YOU KNOW SOME LITTLE
PLACES TO GO TO,

WHERE THEY NEVER CLOSE
DOWNTOWN.

JUST LISTEN TO THE RHYTHM OF A
GENTLE BOSSA NOVA.
YOU'LL BE DANCING WITH 'EM TOO
BEFORE THE NIGHT IS OVER.
HAPPY AGAIN.
THE LIGHT'S SO MUCH BRIGHTER
THERE,
YOU CAN FORGET ALL YOUR
TROUBLES, FORGET ALL YOUR CARES
SO GO DOWNTOWN.
WHERE ALL THE LIGHTS ARE BRIGHT
DOWNTOWN.
WAITING FOR YOU TONIGHT
DOWNTOWN.
YOU'RE GONNA BE ALRIGHT NOW.
(DOWNTOWN)
DOWNTOWN
DOWNTOWN
DOWNTOWN
DOWNTOWN

AND YOU MAY FIND SOMEBODY KIND
TO HELP AND UNDERSTAND YOU.
SOMEONE WHO IS JUST LIKE YOU AND
NEEDS A GENTLE HAND,
TO GUIDE THEM ALONG.

SO MAYBE I'LL SEE YOU THERE.
WE CAN FORGET ALL OUR TROUBLES,
FORGET ALL OUR CARES,
SO GO DOWNTOWN.
THINGS WILL BE GREAT WHEN
YOU'RE DOWNTOWN.
DON'T WAIT A MINUTE MORE
DOWNTOWN.
EVERYTHING'S WAITING FOR YOU
(DOWNTOWN, DOWNTOWN)
DOWNTOWN
(DOWNTOWN)
DOWNTOWN
(DOWNTOWN)
DOWNTOWN.
(DOWNTOWN)

84. DREAMS

INTRO

NOW HERE YOU GO AGAIN, YOU SAY
YOU WANT YOUR FREEDOM.
WELL WHO AM I TO KEEP YOU DOWN?
IT'S ONLY RIGHT THAT YOU SHOULD
PLAY THE WAY YOU FEEL IT,
BUT LISTEN CAREFULLY TO THE
SOUND, OF YOUR LONELINESS,
LIKE A HEARTBEAT DRIVES YOU MAD,
IN THE STILLNESS OF REMEMBERING
WHAT YOU HAD,
AND WHAT YOU LOST, AND WHAT YOU
HAD, AND WHAT YOU LOST.

Chorus:

THUNDER ONLY HAPPENS WHEN IT'S
RAINING.
PLAYERS ONLY LOVE YOU WHEN
THEY'RE PLAYING.
SAY WOMEN THEY WILL COME AND
THEY WILL GO.
WHEN THE RAIN WASHES YOU CLEAN,
YOU'LL KNOW, YOU'LL KNOW.

NOW HERE I GO AGAIN, I SEE THE
CRYSTAL VISIONS.
I KEEP MY VISIONS TO MYSELF, IT'S
ONLY ME,
WHO WANTS TO WRAP AROUND YOUR
DREAMS AND,
HAVE YOU ANY DREAMS YOU'D LIKE
TO SELL?
DREAMS OF LONELINESS,
LIKE A HEARTBEAT, DRIVES YOU MAD
IN THE STILLNESS OF REMEMBERING,
WHAT YOU HAD,
AND WHAT YOU LOST AND WHAT YOU
HAD AND WHAT YOU LOST.

CHORUS

CHORUS

WHEN THE RAIN WASHES YOU CLEAN,
YOU'LL KNOW,
YOU'LL KNOW, YOU WILL KNOW,
YOU'LL KNOW.

85. DREAM DREAM DREAM

WHEN I WANT YOU IN MY ARMS,
WHEN I WANT YOU AND ALL YOUR

CHARMS,

WHENEVER I WANT YOU, ALL I HAVE
TO DO, IS DREAM,
DREAM DREAM DREAM.

WHEN I FEEL BLUE IN THE NIGHT,
AND I NEED YOU TO HOLD ME TIGHT,
WHENEVER I WANT YOU, ALL I HAVE
TO DO, IS DREAM.

I CAN MAKE YOU MINE,
TASTE YOUR LIPS OF WINE,
ANY TIME, NIGHT OR DAY.
ONLY TROUBLE IS, GEE WHIZ,
I'M DREAMIN' MY LIFE AWAY.

I NEED YOU SO THAT I COULD DIE,
I LOVE YOU SO, AND THAT IS WHY,
WHENEVER I WANT YOU, ALL I HAVE
TO DO, IS DREAM.
DREAM DREAM DREAM
DREAM.

I CAN MAKE YOU MINE,
TASTE YOUR LIPS OF WINE,
ANY TIME, NIGHT OR DAY.
ONLY TROUBLE IS, GEE WHIZ.
I'M DREAMIN' MY LIFE AWAY.

I NEED YOU SO THAT I COULD DIE,
I LOVE YOU SO, AND THAT IS WHY,
WHENEVER I WANT YOU, ALL I HAVE
TO DO, IS DREAM.
DREAM DREAM DREAM...
DREAM.

86. DRIFT AWAY

DAY AFTER DAY I'M MORE CONFUSED
YET I LOOK FOR THE LIGHT
THROUGH THE POURIN' RAIN.
YOU KNOW THAT'S A GAME THAT I
HATE TO LOSE,
AND I'M FEELIN' THE STRAIN, AIN'T IT
A SHAME?

Chorus:

OH, GIVE ME THE BEAT, BOYS, AND
FREE MY SOUL,
I WANNA GET LOST IN YOUR ROCK 'N'
ROLL AND DRIFT AWAY.
OH, GIVE ME THE BEAT, BOYS, AND

FREE MY SOUL,
I WANNA GET LOST IN YOUR ROCK 'N'
ROLL AND DRIFT AWAY.

BEGINNIN' TO THINK THAT I'M
WASTIN' TIME.
I DON'T UNDERSTAND THE THINGS I
DO.
THE WORLD OUTSIDE LOOKS SO
UNKIND.
NOW I'M COUNTIN' ON YOU TO CARRY
ME THROUGH.
OH, GIVE ME THE BEAT, BOYS, AND
FREE MY SOUL,
I WANNA GET LOST IN YOUR ROCK 'N'
ROLL AND DRIFT AWAY.
HEY, GIVE ME THE BEAT, BOYS, AND
FREE MY SOUL,
I WANNA GET LOST IN YOUR ROCK 'N'
ROLL AND DRIFT AWAY.

AND WHEN MY MIND IS FREE,
YOU KNOW A MELODY CAN MOVE ME.
AND WHEN I'M FEELIN' BLUE,
A GUITAR'S COMIN' THROUGH TO
SOOTHE ME.

THANKS FOR THE JOY THAT YOU'VE
GIVEN ME.
I WANT YOU TO KNOW I BELIEVE IN
YOUR SONG.
AND RHYTHM AND RHYME AND
HARMONY,
YOU'VE HELPED ME ALONG, MAKIN'
ME STRONG.

OH, GIVE ME THE BEAT, BOYS, AND
FREE MY SOUL,
I WANNA GET LOST IN YOUR ROCK 'N'
ROLL AND DRIFT AWAY.
GIVE ME THE BEAT, BOYS, AND FREE
MY SOUL,
I WANNA GET LOST IN YOUR ROCK 'N'
ROLL AND DRIFT AWAY.
HO, HO, OH-HO, YEAH.

GIVE ME THE BEAT, BOYS, AND FREE
MY SOUL, (FREE MY SOUL)
I WANNA GET LOST IN YOUR ROCK 'N'
ROLL AND DRIFT AWAY.
YEAH, HEY, HEY, YEAH

GIVE ME THE BEAT, BOYS, AND FREE
MY SOUL,
I WANNA GET LOST IN YOUR ROCK 'N'
ROLL AND DRIFT AWAY.
NA, NA, NOW WON'T YA
WON'T YA TAKE ME?
WHOA-HO, TAKE ME.

87. DRUNKEN SAILOR
WHAT SHALL WE DO WITH THE
DRUNKEN SAILOR?
WHAT SHALL WE DO WITH THE
DRUNKEN SAILOR?
WHAT SHALL WE DO WITH THE
DRUNKEN SAILOR,
EARLIE IN THE MORNIN'?

WAY HAY UP SHE RISES.
WAY HAY UP SHE RISES.
WAY HAY UP SHE RISES,
EARLIE IN THE MORNIN'.

PUT HIM IN BED WITH THE CAPTAIN'S
DAUGHTER.
PUT HIM IN BED WITH THE CAPTAIN'S
DAUGHTER.
PUT HIM IN BED WITH THE CAPTAIN'S
DAUGHTER,
EARLIE IN THE MORNIN'.

WAY HAY UP SHE RISES.
WAY HAY UP SHE RISES.
WAY HAY UP SHE RISES,
EARLIE IN THE MORNIN'.

WAY HAY UP SHE RISES.
WAY HAY UP SHE RISES.
WAY HAY UP SHE RISES,
EARLIE IN THE MORNIN'.

88. DUST IN THE WIND
INTRO

I CLOSE MY EYES
ONLY FOR A MOMENT AND THE
MOMENT'S GONE.
ALL MY DREAMS
PASS BEFORE MY EYES, A CURIOSITY.
DUST IN THE WIND.
ALL THEY ARE IS DUST IN THE WIND.

SAME OLD SONG.
JUST A DROP OF WATER IN AN
ENDLESS SEA.
ALL WE DO,
CRUMBLES TO THE GROUND, THOUGH
WE REFUSE TO SEE.
DUST IN THE WIND (AH, AAH, AAH)
ALL WE ARE IS DUST IN THE WIND.
OH, OH, OH.

MUSICAL INTERLUDE
NOW, DON'T HANG ON.
NOTHIN' LAST FOREVER BUT THE
EARTH AND SKY.
IT SLIPS AWAY,
AND ALL YOUR MONEY WON'T
ANOTHER MINUTE BUY.
DUST IN THE WIND.
ALL WE ARE IS DUST IN THE WIND.
(ALL WE ARE IS DUST IN THE WIND)
DUST IN THE WIND. (EVERYTHING IS
DUST IN THE WIND)
EVERYTHING IS DUST IN THE WIND
THE WIND.

89. EASY ON ME
INTRO

THERE AIN'T NO GOLD IN THIS RIVER
THAT I'VE BEEN WASHING MY HANDS
IN FOREVER.
I KNOW THERE IS HOPE IN THESE
WATERS,
BUT I CAN'T BRING MYSELF TO SWIM
WHEN I AM DROWNING IN THIS
SILENCE,
BABY, LET ME IN.

GO EASY ON ME, BABY.
I WAS STILL A CHILD.
DIDN'T GET THE CHANCE TO,
FEEL THE WORLD AROUND ME.
I HAD NO TIME TO CHOOSE, WHAT I
CHOSE TO DO,
SO, GO EASY ON ME.

THERE AIN'T NO ROOM FOR OUR
THINGS TO CHANGE,
WHEN WE ARE BOTH SO DEEPLY
STUCK IN OUR WAYS.
YOU CAN'T DENY, HOW HARD I'VE

TRIED.
I CHANGED WHO I WAS TO PUT YOU
BOTH FIRST,
BUT NOW I GIVE UP.

GO EASY ON ME, BABY.
I WAS STILL A CHILD.
DIDN'T GET THE CHANCE TO,
FEEL THE WORLD AROUND ME.
HAD NO TIME TO CHOOSE, WHAT I
CHOSE TO DO,
SO GO EASY ON ME.

I HAD GOOD INTENTIONS
AND THE HIGHEST HOPES,
BUT I KNOW RIGHT NOW
IT PROBABLY DOESN'T EVEN SHOW.

GO EASY ON ME, BABY.
I WAS STILL A CHILD.
I DIDN'T GET THE CHANCE TO,
FEEL THE WORLD AROUND ME.
I HAD NO TIME TO CHOOSE, WHAT I
CHOSE TO DO,
SO GO EASY ON ME.

90. EDELWEISS
INTRO

EDELWEISS, EDELWEISS,
EVERY MORNING YOU GREET ME.
SMALL AND WHITE, CLEAN AND
BRIGHT, YOU LOOK HAPPY TO MEET
ME.

BLOSSOM OF SNOW, MAY YOU BLOOM
AND GROW,
BLOOM AND GROW FOREVER.
EDELWEISS, EDELWEISS,
BLESS MY HOMELAND FOREVER.

MUSICAL INTERLUDE
BLOSSOM OF SNOW MAY YOU BLOOM
AND GROW,
BLOOM AND GROW FOREVER.

EDELWEISS, EDELWEISS,
BLESS MY HOMELAND
FOREVER.

91. EINE KLEINE NACHTMUSIK
(INSTRUMENTAL)

92. EL CONDOR PASA

I'D RATHER BE A SPARROW THAN A
SNAIL, YES, I WOULD.
IF I COULD,
I SURELY WOULD.
I'D RATHER BE A HAMMER THAN A
NAIL, YES, I WOULD.
IF I ONLY COULD, I SURELY WOULD.
AWAY, I'D RATHER SAIL AWAY,
LIKE A SWAN THAT'S HERE AND GONE.
A MAN GETS TIED UP TO THE GROUND.
HE GIVES THE WORLD ITS SADDEST
SOUND, ITS SADDEST SOUND.

I'D RATHER BE A FOREST THAN A
STREET, YES, I WOULD.
IF I COULD, I SURELY WOULD.
I'D RATHER FEEL THE EARTH,
BENEATH MY FEET, YES, I WOULD.
IF I ONLY COULD, I SURELY WOULD.

93. EMBRACEABLE YOU
(INSTRUMENTAL)

94. EMPTY GARDEN

WHAT HAPPENED HERE, AS THE NEW
YORK SUNSET DISAPPEARED.
I FOUND AN EMPTY GARDEN, AMONG
THE FLAGSTONES THERE.
WHOOOO LIVED HERE,
HE MUST HAVE BEEN A GARDENER
THAT CARED ALOT,
AND WEEDED OUT THE TEARS AND
GREW A GOOD CROP, AND NOW IT ALL
LOOKS STRANGE.
IT'S FUNNY HOW ONE INSECT, CAN
DAMAGE SO MUCH GRAIN.

AND WHAT'S IT FOR,
THIS LITTLE EMPTY GARDEN BY THE
BROWNSTONE DOOR,
AND IN THE CRACKS ALONG THE
SIDEWALK?
NOTHING GROWS NO MORE.
WHOOOOO LIVED HERE,

HE MUST HAVE BEEN A GARDENER
THAT CARED ALOT, AND WEEDED OUT
THE TEARS AND GREW A GOOD CROP,
AND WE ARE SO AMAZED,
WE'RE CRIPPLED AND WE'RE DAZED.
A GARDENER LIKE THAT ONE,
CANNOT BE REPLACED.

Chorus:

AND I'VE BEEN KNOCKING, BUT NO
ONE ANSWERS.
AND I'VE BEEN KNOCKING, MOST ALL
THE DAY.
OH, AND I'VE BEEN CALLING.
OH HEY HEY JOHNNY,
CAN'T YOU COME OUT...
CAN'T YOU COME OUT TO PLAY?

AND THROUGH THEIR TEARS,
SOME SAY HE FARMED HIS BEST IN
YOUNGER YEARS,
BUT HE'D HAVE SAID THAT ROOTS
GROW STRONGER, IF ONLY HE COULD
HEAR.
WHOOOOO LIVED THERE,

HE MUST HAVE BEEN A GARDENER
THAT CARED ALOT,
THAT WEEDED OUT THE TEARS AND
GREW A GOOD CROP,
NOW WE PRAY FOR RAIN.
AND WITH EVERY DROP THAT FALLS,
WE HEAR...WE HEAR YOUR NAME.

CHORUS

CHORUS

JOHNNY, CAN'T YOU COME OUT TO
PLAY IN YOUR EMPTY GARDEN?
JOHNNY, CAN'T YOU COME OUT TO
PLAY IN YOUR EMPTY GARDEN?
JOHNNY,....FADE TO END.

95. EVERYBODY LOVES SOMEBODY

EVERYBODY LOVES SOMEBODY
SOMETIME.
EVERYBODY FALLS IN LOVE
SOMEHOW.
SOMETHING IN YOUR KISS JUST TOLD
ME,
MY SOMETIME IS NOW.

EVERYBODY FINDS SOMEBODY
SOMEPLACE.
THERE'S NO TELLING WHERE LOVE
MAY APPEAR.
SOMETHING IN MY HEART KEEPS
SAYING,
MY SOMEPLACE IS HERE.

IF I HAD IT IN MY POWER,
I'D ARRANGE FOR EVERY GIRL TO
HAVE YOUR CHARMS.
THEN EVERY MINUTE, EVERY HOUR,
EVERY BOY WOULD FIND WHAT I
FOUND IN YOUR ARMS.

EVERYBODY LOVES SOMEBODY
SOMETIME,
AND ALTHOUGH MY DREAM WAS
OVERDUE,
YOUR LOVE MADE IT WELL WORTH
WAITING,
FOR SOMEONE LIKE YOU.

IF I HAD IT IN MY POWER,
I WOULD ARRANGE FOR EVERY GIRL
TO HAVE YOUR CHARMS.
THEN EVERY MINUTE, EVERY HOUR
EVERY BOY WOULD FIND WHAT I
FOUND IN YOUR ARMS.

EVERYBODY LOVES SOMEBODY
SOMETIME,
AND ALTHOUGH MY DREAM WAS
OVERDUE,
YOUR LOVE MADE IT WELL WORTH
WAITING.
FOR SOMEONE LIKE YOU.
EVERYBODY LOVES SOMEBODY
SOMETIME.

96. EVERYTHING IS BEAUTIFUL
JESUS LOVES THE LITTLE CHILDREN,
ALL THE CHILDREN OF THE WORLD.
RED AND YELLOW, BLACK AND
WHITE,
THEY ARE PRECIOUS IN HIS SIGHT.
JESUS LOVES THE LITTLE CHILDREN
OF THE WORLD...

EVERYTHING IS BEAUTIFUL IN ITS
OWN WAY,

LIKE A STARRY SUMMER NIGHT,
OR A SNOW COVERED WINTER'S DAY.

AND EVERYBODY'S BEAUTIFUL IN
THEIR OWN WAY.
UNDER GOD'S HEAVEN,
THE WORLD'S GONNA FIND THE WAY.
THERE IS NONE SO BLIND,
AS HE WHO WILL NOT SEE.
WE MUST NOT CLOSE UP MINDS.
WE MUST LET OUR THOUGHTS BE
FREE.
FOR EVERY HOUR THAT PASSES BY,
YOU KNOW THE WORLD GETS A
LITTLE BIT OLDER.
IT'S TIME TO REALIZE THAT PEOPLE
LIE, IN THE EYES OF THE BEHOLDER.

AND EVERYTHING IS BEAUTIFUL IN
ITS OWN WAY,
LIKE A STARRY SUMMER NIGHT,
OR A SNOW COVERED WINTER'S DAY.

EVERYBODY'S BEAUTIFUL IN THEIR
OWN WAY.
UNDER GOD'S HEAVEN,
THE WORLD'S GONNA FIND A WAY.

WE SHOULDN'T CARE ABOUT THE
LENGTH OF HIS HAIR,
OF THE COLOR OF HIS SKIN.
DON'T WORRY ABOUT WHAT SHOWS
FROM WITHOUT,
BUT THE LOVE THAT LIVES WITHIN.
AND WE'RE GONNA GET OLD AGAIN
NOW,
EVERYTHING IS GONNA WORK OUT
FINE.
JUST TAKE A LITTLE TIME TO LOOK
ON THE GOOD SIDE MY FRIEND,
AND STRAIGHTEN IT OUT IN YOUR
MIND.

AND EVERYTHING IS BEAUTIFUL IN
ITS OWN WAY
LIKE A STARRY SUMMER NIGHT
OR A SNOW COVERED WINTER'S DAY.
EVERYBODY'S BEAUTIFUL IN THEIR
OWN WAY.
UNDER GOD'S HEAVEN,
THE WORLD'S GONNA FIND A WAY.

EVERYTHING IS BEAUTIFUL IN ITS
OWN WAY,
LIKE A STARRY SUMMER NIGHT,
OR A SNOW COVERED WINTER'S DAY...

97. EVERYWHERE

INTRO

CAN YOU HEAR ME CALLING
OUT YOUR NAME?
YOU KNOW THAT I'M FALLING,
AND I DON'T KNOW WHAT TO SAY.
I'LL SPEAK A LITTLE LOUDER.
I'LL EVEN SHOUT.
YOU KNOW THAT I'M PROUD,
AND I CAN'T GET THE WORDS OUT.

OH, I,
I WANT TO BE WITH YOU
EVERYWHERE.
OH, I,
I WANT TO BE WITH YOU
EVERYWHERE.
(WANNA BE WITH YOU EVERYWHERE)
SOMETHING'S HAPPENING,
HAPPENING TO ME.
MY FRIENDS SAY I'M ACTING
PECULIARLY.
COME ON, BABY,
WE BETTER MAKE A START.
YOU BETTER MAKE IT SOON,
BEFORE YOU BREAK MY HEART.

OH, I,
I WANT TO BE WITH YOU
EVERYWHERE.
OH, I,
I WANT TO BE WITH YOU
EVERYWHERE.
(WANNA BE WITH YOU EVERYWHERE)

CAN YOU HEAR ME CALLING
OUT YOUR NAME?
YOU KNOW THAT I'M FALLING
AND I DON'T KNOW WHAT TO SAY.
COME ALONG, BABY,
WE BETTER MAKE A START.
YOU BETTER MAKE IT SOON
BEFORE YOU BREAK MY HEART.

OH, I,
I WANT TO BE WITH YOU
EVERYWHERE.
OH, I,
I WANT TO BE WITH YOU
EVERYWHERE.
OH, I,
I WANT TO BE WITH YOU
EVERYWHERE.
OH, I,
I WANT TO BE WITH YOU
EVERYWHERE.
(WANNA BE WITH YOU EVERYWHERE)

98. FAREWELL TO NOVA SCOTIA

THE SUN WAS SETTING IN THE WEST
THE BIRDS WERE SINGING ON EVERY
TREE
ALL NATURE SEEMED TO BE AT REST
BUT, ALAS, THERE WAS NO REST FOR
ME.

Chorus:

FAREWELL TO NOVA SCOTIA, THE
SEA-BOUND COAST,
LET YOUR MOUNTAINS DARK AND
DREARY BE
WHEN I'M FAR AWAY, ON THE BRINY
OCEAN TOSSED,
WILL YOU EVER HEAVE A SIGH OR A
WISH FOR ME?

I GRIEVE TO LEAVE MY NATIVE
HOME.
I GRIEVE TO LEAVE MY COMRADES
ALL.
AND MY PARENTS WHOM I HOLD SO
DEAR,
AND THE BONNY, BONNY LASS THAT I
DO ADORE.

CHORUS
THE DRUMS DO BEAT AND THE HORNS
DO ALARM.
MY CAPTAIN CALLS; I MUST OBEY
SO IT'S FAREWELL, FAREWELL, TO
NOVA SCOTIA'S CHARM,
FOR IT'S EARLY IN THE MORNING I AM
BOUND FAR AWAY.

CHORUS

I HAVE TWO BROTHERS AND THEY
ARE AT REST.
THEIR HANDS ARE FOLDED ON THEIR
CHEST.
BUT A POOR AND SIMPLE SAILOR JUST
LIKE ME,
MUST BE TOSSED AND TURNED ON
THE DEEP, DARK SEA.

CHORUS
BUT ALAS, THERE WAS NO REST FOR
ME.

99. FEEL A WHOLE LOT BETTER
INTRO

THE REASON WHY, OH I CAN'T SAY,
I HAVE TO LET YOU GO BABE,
AND RIGHT AWAY.
AFTER WHAT YOU DID, I CAN'T STAY
ON,
AND I'LL PROBABLY FEEL A WHOLE
LOT BETTER, WHEN YOU'RE GONE.

BABY FOR A LONG TIME (FOR A LONG
TIME)
YOU HAD ME BELIEVE (YOU HAD ME
BELIEVE)
THAT YOUR LOVE WAS ALL MINE
(LOVE WAS ALL MINE)
AND THAT'S THE WAY IT WOULD BE.
BUT I DIDN'T KNOW (NO I DIDN'T
KNOW)
THAT YOU WERE PUTTING ME ON.
AND I'LL PROBABLY FEEL A WHOLE
LOT BETTER, WHEN YOU'RE GONE,
OH, WHEN YOU'RE GONE.
INSTRUMENTAL BREAK

NOW I'VE GOTTA SAY (NOW I GOTTA
SAY)
THAT IT'S NOT LIKE BEFORE (IT'S NOT
LIKE BEFORE)
AND I'M NOT GONNA PLAY (NOT
GONNA PLAY)
YOUR GAMES ANYMORE.
AFTER WHAT YOU DID (AFTER WHAT
YOU DID)
I CAN'T STAY ON,
AND I'LL PROBABLY FEEL A WHOLE
LOT BETTER WHEN YOU'RE GONE,

OH, WHEN YOU'RE GONE.
OH, WHEN YOU'RE GONE.
OH, WHEN YOU'RE GONE.

100. FEVER
INTRO

NEVER KNOW HOW MUCH I LOVE
YOU.
NEVER KNOW HOW MUCH I CARE.
WHEN YOU PUT YOUR ARMS AROUND
ME,
I GET A FEVER THAT'S SO HARD TO
BEAR,

YOU GIVE ME FEVER,
WHEN YOU KISS ME.
FEVER WHEN YOU HOLD ME TIGHT.
FEVER, IN THE MORNIN',
A FEVER ALL THROUGH THE NIGHT.

SUN LIGHTS UP THE DAY TIME.
MOON LIGHTS UP THE NIGHT.
I LIGHT UP WHEN YOU CALL MY NAME
AND YOU KNOW I'M GONNA TREAT
YOU RIGHT.

YOU GIVE ME FEVER,
WHEN YOU KISS ME.
FEVER WHEN YOU HOLD ME TIGHT.
FEVER IN THE MORNIN',
A FEVER ALL THROUGH THE NIGHT.

EVERYBODY'S GOT THE FEVER.
THAT IS SOMETHIN' YOU ALL KNOW.
FEVER ISN'T SUCH A NEW THING.
FEVER STARTED LONG AGO.
ROMEO LOVED JULIET.
JULIET, SHE FELT THE SAME.
WHEN HE PUT HIS ARMS AROUND HER
HE SAID, "JULIE BABY, YOU'RE MY
FLAME."

THOU GIVEST FEVER,
WHEN WE KISSETH.
FEVER WITH THY FLAMING YOUTH.
FEVER, I'M ON FIRE.
FEVER YEAH, I BURN FORSOOTH.

CAPTAIN SMITH AND POCAHONTAS
HAD A VERY MAD AFFAIR.

WHEN HER DADDY TRIED TO KILL
HIM,
SHE SAID, "DADDY, OH, DON'T YOU
DARE".

HE GIVES ME FEVER, WITH HIS KISSES.
FEVER WHEN HE HOLDS ME TIGHT.
FEVER, I'M HIS MISSUS.
AND DADDY, WON'T YOU TREAT HIM
RIGHT?

NOW YOU'VE LISTENED TO MY STORY
HERE'S THE POINT THAT I HAVE
MADE.
CHICKS WERE BORN TO GIVE YOU
FEVER,
BE IT FAHRENHEIT OR CENTIGRADE.

THEY GIVE YOU FEVER,
WHEN WE KISS THEM.
FEVER, IF YOU LIVE YOU LEARN.
FEVER, 'TIL YOU SIZZLE.
OH, WHAT A LOVELY WAY TO BURN.
OH, WHAT A LOVELY WAY TO BURN.
WHAT A LOVELY WAY TO BURN.
AND WHAT A LOVELY WAY TO BURN.

101. FIRE
I'M RIDIN' IN YOUR CAR.
YOU TURN ON THE RADIO.
YOU'RE PULLIN' ME CLOSE.
I JUST SAY NO.
I SAY I DON'T LIKE IT,
BUT YOU KNOW I'M A LIAR,
'CAUSE WHEN WE KISS, OOH
FIRE.

LATE AT NIGHT
YOU'RE TAKIN' ME HOME.
YOU SAY YOU WANT TO STAY,
I SAY I WANT TO BE ALONE.
I SAY I DON'T LOVE YOU,
BUT YOU KNOW I'M A LIAR,
'CAUSE WHEN WE KISS, OOH
FIRE.

YOU HAD A HOLD ON ME RIGHT FROM
THE START.
A GRIP SO TIGHT I COULDN'T TEAR IT
APART.
MY NERVES ALL JUMPIN', ACTIN' LIKE

A FOOL,
WELL, YOUR KISSES THEY BURN, BUT
MY HEART, STAYS, COOL.

WELL, ROMEO AND JULIET,
SAMSON AND DELILAH,
BABY YOU CAN BET,
A LOVE THEY COULDN'T DENY.
MY WORDS SAY SPLIT,
BUT MY WORDS THEY LIE,
'CAUSE WHEN WE KISS, OOH
FIRE.
OOH FIRE,
HOT KISSES LIKE FIRE,
BURN ME UP WITH FIRE,
I LIKE WHAT YOU'RE DOIN' NOW,
FIRE,
TOUCHIN' ME WITH FIRE.
TOUCHIN' ME, BURNIN ME WITH FIRE,
TAKE ME HOME, FIRE.
KISSES LIKE FIRE.

102. FIRE AND RAIN INTRO

JUST YESTERDAY MORNING, THEY
LET ME KNOW YOU WERE GONE.
SUZANNE, THE PLANS THEY MADE PUT
AN END TO YOU.
I WALKED OUT THIS MORNING, AND I
WROTE DOWN THIS SONG.
I JUST CAN'T REMEMBER WHO TO
SEND IT TO.

Chorus:
OH, I'VE SEEN FIRE AND I'VE SEEN
RAIN.
I'VE SEEN SUNNY DAYS THAT I
THOUGHT WOULD NEVER END.
I'VE SEEN LONLELY TIMES WHEN I
COULD NOT FIND A FRIEND.
BUT I'D ALWAYS THOUGHT THAT I'D
SEE YOU AGAIN.

WON'T YOU LOOK DOWN UPON ME
JESUS?
YOU GOT TO HELP ME MAKE A STAND.
YOU'VE JUST GOT TO SEE ME
THROUGH ANOTHER DAY.
MY BODY'S ACHING AND MY TIME IS
AT HAND,

AND I WON'T MAKE IT ANY OTHER
WAY.

CHORUS

BEEN WALKIN' MY MIND TO AN EASY
TIME,
MY BACK TURNED TOWARDS THE SUN.
LORD KNOWS, WHEN THE COLD WIND
BLOWS, IT'LL TURN YOUR HEAD
AROUND.

THERE'S HOURS OF TIME ON THE
TELEPHONE LINE,
TO TALK ABOUT THINGS TO COME.
SWEET DREAMS AND FLYING
MACHINES,
AND PIECES ON THE GROUND.

CHORUS

103. FIVE HUNDRED MILES

IF YOU MISS THE TRAIN I'M ON, YOU
WILL KNOW THAT I AM GONE.
YOU WILL HEAR THE WHISTLE BLOW
A HUNDRED MILES.
A HUNDRED MILES, A HUNDRED
MILES,
A HUNDRED MILES, A HUNDRED
MILES.
YOU WILL HEAR THE WHISTLE BLOW
A HUNDRED MILES.

LORD, I'M ONE, LORD, I'M TWO
LORD, I'M THREE, LORD, I'M FOUR
LORD, I'M FIVE HUNDRED MILES
AWAY FROM HOME.
AWAY FROM HOME, AWAY FROM
HOME,
AWAY FROM HOME, AWAY FROM
HOME,
LORD, I'M FIVE HUNDRED MILES
AWAY FROM HOME.

NOT A SHIRT ON MY BACK, NOT A
PENNY TO MY NAME.
LORD, I CAN'T GO BACK HOME THIS A
WAY.
THIS A WAY, THIS A WAY,
THIS A WAY, THIS A WAY,
LORD, I CAN'T GO BACK HOME THIS A
WAY.

LORD, I'M ONE, LORD, I'M TWO,
LORD, I'M THREE, LORD, I'M FOUR,
LORD, I'M FIVE HUNDRED MILES
AWAY FROM HOME.
AWAY FROM HOME, AWAY FROM
HOME,
AWAY FROM HOME, AWAY FROM
HOME,
LORD, I'M FIVE HUNDRED MILES
AWAY FROM HOME.

104. FLY AT NIGHT

INTRO

FOUR MEN IN A ROCK 'N ROLL BAND.
FLY AT NIGHT, IN THE MORNIN' WE
LAND.
FLY AT NIGHT 'TIL WE'RE SATISFIED.
SEE THE MORNING FROM THE OTHER
SIDE.

AND WHEN YOU CLOSE YOUR EYES,
SLEEP COMES FAST.
WHEN YOU FLY THE UNIVERSE,
WELL, YOU NEED SOME REST.
YEAH, YOU NEED SOME REST.
OOH, WE LIKE THE BIG WIDE SPACES.
YEAH, WE LIKE A SEA OF FACES.
TIME IS JUST A RUBBER BAND.
TIME IS AT OUR COMMAND.
AND WHEN WE LOOK OUT,
AND SEE YOU THERE,
YOU SEEM MUCH CLOSER AND,
YOU SEEM SO NEAR.

AAAAHHHH.
AAAAHHHH.

WELL, WE FLY BY NIGHT, IT'S LIKE A
ROCKET FLIGHT AND BABY THAT'S
JUST WHAT IT'S FOR.
WE FLY BY NIGHT, IT'S MAKES YOU
FEEL ALRIGHT, IT KEEPS YOU COMIN'
BACK FOR MORE.

AAAAHHHH.
AAAAHHHH.

MUSICAL BREAK
FOUR MEN IN A ROCK 'N ROLL BAND.

FLY AT NIGHT, IN THE MORNING WE
LAND.
FLY AT NIGHT 'TIL WE'RE SATISFIED.
SEE THE MORNING FROM THE OTHER
SIDE.

MUSIC EXIT

105. FLY ME TO THE MOON
INTRO

FLY ME TO THE MOON AND LET ME
PLAY AMONG THE STARS.
LET ME SEE WHAT SPRING IS LIKE ON
JUPITER AND MARS,
IN OTHER WORDS...HOLD MY HAND.
IN OTHER WORDS...BABY, KISS ME.

FILL MY HEART WITH SONG AND LET
ME SING FOREVERMORE.
YOU ARE ALL I LONG FOR, ALL I
WORSHIP AND ADORE.
IN OTHER WORDS...PLEASE BE TRUE.
IN OTHER WORDS...I LOVE YOU.
REPEAT SECOND VERSE
IN OTHER WORDS...I LOVE YOU.

106. A FOGGY DAY (INSTRUMENTAL)

107. FOLSOM PRISON BLUES
INTRO

I HEAR THE TRAIN A COMIN'.
IT'S ROLLING 'ROUND THE BEND,
AND I AIN'T SEEN THE SUNSHINE,
SINCE I DON'T KNOW WHEN.
I'M STUCK IN FOLSOM PRISON,
AND TIME KEEPS DRAGGIN ON,
BUT THAT TRAIN KEEPS A ROLLIN',
ON DOWN TO SAN ANTONE.

WHEN I WAS JUST A BABY, MY
MAMMA USED TO SAY, ALWAYS BE A
GOOD BOY,
DON'T EVER PLAY WITH GUNS,
BUT A SHOT A MAN IN RENO,
JUST TO WATCH HIM DIE.
WHEN I HEAR THAT WHISTLE
BLOWIN'
I HANG MY HEAD AND I CRY.
INSTRUMENTAL BREAK

I BET THERE'S RICH FOLKS EATING
FROM A FANCY DINING CAR.
THEY'RE PROBABLY DRINKING
COFFEE,
AND SMOKIN' BIG CIGARS.
WELL, I KNOW I HAD IT COMING.
I KNOW I CAN'T BE FREE.
BUT THOSE PEOPLE KEEP A MOVIN',
AND THAT'S WHAT TORTURES ME.

WELL IF THEY FREED ME FROM THIS
PRISON,
IF THAT RAILROAD TRAIN WAS MINE,
I BET I'D MOVE IT ON, A LITTLE
FARTHER DOWN THE LINE, FAR FROM
FOLSOM PRISON.
THAT'S WHERE I WANT TO STAY,
AND LET THAT LONESOME WHISTLE,
BLOW MY BLUES AWAY.

MUSICAL TAG TO END

108. FOR ME AND MY GAL
THE BELLS ARE RINGING FOR ME AND
MY GAL.
THE BIRDS ARE SINGING FOR ME AND
MY GAL.
EVERYBODY'S BEEN KNOWIN' TO A
WEDDING THERE GOING,
AND FOR WEEKS THEY'VE BEEN
SEWING EVERY SUSIE AND SAL.

THEY'RE CONGREGATIN' FOR ME AND
MY GAL, THE PARSON IS WAITING
JUST FOR ME AND MY GAL.

AND SOMETIME I'M GONNA BUILD A
LITTLE HOME FOR TWO, FOR THREE
OR FOUR, OR MORE,
IN LOVE LAND FOR ME AND MY GAL.

MUSICAL INTERLUDE

AND SOMETIME I'M GONNA BUILD A
LITTLE HOME FOR TWO, FOR THREE
OR FOUR, OR MORE,
IN LOVE LAND FOR ME AND MY GAL.

109. FOR WHAT ITS WORTH

INTRO

THERE'S SOMETHING HAPPENING
HERE,
BUT WHAT IT IS AIN'T EXACTLY
CLEAR.
THERE'S A MAN WITH A GUN OVER
THERE,
TELLING ME I GOT TO BEWARE.
I THINK IT'S TIME WE STOP
CHILDREN, WHAT'S THAT SOUND?
EVERYBODY LOOK, WHAT'S GOING
DOWN.

THERE'S BATTLE LINES BEING
DRAWN.
NOBODY'S RIGHT IF EVERYBODY'S
WRONG.
YOUNG PEOPLE SPEAKING THEIR
MINDS,
GETTING SO MUCH RESISTANCE FROM
BEHIND.

IT'S TIME WE STOP
HEY, WHAT'S THAT SOUND?
EVERYBODY LOOK, WHAT'S GOING
DOWN.
WHAT A FIELD DAY FOR THE HEAT.
(OOH OOH OOH)
A THOUSAND PEOPLE IN THE STREET.
(OOH OOH OOH)
SINGING SONGS AND THEY CARRYING
SIGNS. (OOH OOH OOH)
MOSTLY SAY, "HOORAY FOR OUR
SIDE". (OOH OOH OOH)
IT'S TIME WE STOP
HEY, WHAT'S THAT SOUND?
EVERYBODY LOOK, WHAT'S GOING
DOWN.

PARANOIA STRIKES DEEP.
INTO YOUR LIFE IT WILL CREEP.
IT STARTS WHEN YOU'RE ALWAYS
AFRAID.
STEP OUT OF LINE, THE MEN COME
AND TAKE YOU AWAY.

WE BETTER STOP
HEY, WHAT'S THAT SOUND?

EVERYBODY LOOK, WHAT'S GOING
DOWN.

YOU BETTER STOP
HEY, WHAT'S THAT SOUND?
EVERYBODY LOOK, WHAT'S GOING
DOWN.
YOU BETTER STOP
NOW, WHAT'S THAT SOUND?
EVERYBODY LOOK, WHAT'S GOING
DOWN.
YOU BETTER STOP
CHILDREN, WHAT'S THAT SOUND?
EVERYBODY LOOK, WHAT'S GOING
DOWN.

110. FOREVER AND ALWAYS

INTRO

IN YOUR ARMS, I CAN STILL FEEL THE
WAY YOU WANT ME WHEN YOU HOLD
ME.
I CAN STILL HEAR THE WORDS YOU
WHISPERED, WHEN YOU TOLD ME.
I CAN STAY RIGHT HERE FOREVER, IN
YOUR ARMS.

AND THERE AIN'T NO WAY,
I'M LETTING YOU GO NOW.
AND THERE AIN'T NO WAY,
AND THERE AIN'T NO HOW,
I'LL NEVER SEE THAT DAY...

Chorus:

'CAUSE I'M KEEPING YOU FOREVER
AND FOR ALWAYS.
WE WILL BE TOGETHER ALL OF OUR
DAYS.
WANNA WAKE UP EVERY MORNING TO
YOUR SWEET FACE...ALWAYS.

MMMM BABY.

IN YOUR HEART, I CAN STILL HEAR IT
BEAT FOR EVERY TIME YOU KISS ME,
AND WHEN WE'RE APART, I KNOW
HOW MUCH YOU MISS ME.
I CAN FEEL YOUR LOVE FOR ME,
IN YOUR HEART.
BRIDGE

CHORUS
AAAH.

IN YOUR EYES, I CAN STILL SEE THE
LOOK OF THE ONE WHO REALLY
LOVES ME,
THE ONE WHO WOULDN'T PUT
ANYTHING ELSE IN THE WORLD
ABOVE ME.
I CAN STILL SEE LOVE FOR ME IN
YOUR EYES.

BRIDGE

CHORUS
CHORUS
I'M GONNA LIVE FOREVER...IN YOUR
ARMS.

111. FOUR STRONG WINDS

Chorus:
FOUR STRONG WINDS THAT BLOW
LONELY,
SEVEN SEAS THAT RUN HIGH.
ALL THESE THINGS THAT DON'T
CHANGE
COME WHAT MAY.
BUT OUR GOOD TIMES ARE ALL GONE,
AND I'M BOUND TO MOVING ON.
I'LL LOOK FOR YOU, IF I'M EVER
BACK THIS WAY.

THINK I'LL GO OUT TO ALBERTA,
WEATHER'S GOOD THERE IN THE
FALL.
GOT SOME FRIENDS THAT I CAN GO
TO WORKING FOR.
STILL I WISH YOU'D CHANGE YOUR
MIND,
IF I ASKED YOU ONE MORE TIME,
BUT WE'VE BEEN THROUGH THAT A
HUNDRED TIMES OR MORE.

CHORUS

IF I GET THERE BEFORE THE SNOW
FLIES,
AND IF THINGS ARE LOOKIN' GOOD,
YOU COULD MEET ME, IF I SEND YOU
DOWN THE FARE.
BUT IF YOU WAIT UNTIL IT'S WINTER,

IT WILL BE NO GOOD,
'CAUSE THAT WIND SURE CAN BLOW
WAY OUT THERE.
CHORUS

112. FREE FALLIN'
INTRO

SHE'S A GOOD GIRL, LOVES HER
MAMMA,
LOVES JESUS, AND AMERICA TOO.
SHE'S A GOOD GIRL, S'CRAZY 'BOUT
ELVIS, LOVES HORSES, AND HER
BOYFRIEND TOO.

IT'S A LONG DAY, LIVIN' IN RECEDA.
THERE'S A FREEWAY, RUNNIN'
THROUGH THE YARD.
AND I'M A BAD BOY, 'CAUSE I DON'T
EVEN MISS HER.
I'M A BAD BOY, FOR BREAKIN' HER
HEART.

NOW I'M FREE, I'M FREE FALLIN'.
YEAH I'M FREE, I'M FREE FALLIN'.

ALL THE VAMPIRES, WALKIN'
THROUGH THE VALLEY, MOVE WEST
DOWN, VENTURA BOULEVARD.
ALL THE BAD BOYS, ARE STANDIN' IN
THE SHADOWS,
AND ALL THE GOOD GIRLS, ARE HOME
WITH BROKEN HEARTS.

NOW I'M FREE, I'M FREE FALLIN'.
YEAH I'M FREE, I'M FREE FALLIN'.
I WANNA GLIDE DOWN, OVER
MULHOLLAND,
I WANNA WRITE HER NAME IN THE
SKY.
I WANNA FREE FALL OUT INTO
NOTHIN'.
I WANNA LEAVE THIS, WORLD FOR
AWHILE.

NOW I'M FREE. FREE FALLIN'.
YEAH I'M FREE. FREE FALLIN'.

AND I'M FREE. FREE FALLIN'.
OH.
FREE FALLIN'. OH I'M FREE FALLIN'.

AND I'M FREE. OH FREE FALLIN'.

113. FRIENDS IN LOW PLACES

BLAME IT ALL ON MY ROOTS,
I SHOWED UP IN BOOTS,
AND RUINED YOUR BLACK TIE AFFAIR.
THE LAST ONE TO KNOW,
THE LAST ONE TO SHOW,
I WAS THE LAST ONE
YOU THOUGHT YOU'D SEE THERE.
AND I SAW THE SURPRISE,
AND THE FEAR IN HIS EYES,
WHEN I TOOK HIS GLASS OF
CHAMPAGNE,
AND I TOASTED YOU,
SAID, HONEY, WE MAY BE THROUGH,
BUT YOU'LL NEVER HEAR ME
COMPLAIN...

Chorus:

'CAUSE I'VE GOT FRIENDS IN LOW
PLACES,
WHERE THE WHISKEY DROWNS
AND THE BEER CHASES MY BLUES
AWAY,
AND I'LL BE OKAY.
I'M NOT BIG ON SOCIAL GRACES
THINK I'LL SLIP ON DOWN TO THE
OASIS,
OH, I'VE GOT FRIENDS IN LOW
PLACES.

WELL, I GUESS I WAS WRONG
I JUST DON'T BELONG
BUT THEN, I'VE BEEN THERE BEFORE.
EVERYTHING'S ALL RIGHT,
I'LL JUST SAY GOODNIGHT,
AND I'LL SHOW MYSELF TO THE
DOOR.
HEY, I DIDN'T MEAN,
TO CAUSE A BIG SCENE,
JUST GIVE ME AN HOUR AND THEN,
WELL, I'LL BE AS HIGH
AS THAT IVORY TOWER,
THAT YOU'RE LIVIN' IN.

CHORUS

CHORUS

CHORUS FADE TO END

114. FROM THIS MOMENT

FROM THIS MOMENT,
LIFE HAS BEGUN.
FROM THIS MOMENT,
YOU ARE THE ONE.
RIGHT BESIDE YOU,
IS WHERE I BELONG,
FROM THIS MOMENT ON.

FROM THIS MOMENT,
I HAVE BEEN BLESSED.
I LIVE ONLY,
FOR YOUR HAPPINESS,
AND FOR YOUR LOVE,
I'D GIVE MY LAST BREATH,
FROM THIS MOMENT ON.

I GIVE MY HAND TO YOU WITH ALL
MY HEART.
I CAN'T WAIT TO LIVE MY LIFE WITH
YOU.
I CAN'T WAIT TO START.
YOU AND I WILL NEVER BE APART.
MY DREAMS CAME TRUE BECAUSE OF
YOU.

FROM THIS MOMENT,
AS LONG AS I LIVE,
I WILL LOVE YOU.
I PROMISE YOU THIS,
THERE IS NOTHING,
I WOULDN'T GIVE,
FROM THIS MOMENT ON.

YOU'RE THE REASON I BELIEVE IN
LOVE,
AND YOU'RE THE ANSWER TO MY
PRAYERS FROM UP ABOVE.
ALL WE NEED IS JUST THE TWO OF US
MY DREAMS CAME TRUE, BECAUSE OF
YOU.

FROM THIS MOMENT,
AS LONG AS I LIVE,
I WILL LOVE YOU.
I PROMISE YOU THIS,
THERE IS NOTHING I WOULDN'T GIVE
FROM THIS MOMENT ON.

I WILL LOVE YOU, AS LONG AS I LIVE
FROM THIS MOMENT ON (ON)

MMM, MMM

115. FUR ELISE (INSTRUMENTAL)

116. GEORGIA ON MY MIND
INTRO

GEORGIA. GEORGIA.
THE WHOLE DAY THROUGH.
JUST AN OLD SWEET SONG, THAT
KEEPS GEORGIA ON MY MIND.

I SAY GEORGIA. GEORGIA.
A SONG OF YOU.
COMES AS SWEET AND CLEAR,
AS MOONLIGHT THROUGH THE PINES.

OTHER ARMS REACH OUT TO ME.
OTHER EYES SMILE TENDERLY.
STILL IN PEACEFUL DREAMS I SEE,
THE ROAD LEADS BACK TO YOU.

GEORGIA. GEORGIA.
NO PEACE I FIND.
JUST THIS OLD SWEET SONG,
KEEPS GEORGIA ON MY MIND.
I SAID, JUST AN OLD SWEET SONG,
KEEPS GEORGIA ON MY MIND.

117. GET BACK
JOJO WAS A MAN WHO THOUGHT HE
WAS A LONER,
BUT HE KNEW IT COULDN'T LAST.
JOJO LEFT HIS HOME IN TUCSON,
ARIZONA,
FOR SOME CALIFORNIA GRASS.

GET BACK, GET BACK
GET BACK TO WHERE YOU ONCE
BELONGED.
GET BACK, GET BACK
GET BACK TO WHERE YOU ONCE
BELONGED.
GET BACK, JOJO.
GO HOME.

GET BACK, GET BACK
BACK TO WHERE YOU ONCE
BELONGED.
GET BACK, GET BACK
BACK TO WHERE YOU ONCE

BELONGED.
GET BACK, JO.
SWEET LORETTA MARTIN THOUGHT
SHE WAS A WOMAN,
BUT SHE WAS ANOTHER MAN.
ALL THE GIRLS AROUND HER SAY
SHE'S GOT IT COMING,
BUT SHE GETS IT WHILE SHE CAN.

OH, GET BACK, GET BACK
GET BACK TO WHERE YOU ONCE
BELONGED.
GET BACK, GET BACK
GET BACK TO WHERE YOU ONCE
BELONGED.
GET BACK, LORETTA.
GO HOME.

OH, GET BACK, GET BACK
GET BACK TO WHERE YOU ONCE
BELONGED.
GET BACK, GET BACK
GET BACK TO WHERE YOU ONCE
BELONGED.
GET BACK.

118. GET ME TO THE CHURCH ON TIME
I'M GETTIN' MARRIED IN THE
MORNING.
DING-DONG THE BELLS ARE GONNA
CHIME.
PULL OUT THE STOPPER, WE'LL HAVE
A WHOPPER,
BUT GET ME TO THE CHURCH ON
TIME.

I GOT TO GET THERE IN THE
MORNING,
SPRUCED UP AND LOOKIN' IN MY
PRIME.
GIRLS COME AND KISS ME, SAY THAT
YOU'LL MISS ME,
BUT GET ME TO THE CHURCH ON
TIME.

IF I AM DANCING ROLL UP THE
FLOOR.
IF I AM WHISTLING, WISK RIGHT OUT
THE DOOR.

I GOT TO GET THERE IN THE

MORNING.
DING-DING-DONG THEY'RE GONNA
CHIME.
KICK UP A ROMPASS, DON'T LOSE
YOUR COMPASS,
GET ME TO THE CHURCH, GET ME TO
THE CHURCH,
PETE'S SAKE GET ME TO THE CHURCH
ON TIME.
IF I'M FLYIN', THEN SHOOT ME DOWN.
IF I'M WOON', GET THE GIRL RIGHT
OUT OF TOWN.

I GOT TO GET THERE IN THE
MORNING.
DING-DING-DONG THEY'RE GONNA
CHIME.
PUNCH ME AND JAIL ME, STAMP ME
AND MAIL ME,
GET ME TO THE CHURCH, GET ME TO
THE CHURCH,
PETE'S SAKE GET ME TO THE CHURCH
ON TIME.
ON TIME, ON TIME, ON TIME.

119. GHOST RIDERS IN THE SKY
INTRO

AN OLD COW POKE WENT RIDING OUT
ONE DARK AND WINDY DAY,
UPON A RIDGE HE RESTED, AS HE
WENT ALONG HIS WAY,
WHEN ALL AT ONCE A HERD OF RED
EYED COWS HE SAW,
A-PLOWING THROUGH THE RAGGED
SKY
AND UP A CLOUDY DRAW.

THEIR HOOVES WERE MADE OF IRON
AND THEIR HORNS WERE MADE OF
STEEL.
THEIR BRANDS WERE STILL ON FIRE
AND THEIR HOT BREATH HE COULD
FEEL.
A BOLT OF FEAR WENT THROUGH HIM
AS THEY THUNDERED THROUGH THE
SKY,
FOR HE SAW THE RIDERS COMIN'
HARD AND HEARD THEIR MOURNFUL
CRY.

Chorus:
YIPPEE KI AYYYYE.
YIPPEE KI OOOHHH. (WHIP YAH)
GHOST RIDERS IN THE SKY.

THIER FACES GAUNT, THEIR EYES
WERE BLURRED, THEIR SHIRTS WERE
SOAKED WITH SWEAT.
THEY'RE RIDIN' HARD TO CATCH
THAT HERD, BUT THEY AIN'T CAUGHT
'EM YET,
CAUSE THEY GOT TO RIDE FOREVER
ON THAT RANGE UP IN THE SKY,
ON HORSES SNORTIN' FIRE.
AS THEY RIDE ON, HEAR THEIR CRY.
CHORUS

AS THE RIDERS LOPED ON BY HIM, HE
HEARD ONE CALL HIS NAME.
IF YOU WANT TO SAVE YOU SOUL
FROM HELL, A RIDING ON OUR RANGE,
THEN COWBOY CHANGE YOUR WAYS
TODAY OR WITH US YOU WILL RIDE.
TRYIN' TO CATCH THE DEVILS' HERD,
ACROSS THE ENDLESS SKIES.
CHORUS
CHORUS

120. GILLIGAN'S ISLAND
JUST SIT RIGHT BACK AND YOU'LL
HEAR A TALE,
A TALE OF A FATEFUL TRIP,
THAT STARTED FROM THIS TROPIC
PORT,
ABOARD THIS TINY SHIP.

THE MATE WAS A MIGHTY SAILING
MAN,
THE SKIPPER BRAVE AND SURE.
FIVE PASSENGERS SET SAIL THAT DAY
FOR A THREE HOUR TOUR, A THREE
HOUR TOUR.

THE WEATHER STARTED GETTING
ROUGH,
THE TINY SHIP WAS TOSSED,
IF NOT FOR THE COURAGE OF THE
FEARLESS CREW,
THE MINNOW WOULD BE LOST, THE
MINNOW WOULD BE LOST.

THE SHIP SET GROUND ON THE SHORE
OF THIS UNCHARTED DESERT ISLE...
WITH GILLIGAN,
THE SKIPPER TOO,
A MILLIONAIRE AND HIS WIFE,
A MOVIE STAR,
THE PROFESSOR AND MARY ANN,
HERE ON GILLIGAN'S ISLE.
SO THIS IS THE TALE OF OUR
CASTAWAYS,
THEY'RE HERE FOR A LONG, LONG
TIME,
THEY'LL HAVE TO MAKE THE BEST OF
THINGS,
IT'S AN UPHILL CLIMB.

THE FIRST MATE AND HIS SKIPPER
TOO,
WILL DO THEIR VERY BEST,
TO MAKE THE OTHERS
COMFORTABLE,
IN THEIR TROPIC ISLAND NEST.

NO PHONE, NO LIGHTS, NO MOTOR
CAR, NOT A SINGLE LUXURY,
LIKE ROBINSON CRUSOE,
IT'S PRIMITIVE AS CAN BE.

SO JOIN US HERE EACH WEEK MY
FRIEND,
YOU'RE SURE TO GET A SMILE,
FROM SEVEN STRANDED CASTAWAYS,
HERE ON "GILLIGAN'S ISLE."

121. GIRL FROM IPANEMA
INTRO

TALL AND TAN AND YOUNG AND
LOVELY,
THE GIRL FROM IPAMENA GOES
WALKING,
AND WHEN SHE PASSES, EACH ONE
SHE PASSES, GOES AH HH.

WHEN SHE WALKS, SHE'S LIKE A
SAMBA,
THAT SWINGS SO COOL AND SWAYS
SO GENTLE,
THAT WHEN SHE PASSES, EACH ONE
SHE PASSES, GOES AH HH.
Bridge:

OOH, BUT I WATCH HER SO SADLY.
HOW CAN I TELL HER I LOVE HER.
YES, I WOULD GIVE MY HEART
GLADLY.
BUT EACH DAY WHEN SHE WALKS TO
THE SEA,
SHE LOOKS STRAIGHT AHEAD, NOT AT
ME.
TALL AND TAN AND YOUNG AND
LOVELY,
THE GIRL FROM IPAMEMA GOES
WALKING,
BUT WHEN SHE PASSES, I SMILE, BUT
SHE DOESN'T SEE.
SHE JUST DOESN'T SEE.
SHE DOESN'T SEE ME.

122. GIVE A LITTLE BIT
INTRO

GIVE A LITTLE BIT,
GIVE A LITTLE BIT OF YOUR LOVE TO
ME.
I'LL GIVE A LITTLE BIT,
GIVE A LITTLE BIT OF MY LOVE TO
YOU.
THERE'S SO MUCH THAT WE NEED TO
SHARE,
SO SEND A SMILE, AND SHOW YOU
CARE.

I'LL GIVE A LITTLE BIT,
I'LL GIVE A LITTLE BIT OF MY LIFE
FOR YOU.
SO GIVE A LITTLE BIT,
OH GIVE A LITTLE BIT OF YOUR TIME
TO ME.
SEE THE MAN WITH THE LONELY
EYES.
OH, TAKE HIS HAND, YOU'LL BE
SURPRISED.
COME ALONG.
YEA YEA YEA YEA,
YEA YEA YEA YEA YEA YEA
(AAAHHH)

GIVE A LITTLE BIT,
GIVE A LITTLE BIT OF YOUR LOVE TO
ME.
I'LL GIVE A LITTLE BIT,

I'LL GIVE A LITTLE BIT OF MY LIFE
FOR YOU.
NOW'S THE TIME THAT WE NEED TO
SHARE,
SO FIND YOURSELF, WE'RE ON OUR
WAY BACK HOME.
OOH GOIN' HOME.
DON'T YOU NEED, DON'T YOU NEED TO
FEEL AT HOME?
OH YEA, WE GOTTA SING.

OH YEA, GOTTA GET A FEELIN'.
OH YEA, COME ALONG TOO.
OOH, COME ALONG TOO.
COME COME COME COME ALONG.
OOH YEA, COME ALONG.
SAY TAKE A LOOK,
COME ALONG TOO.
COME ALONG RIGHT.
COME ALONG WAY.
SING IT TONIGHT.

123. GONE COUNTRY INTRO

SHE'S BEEN PLAYING IN A ROOM ON
THE STRIP FOR TEN YEARS IN VEGAS.
EVERY NIGHT SHE LOOKS IN THE
MIRROR, AND SHE ONLY AGES.
SHE'S BEEN READIN' ABOUT
NASHVILLE AND ALL THE RECORDS
THAT EVERYBODY'S BUYING.
SAYS, "I'M A SIMPLE GIRL MYSELF,
GREW UP ON LONG ISLAND".
SO SHE PACKS HER BAGS TO TRY HER
HAND.
SAYS, "THIS MIGHT BE MY LAST
CHANCE".

SHE'S GONE COUNTRY, LOOK AT
THEM BOOTS.
SHE'S GONE COUNTRY, BACK TO HER
ROOTS.
SHE'S GONE COUNTRY, A NEW KIND
OF SUIT.
SHE'S GONE COUNTRY, HERE SHE
COMES.

WELL, THE FOLK SCENE'S DEAD, BUT
HE'S HOLDING OUT IN THE VILLAGE.
HE'S BEEN WRITING SONGS, SPEAKING

OUT AGAINST WEALTH AND
PRIVILEGE.
HE SAYS, "I DON'T BELIEVE IN MONEY,
BUT A MAN COULD MAKE HIM A
KILLIN'".
'CAUSE SOME OF THAT STUFF DON'T
SOUND MUCH DIFFERENT THAN
DYLAN.
I HEAR DOWN THERE IT'S CHANGED,
YOU SEE,
WELL, THEY'RE NOT AS BACKWARD
AS THEY USED TO BE.

HE'S GONE COUNTRY, LOOK AT HIS
BOOTS.
HE'S GONE COUNTRY, BACK TO HIS
ROOTS.
HE'S GONE COUNTRY, A NEW KIND OF
SUIT.
HE'S GONE COUNTRY, HERE HE
COMES.

HE COMMUTES TO L.A., BUT HE'S GOT
A HOUSE IN THE VALLEY
BUT THE BILLS ARE PILING UP AND
THE POP SCENE JUST AIN'T ON THE
RALLY.
AND HE SAYS, HONEY I'M A SERIOUS
COMPOSER, SCHOOLED IN VOICE AND
COMPOSITION,
BUT WITH THE CRIME AND THE SMOG
THESE DAYS, THIS AIN'T NO PLACE
FOR CHILDREN.
LORD, IT SOUNDS SO EASY, THIS
SHOULDN'T TAKE LONG.
BE BACK IN THE MONEY IN NO TIME
AT ALL.

HE'S GONE COUNTRY, LOOK AT THEM
BOOTS.
HE'S GONE COUNTRY, BACK TO HIS
ROOTS.
HE'S GONE COUNTRY, A NEW KIND OF
SUIT.
HE'S GONE COUNTRY, HERE HE
COMES.

YEAH, HE'S GONE COUNTRY, A NEW
KIND OF WALK.
HE'S GONE COUNTRY, A NEW KIND OF
TALK.

HE'S GONE COUNTRY, LOOK AT THEM
BOOTS.
HE'S GONE COUNTRY, OH, BACK TO
HIS ROOTS.
HE'S GONE COUNTRY.
HE'S GONE COUNTRY.
EVERYBODY'S GONE COUNTRY.
YEAH, WE'VE GONE COUNTRY.
THE WHOLE WORLD'S GONE
COUNTRY.
WE GONE.

124. GONNA GETCHA GOOD
INTRO

LET'S GO.

DON'T WANTCHA FOR THE WEEKEND.
DON'T WANTCHA FOR A NIGHT.
I'M ONLY INTERESTED IF I CAN HAVE
YOU FOR LIFE. YEAH.

UH, I KNOW I SOUND SERIOUS AND
BABY I AM.
YOU'RE A FINE PIECE OF REAL
ESTATE, AND I'M GONNA GET ME
SOME LAND. OH YEAH.

SO DON'T TRY TO RUN HONEY.
LOVE CAN BE FUN.
THERE'S NO NEED TO BE ALONE,
WHEN YOU FIND THAT SOMEONE.

Chorus:

I'M GONNA GETCHA WHILE I GOT YOU
IN SIGHT.
I'M GONNA GETCH IF IT TAKES ALL
NIGHT.
YOU CAN BETCHA BY THE TIME I SAY
"GO" YOU'LL NEVER SAY "NO".
I'M GONNA GETCHCA IT'S A MATTER
OF FACT.
I'M GONNA GETCHA DON'T YOU
WORRY 'BOUT THAT.
YOU CAN BET YOUR BOTTOM DOLLAR
IN TIME, YOU'RE GONNA BE MINE,
JUST LIKE I SHOULD, I'M GONNA
GETCHA GOOD.

YEAH UH UH.
I'VE ALREADY PLANNED IT.

HERE'S HOW IT'S GONNA BE.
I'M GONNA LOVE YOU AND YOU'RE
GONNA FALL IN LOVE WITH ME.
YEAH. YEAH.
OH YEAH.
SO DON'T TRY TO RUN HONEY.
LOVE CAN BE FUN.
THERE'S NO NEED TO BE ALONE,
WHEN YOU FIND THAT SOMEONE.

CHORUS

YEAH. I'M GONNA GETCHA BABY,
I'M GONNA KNOCK ON WOOD.
I'M GONNA GETCHA SOMEHOW
HONEY, YEAH.
I'M GONNA MAKE IT GOOD.
YEAH, YEAH, YEAH, YEAH.
OH YEAH.

SO DON'T TRY TO RUN HONEY.
LOVE CAN BE FUN.
THERE'S NO NEED TO BE ALONE,
WHEN YOU FIND THAT SOMEONE.

CHORUS

OH, I'M GONNA GETCHA.
I'M GONNA GETCHA REAL GOOD.
YEAH, YOU CAN BETCHA, OH I'M
GONNA GETCHA, JUST LIKE I SHOULD,
I'LL GETCHA GOOD.
I'M GONNA GETCHA GOOD.

125. GOODBYE EARL
INTRO

MARY ANN AND WANDA WERE THE
BEST OF FRIENDS, ALL THROUGH
THEIR HIGH SCHOOL DAYS.
BOTH MEMBERS OF THE 4H CLUB,
BOTH ACTIVE IN THE FFA.

AFTER GRADUATION MARY ANN
WENT OUT, LOOIN' FOR A BRIGHT
NEW WORLD.
WANDA LOOKED ALL AROUND THIS
TOWN, AND ALL SHE FOUND WAS
EARL.

WELL, IT WASN'T TWO WEEKS AFTER
SHE GOT MARRIED, THAT WANDA
STARTED GETTING ABUSED.
SHE PUT ON DARK GLASSES AND LONG
SLEEVED BLOUSES, AND MAKE UP TO
COVER HER BRUISE.

WELL, SHE FINALLY GOT THE NERVE
TO FILE FOR DIVORCE.
SHE LET THE LAW TAKE IT FROM
THERE,
BUT EARL WALKED RIGHT THROUGH
THAT RESTRAINING ORDER,
AND PUT HER IN INTENSIVE CARE.

RIGHT AWAY, MARY ANN FEW IN
FROM ATLANTA, ON A RED EYE
MIDNIGHT FLIGHT.
SHE HELD WANDA'S HAND AND THEY
WORKED OUT A PLAN,
AND IT DIDN'T TAKE THEM LONG TO
DECIDE,
THAT EARL HAD TO DIE.

GOODBYE EARL.
THOSE BLACK EYED PEAS,
THEY TASTED ALRIGHT TO ME.
YOU FEELIN' WEAK?
WHY DON'T YOU LAY DOWN AND
SLEEP?
AIN'T IT DARK,
WRAPPED UP IN THAT TARP, EARL?

WELL, THE COPS CAME BY TO BRING
EARL IN, THEY SEARCHED THE HOUSE
HIGH AND LOW.
THEN THEY TIPPED THEIR HATS AND
SAID THANK YOU LADIES, IF YOU
HEAR FROM HIM, LET US KNOW.

WELL, THE WEEKS WENT BY, AND
SPRING TURNED TO SUMMER, AND
SUMMER FADED INTO FALL,
AND IT TURNED OUT HE WAS A
MISSING PERSON, WHO NOBODY
MISSED AT ALL.

SO THE GIRLS BOUGHT SOME LAND AT
A ROADSIDE STAND, OUT ON
HIGHWAY 109.

THEY SELL TENNESSEE HAM AND
STRAWBERRY JAM AND THEY DON'T
LOSE ANY SLEEP AT ALL, CAUSE EARL
HAD TO DIE.

GOODBYE EARL.
WE NEED A BREAK...(PAUSE)
LET'S GO OUT TO THE LAKE,
WE'LL PACK A LUNCH, AND STUFF
YOU IN THE TRUNK.
WELL, IS THAT ALRIGHT?
GOOD, LET'S GO FOR A RIDE.
EARL. HEY.

WELL, HEY HEY HEY.
AH, HEY HEY HEY.
WELL, HEY HEY HEY.

126. GOODBYE YELLOW BRICK ROAD INTRO

WHEN ARE YOU GONNA COME DOWN?
WHEN ARE YOU GONNA LAND?
I SHOULD HAVE STAYED ON THE
FARM.
I SHOULD HAVE LISTENED TO MY OLD
MAN.
YOU KNOW YOU CAN'T HOLD ME
FOREVER.
I DIDN'T SIGN UP WITH YOU.
I'M NOT A PRESENT FOR YOUR
FRIENDS TO OPEN.
THIS BOY'S TOO YOUNG TO BE
SINGING THE BLUES, AAAH. AAAH.

Chorus:
SO GOODBYE YELLOW BRICK ROAD,
WHERE THE DOGS OF SOCIETY HOWL.
YOU CAN'T PLANT ME IN YOUR
PENTHOUSE.
I'M GOING BACK TO MY PLOUGH.
BACK TO THE HOWLIN' OLD OWL IN
THE WOODS.
HUNTIN' THE HORNY BACK TOAD.
OH, I'VE FINALLY DECIDED MY
FUTURE
LIES, BEYOND THE YELLOW BRICK
ROAD.
AAAH, AAAH. OOOOH.

WHAT DO YOU THINK YOU'LL DO
THEN?
I BET THEY'LL SHOOT DOWN YOUR
PLANE.
IT'LL TAKE YOU A COUPLE OF VODKA
AND TONICS,
TO GET YOU ON YOUR FEET AGAIN.
MAYBE YOU'LL GET A REPLACEMENT.
THERE'S PLENTY LIKE ME AROUND.
MONGRELS, WHO AIN'T GOT A PENNY,
SNIFFING FOR TIDBITS LIKE YOU, ON
THE GROUND.
AAAH. AAAH.

CHORUS

127. HANDLE ME WITH CARE INTRO

BEEN BEAT UP AND BATTERED
AROUND.
BEEN SENT UP AND I'VE SHUT DOWN.
YOU'RE THE BEST THING THAT I'VE
EVER FOUND.
HANDLE ME WITH CARE.

REPUTATIONS CHANGEABLE.
SITUATIONS TOLERABLE.
BABY YOU'RE ADORABLE.
HANDLE ME WITH CARE.

I'M SO TIRED OF BEING LONELY.
I STILL HAVE SOME LOVE TO GIVE.
WON'T YOU SHOW ME THAT YOU
REALLY CARE?

EVERYBODY'S GOT SOMEBODY TO
LEAN ON.
PUT YOUR BODY, NEXT TO MINE, AND
DREAM ON.

I'VE BEEN FUCKED UP AND FOOLED.
I'VE BEEN ROBBED AND RIDICULED.
DAYCARE CENSUS AND NIGHT
SCHOOL
HANDLE ME WITH CARE.

BEEN STUCK IN AIRPORTS AND
TERRORIZED.
SENT TO MEETINGS, HYPNOTIZED.
OVEREXPOSED, COMMERCIALIZED.

HANDLE ME WITH CARE.

INTRUMENTAL BREAK

I'M SO TIRED OF BEING LONELY.
I STILL HAVE SOME LOVE TO GIVE.
WON'T YOU SHOW ME THAT YOU
REALLY CARE?

EVERYBODY'S GOT SOMEBODY TO
LEAN ON.
PUT YOUR BODY, NEXT TO MINE, AND
DREAM ON.

I'VE BEEN UPTIGHT AND MADE A
MESS,
BUT I'LL CLEAN IT UP MYSELF I
GUESS.
OH, THE SWEET SMELL OF SUCCESS.
HANDLE ME WITH CARE.

128. HAPPY DAYS ARE HERE AGAIN
HAPPY DAYS ARE HERE AGAIN.
THE SKIES ABOVE ARE CLEAR AGAIN.
SO LET'S SING A SONG OF CHEER
AGAIN.
HAPPY DAYS ARE HERE AGAIN.

ALL TOGETHER SHOUT IT NOW.
THERE'S NO ONE
WHO CAN DOUBT IT NOW.
SO LET'S TELL THE WORLD ABOUT IT
NOW.
HAPPY DAYS ARE HERE AGAIN.

YOUR CARES AND TROUBLES ARE
GONE.
THERE'LL BE NO MORE FROM NOW ON
FROM NOW ON.

HAPPY DAYS ARE HERE AGAIN.
THE SKIES ABOVE ARE CLEAR AGAIN.
SO LET'S SING A SONG OF CHEER
AGAIN.
HAPPY TIMES, HAPPY NIGHTS
HAPPY DAYS ARE HERE AGAIN!

129. HAPPY TOGETHER INTRO

IMAGINE ME AND YOU, I DO.

I THINK ABOUT YOU DAY AND NIGHT,
IT'S ONLY RIGHT.
TO THINK ABOUT THE GIRL YOU
LOVE,
AND HOLD HER TIGHT.
SO HAPPY TOGETHER.

IF I SHOULD CALL YOU UP, INVEST A
DIME,
YOU SAY THAT YOU BELONG TO ME
AND EASE MY MIND,
IMAGINE HOW THE WORLD WOULD
BE,
SO VERY FINE.
SO HAPPY TOGETHER.
I CAN'T SEE ME LOVIN' NOBODY BUT
YOU,
FOR ALL MY LIFE.

WHEN YOU'RE WITH ME, BABY THE
SKIES'LL BE BLUE, FOR ALL MY LIFE.
ME AND YOU, AND YOU AND ME,
NO MATTER HOW THEY TOSS THE
DICE,
IT HAS TO BE.
THE ONLY ONE FOR ME IS YOU, AND
YOU FOR ME, SO HAPPY TOGETHER.

I CAN'T SEE ME LOVIN' NOBODY BUT
YOU,
FOR ALL MY LIFE.
WHEN YOU'RE WITH ME, BABY THE
SKIES'LL BE BLUE, FOR ALL MY LIFE.
ME AND YOU, AND YOU AND ME,
NO MATTER HOW THEY TOSS THE
DICE,
IT HAS TO BE.
THE ONLY ONE FOR ME IS YOU, AND
YOU FOR ME, SO HAPPY TOGETHER.
SO HAPPY TOGETHER.

I CAN'T SEE ME LOVIN' NOBODY BUT
YOU,
FOR ALL MY LIFE.
WHEN I'M WITH YOU, BABY THE
SKIES'LL BE BLUE, FOR ALL MY LIFE.
ME AND YOU, AND YOU AND ME, NO
MATTER HOW THEY TOSS THE DICE,
IT HAS TO BE.

THE ONLY ONE FOR ME IS YOU, AND
YOU FOR ME,
SO HAPPY TOGETHER.
HAPPY TOGETHER.
HOW IS THE WEATHER?
SO HAPPY TOGETHER.
HOW IS THE WEATHER?
HAPPY TOGETHER.

130. HAPPY WANDERER
I LOVE TO GO A WANDERING
ALONG THE MOUNTIAN TRACK.
AND AS I GO, I LOVE TO SING,
MY KNAPSACK ON MY BACK.

Chorus:
VALDERIE, VALDERA,
VALDERIE,
VALDERAHAHAHAHAHAHAHA.
VALDERIE, VALDERA,
MY KNAPSACK ON MY BACK.

I WAVE MY HAND TO ALL I MEET,
AND THEY WAVE BACK AT ME.
AND BLACKBIRDS CALL SO LOUD AND
SWEET, FROM EVERY GREENWOOD
TREE.
CHORUS

OH MAY I GO A WANDERING, UNTIL
THE DAY I DIE.
OH MAY I ALWAYS LAUGH AND SING,
BENEATH GOD'S CLEAR BLUE SKY.
CHORUS
CHORUS

131. HEARTACHE TONIGHT
INTRO

SOMEBODY'S GONNA TO HURT
SOMEONE,
BEFORE THE NIGHT IS THROUGH.
SOMEBODY'S GONNA TO COME
UNDONE,
THERE'S NOTHIN' WE CAN DO.
EVERYBODY WANTS TO TOUCH
SOMEBODY, IF IT TAKES ALL NIGHT.
EVERYBODY WANTS TO TAKE A
LITTLE CHANCE, AND MAKE IT COME
OUT RIGHT.

Chorus:

THERE'S GONNA BE A HEARTACHE
TONIGHT, A HEARTACHE TONIGHT I
KNOW.

THERE'S GONNA BE A HEARTACHE
TONIGHT, I KNOW.

LORD, I KNOW.

SOME PEOPLE LIKE TO STAY OUT
LATE.
SOME FOLKS CAN'T HOLD OUT THAT
LONG,
BUT NOBODY WANTS TO GO HOME
NOW.

THERE'S TOO MUCH GOIN' ON.
THIS NIGHT IS GONNA LAST FOREVER,
LAST ALL, LAST ALL SUMMER LONG.
SOME TIME BEFORE THE SUN COMES
UP,
THE RADIO IS GONNA PLAY THAT
SONG.

CHORUS

THERE'S GONNA BE A HEARTACHE
TONIGHT, THE MOON'S SHININ'
BRIGHT,
SO TURN OUT THE LIGHT,
AND WE'LL GET IT RIGHT,
THERE'S GONNA BE A HEARTACHE
TONIGHT, A HEARTACHE TONIGHT I
KNOW.
HEARTACHE BABY.

MUSIC INTERLUDE.
SOMEBODY'S GONNA HURT SOMEONE
(SOMEBODY)
BEFORE THE NIGHT IS THROUGH.
SOMEBODY'S GONNA COME UNDONE
THERE'S NOTHING WE CAN DO.
(EVERYBODY)
EVERYBODY WANTS TO TOUCH
SOMEBODY, IF IT TAKES ALL NIGHT.
EVERYBODY WANTS TO TAKE A
LITTLE CHANCE,
TO MAKE IT COME OUT RIGHT.

THERE'S GONNA BE A HEARTACHE
TONIGHT, A HEARTACHE TONIGHT I
KNOW.

THERE'S GONNA BE A HEARTACHE
TONIGHT, A HEARTACHE TONIGHT I
KNOW, LET'S GO.

WE CAN BEAT AROUND THE BUSHES;
WE CAN GET DOWN TO THE BONE,
WE CAN LEAVE IT IN THE PARKIN'
LOT,
BUT EITHER WAY, THERE'S GONNA BE
A HEARTACHE TONIGHT, A
HEARTACHE TONIGHT I KNOW.
THERE'S GONNA BE A HEARTACHE
TONIGHT,
A HEARTACHE TONIGHT I KNOW.

132. HEARTBREAK HOTEL

WELL SINCE MY BABY LEFT ME,
I FOUND A NEW PLACE TO DWELL.
IT'S DOWN AT THE END OF LONELY
STREET, CALLED "HEARTBREAK
HOTEL".
YOU MAKE ME SO LONELY BABY,
I GET SO LONELY BABY, I GET SO
LONELY, I COULD DIE.

ALTHOUGH IT'S ALWAYS CROWDED,
YOU STILL CAN FIND SOME ROOM,
WHERE BROKEN HEARTED LOVERS
GO TO CRY AWAY THEIR GLOOM.
YOU MAKE ME SO LONELY BABY,
I GET SO LONELY BABY, I GET SO
LONELY, I COULD DIE.

THE BELL'S HOPS TEARS KEEP
FLOWIN',
THE NIGHT CLERK'S DRESSED IN
BLACK,
THEY BEEN SO LONG ON LONELY
STREET,
THEY'RE NEVER COMIN' BACK.
YOU MAKE ME SO LONELY BABY,
I GET SO LONELY BABY, I GET SO
LONELY, I COULD DIE.
SO IF YOUR BABY LEAVES YOU,
AND YOU GOT A TALE TO TELL.
JUST TAKE A WALK DOWN LONELY
STREET, TO HEARTBREAK HOTEL.

YOU MAKE ME SO LONELY BABY,
I GET SO LONELY BABY, I GET SO
LONELY, I COULD DIE.

133. HEART OF GOLD

INTRO

I WANT TO LIVE. I WANT TO GIVE.
I'VE BEEN A MINER FOR A HEART OF
GOLD.
IT'S THESE EXPRESSIONS, I NEVER
GIVE,
THAT KEEP ME SEARCHIN' FOR A
HEART OF GOLD, AND I'M GETTIN'
OLD.

I'VE BEEN TO HOLLYWOOD.
I'VE BEEN TO REDWOOD.
I CROSSED THE OCEAN FOR A HEART
OF GOLD.
I'VE BEEN IN MY MIND, IT'S SUCH A
FINE LINE,
THAT KEEPS ME SEARCHIN' FOR A
HEART OF GOLD, AND I'M GETTIN'
OLD.

KEEPS ME SEARCHIN' FOR A HEART
OF GOLD, AND I'M GETTIN' OLD.
MUSIC INTERLUDE

KEEPS ME SEARCHIN' FOR A HEART
OF GOLD.
KEEPS ME SEARCHIN' AND I'M
GROWIN' OLD.
KEEPS ME SEARCHIN' FOR A HEART
OF GOLD.
I'VE BEEN A MINER FOR A HEART OF
GOLD.

134. HEART OF MY HEART

HEART OF MY HEART, I LOVE THAT
MELODY.
HEART OF MY HEART, BRINGS BACK A
MEMORY.
WHEN WE WERE KIDS, ON THE
CORNER OF THE STREET,
WE WERE ROUGH AND READY GUYS,
BUT OH HOW WE COULD HARMONIZE.

HEART OF MY HEART, MEANT
FRIENDS WERE DEARER THEN.
TOO BAD WE HAD TO PART.
I KNOW A TEAR WOULD GLISTEN,
IF ONCE MORE, I COULD LISTEN,
TO THE GANG, THAT SANG,
HEART OF MY HEART.

REPEAT SONG

135. HE'LL HAVE TO GO

PUT YOUR SWEET LIPS A LITTLE
CLOSER TO THE PHONE.
LET'S PRETEND THAT WE'RE
TOGETHER, ALL ALONE.
I'LL TURN THE MAN TO TURN THE
JUKEBOX, WAY DOWN LOW,
AND YOU CAN TELL YOUR FRIEND
THERE WITH YOU, HE'LL HAVE TO GO.

WHISPER TO ME, TELL ME DO YOU
LOVE ME TRUE,
OR IS HE HOLDING YOU, THE WAY I
DO?
THOUGH LOVE IS BLIND, MAKE UP
YOUR MIND, I'VE GOT TO KNOW.
SHOULD I HANG UP, OR WILL YOU
TELL HIM, HE'LL HAVE TO GO?

YOU CAN'T SAY THE WORDS, I WANT
TO HEAR, WHILE YOU'RE WITH
ANOTHER MAN.
DO YOU WANT ME? ANSWER YES OR
NO.
DARLING, I WILL UNDERSTAND.

REPEAT FIRST VERSE TO END.

136. HELP

HELP. I NEED SOMEBODY.
HELP. NOT JUST ANYBODY.
HELP. YOU KNOW I NEED SOMEBODY.
HELP!

WHEN I WAS YOUNGER, SO MUCH
YOUNGER THAN TODAY,
I NEVER NEEDED ANYBODY'S HELP IN
ANYWAY.
BUT NOW THESE DAYS ARE GONE,
I'M NOT SO SELF ASSURED.
NOW I FIND, I'VE CHANGED MY MIND.
I'VE OPENED UP THE DOOR.

HELP ME IF YOU CAN I'M FEELIN'
DOWN,
AND I DO APPRECIATE YOU BEING
'ROUND.
HELP ME GET MY FEET BACK ON THE
GROUND.

**WON'T YOU PLEASE, PLEASE HELP
ME?**

**MY LIFE HAS CHANGED IN OH SO
MANY WAYS.
MY INDEPENDENCE SEEMS TO VANISH
IN THE HAZE.
BUT EVERY NOW AND THEN, I FEEL SO
INSECURE.
I KNOW THAT I, JUST NEED YOU LIKE,
I NEVER HAVE BEFORE.**

**HELP ME IF YOU CAN, I'M FEELING
DOWN,
AND I DO APPRECIATE YOU BEING
'ROUND.
HELP ME GET MY FEET BACK ON THE
GROUND.
WON'T YOU PLEASE, PLEASE HELP ME.**

REPEAT VERSE ONE

**HELP ME IF YOU CAN, I'M FEELING
DOWN,
AND I DO APPRECIATE YOU BEING
'ROUND.
HELP ME GET MY FEET BACK ON THE
GROUND.
WON'T YOU PLEASE, PLEASE HELP ME,
HELP ME, HELP ME, OH.**

137. HELP FROM MY FRIENDS

**WHAT WOULD YOU DO IF I SANG OUT
OF TUNE?
WOULD YOU STAND UP AND WALK
OUT ON ME?
LEND ME YOUR EARS AND I'LL SING
YOU A SONG,
AND I'LL TRY NOT TO SING OUT OF
KEY.**

**I GET BY WITH A LITTLE HELP FROM
MY FRIENDS.
MMMM, I GET HIGH WITH A LITTLE
HELP FROM MY FRIENDS.
MMMM, I'M GONNA TRY WITH A
LITTLE HELP FROM MY FRIENDS.**

**DO YOU NEED ANYBODY?
I NEED SOMEBODY TO LOVE.
COULD IT BE ANYBODY?**

**I WANT SOMEBODY TO LOVE.
WHAT DO YOU DO WHEN YOUR LOVE
IS AWAY?
(DOES IT WORRY YOU TO BE ALONE?)
HOW DO YOU FEEL AT THE END OF
THE DAY?
(ARE YOU SAD BECAUSE YOU'RE ON
YOUR OWN?)**

**NO, I GET BY WITH A LITTLE HELP
FROM MY FRIENDS.
MMMM. I GET HIGH WITH A LITTLE
HELP FROM MY FRIENDS.
MMMM., I'M GONNA TRY WITH A
LITTLE HELP FROM MY FRIENDS.**

**DO YOU NEED ANYBODY?
I NEED SOMEBODY TO LOVE.
COULD IT BE ANYBODY?
I WANT SOMEBODY TO LOVE.
WOULD YOU BELIEVE IN A LOVE AT
FIRST SIGHT?
YES I'M CERTAIN THAT IT HAPPENS
ALL THE TIME.
WHAT DO YOU SEE WHEN YOU TURN
OUT THE LIGHT?
I CAN'T TELL YOU, BUT I KNOW THAT
IT'S MINE.**

**OH, I GET BY WITH A LITTLE HELP
FROM MY FRIENDS.
MMMM, I GET HIGH WITH A LITTLE
HELP FROM MY FRIENDS.
MMMM, I'M GONNA TRY WITH A
LITTLE HELP FROM MY FRIENDS.**

**DO YOU NEED ANYBODY?
I NEED SOMEBODY TO LOVE.
COULD IT BE ANYBODY?
I WANT SOMEBODY TO LOVE.
OH, I GET BY WITH A LITTLE HELP
FROM MY FRIENDS.
MMMM, I GET HIGH WITH A LITTLE
HELP FROM MY FRIENDS.
MMMM, I'M GONNA TRY WITH A
LITTLE HELP FROM MY FRIENDS.
YES, I GET BY WITH A LITTLE HELP
FROM MY FRIENDS, WITH A LITTLE
HELP FROM MY FRIENDS.**

138. HELPLESSLY HOPING

INTRO

HELPLESSLY HOPING HER
HARLEQUIN HOVERS NEARBY
AWAITING A WORD.
GASPING AT GLIMPSES OF GENTLE
TRUE SPIRIT, HE RUNS,
WISHING HE COULD FLY,
ONLY TO TRIP AT THE SOUND OF
GOODBYE.
WORDLESSLY WATCHING, HE WAITS
BY THE WINDOW AND WONDERS
AT THE EMPTY PLACE INSIDE.
HEARTLESSLY HELPING HIMSELF TO
HER BAD DREAMS, HE WORRIES
DID HE HEAR A GOODBYE?
OR EVEN HELLO?

THEY ARE ONE PERSON.
THEY ARE TWO ALONE.
THEY ARE THREE TOGETHER.
THEY ARE FOR EACH OTHER.

STAND BY THE STAIRWAY, YOU'LL SEE
SOMETHING CERTAIN TO TELL YOU
CONFUSION HAS ITS COST.
LOVE ISN'T LYING, IT'S LOOSE IN A
LADY WHO LINGERS,
SAYING SHE IS LOST,
AND CHOKING ON HELLO.

THEY ARE ONE PERSON.
THEY ARE TWO ALONE.
THEY ARE THREE TOGETHER.
THEY ARE FOR EACH OTHER.

139. HERE'S THAT RAINY DAY
(INSTRUMENTAL)

140. HEY JUDE

HEY JUDE, DON'T MAKE IT BAD.
TAKE A SAD SONG AND MAKE IT
BETTER.
REMEMBER TO LET HER INTO YOUR
HEART,
THEN YOU CAN START TO MAKE IT
BETTER.

HEY JUDE, DON'T BE AFRAID.
YOU WERE MADE TO GO OUT AND GET

HER.

THE MINUTE YOU LET HER UNDER
YOUR SKIN,
THEN YOU BEGIN TO MAKE IT
BETTER.
AND ANY TIME YOU FEEL THE PAIN
HEY JUDE, REFRAIN,
DON'T CARRY THE WORLD UPON
YOUR SHOULDER.
FOR, WELL, YOU KNOW THAT IT'S A
FOOL,
WHO PLAYS IT COOL,
BY MAKING HIS WORLD A LITTLE
COLDER.

NA, NA, NA, NA-NA, NA, NA, NA-NA

HEY JUDE, DON'T LET ME DOWN.
YOU HAVE FOUND HER, NOW GO AND
GET HER.
REMEMBER TO LET HER INTO YOUR
HEART.
THEN YOU CAN START TO MAKE IT
BETTER.
BETTER, BETTER, BETTER, BETTER
OH!

NA, NA, NA, NA-NA-NA-NA
NA-NA-NA-NA, HEY JUDE
NA, NA, NA, NA-NA-NA-NA
NA-NA-NA-NA, HEY JUDE
NA, NA, NA, NA-NA-NA-NA
NA-NA-NA-NA, HEY JUDE
NA, NA, NA, NA-NA-NA-NA
NA-NA-NA-NA, HEY JUDE
NA, NA, NA, NA-NA-NA-NA
NA-NA-NA-NA, HEY JUDE
NA, NA, NA, NA-NA-NA-NA
NA-NA-NA-NA, HEY JUDE
NA, NA, NA, NA-NA-NA-NA
NA-NA-NA-NA, HEY JUDE
NA, NA, NA, NA-NA-NA-NA
NA-NA-NA-NA, HEY JUDE

141. HICKORY WIND
IN SOUTH CAROLINA,
THERE'RE MANY TALL PINES.
I REMEMBER THE OAK TREE,
THAT WE USED TO CLIMB.

BUT NOW, WHEN I'M LONESOME
I ALWAYS PRETEND,
THAT I'M GETTIN' THE FEEL
OF HICKORY WIND.
I'D STARTED OUT YOUNGER,
HAD MOST EVERYTHING.
ALL THE RICHES AND PLEASURES
WHAT ELSE CAN LIFE BRING?
BUT IT MAKES ME FEEL BETTER,
EACH TIME IT BEGINS,
CALLIN' ME HOME
HICKORY WIND.

IT'S A HARD WAY TO FIND OUT,
THAT TROUBLE IS REAL,
IN A FARAWAY CITY
WITH A FARAWAY FEEL.
BUT IT MAKES ME FEEL BETTER
EACH TIME IT BEGIN,
CALLIN' ME HOME
HICKORY WIND.
KEEPS CALLIN' ME HOME
HICKORY WIND.

143. HONKY TONK WOMEN
INTRO (WITH COW BELL)

I MET A GIN SOAKED BAR ROOM
QUEEN IN MEMPHIS.
SHE TRIED TO TAKE ME UPSTAIRS FOR
A RIDE.
SHE HAD TO HEAVE ME RIGHT ACR
OSS HER SHOULDERS,
'CAUSE I JUST CAN'T SEEM TO DRINK
YOU OFF MY MIND.

Chorus:
IT'S THE HONKY TONK WOMEN,
GIMME, GIMME, GIMME THE HONKY
TONK BLUES.

I LAID A DIVORCEE IN NEW YORK
CITY.
I HAD TO PUT UP SOME KIND OF A
FIGHT.
THE LADY THEN SHE COVERED ME
WITH ROSES.
SHE BLEW MY NOSE AND THEN SHE
BLEW MY MIND.

IT'S THE HONKY TONK WOMEN,

GIMME, GIMME, GIMME THE HONKY
TONK BLUES.
REPEAT LAST TWO LINES.

143. HORSE WITH NO NAME
INTRO

ON THE FIRST PART OF THE JOURNEY
I WAS LOOKING AT ALL THE LIFE.
THERE WERE PLANTS AND BIRDS AND
ROCKS AND THINGS;
THERE WAS SAND AND HILLS AND
RINGS.
THE FIRST THING I MET WAS A FLY
WITH A BUZZ,
AND THE SKY WITH NO CLOUDS.
THE HEAT WAS HOT, AND THE
GROUND WAS DRY,
BUT THE AIR WAS FULL OF SOUND.

I'VE BEEN THROUGH THE DESERT
ON A HORSE WITH NO NAME.
IT FELT GOOD TO BE OUT OF THE
RAIN.
IN THE DESERT, YOU CAN REMEMBER
YOUR NAME,
'CAUSE THERE AIN'T NO ONE FOR TO
GIVE YOU NO PAIN.
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA

AFTER TWO DAYS IN THE DESERT SUN
MY SKIN BEGAN TO TURN RED.
AFTER THREE DAYS IN THE DESERT
FUN,
I WAS LOOKING AT A RIVER BED.
AND THE STORY IT TOLD OF A RIVER
THAT FLOWED,
MADE ME SAD TO THINK IT WAS DEAD.

YOU SEE I'VE BEEN THROUGH THE
DESERT
ON A HORSE WITH NO NAME.
IT FELT GOOD TO BE OUT OF THE
RAIN.
IN THE DESERT, YOU CAN REMEMBER
YOUR NAME,
'CAUSE THERE AIN'T NO ONE FOR TO
GIVE YOU NO PAIN.

LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA

AFTER NINE DAYS, I LET THE HORSE
RUN FREE.

'CAUSE THE DESERT HAD TURNED TO
SEA.
THERE WERE PLANTS AND BIRDS AND
ROCKS AND THINGS;
THERE WAS SAND AND HILLS AND
RINGS.
THE OCEAN IS A DESERT WITH IT'S
LIFE UNDERGROUND,
AND A PERFECT DISGUISE ABOVE.
UNDER THE CITIES LIES A HEART
MADE OF GROUND,
BUT THE HUMANS WILL GIVE NO
LOVE.

YOU SEE I'VE BEEN THROUGH THE
DESERT
ON A HORSE WITH NO NAME.
IT FELT GOOD TO BE OUT OF THE
RAIN.
IN THE DESERT, YOU CAN REMEMBER
YOUR NAME,
'CAUSE THERE AIN'T NO ONE FOR TO
GIVE YOU NO PAIN.

LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA

144. HOTEL CALIFORNIA INTRO

UP A DARK DESERT HIGHWAY,
COOL WIND IN MY HAIR,

WARM SMELL OF COLITAS,
RISING UP THROUGH THE AIR.
UP AHEAD IN THE DISTANCE,
I SAW A SHIMMERING LIGHT.
MY HEAD GREW HEAVY AND MY
SIGHT GEW DIM,
I HAD TO STOP FOR THE NIGHT.

THERE SHE STOOD IN THE DOORWAY,
I HEARD THE MISSION BELL.
I WAS THINKING TO MYSELF, THIS
COULD BE HEAVEN OR THIS COULD BE
HELL.
THEN SHE LIT UP A CANDLE, AND
SHOWED ME THE WAY.
THERE WERE VOICES DOWN THE
CORRIDOR,
I THOUGHT I HEARD THEM SAY...
WELCOME TO THE HOTEL
CALIFORNIA.
SUCH A LOVELY PLACE (SUCH A
LOVELY PLACE), SUCH A LOVELY
FACE.
PLENTY OF ROOM AT THE HOTEL
CALIFORNIA,
ANYTIME OF YEAR (ANY TIME OF
YEAR),
YOU CAN FIND IT HERE.

HER MIND IS TIFFANY-TWISTED.
SHE GOT THE MERCEDEZ BENZ.
SHE'S GOT LOTS OF PRETTY, PRETTY
BOYS, SHE CALLS FRIENDS.
HOW THEY DANCE IN THE
COURTYARD,
SWEET SUMMER SWEAT.
SOME DANCE TO REMEMBER,
SOME DANCE TO FORGET.

SO I CALLED UP THE CAPTAIN,
PLEASE BRING ME MY WINE.
HE SAID, WE HAVEN'T HAD THAT
SPIRIT HERE SINCE, NINETEEN SIXTY
NINE...
AND STILL THOSE VOICES ARE
CALLING FROM FAR AWAY.
WAKE YOU UP IN THE MIDDLE OF THE
NIGHT,
JUST TO HEAR THEM SAY...

WELCOME TO THE HOTEL
CALIFORNIA.
SUCH A LOVELY PLACE, (SUCH A
LOVELY PLACE), SUCH A LOVELY
FACE.
LIVIN' IT UP AT THE HOTEL
CALIFORNIA
WHAT A NICE SURPRISE (WHAT A NICE
SURPRISE),
BRING YOUR ALIBIS.

MIRRORS ON THE CEILINGS,
AND PINK CHAMPAGNE ON ICE,
AND SHE SAID, WE ARE ALL JUST
PRISONERS HERE,
OF OUR OWN DEVICE.
IN THE MASTER'S CHAMBERS,
THEY GATHERED FOR THE FEAST.
THEY STAB IT WITH THEIR STEELEY
KNIVES,
BUT THEY JUST CAN'T KILL THE
BEAST.

LAST THING I REMEMBER,
I WAS RUNNING FOR THE DOOR.
I HAD TO FIND THE PASSAGE BACK,
TO THE PLACE I WAS BEFORE.
RELAX, SAID THE NIGHTMAN,
WE ARE PROGRAMMED TO RECEIVE.
YOU CAN CHECK OUT ANY TIME YOU
LIKE, BUT YOU CAN NEVER LEAVE.

CHORUS

145. HOUSE OF THE RISING SUN
INTRO

Chorus:
THERE IS A HOUSE, IN NEW ORLEANS,
THEY CALL THE RISING SUN.
AND IT'S BEEN THE RUIN OF MANY A
POOR BOY, AND GOD, I KNOW, AM
ONE.

MY MOTHER WAS A TAILOR,
SHE SEWED MY NEW BLUE JEANS.
MY DADDY WAS A GAMBLIN' MAN,
WAY DOWN IN NEW ORLEANS.

NOW THE ONLY THING A GAMBLER
NEEDS IS A SUITCASE AND A TRUNK.

AND THE ONLY TIME HE'S SATISFIED,
IS WHEN HE'S ON A DRUNK.
SO MOTHERS, TELL YOUR CHILDREN,
NOT TO DO WHAT I HAVE DONE.
SPEND YOUR LIVES IN SIN AND
MISERY IN THE HOUSE OF THE RISING
SUN.

I GOT ONE FOOT ON THE PLATFORM
AND ONE FOOT ON THE TRAIN,
I'M GOING BACK TO NEW ORLEANS
TO WEAR THAT BALL AND CHAIN.

CHORUS
AND LORD I KNOW AM ONE.

146. HOW DEEP IS YOUR LOVE?
INTRO

I KNOW YOUR EYES IN THE MORNING
SUN.
I FEEL YOU TOUCH ME IN THE
POURING RAIN,
AND THE MOMENT THAT YOU
WANDER FAR FROM ME,
I WANT TO FEEL YOU IN MY ARMS
AGAIN.

AND YOU COME TO ME ON A SUMMER
BREEZE,
KEEP ME WARM IN YOUR LOVE, THEN
YOU SOFTLY LEAVE,
AND IT'S ME YOU NEED TO SHOW.
HOW DEEP IS YOUR LOVE?

HOW DEEP IS YOUR LOVE?
HOW DEEP IS YOUR LOVE?
I REALLY MEAN TO LEARN,
'CAUSE WE'RE LIVING IN A WORLD OF
FOOLS,
BREAKING US DOWN WHEN THEY ALL
SHOULD LET US BE.
WE BELONG TO YOU AND ME.
I BELIEVE IN YOU.

YOU KNOW THE DOOR TO MY VERY
SOUL.
YOU'RE THE LIGHT IN MY DEEPEST,
DARKEST HOUR.
YOU'RE MY SAVIOR WHEN I FALL
AND YOU MAY NOT THINK I CARE FOR

**YOU,
WHEN YOU KNOW DOWN INSIDE THAT
I REALLY DO
AND IT'S ME YOU NEED TO SHOW,
HOW DEEP IS YOUR LOVE?**

**HOW DEEP IS YOUR LOVE?
HOW DEEP IS YOUR LOVE?
I REALLY MEAN TO LEARN,
'CAUSE WE'RE LIVING IN A WORLD OF
FOOLS,
BREAKING US DOWN WHEN THEY ALL
SHOULD LET US BE.
WE BELONG TO YOU AND ME.**

**AND YOU COME TO ME ON A SUMMER
BREEZE.
KEEP ME WARM IN YOUR LOVE, THEN
YOU SOFTLY LEAVE,
AND IT'S ME YOU NEED TO SHOW,
HOW DEEP IS YOUR LOVE?**

**HOW DEEP IS YOUR LOVE?
HOW DEEP IS YOUR LOVE?
I REALLY MEAN TO LEARN,
'CAUSE WE'RE LIVING IN A WORLD OF
FOOLS,
BREAKING US DOWN WHEN THEY ALL
SHOULD LET US BE.
WE BELONG TO YOU AND ME.**

**HOW DEEP IS YOUR LOVE?
HOW DEEP IS YOUR LOVE BABY?
I REALLY MEAN TO LEARN,
'CAUSE WE'RE LIVING IN A WORLD OF
FOOLS,
BREAKING US DOWN WHEN THEY ALL
SHOULD LET US BE.
WE BELONG TO YOU AND ME.**

**HOW DEEP IS YOUR LOVE?
HOW DEEP IS YOUR LOVE?
I REALLY MEAN TO LEARN,
'CAUSE WE'RE LIVING IN A WORLD OF
FOOLS,
BREAKING US DOWN WHEN THEY ALL
SHOULD LET US BE.
WE BELONG TO YOU AND ME.**

**147. HOW SWEET IT IS (TO BE LOVED
BY YOU)**

Chorus:

**HOW SWEET IT IS TO BE LOVED BY
YOU.
HOW SWEET IT IS TO BE LOVED BY
YOU.**

**I NEEDED THE SHELTER OF
SOMEONE'S ARMS,
AND THERE YOU WERE.
I NEEDED SOMEONE TO UNDERSTAND
MY UPS AND DOWNS, AND THERE YOU
WERE.
WITH SWEET LOVE AND DEVOTION,
DEEPLY TOUCHING MY EMOTION.
I WANT TO STOP...AND THANK YOU
BABY.
I JUST WANT TO STOP....AND THANK
YOU BABY.**

**HOW SWEET IT IS TO BE LOVED BY
YOU.
HOW SWEET IT IS TO BE LOVED BY
YOU.**

**I CLOSE MY EYES AT NIGHT,
WONDERING WHERE I'D BE WITHOUT
YOU IN MY LIFE.
EVERYTHING I DID, WAS JUST A BORE.
EVERYWHERE I WENT, SEEMED LIKE
I'D BEEN THERE BEFORE.**

**BUT YOU BRIGHTENED UP FOR ME,
ALL OF MY DAYS,
WITH A LOVE SO SWEET IN SO MANY
WAYS.
I WANT TO STOP...AND THANK YOU
BABY.
I JUST WANT TO STOP...AND THANK
YOU BABY.**

**CHORUS
INTRUMENTAL BREAK**

**YOU WERE BETTER TO ME, THAN I
WAS TO MYSELF.
FOR ME, THERE'S YOU, AND THERE
AIN'T NOBODY ELSE.
I WANT TO STOP...AND THANK YOU
BABY.**

I JUST WANT TO STOP...AND THANK
YOU BABY.
CHORUS
CHORUS

148. I CAN SEE CLEARLY NOW
INTRO

I CAN SEE CLEARLY NOW, THE RAIN IS
GONE.
I CAN SEE ALL OBSTACLES IN MY
WAY.
GONE ARE THE DARK CLOUDS THAT
HAD ME BLIND.
IT'S GONNA BE A BRIGHT, (BRIGHT)
BRIGHT,(BRIGHT) SUN-SHINY DAY.
I THINK I CAN MAKE IT NOW, THE
PAIN IS GONE.
ALL OF THOSE BAD FEELINGS HAVE
DISAPPEARED.
HERE IS THAT RAINBOW I'VE BEEN
PRAYING FOR.
IT'S GONNA BE A BRIGHT(BRIGHT)
BRIGHT (BRIGHT) SUN-SHINY DAY.

LOOK ALL AROUND, THERE'S NOTHIN'
BUT BLUE SKIES.
LOOK STRAIGHT AHEAD, NOTHIN' BUT
BLUE SKIES.

REPEAT FIRST VERSE

149. I CAN'T MAKE YOU LOVE ME
INTRO

TURN DOWN THE LIGHTS, TURN DOWN
THE BED.
TURN DOWN THESE VOICES INSIDE MY
HEAD.
LAY DOWN WITH ME, TELL ME NO
LIES.
JUST HOLD ME CLOSE, DON'T
PATRONIZE.
DON'T PATRONIZE ME.

'CAUSE I CAN'T MAKE YOU LOVE ME
IF YOU DON'T.
YOU CAN'T MAKE YOUR HEART FEEL
SOMETHIN' IT WON'T.
HERE IN THE DARK, IN THESE FINAL
HOURS,

I WILL LAY DOWN MY HEART AND I'LL
FEEL THE POWER,
BUT YOU WON'T, NO YOU WON'T.
'CAUSE I CAN'T MAKE YOU LOVE ME,
IF YOU DON'T.

I'LL CLOSE MY EYES, THEN I WON'T
SEE,
THE LOVE YOU DON'T FEEL WHEN
YOU'RE HOLDIN' ME.
MORNIN' WILL COME, AND I'LL DO
WHAT'S RIGHT.
JUST GIVE ME TILL THEN TO GIVE UP
THIS FIGHT,
AND I WILL GIVE UP THIS FIGHT.

'CAUSE I CAN'T MAKE YOU LOVE ME
IF YOU DON'T.
YOU CAN'T MAKE YOUR HEART FEEL
SOMETHIN' IT WON'T.
HERE IN THE DARK, IN THESE FINAL
HOURS,
I WILL LAY DOWN MY HEART AND I'LL
FEEL THE POWER,
BUT YOU WON'T, NO YOU WON'T.
'CAUSE I CAN'T MAKE YOU LOVE ME,
IF YOU DON'T.

TRY, BABY.
AIN'T NO USE IN YOU TRYIN', BABY.

150. I CAN'T STOP LOVING YOU
Chorus:

I CAN'T STOP LOVING YOU.
I'VE MADE UP MY MIND,
TO LIVE IN MEMORIES, OF THE
LONESOME KIND.

I CAN'T STOP WANTING YOU.
IT'S USELESS TO SAY.
SO I'LL JUST LIVE MY LIFE,
IN DREAMS OF YESTERDAY.

THOSE HAPPY HOURS, THAT WE ONCE
KNEW,
THOUGH LONG AGO, THEY STILL
MAKE ME BLUE.
THEY SAY THAT TIME, HEALS A
BROKEN HEART.
BUT TIME HAS STOOD STILL,
SINCE WE'VE BEEN APART.

REPEAT SONG

151. I GOT YOU BABE

INTRO

THEY SAY WE'RE YOUNG, AND WE
DON'T KNOW,
WE WON'T FIND OUT UNTIL WE GROW.
WELL, I DON'T KNOW IF ALL THAT'S
TRUE,
'CAUSE YOU GOT ME, AND BABY, I GOT
YOU.

BABE...

I GOT YOU BABE.

I GOT YOU BABE.

THEY SAY OUR LOVE WON'T PAY THE
RENT,
BEFORE IT'S EARNED, OUR MONEY'S
ALL BEEN SPENT.
I GUESS THAT'S SO, WE DON'T HAVE A
LOT,
BUT AT LEAST I'M SURE OF ALL THE
THINGS WE GOT.

BABE...

I GOT YOU BABE.

I GOT YOU BABE.

I GOT FLOWERS IN THE SPRING.
I GOT YOU TO WEAR MY RING,
AND WHEN I'M SAD, YOU'RE A CLOWN,
AND IF I GET SCARED, YOU'RE
ALWAYS AROUND.
DON'T LET THEM SAY YOUR HAIR'S
TOO LONG,
'CAUSE I DON'T CARE, WITH YOU I
CAN'T GO WRONG.
THEN PUT YOUR LITTLE HAND IN
MINE.
THERE AIN'T NO HILL OR MOUNTAIN
WE CAN'T CLIMB.

BABE.

I GOT YOU BABE.

I GOT YOU BABE.

I GOT YOU TO HOLD MY HAND.
I GOT YOU TO UNDERSTAND.
I GOT YOU TO WALK WITH ME.
I GOT YOU TO TALK WITH ME.
I GOT YOU TO KISS GOODNIGHT.
I GOT YOU TO HOLD ME TIGHT.

I GOT YOU, I WON'T LET GO.
I GOT YOU TO LOVE ME SO.
I GOT YOU BABE.
I GOT YOU BABE.
I GOT YOU BABE.
I GOT YOU BABE.
I GOT YOU BABE.

**152. I JUST CALLED TO SAY I LOVE
YOU**

NO NEW YEAR'S DAY, TO CELEBRATE,
NO CHOCOLATE COVERED CANDY
HEARTS TO GIVE AWAY.
NO FIRST OF SPRING, NO SONG TO
SING,
IN FACT, HERE'S JUST ANOTHER
ORDINARY DAY.
NO APRIL RAIN, NO FLOWERS BLOOM.
NO WEDDING SATURDAY WITHIN THE
MONTH OF JUNE.
BUT WHAT IT IS, IS SOMETHING TRUE,
MADE UP OF THESE THREE WORDS
THAT I MUST SAY TO YOU.

I JUST CALLED TO SAY I LOVE YOU.
I JUST CALLED TO SAY HOW MUCH I
CARE.

I JUST CALLED TO SAY I LOVE YOU,
AND I MEAN IT FROM THE BOTTOM OF
MY HEART.

NO SUMMER'S HIGH, NO WARM JULY.
NO HARVEST MOON TO LIGHT ONE
TENDER AUGUST NIGHT.
NO AUTUMN BREEZE, NO FALLING
LEAVES.
NOT EVEN TIME FOR BIRDS TO FLY TO
SOUTHERN SKIES.

NO LIBRA SUN, NO HALLOWEEN.
NO GIVING THANKS TO ALL THE
CHRISTMAS JOY YOU BRING.
BUT WHAT IT IS, THOUGH OLD, SO
NEW,
TO FILL YOUR HEART LIKE NO THREE
WORDS COULD EVER DO.

I JUST CALLED TO SAY I LOVE YOU.
I JUST CALLED TO SAY HOW MUCH I
CARE, I DO.
I JUST CALLED TO SAY I LOVE YOU

AND I MEAN IT FROM THE BOTTOM OF
MY HEART.

I JUST CALLED TO SAY I LOVE YOU.
I JUST CALLED TO SAY HOW MUCH I
CARE, I DO.
I JUST CALLED TO SAY I LOVE YOU
AND I MEAN IT FROM THE BOTTOM OF
MY HEART.
OF MY HEART,
OF MY HEART.

**153. I LEFT MY HEART IN SAN
FRANCISCO**
INTRO

I LEFT MY HEART IN SAN FRANCISCO
HIGH ON A HILL, IT CALLS TO ME.
TO BE WHERE LITTLE CABLE CARS,
CLIMB HALFWAY TO THE STARS,
AND THE MORNING FOG WILL CHILL
THE AIR.

MY LOVE WAITS THERE, IN SAN
FRANCISCO,
ABOVE THE BLUE AND WINDY SEA.
WHEN I COME HOME TO YOU, SAN
FRANCISCO,
YOUR GOLDEN SUN, WILL SHINE FOR
ME.
REPEAT LAST LINE

154. I REMEMBER YOU
INTRO

I REMEMBER YOU.
YOU'RE THE ONE WHO MADE MY
DREAMS COME TRUE,
A FEW KISSES AGO.

I REMEMBER YOU.
YOU'RE THE ONE WHO SAID I LOVE
YOU TOO, I DO, DIDN'T YOU?

I REMEMBER TOO A DISTANT BELL,
AND STARS THAT FELL LIKE RAIN OUT
OF THE BLUE.

WHEN MY LIFE IS THROUGH
AND THE ANGELS ASK ME TO RECALL
THE THRILL OF THEM ALL,

THEN I SHALL TELL THEM, I
REMEMBER YOU.

I REMEMBER TOO A DISTANT BELL,
AND STARS THAT FELL LIKE RAIN OUT
OF THE BLUE.

WHEN MY LIFE IS THROUGH
AND THE ANGELS ASK ME TO RECALL
THE THRILL OF THEM ALL,
THEN I SHALL TELL THEM, I
REMEMBER YOU.

155. I WALK THE LINE
INTRO

I KEEP A CLOSE WATCH ON THIS
HEART OF MINE.
I KEEP MY EYES WIDE OPEN ALL THE
TIME.
I KEEP THE ENDS OUT FOR THE TIE
THAT BINDS.
BECAUSE YOU'RE MINE, I WALK THE
LINE.

I FIND IT VERY, VERY EASY TO BE
TRUE.
I FIND MYSELF ALONE WHEN EACH
DAY IS THROUGH.
YES, I'LL ADMIT THAT I'M A FOOL FOR
YOU.
BECAUSE YOU'RE MINE, I WALK THE
LINE.
BECAUSE YOU'RE MINE, I WALK THE
LINE.

YOU'VE GOT A WAY TO KEEP ME ON
YOUR SIDE.
YOU GIVE ME CAUSE FOR LOVE THAT
I CAN'T HIDE.
FOR YOU I KNOW I'D EVEN TRY TO
TURN THE TIDE.
BECAUSE YOU'RE MINE, I WALK THE
LINE.
BECAUSE YOU'RE MINE, I WALK THE
LINE.

156. I WANT TO TO HOLD YOUR HAND
OH YEAH I'LL, TELL YOU SOMETHING,
I THINK YOU'LL UNDERSTAND.
WHEN I SAY THAT SOMETHING.

I WANT TO HOLD YOUR HAND.
I WANT TO HOLD YOUR HAND.
I WANT TO HOLD YOUR HAND.
OH PLEASE, SAY TO ME,
YOU'LL LET ME BE YOUR MAN.
AND PLEASE, SAY TO ME,
YOU'LL LET ME HOLD YOUR HAND.

I WANT TO HOLD YOUR HAND.
I WANT TO HOLD YOUR HAND.
AND WHEN I TOUCH YOU, I FEEL
HAPPY INSIDE.
THERE'S SUCH A FEELING THAT MY
LOVE,
I CAN'T HIDE, I CAN'T HIDE, I CAN'T
HIDE.
YEAH, YOU GOT THAT SOMETHING.
I THINK YOU'LL UNDERSTAND.
WHEN I FEEL THAT SOMETHING.
I WANT TO HOLD YOUR HAND.
I WANT TO HOLD YOUR HAND.
I WANT TO HOLD YOUR HAND.

AND WHEN I TOUCH YOU, I FEEL
HAPPY INSIDE.
IT'S SUCH A FEELING THAT MY LOVE,
I CAN'T HIDE, I CAN'T HIDE, I CAN'T
HIDE.

YEAH, YOU GOT THAT SOMETHING.
I THINK YOU'LL UNDERSTAND.
WHEN I, FEEL THAT SOMETHING.
I WANT TO HOLD YOUR HAND.
I WANT TO HOLD YOUR HAND.
I WANT TO HOLD YOUR HAND.
I WANT TO HOLD YOUR HAND.

157. I WANT YOU TO WANT ME
INTRO

I WANT YOU TO WANT ME.
I NEED YOU TO NEED ME.
I'D LOVE YOU TO LOVE.
I'M BEGGING YOU TO BEG ME.
I WANT YOU TO WANT ME.
I NEED YOU TO NEED ME.
I'D LOVE YOU TO LOVE ME.

I'LL SHINE UP THE OLD BROWN
SHOES,
PUT ON A BRAND NEW SHIRT.

I'LL GET HOME EARLY FROM WORK,
IF YOU SAY THAT YOU LOVE ME.

DIDN'T I, DIDN'T I, DIDN'T I SEE YOU
CRYIN'?
DIDN'T I, DIDN'T I, DIDN'T I SEE YOU
CRYIN'?
SITTIN' ALL ALONE WITHOUT A
FRIEND,
YOU KNOW YOU FEEL LIKE DYIN'.
OH, DIDN'T I, DIDN'T I, DIDN'T I,
SEE YOU CRYIN'?

REPEAT SONG
I WANT YOU TO WANT ME.
I NEED YOU TO NEED ME.
I'D LOVE YOU TO LOVE ME.
I'M BEGGIN' YOU TO BEG ME.
I WANT YOU TO WANT ME.
I WANT YOU TO WANT ME.
I WANT YOU TO WANT ME.

158. IF I HAD A HAMMER
IF I HAD A HAMMER,
I'D HAMMER IN THE MORNING,
I'D HAMMER IN THE EVENING,
ALL OVER THIS LAND.
I'D HAMMER OUT DANGER.
I'D HAMMER OUT A WARNING.
I'D HAMMER OUT LOVE BETWEEN MY
BROTHERS AND MY SISTERS,
ALL OVER THIS LAND.

IF I HAD A BELL,
I'D RING IT IN THE MORNING,
I'D RING IT IN THE EVENING,
ALL OVER THIS LAND.
I'D RING OUT DANGER.
I'D RING OUT A WARNING.
I'D RING OUT LOVE BETWEEN MY
BROTHERS AND MY SISTERS,
ALL OVER THIS LAND.

IF I HAD A SONG,
I'D SING IT IN THE MORNING,
I'D SING IT IN THE EVENING,
ALL OVER THIS LAND.
I'D SING OUT DANGER.
I'D SING OUT A WARNING.
I'D SING OUT LOVE BETWEEN MY

**BROTHERS AND MY SISTERS,
ALL OVER THIS LAND.**

**WELL I'VE GOT A HAMMER,
AND I'VE GOT A BELL,
AND I'VE GOT A SONG TO SING,
ALL OVER THIS LAND.
IT'S THE HAMMER OF JUSTICE.
IT'S THE BELL OF FREEDOM.
IT'S THE SONG ABOUT LOVE BETWEEN
MY BROTHERS AND MY SISTERS
ALL OVER THIS LAND.**

**159. IF I WAS A CARPENTER
IF I WERE A CARPENTER,
AND YOU WERE A LADY,
WOULD YOU MARRY ME ANYWAY?
WOULD YOU HAVE MY BABY?
IF A TINKER WERE MY TRADE
WOULD YOU STILL FIND ME,
CARRYING THE POTS I MADE
FOLLOWING BEHIND ME?**

**SAVE MY LOVE FOR SORROW.
SAVE MY LOVE FOR LONELY.
I'VE GIVEN YOU MY TOMORROW,
AND LOVE YOU ALWAYS.**

**IF I WORKED MY HANDS IN WOOD
WOULD YOU STILL LOVE ME?
ANSWER ME QUICK, "TIM HOW
COULD? HOW COULD I PUT YOU
ABOVE ME?"**

**IF I WERE A MILLER, AT A MILL
WHEEL GRINDING,
WOULD YOU MISS YOUR COLOUR BOX
SOFT SHOES SHINING?**

**SAVE MY LOVE FOR LONELINESS.
SAVE MY LOVE FOR SORROW.
I'VE GIVEN YOU MY ONLY-NESS,
GIVE ME YOUR TOMORROW.**

**IF I WERE A CARPENTER
AND YOU WERE A LADY
WOULD YOU MARRY ME ANYWAY?
WOULD YOU HAVE MY BABY?**

**160. IF IT MAKES YOU HAPPY
INTRO**

**IT'S BEEN LONG, LONG WAY FROM
HERE.
PUT ON A PONCHO, PLAYED FOR
MOSQUITOS,
AND DRANK 'TIL I WAS THIRSTY
AGAIN.**

**WE WENT SEARCHIN', THROUGH
THRIFTSTORE JUNGLES.
FOUND GERONIMO'S RIFLE,
MARILYN'S SHAMPOO, AND BENNY
GOODMANS' CORSET AND PEN.
WELL, OK. I MADE THIS UP.
I PROMISED YOU, I'D NEVER GIVE UP.**

**Chorus:
IF IT MAKES YOU HAPPY.
IT CAN'T BE THAT BAD.
IF IT MAKES YOU HAPPY,
THEN WHY THE HELL ARE YOU SO
SAD?**

**YOU GET DOWN, REAL LOW DOWN.
YOU LISTEN TO COLTRANE, DERAIL
YOUR OWN TRAIN,
WELL WHO HASN'T BEEN THERE
BEFORE?**

**I COME 'ROUND, AROUND THE HARD
WAY.
BRING YOU COMICS IN BED, SCRAPE
THE MOLD OFF THE BREAD,
AND FEED YOU FRENCH TOAST AGAIN.
WELL OK. I STILL GET STONED.
I'M NOT THE KIND OF GIRL YOU TAKE
HOME.**

CHORUS

**WE'VE BEEN FAR. FAR AWAY FROM
HERE.
PUT ON A PONCHO. PLAYED FOR
MOSQUITOS, AND EVERYWHERE IN
BETWEEN.
WELL OK. WE GET ALONG.
SO WHAT IF RIGHT NOW,
EVERYTHING'S WRONG?**

CHORUS

161. IF TOMORROW NEVER COMES
INTRO

SOMETIMES LATE AT NIGHT
I LIE AWAKE AND WATCH HER
SLEEPING
SHE'S LOST IN PEACEFUL DREAMS
SO I TURN OUT THE LIGHTS AND LAY
THERE IN THE DARK...
AND THE THOUGHT CROSSES MY
MIND,
IF I NEVER WAKE UP IN THE MORNING
WOULD SHE EVER DOUBT THE WAY I
FEEL ABOUT HER IN MY HEART.

IF TOMORROW NEVER COMES
WILL SHE KNOW HOW MUCH I LOVED
HER?
DID I TRY IN EVERY WAY TO SHOW
HER EVERY DAY,
THAT SHE'S MY ONLY ONE?
AND IF MY TIME ON EARTH WERE
THROUGH,
AND SHE MUST FACE THIS WORLD
WITHOUT ME,
IS THE LOVE I GAVE HER IN THE PAST,
GONNA BE ENOUGH TO LAST,
IF TOMORROW NEVER COMES?

'CAUSE I'VE LOST LOVED ONES IN MY
LIFE,
WHO NEVER KNEW HOW MUCH I
LOVED THEM.
NOW I LIVE WITH THE REGRET
THAT MY TRUE FEELINGS FOR THEM
NEVER WERE REVEALED.
SO I MADE A PROMISE TO MYSELF
TO SAY EACH DAY HOW MUCH SHE
MEANS TO ME,
AND AVOID THAT CIRCUMSTANCE
WHERE THERE'S NO SECOND CHANCE
TO TELL HER HOW I FEEL.

IF TOMORROW NEVER COMES
WILL SHE KNOW HOW MUCH I LOVED
HER?
DID I TRY IN EVERY WAY TO SHOW
HER EVERY DAY
THAT SHE'S MY ONLY ONE?

AND IF MY TIME ON EARTH WERE
THROUGH.
AND SHE MUST FACE THIS WORLD
WITHOUT ME,
IS THE LOVE I GAVE HER IN THE PAST
GONNA BE ENOUGH TO LAST
IF TOMORROW NEVER COMES.

SO TELL THAT SOMEONE THAT YOU
LOVE.
JUST WHAT YOU'RE THINKING OF
IF TOMORROW NEVER COMES.

162. IF YOU COULD READ MY MIND
INTRO

IF YOU COULD READ MY MIND, LOVE
WHAT A TALE MY THOUGHTS COULD
TELL.
JUST LIKE AN OLD TIME MOVIE
'BOUT A GHOST FROM A WISHIN'
WELL.
IN A CASTLE DARK OR A FORTRESS
STRONG,
WITH CHAINS UPON MY FEET,
YOU KNOW THAT GHOST IS ME,
AND I WILL NEVER BE SET FREE,
AS LONG AS I'M A GHOST YOU CAN'T
SEE.

IF I COULD READ YOUR MIND, LOVE
WHAT A TALE YOUR THOUGHTS
COULD TELL.
JUST LIKE A PAPERBACK NOVEL,
THE KIND THE DRUGSTORES SELL.
WHEN YOU REACH THE PART,
WHERE THE HEARTACHES COME,
THE HERO WOULD BE ME.
HEROES OFTEN FAIL,
AND YOU WON'T READ THAT BOOK
AGAIN,
BECAUSE THE ENDING'S JUST TOO
HARD TO TAKE.

I'D WALK AWAY, LIKE A MOVIE STAR
WHO GETS BURNED IN A THREE WAY
SCRIPT.
ENTER NUMBER TWO.
A MOVIE QUEEN TO PLAY THE SCENE
OF BRINGING ALL THE GOOD THINGS
OUT IN ME,

BUT FOR NOW LOVE, LET'S BE REAL.

**I NEVER THOUGHT I COULD ACT THIS
WAY,
AND I'VE GOT TO SAY THAT I JUST
DON'T GET IT.
I DON'T KNOW WHERE WE WENT
WRONG,
BUT THE FEELING'S GONE AND I JUST
CAN'T GET IT BACK.**

**IF YOU COULD READ MY MIND, LOVE
WHAT A TALE MY THOUGHTS COULD
TELL.
JUST LIKE AN OLD TIME MOVIE
'BOUT A GHOST FROM A WISHING
WELL,
IN A CASTLE DARK OR A FORTRESS
STRONG,
WITH CHAINS UPON MY FEET.
THE STORY ALWAYS ENDS.
IF YOU READ BETWEEN THE LINES
YOU'LL KNOW THAT I'M JUST TRYING
TO UNDERSTAND,
THE FEELING THAT YOU LACK.
I NEVER THOUGHT I COULD FEEL THIS
WAY,
AND I'VE GOT TO SAY THAT I JUST
DON'T GET IT.
I DON'T KNOW WHERE WE WENT
WRONG,
BUT THE FEELING'S GONE AND I JUST
CAN'T GET IT BACK.**

**163. IF YOU WANNA GET TO HEAVEN
INTRO**

**I NEVER READ IT IN A BOOK.
I NEVER SAW IT ON A SHOW,
BUT I HEARD IT IN THE ALLEY
ON A WEIRD RADIO.
IF YOU WANT A DRINK OF WATER,
YOU GOT TO GET IT FROM A WELL.
IF YOU WANT TO GET TO HEAVEN,
YOU GOT TO RAISE A LITTLE HELL.**

**I NEVER FELT IT IN MY FEET.
I NEVER FELT IT IN MY SOUL,
BUT I HEARD IT THE ALLEY,
NOW IT'S IN MY ROCK AND ROLL.**

**IF YOU WANT TO KNOW A SECRET,
YOU GOT TO PROMISE NOT TO TELL.
IF YOU WANT TO GET TO HEAVEN,
YOU GOT TO RAISE A LITTLE HELL.**

MUSICAL INTERLUDE

**I NEVER THOUGHT IT'D BE SO EASY.
I NEVER THOUGHT IT'D BE SO FUN.
BUT I HEARD IT IN THE ALLEY,
NOW I GOT IT ON THE RUN.**

**IF YOU WANT TO SEE AN ANGEL,
YOU GOT TO FIND IT WHERE IT FELL.
IF YOU WANT TO GET TO HEAVEN,
YOU GOT TO RAISE A LITTLE HELL.**

**IF YOU WANT TO GET TO HEAVEN.
IF YOU WANT TO GET TO HEAVEN.
IF YOU WANT TO GET TO HEAVEN.
IF YOU WANT TO GET TO HEAVEN.**

**164. IF YOU'RE GOING TO SAN
FRANCISCO
INTRO**

**IF YOU'RE GOING TO SAN FRANCISCO,
BE SURE TO WEAR, SOME FLOWERS IN
YOUR HAIR.
IF YOU'RE GOING TO SAN FRANCISCO,
YOU'RE GOING TO FIND SOME GENTLE
PEOPLE THERE.
FOR THOSE WHO COME TO SAN
FRANCISCO,
SUMMERTIME, WILL BE A LOVE-IN
THERE.
IN THE STREETS OF SAN FRANCISCO,
GENTLE PEOPLE WITH FLOWERS IN
THEIR HAIR.**

**ALL ACROSS THE NATION,
SUCH A STRANGE VIBRATION.
PEOPLE IN MOTION.
THERE'S A WHOLE GENERATION,
WITH A NEW EXPLANATION.
PEOPLE IN MOTION.
PEOPLE IN MOTION.
FOR THOSE WHO COME TO SAN
FRANCISCO,
BE SURE TO WEAR SOME FLOWERS IN
YOUR HAIR.**

IF YOU COME TO SAN FRANCISCO,
SUMMERTIME, WILL BE A LOVE-IN
THERE.

IF YOU COME TO SAN FRANCISCO,
SUMMERTIME, WILL BE A LOVE-IN
THERE.

165. IMAGINE
INTRO

IMAGINE THERE'S NO HEAVEN.
IT'S EASY IF YOU TRY.
THERE'S NO HELL BELOW US.
ABOVE US, ONLY SKY.

IMAGINE ALL THE PEOPLE,
LIVING FOR TODAY.
IMAGINE THERE ARE NO COUNTRIES.
IT ISN'T HARD TO DO.
NOTHING TO KILL OR DIE FOR,
AND NO RELIGION TOO.
IMAGINE ALL THE PEOPLE,
LIVING LIFE IN PEACE.

YOU MAY SAY I AM A DREAMER,
BUT I'M NOT THE ONLY ONE.
I HOPE SOMEDAY YOU WILL JOIN US,
AND THE WORLD WILL BE AS ONE.

IMAGINE NO POSSESSIONS.
I WONDER IF YOU CAN.
NO NEED FOR GREED OR HUNGER.
A BROTHERHOOD OF MAN.
IMAGINE ALL THE PEOPLE,
SHARING ALL THE WORLD.

YOU MAY SAY I AM A DREAMER.
BUT I'M NOT THE ONLY ONE.
I HOPE SOMEDAY YOU WILL JOIN US,
AND THE WORLD WILL LIVE AS ONE.

I HOPE SOME DAY YOU WILL JOIN US,
AND THE WORLD WILL BE AS ONE.

**166. I'M LOOKING OVER A FOUR LEAF
CLOVER**

I'M LOOKING OVER A FOUR LEAF
CLOVER, THAT I OVERLOOKED
BEFORE.
ONE LEAF IS SUNSHINE, THE SEOND IS
RAIN.

THIRD IS THE ROSES THAT GROW IN
THE LANE.

NO NEED EXPLAINING THE ONE
REMAINING, IS SOMEONE I ADORE.
I'M LOOKING OVER A FOUR LEAF
CLOVER THAT I OVERLOOKED
BEFORE.

REPEAT SONG

167. I'M THE ONLY ONE
INTRO

PLEASE BABY CAN'T YOU SEE,
MY MIND'S A BURNIN' HELL.
I GOT RAZOR'S A RIPPING, AND
TEARIN' AND STRIPPIN' MY HEART
APART AS WELL.

TONIGHT YOU TOLD ME THAT YOU
ACHED FOR SOMETHIN' NEW,
'CAUSE SOME OTHER WOMAN IS
LOOKIN' LIKE SOMETHIN' THAT
MIGHT BE GOOD FOR YOU.

GO ON AND HOLD HER 'TIL THE
SCREAMING IS GONE.
GO ON BELIEVE HER WHEN SHE TELLS
YOU NOTHIN'S WRONG.

BUT I'M THE ONLY ONE, WHO'LL
WALK ACROSS A FIRE FOR YOU.
AND I'M THE ONLY ONE WHO'LL
DROWN IN MY DESIRE FOR YOU.
IT'S ONLY FEAR THAT MAKES YOU
RUN,
THE DEMONS THAT YOU'RE HIDING
FROM,
WHEN ALL YOUR PROMISES ARE
DONE,
I'M THE ONLY ONE.

PLEASE BABY CAN'T YOU SEE,
I'M TRYIN' TO EXPLAIN.
I'VE BEEN HERE BEFORE AND I'M
LOCKIN' THE DOOR AND I'M NOT
GOIN' BACK AGAIN.

HER EYES AND ARMS AND SKIN WON'T
MAKE IT GO AWAY.

YOU WAKE UP TOMORROW AND
WRESTLE WITH SORROW THAT
HOLDS YOU DOWN TODAY.

GO ON AND HOLD HER 'TIL THE
SCREAMING IS GONE.
GO ONE BELIEVE HER WHEN SHE SAYS
THAT NOTHING'S WRONG.

CHORUS
I'M THE ONLY ONE.
I'M THE ONLY ONE.
I'M THE ONLY ONE.

168. IN THE GOOD OLD SUMMERTIME
IN THE GOOD OLD SUMMERTIME,
IN THE GOOD OLD SUMMERTIME.
STROLLING DOWN THE SHADY LANES,
WITH YOUR BABY, MINE.
YOU HOLD HER HAND, AND SHE
HOLDS YOURS,
AND THAT'S A VERY GOOD SIGN,
THAT SHE'S YOUR TOOTSEY,
WOOTSEY,
IN THE GOOD OLD SUMMERTIME.

REPEAT SONG

169. IT DOESN'T MATTER ANYMORE
THERE YOU GO AND BABY, HERE AM I
OH WELL, YOU LEFT ME HERE, SO I
COULD SIT AND CRY.
WELL, GOLLY GEE, WHAT HAVE YOU
DONE TO ME?
WELL, I GUESS IT DOESN'T MATTER
ANYMORE.

DO YOU REMEMBER BABY, LAST
SEPTEMBER,
HOW YOU HELD ME TIGHT EACH AND
EVERY NIGHT?
WELL, OOPS-A-DAISY, HOW YOU
DROVE ME CRAZY,
BUT I GUESS IT DOESN'T MATTER
ANYMORE.

THERE'S NO USE IN ME A CRYING.
I'VE DONE EVERYTHING, AND NOW I'M
SICK OF TRYING.
I'VE THROWN AWAY MY NIGHTS,
AND WASTED ALL MY DAYS OVER
YOU.

WELL, YOU GO YOUR WAY, AND I'LL
GO MINE,
NOW AND FOREVER 'TIL THE END OF
TIME.

I'LL FIND SOMEBODY NEW AND BABY
WE'LL SAY WE'RE THROUGH, AND
YOU WON'T MATTER ANYMORE.

THERE'S NO USE IN ME A CRYING.
I'VE DONE EVERYTHING, AND NOW I'M
SICK OF TRYING.
I'VE THROWN AWAY MY NIGHTS
AND WASTED ALL MY DAYS OVER
YOU.

WELL, YOU GO YOUR WAY, AND I'LL
GO MINE,
NOW AND FOREVER 'TIL THE END OF
TIME.

I'LL FIND SOMEBODY NEW AND BABY
WE'LL SAY WE'RE THROUGH, AND
YOU WON'T MATTER ANYMORE.
YOU WON'T MATTER ANYMORE.

170. JOY TO THE WORLD
JEREMIAH WAS A BULLFROG.
WAS A GOOD FRIEND OF MINE.
I NEVER UNDERSTOOD A SINGLE
WORD HE SAID,
BUT I HELPED HIM A-DRINK HIS WINE.
AND HE ALWAYS HAD SOME MIGHTY
FINE WINE.

Chorus:
SINGIN' JOY TO THE WORLD,
ALL THE BOYS AND GIRLS NOW.
JOY TO THE FISHES IN THE DEEP BLUE
SEA,
JOY TO YOU AND ME.

AND IF I WERE THE KING OF THE
WORLD,
TELL YOU WHAT I'D DO.
I'D THROW AWAY THE CARS AND THE
BARS AND THE WAR.
MAKE SWEET LOVE TO YOU.
CHORUS

YOU KNOW I LOVE THE LADIES.
LOVE TO HAVE MY FUN.
I'M A HIGH LIFE FLYER, AND A

**RAINBOW RIDER,
A STRAIGHT SHOOTIN' SON-OF-A-GUN.
I SAID A STRAIGHT SHOOTIN' SON-OF-A-GUN.**

**CHORUS
UP A KEY
CHORUS**

**JOY TO THE WORLD,
ALL THE BOYS AND GIRLS NOW,
JOY TO THE FISHES IN THE DEEP BLUE
SEA.
JOY TO YOU AND ME.
JOY TO YOU AND ME.**

**171. JUST SEVENTEEN
INTRO**

**WELL, SHE WAS JUST SEVENTEEN,
YOU KNOW WHAT I MEAN, AND THE
WAY SHE LOOKED WAS WAY BEYOND
COMPARE.
SO HOW COULD I DANCE WITH
ANOTHER (OOOH),
WHEN I SAW HER STANDING THERE.**

**WELL SHE LOOKED AT ME,
AND I, I COULD SEE,
THAT BEFORE TOO LONG, I'D FALL IN
LOVE WITH HER.
SHE WOULDN'T DANCE WITH
ANOTHER
(WHOOOH)
WHEN I SAW HER STANDING THERE.**

**WELL, MY HEART WENT BOOM,
WHEN I CROSSED THAT ROOM,
AND I HELD HER HAND IN MINE...**

**OH WE DANCED THROUGH THE
NIGHT,
AND WE HELD EACH OTHER TIGHT
AND BEFORE TOO LONG,
I FELL IN LOVE WITH HER.
NOW I'LL NEVER DANCE WITH
ANOTHER (WHOOOH)
SINCE I SAW HER STANDING THERE.
YEAH SINCE I SAW HER STANDING
THERE.
SINCE I SAW HER STANDING THERE.**

**172. KANSAS CITY
I'M GOING TO KANSAS CITY,
KANSAS CITY HERE I COME.
I'M GOING TO KANSAS CITY,
KANSAS CITY HERE I COME.
THEY'VE GOT SOME PRETTY LITTLE
WOMEN THERE,
AND I'M GONNA GET ME ONE.**

**I'M GOING TO STAND ON THE CORNER
TWELFTH STREET AND VINE.
I'M GOING TO STAND ON THE CORNER,
TWELFTH STREET AND VINE,
WITH MY KANSAS CITY BABY,
AND MY BOTTLE OF KANSAS CITY
WINE.**

**WELL I MIGHT TAKE A TRAIN,
I MIGHT TAKE A PLANE,
BUT IF I HAVE TO WALK,
I'LL GET THERE JUST THE SAME.**

**I SAID...
CHORUS**

**173. KILLING ME SOFTLY
INTRO**

**I HEARD HE SANG A GOOD SONG.
I HEARD HE HAD A STYLE.
AND SO I CAME TO SEE HIM, TO
LISTEN FOR A WHILE.
AND THERE HE WAS, THIS YOUNG BOY
A STRANGER TO MY EYES,
STRUMMING MY PAIN WITH HIS
FINGERS,
SINGING MY LIFE WITH HIS WORDS,
KILLING ME SOFTLY WITH HIS SONG.
KILLING ME SOFTLY WITH HIS SONG,
TELLING MY WHOLE LIFE WITH HIS
WORDS, KILLING ME SOFTLY
WITH HIS SONG.**

**I FELT ALL FLUSHED WITH FEVER.
EMBARRASSED BY THE CROWD.
I FELT HE FOUND MY LETTERS AND
READ EACH ONE OUT LOUD.
I PRAYED THAT HE WOULD FINISH
BUT HE JUST KEPT RIGHT ON,
STRUMMING MY PAIN WITH HIS
FINGERS,**

SINGING MY LIFE WITH HIS WORDS,
KILLING ME SOFTLY WITH HIS SONG.
KILLING ME SOFTLY WITH HIS SONG,
TELLING MY WHOLE LIFE WITH HIS
WORDS,
KILLING ME SOFTLY
WITH HIS SONG.

HE SANG AS IF HE KNEW ME,
IN ALL MY DARK DESPAIR,
AND THEN HE LOOKED RIGHT
THROUGH ME AS IF I WASN'T THERE.
AND HE JUST KEPT ON SINGING,
SINGING CLEAR AND STRONG,
STRUMMING MY PAIN WITH HIS
FINGERS,
SINGING MY LIFE WITH HIS WORDS,
KILLING ME SOFTLY WITH HIS SONG.
KILLING ME SOFTLY WITH HIS SONG,
TELLING MY WHOLE LIFE WITH HIS
WORDS,
KILLING ME SOFTLY,
WITH HIS SONG.

STRUMMING MY PAIN WITH HIS
FINGERS,
SINGING MY LIFE WITH HIS WORDS,
KILLING ME SOFTLY WITH HIS SONG.
KILLING ME SOFTLY WITH HIS SONG,
TELLING MY WHOLE LIFE WITH HIS
WORDS,
KILLING ME.
HE WAS STRUMMING MY PAIN,
YEAH, HE WAS SINGING MY LIFE,
KILLING ME SOFTLY WITH HIS SONG.
KILLING ME SOFTLY WITH HIS SONG,
TELLING MY WHOLE LIFE WITH HIS
WORDS,
KILLING ME SOFTLY WITH HIS SONG.

174. KING OF THE ROAD

TRAILER FOR SALE OR RENT.
ROOMS TO LET, FIFTY CENTS.
NO PHONE, NO POOL, NO PETS. I AIN'T
GOT NO CIGARETTES.
I GOT TWO HOURS OF PUSHIN'
BROOM, BUYS AN EIGHT BY TWELVE
FOUR FOOT ROOM.
I'M A MAN OF MEANS, BY NO MEANS,
KING OF THE ROAD.

THIRD BOXCAR, MIDNIGHT TRAIN,
DESTINATION, BANGOR MAINE.
OLD, WORN OUT SUIT AND SHOES,
I DON'T PAY NO UNION DUES.
I SMOKE OLD STOGIES I HAVE FOUND,
SHORT, BUT NOT TOO BIG AROUND,
I'M A MAN OF MEANS, BY NO MEANS,
KING OF THE ROAD.

I KNOW EVERY ENGINEER ON EVERY
TRAIN,
ALL OF THE CHILDREN, AND ALL OF
THEIR NAMES,
AND EVERY HANDOUT, IN EVERY
TOWN,
AND EVERY LOCK, THAT AIN'T
LOCKED, WHEN NO ONE'S AROUND.

TRAILER FOR SALE OR RENT.
ROOMS TO LET, FIFTY CENTS.
NO PHONE, NO POOL, NO PETS.
I AIN'T GOT NO CIGARETTES.
I GOT, TWO HOURS OF PUSHIN'
BROOM,
BUYS AN EIGHT BY TWELVE FOUR
FOOT ROOM.
I'M A MAN OF MEANS, BY NO MEANS,
KING OF THE ROAD,
KING OF THE ROAD,
KING OF THE ROAD.

175. KISS AN ANGEL GOOD MORNING INTRO

WHENEVER I CHANCE TO MEET,
SOME OLD FRIENDS ON THE STREET,
THEY WONDER HOW A MAN GETS TO
BE THIS WAY.
I'VE ALWAYS GOT A SMILING FACE,
ANYTIME AND ANY PLACE,
AND EVERYTIME THEY ASK ME WHY,
I JUST SMILE AND SAY...

Chorus:

YOU'VE GOT TO...
KISS AN ANGEL GOOD MORNING,
AND LET HER KNOW YOU THINK
ABOUT HER WHEN YOU'RE GONE.
KISS AN ANGEL GOOD MORNING,
AND LOVE HER LIKE THE DEVIL WHEN
YOU GET BACK HOME.

WELL, PEOPLE MAY TRY TO GUESS,
THE SECRET OF A HAPPINESS,
BUT SOME OF THEM NEVER LEARN
THAT IT'S A SIMPLE THING.
THE SECRET I'M SPEAKING OF,
IS A WOMAN AND A MAN IN LOVE,
AND THE ANSWER IS IN THIS SONG
THAT I ALWAYS SING.

YOU'VE GOT TO...

CHORUS

CHORUS

176. KNOCK ON WOOD

INTRO

I DON'T WANT TO LOSE, THIS GOOD
THING,
THAT I GOT 'CAUSE IF I DO,
I WILL SURELY, SURELY LOSE A LOT.
'CAUSE YOUR LOVE IS BETTER
THAN ANY LOVE I KNOW.

IT'S LIKE THUNDER, LIGHTNING
THE WAY YOU LOVE ME IS
FRIGHTENING.
I'D BETTER KNOCK, ON WOOD, BABY.

I'M NOT SUPERSTITIOUS ABOUT YOU
BUT I CAN'T TAKE NO CHANCE.
YOU GOT ME SPINNIN', BABY
BABY, I'M IN A TRANCE.
'CAUSE YOUR LOVE IS BETTER
THAN ANY LOVE I KNOW.

IT'S LIKE THUNDER, LIGHTNING
THE WAY YOU LOVE ME IS
FRIGHTENING.
I'D BETTER KNOCK, ON WOOD, BABY.

IT'S NO SECRET, THAT WOMAN
IS MY LOVIN' CUP.
'CAUSE SHE SEES TO IT, THAT I GET
ENOUGH.
JUST ONE TOUCH FROM HER
YOU KNOW IT MEANS SO MUCH.

IT'S LIKE THUNDER, LIGHTNING
THE WAY YOU LOVE ME IS
FRIGHTENING.

I'D BETTER KNOCK (KNOCK) ON
WOOD, BABY.
I'D BETTER KNOCK (KNOCK, KNOCK)
OH YEAH, I THINK I'D BETTER KNOCK
(KNOCK, KNOCK) ON WOOD.
I THINK I'D BETTER KNOCK (KNOCK,
KNOCK) ON WOOD.
I THINK I'D BETTER KNOCK (KNOCK,
KNOCK) ON WOOD.
I THINK I'D BETTER KNOCK (KNOCK,
KNOCK) ON WOOD.

177. KNOCK THREE TIMES

INTRO

HEY GIRL WHATCHA DOIN' DOWN
THERE,
DANCING ALONE EVERY NIGHT,
WHILE
I LIVE RIGHT ABOVE YOU?
I CAN HEAR THE MUSIC PLAYIN'.
I CAN FEEL YOUR BODY SWAYIN'.
ONE FLOOR BELOW ME.
YOU DON'T EVEN KNOW ME. I LOVE
YOU.

Chorus:

OH MY DARLING...
KNOCK THREE TIMES ON THE
CEILING IF YOU WANT ME.
TWICE ON THE PIPE (2 KNOCKS)
IF THE ANSWER IS NO.
OH MY SWEETNESS... (3 KNOCKS)
MEANS YOU'LL MEET ME IN THE
HALLWAY.
TWICE ON THE PIPE (2 KNOCKS)
MEANS YOU AIN'T GONNA SHOW.

IF YOU LOOK OUT YOUR WINDOW
TONIGHT,
PULL ON THE STRING, WITH A NOTE,
THAT'S ATTACHED TO MY HEART.
READ HOW MANY TIMES I SAW YOU.
HOW IN MY SILENCE I ADORED YOU,
AND ONLY IN MY DREAMS DID THAT
WALL BETWEEN US COME APART.

CHORUS

CHORUS

178. KNOCKIN' ON HEAVEN'S DOOR
INTRO

OOOOOH. OOOOOOH.
MAMA, TAKE THIS BADGE OFF OF ME.
I CAN'T USE IT ANYMORE.
IT'S GETTING TOO DARK, TOO DARK
FOR ME TO SEE.
I FEEL LIKE I'M KNOCKING ON
HEAVEN'S DOOR.

Chorus:

KNOCK, KNOCK, KNOCKIN' ON
HEAVEN'S DOOR.
KNOCK, KNOCK, KNOCKIN' ON
HEAVEN'S DOOR.
KNOCK, KNOCK, KNOCKIN' ON
HEAVEN'S DOOR.
KNOCK, KNOCK, KNOCKIN' ON
HEAVEN'S DOOR.

MAMA, PUT MY GUNS IN THE GROUND.
I CAN'T SHOOT THEM ANYMORE.
THAT LONG BLACK CLOUD IS COMING
DOWN.
I FEEL LIKE I'M KNOCKIN' ON
HEAVEN'S DOOR.

CHORUS
CHORUS

179. LADY MADONNA
INTRO

LADY MADONNA, CHILDREN AT YOUR
FEET.
WONDER HOW YOU MANAGE TO
MAKE ENDS MEET.
WHO FINDS THE MONEY, WHEN YOU
PAY THE RENT?
DID YOU THINK THAT MONEY WAS
HEAVEN SENT?
FRIDAY NIGHT ARRIVES WITHOUT A
SUITCASE.
SUNDAY MORNING CREEPING LIKE A
NUN.
MONDAY'S CHILD HAS LEARNED TO
TIE HIS BOOTLACE.
SEE HOW THEY RUN.

LADY MADONNA, BABY AT YOUR
BREAST.
WONDER HOW YOU MANAGE TO FEED
THE REST.
LADY MADONNA, LYING ON THE BED.
LISTEN TO THE MUSIC PLAYING IN
YOUR HEAD.

TUESDAY AFTERNOON IS NEVER
ENDING.
WEDNESDAY MORNING PAPERS
DIDN'T COME.
THURSDAY NIGHT YOUR STOCKINGS
NEED A MENDING.
SEE HOW THEY RUN.

LADY MADONNA, CHILDREN AT YOUR
FEET.
WONDER HOW YOU MANAGE TO
MAKE ENDS MEET.

180. LANDSLIDE
INTRO

I TOOK MY LOVE, I TOOK IT DOWN.
I CLIMBED A MOUNTAIN AND I
TURNED AROUND,
AND I SAW MY REFLECTION IN THE
SNOW-COVERED HILLS,
'TIL THE LANDSLIDE BROUGHT ME
DOWN.

OH, MIRROR IN THE SKY
WHAT IS LOVE?
CAN THE CHILD WITHIN MY HEART
RISE ABOVE?
CAN I SAIL THROUGH THE CHANGIN'
OCEAN TIDES?
CAN I HANDLE THE SEASONS OF MY
LIFE?

WELL, I'VE BEEN AFRAID OF
CHANGIN'
'CAUSE I'VE BUILT MY LIFE AROUND
YOU.
BUT TIME MAKES YOU BOLDER
EVEN CHILDREN GET OLDER
AND I'M GETTING OLDER TOO.
WELL, I'VE BEEN AFRAID OF
CHANGIN'
'CAUSE I'VE BUILT MY LIFE AROUND

YOU.
BUT TIME MAKES YOU BOLDER
EVEN CHILDREN GET OLDER
AND I'M GETTING OLDER TOO.
OH! I'M GETTING OLDER TOO.
MUSICAL INTERLUDE

OH-OH, TAKE MY LOVE, TAKE IT
DOWN.
OH-OH, CLIMB A MOUNTAIN AND YOU
TURN AROUND,
AND IF YOU SEE MY REFLECTION IN
THE SNOW-COVERED HILLS,
WELL, THE LANDSLIDE BRING IT
DOWN.
AND IF YOU SEE MY REFLECTION IN
THE SNOW-COVERED HILLS...
WELL, THE LANDSLIDE BRING IT
DOWN.
OH-OHH, THE LANDSLIDE BRING IT
DOWN.

181. LAST WALTZ
INTRO

LA LA LA LA...

I WONDERED SHOULD I GO, OR
SHOULD I STAY.
THE BAND HAD ONLY ONE MORE
SONG TO PLAY,
AND THEN I SAW YOU OUT OF THE
CORNER OF MY EYE;
A LITTLE GIRL ALONE AND SO SHY.

I HAD THE LAST WALTZ WITH YOU;
TWO LONELY PEOPLE TOGETHER.
I FELL IN LOVE WITH YOU.
THE LAST WALTZ SHOULD LAST
FOREVER.

THE LOVE WE HAD WAS GOING
STRONG.
THROUGH THE GOOD AND BAD, WE'D
GET ALONG.
AND THEN THE FLAME OF LOVE DIED
IN YOUR EYE.
MY HEART WAS BROKE IN TWO, WHEN
YOU SAID GOOD-BYE.
CHORUS

IT'S ALL OVER NOW.
NOTHING LEFT TO SAY.
JUST MY TEARS AND THE ORCHESTRA
PLAYING.
CHORUS
LA LA LA LA LA LA LA LA LA.

182. LAURA (INSTRUMENTAL)

183. LEARNING TO FLY
INTRO

WELL I STARTED OUT, DOWN A DIRTY
ROAD.
I STARTED OUT, ALL ALONE,
AND THE SUN LIT DOWN, AS I CROSSED
THE HILL,
AND THE TOWN LIT UP, THE WORLD
GOT STILL.

I'M LEARNING TO FLY,
BUT I AIN'T GOT WINGS.
COMING DOWN, IS THE HARDEST
THING.
WELL THE GOOD OL' DAYS, MAY NOT
RETURN.
AND THE ROCKS MIGHT MELT, AND
THE SEA MAY BURN.

I'M LEARNING TO FLY (LEARNING TO
FLY)
BUT I AIN'T GOT WINGS. (LEARNING
TO FLY)
COMING DOWN, (LEARNING TO FLY)
IS THE HARDEST THING. (LEARNING
TO FLY)

MUSICAL BREAK

WELL SOME SAY LIFE, WILL BEAT
YOU DOWN.
BREAK YOUR HEART. STEAL YOUR
CROWN.
SO I STARTED OUT, FOR GOD KNOWS
WHERE.
I GUESS I'LL KNOW, WHEN I GET
THERE.

I'M LEARNING TO FLY, AROUND THE
CLOUDS.
WHAT GOES UP, MUST COME DOWN.

MUSICAL BREAK

**I'M LEARNING TO FLY (LEARNING TO FLY)
BUT I AIN'T GOT WINGS.
COMING DOWN, IS THE HARDEST THING.
I'M LEARNING TO FLY (LEARNING TO FLY)
AROUND THE CLOUDS.
WHAT GOES UP, (LEARNING TO FLY)
MUST COME DOWN.
I'M LEARNING TO FLY. (LEARNING TO FLY,
LEARNING TO FLY)
I'M LEARNING TO FLY. (LEARNING TO FLY)
WHISTLES**

184. LEAVING ON A JETPLANE

**ALL MY BAGS ARE PACKED I'M READY TO GO.
I'M STANDIN' HERE OUTSIDE YOUR DOOR.
I HATE TO WAKE YOU UP TO SAY GOODBYE,
BUT THE DAWN IS BREAKIN' IT'S EARLY MORN.
THE TAXI'S WAITIN' HE'S BLOWIN' HIS HORN.
ALREADY I'M SO LONESOME I COULD DIE.**

**SO KISS ME AND SMILE FOR ME.
TELL ME THAT YOU'LL WAIT FOR ME.
HOLD ME LIKE YOU'LL NEVER LET ME GO.
'CAUSE I'M LEAVIN' ON A JET PLANE.
DON'T KNOW WHEN I'LL BE BACK AGAIN.
OH BABY, I HATE TO GO.**

**THERE'S SO MANY TIMES I'VE LET YOU DOWN.
SO MANY TIMES I'VE PLAYED AROUND.
I TELL YOU NOW, THEY DON'T MEAN A THING.
EVERY PLACE I GO, I'LL THINK OF YOU.
EVERY SONG I SING, I'LL SING FOR**

**YOU.
WHEN I COME BACK, I'LL BRING YOUR WEDDING RING.**

**SO KISS ME AND SMILE FOR ME.
TELL ME THAT YOU'LL WAIT FOR ME.
HOLD ME LIKE YOU'LL NEVER LET ME GO,
'CAUSE I'M LEAVIN' ON A JET PLANE.
DON'T KNOW WHEN I'LL BE BACK AGAIN.
OH BABE, I HATE TO GO.**

**NOW THE TIME HAS COME TO LEAVE YOU.
ONE MORE TIME LET ME KISS YOU,
THEN CLOSE YOUR EYES I'LL BE ON MY WAY.
DREAM ABOUT THE DAYS TO COME,
WHEN I WON'T HAVE TO LEAVE ALONE,
ABOUT THE TIMES, I WON'T HAVE TO SAY...**

**KISS ME AND SMILE FOR ME.
TELL ME THAT YOU'LL WAIT FOR ME.
HOLD ME LIKE YOU'LL NEVER LET ME GO,
'CAUSE I'M LEAVIN' ON A JET PLANE.
DON'T KNOW WHEN I'LL BE BACK AGAIN.
OH BABY, I HATE TO GO.
'CAUSE I'M LEAVIN' ON A JET PLANE.
DON'T KNOW WHEN I'LL BE BACK AGAIN.
OH BABY, I HATE TO GO.**

185. LET IT BE

**WHEN I FIND MYSELF IN TIMES OF TROUBLE, MOTHER MARY COMES TO ME,
SPEAKING WORDS OF WISDOM, LET IT BE.
AND IN MY HOUR OF DARKNESS SHE IS STANDING RIGHT IN FRONT OF ME
SPEAKING WORDS OF WISDOM, LET IT BE.**

LET IT BE, LET IT BE, LET IT BE, LET IT BE.

WHISPER WORDS OF WISDOM, LET IT
BE.

AND WHEN THE BROKEN-HEARTED
PEOPLE LIVING IN THE WORLD AGREE
THERE WILL BE AN ANSWER, LET IT
BE.

FOR THOUGH THEY MAY BE PARTED,
THERE IS STILL A CHANCE THAT THEY
WILL SEE.

THERE WILL BE AN ANSWER, LET IT
BE.

LET IT BE, LET IT BE, LET IT BE, LET IT
BE
YEAH, THERE WILL BE AN ANSWER,
LET IT BE
LET IT BE, LET IT BE, LET IT BE, LET IT
BE
WHISPER WORDS OF WISDOM, LET IT
BE.

LET IT BE, LET IT BE, LET IT BE, YEAH,
LET IT BE
WHISPER WORDS OF WISDOM, LET IT
BE.

AND WHEN THE NIGHT IS CLOUDY
THERE IS STILL A LIGHT THAT SHINES
ON ME,
SHINE UNTIL TOMORROW, LET IT BE.
I WAKE UP TO THE SOUND OF MUSIC,
MOTHER MARY COMES TO ME,
SPEAKING WORDS OF WISDOM, LET IT
BE.

LET IT BE, LET IT BE, LET IT BE, YEAH,
LET IT BE,
THERE WILL BE AN ANSWER, LET IT
BE.

LET IT BE, LET IT BE, LET IT BE, YEAH,
LET IT BE,
THERE WILL BE AN ANSWER, LET IT
BE.

LET IT BE, LET IT BE, LET IT BE, YEAH,
LET IT BE.
WHISPER WORDS OF WISDOM, LET IT
BE.

186. LET ME CALL YOU SWEETHEART
LET ME CALL YOU SWEETHEART.
I'M IN LOVE WITH YOU.

LET ME HEAR YOU WHISPER THAT
YOU LOVE ME TOO.
KEEP THE LOVELIGHT GLOWING IN
YOUR EYES SO TRUE.
LET ME CALL YOU SWEETHEART,
I'M IN LOVE WITH YOU.

REPEAT SONG

187. LET'S GET TOGETHER
INTRO

LOVE IS BUT A SONG WE SING.
FEAR'S THE WAY WE DIE.
YOU CAN MAKE THE MOUNTAINS
RING,
OR MAKE THE ANGELS CRY.
THOUGH THE BIRD IS ON THE WING,
AND YOU MAY NOT KNOW WHY...

COME ON, PEOPLE NOW
SMILE ON YOUR BROTHER.
EVERYBODY GET TOGETHER
TRY TO LOVE ONE ANOTHER RIGHT
NOW.

SOME MAY COME AND SOME MAY GO.
HE WILL SURELY PASS,
WHEN THE ONE THAT LEFT US HERE
RETURNS FOR US AT LAST.
WE ARE BUT A MOMENT'S SUNLIGHT
FADING IN THE GRASS.

COME ON, PEOPLE NOW
SMILE ON YOUR BROTHER.
EVERYBODY GET TOGETHER
TRY TO LOVE ONE ANOTHER RIGHT
NOW.

COME ON, PEOPLE NOW
SMILE ON YOUR BROTHER.
EVERYBODY GET TOGETHER
TRY TO LOVE ONE ANOTHER RIGHT
NOW.

COME ON, PEOPLE NOW
SMILE ON YOUR BROTHER.
EVERYBODY GET TOGETHER
TRY TO LOVE ONE ANOTHER RIGHT
NOW.

IF YOU HEAR THE SONG I SING
YOU WILL UNDERSTAND. LISTEN.
YOU HOLD THE KEY TO LOVE AND
FEAR,
ALL IN YOUR TREMBLING HAND.
JUST ONE KEY UNLOCKS THEM BOTH
IT'S THERE AT YOUR COMMAND.

COME ON, PEOPLE NOW
SMILE ON YOUR BROTHER.
EVERYBODY GET TOGETHER
TRY TO LOVE ONE ANOTHER RIGHT
NOW.
COME ON, PEOPLE NOW
SMILE ON YOUR BROTHER.
EVERYBODY GET TOGETHER
TRY TO LOVE ONE ANOTHER RIGHT
NOW.

I SAID COME ON, PEOPLE NOW
SMILE ON YOUR BROTHER.
EVERYBODY GET TOGETHER
TRY TO LOVE ONE ANOTHER RIGHT
NOW.
RIGHT NOW.
RIGHT NOW.

188. LIFE IS A HIGHWAY
INTRO

LIFE'S LIKE A ROAD THAT YOU
TRAVEL ON, THERE'S ONE DAY HERE,
THE NEXT DAY GONE.
SOMETIMES YOU BEND,
SOMETIMES YOU STAND,
SOMETIMES YOU TURN YOUR BACK
TO THE WIND.

THERE'S A WORLD OUTSIDE EVERY
DARKENED DOOR,
WHERE BLUES WON'T HURT YOU
ANYMORE,
WHERE BRAVE ARE FREE AND LOVERS
SOAR,
COME RIDE WITH ME TO A DISTANT
SHORE.

WE WON'T HESITATE,
TO BREAK DOWN THE GARDEN GATE,
THERE'S NOT MUCH TIME LEFT
TODAY.

Chorus:
LIFE IS A HIGHWAY.
I WANNA RIDE IT ALL NIGHT LONG.
IF YOU'RE GOING MY WAY,
I WANNA DRIVE IT ALL NIGHT LONG.

THROUGH ALL THESE CITIES AND ALL
THESE TOWNS,
IT'S IN MY BLOOD AND IT'S ALL
AROUND.
I LOVE YOU NOW LIKE I LOVED YOU
THEN.
THIS IS THE ROAD AND THESE ARE
THE HANDS.

FROM MOZAMBIQUE TO THOSE
MEMPHIS NIGHTS,
THE KHYBER PASS TO VANCOUVER'S
LIGHTS,
KNOCK ME DOWN, GET BACK UP
AGAIN.
YOU'RE IN MY BLOOD, I'M NOT A
LONELY MAN.

THERE'S NO LOAD THAT I CAN'T HOLD
ROAD SO ROUGH, THIS I KNOW.
I'LL BE THERE WHEN THE LIGHT
COMES IN,
JUST TELL 'EM
WE'RE SURVIVORS...

CHORUS

THERE WAS A DISTANCE BETWEEN
YOU AND I.
A MISUNDERSTANDING ONCE, BUT
NOW WE LOOK IT IN THE EYE.

MUSICAL BREAK

CHORUS
CHORUS
CHORUS

189. LINUS AND LUCY
(INSTRUMENTAL)

190. LION SLEEPS TONIGHT

INTRO

IN THE JUNGLE, THE MIGHTY JUNGLE,
THE LION SLEEPS TONIGHT.
IN THE JUNGLE THE MIGHTY JUNGLE,
THE LION SLEEPS TONIGHT.
WIMOWEH, WIMOWEH, WIMOWEH,
WIMOWEH, WIMOWEH, WIMOWEH,
WIMOWEH.
WIMOWEH, WIMOWEH, WIMOWEH,
WIMOWEH, WIMOWEH, WIMOWEH,
WIMOWEH.

IN THE VILLAGE, THE QUIET VILLAGE,
THE LION SLEEPS TONIGHT.
IN THE VILLAGE, THE QUIET VILLAGE,
THE LION SLEEPS TONIGHT.

CHORUS

SOLO:

EE-EE-EE-EE-EE-UM-UM-UM-AWEH.
EE-EE-EE-EE-EE-UM-UM-UM-AWEH

HUSH MY DARLING, DON'T FEAR MY
DARLING, THE LION SLEEPS TONIGHT.
HUSH MY DARLING, DON'T FEAR MY
DARLING, THE LION SLEEPS TONIGHT.

CHORUS

SOLO:

EE-EE-EE-EE-EE-UM-UM-UM-AWEH.
EE-EE-EE-EE-EE-UM-UM-UM-AWEH.
TOGETHER: CHORUS AND SOLO

191. LISTEN TO THE MUSIC

INTRO

DON'T YOU FEEL IT GROWIN',
DAY BY DAY?
PEOPLE... GETTIN' READY FOR THE
NEWS.
SOME ARE HAPPY. SOME ARE SAD.
WHOA, WE GOT TO LET THE MUSIC
PLAY.

WHAT THE PEOPLE NEED, IS A WAY TO
MAKE 'EM SMILE.
IT AIN'T HARD TO DO, IF YOU KNOW
HOW.

GOTTA GET A MESSAGE,
GET IT ON THROUGH.
OH NOW MAMA GO'N' TO AFTER
'WHILE.

OH OH OH, LISTEN TO THE MUSIC.
OH OH OH, LISTEN TO THE MUSIC.
OH OH OH, LISTEN TO THE MUSIC.
ALL THE TIME.

WHEN I KNOW YOU KNOW BETTER, IN
EVERYTHING I SAY.
MEET YOU IN THE COUNTRY FOR A
DAY.
WE'LL BE HAPPY, AND WE'LL DANCE.
OH WE'RE GONNA DANCE OUR BLUES
AWAY.

AND IF I'M FEELIN' GOOD TO YOU,
AND YOU'RE FEELIN' GOOD TO ME,
THERE AIN'T NOTHIN' WE CAN'T DO
OR SAY.
FEELIN' GOOD. FEELIN' FINE.
OH BABY, LET THE MUSIC PLAY.

CHORUS

Bridge:

LIKE A LAZY FLOWING RIVER,
SURROUNDING CASTLES IN THE SKY,
AND THE CROWD IS GROWING
BIGGER,
LIST'NIN' FOR THE HAPPY SOUNDS,
I GOT TO LET THEM FLY.
CHORUS
CHORUS

192. LITTLE LIES

INTRO

IF I COULD TURN THE PAGE IN TIME,
THEN I'D REARRANGE JUST A DAY OR
TWO.
(CLOSE MY, CLOSE MY, CLOSE MY
EYES)
BUT I COULDN'T FIND A WAY,
SO I'LL SETTLE FOR ONE DAY TO
BELIEVE IN YOU.
(TELL ME, TELL ME, TELL ME LIES)

TELL ME LIES, TELL ME SWEET
LITTLE LIES.
(TELL ME LIES,
TELL ME, TELL ME LIES)
OH NO-NO, YOU CAN'T DISGUISE.
(YOU CAN'T DISGUISE
NO, YOU CAN'T DISGUISE)
TELL ME LIES, TELL ME SWEET
LITTLE LIES.

ALTHOUGH I'M NOT MAKING PLANS
I HOPE THAT YOU'LL UNDERSTAND
THERE'S A REASON WHY.
(CLOSE YOUR, CLOSE YOUR, CLOSE
YOUR EYES)
NO MORE BROKEN HEARTS.
WE'RE BETTER OFF APART, LET'S
GIVE IT A TRY.
(TELL ME, TELL ME, TELL ME LIES)

TELL ME LIES, TELL ME SWEET
LITTLE LIES.
(TELL ME LIES
TELL ME, TELL ME LIES)
OH NO-NO, YOU CAN'T DISGUISE.
(YOU CAN'T DISGUISE
NO, YOU CAN'T DISGUISE)
TELL ME LIES, TELL ME SWEET
LITTLE LIES.

IF I COULD TURN THE PAGE IN TIME
THEN I'D REARRANGE JUST A DAY OR
TWO.
(CLOSE MY, CLOSE MY, CLOSE MY
EYES)
BUT I COULDN'T FIND A WAY,
SO I'LL SETTLE FOR ONE DAY TO
BELIEVE IN YOU.
TELL ME, TELL ME, TELL ME LIES.

TELL ME LIES, TELL ME SWEET
LITTLE LIES.
(TELL ME LIES
TELL ME, TELL ME LIES)
OH NO-NO, YOU CAN'T DISGUISE.
(YOU CAN'T DISGUISE
NO, YOU CAN'T DISGUISE)
TELL ME LIES, TELL ME SWEET
LITTLE LIES.
(TELL ME LIES
TELL ME, TELL ME LIES)

OH NO-NO, YOU CAN'T DISGUISE.
(YOU CAN'T DISGUISE
NO, YOU CAN'T DISGUISE)
TELL ME LIES, TELL ME SWEET
LITTLE LIES.
(TELL ME, TELL ME LIES)

193. LIVIN' ON A PRAYER INTRO

TOMMY USED TO WORK ON THE
DOCKS.
UNION'S BEEN ON STRIKE, HE'S DOWN
ON HIS LUCK.
IT'S TOUGH, SO TOUGH.

GINA WORKS THE DINER ALL DAY
WORKING FOR HER MAN, SHE BRINGS
HOME HER PAY FOR LOVE.
MMM, FOR LOVE.
SHE SAYS, "WE'VE GOTTA HOLD ON
TO WHAT WE'VE GOT.
IT DOESN'T MAKE A DIFFERENCE IF
WE MAKE IT OR NOT.
WE GOT EACH OTHER, AND THAT'S A
LOT FOR LOVE.
WE'LL GIVE IT A SHOT".

WHOA, WE'RE HALF WAY THERE.
OH-OH, LIVIN' ON A PRAYER.
TAKE MY HAND, WE'LL MAKE IT, I
SWEAR,
OH-OH, LIVIN' ON A PRAYER.

TOMMY'S GOT HIS SIX-STRING IN
HOCK.
NOW HE'S HOLDING IN WHAT HE USED
TO MAKE IT TALK.
SO TOUGH, OOH, IT'S TOUGH.
GINA DREAMS OF RUNNING AWAY,
WHEN SHE CRIES IN THE NIGHT,
TOMMY WHISPERS
"BABY IT'S OKAY, SOMEDAY".

WE'VE GOTTA HOLD ON TO WHAT
WE'VE GOT.
IT DOESN'T MAKE A DIFFERENCE IF
WE MAKE IT OR NOT.
WE GOT EACH OTHER, AND THAT'S A
LOT FOR LOVE.
WE'LL GIVE IT A SHOT".

OH, WE'RE HALF WAY THERE.
OH-OH, LIVIN' ON A PRAYER.
TAKE MY HAND, WE'LL MAKE IT, I
SWEAR.
WOAH-OH, LIVIN' ON A PRAYER.
LIVIN' ON A PRAYER.
OOH, WE GOTTA HOLD ON, READY OR
NOT,
YOU LIVE FOR THE FIGHT WHEN
THAT'S ALL THAT YOU'VE GOT.

WHOA, WE'RE HALF WAY THERE,
WHOA-OH, LIVIN' ON A PRAYER.
TAKE MY HAND, AND WE'LL MAKE IT,
I SWEAR.
WHOA-OH, LIVIN' ON A PRAYER.
WHOA, WE'RE HALF WAY THERE,
WHOA-OH, LIVIN' ON A PRAYER.
TAKE MY HAND, AND WE'LL MAKE IT,
I SWEAR.

WHOA-OH, LIVIN' ON A PRAYER.
WHOA, WE'RE HALF WAY THERE,
WHOA-OH, LIVIN' ON A PRAYER.
TAKE MY HAND, AND WE'LL MAKE IT,
I SWEAR, WOAH-AH.

194. LOC LOMOND

BY YON BONNIE BANKS AND BY YON
BONNIE BRAES,
WHERE THE SUN SHINES BRIGHT ON
LOCH LOMOND,
WHERE WE TWO HAVE PASSED SO
MANY BLITHESOME DAYS,
ON THE BONNIE, BONNIE BANKS OF
LOCH LOMOND.

O YE'LL TAKE THE HIGH ROAD AND
I'LL TAKE THE LOW ROAD,
AND I'LL BE IN SCOTLAND AFORE YE.
BUT ME AND MY TRUE LOVE WILL
NEVER MEET AGAIN,
ON THE BONNIE, BONNIE BANKS OF
LOCH LOMOND.

195. LOCOMOTION

EVERYBODY'S DOIN' A BRAND NEW
DANCE NOW.
COME ON BABY. DO THE
LOCOMOTION.

I KNOW THAT YOU WILL LIKE IT IF
YOU GIVE IT A CHANCE NOW.
COME ON BABY. DO THE
LOCOMOTION.

MY LITTLE BABY SISTER CAN DO IT
WITH EASE,
IT'S EASIER THAN LEARNIN' YOUR A,
B, C'S.
SO COME ON, COME ON, AND DO,
THE LOCOMOTION WITH ME.

YOU GOT TO SWING YOUR HIPS NOW,
COME ON BABY, JUMP UP, JUMP BACK.
WELL I THINK YOU GOT THE KNACK.

NOW THAT YOU CAN DO IT, LET'S
MAKE A CHAIN NOW.
COME ON BABY, DO THE
LOCOMOTION.
CHUG-A-LUG-A-MOTION LIKE A
RAILROAD TRAIN NOW.
COME ON BABY, DO THE
LOCOMOTION.

DO IT NICE AND EASY, NOW DON'T
LOSE CONTROL;
A LITTLE BIT OF RHYTHM AND A
WHOLE LOT OF SOUL
COME ON, COME ON AND DO, THE
LOCOMOTION WITH ME.

MOVE AROUND THE FLOOR IN A
LOCOMOTION.
COME ON BABY, DO THE
LOCOMOTION.
DO IT HOLDIN' HANDS IFIN YOU GET
THE NOTION.
COME ON BABY, DO THE
LOCOMOTION.
THERE'S NEVER BEEN A DANCE
THAT'S SO EASY TO DO.
IT EVEN MAKES YOU HAPPY IF YOU'RE
FEELIN' BLUE.
SO COME ON, COME ON AND DO,
THE LOCOMOTION WITH ME.
COME ON, COME ON AND DO,
THE LOCOMOTION WITH ME.

196. LONELY PEOPLE

INTRO

**THIS IS FOR ALL THE LONELY PEOPLE,
THINKING THAT LIFE HAS PASSED
THEM BY.**

**DON'T GIVE UP UNTIL YOU DRINK
FROM THE SILVER CUP AND RIDE
THAT HIGHWAY IN THE SKY.**

**THIS IS FOR ALL THE SINGLE PEOPLE,
THINKING THAT LIFE HAS LEFT THEM
DRY.**

**DON'T GIVE UP, UNTIL YOU DRINK
FROM THE SILVER CUP.
YOU'LL NEVER KNOW UNTIL YOU
TRY.**

**WELL I'M ON MY WAY.
YES I'M BACK TO STAY.
WELL I'M ON MY WAY BACK HOME.**

INSTRUMENTAL BREAK

**THIS IS FOR ALL THE LONELY PEOPLE,
THINKING THAT LIFE HAS PASSED
THEM BY.**

**DON'T GIVE UP UNTIL YOU DRINK
FROM THE SILVER CUP.
SHE'LL NEVER TAKE YOU DOWN OR
NEVER GIVE YOU UP.
YOU'LL NEVER KNOW UNTIL YOU
TRY.**

**197. LONG AGO – GREG KARUKAS
(INSTRUMENTAL)**

**198. LOOK WHAT THEY'VE DONE TO
MY SONG MA**

**LOOK WHAT THEY'VE DONE TO MY
SONG, MA,
LOOK WHAT THEY'VE DONE TO MY
SONG.
WELL, IT'S THE ONLY THING THAT I
COULD DO HALF RIGHT,
AND IT'S TURNING OUT ALL WRONG,
MA.
LOOK WHAT THEY'VE DONE TO MY
SONG.**

**LOOK WHAT THEY'VE DONE TO MY
BRAIN, MA,
LOOK WHAT THEY'VE DONE TO MY
BRAIN.**

**WELL, THEY PICKED IT LIKE A
CHICKEN BONE,
AND I THINK I'M HALF INSANE, MA
LOOK WHAT THEY'VE DONE TO MY
SONG.**

**I WISH I COULD FIND A GOOD BOOK
TO LIVE IN.
WISH I COULD FIND A GOOD BOOK.
WILL IF I COULD FIND A REAL GOOD
BOOK,
I'D NEVER HAVE TO COME OUT AND
LOOK AT
WHAT THEY'VE DONE TO MY SONG.**

**LA DA DA DA DA DA DA DA
LA DA DA DA DA DA DA DA
LA DA DA DA DA DA DA DA
LA DA DA DA DA DA**

**LOOK WHAT THEY'VE DONE TO MY
SONG.
BUT MAYBE, IT'LL ALL BE ALL RIGHT,
MA.
MAYBE, IT'LL ALL BE OKAY.
WELL, IF THE PEOPLE ARE BUYING
TEARS,
I'LL BE RICH SOMEDAY, MA
LOOK WHAT THEY'VE DONE TO MY
SONG.**

**ILS ONT CHANGE MA CHANSON, MA
ILS ONT CHANGE MA CHANSON.
C'EST LA SEULE CHOSE QUE JE PEUZ
FAIRE,
ET CE N'EST PAS BON, MA.
ILS ONT CHANGE MA CHANSON.**

**LOOK WHAT THEY'VE DONE TO MY
SONG, MA
LOOK WHAT THEY'VE DONE TO MY
SONG, MA
WELL, THEY TIED IT UP IN A PLASTIC
BAG.
TURNED IT UPSIDE DOWN, MA
LOOK WHAT THEY'VE DONE TO MY
SONG.**

LOOK WHAT THEY'VE DONE TO MY
SONG, MA.
MA, LOOK WHAT THEY'VE DONE TO
MY SONG.
IT'S THE ONLY THING I COULD DO ALL
RIGHT,
AND THEY TURNED IT UPSIDE DOWN,
OH MA.
LOOK WHAT THEY'VE DONE TO MY
SONG.

199. LOVE IS
INTRO

HARD TO GET.
IMPOSSIBLE TO HOLD.
STRAIGHT AS AN ARROW.
LIKE A BURNIN' FUSE.
IN THE LONG COLD DAWN,
BY THE SIDE OF THE ROAD,
A HOPELESS CASE,
A PERFECT THING.

LOVE IS ... WHAT YOU WANT IT TO BE.
LOVE IS ... HEAVEN TO THE LONELY.
SHOW ME WHAT YOU WANT ME TO DO
'CAUSE LOVE IS WHAT I'VE GOT FOR
YOU.

CLOSE MY EYES.
SEARCH THE STARS.
CRY FOR HELP.
WAKE UP COLD.
YOU'RE IN MY SYSTEM.
UNDER MY SKIN.
RAW EMOTION.
PLEASE DON'T GO.

LOVE IS ... WHAT YOU WANT IT TO BE.
LOVE IS ... HEAVEN TO THE LONELY.
SHOW ME WHAT YOU WANT ME TO DO
'CAUSE LOVE IS WHAT I'VE GOT FOR
YOU.

CAN'T LIVE ON PROMISES.
WON'T SLEEP WITH LIES.
DON'T UNDERSTAND THE THINGS YOU
SAY,
TIL I READ 'EM IN YOUR EYES.
GOTTA RUN ON INSTINCT, GOTTA GO
BY FEEL.

GOTTA TRUST MY SENSES,
TO KNOW IF IT'S FOR REAL.

LOVE IS ... WHAT YOU WANT IT TO BE.
LOVE IS ... HEAVEN TO THE LONELY.
SHOW ME WHAT YOU WANT ME TO DO
'CAUSE LOVE IS WHAT I'VE GOT FOR
YOU.
LOVE IS...

200. LOVE IS ALL AROUND
INTRO

I FEEL IT IN MY FINGERS.
I FEEL IT IN MY TOES.
LOVE IS ALL AROUND ME,
AND SO THE FEELING GROWS.

IT'S WRITTEN IN THE WIND.
IT'S EVERYWHERE I GO.
SO IF YOU REALLY LOVE ME,
COME ON AND LET IT SHOW.

YOU KNOW I LOVE YOU, I ALWAYS
WILL.
MY MIND'S MADE UP, BY THE WAY
THAT I FEEL.
THERE'S NO BEGINNING, THERE'LL BE
NO END,
'CAUSE ON MY LOVE, YOU CAN
DEPEND.

I SEE YOUR FACE BEFORE ME, AS I
LAY ON MY BED.
I KINDA GET TO THINKIN', OF ALL THE
THINGS YOU SAID.
YOU GAVE YOUR PROMISE TO ME,
AND I GAVE MINE TO YOU.
I NEED SOMEONE BESIDE ME,
IN EVERYTHING I DO.
YOU KNOW I LOVE YOU, I ALWAYS
WILL.
MY MIND'S MADE UP, BY THE WAY
THAT I FEEL.
THERE'S NO BEGINNING, THERE'LL BE
NO END,
'CAUSE ON MY LOVE, YOU CAN
DEPEND.

IT'S WRITTEN IN THE WIND.
IT'S EVERYWHERE I GO.

SO IF YOU REALLY LOVE ME,
COME ON AND LET IT SHOW.
COME ON AND LET IT SHOW.
COME ON AND LET IT SHOW.

201. LOVE LETTERS IN THE SAND
ON A DAY LIKE TODAY,
WE PASSED THE TIME AWAY,
WRITING LOVE LETTERS IN THE SAND.
HOW YOU LAUGHED WHEN I CRIED,
EACH TIME I SAW THE TIDE,
TAKE OUR LOVE LETTERS FROM THE
SAND.

YOU MADE A VOW THAT YOU WOULD
EVER BE TRUE,
BUT SOMEHOW THAT VOW MEANT
NOTHING TO YOU.

NOW, MY BROKEN HEART ACHES,
WITH EVERY WAVE THAT BREAKS,
OVER LOVE LETTERS IN THE SAND.

NOW, MY BROKEN HEART ACHES,
WITH EVERY WAVE THAT BREAKS,
OVER LOVE LETTERS IN THE SAND.

202. LOVE ME TENDER
LOVE ME TENDER, LOVE ME SWEET.
NEVER LET ME GO.
YOU HAVE MADE MY LIFE COMPLETE,
AND I LOVE YOU SO.

LOVE ME TENDER, LOVE ME SWEET.
ALL MY DREAMS FULLFILLED.
FOR MY DARLING I LOVE YOU,
AND I ALWAYS WILL.

LOVE ME TENDER, LOVE ME LONG.
TAKE ME TO YOUR HEART,
FOR IT'S THERE THAT I BELONG,
AND WE'LL NEVER PART.

LOVE ME TENDER, LOVE ME DEAR.
TELL ME YOU ARE MINE.
I'LL BE YOURS THROUGH ALL THE
YEARS,
'TIL THE END OF TIME.

LOVE ME TENDER, LOVE ME SWEET.
NEVER LET ME GO.

FOR MY DARLING I LOVE YOU,
AND I LOVE YOU SO.
FOR MY DARLING I LOVE YOU,
AND I LOVE YOU SO.

203. LOVES ME LIKE A ROCK
INTRO

WHEN I WAS A LITTLE BOY,
THE DEVIL WOULD CALL MY NAME.
I'D SAY NOW WHO, (WHO) WHO DO,
YOU THINK YOU'RE FOOLING?
I'M A CONSECRATED BOY.
SINGER IN A SUNDAY CHOIR.

Chorus:
MY MAMMA LOVES, SHE LOVES ME.
SHE GETS DOWN ON HER KNEES AND
HUGS ME.
SHE LOVES ME LIKE A ROCK.
SHE ROCKS ME LIKE THE ROCK OF
AGES AND
SHE LOVES ME.
SHE LOVES, SHE LOVES, SHE LOVES,
SHE LOVES ME.

WHEN I WAS GROWN TO BE A MAN,
AND THE DEVIL WOULD CALL MY
NAME.
I'D SAY NOW WHO, (WHO) WHO DO
YOU THINK YOU'RE FOOLING?
I'M A CONSUMMATED MAN.
I CAN SNATCH A LITTLE PURITY.

CHORUS

IF I WAS THE PRESIDENT, AND THE
CONGRESS WOULD CALL MY NAME.
I'D SAY NOW WHO, (WHO) WHO DO
YOU THINK YOU'RE FOOLING?
I'VE GOT THE PRESIDENTIAL SEAL.
I'M UP ON THE PRESIDENTIAL
PODIUM.

CHORUS
SHE LOVES ME, LOVES ME, LOVES ME,
LOVES ME.
SHE LOVES ME, LOVES ME, LOVES ME,
LOVES ME.
SHE LOVES ME, LOVES ME,
LOVES ME, LOVES ME.

204. LOW RIDER

INTRO

ALL MY FRIENDS KNOW THE LOW
RIDER.
THE LOW RIDER IS A LITTLE HIGHER.

LOW RIDER DRIVES A LITTLE
SLOWER.
LOW RIDER IS A REAL GOER.

HEY!

LOW RIDER KNOWS EVERY STREET,
YEAH.
LOW RIDER IS THE ONE TO MEET,
YEAH.

LOW RIDER DON'T USE NO GAS NOW.
LOW RIDER DON'T DRIVE TOO FAST.

TAKE A LITTLE TRIP, TAKE A LITTLE
TRIP,
TAKE A LITTLE TRIP AND SEE.
TAKE A LITTLE TRIP, TAKE A LITTLE
TRIP,
TAKE A LITTLE TRIP WITH ME.

205. LUCILLE

IN A BAR IN TOLEDO,
ACROSS FROM THE DEPOT
ON A BARSTOOL, SHE TOOK OFF HER
RING.
I THOUGHT I'D GET CLOSER,
SO I WALKED ON OVER,
I SAT DOWN AND ASKED HER, HER
NAME.
WHEN THE DRINKS FINALLY HIT HER
SHE SAID, "I'M NO QUITTER",
BUT I FINALLY QUIT LIVING ON
DREAMS.
I'M HUNGRY FOR LAUGHTER
AND HERE EVER AFTER
I'M AFTER WHATEVER THE OTHER
LIFE BRINGS.

IN THE MIRROR I SAW HIM
AND I CLOSELY WATCHED HIM
I THOUGHT HOW HE LOOKED OUT OF
PLACE.
HE CAME TO THE WOMAN,

WHO SAT THERE BESIDE ME.
HE HAD A STRANGE LOOK ON HIS
FACE.

THE BIG HANDS WERE CALLOUSED
HE LOOKED LIKE A MOUNTAIN
FOR A MINUTE, I THOUGHT I WAS
DEAD.

BUT HE STARTED SHAKIN',
HIS BIG HEART WAS BREAKIN',
HE TURNED TO THE WOMAN AND
SAID..

"YOU PICKED A FINE TIME TO LEAVE
ME, LUCILLE,
WITH FOUR HUNGRY CHILDREN AND A
CROP IN THE FIELD.
I'VE HAD SOME BAD TIMES,
LIVED THROUGH SOME SAD TIMES,
BUT THIS TIME YOUR HURTIN' WON'T
HEAL.
YOU PICKED A FINE TIME TO LEAVE
ME, LUCILLE".

AFTER HE LEFT US,
I ORDERED MORE WHISKEY.
I THOUGHT HOW SHE'D MADE HIM
LOOK SMALL.
FROM THE LIGHTS OF THE BARROOM,
TO A RENTED HOTEL ROOM,
WE WALKED WITHOUT TALKIN' AT
ALL.
SHE WAS A BEAUTY,
BUT WHEN SHE CAME TO ME,
SHE MUST HAVE THOUGHT I'D LOST
MY MIND.
I COULDN'T HOLD HER,
'CAUSE THE WORDS THAT HE TOLD
HER,
KEPT COMIN' BACK TIME AFTER
TIME.

"YOU PICKED A FINE TIME TO LEAVE
ME, LUCILLE,
WITH FOUR HUNGRY CHILDREN AND A
CROP IN THE FIELD.
I'VE HAD SOME BAD TIMES,
LIVED THROUGH SOME SAD TIMES.
THIS TIME YOUR HURTIN' WON'T
HEAL.
YOU PICKED A FINE TIME TO LEAVE
ME, LUCILLE".

"YOU PICKED A FINE TIME TO LEAVE
ME, LUCILLE,
WITH FOUR HUNGRY CHILDREN A
CROP IN THE FIELD.
I'VE HAD SOME BAD TIMES,
LIVED THROUGH SOME SAD TIMES,
BUT THIS TIME YOUR HURTIN' WON'T
HEAL.
YOU PICKED A FINE TIME TO LEAVE
ME LUCILLE".
YOU PICKED A FINE TIME TO LEAVE
ME LUCILLE.

**206. LUCY IN THE SKY WITH
DIAMONDS**
INTRO

PICTURE YOURSELF ON A BOAT ON A
RIVER,
WITH TANGERINE TREES AND
MARMALADE SKIES.
SOMEBODY CALLS YOU, YOU ANSWER
QUITE SLOWLY,
A GIRL WITH KALEIDOSCOPE EYES.

CELLOPHANE FLOWERS OF YELLOW
AND GREEN,
TOWERING OVER YOUR HEAD.
LOOK FOR THE GIRL WITH THE SUN IN
HER EYES, AND SHE'S GONE.

LUCY IN THE SKY WITH DIAMONDS.
LUCY IN THE SKY WITH DIAMONDS.
LUCY IN THE SKY WITH DIAMONDS.
AHHHH.
FOLLOW HER DOWN TO A BRIDGE BY
A FOUNTAIN,
WHERE ROCKING HORSE PEOPLE EAT
MARSHMELLOW PIE.
EVERYONE SMILES AS YOU DRIFT BY
THE FLOWERS,
THAT GROW SO INCREDIBLY HIGH.

NEWSPAPER TAXIS APPEAR ON THE
SHORE,
WAITING TO TAKE YOU AWAY.
CLIMB IN THE BACK WITH YOUR
HEAD IN THE CLOUDS, AND YOU'RE
GONE.

CHORUS

PICTURE YOURSELF ON A TRAIN IN A
STATION,
WITH PLASTICINE PORTERS WITH
LOOKING GLASS TIES.
SUDDENLY SOMEONE IS THERE AT
THE TURNSTYLE,
THE GIRL WITH KALEIDOSCOPE EYES.

CHORUS
CHORUS
CHORUS
AAAAHHHH.

207. MAGGIE MAY
INTRO

WAKE UP MAGGIE...
I THINK I GOT SOMETHING TO SAY TO
YOU.
IT'S LATE SEPTEMBER AND I REALLY
SHOULD BE BACK AT SCHOOL.
I KNOW I KEEP YOU AMUSED,
BUT I FEEL I'M BEING USED.
OH MAGGIE, I COULDN'T HAVE TRIED
ANYMORE.

YOU LED ME AWAY FROM HOME,
JUST TO SAVE YOU FROM BEING
ALONE.
YOU STOLE MY HEART AND THAT'S
WHAT REALLY HURTS.

THE MORNING SUN WHEN IT'S IN
YOUR FACE,
REALLY SHOWS YOUR AGE.
BUT THAT DON'T WORRY ME NONE, IN
MY EYES YOU'RE EVERYTHING.

I LAUGHED AT ALL OF YOUR JOKES.
MY LOVE YOU DIDN'T NEED TO COAX.
OH MAGGIE, I COULDN'T HAVE TRIED
ANYMORE.

YOU LED ME AWAY FROM HOME,
JUST TO SAVE YOU FROM BEING
ALONE.
YOU STOLE MY SOUL AND THAT'S A
PAIN I CAN DO WITHOUT.

ALL I NEEDED WAS A FRIEND TO
LEND, A GUIDING HAND,

BUT YOU TURNED INTO A LOVER,
AND MOTHER WHAT A LOVER, YOU
WORE ME OUT.

ALL YOU DID WAS WRECK MY BED,
AND IN THE MORNING KICK ME IN
THE HEAD.
OH MAGGIE I COULDN'T HAVE TRIED
ANYMORE.

YOU LED ME AWAY FROM HOME,
'CAUSE YOU DIDN'T WANT TO BE
ALONE.
YOU STOLE MY HEART, I COULDN'T
LEAVE YOU IF I TRIED.

I SUPPOSE I COULD COLLECT MY
BOOKS AND GET ON BACK TO
SCHOOL,
OR STEAL MY DADDY'S CUE AND
MAKE A LIVING OUT OF PLAYING
POOL,
OR FIND MYSELF A ROCK AND ROLL
BAND,
THAT NEEDS A HELPIN' HAND.
OH MAGGIE, I WISHED I'D NEVER SEEN
YOUR FACE.

YOU MADE A FIRST-CLASS FOOL OUT
OF ME,
BUT I'M AS BLIND AS A FOOL CAN BE.
YOU STOLE MY HEART BUT I LOVE
YOU ANYWAY.
MAGGIE, I WISHED I'D NEVER SEEN
YOUR FACE.
I'LL GET ON BACK HOME, ONE OF
THESE DAYS.

208. MAINSTREET INTRO

I REMEMBER STANDIN ON THE
CORNER AT MIDNIGHT,
TRYIN TO GET MY COURAGE UP.
THERE WAS THIS LONG LOVELY
DANCER IN A LITTLE CLUB
DOWNTOWN,
LOVED TO WATCH HER DO HER STUFF.

THROUGH THE LONG LONELY NIGHTS
SHE FILLED MY SLEEP,

HER BODY SOFTLY SWAYIN'
TO THAT SMOKEY BEAT,
DOWN ON MAINSTREET,
DOWN ON MAINSTREET.

AND THE POOLHALLS, THE HUSTLERS,
AND THE LOSERS,
USED TO WATCH EM THROUGH THE
GLASS.
WELL I'D STAND OUTSIDE AT CLOSIN
TIME,
JUST TO WATCH HER WALK ON PAST.
UNLIKE ALL THE OTHER LADIES,
SHE LOOKED SO YOUNG AND SWEET,
AS SHE MADE HER ALONE DOWN THAT
EMPTY STREET,
DOWN ON MAINSTREET,
DOWN ON MAINSTREET.

OOOOOH
MUSICAL BREAK

SOMETIMES EVEN NOW, WHEN I'M
FEELIN LONELY AND BEAT,
I DRIFT BACK IN TIME AND I FIND MY
FEET,
DOWN ON MAINSTREET,
DOWN ON MAINSTREET,
DOWN ON MAINSTREET,
DOWN ON MAINSTREET,
DOWN ON MAINSTREET,
DOWN ON MAINSTREET.

209. MAKING MEMORIES OF US INTRO

I'M GONNA BE HERE FOR YOU BABY.
I'LL BE A MAN OF MY WORD.
SPEAK THE LANGUAGE IN A VOICE
THAT YOU HAVE NEVER HEARD.
I WANNA SLEEP WITH YOU FOREVER.
AND I WANNA DIE IN YOUR ARMS,
IN A CABIN BY A MEADOW WHERE
THE WILD BEES SWARM.

Chorus:
AND I'M GONNA LOVE YOU,
LIKE NOBODY LOVES YOU;
AND I'LL EARN YOUR TRUST MAKING
MEMORIES OF US.

I WANNA HONOUR YOUR MOTHER.
I WANNA LEARN FROM YOUR PA.
I WANNA STEAL YOUR ATTENTION
LIKE A BAD OUTLAW.
I WANNA STAND OUT IN A CROWD FOR
YOU, A MAN AMONG MEN.
I WANNA MAKE YOUR WORLD BETTER
THAN IT'S EVER BEEN.

AND I'M GONNA LOVE YOU, LIKE
NOBODY LOVES YOU,
AND I'LL EARN YOUR TRUST MAKING
MEMORIES OF US.

WE'LL FOLLOW THE RAINBOW,
WHEREEVER THE FOUR WINDS BLOW;
AND THERE'LL BE A NEW DAY,
COMING YOUR WAY.

I'M GONNA BE HERE FOR YOU FROM
NOW ON,
THIS YOU KNOW SOMEHOW.
YOU'VE BEEN STRETCHED TO THE
LIMITS BUT IT'S ALRIGHT NOW.
AND I'M GONNA MAKE YOU A
PROMISE,
IF THERE'S LIFE AFTER THIS,
I'M GONNA BE THERE TO MEET YOU
WITH A WARM, SOFT KISS.

AND I'M GONNA LOVE YOU, LIKE
NOBODY LOVES YOU,
AND I'LL EARN YOUR TRUST, MAKING
MEMORIES OF US.

OH I'M GONNA LOVE
YOU, LIKE NOBODY LOVES YOU,
AND I'LL WIN YOUR TRUST, MAKING
MEMORIES OF US.

210. MAMMA HE'S CRAZY INTRO

MAMMA, I FOUND SOMEONE, LIKE
YOU SAID WOULD COME ALONG.
WELL HE'S A SIGHT, SO UNLIKE, ANY
MAN I'VE FOUND.
I WAS AFRAID, TO LET HIM IN, 'CAUSE
I'M NOT THE TRUSTIN' KIND.
BUT NOW I'M CONVINCED, THAT HE'S
HEAVEN SENT,

AND MUST BE OUT OF HIS MIND.

Chorus:
MAMMA HE'S CRAZY, CRAZY OVER
ME,
AND IN MY LIFE, IS WHERE HE SAYS,
HE ALWAYS WANTS TO BE.
I'VE NEVER BEEN SO IN LOVE.
HE BEATS ALL I'VE EVER SEEN.
MAMMA HE'S CRAZY.
HE'S CRAZY OVER ME.
OH AND MAMMA, YOU'VE ALWAYS
SAID,
BETTER LOOK BEFORE YOU LEAP,
WELL MAYBE SO, BUT HERE I GO,
LETTING MY HEART LEAD ME.
HE THINKS I HUNG, THE MOON AND
STARS,
AND I THINK HE'S A LIVIN' DREAM.
WELL THERE ARE MEN, BUT ONE'S
LIKE HIM,
ARE FEW AND FAR BETWEEN.

CHORUS
AND MAMMA HE'S CRAZY, HE'S
CRAZY OVER ME.

211. MANDOLIN RAIN INTRO

THE SONG CAME AND WENT,
LIKE THE TIMES THAT WE SPENT,
HIDING OUT FROM THE RAIN UNDER
THE CARNIVAL TENT.
I LAUGHED AND SHE'D SMILE.
IT WOULD LAST FOR AWHILE.
YOU DON'T KNOW WHAT YOU GOT
TILL YOU LOSE IT ALL AGAIN.

Chorus:
LISTEN TO THE MANDOLIN RAIN.
LISTEN TO THE MUSIC ON THE LAKE.
LISTEN TO MY HEART BREAK EVERY
TIME SHE RUNS AWAY.
LISTEN TO THE BANJO WIND,
A SAD SONG DRIFTING LOW.
LISTEN TO THE TEARS ROLL,
DOWN MY FACE AS SHE TURNS TO GO.

A COOL EVENING DANCE,
LISTENING TO THE BLUEGRASS BAND,

TAKES THE CHILL,
FROM THE AIR 'TIL THEY PLAY THE
LAST SONG.
I'LL DO MY TIME,
KEEPING YOU OFF MY MIND, BUT
THERE'S MOMENTS
THAT I FIND, I'M NOT FEELING SO
STRONG.

Bridge:

RUNNING DOWN BY THE LAKE SHORE,
SHE DID LOVE THE SOUND OF A
SUMMER STORM.
IT PLAYED ON THE LAKE LIKE A
MANDOLIN,
NOW IT'S WASHING HER AWAY AGAIN.

**MUSICAL BREAK
CHORUS**

THE BOAT'S STEAMING IN,
I WATCH THE SIDE WHEEL SPIN AND I
THINK ABOUT HER WHEN I HEAR
THAT WHISTLE BLOW.
I CAN'T CHANGE MY MIND,
I KNEW ALL THE TIME THAT SHE'D
GO,
BUT THAT'S A CHOICE I MADE LONG
AGO.

CHORUS

**212. MANDY
INTRO**

I REMEMBER ALL MY LIFE,
RAINING DOWN AS COLD AS ICE,
SHADOWS OF A MAN,
A FACE THROUGH A WINDOW,
CRYIN' IN THE NIGHT,
THE NIGHT TURNS INTO...

MORNIN' JUST ANOTHER DAY.
HAPPY PEOPLE PASS MY WAY.
LOOKIN' IN THEIR EYES,
I SEE A MEMORY,
I NEVER REALIZED,
HOW HAPPY YOU MADE ME...

**Chorus:
OH MANDY,**

YOU CAME AND YOU GAVE WITHOUT
TAKING,
BUT I SENT YOU AWAY.
OH MANDY, WELL YOU KISSED ME
AND STOPPED ME FROM SHAKING
AND I NEED YOU TODAY, OH MANDY.

I'M STANDING AT THE EDGE OF TIME.
I WALKED AWAY WHEN LOVE WAS
MINE.
CAUGHT UP IN A WOLRD OF UPHILL
CLIMBING,
TEARS ARE IN MY EYE, AND NOTHING
IS RHYMING.

CHORUS

YESTERDAY'S A DREAM...
I FACE THE MORNING.
CRYING ON A BREEZE.
THE PAIN IS CALLING.

**CHORUS
UP A KEY
CHORUS**

**213. MARGARITAVILLE
INTRO**

NIBBLIN' ON SPONGE CAKE.
WATCHIN' THE SUN BAKE.
ALL OF THOSE TOURISTS COVERED IN
OIL.
STRUMMIN' MY SIX STRING,
ON MY FRONT PORCH SWING.
SMELL THOSE SHRIMP THEY'RE
BEGINNIN' TO BOIL.

**Chorus:
WASTIN' AWAY AGAIN IN
MARGARITAVILLE.
SEARCHIN' FOR MY LOST SHAKER OF
SALT.
SOME PEOPLE CLAIM THAT THERE'S A
WOMAN TO BLAME,
BUT I KNOW, IT'S NOBODY'S FAULT.
I DON'T KNOW THE REASON, I'VE
STAYED HERE ALL SEASON,
NOTHING TO SHOW BUT THIS BRAND
NEW TATOO.**

BUT IT'S A REAL BEAUTY. A MEXICAN
CUTIE.
HOW IT GOT HERE, I HAVEN'T A CLUE.

CHORUS
NOW I THINK, HELL IT COULD BE MY
FAULT.

I BLEW OUT MY FLIP FLOP.
STEPPED ON A POP-TOP.
CUT MY HEEL AND HAD TO GO BACK
HOME.
BUT THERE'S BOOZE IN THE BLENDER,
AND SOON IT WILL RENDER,
THAT FROZEN CONCOCTION THAT
HELPS ME HANG ON.

CHORUS
BUT I KNOW, IT'S MY OWN DAMN
FAULT.
YES SOME PEOPLE CLAIM, THAT
THERE'S A WOMAN TO BLAME,
AND I KNOW, IT'S MY OWN DAMN
FAULT.

214. MAXWELL'S SILVER HAMMER
INTRO

JOAN WAS EQUIZZICAL,
STUDIED METAPHYSICAL SCIENCE IN
THE HOME.
LATE NIGHTS ALL ALONE WITH A
TEST TUBE. OH, OH OH OH.
MAXWELL EDISON, STUDYING IN
MEDCINE,
CALLS HER ON THE PHONE.
CAN I TAKE YOU OUT TO THE PICTURE
SHOW? OH, OH OH OH.

BUT AS SHE'S GETTING READY TO GO,
A KNOCK COMES ON THE DOOR.

Chorus:
BANG, BANG, MAXWELL'S SILVER
HAMMER, CAME DOWN UPON HER
HEAD.
BANG, BANG, MAXWELL'S SILVER
HAMMER MADE SURE, SHE WAS DEAD.

BACK IN SCHOOL AGAIN, MAXWELL
PLAYS THE FOOL AGAIN.

TEACHER GETS ANNOYED.
WISHING TO AVOID AN UNPLEASANT
SCE-E-E-ENE.
SHE TELLS MAX TO STAY, WHEN THE
CLASS HAS GONE AWAY. SO HE WAITS
BEHIND,
WRITING 50 TIMES I MUST NOT BE SO,
OH OH OH.

BUT WHEN SHE TURNS HER BACK ON
THE BOY,
HE CREEPS UP FROM BEHIND AND...

CHORUS
CHORUS
SILVER HAMMER...AHHHH.

215. ME AND BOBBY MCGEE
BUSTED FLAT IN BATON ROUGE.
WAITIN' FOR A TRAIN.
FEELIN' NEARLY FADED AS MY JEANS.
BOBBY THUMBED A DIESEL DOWN,
JUST BEFORE IT RAINED,
TOOK US ALL THE WAY TO NEW
ORLEANS.
I PULLED MY HARPOON OUT OF MY
DIRTY RED BANDANNA,
AND WAS PLAYIN' SOFT WHILE BOBBY
SANG THE BLUES.
WINDSHEILD WIPERS SLAPPIN' TIME,
HOLDIN' BOBBY'S HAND IN MINE.
WE SANG EVERY SONG THAT DRIVER
KNEW.

Chorus:
FREEDOM'S JUST ANOTHER WORD
FOR NOTHING LEFT TO LOSE.
NOTHING DON'T MEAN NOTHING,
IF IT AIN'T FREE,
AND FEELIN' GOOD WAS EASY LORD,
WHEN BOBBY SANG THE BLUES.
FEELING GOOD WAS GOOD ENOUGH
FOR ME, GOOD ENOUGH FOR ME AND
BOBBY MCGEE.

UP A KEY

FROM THE KENTUCKY COAL MINES,
TO THE CALIFORNIA SUN,
BOBBY SHARED THE SECRETS OF MY
SOUL.

THROUGH ALL KINDS OF WEATHER,
THROUGH EVERYTHING WE'VE DONE,
BOBBY KEPT ME FROM THE COLD.
THEN ONE DAY NEAR SALINAS, I LET
HIM SLIP AWAY.
SEARCHIN' FOR THAT HOME AND I
HOPE HE FINDS IT.
BUT I'D TRADE ALL MY TOMORROWS
FOR ONE SINGLE YESTERDAY,
TO BE HOLDING BOBBY'S BODY NEXT
TO MINE.

CHORUS
LA LA LA LA LA ETC.
HEY HEY HEY BOBBY MCGEE.

216. MEMORY FROM CATS
(INSTRUMENTAL)

217. MERCEDEZ BENZ
OH LORD WON'T YOU BUY ME, A
MERCEDEZ BENZ?
MY FRIENDS ALL DRIVE PORCHES,
I MUST MAKE AMENDS.
WORKED HARD ALL MY LIFETIME,
NO HELP FROM MY FRIENDS.
SO OH LORD, WON'T YOU BUY ME, A
MERCEDEZ BENZ?

OH LORD, WON'T YOU BUY ME A
COLORED TV?
DIALING FOR DOLLARS IS TRYING TO
FIND ME.
I WAIT FOR DELIVERY EACH DAY
UNTIL THREE.
SO OH LORD, WON'T YOU BUY ME A
COLORED TV?

OH LORD, WON'T YOU BUY ME A
NIGHT ON THE TOWN?
I'M COUNTING' ON YOU LORD.
PLEASE DON'T LET ME DOWN.
PROVE THAT YOU LOVE ME, AND BUY
THE NEXT ROUND.
SO OH LORD, WON'T YOU BUY ME A
NIGHT ON THE TOWN?

EVERYBODY...
OH LORD WON'T YOU BUY ME A
MERCEDEZ BENZ?
MY FRIENDS ALL DRIVE PORCHES.

I MUST MAKE AMENDS.
WORKED HARD ALL MY LIFETIME.
NO HELP FROM MY FRIENDS.
SO OH LORD, WON'T YOU BUY ME A
MERCEDEZ BENZ?

218. MICHAEL ROW THE BOAT
ASHORE
MICHAEL, ROW THE BOAT ASHORE,
HALLELUJAH.
MICHAEL, ROW THE BOAT ASHORE,
HALLELUJAH.

MICHAEL'S BOAT IS A MUSIC BOAT,
HALLELUJAH
MICHAEL'S BOAT IS A MUSIC BOAT,
HALLELUJAH
MICHAEL, ROW THE BOAT ASHORE,
HALLELUJAH.
MICHAEL, ROW THE BOAT ASHORE,
HALLELUJAH.

SISTER HELP TO TRIM THE SAIL,
HALLELUJAH.
SISTER HELP TO TRIM THE SAIL,
HALLELUJAH.
JORDAN'S RIVER IS DEEP AND WIDE,
HALLELUJAH.
MEET MY MOTHER ON THE OTHER
SIDE, HALLELUJAH.

JORDAN'S RIVER IS CHILLY AND
COLD, HALLELUJAH.
CHILL'S THE BODY, BUT NOT THE
SOUL, HALLELUJAH.

MICHAEL, ROW THE BOAT ASHORE,
HALLELUJAH.
MICHAEL, ROW THE BOAT ASHORE,
HALLELUJAH.

219. MISTY (INSTRUMENTAL)

220. MONDAY MONDAY
BAH DA, BAH DA DA DA.
BAH DA, BAH DA DA DA.
BAH DA, BAH DA DA DA.

MONDAY, MONDAY. SO GOOD TO ME.
MONDAY MORNING, IT WAS ALL I
HOPED IT WOULD BE.

OH MONDAY MORNING, MONDAY
MORNING, COULDN'T GUARANTEE,
THAT MONDAY EVENING YOU WOULD
STILL BE HERE WITH ME.

MONDAY, MONDAY. CAN'T TRUST
THAT DAY.

MONDAY, MONDAY. SOMETIMES IT
JUST TURNS OUT THAT WAY.
OH MONDAY MORNING, YOU GAVE ME
NO WARNING OF WHAT WAS TO BE.
OH MONDAY, MONDAY, HOW COULD
YOU LEAVE AND NOT TAKE ME.

EVERY OTHER DAY, EVERY OTHER
DAY
OF THE WEEK IS FINE, YEAH.
BUT WHENEVER MONDAY COMES, BUT
WHENEVER MONDAY COMES, YOU
CAN FIND ME CRYIN' ALL OF THE
TIME.

REPEAT FIRST VERSE
REPEAT BRIDGE

MONDAY, MONDAY. CAN'T TRUST
THAT DAY.
MONDAY, MONDAY. IT JUST TURNS
OUT THAT WAY.
OH MONDAY, MONDAY, WON'T GO
AWAY.
OH MONDAY, MONDAY, IT'S HERE TO
STAY.
OH MONDAY, MONDAY.
(BAH DA, BAH DA DA DA.) MONDAY
MONDAY.
(BAH DA, BAH DA DA DA.) MONDAY
MONDAY.

221. MOON RIVER

MOON RIVER, WIDER THAN A MILE
I'M CROSSING YOU IN STYLE SOME
DAY.
OH, DREAM MAKER, YOU HEART
BREAKER,
WHEREVER YOU'RE GOIN', I'M GOIN'
YOUR WAY.

TWO DRIFTERS, OFF TO SEE THE
WORLD.
THERE'S SUCH A LOT OF WORLD TO

SEE.
WE'RE AFTER THE SAME RAINBOW'S
END.
WAITIN' 'ROUND THE BEND,
MY HUCKLEBERRY FRIEND,
MOON RIVER AND ME.

222. MOONDANCE INTRO

WELL, IT'S A MARVELOUS NIGHT FOR
A MOONDANCE,
WITH THE STARS UP ABOVE IN YOUR
EYES.
A FANTABULOUS NIGHT TO MAKE
ROMANCE,
'NEATH THE COVER OF OCTOBER
SKIES,
AND ALL THE LEAVES ON THE TREES
ARE FALLING,
TO THE SOUND OF THE BREEZES THAT
BLOW.
YOU KNOW I'M TRYIN' TO PLEASE TO
THE CALLING,
OF YOUR HEARTSTRINGS THAT PLAY
SOFT AND LOW.
YOU KNOW THE NIGHT'S MAGIC,
SEEMS TO WHISPER AND HUSH.
YOU KNOW THE SOFT MOONLIGHT,
SEEMS TO SHINE IN YOUR BLUSH.

CAN I JUST HAVE ONE MORE
MOONDANCE WITH YOU, MY LOVE?
CAN I JUST MAKE SOME MORE
ROMANCE WITH A-YOU, MY LOVE?

WELL, I WANNA MAKE LOVE TO YOU
TONIGHT,
I CAN'T WAIT 'TIL THE MORNIN' HAS
COME.
YOU KNOW, I KNOW NOW THE TIME IS
JUST RIGHT,
AND STRAIGHT INTO MY ARMS YOU
WILL RUN.
AND WHEN YOU COME, MY HEART
WILL BE WAITING,
TO MAKE SURE THAT YOU'RE NEVER
ALONE.
THERE AND THEN ALL MY DREAMS
WILL COME TRUE, DEAR,

THERE AND THEN I WILL MAKE YOU
MY OWN.

AND EVERY TIME I TOUCH YOU, YOU
JUST TREMBLE INSIDE
AND I KNOW HOW MUCH YOU WANT
ME, THAT YOU CAN'T HIDE.
CAN I JUST HAVE ONE MORE
MOONDANCE WITH YOU, MY LOVE?
CAN I JUST MAKE SOME MORE
ROMANCE WITH A-YOU, MY LOVE?

WELL, IT'S A MARVELOUS NIGHT FOR
A MOONDANCE,
WITH THE STARS UP ABOVE IN YOUR
EYES.
A FANTABULOUS NIGHT TO MAKE
ROMANCE,
'NEATH THE COVER OF OCTOBER
SKIES,
AND ALL THE LEAVES ON THE TREES
ARE FALLING,
TO THE SOUND OF THE BREEZES THAT
BLOW.
YOU KNOW I'M TRYING TO PLEASE TO
THE CALLING,
OF YOUR HEARTSTRINGS THAT PLAY
SOFT AND LOW.

YOU KNOW THE NIGHT'S MAGIC,
SEEMS TO WHISPER AND HUSH.
YOU KNOW THE SOFT MOONLIGHT,
SEEMS TO SHINE IN YOUR BLUSH.

CAN I JUST HAVE ONE MORE
MOONDANCE WITH YOU, MY LOVE?
CAN I JUST MAKE SOME MORE
ROMANCE WITH A-YOU, MY LOVE?
ONE MORE MOONDANCE WITH YOU
IN THE MOONLIGHT
ON A MAGIC NIGHT
LA, LA, LA, LA, LA, IN THE
MOONLIGHT,
ON A MAGIC NIGHT.
CAN'T I JUST HAVE ONE MORE, MORE
DANCE WITH YOU, MY LOVE?

223. MOONLIGHT BAY
WE WERE SAILING ALONG,
ON MOONLIGHT BAY.

YOU COULD HEAR THE VOICES
RINGING,
THEY SEEMED TO SAY...

YOU HAVE STOLEN MY HEART,
NOW DON'T GO WAY,
AS WE SANG LOVE'S OLD, SWEET
SONG ON MOONLIGHT BAY,
ON MOONLIGHT BAY.

REPEAT SONG

224. MOONLIGHT IN VERMONT
(INSTRUMENTAL)

225. MOONLIGHT SERENADE
(INSTRUMENTAL)

226. MONA LISA
MONA LISA, MONA LISA, MEN HAVE
NAMED YOU.
YOU'RE SO LIKE THE LADY WITH THE
MYSTIC SMILE.
IS IT ONLY 'CAUSE YOU'RE LONELY
THEY HAVE BLAMED YOU?
FOR THAT MONA LISA STRANGENESS
IN YOUR SMILE?

DO YOU SMILE TO TEMPT A LOVER,
MONA LISA?
OR IS THIS YOUR WAY TO HIDE A
BROKEN HEART?

MANY DREAMS HAVE BEEN BROUGHT
TO YOUR DOORSTEP.
THEY JUST LIE THERE AND THEY DIE
THERE.
ARE YOU WARM, ARE YOU REAL,
MONA LISA?
OR JUST A COLD AND LONELY,
LOVELY WORK OF ART?

DO YOU SMILE TO TEMPT A LOVER,
MONA LISA?
OR IS THIS YOUR WAY TO HIDE A
BROKEN HEART?

MANY DREAMS HAVE BEEN BROUGHT
TO YOUR DOORSTEP.
THEY JUST LIE THERE AND THEY DIE
THERE.

ARE YOU WARM, ARE YOU REAL,
MONA LISA?
OR JUST A COLD AND LONELY,
LOVELY WORK OF ART?

227. MORE THAN A FEELING
INTRO

I WOKE UP THIS MORNING AND THE
SUN WAS GONE.
TURNED ON SOME MUSIC, TO START
MY DAY.
I LOST MYSELF IN A FAMILIAR SONG.
I CLOSED MY EYES AND I SLIPPED
AWAY.

Chorus:
IT'S MORE THAN A FEELING,
(MORE THAN A FEELING)
WHEN I HEAR THAT OLD SONG THEY
USED TO PLAY,
(MORE THAN A FEELING)
AND I BEGIN DREAMING
(MORE THAN A FEELING)
'TIL I SEE MARY ANN WALK AWAY.
I SEE MY MARY ANN WALKIN' AWAY.

INSTRUMENTAL BREAK

SO MANY PEOPLE HAVE COME AND
GONE.
THEIR FACES FADE AS THE YEARS GO
BY.
YET I STILL RECALL AS I WANDER ON,
AS CLEAR AS THE SUN IN THE
SUMMER SKY.

INSTRUMENTAL BREAK

CHORUS

WHEN I'M TIRED AND THINKING
COLD,
I HIDE IN MY MUSIC, FORGET THE
DAY,
AND DREAM OF A GIRL I USED TO
KNOW.
I CLOSED MY EYES AND SHE SLIPPED
AWAY.
SHE SLIPPED AWAY....

INSTRUMENTAL BREAK
CHORUS

228. MORNING HAS BROKEN
(INSTRUMENTAL)

229. MR. BOJANGLES

I KNEW A MAN, BOJANGLES, AND HE'D
DANCE FOR YOU.
IN WORN OUT SHOES,
THE SILVER HAIR, A RAGGED SHIRT
AND BAGGY PANTS...
THAT OLD SOFT SHOE.
HE'D JUMP SO HIGH, HE'D JUMP SO
HIGH,
THEN HE'D LIGHTLY TOUCH DOWN.
MR. BOJANGLES,
MR. BOJANGLES,
DANCE.

I MET HIM IN A CELL IN NEW
ORLEANS,
I WAS DOWN AND OUT.
HE LOOKED TO ME TO BE THE EYES
OF AGE,
AS HE SPOKE RIGHT OUT.
HE TALKED OF LIFE, HE TALKED OF
LIFE...
LAUGHED AND SLAPPED HIS LEG A
STEP.
MR. BOJANGLES,
MR. BOJANGLES,
DANCE.

HE SAID THE NAME BOJANGLES THEN
HE DANCED A LICK,
ALL ACROSS THE CELL.
HE GRABBED HIS PANTS FOR A
BETTER STANCE.
OH HE JUMPED SO HIGH AND CLICKED
UP HIS HEELS.
HE LET GO A LAUGH, HE LET GO A
LAUGH.
SHOOK BACK HIS CLOTHES ALL
AROUND.
MR. BOJANGLES,
MR. BOJANGLES,
DANCE.
YEAH, DANCE.

HE DANCED FOR THOSE AT MINSTREL
SHOWS AND COUNTY FAIRS,
THROUGHOUT THE SOUTH.
HE SPOKE WITH TEARS OF FIFTEEN
YEARS,
HOW HIS DOG 'N HIM HAD JUST
TRAVELLED ALL ABOUT.
HIS DOG UP AND DIED, HE UP AND
DIED,
AND AFTER TWENTY YEARS HE STILL
GRIEVES.
MR. BOJANGLES,
MR. BOJANGLES,
DANCE.

HE SAID, "I DANCE NOW AT EVERY
CHANCE IN HONKY TONKS
FOR DRINKS AND TIPS,
BUT MOST OF THE TIME I SPEND
BEHIND THESE COUNTY BARS
CAUSE I DRINKS A BIT".
HE SHOOK HIS HEAD, AND THEN HE
SHOOK HIS HEAD,
I HEARD SOMEONE ASK HIM:
"PLEASE" ...
MR. BOJANGLES,
MR. BOJANGLES,
DANCE.
DANCE,
MR. BOJANGLES, DANCE.

230. MRS. ROBINSON

DE, DE, DE-DE, DE-DE, DE-DE, DE-DE,
DE, DE-DE.
DO, DO, DO-DO, DO-DO, DO-DO, DO.
DE-DE, DE-DE, DE, DE, DE-DE, DE, DE,
DE-DE, DE.

AND HERE'S TO YOU, MRS. ROBINSON.
JESUS LOVES YOU MORE THAN YOU
WILL KNOW.
WOAH, WOAH, WOAH
GOD BLESS YOU, PLEASE, MRS.
ROBINSON.
HEAVEN HOLDS A PLACE FOR THOSE
WHO PRAY.
HEY, HEY, HEY, HEY, HEY, HEY.

WE'D LIKE TO KNOW A LITTLE BIT
ABOUT YOU FOR OUR FILES.
WE'D LIKE TO HELP YOU LEARN TO

HELP YOURSELF.
LOOK AROUND YOU, ALL YOU SEE ARE
SYMPATHETIC EYES.
STROLL AROUND THE GROUNDS,
UNTIL YOU FEEL AT HOME.

AND HERE'S TO YOU, MRS. ROBINSON.
JESUS LOVES YOU MORE THAN YOU
WILL KNOW.
WOAH, WOAH, WOAH.
GOD BLESS YOU, PLEASE, MRS.
ROBINSON.
HEAVEN HOLDS A PLACE FOR THOSE
WHO PRAY.
HEY, HEY, HEY, HEY, HEY, HEY.

HIDE IT IN A HIDING PLACE WHERE
NO ONE EVER GOES.
PUT IT IN YOUR PANTRY WITH YOUR
CUPCAKES.
IT'S A LITTLE SECRET, JUST THE
ROBINSON'S AFFAIR.
MOST OF ALL, YOU'VE GOT TO HIDE IT
FROM THE KIDS.

COO-COO CA-CHOO, MRS. ROBINSON.
JESUS LOVES YOU MORE THAN YOU
WILL KNOW.
WOAH, WOAH, WOAH.
GOD BLESS YOU, PLEASE, MRS.
ROBINSON.
HEAVEN HOLDS A PLACE FOR THOSE
WHO PRAY.
HEY, HEY, HEY, HEY, HEY, HEY.

SITTING ON A SOFA ON A SUNDAY
AFTERNOON,
GOING TO THE CANDIDATES' DEBATE.
LAUGH ABOUT IT, SHOUT ABOUT IT
WHEN YOU'VE GOT TO CHOOSE.
EVERY WAY YOU LOOK AT IT, YOU
LOSE.

WHERE HAVE YOU GONE, JOE
DIMAGGIO?
A NATION TURNS ITS LONELY EYES TO
YOU.
WOOH, WOOH, WOOH.
WHAT'S THAT YOU SAY, MRS.
ROBINSON?
JOLTING JOE HAS LEFT AND GONE

AWAY.
HEY, HEY, HEY, HEY, HEY, HEY.

231. MUSTANG SALLY
INTRO

MUSTANG SALLY, THINK YOU BETTER
SLOW YOUR MUSTANG DOWN.
MUSTANG SALLY, THINK YOU BETTER
SLOW YOUR MUSTANG DOWN.
YOU BEEN RUNNIN' ALL OVER TOWN.
THINK YOU BETTER PUT YOUR FLAT
FEET ON THE GROUND.

Chorus:

ALL YOU WANNA DO IS RIDE AROUND
SALLY. RIDE SALLY RIDE.
ALL YOU WANNA DO IS RIDE AROUND
SALLY. RIDE SALLY RIDE.
ALL YOU WANNA DO IS RIDE AROUND
SALLY. RIDE SALLY RIDE.
ONE OF THESE EARLY MORNINGS,
YOU'RE GONNA BE WIPIN' YOUR
WEEPIN' EYES.

I BOUGHT YOU A BRAND NEW
MUSTANG; A NINETEEN SIXTY FIVE...
AND NOW YOU COME AROUND,
SIGNIFYIN' A WOMAN AND YOU WON'T
EVEN LET ME RIDE.
MUSTANG SALLY, YOU BETTER SLOW
YOUR MUSTANG DOWN.
YOU'VE BEEN RUNNIN' ALL OVER
TOWN.
GUESS YOU BETTER PUT YOUR FLAT
FEET ON THE GROUND.
CHORUS

232. MY CHERIE AMOUR

LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA

MY CHERIE AMOUR, LOVELY AS A
SUMMER DAY.
MY CHERIE AMOUR, DISTANT AS THE
MILKY WAY.
MY CHERIE AMOUR, PRETTY LITTLE
ONE THAT I ADORE,
YOU'RE THE ONLY GIRL MY HEART
BEATS FOR,
HOW I WISH THAT YOU WERE MINE.

IN A CAFÉ OR SOMETIMES ON A
CROWDED STREET,
I'VE BEEN NEAR YOU, BUT YOU NEVER
NOTICED ME.
MY CHERIE AMOUR, WON'T YOU TELL
ME HOW COULD YOU IGNORE,
THAT BEHIND THAT LITTLE SMILE I
WORE,
HOW I WISH THAT YOU WERE MINE.

LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA

MAYBE SOMEDAY, YOU'LL SEE MY
FACE AMONG THE CROWD.
MAYBE SOMEDAY, I'LL SHARE YOUR
LITTLE DISTANT CLOUD.
OH, CHERIE AMOUR, PRETTY LITTLE
ONE THAT I ADORE,
YOU'RE THE ONLY GIRL MY HEART
BEATS FOR,
HOW I WISH THAT YOU WERE MINE.
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA
LA, LA, LA, LA, LA, LA

233. MY FUNNY VALENTINE
(INSTRUMENTAL)

234. MY GIRL
INTRO

I GOT SUNSHINE, ON A CLOUDY DAY.
WHEN IT'S COLD OUTSIDE, I GOT THE
MONTH OF MAY.
I GUESS YOU'D SAY, WHAT CAN MAKE
ME FEEL THIS WAY?
MY GIRL (MY GIRL, MY GIRL)
TALKIN' 'BOUT MY GIRL. (MY GIRL)

I GOT SO MUCH HONEY, THE BEES
ENVY ME.
I'VE GOT A SWEETER SONG, THAN
THE BIRDS IN THE TREES.
I GUESS YOU'D SAY, WHAT CAN MAKE
ME FEEL THIS WAY?
MY GIRL (MY GIRL, MY GIRL)

TALKIN' 'BOUT MY GIRL. (MY GIRL)

I DON'T NEED NO MONEY, NO
FORTUNE, OR FAME.
I'VE GOT ALL THE RICHES BABY, ONE
MAN CAN CLAIM.
I GUESS YOU'D SAY, WHAT CAN MAKE
ME FEEL THIS WAY?
MY GIRL (MY GIRL, MY GIRL)
TALKIN' 'BOUT MY GIRL (MY GIRL)

HEY HEY HEY
HYE HEY HEY
OOOOOOH

REPEAT FIRST VERSE

235. MY HEART WILL GO ON
INTRO

EVERY NIGHT IN MY DREAMS, I SEE
YOU.
I FEEL YOU.
THAT IS HOW I KNOW YOU, GO ON.

FAR ACROSS THE DISTANCE,
AND SPACES BETWEEN US,
YOU HAVE COME TO SHOW, YOU GO
ON.

NEAR, FAR, WHEREVER YOU ARE,
I BELIEVE THAT THE HEART DOES GO
ON.
ONCE MORE, YOU OPEN THE DOOR,
AND YOU'RE HERE IN MY HEART AND,
MY HEART WILL GO ON AND ON.
LOVE CAN TOUCH US ONE TIME,
AND LAST FOR A LIFETIME,
AND NEVER LET GO 'TIL WE'RE GONE.
LOVE WAS WHEN I LOVED YOU.
ONE TRUE TIME I HOLD TO.
IN MY LIFE, WE'LL ALWAYS GO ON.

CHORUS
INTRUMENTAL BREAK
UP A KEY

YOU'RE HERE. THERE'S NOTHING TO
FEAR,
AND I KNOW THAT MY HEART WILL
GO ON.

WE'LL STAY, FOREVER THIS WAY.
YOU ARE SAFE IN MY HEART AND,
MY HEART WILL GO ON AND ON.
MMMM. MMMM.

236. MY OWN WAY TO ROCK
INTRO

REVIN' UP MY ENGINE, LIKE A 747,
I'M A SHINY, LANKY, LONG AND LEAN,
AND I'M LEAN.
REVIN' UP MY ENGINE BABY, LIKE A
747,
SHINY, LANKY, LONG AND LEAN...
WHAT A SCENE.

I'M GONNA TAKE MY SILVER DOLLAR,
TURN IT INTO QUARTERS, AND SHOVE
'EM IN A RECORD MACHINE.

BABY SAID SHE LOVED ME, BUT WHEN
SHE WENT AND LEFT ME,
CAUSING SUCH AN AWFUL SCENE,
WHAT SCENE.
BABY SAID SHE NEEDED ME, YOU
KNOW THE DANGER WENT AND LEFT
ME,
CAUSING SUCH AN AWFUL SCENE,
WHAT A SCENE.

TAKIN' MY SILVER DOLLAR, CHEATED
IN A CORNER,
SHOVE 'EM IN A RECORD MACHINE.
CAUSE I GOT MY OWN WAY TO ROCK.
I GOT MY OWN WAY TO ROLL.
AND WHEN YOU'RE WALKIN' THAT
WALK,
IT'S GOOD FOR YOUR SOUL.
ONE, TWO, THREE, FOUR

INSTRUMENTAL BREAK
REPEAT SONG

237. MY WAY
AND NOW THE END IS HERE,
AND SO I FACE THAT FINAL CURTAIN.
MY FRIEND I'LL MAKE IT CLEAR,
I'LL STATE MY CASE, OF WHICH I'M
CERTAIN.
I'VE LIVED A LIFE THAT'S FULL.
I TRAVELED EACH AND EVERY

HIGHWAY,
AND MORE, MUCH MORE I DID IT, I DID
IT MY WAY.

REGRETS, I'VE HAD A FEW
BUT THEN AGAIN TOO FEW TO
MENTION.
I DID WHAT I HAD TO DO,
I SAW IT THROUGH WITHOUT
EXEMPTION.
I PLANNED EACH CHARTED COURSE,
EACH CAREFUL STEP ALONG THE
BYWAY,
AND MORE, MUCH, MUCH MORE
I DID IT, I DID IT MY WAY.

YES, THERE WERE TIMES I'M SURE
YOU KNEW,
WHEN I BIT OFF MORE THAN I COULD
CHEW,
BUT THROUGH IT ALL, WHEN THERE
WAS DOUBT,
I ATE IT UP AND SPIT IT OUT.
I FACED IT ALL AND I STOOD TALL
AND DID IT MY WAY.

FOR WHAT IS A MAN, WHAT HAS HE
GOT?
IF NOT HIMSELF THEN HE HAS
NAUGHT.
NOT TO SAY THE THINGS THAT HE
TRULY FEELS,
AND NOT THE WORDS OF SOMEONE
WHO KNEELS.
LET THE RECORD SHOWS I TOOK ALL
THE BLOWS AND DID IT MY WAY.

238. MY WILD IRISH ROSE

MY WILD IRISH ROSE,
THE SWEETEST FLOWER THAT
GROWS.
YOU MAY SEARCH EVERYWHERE,
BUT NONE CAN COMPARE,
TO MY WILD IRISH ROSE.

MY WILD IRISH ROSE,
THE DEAREST FLOWER THAT GROWS.
AND SOMEDAY FOR MY SAKE,
SHE MAY LET ME TAKE,
THE BLOOM OF MY WILD IRISH ROSE.

REPEAT SONG

239. NATURAL WOMAN

INTRO

LOOKIN' OUT ON THE MORNING RAIN,
I USED TO FEEL UNINSPIRED.
AND WHEN I KNEW, I'D HAVE TO FACE
ANOTHER DAY,
LORD IT MADE ME FEEL SO TIRED.
BEFORE THE DAY I MET YOU, LIFE
WAS SO UNKIND.
BUT YOUR LOVE, WAS THE KEY TO MY
PEACE OF MIND.

'CAUSE YOU MAKE ME FEEL,
YOU MAKE ME FEEL,
YOU MAKE ME FEEL LIKE A NATURAL
WOMAN.

AND WHEN MY SOUL WAS IN THE LOST
AND FOUND,
YOU CAME ALONG TO CLAIM IT.
I DIDN'T KNOW JUST WHAT WAS
WRONG WITH ME,
'TIL YOUR KISS HELPED ME NAME IT.
NOW I'M NO LONGER DOUBTFUL, OF
WHAT I'M LIVING FOR,
AND IF I MAKE YOU HAPPY I DON'T
NEED TO DO MORE.
CHORUS

OH BABY, WHAT YOU DONE TO ME.
YOU MAKE ME FEEL SO GOOD INSIDE.
AND I JUST WANT TO BE CLOSE TO
YOU.
YOU MAKE ME FEEL SO ALIVE.
CHORUS

240. NEW YORK NEW YORK

INTRO

START SPREADING THE NEWS.
I'M LEAVING TODAY.
I WANT TO BE A PART OF IT,
NEW YORK, NEW YORK.
THESE VAGABOND SHOES,
THEY ARE LONGING TO STRAY,
RIGHT THROUGH THE VERY HEART
OF IT,
NEW YORK, NEW YORK.

I WANT TO WAKE UP IN A CITY
THAT NEVER SLEEPS,
AND FIND I'M KING OF THE HILL
TOP OF THE HEAP.

THESE LITTLE TOWN BLUES,
ARE MELTING AWAY.
I'LL MAKE A BRAND NEW START OF IT
IN OLD NEW YORK.
IF I CAN MAKE IT THERE,
I'LL MAKE IT ANYWHERE.
IT'S UP TO YOU,
NEW YORK, NEW YORK.

I WANT TO WAKE UP IN A CITY,
THAT NEVER SLEEPS,
AND FIND THAT I'M NUMBER ONE
TOP OF THE LIST,
HEAD OF THE HEAP,
KING OF THE HILL...

UP A KEY

THESE LITTLE TOWN BLUES,
HAVE MELTED AWAY.
I'M GONNA MAKE A BRAND NEW
START OF IT,
IN OLD NEW YORK.
AND IF I CAN MAKE IT THERE
I'LL MAKE IT ANYWHERE!
IT'S UP TO YOU
NEW YORK, NEW YORK!

241. NO ONE ELSE ON EARTH
INTRO

I'VE BEEN A ROCK AND I'VE GOT MY
FENCES, I NEVER LET THEM DOWN.
WHEN IT COMES TO LOVE, I KEEP MY
SENSES, I DON'T GET KICKED AROUND.

I SHIVERED ONCE, YOU BROKE INTO
MY SOUL.
THE DAMAGE IS DONE NOW,
I'M OUT OF CONTROL.
HOW DID YOU GET TO ME?

Chorus:
NO ONE ELSE ON EARTH, COULD EVER
HURT ME,
BREAK MY HEART THE WAY YOU DO.

NO ONE ELSE ON EARTH, WAS EVER
WORTH IT,
NO ONE COULD LOVE ME LIKE, NO
ONE COULD LOVE ME LIKE YOU.

YOU CAN MAKE ME WANT YOU
ANYTIME YOU WANT TO.
YOU'RE BURNIN' ME ALIVE.
I CAN'T DENY YOU, EVEN WHEN I
CATCH YOU, WEAVIN' A WEAK ALIBI,
'CAUSE WHEN THE NIGHT FALLS, YOU
MAKE ME FORGET,
YOU'RE LOVE IS KILLING ME,
AND IT AIN'T OVER YET.
HOW DID YOU GET TO ME?

CHORUS

I SHIVERED ONCE, YOU BROKE INTO
MY SOUL.
THE DAMAGE IS DONE NOW.
I'M OUTTA CONTROL.
HOW DID YOU GET TO ME?

CHORUS

CHORUS

NO ONE LIKE YOU.
NO ONE LIKE YOU.

242. NO ONE NEEDS TO KNOW
INTRO

AM I DREAMIN', OR STUPID?
I THINK I'VE BEEN HIT BY CUPID,
BUT NO ONE NEEDS TO KNOW RIGHT
NOW.
I MET A TALL, DARK, AND HANDSOME
MAN,
AND I'VE BEEN BUSY MAKIN' BIG
PLANS,
BUT NO ONE NEEDS TO KNOW RIGHT
NOW.

I GOT MY HEART SET, MY FEET WET,
AND HE DON'T EVEN KNOW IT YET,
BUT NO ONE NEEDS TO KNOW RIGHT
NOW.

I'LL TELL HIM SOMEDAY, SOME WAY,
SOME HOW,
BUT I'M GONNA KEEP IT A SECRET
FOR NOW.

I WANT THE BELLS TO RING, THE
CHOIR TO SING,
THE WHITE DRESS, THE GUESTS, THE
CAKE, THE CAR, THE WHOLE DARN
THING,
BUT NO ONE NEEDS TO KNOW RIGHT
NOW.

I'LL TELL HIM SOMEDAY, SOME WAY,
SOME HOW,
BUT I'M GONNA KEEP IT A SECRET
FOR NOW.

WE'LL HAVE A LITTLE GIRL, A LITTLE
BOY,
A LITTLE BENJI WE CALL LEROY,
BUT NO ONE NEEDS TO KNOW RIGHT
NOW.
I'M NOT LONELY, ANYMORE AT
NIGHT.
HE DON'T KNOW ONLY,
ONLY HE CAN MAKE IT RIGHT.
MUSICAL BREAK

I'M NOT LONELY, ANYMORE AT
NIGHT.
HE DON'T KNOW ONLY, ONLY HE CAN
MAKE IT RIGHT.
I'M NOT DREAMIN' OR STUPID,
BUT BOY HAVE I BEEN HIT BY CUPID,
BUT NO ONE NEEDS TO KNOW RIGHT
NOW.
NO ONE NEEDS TO KNOW RIGHT NOW.

243. OB LA DI
INTRO

DESMOND OWNS A BARROW IN THE
MARKETPLACE,
MOLLY IS THE SINGER IN THE BAND.
DESMOND SAYS TO MOLLY GIRL I
LIKE YOUR FACE,
AND MOLLY SAYS THIS AS SHE TAKES
HIM BY THE HAND.

OB LA DI, OB LA DA, LIFE GOES ON,
BRAH.
LA LA HOW THE LIFE GOES ON.
OB LA DI, OB LA DA, LIFE GOES ON,
BRAH.
LA LA HOW THE LIFE GOES ON.

DESMOND TAKES A TROLLEY TO THE
JEWELLER'S STORE,
BUYS A TWENTY CARAT GOLDEN
RING.
TAKES IT BACK TO MOLLY WAITING
AT THE DOOR, AND AS HE GIVES IT TO
HER, SHE BEGINS TO SING...

CHORUS

IN A COUPLE OF YEARS THEY HAVE
BUILT A HOME, SWEET HOME,
WITH A COUPLE OF KIDS RUNNING IN
THE YARD, OF DESMOND AND MOLLY
JONES...
HA HA HA HA...

HAPPY EVER AFTER IN THE
MARKETPLACE.
DESMOND LETS THE CHILDREN LEND
A HAND.

MOLLY SITS AT HOME AND DOES HER
PRETTY FACE AND IN THE EVENING
SHE STILL SINGS IT WITH THE BAND.

CHORUS

CHORUS

AND IF YOU WANT SOME FUN...SING OB
LA DI, BLA DA.

244. OHIO
INTRO

TIN SOLDIERS AND NIXON'S COMING.
WE'RE FINALLY ON OUR OWN.
LAST SUMMER I HEARD THE
DRUMMING.
FOUR DEAD IN OHIO.

Chorus:

GOT TO GET DOWN TO IT.
SOLDIERS ARE GUNNING DOWN.
SHOULD HAVE BEEN GONE LONG AGO.
WHAT IF YOU KNEW HER AND FOUND
HER DEAD ON THE GROUND?
HOW CAN YOU RUN, WHEN YOU
KNOW?

MUSICAL BREAK

GOT TO GET DOWN TO IT.
SOLDIERS ARE GUNNING US DOWN.

SHOULD HAVE BEEN GONE LONG AGO.
WHAT IF YOU KNEW HER AND FOUND
HER DEAD ON THE GROUND?
HOW CAN YOU RUN WHEN YOU
KNOW?

TIN SOLDIERS AND NIXON'S COMING.
WE'RE FINALLY ON OUR OWN.
LAST SUMMER I HEARD THE
DRUMMING.
FOUR DEAD IN OHIO. FOUR DEAD IN
OHIO. FOUR DEAD. HOW MANY
MORE?

245. OLD CAPE COD (INSTRUMENTAL)

246. OLD MAN
INTRO

OLD MAN, LOOK AT MY LIFE. I'M
ALOT LIKE YOU WERE.
OLD MAN, LOOK AT MY LIFE. I'M A
LOT LIKE YOU WERE.
OLD MAN, LOOK AT MY LIFE.
24 AND THERE'S SO MUCH MORE.
LIVE ALONE IN A PARADISE THAT
MAKES ME THINK OF TWO.

LOVE LOST, SUCH A COST.
GIVE ME THINGS THAT DON'T GET
LOST.
LIKE A COIN THAT COIN THAT WON'T
GET TOSSED, ROLLING HOME TO YOU.
OLD MAN, LOOK AT MY LIFE.
I'M A LOT LIKE YOU.
I NEED SOMEONE TO LOVE ME, THE
WHOLE DAY THROUGH.
AH, ONE LOOK IN MY EYES,
AND YOU CAN TELL THAT'S TRUE.

LULLABIES, LOOK IN YOUR EYES.
RUN AROUND THE SAME OLD TOWN.
DOESN'T MEAN THAT MUCH TO YOU,
TO MEAN THAT MUCH TO YOU.

I'VE BEEN FIRST AND LAST.
LOOK AT HOW THE TIME GOES PAST.
BUT I'M ALL ALONE AT LAST,
ROLLING HOME TO YOU.

OLD MAN, LOOK AT MY LIFE.

I'M A LOT LIKE YOU.
I NEED SOMEONE TO LOVE ME THE
WHOLE DAY THROUGH.
AH, ONE LOOK IN MY EYES,
AND YOU CAN TELL THAT'S TRUE.
OLD MAN, LOOK AT MY LIFE.
I'M A LOT LIKE YOU WERE.
OLD MAN, LOOK AT MY LIFE.
I'M A LOT LIKE YOU WERE.

247. ON A CLEAR DAY

ON A CLEAR DAY,
RISE AND LOOK AROUND YOU,
AND YOU SEE WHO YOU ARE.
ON A CLEAR DAY,
HOW IT WILL ASTOUND YOU,
THAT THE GLOW OF YOUR BEING,
OUTSHINES EVERY STAR.
YOU'LL FEEL PART OF,
EVERY MOUNTAIN, SEA, AND SHORE.
YOU CAN HEAR FROM FAR AND NEAR,
A WORLD YOU'VE NEVER, NEVER
HEARD BEFORE.

AND ON A CLEAR DAY,
ON THAT CLEAR DAY,
YOU CAN SEE FOREVER, AND EVER,
AND EVER, AND EVER MORE.
REPEAT SONG ONCE

248. ON A SLOW BOAT TO CHINA

I'D LIKE TO GET YOU, ON A SLOW
BOAT TO CHINA,
ALL TO MYSELF ALONE.
TO GET YOU AND KEEP YOU IN MY
ARMS EVERMORE.
LEAVE ALL YOUR LOVERS, WEEPING
ON THE FARAWAY SHORE.

OUT ON THE BRINY, WITH THE MOON
BIG AND SHINY,
MELTING YOUR HEART OF STONE.
I'D LOVE TO GET YOU, ON A SLOW
BOAT TO CHINA,
ALL TO MYSELF ALONE.

249. ON GREEN DOLPHIN STREET
(INSTRUMENTAL)

250. ON THE STREET WHERE YOU LIVE

I HAVE OFTEN WALKED DOWN THIS
STREET BEFORE,
BUT THE PAVEMENT ALWAYS STAYED
BENEATH MY FEET BEFORE.
ALL AT ONCE AM I SEVERAL STORIES
HIGH,
KNOWING I'M ON THE STREET WHERE
YOU LIVE.
ARE THERE LILAC TREES IN THE
HEART OF TOWN?
CAN YOU HEAR A LARK IN ANY OTHER
PART OF TOWN?
DOES ENCHANTMENT POUR OUT OF
EVERY DOOR?
NO, IT'S JUST ON THE STREET WHERE
YOU LIVE.

AND OH, THE TOWERING FEELING,
JUST TO KNOW SOMEHOW YOU ARE
NEAR.
THE OVERPOWERING FEELING THAT
ANY SECOND YOU MAY SUDDENLY
APPEAR.

PEOPLE STOP AND STARE, THEY DON'T
BOTHER ME,
FOR THERE'S NOWHERE ELSE ON
EARTH THAT I WOULD RATHER BE.
LET THE TIME GO BY, I WON'T CARE IF
I,
CAN BE HERE ON THE STREET WHERE
YOU LIVE.

**251. ON THE SUNNY SIDE OF THE
STREET**

GRAB YOUR COAT AND GET YOUR
HAT,
LEAVE YOUR WORRIES ON THE
DOORSTEP.
JUST DIRECT YOUR FEET,
TO THE SUNNY SIDE OF THE STREET.
CAN'T YOU HEAR THE PITTER PAT,
AND THE HAPPY TUNE IN YOUR STEP?
LIFE CAN BE SO SWEET, ON THE
SUNNY SIDE OF THE STREET.

Bridge:

I USED TO WALK IN THE SHADE,
WITH MY BLUES ON PARADE.
BUT I'M NOT AFRAID;
THIS ROVER, COSSED OVER.

IF I NEVER HAVE A CENT,
I'LL BE RICH AS ROCKEFELLER.
GOLD DUST AT MY FEET,
ON THE SUNNY SIDE OF THE STREET.

BRIDGE TO END

252. ONE OF THESE NIGHTS
INTRO

ONE OF THESE NIGHTS.
ONE OF THESE CRAZY OLD NIGHTS,
WE'RE GONNA FIND OUT, PRETTY
MAMMA,
WHAT TURNS ON YOUR LIGHTS.
THE FULL MOON IS CALLING.
THE FEVER IS HIGH, AND THE WICKED
WIND WHISPERS AND MOANS.
YOU GOT YOUR DEMONS, YOU GOT
DESIRES.
WELL I GOT A FEW OF MY OWN.

OOOO, SOMEONE TO BE KIND TO, IN
BETWEEN THE DARK AND THE LIGHT.
OOOO, COMIN' RIGHT BEHIND YOU,
SWEAR I'M GONNA FIND YOU.
ONE OF THESE NIGHTS.

ONE OF THESE DREAMS.
ONE OF THESE LOST AND LONELY
DREAMS,
WE'RE GONNA FIND ONE,
ONE THAT REALLY SCREAMS.
I'VE BEEN SEARCHING FOR THE
DAUGHTER OF THE DEVIL HIMSELF.
I'VE BEEN SEARCHING FOR AN ANGEL
IN WHITE.
I'VE BEEN WAITING FOR A WOMAN
WHO'S A LITTLE OF BOTH,
I CAN FEEL HER BUT SHE'S NO WHERE
IN SIGHT.

AHHHH, SOMEONE TO BE KIND TO,
IN BETWEEN THE WRONG AND THE
RIGHT.
OOOO, COMING RIGHT BEHIND YOU.
SWEAR I'M GOING TO FIND YOU,
ONE OF THESE NIGHTS.

ONE OF THESE NIGHTS.

IN BETWEEN THE DARK AND THE
LIGHT.
COMING RIGHT BEHIND YOU,
SWEAR I'M GOING TO FIND YOU.
GET YA BABY ONE OF THESE NIGHTS.
ONE OF THESE NIGHTS.

ONE OF THESE NIGHTS.
I CAN FEEL IT.
I CAN FEEL IT,
ONE OF THESE NIGHTS.
COMING RIGHT BEHIND YOU,
SWEAR I'M GOING TO FIND YOU,
ONE OF THESE NIGHTS.

253. ONE WAY TICKET

INTRO

STANDING ON THE BORDER,
LOOKING OUT INTO THE GREAT
UNKNOWN.
I CAN FEEL MY HEART BEATING
FASTER AS I STEP OUT ON MY OWN.
THERE'S A NEW HORIZON AND THE
PROMISE OF A FAVORABLE WIND.
I'M HEADING OUT TONIGHT,
TRAVELING LIGHT.
I'M GONNA START ALL OVER AGAIN.

Chorus:

AND BUY A ONE WAY TICKET ON A
WEST BOUND TRAIN,
SEE HOW FAR I CAN GO.
I'M GOING TO GO OUT DANCING IN
THE POURING RAIN, AND TALK TO
SOMEONE I DON'T KNOW.
I WILL FACE THE WORLD AROUND ME,
KNOWING THAT I'M STRONG ENOUGH
TO LET YOU GO,
AND I WILL FALL IN LOVE AGAIN,
BECAUSE I CAN.

GONNA CLIMB THE MOUNTAIN, AND
LOOK THE EAGLE IN THE EYE.
I WON'T LET FEAR CLIP MY WINGS
AND TELL ME HOW HIGH I CAN FLY.
HOW COULD I HAVE EVER BELIEVED
THAT LOVE HAD TO BE SO BLIND,
WHEN FREEDOM WAS WAITING,
DOWN AT THE STATION.

ALL I HAD TO DO WAS MAKE UP MY
MIND.

CHORUS

WELL I HAVE WALKED THROUGH THE
FIRE,
AND CRAWLED ON MY KNEES,
THROUGH THE VALLEY OF THE
SHADOW OF DOUBT.
THEN THE TRUTH CAME SHINING LIKE
A LIGHT ON ME AND NOW I CAN SEE
MY WAY OUT.

UP A KEY

CHORUS

TALK TO SOMEONE I DON'T KNOW.
I'M GOING TO BUY A TICKET ON A
WEST BOUND TRAIN,
GONNA HAVE MY BREAKFAST WITH
SOME PINK CHAMPAGNE.
GONNA SAIL THE OCEAN,
GONNA SPREAD MY WINGS,
GONNA CLIMB THAT MOUNTAIN,
GONNA DO EVERYTHING...

254. ONLY YOU

INTRO

ONLY YOU, CAN MAKE THIS WORLD
SEEM RIGHT.
ONLY YOU, CAN MAKE THE DARKNESS
BRIGHT.
ONLY YOU, AND YOU ALONE,
CAN THRILL ME LIKE YOU DO,
AND FILL MY HEART WITH LOVE FOR
ONLY YOU.

ONLY YOU, CAN MAKE THIS CHANGE
IN ME.
FOR IT'S TRUE, YOU ARE MY DESTINY.
WHEN YOU HOLD MY HAND, I
UNDERSTAND, THE MAGIC THAT YOU
DO,
YOU'RE MY DREAM COME TRUE, MY
ONE AND ONLY YOU.

ONLY YOU, CAN MAKE THIS CHANGE
IN ME.
FOR IT'S TRUE, YOU ARE MY DESTINY.

WHEN YOU HOLD MY HAND, I
UNDERSTAND, THE MAGIC THAT YOU
DO.

YOU'RE MY DREAM COME TRUE,
MY ONE, AND ONLY YOU.
YOU'RE MY DREAM COME TRUE.
MY ONE... AND ONLY... YOU.

255. OPERATOR

INTRO

OPERATOR, OH, COULD YOU HELP ME
PLACE THIS CALL?
SEE THE NUMBER ON THE
MATCHBOOK IS OLD AND FADED.
SHE'S LIVING IN L.A.
WITH MY BEST OLD EX-FRIEND, RAY,
A GUY, SHE SAID SHE KNEW WELL,
AND SOMETIMES HATED.

BUT ISN'T THAT THE WAY THEY SAY
IT GOES?
WELL, LET'S FORGET ALL THAT
AND GIVE ME THE NUMBER IF YOU
CAN FIND IT,
SO, I CAN CALL JUST TO TELL 'EM I'M
FINE,
AND TO SHOW I'VE OVERCOME THE
BLOW.
I'VE LEARNED TO TAKE IT WELL.
I ONLY WISH MY WORDS COULD JUST
CONVINCE MYSELF,
THAT IT JUST WASN'T REAL.
BUT THAT'S NOT THE WAY IT FEELS.

OPERATOR, OH, COULD YOU HELP ME
PLACE THIS CALL?
'CAUSE I CAN'T READ THE NUMBER
THAT YOU JUST GAVE ME.
THERE'S SOMETHING IN MY EYES.
YOU KNOW IT HAPPENS EVERY TIME
I THINK ABOUT A LOVE THAT I
THOUGHT WOULD SAVE ME.
BUT ISN'T THAT THE WAY THEY SAY
IT GOES?
WELL, LET'S FORGET ALL THAT,
AND GIVE ME THE NUMBER IF YOU
CAN FIND IT,
SO I CAN CALL JUST TO TELL 'EM I'M
FINE,
AND TO SHOW I'VE OVERCOME THE

BLOW.
I'VE LEARNED TO TAKE IT WELL.
I ONLY WISH MY WORDS COULD JUST
CONVINCE MYSELF,
THAT IT JUST WASN'T REAL,
BUT THAT'S NOT THE WAY IT FEELS,
NO, NO, NO, NO.
THAT'S NOT THE WAY IT FEELS.

OPERATOR, OH, LET'S FORGET ABOUT
THIS CALL.
THERE'S NO ONE THERE I REALLY
WANTED TO TALK TO.
THANK YOU FOR YOUR TIME.
AH, YOU'VE BEEN SO MUCH MORE
THAN KIND.
YOU CAN KEEP THE DIME.

BUT ISN'T THAT THE WAY THEY SAY
IT GOES?
WELL, LET'S FORGET ALL THAT,
AND GIVE ME THE NUMBER IF YOU
CAN FIND IT.
SO I CAN CALL JUST TO TELL 'EM I'M
FINE,
AND TO SHOW I'VE OVERCOME THE
BLOW,
I'VE LEARNED TO TAKE IT WELL.
I ONLY WISH MY WORDS COULD JUST
CONVINCE MYSELF,
THAT IT JUST WASN'T REAL,
BUT THAT'S NOT THE WAY IT FEELS.

256. OVER MY HEAD

INTRO

YOU CAN TAKE ME TO PARADISE,
AND THEN AGAIN YOU CAN BE COLD
AS ICE.
I'M OVER MY HEAD (OVER MY HEAD)
OH-OH BUT IT SURE FEELS NICE.

YOU CAN TAKE ME ANYTIME YOU
LIKE.
I'LL BE AROUND IF YOU THINK YOU
MIGHT,
LOVE ME BABY, (OVER MY HEAD)
AND HOLD ME TIGHT.

YOUR MOOD IS LIKE A CIRCUS
WHEEL.

YOU'RE CHANGING ALL THE TIME.
SOMETIMES I CAN'T HELP BUT FEEL,
THAT I'M WASTING ALL OF MY TIME.

MUSICAL INTERLUDE
(OVER MY HEAD) MMM, MMM, MMM.

YOUR MOOD IS LIKE A CIRCUS
WHEEL.
YOU'RE CHANGING ALL THE TIME.
SOMETIMES I CAN'T HELP BUT FEEL,
THAT I'M WASTING ALL OF MY TIME.

THINK I'M LOOKING ON THE DARK
SIDE,
BUT EVERYDAY YOU HURT MY PRIDE.
I'M OVER MY HEAD (OVER MY HEAD)
OH-OH BUT IT SURE FEELS NICE.
I'M OVER MY HEAD (OVER MY HEAD)
SURE FEELS NICE.
I'M OVER MY HEAD (OVER MY HEAD)
BUT IT SURE FEELS NICE.

257. PACK UP YOUR TROUBLES
PACK UP YOUR TROUBLES IN YOUR
OLD KIT BAG, AND SMILE, SMILE,
SMILE.
WHILE YOU'VE A LUCIFER TO LIGHT
YOUR FAG,
SMILE BOYS, THAT'S THE STYLE.
WHAT'S THE USE IN WORRYING,
IT NEVER WAS WORTHWHILE.
SO, PACK UP YOUR TROUBLES IN
YOUR OLD KIT BAG, AND SMILE,
SMILE, SMILE.

REPEAT SONG

258. PANCHO AND LEFTY
LIVING ON THE ROAD MY FRIEND
IS GONNA KEEP YOU FREE AND
CLEAN.
NOW YOU WEAR YOUR SKIN LIKE
IRON.
YOUR BREATH AS HARD AS
KEROSENE.
YOU WEREN'T YOUR MAMA'S ONLY
BOY,
BUT HER FAVORITE ONE, IT SEEMS.
SHE BEGAN TO CRY WHEN YOU SAID

GOODBYE,
AND SANK INTO YOUR DREAMS.

PANCHO WAS A BANDIT, BOYS.
HIS HORSE WAS FAST AS POLISHED
STEEL.
HE WORE HIS GUN OUTSIDE HIS
PANTS,
FOR ALL THE HONEST WORLD TO
FEEL.
PANCHO MET HIS MATCH, YOU KNOW
ON THE DESERTS DOWN IN MEXICO.
NOBODY HEARD HIS DYING WORDS.
AH, BUT THAT'S THE WAY IT GOES.
ALL THE FEDERALES SAY,
THEY COULD HAVE HAD HIM ANY
DAY.
THEY ONLY LET HIM HANG AROUND,
OUT OF KINDNESS, I SUPPOSE.

LEFTY, HE CAN'T SING THE BLUES,
ALL NIGHT LONG LIKE HE USED TO.
THE DUST THAT PANCHO BIT DOWN
SOUTH,
ENDED UP IN LEFTY'S MOUTH.
THE DAY THEY LAID POOR PANCHO
LOW,
LEFTY SPLIT FOR OHIO,
WHERE HE GOT THE BREAD TO GO,
THERE AIN'T NOBODY KNOWS.

ALL THE FEDERALES SAY,
THEY COULD HAVE HAD HIM ANY
DAY.
THEY ONLY LET HIM SLIP AWAY,
OUT OF KINDNESS, I SUPPOSE.

THE POETS TELL HOW PANCHO FELL
AND LEFTY'S LIVING IN CHEAP
HOTELS.
THE DESERT'S QUIET, CLEVELAND'S
COLD,
SO THE STORY ENDS, WE'RE TOLD.
PANCHO NEEDS YOUR PRAYERS, IT'S
TRUE.
SAVE A FEW FOR LEFTY TOO.
HE JUST DID WHAT HE HAD TO DO,
AND NOW HE'S GROWING OLD.

A FEW GREAT FEDERALES SAY,
THEY COULD HAVE HAD HIM ANY

DAY.
THEY ONLY LET HIM GO SO LONG,
OUT OF KINDNESS, I SUPPOSE.

A FEW GREAT FEDERALES SAY,
THEY COULD HAVE HAD HIM ANY
DAY.
THEY ONLY LET HIM GO SO LONG
OUT OF KINDNESS, I SUPPOSE.

259. PATIO LANTERNS

INTRO

OUR HOUSE HAD THE BIGGEST PATIO.
OUT HOUSE HAD ALL THE SUMMER
SHADE.
WE HAD PATIO LANTERNS.
I'D SPEND HALF THE NIGHT MAKING
LEMONADE,
WHICH WE DRANK ALOT,
'CAUSE WE WERE ALL SO SHY, SHY
AND NERVOUS.

WHO WAS GONNA BE, WHO WOULD BE
THE FIRST TO DANCE?
WHO WAS GONNA BE, WHO WOULD BE
THE FIRST TO KISS, UNDER THOSE
PATIO LANTERNS?

Chorus:

THOSE PATIO LANTERNS, THEY WERE
THE STARS IN OUR SKY.
THOSE PATIO LANTERNS, LIGHTING
UP OUR LIVES.
THOSE PATIO LANTERNS, THEY WERE
THE STARS IN OUR SKY.
THOSE PATIO LANTERNS, LIGHTING
UP OUT LIVES,
THOSE PATIO LANTERNS.

AND I WAS STUCK ON JOY,
THAT WAS HER NAME.
WE DIDN'T TALK MUCH,
SHE WAS A NERVOUS GIRL.
I WAS A NERVOUS BOY.
WE STUCK TOGETHER LIKE GLUE ON
GLUE,
DANCING TO AN OLD SONG,
BOBBY VINTON'S BLUE ON BLUE;
HEARTACHE ON HEARTACHE.

WHO WAS GONNA BE,
WHO WOULD BE THE FIRST TO
DANCE?
WHO WAS GONNA BE,
WHO WOULD BE THE FIRST TO KISS,
UNDER THOSE PATIO LANTERNS?

CHORUS
CHORUS

260. PEACEFUL EASY FEELING

I LIKE THE WAY YOUR SPARKLING
EARRINGS LAY,
AGAINST YOUR SKIN SO BROWN,
AND I WANT TO SLEEP WITH YOU IN
THE DESERT NIGHT,
WITH A BILLION STARS ALL AROUND.

'CAUSE I GOT A PEACEFUL EASY
FEELIN',
AND I KNOW YOU WON'T LET ME
DOWN,
'CAUSE I'M ALREADY STANDIN'
ON THE GROUND.

AND I FOUND OUT A LONG TIME AGO
WHAT A WOMAN CAN DO TO YOUR
SOUL.
AW BUT SHE CAN'T TAKE YOU ANY
WAY,
YOU DON'T ALREADY KNOW HOW TO
GO.

AND I GOT A PEACEFUL EASY FEELIN',
AND I KNOW YOU WON'T LET ME
DOWN,
'CAUSE I'M ALREADY STANDIN'
ON THE GROUND.

I GET THIS FEELIN' I MAY KNOW YOU
AS A LOVER AND A FRIEND.
THIS VOICE KEEPS WHISPERIN' IN MY
OTHER EAR,
TELLS ME I MAY NEVER SEE YOU
AGAIN.
'CAUSE I GET A PEACEFUL EASY
FEELIN',
AND I KNOW YOU WON'T LET ME
DOWN.
'CAUSE I'M ALREADY STANDIN',
I'M ALREADY STANDIN',

YES, I'M ALREADY STANDIN',
ON THE GROUND.

261. PENNIES FROM HEAVEN
(INSTRUMENTAL)

262. PEOPLE

PEOPLE...
PEOPLE WHO NEED PEOPLE,
ARE THE LUCKIEST PEOPLE IN THE
WORLD.
WE'RE CHILDREN, NEEDING OTHER
CHILDREN,
AND YET LETTING OUR GROWN-UP
PRIDE,
HIDE ALL THE NEED INSIDE,
ACTING MORE LIKE CHILDREN
THAN CHILDREN.

LOVERS, ARE VERY SPECIAL PEOPLE.
THEY'RE THE LUCKIEST PEOPLE
IN THE WORLD.
WITH ONE PERSON, ONE VERY
SPECIAL PERSON...
A FEELING DEEP IN YOUR SOUL
SAYS YOU WERE HALF,
NOW YOU'RE WHOLE.
NO MORE HUNGER AND THIRST,
BUT FIRST BE A PERSON
WHO NEEDS PEOPLE.

PEOPLE WHO NEED PEOPLE,
ARE THE LUCKIEST PEOPLE
IN THE WORLD!
WITH ONE PERSON, ONE VERY
SPECIAL PERSON,
A FEELING DEEP IN YOUR SOUL.
SAYS YOU WERE HALF,
NOW YOU'RE WHOLE.
NO MORE HUNGER AND THIRST,
BUT FIRST BE A PERSON
WHO NEEDS PEOPLE.
PEOPLE WHO NEED PEOPLE,
ARE THE LUCKIEST PEOPLE
IN THE WORLD!

263. PIANO MAN
INTRO

IT'S NINE O'CLOCK ON A SATURDAY.
THE REGULAR CROWD SHUFFLES IN.

THERE'S AN OLD MAN SITTING NEXT
TO ME,
MAKING LOVE TO HIS TONIC AND GIN.

HE SAYS, SON, CAN YOU PLAY ME A
MELODY?
I'M NOT REALLY SURE HOW IT GOES,
BUT IT'S SAD AND IT'S SWEET AND I
KNEW IT COMPLETE,
WHEN I WORE A YOUNGER MAN'S
CLOTHES.
LA LA LA, DI DA DA DA,
LA LA LA, DI DI DA DA DUM.

Chorus:
SING US A SONG, YOU'RE THE PIANO
MAN.
SING US A SONG TONIGHT.
WELL, WE'RE ALL IN THE MOOD FOR
A MELODY,
AND YOU'VE GOT US FEELIN'
ALRIGHT.

NOW JOHN AT THE BAR IS A FRIEND
OF MINE.
HE GETS ME MY DRINKS FOR FREE,
AND HE'S QUICK WITH A JOKE, AND
HE'LL LIGHT UP YOUR SMOKE,
BUT THERE'S SOMEPLACE THAT HE'D
RATHER BE.
HE SAYS, BILL, I BELIEVE THIS IS
KILLING ME,
AS HIS SMILE RAN AWAY FROM HIS
FACE.
WELL, I'M SURE I COULD BE A MOVIE
STAR,
IF I COULD JUST GET OUTTA THIS
PLACE.

OH, LA LA LA, DI DA DA DA.
LA LA, DI DA DA DA DA DUM.

NOW PAUL IS A REAL ESTATE
NOVELIST,
WHO NEVER HAD TIME FOR A WIFE,
AND HE'S TALKIN' TO DAVEY,
WHO'S STILL IN THE NAVY,
AND PROBABLY WILL BE FOR LIFE.

AND THE WAITRESS IS PRACTICING
POLITICS,

AS THE BUSINESSMAN SLOWLY GETS
STONED.
YES, THEY'RE SHARING A DRINK THEY
CALL LONELINESS,
BUT IT'S BETTER THAN DRINKING
ALONE.

CHORUS

IT'S A PRETTY GOOD CROWD FOR A
SATURDAY,
AND THE MANAGER GIVES ME A
SMILE,
'CAUSE HE KNOWS THAT IT'S ME,
THAT THEY'RE COMIN' TO SEE,
TO FORGET ABOUT LIFE FOR AWHILE.

AND THE PIANO IT SOUNDS LIKE A
CARNIVAL,
AND THE MICROPHONE SMELLS LIKE
A BEER,
AND THEY SIT AT MY BAR, AND PUT
BREAD IN MY JAR,
AND SAY, MAN WHAT ARE YOU DOIN'
HERE?
OH, LA LA LA, DI DA DA DA.
LA LA LA, DI DA DA DA DUM.

CHORUS
CHORUS

264. PIECE OF MY HEART
INTRO

DIDN'T I MAKE YOU FEEL,
LIKE YOU WERE THE ONLY MAN?
AND DIDN'T I GIVE YOU EVERYTHING,
THAT A WOMAN POSSIBLY CAN?

EACH TIME I TELL MYSELF, I THINK
I'VE HAD ENOUGH.
WELL, I'M GOING TO SHOW YOU
BABY, THAT A WOMAN CAN BE
TOUGH.
SO COME ON, COME ON, COME ON,
AND...

Chorus:
TAKE IT.
TAKE ANOTHER LITTLE PIECE OF MY
HEART NOW BABY.

I KNOW YOU WILL BREAK IT,
BREAK ANOTHER LITTLE PIECE OF
MY HEART NOW BABY.
YOU KNOW YOU GOT IT, IF IT MAKES
YOU FEEL GOOD.

YOU'RE OUT ON THE STREET LOOKIN'
GOOD,
BUT BABY DEEP DOWN IN YOUR
HEART YOU KNOW THAT IT AIN'T
RIGHT.
NO, YOU NEVER HEAR ME CRYIN'.
YOU KNOW I CRY ALL THE TIME.

EACH TIME I TELL MYSELF THAT I
CAN'T STAND THE PAIN.
YOU HOLD ME IN YOUR ARMS AND I
START SINGIN' ONCE AGAIN.
SO COME ON, COME ON, COME ON,
AND...

CHORUS
BRIDGE
CHORUS
CHORUS

265. PLEASE MR. PLEASE
IN THE CORNER OF THE BAR THERE
STANDS A JUKEBOX
WITH THE BEST OF COUNTRY MUSIC,
OLD AND NEW.
YOU CAN HEAR YOUR FIVE
SELECTIONS FOR A QUARTER
AND SOMEBODY ELSE'S SONGS WHEN
YOURS ARE THROUGH.
I GOT GOOD KENTUCKY WHISKEY ON
THE COUNTER,
AND MY FRIENDS AROUND TO HELP
ME EASE THE PAIN,
'TIL SOME BUTTON-PUSHING COWBOY
PLAYS THAT LOVE SONG,
AND HERE I AM JUST MISSING YOU
AGAIN.

PLEASE MR. PLEASE, DON'T PLAY B-17.
IT WAS OUR SONG, IT WAS HIS SONG
BUT IT'S OVER.
PLEASE MR. PLEASE, IF YOU KNOW
WHAT I MEAN.
I DON'T EVER WANNA HEAR THAT
SONG AGAIN.

IF I HAD A DIME FOR EVERY TIME I
HELD YOU
THOUGH YOU'RE FAR AWAY, YOU'VE
BEEN SO CLOSE TO ME,
I COULD SWEAR I'D BE THE RICHEST
GIRL IN NASHVILLE,
MAYBE EVEN IN THE STATE OF
TENNESSEE.

BUT I GUESS I'D BETTER GET MYSELF
TOGETHER,
'CAUSE WHEN YOU LEFT, YOU DIDN'T
LEAVE TOO MUCH BEHIND.
JUST A NOTE THAT SAID, "I'M SORRY"
BY YOUR PICTURE,
AND A SONG THAT'S WEIGHING
HEAVY ON MY MIND.

PLEASE MR. PLEASE, DON'T PLAY B-17.
IT WAS OUR SONG, IT WAS HIS SONG
BUT IT'S OVER.
PLEASE MR. PLEASE, IF YOU KNOW
WHAT I MEAN,
I DON'T EVER WANNA HEAR THAT
SONG AGAIN.

266. PLEASE RELEASE ME
PLEASE RELEASE ME, LET ME GO,
FOR I DON'T LOVE YOU ANYMORE.
TO WASTE OUR LIVES WOULD BE A
SIN.
RELEASE ME AND LET ME LOVE
AGAIN.
I HAVE FOUND A NEW LOVE, DEAR
AND I WILL ALWAYS WANT HER NEAR.
HER LIPS ARE WARM WHILE YOURS
ARE COLD.
RELEASE ME, MY DARLING, LET ME
GO.

PLEASE RELEASE ME, LET ME GO
FOR I DON'T LOVE YOU ANYMORE.
TO WASTE MY LIFE WOULD BE A SIN,
SO RELEASE ME AND LET ME LOVE
AGAIN.

PLEASE RELEASE ME, CAN'T YOU SEE.
YOU'D BE A FOOL TO CLING TO ME?
TO LIVE A LIE WOULD BRING US PAIN.
RELEASE ME AND LET ME LOVE

AGAIN.

267. POOR POOR PITIFUL ME
INTRO

WELL, I LAY MY HEAD ON THE
RAILROAD TRACK, WAITIN' ON THE
DOUBLE E.
BUT THE TRAIN DON'T RUN THROUGH
HERE NO MORE.
POOR POOR PITIFUL ME.

Chorus:
POOR POOR PITIFUL ME.
POOR POOR PITIFUL ME.
OH THESE BOYS WON'T LET ME BE,
LORD HAVE MERCY ON ME.
WOE, WOE IS ME.

WELL, I MET A MAN OUT IN
HOLLYWOOD,
AND I AIN'T NAMIN' NAMES,
BUT HE REALLY WORKED ME OVER
GOOD, JUST LIKE JESSE JAMES.
YES, HE REALLY WORKED ME OVER
GOOD.
HE WAS A CREDIT TO HIS GENDER.
HE PUT ME THROUGH SOME CHANGES
LORD,
SORT OF LIKE A WARING BLENDER.

CHORUS

WELL, I MET A BOY IN THE VIEUX
CARRES,
DOWN IN YOKAHAMA.
HE PICKED ME UP AND THEN HE
THREW ME DOWN SAYIN',
PLEASE DON'T HURT ME MAMMA.

CHORUS
CHORUS

268. PUSSY WILLOWS CAT-TAILS
INTRO

PUSSYWILLOWS, CAT-TAILS, SOFT
WINDS AND ROSES.
RAINBOWS IN THE WOODLAND,
WATER TO MY KNEES.
SHIVERING, QUIVERING, THE WARM

BREATH OF SPRING.
PUSSYWILLOWS, CAT-TAILS, SOFT
WINDS AND ROSES.

CATBIRDS AND CORNFIELDS,
DAYDREAMS TOGETHER.
RIDING ON THE ROADSIDE THE DUST
GETS IN YOUR EYES.
REVELING, DISHEVELING, THE
SUMMER NIGHTS CAN BRING.
PUSSYWILLOWS, CAT-TAILS, SOFT
WINDS AND ROSES.

SLANTED RAYS AND COLORED DAYS,
STARK BLUE HORIZONS.
NAKED LIMBS AND WHEAT BINS, HAZY
AFTERNOONS.
VOICING, REJOICING, THE WINE CUPS
DO BRING.
PUSSYWILLOWS, CAT-TAILS, SOFT
WINDS AND ROSES.

HARSH NIGHTS AND CANDLELIGHTS,
WOODFIRES A-BLAZIN'.
SOFT LIPS AND FINGERTIPS RESTING
IN MY SOUL.
TREASURING, REMEMBERING, THE
PROMISE OF SPRING.
PUSSYWILLOWS, CAT-TAILS, SOFT
WINDS AND ROSES.

269. QUARTER MOON
THERE HE GOES, GONE AGAIN.
THIS SAME OLD STORY'S GOTTA
COME TO AN END.
LOVIN' HIM WAS LIKE A ONE WAY
STREET,
BUT I'M GETTIN' OFF WHERE THE
CROSSROADS MEET.

IT'S A QUARTER MOON IN A TEN CENT
TOWN.
IT'S TIME FOR ME TO LAY MY
HEARTACHES DOWN.
SATURDAY NIGHT I'M GONNA MAKE
MYSELF A NAME,
TAKE A MONTH OF SUNDAYS TO TRY
AND EXPLAIN.

IT'S GONNA BE EASY TO FILL, THE
HEART OF A THIRSTY WOMAN.

HARDER TO KILL THE GHOST OF A NO
GOOD MAN.
AND I'LL BE RIDIN' HIGH
IN A FANDANGLED SKY.
IT'S GONNA BE EASY, IT'S GONNA BE
EASY,
IT'S GONNA BE EASY FROM NOW ON.
MUSICAL INTERLUDE

RAW AS A WHIP BUT CLEAN AS A
BONE,
SOFT TO THE TOUCH WHEN YOU TAKE
ME HOME.
WHEN THE MORNING COMES AND IT'S
TIME FOR ME TO LEAVE,
DON'T WORRY 'BOUT ME, I'VE GOT A
WILD CARD UP MY SLEEVE.

IT'S GONNA BE EASY TO FILL, THE
HEART OF A THIRSTY WOMAN.
HARDER TO KILL THE GHOST OF A NO
GOOD MAN.
AND I'LL BE RIDIN' HIGH
IN A FANDANGLED SKY.
IT'S GONNA BE EASY, IT'S GONNA BE
EASY,
IT'S GONNA BE EASY FROM NOW ON...

270. RED SAILS IN THE SUNSET
RED SAILS IN THE SUNSET, WAY OUT
ON THE SEA,
OH, CARRY MY LOVED ONE HOME
SAFELY TO ME.

SHE SAILED AT THE DAWNING, ALL
DAY I'VE BEEN BLUE.
RED SAILS IN THE SUNSET, I'M
TRUSTING IN YOU.

SWIFT WINGS YOU MUST BORROW.
MAKE STRAIGHT FOR THE SHORE.
WE MARRY TOMORROW,
AND SHE GOES SAILING NO MORE.

RED SAILS IN THE SUNSET, WAY OUT
ON THE SEA,
OH, CARRY MY LOVED ONE HOME
SAFELY TO ME.
SWIFT WINGS YOU MUST BORROW.
MAKE STRAIGHT FOR THE SHORE.

WE MARRY TOMORROW,
AND SHE GOES SAILING NO MORE.

RED SAILS IN THE SUNSET,
WAY OUT ON THE SEA,
OH, CARRY MY LOVED ONE,
HOME SAFELY TO ME.

271. REFUGEE
INTRO

WE GOT SOMETHING. WE BOTH KNOW
IT.
WE DON'T TALK TOO MUCH ABOUT IT.
YEAH IT AIN'T NO BIG SECRET.
SOMEHOW WE GET AROUND IT.

IT DON'T REALLY MATTER TO ME
BABY.
YOU BELIEVE WHAT YOU WANT TO
BELIEVE.
YOU DON'T HAVE, TO LIVE LIKE A
REFUGEE. (DON'T HAVE TO LIVE LIKE
A REFUGEE)

SOMEWHERE, SOMEHOW, SOMEBODY
MUST HAVE KICKED YOU AROUND
SOME.
WHO KNOWS WHY YOU WANNA LAY
THERE AND REVEL IN YOUR
ABANDON.

IT DON'T MAKE NO DIFFERENCE TO
ME BABY.
EVERBODY'S HAD TO FIGHT TO BE
FREE.

YOU SEE YOU DON'T HAVE TO LIVE
LIKE A REFUGEE. (DON'T HAVE TO
LIVE LIKE A REFUGEE)

BABY, WE AIN'T THE FIRST.
I'M SURE A LOT OF OTHER LOVERS
V'BEEN BURNED.
RIGHT NOW THIS SEEMS REAL TO
YOU.
BUT IT'S ONE OF THOSE THINGS YOU
GOTTA FEEL TO BE TRUE.

SOMEWHERE, SOMEHOW, SOMEBODY
MUST HAVE KICKED YOU AROUND
SOME.

WHO KNOWS? MAYBE YOU WERE
KIDNAPPED, TIED UP, TAKEN AWAY
FOR RANSOM.

HONEY IT DON'T REALLY MATTER TO
ME.
EVERYBODY'S GOT TO FIGHT TO BE
FREE.

BABY, YOU DON'T HAVE TO LIVE LIKE
A REFUGEE.
NO YOU DON'T HAVE, TO LIVE LIKE A
REFUGEE.
(DON'T HAVE TO LIVE LIKE A
REFUGEE)
YOU DON'T HAVE TO LIVE LIKE A
REFUGEE.
(DON'T HAVE TO LIVE LIKE A
REFUGEE)
NO BABY YOU DON'T, HAVE, TO LIVE
LIKE A REFUGEE.
(DON'T HAVE TO LIVE LIKE A
REFUGEE)

272. RETURN TO SENDER
I GAVE A LETTER TO THE POSTMAN.
HE PUT IT IN HIS SACK.
BRIGHT AND EARLY NEXT MORNING,
MY LETTER IT CAME BACK.

Chorus:
SHE WROTE UPON IT...
RETURN TO SENDER; ADDRESS
UNKNOWN;
NO SUCH NUMBER; NO SUCH ZONE.
WE HAD A QUARREL. A LOVER'S SPAT.
I WROTE I'M SORRY, BUT MY LETTER
KEEPS COMING BACK.

SO IT DROPPED IT IN THE MAILBOX.
MARKED IT SPECIAL D.
BRIGHT AND EARLY NEXT MORNING,
IT CAME RIGHT BACK TO ME.
SHE WROTE UPON IT...
RETURN TO SENDER; ADDRESS
UNKOWN;
NO SUCH NUMBER; NO SUCH ZONE.

RETURN TO SENDER; ADDRESS
UNKNOWN;
NO SUCH NUMBER; NO SUCH ZONE.

273. REVOLUTION

YOU SAY YOU WANT A REVOLUTION
WELL, YOU KNOW...
WE ALL WANT TO CHANGE THE
WORLD.
YOU TELL ME THAT IT'S EVOLUTION
WELL, YOU KNOW...
WE ALL WANT TO CHANGE THE
WORLD.

BUT WHEN YOU TALK ABOUT
DESTRUCTION,
DON'T YOU KNOW THAT YOU CAN
COUNT ME OUT.

DON'T YOU KNOW IT'S GONNA BE
ALRIGHT.
ALRIGHT.
ALRIGHT.

YOU SAY YOU GOT A REAL SOLUTION
WELL, YOU KNOW...
WE'D ALL LOVE TO SEE THE PLAN.
YOU ASK ME FOR A CONTRIBUTION
WELL, YOU KNOW...
WE'RE ALL DOING WHAT WE CAN.

BUT IF YOU WANT MONEY FOR
PEOPLE WITH MINDS THAT HATE
ALL I CAN TELL YOU IS, BROTHER,
YOU HAVE TO WAIT.

DON'T YOU KNOW IT'S GONNA BE
ALRIGHT.
ALRIGHT.
ALRIGHT.

274. RHIANNON
INTRO

RHIANNON RINGS LIKE A BELL
THROUGH THE NIGHT, AND
WOULDN'T YOU LOVE TO LOVE HER?
TAKES TO THE SKY LIKE A BIRD IN
FLIGHT, AND WHO WILL BE HER
LOVER?

Chorus:

ALL YOUR LIFE YOU'VE NEVER SEEN A
WOMAN, TAKEN BY THE WIND.
WOULD YOU STAY IF SHE PROMISED
YOU HEAVEN?
WILL YOU EVER WIN?
SHE IS LIKE A CAT IN THE DARK
AND THEN SHE IS THE DARKNESS.
SHE RULES HER LIFE LIKE A FINE
SKYLARK,
AND WHEN THE SKY IS STARLESS.

ALL YOUR LIFE YOU'VE NEVER SEEN A
WOMAN, TAKEN BY THE WIND.
WOULD YOU STAY IF SHE PROMISED
YOU HEAVEN?
WILL YOU EVER WIN?
WILL YOU EVER WIN?

RHIANNON.
RHIANNON.
RHIANNON.
RHIANNON.

SHE RINGS LIKE A BELL THROUGH
THE NIGHT, AND WOULDN'T YOU
LOVE TO LOVE HER?
SHE RULES HER LIFE LIKE A BIRD IN
FLIGHT,
AND WHO WILL BE HER LOVER?

ALL YOUR LIFE YOU'VE NEVER SEEN A
WOMAN TAKEN BY THE WIND.
WOULD YOU STAY IF SHE PROMISED
YOU HEAVEN?
WILL YOU EVER WIN?
WILL YOU EVER WIN?

RHIANNON (3X)

TAKEN BY, TAKEN BY THE SKY.
TAKEN BY, TAKEN BY THE SKY.
TAKEN BY, TAKEN BY THE SKY.

DREAMS UNWIND, LOVE'S A STATE OF
MIND.
DREAMS UNWIND, LOVE'S A STATE OF
MIND.

275. RIDE LIKE THE WIND
INTRO

IT IS THE NIGHT.
MY BODY'S WEAK.
I'M ON THE RUN.
NO TIME TO SLEEP.
I'VE GOT TO RIDE,
RIDE LIKE THE WIND,
TO BE FREE AGAIN,
AND I'VE GOT SUCH A LONG WAY TO
GO,
(SUCH A LONG WAY TO GO)
TO MAKE IT TO THE BORDER OF
MEXICO,
SO I RIDE LIKE THE WIND,
RIDE LIKE THE WIND.

I WAS BORN THE SON OF A LAWLESS
MAN.
ALWAYS SPOKE MY MIND WITH A GUN
IN MY HAND.
LIVED NINE LIVES,
GUNNED DOWN TEN,
GONNA RIDE LIKE THE WIND.
AND I'VE GOT SUCH A LONG WAY TO
GO,
(SUCH A LONG WAY TO GO)
TO MAKE IT TO THE BORDER OF
MEXICO,
SO I RIDE LIKE THE WIND,
RIDE LIKE THE WIND.

GONNA RIDE LIKE THE WIND.
BA DA DA DA, BA BA BA BA
BA DA DA DA, BA BA BA BA
BA DA DA DA, BA BA BA BA
BA BA BA BA BA
BA DA DA DA, BA BA BA BA
BA DA DA DA, BA BA BA BA
BA DA DA DA, BA BA BA BA
BA BA BA BA BA

ACCUSED AND TRIED AND TOLD TO
HANG,
I WAS NOWHERE IN SIGHT WHEN THE
CHURCH BELLS RANG.
NEVER WAS THE KIND TO DO AS I WAS
TOLD.
GONNA RIDE LIKE THE WIND BEFORE
I GET OLD.

IT IS THE NIGHT.
MY BODY'S WEAK.
I'M ON THE RUN.
NO TIME TO SLEEP.
I'VE GOT TO RIDE.
RIDE LIKE THE WIND,
TO BE FREE AGAIN.
AND I'VE GOT SUCH A LONG WAY TO
GO,
(SUCH A LONG WAY TO GO)
TO MAKE IT TO THE BORDER OF
MEXICO,
SO I RIDE LIKE THE WIND,
RIDE LIKE THE WIND.

AND I'VE GOT A LONG WAY TO GO,
(SUCH A LONG WAY TO GO)
TO MAKE IT TO THE BORDER OF
MEXICO,
SO I RIDE LIKE THE WIND,
RIDE LIKE THE WIND.

GONNA RIDE LIKE THE WIND.
BA DA DA DA, BA BA BA BA
BA DA DA DA, BA BA BA BA
FADE TO END...

276. RING OF FIRE INTRO

LOVE IS A BURNING THING,
AND IT MAKES A FIERY RING.
BOUND BY WILD DESIRE,
I FELL INTO A RING OF FIRE.

Chorus:
I FELL INTO A BURNING RING OF FIRE.
I WENT DOWN, DOWN, DOWN AND THE
FLAMES WENT HIGHER,
AND IT BURNS, BURNS, BURNS, THE
RING OF FIRE, THE RING OF FIRE.

MUSICAL BREAK CHORUS

THE TASTE OF LOVE IS SWEET,
WHEN HEARTS LIKE OURS MEET.
I FELL FOR YOU LIKE A CHILD,
OH, BUT THE FIRE WENT WILD.
CHORUS
CHORUS

AND IT BURNS, BURNS, BURNS, THE
RING OF FIRE, THE RING OF FIRE, THE
RING OF FIRE,

277. RIVER ROAD

Chorus:

HERE I GO, ONCE AGAIN, WITH MY
SUITCASE IN MY HAND.
OH I'M RUNNING AWAY DOWN RIVER
ROAD.
AND I SWEAR, ONCE AGAIN, THAT I'M
NEVER COMING HOME.
YES, I'M CHASING MY DREAMS DOWN
RIVER ROAD.

MAMMA SAID, LISTEN CHILD,
YOU'RE TOO OLD TO RUN WILD.
YOU'RE TOO BIG TO BE FISHIN' WITH
THE BOYS THESE DAYS.
SO I GRABBED SOME CLOTHES AND
RAN.
STOLE FIVE DOLLARS FROM THE
SUGAR CAN.
A TWELVE YEAR OLD JAIL BREAKER
RUNNING AWAY.

CHORUS

WELL, I MARRIED A PRETTY GOOD
MAN, AND HE TRIES TO UNDERSTAND,
BUT HE KNOWS I'VE GOT LEAVIN' ON
MY MIND THESE DAYS.
WHEN I GET THAT URGE TO RUN,
I'M JUST LIKE A KID AGAIN,
SAME OLD JAIL BREAKER RUNNIN'
AWAY.

CHORUS

I'M CHASING MY DREAMS DOWN
RIVER ROAD.

278. ROCKET MAN

INTRO

SHE PACKED MY BAGS LAST NIGHT,
PRE- FLIGHT.
ZERO HOUR, NINE A.M.
AND I'M GONNA BE HIGH, AS A KITE,
BY THEN.
IT'S LONELY OUT IN SPACE,
ON SUCH A TIMELESS FLIGHT.

Chorus:

AND I THINK IT'S GONNA BE A LONG
LONG TIME,
'TIL TOUCH DOWN BRINGS ME ROUND
AGAIN TO FIND,
I'M NOT THE MAN THEY THINK I AM
AT HOME, OH NO NO NO,
I'M A ROCKET MAN.
ROCKETMAN, BURNING OUT HIS FUSE,
UP HERE ALONE.

MARS AIN'T THE KIND OF PLACE TO
RAISE YOUR KIDS.
IN FACT, IT'S COLD AS HELL,
AND THERE'S NO ONE THERE TO
RAISE THEM IF YOU DID.
AND ALL THIS SCIENCE, I DON'T
UNDERSTAND,
IT'S JUST MY JOB, FIVE DAYS A WEEK.
A ROCKET MAN, A ROCKET MAN.

CHORUS

AND I THINK IT'S GOING TO BE A
LONG LONG TIME.
AND I THINK IT'S GOING TO BE A
LONG LONG TIME...

279. ROCKIN' ME BABY

INTRO

WELL I'VE BEEN LOOKIN' REAL HARD,
AND I'M TRYIN' TO FIND A JOB,
BUT IT JUST KEEPS GETTIN' TOUGHER
EVERY DAY.
BUT I GOT TO DO MY PART,
CAUSE I KNOW IN MY HEART
I GOT TO PLEASE MY SWEET BABY
YEAH.

WELL I AIN'T SUPERSTITIOUS AND I
DON'T GET SUSPICIOUS,
BUT MY WOMAN IS A FRIEND OF MINE.
AND I KNOW THAT IT'S TRUE, THAT
ALL THE THINGS THAT I DO,
WILL COME BACK TO ME IN MY
SWEET TIME.

SO KEEP ON ROCKIN' ME BABY.
KEEP ON ROCKIN' ME BABY.
KEEP ON ROCKIN' ME BABY.

KEEP ON ROCKIN' ME BABY.

I WENT FROM PHOENIX ARIZONA, ALL
THE WAY TO TACOMA, PHILADELPHIA,
ATLANTA, LA.
NORTHERN CALIFORNIA WHERE
THE GIRLS ARE WARM SO I COULD BE
WITH MY SWEET BABY YEAH.

KEEP ON ROCKIN' ME BABY.
KEEP ON ROCKIN' ME BABY.
KEEP ON ROCKIN' ME BABY.
KEEP ON ROCKIN' ME BABY.

DON'T GET SUSPICIOUS.
NOW DON'T BE SUSPICIOUS,
BABE, YOU KNOW YOU ARE A FRIEND
OF MINE.
AND YOU THAT IT'S TRUE,
THAT ALL THE THINGS THAT I DO,
WILL COME BACK TO YOU IN YOUR
SWEET TIME.

I WENT FROM PHOENIX ARIZONA, ALL
THE WAY TO TACOMA, PHILADELPHIA,
ATLANTA, LA.
NORTHERN CALIFORNIA WHERE THE
GIRLS ARE WARM,
SO I COULD HEAR MY SWEET BABY
SAY...
CHORUS

ROCKIN' ME ROCKIN'.
BABY BABY BABY
KEEP ON ROCKIN' ME BABY.
ETC....

280. ROCKIN' ROBIN INTRO

TWEETLE DEE TWEETLE DEE DEE
TWEETLE DEE DEEDLY DEEDLY DEE
TWEETLE DEE TWEETLE DEE DEE
TWEETLE DEE DEEDLY DEEDLY DEE
TWEETLE DEE TWEETLE DEE DEE
TWEETLE DEE DEEDLY
DEEDLY DEE
TWEET, TWEET, TWEET, TWEET.

HE ROCKS IN THE TREE TOPS ALL THE
DAY LONG,

HOPPIN' AND A BOPPIN', SINGING HIS
SONG.
ALL THE LITTLE BIRDS ON JAYBIRD
STREET,
LOVE TO HEAR THE ROBIN GO TWEET,
TWEET, TWEET.

Chorus:
ROCKIN' ROBIN,
(TWEET TWEET, TWEET TWEET)
ROCK ROCK ROCKIN' ROBIN, (TWEET,
TWEETLE DEE DEE)
BLOW ROCKIN' ROBIN CAUSE WE'RE
REALLY GONNA ROCK TONIGHT.
(TWEET, TWEET, TWEETLE DEE DEE)

EVERY LITTLE SWALLOW,
EVERY CHICKADEE,
EVERY LITTLE BIRD IN THE TALL OAK
TREE,
THE WISE OLD OWL, THE BIG BLACK
CROW,
FLAPPIN' THEIR WINGS, SINGING GO
BIRD GO.

CHORUS GOOOO.

TWEET TWEET,
TWEET TWEET,
TWEET TWEET,
TWEET TWEET.
TWEET TWEET,
TWEET TWEET.

Bridge:
PRETTY LITTLE RAVEN AT THE BIRD
BAND STAND
TOLD THEM HOW TO DO THE BOB AND
IT WAS GRAND.
THEY STARTED GOING STEADY AND
BLESS MY SOUL,
THEY OUT BOPPED THE BUZZARD AND
THE ORIOLE.

CHORUS
FIRST VERSE
BRIDGE
FIRST VERSE
CHORUS
OPENING TWEETS.

281. ROCKY MOUNTAIN HIGH
INTRO

HE WAS BORN IN THE SUMMER OF HIS
27TH YEAR,
COMING HOME TO A PLACE HE'D
NEVER BEEN BEFORE.
HE LEFT YESTERDAY BEHIND HIM,
YOU MIGHT SAY HE WAS BORN AGAIN
YOU MIGHT SAY HE FOUND A KEY FOR
EVERY DOOR.

WHEN HE FIRST CAME TO THE
MOUNTAINS HIS LIFE WAS FAR AWAY
ON THE ROAD AND HANGING BY A
SONG.
BUT THE STRING'S ALREADY BROKEN
AND HE DOESN'T REALLY CARE
IT KEEPS CHANGING FAST AND IT
DON'T LAST FOR LONG.

BUT THE COLORADO ROCKY
MOUNTAIN HIGH...
I'VE SEEN IT RAININ' FIRE IN THE SKY.
THE SHADOW FROM THE STARLIGHT
IS SOFTER THAN A LULLABYE,
ROCKY MOUNTAIN HIGH
(COLORADO).
HE CLIMBED CATHEDRAL
MOUNTAINS, HE SAW SILVER CLOUDS
BELOW.
HE SAW EVERYTHING AS FAR AS YOU
CAN SEE.
AND THEY SAY THAT HE GOT CRAZY
ONCE AND HE TRIED TO TOUCH THE
SUN,
AND HE LOST A FRIEND BUT KEPT HIS
MEMORY.
NOW HE WALKS IN QUIET SOLITUDE
THE FOREST AND THE STREAMS,
SEEKING GRACE IN EVERY STEP HE
TAKES.
HIS SIGHT HAS TURNED INSIDE
HIMSELF TO TRY AND UNDERSTAND,
THE SERENITY OF A CLEAR BLUE
MOUNTAIN LAKE.

AND THE COLORADO ROCKY
MOUNTAIN HIGH,
I'VE SEEN IT RAINING FIRE IN THE
SKY.

YOU CAN TALK TO GOD AND LISTEN
TO THE CASUAL REPLY.
ROCKY MOUNTAIN HIGH.

NOW HIS LIFE IS FULL OF WONDER
BUT HIS HEART STILL KNOWS SOME
FEAR
OF A SIMPLE THING HE CANNOT
COMPREHEND.
WHY THEY TRY TO TEAR THE
MOUNTAINS DOWN TO BRING IN A
COUPLE MORE.
MORE PEOPLE, MORE SCARS UPON
THE LAND.

AND THE COLORADO ROCKY
MOUNTAIN HIGH,
I'VE SEEN IT RAININ' FIRE IN THE SKY.
I KNOW HE'D BE A POORER MAN IF HE
NEVER SAW AN EAGLE FLY,
ROCKY MOUNTAIN HIGH.

IT'S COLORADO ROCKY MOUNTAIN
HIGH
I'VE SEEN IT RAININ' FIRE IN THE SKY
FRIENDS AROUND THE CAMPFIRE AND
EVERYBODY'S HIGH.
ROCKY MOUNTAIN HIGH
ROCKY MOUNTAIN HIGH
ROCKY MOUNTAIN HIGH
ROCKY MOUNTAIN HIGH
ROCKY MOUNTAIN HIGH
ROCKY MOUNTAIN HIGH

282. ROLLIN' IN THE DEEP
INTRO

THERE'S A FIRE, STARTING IN MY
HEART,
REACHING A FEVER PITCH, IT'S
BRINGING ME OUT THE DARK.
FINALLY, I CAN SEE YOU CRYSTAL
CLEAR.
GO AHEAD AND SELL ME OUT, AND
I'LL LAY YOUR SHIP BARE.
SEE HOW I LEAVE WITH EVERY PIECE
OF YOU.
DON'T UNDERESTIMATE THE THINGS
THAT I WILL DO.

THERE'S A FIRE, STARTING IN MY
HEART, REACHING A FEVER PITCH,
AND IT'S BRINGIN' ME OUT THE DARK.
THE SCARS OF YOUR LOVE REMIND
ME OF US.
THEY KEEP ME THINKING THAT WE
ALMOST HAD IT ALL.
THE SCARS OF YOUR LOVE, THEY
LEAVE ME BREATHLESS, I CAN'T HELP
FEELING...

Chorus:

WE COULD HAVE HAD IT ALL, (YOU'RE
GONNA WISH YOU, NEVER HAD MET
ME)
ROLLIN' IN THE DEEP.(TEARS ARE
GONNA FALL, ROLLING IN THE DEEP)
YOU HAD MY HEART INSIDE (YOU'RE
GONNA WISH YOU)
OF YOUR HAND, (NEVER HAD MET ME)
AND YOU PLAYED IT,(TEARS ARE
GONNA FALL) TO THE BEAT. (ROLLIN'
IN THE DEEP).
BABY, I HAVE NO STORY TO BE TOLD,
BUT I'VE HEARD ONE ON YOU, AND I'M
GONNA MAKE YOUR HEAD BURN.
THINK OF ME IN THE DEPTHS OF YOUR
DESPAIR,
MAKING HOME DOWN THERE, AS
MINE SURE WON'T BE SHARED.

(YOU'RE GONNA WISH YOU)
THE SCARS OF YOUR LOVE,
(NEVER HAD MET ME)
REMIND ME OF US,
(TEARS ARE GONNA FALL)
THEY KEEP ME THINKING
(ROLLIN' IN THE DEEP)
THAT WE ALMOST HAD IT ALL.
(YOU'RE GONNA WISH YOU)
THE SCARS OF YOUR LOVE,
(NEVER HAD MET ME)
THEY LEAVE ME BREATHLESS,
(TEARS ARE GONNA FALL)
I CAN'T HELP FEELING...
(ROLLIN' IN THE DEEP)
WE COULD HAVE HAD IT ALL,
(YOU'RE GONNA WISH YOU, NEVER
HAD MET ME)
ROLLIN' IN THE DEEP,

(TEARS ARE GONNA FALL, ROLLIN' IN
THE DEEP)
YOU HAD MY HEART INSIDE (YOU'RE
GONNA WISH YOU)
OF YOUR HAND, (NEVER HAD MET ME)
AND YOU PLAYED IT, (TEARS ARE
GONNA FALL)
TO THE BEAT. (ROLLING IN THE DEEP)

COULD HAVE HAD IT ALL,
ROLLIN' IN THE DEEP.
YOU HAD MY HEART INSIDE OF YOUR
HAND,
BUT YOU PLAYED IT, WITH A BEATING.
THROW YOUR SOUL THROUGH EVERY
OPEN DOOR. (OOOH)
COUNT YOUR BLESSINGS TO FIND
WHAT YOU LOOK FOR. (OOOH)
TURN MY SORROW INTO TREASURED
GOLD. (OOOH)
PAY ME BACK IN KIND, AND REAP JUST
WHAT YOU SOW.

(YOU'RE GONNA WISH YOU, NEVER
HAD MET ME)
WE COULD HAVE HAD IT AAALL.
(TEARS ARE GONNA FALL, ROLLIN' IN
THE DEEP)
WE COULD HAVE HAD IT AAALL.
(YOU'RE GONNA WISH YOU, NEVER
HAD MET ME)
IT ALL,
(TEARS ARE GONNA FALL)
IT ALL, IT ALL,
(ROLLIN' IN THE DEEP)

WE COULD HAVE HAD IT ALL,
(YOU'RE GONNA WISH YOU, NEVER
HAD MET ME)
ROLLIN' IN THE DEEP.
(TEARS ARE GONNA FALL, ROLLING IN
THE DEEP)
YOU HAD MY HEART INSIDE (YOU'RE
GONNA WISH YOU),
OF YOUR HAND, (NEVER HAD MET ME)
AND YOU PLAYED IT,
(TEARS ARE GONNA FALL)
WITH A BEAT. (ROLLIN' IN THE DEEP)

COULD HAVE HAD IT ALL,

(YOU'RE GONNA WISH YOU, NEVER
HAD MET ME)
ROLLIN' IN THE DEEP.
(TEARS ARE GONNA FALL, ROLLIN' IN
THE DEEP)
YOU HAD MY HEART INSIDE OF YOUR
HAND, (YOU'RE GONNA WISH YOU,
NEVER HAD MET ME)
BUT YOU PLAYED IT, YOU PLAYED IT,
YOU PLAYED IT, TO THE BEAT.

283. RUN TO YOU
INTRO

SHE SAYS HER LOVE FOR ME, COULD
NEVER DIE...
BUT THAT WOULD CHANGE IF SHE
EVER FOUND OUT ABOUT YOU AND I.
OH, BUT HER LOVE IS COLD.
WOULDN'T HURT HER IF SHE DIDN'T
KNOW, 'CAUSE...
WHEN IT GETS TOO MUCH,
I NEED TO FEEL YOUR TOUCH.

I'M GONNA RUN TO YOU.
I'M GONNA RUN TO YOU.
'CAUSE WHEN THE FEELIN'S RIGHT,
I'M GONNA RUN ALL NIGHT,
I'M GONNA RUN TO YOU.

MUSICAL BREAK

SHE'S GOT A HEART OF GOLD. SHE'D
NEVER LET ME DOWN.
BUT YOU'RE THE ONE THAT ALWAYS
TURNS ME ON.
YOU KEEP ME COMIN' 'ROUND.
I KNOW HER LOVE IS TRUE,
BUT IT'S SO DAMNED EASY MAKIN'
LOVE TO YOU.
I GOT MY MIND MADE UP,
I NEED TO FEEL YOUR TOUCH.

I'M GONNA RUN TO YOU.
YEAH, I'M GONNA RUN TO YOU.
'CAUSE WHEN THE FEELIN'S RIGHT,
I'M GONNA STAY ALL NIGHT,
I'M GONNA RUN TO YOU.
YEAH, I'M GONNA RUN TO YOU.
OH, WHEN THE FEELIN'S RIGHT, I'M
GONNA RUN ALL NIGHT.

I'M GONNA RUN TO YOU.

MUSICAL BREAK

OH, I'M GONNA RUN TO YOU.
YEAH, I'M GONNA RUN TO YOU.
'CAUSE WHEN THE FEELIN'S RIGHT,
I'M GONNA STAY ALL NIGHT.
I'M GONNA RUN TO YOU.

OH, I'M GONNA RUN TO YOU.
YEAH, WHEN THE FEELIN'S RIGHT,
I'M GONNA STAY ALL NIGHT.
OH, WHEN THE FEELIN'S RIGHT NOW.
OH, YEAH, WHEN THE FEELIN'S RIGHT
NOW.
I'M GONNA RUN TO YOU.
OH, OH, YEAH, I'M GONNA RUN TO
YOU.
YEAH, YEAH,
OH, I'M GONNA RUN TO YOU.
RUN TO YOU.
BABE, I'M GONNA RUN TO YOU.

284. RUNAWAY
INTRO

AS I WALK ALONG, I WONDER, WHAT
WENT WRONG, WITH OUR LOVE.
A LOVE THAT WAS SO STRONG.
AND AS I STILL WALK ON, I THINK OF
ALL THE THINGS WE'VE DONE
TOGETHER,
WHILE OUR HEARTS WERE YOUNG.

Chorus:
I'M A WALKIN' IN THE RAIN.
TEARS ARE FALLIN' AND I FEEL THE
PAIN.
WISHING YOU WERE HERE MY ME,
TO END THIS MISERY.
AND I WONDER, I WAH, WAH, WAH,
WONDER, WHY,
WHY, WHY, WHY SHE RAN AWAY.
YES AND I WONDER, WHERE SHE WILL
STAY.
MY LITTLE RUNAWAY,
RUN, RUN, RUN, RUN, RUNAWAY.
MUSICAL BREAK

I'M A WALKIN' IN THE RAIN.

TEARS ARE FALLIN' AND I FEEL THE
PAIN.
WISHIN' YOU WERE HERE MY ME,
TO END THIS MISERY, AND I WONDER,
I WAH, WAH, WAH, WAH, WONDER.
WHY,
WHY, WHY, WHY, SHE RAN AWAY,
YES AND I WONDER, WHERE SHE WILL
STAY,
MY LITTLE RUNAWAY,
RUN, RUN, RUN, RUN, RUNAWAY.
REPEAT CHORUS
A RUN, RUN, RUN, RUN, RUNAWAY.
A RUN, RUN, RUN, RUN, RUNAWAY.

285. RUNNING DOWN A DREAM

INTRO

IT WAS A BEAUTIFUL DAY, SUN BEAT
DOWN.
I HAD THE RADIO ON, I WAS DRIVING.
TREES WENT BY, ME AND DEL WERE
SINGING,
LITTLE RUNAWAY, I WAS FLYING.

YEAH, RUNNING DOWN A DREAM.
IT NEVER WOULD COME TO ME.
WORKING ON A MYSTERY, GOING
WHEREVER IT LEADS.
RUNNIN' DOWN A DREAM.

I FELT SO GOOD, LIKE ANYTHING WAS
POSSIBLE.
HIT CRUISE CONTROL AND RUBBED
MY EYES.
THE LAST THREE DAYS, THE RAIN WAS
UNSTOPPABLE.
IT WAS ALWAYS COLD, NO SUNSHINE.

YEAH, RUNNIN' DOWN A DREAM.
IT NEVER WOULD COME TO ME.
WORKING ON A MYSTERY, GOING
WHEREVER IT LEADS.
RUNNIN' DOWN A DREAM.

I ROLLED ON, THE SKY GREW DARK.
I PUT THE PEDAL DOWN TO MAKE
SOME TIME.
THERE'S SOMETHING GOOD WAITING

DOWN THIS ROAD.
I'M PICKING UP WHATEVER IS MINE.

I'M RUNNIN' DOWN A DREAM.
IT NEVER WOULD COME TO ME.
WORKING ON A MYSTERY, GOING
WHEREVER IT LEADS.
I'M RUNNIN' DOWN A DREAM.

YEAH, I'M RUNNING DOWN A DREAM.
IT NEVER WOULD COME TO ME.
WORKING ON A MYSTERY, I'M GOING
WHEREVER IT LEADS.
I'M RUNNING DOWN A DREAM.

286. S.O.S.

INTRO

WHERE ARE THOSE HAPPY DAYS?
THEY SEEM SO HARD TO FIND.
I TRIED TO REACH FOR YOU, BUT YOU
HAVE CLOSED YOUR MIND.
WHATEVER HAPPENED TO OUR LOVE?
I WISH I UNDERSTOOD.
IT USED TO BE SO NICE.
IT USED TO BE SO GOOD.

Chorus:

SO WHEN YOU'RE NEAR ME,
DARLING, CAN'T YOU HEAR ME, S.O.S.?
THE LOVE YOU GAVE ME,
NOTHING ELSE CAN SAVE ME, S.O.S.

WHEN YOU'RE GONE, HOW CAN I,
EVEN TRY, TO GO ON?
WHEN YOU'RE GONE, THOUGH I TRY,
HOW CAN I, CARRY ON?
YOU SEEM SO FAR AWAY, THOUGH
YOU ARE STANDING NEAR.
YOU MADE ME FEEL ALIVE, THOUGH
SOMETHING DIED I FEAR.
I REALLY TRIED TO MAKE IT OUT.
I WISH I UNDERSTOOD.
WHAT HAPPENED TO OUR LOVE?
IT USED TO BE SO GOOD.

CHORUS
CHORUS

WHEN YOU'RE GONE, HOW CAN, EVEN
TRY, TO GO ON?
WHEN YOU'RE GONE, THOUGH I TRY,
HOW CAN I, CARRY ON?

287. SAFE IN THE ARMS

INTRO

MY HEART'S NOT READY FOR THE
ROCKING CHAIR.
I NEED SOMEBODY WHO REALLY
CARES.
SO TIRED OF LIVING SOLITAIRE.
SOME DAY, I'M GONNA BE, SAFE IN
THE ARMS OF LOVE.

STRIP YOUR HEART AND IT STARTS TO
SNOW.
LOVE IS A HIGH WIRE ACT I KNOW.
SOME DAY I'LL FIND A NET BELOW.
SOMEDAY, I'M GONNA BE, SAFE IN THE
ARMS OF LOVE.
SAFE IN THE ARMS OF LOVE...

I WANT ARMS THAT KNOW HOW TO
ROCK ME, SAFE IN THE ARMS OF
LOVE.
I WANNA FALL AND KNOW THAT LOVE
HAS CAUGHT ME, SAFE IN THE ARMS
OF LOVE.
SAFE IN THE ARMS OF LOVE.

I WANT A HEART TO BE FOREVER
MINE.
WANT EYES TO SEE ME SATISFIED.
GONNA HANG MY HEARTACHE OUT
TO DRY.
SOME DAY, I'M GONNA BE, SAFE IN
THE ARMS OF LOVE.
SAFE IN THE ARMS OF LOVE.

I WANT ARMS THAT KNOW HOW TO
ROCK ME, SAFE IN THE ARMS OF
LOVE.
I WANNA FALL AND KNOW THAT LOVE
HAS CAUGHT ME, SAFE IN THE ARMS
OF LOVE.
SAFE IN THE ARMS OF LOVE.
SAFE IN THE ARMS OF LOVE.

288. SAILING

INTRO

WELL IT'S NOT FAR DOWN TO
PARADISE, AT LEAST'S NOT FOR ME.
IF THE WIND IS RIGHT YOU CAN SAIL
AWAY AND FIND TRANQUILITY.
OH, THE CANVAS CAN DO MIRACLES,
JUST YOU WAIT AND SEE, BELIEVE ME.

IT'S NOT FAR TO NEVER, NEVER LAND,
REASON TO PRETEND,
AND IF THE WIND IS RIGHT YOU CAN
FIND THE JOY OF INNOCENCE AGAIN.
OH, THE CANVAS CAN DO MIRACLES,
JUST YOU WAIT AND SEE, BELIEVE ME.
SAILING, TAKES ME AWAY
TO WHERE I'VE ALWAYS HEARD IT.
JUST A DREAM AND THE WIND TO
CARRY ME,
SOON I WILL BE FREE.

FANTASY, IT GETS THE BEST OF ME
WHEN I'M SAILING.
ALL CAUGHT UP IN THE REVERIE.
EVERY WORD IS A SYMPHONY, WON'T
YOU BELIEVE ME?

SAILING, TAKES ME AWAY
TO WHERE I'VE ALWAYS HEARD IT.
JUST A DREAM AND THE WIND TO
CARRY ME,
SOON I WILL BE FREE.

MUSICAL INTERLUDE

IT'S NOT FAR BACK TO SANITY AT
LEAST IT'S NOT FOR ME,
AND WHEN THE WIND IS RIGHT YOU
CAN SAIL AWAY AND FIND SERENITY.
OH, THE CANVAS CAN DO MIRACLES,
JUST YOU WAIT AND SEE, BELIEVE ME.

SAILING, TAKES ME AWAY
TO WHERE I'VE ALWAYS HEARD IT.
JUST A DREAM AND THE WIND TO
CARRY ME,
SOON I WILL BE FREE.

289. SATISFACTION

INTRO

Chorus:

I CAN'T GET NO...SATISFACTION.
I CAN'T GET NO...SATISFACTION.
CAUSE I TRY, AND I TRY, AND I TRY,
AND IT TRY.

I CAN'T GET NO. I CAN'T GET NO.
WHEN I'M DRIVING IN MY CAR, AND
THE MAN COMES ON THE RADIO.
HE'S TELLING ME SOME USELESS
INFORMATION.
SUPPOSED TO DRIVE MY
IMAGINATION.

I CAN'T GET NO...OH NO NO NO.
A HEY HEY HEY, THAT'S WHAT I SAY.
CHORUS

WHEN I'M WATCHIN' MY TV, AND A
MAN COMES ON AND TELLS ME, HOW
WHITE MY SHIRTS CAN BE,
BUT HE CAN'T BE A MAN CAUSE HE
DOESN'T SMOKE
THE SAME CIGARETTES AS ME.

I CAN'T GET NO...OH NO NO NO.
A HEY HEY HEY, THAT'S WHAT I SAY.

CHORUS

CHORUS

290. SATURDAY'S NIGHT ALRIGHT

INTRO

IT'S GETTING LATE, HAVEN'T SEEN
MY MATES.
MA TELL ME WHEN THE BOYS GET
HERE.
IT'S SEVEN O'CLOCK AND I WANNA
ROCK.
WANNA GET A BELLY FULL OF BEER.

MY OLD MAN'S DRUNKER THAN A
BARREL FULL OF MONKEYS.
AND MY OLD LADY SHE DON'T CARE.
MY SISTER LOOKS CUTE WITH HER
BRACES AND BOOTS,
AND A HANDFUL OF BRE'ES IN HER
HAIR.

Chorus:

DON'T GIVE US NONE OF YOUR
AGGRAVATION.

WE'VE HAD IT WITH YOUR
DISCIPLINE.
SATURDAY NIGHT'S ALRIGHT FOR
FIGHTIN'. GET A LITTLE ACTION IN.
GET ABOUT AS OILED AS A DIESEL
TRAIN.
GONNA SET THIS DANCE ALIGHT,
'CAUSE SATURDAY NIGHT'S THE
NIGHT I LIKE.
SATURDAY NIGHT'S ALRIGHT,
ALRIGHT, ALRIGHT.

WELL THEY'RE PACKED PRETTY
TIGHT IN HERE TONIGHT.
I'M LOOKIN' FOR A DOLLY WHO WILL
SEE ME RIGHT.
I MAY USE A LITTLE MUSCLE TO GET
WHAT I NEED.
I MAY SINK A LITTLE DRINK AND
SHOUT OUT, SHE'S WITH ME!

A COUPLE OF THE SOUNDS THAT I
REALLY LIKE, ARE SOUNDS OF A
SWITCHBLADE AND A MOTORBIKE.
I'M A JEUVENILE PRODUCT OF THE
WORKING CLASS,
WHOSE BEST FRIEND FLOATS IN THE
BOTTOM OF A GLASS.

WELL...

CHORUS

CHORUS

SATURDAY...SATURDAY...SATURDAY...
SATURDAY..
SATURDAY...
SATURDAY SATURDAY NIGHT'S
ALRIGHT.

291. SAY YOU LOVE ME

INTRO

HAVE MERCY BABY, ON A POOR GIRL
LIKE ME.
YOU KNOW I'M FALLIN', FALLIN',
FALLIN,
AT YOUR FEET.
I'M BEGGIN' YOU FOR A LITTLE
SYMPATHY,
AND IF YOU USE ME AGAIN, IT'LL BE
THE END OF ME.

Chorus:

**‘CAUSE WHEN THE LOVING STARTS
AND THE LIGHTS GO DOWN, AND
THERE’S NOT ANOTHER SINGLE SOUL
AROUND.**

**WOO ME UNTIL THE SUN COMES UP,
AND YOU SAY, YOU LOVE ME.**

**HAVE PITY BABY, JUST WHEN I
THOUGHT IT WAS OVER.
NOW YOU GOT ME RUNNIN, RUNNIN’,
RUNNIN’ FOR COVER.
I’M TINGLING RIGHT FROM MY HEAD
TO MY TOES.
SO HELP ME, HELP ME, HELP ME
MAKE THE FEELING GROW.
CHORUS**

MUSICAL BRIDGE.

**HAVE MERCY BABY, ON POOR GIRL
LIKE ME.
YOU KNOW I’M FALLIN’, FALLIN’,
FALLIN,
AT YOUR FEET.
I’M BEGGIN’ YOU FOR A LITTLE
SYMPATHY,
AND IF YOU USE ME AGAIN IT’LL BE
THE END OF ME.**

CHORUS

**FALLIN’, FALLIN’, FALLIN’.
YEAH.
FALLIN’, FALLIN’, FALLIN’.
YEAH.**

292. SEA CRUISE

**OLD MAN RHYTHM IS IN MY SHOES.
IT’S NO USE SITTING AND SINGING
THE BLUES.
SO BE MY GUEST, YOU’VE GOT
NOTHING TO LOSE.
WON’T YOU LET ME TAKE YOU ON A
SEA CRUISE?**

**I GOT TO GET TO ROCKING, GET MY
HAT OFF THE RACK.
I GOT TO BOOGIE WOOGIE, LIKE A
KNIFE IN THE BACK.**

**SO BE MY GUEST, YOU’VE GOT
NOTHING TO LOSE.
WON’T YOU LET ME TAKE YOU ON A
SEA CRUISE?**

CHORUS:

**OOO-EE, OOO-EE BABY,
OOO-EE, OOO-EE BABY,
OOO-EE, OOO-EE BABY,
WON’T YOU LET ME TAKE YOU ON A
SEA CRUISE?**

BRIDGE:

**I FEEL LIKE JUMPING, BABY WON’T
YOU JOIN ME PLEASE?
I DON’T LIKE BEGGING, BUT NOW I’M
ON BENDED KNEES.
I GOT TO GET TO MOVIN’ BABY, I
AIN’T LYING.
MY HEART IS BEATING RHYTHM AND
IT’S RIGHT ON TIME.
SO BE MY GUEST, YOU’VE GOT
NOTHING TO LOSE,
WON’T YOU LET ME TAKE YOU ON A
SEA CRUISE.**

CHORUS

BRIDGE

CHORUS

CHORUS

293. SEA OF LOVE

**COME WITH ME, TO THE SEA.
TO THE SEA, THE SEA OF LOVE.
I WANT TO TELL YOU,
JUST HOW MUCH, I LOVE YOU.**

**DO YOU REMEMBER, WHEN WE MET?
THAT’S THE DAY, I KNEW YOU WERE
MY PET.
I WANT TO TELL YOU, JUST HOW
MUCH I LOVE YOU.
COME WITH ME, TO THE SEA,
OF LOVE.**

**DO YOU REMEMBER WHEN
WE MET?
THAT’S THE DAY, I KNEW YOU WERE
MY PET.
I WANT TO TELL YOU, JUST HOW
MUCH I LOVE YOU.**

COME WITH ME, TO THE SEA,
TO THE SEA, THE SEA OF LOVE.
I WANT TO TELL YOU, JUST HOW
MUCH I LOVE YOU.
I WANT TO TELL YOU, JUST HOW
MUCH I LOVE YOU.

294. SEND IN THE CLOWNS

ISN'T IT RICH?
ARE WE A PAIR?
ME HERE AT LAST ON THE GROUND,
YOU IN MID-AIR.
SEND IN THE CLOWNS.

ISN'T IT BLISS?
DON'T YOU APPROVE?
ONE WHO KEEPS TEARING AROUND,
ONE WHO CAN'T MOVE.
WHERE ARE THE CLOWNS?
SEND IN THE CLOWNS.

JUST WHEN I STOPPED,
OPENING DOORS,
FINALLY KNOWING THE ONE THAT I
WANTED WAS YOURS.
MAKING MY ENTRANCE AGAIN WITH
MY USUAL FLAIR,
SURE OF MY LINES.
NO ONE IS THERE.

DON'T YOU LOVE THE FARCE
MY FAULT, I FEAR.
I THOUGHT THAT YOU'D WANT WHAT
I WANT, SORRY MY DEAR.
BUT WHERE ARE THE CLOWNS?
SEND IN THE CLOWNS.
DON'T BOTHER THEY'RE HERE.

ISN'T IT RICH?
ISN'T IT CLEAR?
LOSING MY TIMING THIS LATE
IN MY CAREER.
WHERE ARE THE CLOWNS?
THERE OUGHT TO BE CLOWNS.
WELL, MAYBE NEXT YEAR.

295. SENTIMENTAL JOURNEY
GONNA TAKE A SENTIMENTAL
JOURNEY.

GONNA TAKE A SENTIMENTAL
JOURNEY,
TO RELIVE OLD MEMORIES.

I GOT MY BAG, I GOT MY
RESERVATION.
SPENT EACH DIME I COULD AFFORD.
LIKE A CHILD, IN WILD ANTICIPATION.
LONG TO HEAR THAT "ALL ABOARD!".

SEVEN, THAT'S THE TIME WE LEAVE
AT SEVEN.
I'LL BE WAITIN' UP FOR HEAVEN.
COUNTING EVERY MILE OF RAILWAY
TRACK, THAT TAKES ME BACK.

NEVER THOUGHT, MY HEART COULD
BE SO YEARNIN'.
WHY DID I DECIDE TO ROAM?
GONNA TAKE A SENTIMENTAL
JOURNEY,
SENTIMENTAL JOURNEY HOME.
SENTIMENTAL JOURNEY HOME.

296. SEPTEMBER
INTRO

DO YOU REMEMBER 21ST NIGHT OF
SEPTEMBER?
LOVE WAS CHANGING MINDS OF
PRETENDERS, WHILE CHASING THE
CLOUDS AWAY.

OUR HEARTS WERE RINGING,
IN THE KEY THAT OUR SOULS WERE
SINGING, AS WE DANCED IN THE
NIGHT,
REMEMBER HOW THE STARS STOLE
THE NIGHT AWAY.

Chorus:
HEY HEY HEY
BA DE YA, SAY DO YOU REMEMBER?
BA DE YA, DANCING IN SEPTEMBER?
BA DE YA, NEVER WAS A CLOUDY DAY.

BA DUDA, BA DUDA, BA DUDA, BADU,
BA DUDA, BADU,
BA DUDA, BADU,
BA DUDA, BADU, BA DUDA, BA DUDA
YA.

MY THOUGHTS ARE WITH YOU,
HOLDING HANDS WITH YOUR HEARTS
TO SEE YOU,
ONLY BLUE TALK AND LOVE.
REMEMBER HOW WE KNEW LOVE
WAS HERE TO STAY.
NOW DECEMBER FOUND THE LOVE
THAT WE SHARED IN SEPTEMBER,
ONLY BLUE TALK AND LOVE,
REMEMBER THE TRUE LOVE WE
SHARE TODAY.
CHORUS
CHORUS ...GOLDEN DREAMS WERE
SHINEY DAYS.

THE BELL WAS RINGING.
OUR SOULS WERE SINGING.
DO YOU REMEMBER, NEVER WAS A
CLOUDY DAY.

CHORUS
CHORUS

BA DE YA DE YA DE YA DA,
BA DE YA DE YA DE YA DA,
BA DE YA DE YA DE YA.. TO END.

297. SHALLOW

TELL ME SOMETHING, GIRL
ARE YOU HAPPY IN THIS MODERN
WORLD?
OR DO YOU NEED MORE?
IS THERE SOMETHING ELSE YOU'RE
SEARCHIN' FOR?
I'M FALLING
IN ALL THE GOOD TIMES, I FIND
MYSELF LONGIN' FOR CHANGE
AND IN THE BAD TIMES, I FEAR
MYSELF.

TELL ME SOMETHING, BOY
AREN'T YOU TIRED TRYING TO FILL
THAT VOID?
OR DO YOU NEED MORE?
AIN'T IT HARD KEEPING IT SO
HARDCORE?
I'M FALLING
IN ALL THE GOOD TIMES, I FIND
MYSELF LONGING FOR CHANGE
AND IN THE BAD TIMES, I FEAR
MYSELF.

I'M OFF THE DEEP END, WATCH AS I
DIVE IN.
I'LL NEVER MEET THE GROUND.
CRASH THROUGH THE SURFACE,
WHERE THEY CAN'T HURT US,
WE'RE FAR FROM THE SHALLOW
NOW.

IN THE SHA-HA, SHA-HA-LLOW
IN THE SHA-HA-SHA-LA-LA-LA-LLOW
IN THE SHA-HA, SHA-HA-LLOW
WE'RE FAR FROM THE SHALLOW
NOW.

OH, HA-AH-AH
AH, HA-AH-AH, OH, AH
HA-AH-AH-AH.
I'M OFF THE DEEP END, WATCH AS I
DIVE IN
I'LL NEVER MEET THE GROUND
CRASH THROUGH THE SURFACE,
WHERE THEY CAN'T HURT US
WE'RE FAR FROM THE SHALLOW
NOW.

IN THE SHA-HA, SHA-HA-LLOW
IN THE SHA-HA-SHA-LA-LA-LA-LLOW
IN THE SHA-HA, SHA-HA-LLOW
WE'RE FAR FROM THE SHALLOW
NOW.

298. SHE CAME IN THROUGH THE BATHROOM WINDOW

SHE CAME IN THROUGH THE
BATHROOM WINDOW,
PROTECTED BY A SILVER-SPOON,
BUT NOW SHE SUCKS HER THUMB AND
WANDERS,
BY THE BANKS OF HER OWN LAGOON.

DIDN'T ANYBODY TELL HER?
DIDN'T ANYBODY SEE?
SUNDAY'S ON THE PHONE TO
MONDAY.
TUESDAY'S ON THE PHONE TO ME.

SHE SAID SHE'D ALWAYS BEEN A
DANCER.
SHE WORKED AT FIFTEEN CLUBS A
DAY,
AND THOUGH SHE THOUGHT I KNEW

THE ANSWER,
WELL I KNEW WHAT I COULD NOT
SAY.

AND SO I QUIT THE POLICE
DEPARTMENT,
AND GOT MYSELF A STEADY JOB,
AND THOUGH SHE TRIED HER BEST TO
HELP ME,
SHE COULD STEAL BUT SHE COULD
NOT ROB.

DIDN'T ANYBODY TELL HER?
DIDN'T ANYBODY SEE?
SUNDAY'S ON THE PHONE TO
MONDAY.
TUESDAY'S ON THE PHONE TO ME.
OH, YEAH!

299. SHE'S GOT YOU
INTRO

I'VE GOT YOUR PICTURE
THAT YOU GAVE TO ME,
AND IT'S SIGNED WITH LOVE
JUST LIKE IT USED TO BE.
THE ONLY THING DIFFERENT,
THE ONLY THING NEW,
I'VE GOT YOUR PICTURE,
SHE'S GOT YOU.

I'VE GOT THE RECORDS
THAT WE USED TO SHARE,
AND THEY STILL SOUND THE SAME,
AS WHEN YOU WERE HERE.
THE ONLY THING DIFFERENT,
THE ONLY THING NEW,
I'VE GOT THE RECORDS,
SHE'S GOT YOU.

I'VE GOT YOUR MEMORY,
OR, HAS IT GOT ME?
I REALLY DON'T KNOW,
BUT I KNOW, IT WON'T LET ME BE.

I'VE GOT YOUR CLASS RING,
THAT PROVED YOU CARED,
AND IT STILL LOOKS THE SAME,
AS WHEN YOU GAVE IT, DEAR.
THE ONLY THING DIFFERENT,
THE ONLY THING NEW,

I'VE GOT THESE LITTLE THINGS,
SHE'S GOT YOU.

I'VE GOT YOUR MEMORY,
OR, HAS IT GOT ME?
I REALLY DON'T KNOW,
BUT I KNOW, IT WON'T LET ME BE.

I'VE GOT YOUR CLASS RING,
THAT PROVED YOU CARED,
AND IT STILL LOOKS THE SAME,
AS WHEN YOU GAVE IT, DEAR.
THE ONLY THING DIFFERENT,
THE ONLY THING NEW,
I'VE GOT THESE LITTLE THINGS,
SHE'S GOT YOU.

300. SHUT UP AND DRIVE
INTRO

I'VE BEEN LOOKING FOR A DRIVER
THAT WAS QUALIFIED,
SO IF YOU THINK THAT YOU'RE THE
ONE, STEP INTO MY RIDE.
I'M A FINED TUNED SUPER SONIC
SPEED MACHINE,
GOT A SUNROOF TOP AND A
GANGSTER LEAN.

SO IF YOU FEEL IT LET ME KNOW,
KNOW, KNOW,
COME ON NOW, WHAT YOU WAITING
FOR, FOR, FOR?
MY ENGINE'S READY TO EXPLODE,
EXPLODE, EXPLODE.
SO START ME UP AND WATCH ME GO,
GO, GO.

Chorus:
GET YOU WHERE YOU WANNA GO, IF
YOU KNOW WHAT I MEAN,
GOT A RIDE THAT SMOOTHER THAN A
LIMOUSINE,
CAN YOU HANDLE THE CURVES, CAN
YOU RUN ALL THE LIGHTS?
IF YOU CAN BABY BOY, THEN WE CAN
GO ALL NIGHT.
CAUSE IT'S ZERO TO 60
THREE POINT 5.
BABY, YOU GOT THE KEYS,
NOW SHUT UP AND DRIVE, DRIVE,
DRIVE,

SHUT UP AND DRIVE, DRIVE, DRIVE.

I GOT CLASS LIKE A '57 CADILLAC,
AND OVERDRIVE WITH A WHOLE LOT
OF BOOM IN THE BACK.
YOU LOOK LIKE YOU CAN HANDLE
WHAT'S UNDER MY HOOD,
YOU KEEP SAYING THAT YOU WILL,
BOY, I WISH YOU WOULD.

BRIDGE
CHORUS

CAUSE YOUR MAYBACH AIN'T GOT
WHAT I GOT,
GET IT, GET IT, DON'T STOP, IT'S A
SURE SHOT.
AIN'T A FERRARI, HUH BOY, I'M
SORRY.
I AIN'T EVEN WORRIED,
SO STEP INSIDE AND RIDE, RIDE, RIDE.

BRIDGE
CHORUS

SHUT UP AND DRIVE, DRIVE, DRIVE.
SHUT UP AND DRIVE, DRIVE, DRIVE.

301. SIDE BY SIDE
INTRO

OH, WE AIN'T GOT A BARREL OF
MONEY.
MAYBE WE'RE RAGGED AND FUNNY,
BUT WE'LL TRAVEL ALONG,
SINGING THIS SONG,
SIDE BY SIDE.

WELL WE DON'T KNOW WHAT'S
COMING TOMORROW.
MAYBE IT'S TROUBLE OR SORROW,
BUT WE'LL TRAVEL THE ROAD,
SHARING THE LOAD,
SIDE BY SIDE.

THROUGH ALL KINDS OF WEATHER,
WHAT IF THE SKY SHOULD FALL?
BUT AS LONG AS WE'RE TOGETHER,
IT DOESN'T MATTER AT ALL.
WHEN THEY'VE ALL HAD THEIR
QUARRELS AND PARTED,
WE'LL BE THE SAME AS WE STARTED,

JUST A TRAVELLIN' ALONG,
SINGING THIS SONG,
SIDE BY SIDE.
MUSIC TO BRIDGE TO END.
REPEAT LAST LINE

302. SIGNS
INTRO

AND THE SIGN SAID
"LONG-HAIRED FREAKY PEOPLE
NEED NOT APPLY".
SO I TUCKED MY HAIR UP UNDER MY
HAT,
AND I WENT IN TO ASK HIM WHY.
HE SAID, "YOU LOOK LIKE A FINE
UPSTANDIN' YOUNG MAN
I THINK YOU'LL DO".
SO I TOOK OFF MY HAT AND SAID,
"IMAGINE THAT,
HUH, ME WORKIN' FOR YOU"!

WHOA

SIGN, SIGN
EVERYWHERE A SIGN.
BLOCKIN' OUT THE SCENERY.
BREAKIN' MY MIND.
DO THIS, DON'T DO THAT.
CAN'T YOU READ THE SIGN?

AND THE SIGN SAID
"ANYBODY CAUGHT TRESPASSIN'
WILL BE SHOT ON SIGHT".
SO I JUMPED ON THE FENCE AND I
YELLED AT THE HOUSE,
"HEY! WHAT GIVES YOU THE RIGHT
TO PUT UP A FENCE TO KEEP ME OUT
BUT TO KEEP MOTHER NATURE IN?
IF GOD WAS HERE, HE'D TELL YOU TO
YOUR FACE
'MAN, YOU'RE SOME KIND OF SINNER'!

SIGN, SIGN
EVERYWHERE A SIGN.
BLOCKIN' OUT THE SCENERY.
BREAKIN' MY MIND.
DO THIS, DON'T DO THAT.
CAN'T YOU READ THE SIGN?

NOW, HEY YOU, MISTER, CAN'T YOU
READ?
YOU GOT TO HAVE A SHIRT AND TIE
TO GET A SEAT.
YOU CAN'T EVEN WATCH, NO, YOU
CAN'T EAT.
YOU AIN'T SUPPOSED TO BE HERE.

THE SIGN SAID, "YOU'VE GOT TO
HAVE A MEMBERSHIP CARD
TO GET INSIDE".
UH

AND THE SIGN SAID
"EVERYBODY WELCOME
COME IN, KNEEL DOWN AND PRAY"
BUT WHEN THEY PASSED AROUND THE
PLATE AT THE END OF IT ALL,
I DIDN'T HAVE A PENNY TO PAY.
SO I GOT ME A PEN AND A PAPER
AND I MADE UP MY OWN LITTLE SIGN.
I SAID, "THANK YOU, LORD, FOR
THINKIN' 'BOUT ME,
I'M ALIVE AND DOIN' FINE".
WOO!

SIGN, SIGN.
EVERYWHERE A SIGN.
BLOCKIN' OUT THE SCENERY.
BREAKIN' MY MIND.
DO THIS, DON'T DO THAT.
CAN'T YOU READ THE SIGN?

SIGN, SIGN.
EVERYWHERE A SIGN.

303. SISTER GOLDEN HAIR INTRO

WELL, I TRIED TO MAKE IT SUNDAY,
BUT I GOT SO DAMN DEPRESSED
THAT I SET MY SIGHTS ON MONDAY
AND I GOT MYSELF UNDRESSED.
I AIN'T READY FOR THE ALTAR BUT I
DO AGREE THERE'S TIMES
WHEN A WOMAN SURE CAN BE A
FRIEND OF MINE.

WELL, I KEEP ON THINKIN' 'BOUT
YOU, SISTER GOLDEN HAIR SURPRISE,
AND I JUST CAN'T LIVE WITHOUT YOU

CAN'T YOU SEE IT IN MY EYES?
I BEEN ONE POOR CORRESPONDENT,
AND I BEEN TOO, TOO HARD TO FIND,
BUT IT DOESN'T MEAN YOU AIN'T
BEEN ON MY MIND.

WILL YOU MEET ME IN THE MIDDLE,
WILL YOU MEET ME IN THE AIR?
WILL YOU LOVE ME JUST A LITTLE,
JUST ENOUGH TO SHOW YOU CARE?
WELL, I TRIED TO FAKE IT, I DON'T
MIND SAYING, I JUST CAN'T MAKE IT.

WELL, I KEEP ON THINKING 'BOUT
YOU, SISTER GOLDEN HAIR SURPRISE
AND I JUST CAN'T LIVE WITHOUT YOU,
CAN'T YOU SEE IT IN MY EYES?
NOW I BEEN ONE POOR
CORRESPONDENT, AND I BEEN TOO,
TOO HARD TO FIND,
BUT IT DOESN'T MEAN YOU AIN'T
BEEN ON MY MIND.

WILL YOU MEET ME IN THE MIDDLE,
WILL YOU MEET ME IN THE AIR?
WILL YOU LOVE ME JUST A LITTLE,
JUST ENOUGH TO SHOW YOU CARE?
WELL, I TRIED TO FAKE IT, I DON'T
MIND SAYING, I JUST CAN'T MAKE IT

DOO WOP DOO WOP, DOO WOP DOO
WOP
DOO WOP DOO WOP, DOO WOP DOO
WOP
DOO WOP DOO WOP, DOO WOP DOO
WOP
DOO WOP DOO WOP, DOO WOP DOO
WOP
DOO WOP DOO WOP, DOO WOP DOO
WOP
DOO WOP DOO WOP, DOO WOP DOO
WOP
DOO WOP DOO WOP, DOO WOP DOO
WOP
DOO WOP DOO WOP, DOO WOP DOO
WOP

304. SITTING ON THE DOCK OF THE BAY SITTING IN THE MORNIN' SUN.

I'LL BE SITTING WHEN THE EVENIN'
COMES.
WATCHIN' THE SHIPS ROLL IN,
THEN I WATCH 'EM ROLL AWAY
AGAIN.
SITTING ON THE DOCK OF THEBAY,
WATCHING THE TIDE ROLL AWAY.
I'M SITTING ON THE DOCK OF THE
BAY,
WASTIN' TIME.

I LEFT MY HOME IN GEORGIA,
HEADED FOR THE FRISCO BAY.
'CAUSE I HAD NOTHING TO LIVE FOR
AND
IT LOOKS LIKE NOTHING'S GONNA
COME MY WAY.
SO I'M JUST...
CHORUS

LOOKS LIKE NOTHING'S GONNA
CHANGE.
EVERYTHING REMAINS THE SAME.
I CAN'T DO WHAT TEN PEOPLE TELL
ME TO DO,
SO I GUESS I JUST REMAIN THE SAME.

SITTING HERE RESTING MY BONES,
AND THIS LONELINESS WON'T LEAVE
ME ALONE.
TEN THOUSAND MILES I ROAM,
JUST TO MAKE THIS DOCK MY HOME.

I'M...
CHORUS
WHISTLING TO END

305. SIX DAYS ON THE ROAD
WELL, I PULLED OUTTA PITTSBURGH
A-ROLLIN' DOWN THAT EASTERN
SEABOARD.
I GOT MY DIESEL WOUND UP, AND
SHE'S A-RUNNIN' LIKE A-NEVER
BEFORE.
THERE'S A SPEED ZONE AHEAD, WELL,
ALRIGHT.
I DON'T SEE A COP IN SIGHT.
SIX DAYS ON THE ROAD AND I'M A-
GONNA MAKE IT HOME TONIGHT.

I GOT ME TEN FORWARD GEARS AND A
GEORGIA OVERDRIVE.
I'M TAKIN' LITTLE WHITE PILLS, AND
MY EYES ARE OPEN WIDE.
I JUST PASSED A JIMMY AND A WHITE.
I BEEN A-PASSIN' EVERYTHING IN
SIGHT.
SIX DAYS ON THE ROAD AND I'M A-
GONNA MAKE IT HOME TONIGHT.

WELL, IT SEEMS LIKE A MONTH SINCE
I KISSED MY BABY GOODBYE.
I COULD HAVE A LOTTA WOMEN, BUT
I'M A-NOT A-LIKE A-SOME OF THE
GUYS.
I COULD FIND ONE TO HOLD ME TIGHT
BUT I COULD NEVER MAKE BELIEVE
IT'S ALL RIGHT.
SIX DAYS ON THE ROAD AND I'M A-
GONNA MAKE IT HOME TONIGHT.

ICC IS CHECKIN' ON DOWN THE LINE
WELL, I'M A LITTLE OVERWEIGHT,
AND MY LOG BOOK'S WAY BEHIND
BUT NOTHIN' BOTHERS ME TONIGHT.
I CAN DODGE ALL THE SCALES
ALRIGHT.
SIX DAYS ON THE ROAD AND I'M A-
GONNA MAKE IT HOME TONIGHT.

WELL, MY RIG'S A LITTLE OLD BUT
THAT DON'T MEAN SHE'S SLOW.
THAT'S A FLAME FROM MY STACK
AND THAT SMOKE'S A-BLOWIN'
BLACK AS COAL.
MY HOMETOWN'S A-COMIN' IN SIGHT.
IF YOU THINK I'M A-HAPPY, YOU'RE
RIGHT.
SIX DAYS ON THE ROAD AND I'M A-
GONNA MAKE IT HOME TONIGHT
SIX DAYS ON THE ROAD AND I'M A-
GONNA MAKE IT HOME TONIGHT.
SIX DAYS ON THE ROAD AND I'M A-
GONNA MAKE IT HOME TONIGHT.

306. SHE THINKS I STILL CARE
JUST BECAUSE I ASKED A FRIEND
ABOUT HER,
JUST BECAUSE I SPOKE HER NAME
SOMEWHERE,
JUST BECAUSE I RANG HER NUMBER

BY MISTAKE TODAY,
SHE THINKS I STILL CARE.

JUST BECAUSE I HAUNT THE SAME
OLD PLACES,
WHERE THE MEMORY OF HER
LINGERS EVERYWHERE.
JUST BECAUSE I'M NOT THE HAPPY
GUY I USED TO BE,
SHE THINKS I STILL CARE.

BUT IF SHE'S HAPPY THINKING I STILL
NEED HER,
THEN LET THAT SILLY NOTION BRING
HER CHEER.
BUT HOW COULD SHE EVER BE SO
FOOLISH?
OH WHERE WOULD SHE GET SUCH AN
IDEA?

JUST BECAUSE I ASKED A FRIEND
ABOUT HER,
JUST BECAUSE I SPOKE HER NAME
SOMEWHERE,
JUST BECAUSE I SAW HER THEN WENT
ALL TO PIECES,
SHE THINKS I STILL CARE.
SHE THINKS I STILL CARE.

307. SLIP SLIDING AWAY

SLIP SLIDIN' AWAY.
SLIP SLIDIN' AWAY.
YOU KNOW THE NEARER YOUR
DESTINATION,
THE MORE YOU'RE SLIP SLIDIN'
AWAY.

I KNOW A MAN.
HE CAME FROM MY HOME TOWN.
HE WORE HIS PASSION FOR HIS
WOMAN LIKE A THORNY CROWN.
HE SAID DELORES,
I LIVE IN FEAR.
MY LOVE FOR YOU'S SO
OVERPOWERING I'M AFRAID THAT I
WILL DISAPPEAR.

SLIP SLIDIN' AWAY.
SLIP SLIDIN' AWAY.
YOU KNOW THE NEARER YOUR
DESTINATION,

THE MORE YOU'RE SLIP SLIDIN'
AWAY.

AND I KNOW A WOMAN,
BECAME A WIFE.
THESE ARE THE VERY WORDS SHE
USES TO DESCRIBE HER LIFE.
SHE SAID A GOOD DAY,
AIN'T GOT NO RAIN.
SHE SAID A BAD DAY'S WHEN I LIE IN
BED AND THINK OF THINGS
THAT MIGHT HAVE BEEN.

SLIP SLIDIN' AWAY.
SLIP SLIDIN' AWAY.
YOU KNOW THE NEARER YOUR
DESTINATION,
THE MORE YOU'RE SLIP SLIDIN'
AWAY.

AND I KNOW A FATHER WHO HAD A
SON.
HE LONGED TO TELL HIM ALL THE
REASONS FOR THE THINGS HE'D
DONE.
HE CAME A LONG WAY,
JUST TO EXPLAIN.
HE KISSED HIS BOY AS HE LAY
SLEEPING THEN HE TURNED AROUND
AND HEADED HOME AGAIN.

HE'S SLIP SLIDIN',
SLIP SLIDIN' AWAY.
YOU KNOW THE NEARER YOUR
DESTINATION,
THE MORE YOU'RE SLIP SLIDIN'
AWAY.

AND GOD ONLY KNOWS,
GOD MAKES HIS PLAN.
THE INFORMATION'S UNAVAILABLE
TO THE MORTAL MAN.
WE'RE WORKIN' OUR JOBS.
COLLECT OUR PAY.
BELIEVE WE'RE GLIDING DOWN THE
HIGHWAY.
WHEN IN FACT WE'RE SLIP SLIDIN'
AWAY.

SLIP SLIDIN' AWAY.
SLIP SLIDIN' AWAY.

YOU KNOW THE NEARER YOUR
DESTINATION,
THE MORE YOU'RE SLIP SLIDIN' AWAY
SLIP SLIDIN' AWAY.
SLIP SLIDIN' AWAY.
YOU KNOW THE NEARER YOUR
DESTINATION,
THE MORE YOU'RE SLIP SLIDIN'
AWAY.

308. SMOKE GETS IN YOUR EYES
(INSTRUMENTAL)

309. SMOOTH OPERATOR
INTRO

DIAMOND LIFE, LOVER BOY.
WE MOVE IN SPACE WITH MINIMUM
WASTE AND MAXIMUM JOY.
CITY LIGHTS AND BUSINESS NIGHTS.
WHEN YOU REQUIRE STREETCAR
DESIRE FOR HIGHER HEIGHTS.
NO PLACE FOR BEGINNERS OR
SENSITIVE HEARTS
WHEN SENTIMENT IS LEFT TO
CHANCE.
NO PLACE TO BE ENDING BUT
SOMEWHERE TO START.
NO NEED TO ASK.

HE'S A SMOOTH OPERATOR,
SMOOTH OPERATOR,
SMOOTH OPERATOR,
SMOOTH OPERATOR.

COAST TO COAST, LA TO CHICAGO,
WESTERN MALE.
ACROSS THE NORTH AND SOUTH, TO
KEY LARGO, LOVE FOR SALE.
FACE TO FACE, EACH CLASSIC CASE.
WE SHADOW BOX AND DOUBLE CROSS,
YET NEED THE CHASE.

A LICENSE TO LOVE, INSURANCE TO
HOLD.
MELTS ALL YOUR MEMORIES AND
CHANGE INTO GOLD.

HIS EYES ARE LIKE ANGELS BUT HIS
HEART IS COLD.
NO NEED TO ASK.

HE'S A SMOOTH OPERATOR,
SMOOTH OPERATOR,
SMOOTH OPERATOR,
SMOOTH OPERATOR.
COAST TO COAST, LA TO CHICAGO,
WESTERN MALE.
ACROSS THE NORTH AND SOUTH, TO
KEY LARGO, LOVE FOR SALE.

SMOOTH OPERATOR,
SMOOTH OPERATOR,
SMOOTH OPERATOR,
SMOOTH OPERATOR,
SMOOTH OPERATOR...

310. SO FAR AWAY FROM ME
INTRO

HERE I AM AGAIN IN THIS MEAN OLD
TOWN,
AND YOU'RE SO FAR AWAY FROM ME.
AND WHERE ARE YOU WHEN THE SUN
GO DOWN?
YOU'RE SO FAR AWAY FROM ME.

YOU'RE SO FAR AWAY FROM ME.
SO FAR I JUST CAN'T SEE.
YOU'RE SO FAR AWAY FROM ME.
YOU'RE SO FAR AWAY FROM ME,
ALRIGHT.

I'M TIRED OF BEIN' IN LOVE AND BEIN'
ALL ALONE,
WHEN YOU'RE SO FAR AWAY FROM
ME.
I'M TIRED OF MAKIN' OUT ON THE
TELEPHONE,
'CAUSE YOU'RE SO FAR AWAY FROM
ME.

YOU'RE SO FAR AWAY FROM ME.
YOU'RE SO FAR I JUST CAN'T SEE.
YOU'RE SO FAR AWAY FROM ME,
YOU'RE SO FAR AWAY FROM ME,
ALRIGHT.

AND I GET SO TIRED WHEN I HAVE TO
EXPLAIN,
WHEN YOU'RE SO FAR AWAY FROM
ME.
SEE YOU'VE BEEN IN THE SUN AND
I'VE BEEN IN THE RAIN.
AND YOU'RE SO FAR AWAY FROM ME.

YOU'RE SO FAR AWAY FROM ME.
YOU'RE SO FAR I JUST CAN'T SEE.
YOU'RE SO FAR AWAY FROM ME,
YOU'RE SO FAR AWAY FROM ME,
TAKE IT DOWN.

SO FAR AWAY FROM ME.
OH, YOU'RE SO FAR AWAY FROM ME.
YEAH, YOU'RE SO FAR AWAY FROM
ME.
SO FAR AWAY FROM ME.
YOU'RE SO FAR... AND YOU'RE SO FAR
AWAY FROM ME.
YOU'RE SO FAR... SO FAR AWAY FROM
ME.
YOU'RE SO FAR AWAY FROM ME.

SO FAR AWAY FROM ME.
YOU'RE SO FAR... SO FAR AWAY FROM
ME.
SO FAR AWAY FROM ME.
YOU'RE SO FAR... SO FAR AWAY FROM
ME.
ALRIGHT.
YOU'RE SO FAR... YOU'RE JUST SO FAR
AWAY FROM ME.

311. SOAK UP THE SUN INTRO

MY FRIEND THE COMMUNIST,
HOLDS MEETINGS IN HIS RV.
I CAN'T AFFORD HIS GAS,
SO I'M STUCK HERE WATCHING TV.

I DON'T HAVE DIGITAL.
I DON'T HAVE DIDDLY SQUAT.
IT'S NOT HAVING WHAT YOU WANT.
IT'S HAVING WHAT YOU GOT.

Chorus:
I'M GONNA SOAK UP THE SUN.

I'M GONNA TELL EVERYONE TO
LIGHTEN UP. (I'M GONNA TELL 'EM
THAT)
I'VE GOT NO ONE TO BLAME,
BUT EVERYTIME I FEEL LAME I'M
LOOKING UP.
I'M GONNA SOAK UP THE SUN.
I'M GONNA SOAK UP THE SUN.

I'VE GOT A CRUMMY JOB.
IT DON'T PAY NEAR ENOUGH,
TO BUY THE THINGS IT TAKES,
TO WIN ME SOME OF YOUR LOVE.

EVERYTIME I TURN AROUND,
I'M LOOKING UP, YOU'RE LOOKING
DOWN.
MAYBE SOMETHING'S WRONG WITH
YOU,
THAT MAKES YOU ACT THE WAY YOU
DO.

CHORUS

DON'T HAVE NO MASTER SUITE,
BUT I'M STILL THE KING OF ME.
YOU HAVE A FANCY RIDE, BUT BABY
I'M THE ONE WHO HAS THE KEY.

EVERYTIME I TURN AROUND,
I'M LOOKING UP, YOU'RE LOOKING
DOWN.
MAYBE SOMETHING'S WRONG WITH
YOU,
THAT MAKES YOU ACT THE WAY YOU
DO.
MAYBE I AM CRAZY TOO.

CHORUS

I'M GONNA SOAK UP THE SUN,
WHILE IT'S STILL FREE.
I'M GONNA SOAK UP THE SUN,
BEFORE IT GOES OUT ON ME.
I'M GONNA SOAK UP THE SUN.
I GOT MY 45 ON,
SO I CAN ROCK ON.

312. SOME KIND OF TROUBLE INTRO

LATE ONE NIGHT I HEARD A KNOCK
ON MY DOOR.
NO SURPRISE IT WAS MY LANDLORD.
HE NOTIFIED ME I WAS LATE WITH
THE RENT.
WHAT CAN YOU DO WHEN YOU LAST
DOLLAR'S SPENT?
YOU GOT TROUBLE.
SOME KIND OF TROUBLE.

I CALLED UP MY BABY FOR A LITTLE
ADVICE,
'CAUSE MY SUGAR BABY ALWAYS
TREATS ME SO NICE.
I HAD A LITTLE FEELING THAT HE
WASN'T ALONE,
WHEN I HEARD ANOTHER VOICE
WHISPER "HANG UP THE PHONE".
I GOT TROUBLE.
SOME KIND OF TROUBLE.

Chorus:
TROUBLE IN MY HEART.
TROUBLE IN MY MIND.
THERE'S NEVER ANY TROUBLE FOR
ME TO FIND.
SOME KIND OF TROUBLE.
SOME KIND OF TROUBLE.
(SPOKEN) I GOT TROUBLE BABY.

I WENT TO MY BOSS, SAID I NEED A
LITTLE TIME,
TO WORK ON THIS POOR BROKEN
HEART OF MINE.
HE SAID HE'D LIKE TO HELP ME, HE'S
BEEN THERE BEFORE,
THE TROUBLE IS GIRL, YOU DON'T
WORK HERE NO MORE.
I GOT TROUBLE.
SOME KIND OF TROUBLE.

CHORUS

I WAS DOWN ABOUT AS LOW AS A
BODY CAN BE,
SO I TALKED TO MY PREACHER
ABOUT PRAYING FOR ME.
HE SMILED AND HE SAID, CHILD
YOU'RE NOT ALONE,

'CAUSE ALL GOD'S CHILDREN GOT TO
DEAL WITH THEIR OWN KIND OF
TROUBLE.

SOME KIND OF TROUBLE.

CHORUS

SOME KIND OF TROUBLE.

SOME KIND OF TROUBLE.

SOME KIND OF TROUBLE.

TROUBLE IN MY HEART.

TROUBLE ON MY MIND.

(SOME KIND OF TROUBLE)

NEVER ANY TROUBLE

(SOME KIND OF TROUBLE)

FOR ME TO FIND.

TROUBLE. WE GOT TROUBLE.

SOME KIND OF TROUBLE.

SOME KIND OF TROUBLE.

313. SOME KIND OF WONDERFUL

INTRO

I DON'T NEED A WHOLE LOT OF
MONEY.

I DON'T NEED A BIG FINE CAR.

I GOT EVERYTHING THAT A MAN
COULD WANT.

I GOT MORE THAN I COULD ASK FOR.

I DON'T HAVE TO RUN AROUND.

I DON'T NEED TO STAY OUT ALL
NIGHT,

CAUSE I GOT ME A SWEET LOVIN'
WOMAN

WHO KNOWS HOW TO TREAT ME
RIGHT.

WELL, MY BABY, SHE'S ALRIGHT.

WELL, MY BABY, SHE'S CLEAN OUT OF
SIGHT.

DON'T YOU KNOW THAT SHE'S...

SHE'S SOME KIND OF WONDERFUL.

SHE'S SOME KIND OF WONDERFUL.

YES SHE IS, SHE'S A

SHE'S SOME KIND OF WONDERFUL.

YEAH, YEAH, YEAH, YEAH.

WHEN I HOLD HER IN MY ARMS,
YOU KNOW, SHE SETS MY SOUL ON
FIRE.

OOOOH, WHEN MY BABY KISSES ME,

MY HEART BECOMES FILLED WITH
DESIRE.
WHEN SHE WRAPS HER LOVIN' ARMS
AROUND ME,
I 'BOUT DRIVES ME OUT OF MY MIND.
WHEN MY BABY KISSES ME,
CHILLS RUN UP AND DOWN MY SPINE.

CHORUS

NOW IS THERE ANYBODY GOT A
SWEET LITTLE WOMAN LIKE MINE?
GOT TO BE SOMEBODY.
GOT, GOT A SWEET LITTLE WOMAN
LIKE MINE?

CAN I GET A WITNESS?
CAN I GET A WITNESS?
CAN I GET A WITNESS?
CAN I GET A WITNESS?
CAN I GET A WITNESS?
CAN I GET A WITNESS?

I'M TALKIN', TALKIN' 'BOUT MY BABY.
SHE'S SOME KIND OF WONDERFUL
(YEAH)
TALKIN' 'BOUT MY BABY.
SHE'S SOME KIND OF WONDERFUL.
TALKIN' 'BOUT MY BABY.
SHE'S SOME KIND OF WONDERFUL.
I'M TALKIN' 'BOUT MY BABY.
SHE'S SOME KIND OF WONDERFUL
(MY BABY MY BABY)
I'M TALKIN' 'BOUT MY BABY (MY
BABY MY BABY)
FADE TO END

314. SOMEDAY SOON

THERE'S A YOUNG MAN THAT I KNOW
HIS AGE IS 21.
COMES FROM DOWN IN SOUTHERN
COLORADO.
JUST OUT OF THE SERVICE
AND HE'S LOOKING FOR HIS FUN,
SOMEDAY SOON, GOING WITH HIM
SOMEDAY SOON.

MY PARENTS CAN NOT STAND HIM
'CAUSE HE RIDES THE RODEO.
MY FATHER SAYS THAT HE WILL
LEAVE ME CRYING.

I WOULD FOLLOW HIM RIGHT DOWN
THE TOUGHEST ROAD I KNOW.
SOMEDAY SOON, GOING WITH HIM
SOMEDAY SOON.

AND WHEN HE COMES TO CALL
MY PA' AIN'T GOT A GOOD WORD TO
SAY,
GUESS IT'S 'CAUSE HE'S JUST AS WILD
IN THE YOUNGER DAYS.

SO BLOW, YOU OLD BLUE NORTHERN
BLOW MY LOVE TO ME.
HE'S DRIVING IN TONIGHT,
FROM CALIFORNIA.
HE LOVES HIS DAMNED OLD RODEO
AS MUCH AS HE LOVES ME.
SOMEDAY SOON, GOING WITH HIM
SOMEDAY SOON.
OH, WHEN HE COMES TO CALL
MY PA' AIN'T GOT A WORD TO SAY,
GUESS IT'S 'CAUSE HE'S JUST AS WILD
IN THE YOUNGER DAYS.

BLOW, YOU OLD BLUE NORTHERN
BLOW MY LOVE TO ME.
HE'S DRIVING IN TONIGHT,
FROM CALIFORNIA.
HE LOVES HIS DAMNED OLD RODEO
AS MUCH AS HE LOVES ME.
SOMEDAY SOON, GOING WITH HIM
SOMEDAY SOON.
SOMEDAY SOON, GOING WITH HIM
SOMEDAY SOON.

315. SOMEONE LIKE YOU

INTRO

I HEARD THAT YOU'RE SETTLED
DOWN,
THAT YOU FOUND A GIRL AND YOU'RE
MARRIED NOW.
I HEARD THAT YOUR DREAMS CAME
TRUE.
GUESS SHE GAVE YOU THINGS I
DIDN'T GIVE TO YOU.
OLD FRIEND, WHY ARE YOU SO SHY?
AIN'T LIKE YOU TO HOLD BACK OR
HIDE FROM THE LIGHT.

I HATE TO TURN UP OUT OF THE BLUE,
UNINVITED
BUT I COULDN'T STAY AWAY, I
COULDN'T FIGHT IT.
I HAD HOPED YOU'D SEE MY FACE
AND THAT YOU'D BE REMINDED THAT
FOR ME, IT ISN'T OVER...

NEVER MIND, I'LL FIND SOMEONE
LIKE YOU.
I WISH NOTHING BUT THE BEST FOR
YOU, TOO.
DON'T FORGET ME, I BEG.
I'LL REMEMBER, YOU SAID,
SOMETIMES IT LASTS IN LOVE, BUT
SOMETIMES IT HURTS INSTEAD.
SOMETIMES IT LASTS IN LOVE, BUT
SOMETIMES IT HURTS INSTEAD.

YOU KNOW HOW THE TIME FLIES.
ONLY YESTERDAY WAS THE TIME OF
OUR LIVES.
WE WERE BORN AND RAISED IN A
SUMMER HAZE,
BOUND BY THE SURPRISE OF OUR
GLORY DAYS.
I HATE TO TURN UP OUT OF THE BLUE,
UNINVITED,
BUT I COULDN'T STAY AWAY, I
COULDN'T FIGHT IT.
I HAD HOPED YOU'D SEE MY FACE
AND THAT YOU'D BE REMINDED THAT
FOR ME, IT ISN'T OVER...

NEVER MIND, I'LL FIND SOMEONE
LIKE YOU.
I WISH NOTHING BUT THE BEST FOR
YOU, TOO.
DON'T FORGET ME, I BEG.
I'LL REMEMBER, YOU SAID
SOMETIMES IT LASTS IN LOVE, BUT
SOMETIMES IT HURTS INSTEAD.

NOTHING COMPARES, NO WORRIES OR
CARES.
REGRETS AND MISTAKES, THEY'RE
MEMORIES MADE.
WHO WOULD HAVE KNOWN HOW
BITTERSWEET THIS WOULD TASTE?

NEVER MIND, I'LL FIND SOMEONE
LIKE YOU.
I WISH NOTHING BUT THE BEST FOR
YOU.
DON'T FORGET ME, I BEG.
I'LL REMEMBER, YOU SAID
SOMETIMES IT LASTS IN LOVE, BUT
SOMETIMES IT HURTS INSTEAD.

NEVER MIND, I'LL FIND SOMEONE
LIKE YOU.
I WISH NOTHING BUT THE BEST FOR
YOU, TOO.
DON'T FORGET ME, I BEG.
I'LL REMEMBER, YOU SAID
SOMETIMES IT LASTS IN LOVE, BUT
SOMETIMES IT HURTS INSTEAD.
SOMETIMES IT LASTS IN LOVE, BUT
SOMETIMES IT HURTS INSTEAD...

316. SOMEONE TO WATCH OVER ME (INSTRUMENTAL)

317. SOMETHING TO TALK ABOUT INTRO

PEOPLE ARE TALKIN',
TALKIN' 'BOUT PEOPLE.
I HEAR THEM WHISPER.
YOU WON'T BELIEVE IT.
THEY THINK WE'RE LOVERS,
KEPT UNDERCOVERS.
I JUST IGNORE IT, BUT THEY KEEP
SAYIN'
WE LAUGH JUST A LITTLE TOO LOUD.
WE STAND JUST A LITTLE TOO CLOSE.
WE STARE JUST A LITTLE TOO LONG.
MAYBE THEY'RE SEEIN',
SOMETHIN' WE DON'T DARLING.

Chorus:

LET'S GIVE THEM SOMETHING TO
TALK ABOUT.
LET'S GIVE THEM SOMETHING TO
TALK ABOUT.
LET'S GIVE THEM SOMETHING TO
TALK
ABOUT.
HOW ABOUT LOVE?

I FEEL SO FOOLISH, I NEVER NOTICED.
YOU ACT SO NERVOUS. COULD YOU BE
FALLIN' FOR ME?
IT TOOK A RUMOUR, TO MAKE ME
WONDER.
NOW I'M CONVINCED THAT I'M
FALLING UNDER.

THINKIN' 'BOUT YOU EVERY DAY.
DREAMIN' 'BOUT YOU EVERY NIGHT.
HOPIN' THAT YOU FEEL THE SAME
WAY.
NOW THAT WE KNOW IT, LET'S
REALLY SHOW IT DARLING.
CHORUS

LET'S GIVE THEM SOMETHING TO
TALK ABOUT.
A LITTLE MYSTERY TO FIGURE OUT.
LET'S GIVE THEM SOMETHING TO
TALK ABOUT.
HOW ABOUT LOVE, LOVE, LOVE?

**318. SOMEWHERE OVER THE
RAINBOW**

SOMEWHERE OVER THE RAINBOW,
WAY UP HIGH,
THERE'S A LAND THAT I'VE HEARD OF,
ONCE IN A LULLABY.

SOMEWHERE OVER THE RAINBOW,
SKIES ARE BLUE.
AND THE DREAMS THAT YOU DARE TO
DREAM REALLY DO COME TRUE.
SOMEDAY I'LL WISH UPON A STAR,
AND WAKE UP WHERE THE CLOUDS
ARE FAR BEHIND ME.
WHERE TROUBLES MELT LIKE LEMON
DROPS, AWAY ABOVE THE CHIMNEY
TOPS, THAT'S WHERE YOU'LL FIND
ME.

SOMEWHERE OVER THE RAINBOW,
BLUEBIRDS FLY.
BIRDS FLY OVER THE RAINBOW,
WHY THEN, OH WHY CAN'T I?
WHY, OH WHY CAN'T I?

319. SONG FOR A WINTER'S NIGHT
INTRO

THE LAMP IS BURNIN' LOW UPON MY
TABLE TOP.
THE SNOW IS SOFTLY FALLING.
THE AIR IS STILL IN THE SILENCE OF
MY ROOM.
I HEAR YOUR VOICE SOFTLY
CALLING.

IF I COULD ONLY HAVE YOU NEAR
TO BREATHE A SIGH OR TWO,
I WOULD BE HAPPY JUST TO HOLD
THE HANDS I LOVE,
ON THIS WINTER NIGHT WITH YOU.

THE SMOKE IS RISING IN THE
SHADOWS OVERHEAD.
MY GLASS IS ALMOST EMPTY.
I READ AGAIN BETWEEN THE LINES
UPON EACH PAGE,
THE WORDS OF LOVE YOU SENT ME.
IF I COULD KNOW WITHIN MY HEART
THAT YOU WERE LONELY TOO,
I WOULD BE HAPPY JUST TO HOLD
THE HANDS I LOVE,
ON THIS WINTER NIGHT WITH YOU.

THE FIRE IS DYING NOW.
MY LAMP IS GROWING DIM.
THE SHADES OF NIGHT ARE LIFTING.
THE MORNING LIGHT STEALS ACROSS
MY WINDOW PANE,
WHERE WEBS OF SNOW ARE
DRIFTING.

IF I COULD ONLY HAVE YOU NEAR
TO BREATHE A SIGH OR TWO,
I WOULD BE HAPPY JUST TO HOLD
THE HANDS I LOVE,
ON THIS WINTER NIGHT WITH YOU,
AND TO BE ONCE AGAIN WITH YOU.

320. SOUTHERN CROSS
INTRO

GOT OUT OF TOWN ON A BOAT GOIN'
TO SOUTHERN ISLANDS.
SAILING ON A REACH BEFORE A
FOLLOWIN' SEA.

SHE WAS MAKIN' FOR THE TRADES ON
THE OUTSIDE,

AND THE DOWNHILL RUN TO
PAPEETE.
OFF THE WIND ON THIS HEADING LIE
THE MARQUESAS.
WE GOT EIGHTY FEET OF THE
WATERLINE, NICELY MAKING WAY.
IN A NOISY BAR IN AVALON I TRIED TO
CALL YOU.
BUT ON A MIDNIGHT WATCH I
REALIZED WHY TWICE YOU RAN
AWAY.

Chorus:

(THINK ABOUT)
THINK ABOUT HOW MANY TIMES, I
HAVE FALLIN'.
SPIRITS ARE USING ME.
LARGER VOICES CALLIN'.
WHAT HEAVEN BROUGHT YOU AND
ME, CANNOT BE FORGOTTEN.

(AROUND THE WORLD)
I HAVE BEEN AROUND THE WORLD.
(LOOKIN') LOOKIN' FOR THAT
WOMAN GIRL.
WHO KNOWS LOVE CAN ENDURE.
AND YOU KNOW IT WILL.
WHEN YOU SEE THE SOUTHERN CROSS
FOR THE FIRST TIME,
YOU'LL UNDERSTAND NOW WHY YOU
CAME THIS WAY
'CAUSE THE TRUTH YOU MIGHT BE
RUNNIN' FROM IS SO SMALL,
BUT IT'S AS BIG AS THE PROMISE, THE
PROMISE OF A COMIN' DAY.

SO I'M SAILING FOR TOMORROW, MY
DREAMS ARE A DYIN',
AND MY LOVE IS AN ANCHOR TIED TO
YOU, TIED WITH A SILVER CHAIN.
I HAVE MY SHIP AND ALL HER FLAGS
ARE A FLYIN'.
SHE IS ALL THAT I HAVE LEFT, AND
MUSIC IS HER NAME.

CHORUS
MUSICAL BREAK

SO WE CHEATED AND WE LIED AND
WE TESTED,

AND WE NEVER FAILED TO FAIL, IT
WAS THE EASIEST THING TO DO. YOU
WILL SURVIVE BEING BESTED.
SOMEBODY FINE WILL COME ALONG,
MAKE ME FORGET ABOUT LOVING
YOU.

CHORUS

321. SPIDERMAN

SPIDERMAN, SPIDERMAN, DOES
WHATEVER A SPIDER CAN.
SPINS A WEB ANY SIZE, CATCHES
THIEVES JUST LIKE FLIES.
LOOK OUT, HERE COMES THE
SPIDERMAN.

IS HE STRONG? LISTEN BUD, HE'S GOT
RADIOACTIVE BLOOD.
CAN HE SWING FROM A THREAD?
TAKE A LOOK OVERHEAD.
HEY, THERE! THERE GOES THE
SPIDERMAN.

IN THE CHILL OF THE NIGHT AT THE
SCENE OF A CRIME,
LIKE A STREAK OF LIGHT, HE
ARRIVES JUST IN TIME.

SPIDERMAN, SPIDERMAN, FRIENDLY
NEIGHBORHOOD, SPIDERMAN.
WEALTH AND FAME, HE IGNORES,
ACTION IS HIS REWARD.
LOOK OUT, HERE COMES THE
SPIDERMAN.

SPIDERMAN, SPIDERMAN, FRIENDLY
NEIGHBORHOOD, SPIDERMAN
WEALTH AND FAME, HE IGNORES,
ACTION IS HIS REWARD.
TO HIM, LIFE'S A GREAT BIG BANG UP,
WHENEVER THERE'S A HANG UP,
YOU'LL FIND THE SPIDERMAN!

322. STAND BY ME

WHEN THE NIGHT, HAS COME, AND
THE LAND IS DARK,
AND THE MOON IS THE ONLY LIGHT
YOU'LL SEE,
NO, I WON'T, BE AFRAID.

OH, I WON'T BE AFRAID, JUST AS
LONG, AS YOU STAND, STAND BY ME.

Chorus:

SO DARLING, DARLING,
STAND BY ME. OH STAND BY ME.
OH STAND, STAND BY ME.
STAND BY ME.
IF THE SKY, THAT WE LOOK UPON,
SHOULD TUMBLE AND FALL,
AND THE MOUNTAINS SHOULD
CRUMBLE TO THE SEA,
I WON'T CRY, I WON'T CRY,
NO I WON'T SHED A TEAR,
JUST AS LONG, AS YOU STAND BY ME.
AND DARLING, DARLING,
STAND BY ME, OH STAND BY ME.
OH STAND NOW, STAND BY ME.
STAND BY ME.
OH DARLING, DARLING,
STAND BY ME, OH STAND BY ME.
OH STAND NOW, STAND BY ME, STAND
BY ME.
WHENEVER YOU'RE IN TROUBLE,
WON'T YOU STAND BY ME.
OH STAND BY ME, OH WON'T YOU
STAND NOW,
STAND BY ME, STAND BY ME.

323. STARDUST (INSTRUMENTAL)

**324. STOP DRAGGING MY HEART
AROUND**

BABY, YOU COME KNOCKING ON MY
FRONT DOOR,
SAME OLD LINE YOU USED TO USE
BEFORE.
AND I SAID, YEAH, WELL, WHAT AM I
SUPPOSED TO DO?
I DIDN'T KNOW WHAT I WAS GETTING
INTO.
SO YOU'VE HAD A LITTLE TROUBLE IN
TOWN.
NOW YOU'RE KEEPING SOME DEMONS
DOWN.
STOP DRAGGIN' MY,
STOP DRAGGIN' MY,
STOP DRAGGIN' MY HEART AROUND.

IT'S HARD TO THINK ABOUT WHAT
YOU'VE WANTED.

IT'S HARD TO THINK ABOUT WHAT
YOU'D LOST.

THIS DOESN'T HAVE TO BE THE BIG
GET EVEN.

THIS DOESN'T HAVE TO BE ANYTHING
AT ALL.

I KNOW YOU REALLY WANT TO TELL
ME GOOD-BYE.

I KNOW YOU REALLY WANT TO BE
YOUR OWN GIRL.

BABY, YOU COULD NEVER LOOK ME IN
THE EYE.

YEAH, YOU BUCKLE WITH THE
WEIGHT OF THE WORDS.

STOP DRAGGIN' MY,
STOP DRAGGIN' MY,
STOP DRAGGIN' MY HEART AROUND.

PEOPLE RUNNING 'ROUND LOOSE IN
THE WORLD,
AIN'T GOT NOTHING BETTER TO DO.
MAKE A MEAL OF SOME BRIGHT EYED
KID.

YOU NEED SOMEONE LOOKING AFTER
YOU.

I KNOW YOU REALLY WANT TO TELL
ME GOOD-BYE.

I KNOW YOU REALLY WANT TO BE
YOUR OWN GIRL.

BABY, YOU COULD NEVER LOOK ME IN
THE EYE.

YEAH, YOU BUCKLE WITH THE
WEIGHT OF THE WORDS.

STOP DRAGGIN' MY,
STOP DRAGGIN' MY,
STOP DRAGGIN' MY HEART AROUND.
STOP DRAGGIN' MY HEART AROUND.
STOP DRAGGIN' MY HEART AROUND.
STOP DRAGGIN' MY HEART AROUND.
STOP DRAGGIN' MY HEART AROUND.

325. STOP IN THE NAME OF LOVE

STOP! IN THE NAME OF LOVE,
BEFORE YOU BREAK MY HEART.
BABY, BABY I'M AWARE OF WHERE
YOU GO, EACH TIME YOU LEAVE MY
DOOR.

I WATCH YOU WALK DOWN THE
STREET, KNOWING YOUR OTHER
LOVER YOU WILL MEET.
BUT THIS TIME, BEFORE YOU RUN TO
HER, LEAVING ME ALONE AND HURT,
(THINK IT OVER) HAVEN'T I BEEN
GOOD TO YOU?
(THINK IT OVER) HAVEN'T I BEEN
SWEET TO YOU?

Chorus:

STOP! IN THE NAME OF LOVE,
BEFORE YOU BREAK MY HEART.
STOP! IN THE NAME OF LOVE,
BEFORE YOU BREAK MY HEART.
THINK IT OVER.
THINK IT OVER.

I'VE KNOWN OF YOUR SECLUDED
NIGHTS, I'VE EVEN SEEN HER MAYBE
ONCE OR TWICE.
BUT IS HER SWEET EXPRESSION
WORTH MORE THAN MY LOVE AND
AFFECTION?
BUT THIS TIME BEFORE YOU LEAVE
MY ARMS, AND RUSH TO ALL OF HER
CHARMS,
(THINK IT OVER) HAVEN'T I BEEN
GOOD TO YOU?
(THINK IT OVER) HAVEN'T I BEEN
SWEET TO YOU?

CHORUS

I'VE TRIED SO HARD, HARD TO BE
PATIENT, HOPING YOU'D STOP THIS
INFATUATION,
BUT EACH TIME YOU ARE TOGETHER,
I'M SO AFRAID OF LOSING YOU
FOREVER.

STOP! IN THE NAME OF LOVE,
BEFORE YOU BREAK MY HEART.
STOP! IN THE NAME OF LOVE,
BEFORE YOU BREAK MY HEART.
STOP! IN THE NAME OF LOVE,
BEFORE YOU BREAK MY HEART.

BABY, THINK IT OVER,
THINK IT OVER BABY.
OOH, THINK IT OVER BABY.

326. STORMY WEATHER

DON'T KNOW WHY, THERE'S NO SUN
UP IN THE SKY.
STORMY WEATHER, SINCE MY MAN
AND I AIN'T TOGETHER.
KEEPS RAININ' ALL THE TIME.

LIFE IS BARE, GLOOM AND MISERY
EVERYWHERE.
STORMY WEATHER.
JUST CAN'T GET MY POOR SELF
TOGETHER.
I'M WEARY ALL THE TIME.
ALL THE TIME.
SO WEARY ALL THE TIME, WHEN YOU
WENT AWAY.
THE BLUES STEPPED UP AND MET ME.
IF HE'S GONE TO STAY,
THAT OLD ROCKIN' CHAIR'S GONNA
GET ME.
EVERY NIGHT I PRAY,
THAT THE LORD ABOVE WILL LET ME,
WALK IN THE SUNLIGHT ONCE MORE.

I CAN'T GO ON.
EVERYTHING I HAD IS GONE.
STORMY WEATHER.
KEEPS RAININ' ALL THE TIME.
KEEPS RAININ' ALL THE TIME.

327. STRAWBERRY WINE

INTRO

HE WAS WORKIN' THROUGH
COLLEGE,
ON MY GRAMPA'S FARM.
I WAS THIRSTIN' FOR KNOWLEDGE,
AND HE HAD A CAR.
I WAS CAUGHT SOMEWHERE
BETWEEN A WOMAN AND A CHILD.
ONE RESTLESS SUMMER WE FOUND
LOVE GROWIN' WILD,
ON THE BANKS OF THE RIVER ON A
WELL-BEATEN PATH.
FUNNY HOW THOSE MEMORIES THEY
LAST.

Chorus:

LIKE STRAWBERRY WINE AND
SEVENTEEN.

THE HOT JULY MOON, SAW
EVERYTHING.
MY FIRST TASTE OF LOVE, OOOH
BITTER SWEET,
THE GREEN ON THE VINE,
LIKE STRAWBERRY WINE.

I CAN STILL REMEMBER, WHEN 30
WAS OLD.
MY BIGGEST FEAR WAS SEPTEMBER
WHEN HE HAD TO GO.
A FEW CARDS AND LETTERS AND ONE
LONG DISTANCE CALL.
WE DRIFTED APART LIKE THE LEAVES
IN THE FALL.
BUT YEAR AFTER YEAR I COME BACK
TO THIS PLACE,
JUST TO REMEMBER THE TASTE

CHORUS

THE FIELDS HAVE GROWN OVER NOW,
YEARS SINCE THEY'VE SEEN A
PLOUGH.
THERE'S NOTHING TIME HASN'T
TOUCHED.
IS IT REALLY HIM OR THE LOSS OF MY
INNOCENCE, THAT I'VE BEEN MISSING
SO MUCH? OOOH.

MUSICAL BREAK

CHORUS
STRAWBERRY WINE.
STRAWBERRY WINE.

328. STRONG ENOUGH TO BEND INTRO

THERE'S A TREE OUT IN THE BACK
YARD,
THAT NEVER HAS BEEN BROKEN BY
THE WIND,
AND THE REASON, IT'S STILL
STANDING,
IT WAS STRONG ENOUGH TO BEND.

FOR YEARS, WE HAVE STAYED
TOGETHER,
AS LOVERS, AND AS FRIENDS.

WHAT WE HAVE, WILL LAST
FOREVER,
IF WE'RE STRONG ENOUGH TO BEND.

WHEN YOU SAY SOMETHING THAT
YOU CAN'T TAKE BACK.
A BIG WIND BLOWS AND YOU HEAR A
LITTLE CRACK.
WHEN YOU SAY, HEY, WELL I MIGHT
BE WRONG,
YOU CAN SWAY WITH THE WIND 'TIL
THE STORM IS GONE.

Chorus:
LIKE A TREE, OUT IN THE BACKYARD,
THAT NEVER HAS BEEN BROKEN BY
THE WIND.
OUR LOVE, WILL LAST FOREVER,
IF WE'RE STRONG ENOUGH TO BEND.

WHEN YOU START THINKIN' THAT
YOU KNOW IT ALL,
A BIG WIND BLOWS AND A BRANCH
WILL FALL.
WHEN YOU SAY, HEY THIS JOB TAKES
TWO,
WE CAN SWAY WITH THE WIND 'TIL
THE SKIES TURN BLUE,
SWAY WITH THE WIND 'TIL THE SKIES
TURN BLUE.

CHORUS
IF WE'RE STRONG ENOUGH TO BEND.

329. STUCK IN THE MIDDLE WITH YOU INTRO

WELL I DON'T KNOW WHY I CAME
HERE TONIGHT,
I GOT THE FEELING THAT SOMETHING
AIN'T RIGHT,
I'M SO SCARED IN CASE I FALL OFF MY
CHAIR,
AND I'M WONDERING HOW I'LL GET
DOWN THE STAIRS,
CLOWNS TO THE LEFT OF ME,
JOKERS TO THE RIGHT, HERE I AM,
STUCK IN THE MIDDLE WITH YOU

YES I'M STUCK IN THE MIDDLE WITH
YOU,

AND I'M WONDERING WHAT IT IS I
SHOULD DO,
IT'S SO HARD TO KEEP THIS SMILE
FROM MY FACE,
LOSING CONTROL, YEAH, I'M ALL
OVER THE PLACE,
CLOWNS TO THE LEFT OF ME, JOKERS
TO THE RIGHT,
HERE I AM, STUCK IN THE MIDDLE
WITH YOU.

WELL YOU STARTED OUT WITH
NOTHING,
AND YOU'RE PROUD THAT YOU'RE A
SELF MADE MAN,
AND YOUR FRIENDS, THEY ALL COME
CRAWLIN',
SLAP YOU ON THE BACK AND SAY,
PLEASE, PLEASE.

TRYING TO MAKE SOME SENSE OF IT
ALL,
BUT I CAN SEE THAT IT MAKES NO
SENSE AT ALL,
IS IT COOL TO GO TO SLEEP ON THE
FLOOR,
'CAUSE I DON'T THINK THAT I CAN
TAKE ANYMORE.
CLOWNS TO THE LEFT OF ME, JOKERS
TO THE RIGHT,
HERE I AM, STUCK IN THE MIDDLE
WITH YOU.

WELL YOU STARTED OUT WITH
NOTHING,
AND YOU'RE PROUD THAT YOU'RE A
SELF MADE MAN,
AND YOUR FRIENDS, THEY ALL COME
CRAWLIN',
SLAP YOU ON THE BACK AND SAY,
PLEASE, PLEASE.

WELL I DON'T KNOW WHY I CAME
HERE TONIGHT,
I GOT THE FEELING THAT SOMETHING
AIN'T RIGHT,
I'M SO SCARED IN CASE I FALL OFF MY
CHAIR,
AND I'M WONDERING HOW I'LL GET
DOWN THE STAIRS,
CLOWNS TO THE LEFT OF ME,

JOKERS TO THE RIGHT, HERE I AM,
STUCK IN THE MIDDLE WITH YOU,
YES I'M STUCK IN THE MIDDLE WITH
YOU,
STUCK IN THE MIDDLE WITH YOU,
HERE I AM STUCK IN THE MIDDLE
WITH YOU.

330. SUGAR SUGAR INTRO

SUGAR. AH HONEY HONEY.
YOU ARE MY CANDY GIRL, AND
YOU'VE GOT ME WANTING YOU.
HONEY. AH SUGAR SUGAR.
YOU ARE MY CANDY GIRL AND YOU
GOT ME WANTING YOU.
I JUST CAN'T BELIEVE THE LOVLINESS
OF LOVING YOU.
(I JUST CAN'T BELIEVE IT'S TRUE)
I JUST CAN'T BELIEVE THE ONE TO
LOVE THIS FEELING TO.
(I JUST CAN'T BELIEVE IT'S TRUE)

Chorus:
WHEN I KISSED YOU GIRL, I KNEW
HOW SWEET A KISS COULD BE.
(KNEW HOW SWEET A KISS COULD BE)
LIKE THE SUMMER SUNSHINE, POUR
THE SWEETNESS OVER ME.
(POUR THE SWEETNESS OVER ME)
POUR A LITTLE SUGAR ON IT HONEY.
POUR A LITTLE SUGAR ON IT BABY.
I'M GONNA MAKE YOUR LIFE SO
SWEET, YEAH, YEAH, YEAH.

POUR A LITTLE SUGAR ON IT YEAH.
POUR A LITTLE SUGAR ON IT HONEY.
POUR A LITTLE SUGAR ON IT BABY.
I'M GONNA MAKE YOUR LIFE SO
SWEET,
YEAH, YEAH, YEAH.
POUR A LITTLE SUGAR ON IT HONEY.
CHORUS

331. SUMMER OF '69 INTRO

I GOT MY FIRST REAL SIX STRING,
BOUGHT IT AT THE FIVE AND DIME.
PLAYED IT 'TIL MY FINGERS BLEED,

WAS THE SUMMER OF '69.

ME AND SOME GUYS FROM SCHOOL,
HAD A BAND AND WE TRIED REAL
HARD.

JIMMY QUIT, JODIE GOT MARRIED,
SHOULD HAVE KNOWN WE'D NEVER
GO FAR.

OH WHEN I LOOK BACK NOW,
THAT SUMMER SEEMED TO LAST
FOREVER,

AND IF I HAD THE CHOICE,
I'D ALWAYS WANNA BE THERE.
THOSE WERE THE BEST DAYS OF MY
LIFE.

AIN'T NO USE COMPLAINING,
WHEN YOU GOT A JOB TO DO.
SPENT MY EVENINGS DOWN AT THE
DRIVE IN,
AND THAT'S WHEN I MET YOU.

STANDING ON YOUR MOTHER'S
PORCH,
YOU TOLD ME THAT YOU'D WAIT
FOREVER,
OH, AND WHEN YOU HELD MY HAND,
I KNEW IT WAS NOW OR NEVER,
THOSE WERE THE BEST DAYS OF MY
LIFE.
OH YEAH, THE SUMMER OF '69, OH.

Bridge:

MAN, WE WERE KILLIN' TIME.
WE WERE YOUNG AND RESTLESS AND
NEEDED TO UNWIND.
I GUESS NOTHING CAN LAST
FOREVER, FOREVER, NO.

AND NOW THE TIMES ARE A
CHANGIN'.
LOOK AT EVERYTHING THAT'S COME
AND GONE.
SOMETIMES WHEN I PLAY THAT OLD
SIX STRING,
I THINK ABOUT YOU, WONDER WHAT
WENT WRONG.

STANDIN' ON YOUR MOTHER'S PORCH,
YOU TOLD ME THAT IT'D LAST
FOREVER.
OH, AND WHEN YOU HELD MY HAND,

I KNEW THAT IT WAS NOW OR NEVER.
THOSE WERE THE BEST DAYS OF MY
LIFE.

OH YEAH.

BACK IN THE SUMMER OF '69.
IT WAS THE SUMMER OF '69.

OH YEAH.

ME AND MY BABY IN '69.
IT WAS THE SUMMER, THE SUMMER,
THE SUMMER OF '69. OH YEAH....

332. SUMMERTIME

SUMMERTIME, AND THE LIVING IS
EASY.
FISH ARE JUMPIN' AND THE COTTON
IS HIGH.
OH, YOUR DADDY'S RICH AND YOUR
MAMMA'S GOOD LOOKIN',
SO HUSH LITTLE BABY, DON'T YOU
CRY.

ONE OF THESE MORNINGS YOU'RE
GONNA RISE UP SINGING,
AND YOU'LL SPREAD YOUR WINGS
AND YOU'LL TAKE TO THE SKY.
BUT 'TIL THAT MORNING, THERE
AIN'T NOTHIN' CAN HURT YOU,
WITH DADDY AND MOMMA STANDING
BY.

REPEAT FIRST VERSE

333. SUNNY (INSTRUMENTAL)

334. SUNRISE SUNSET (INSTRUMENTAL)

335. SUNSHINE ON MY SHOULDERS
SUNSHINE ON MY SHOULDERS MAKES
ME HAPPY.
SUNSHINE IN MY EYES CAN MAKE ME
CRY.
SUNSHINE ON THE WATER LOOKS SO
LOVELY.
SUNSHINE ALMOST ALWAYS MAKES
ME HIGH.

IF I HAD A DAY THAT I COULD GIVE
YOU,
I'D GIVE TO YOU A DAY JUST LIKE

TODAY.
IF I HAD A SONG THAT I COULD SING
FOR YOU,
I'D SING A SONG TO MAKE YOU FEEL
THIS WAY.

SUNSHINE ON MY SHOULDERS MAKES
ME HAPPY.
SUNSHINE IN MY EYES CAN MAKE ME
CRY.
SUNSHINE ON THE WATER LOOKS SO
LOVELY.
SUNSHINE ALMOST ALWAYS MAKES
ME HIGH.

IF I HAD A TALE THAT I COULD TELL
YOU,
I'D TELL A TALE SURE TO MAKE YOU
SMILE.
IF I HAD A WISH THAT I COULD WISH
FOR YOU,
I'D MAKE A WISH FOR SUNSHINE ALL
THE WHILE.

SUNSHINE ON MY SHOULDERS MAKES
ME HAPPY.
SUNSHINE IN MY EYES CAN MAKE ME
CRY.
SUNSHINE ON THE WATER LOOKS SO
LOVELY.
SUNSHINE ALMOST ALWAYS MAKES
ME HIGH.
SUNSHINE ALMOST ALL THE TIME
MAKES ME HIGH.
SUNSHINE ALMOST ALWAYS.

336. SUSPICIOUS MINDS

INTRO
WE'RE CAUGHT IN A TRAP.
I CAN'T WALK OUT, BECAUSE I LOVE
YOU TOO MUCH BABY.
WHY CAN'T YOU SEE, WHAT YOU'RE
DOIN' TO ME, WHEN YOU DON'T
BELIEVE A WORD I'M SAYING?

Chorus:
WE CAN'T GO ON TOGETHER, WITH
SUSPICIOUS MINDS, (SUSPICIOUS
MINDS)
AND WE CAN'T BUILD OUR DREAMS,
ON SUSPICIOUS MINDS.

WITH AN OLD FRIEND I KNOW,
THOUGHT I'D SAY HELLO,
BUT I STILL SEE SUSPICION IN YOUR
EYES.
HERE WE GO AGAIN, ASKING WHERE
I'VE BEEN.
YOU CAN SEE THESE TEARS ARE REAL,
I'M CRYING. (YES I'M CRYING)

CHORUS
OH LET OUR LOVE SURVIVE,
AH DRY THE TEARS FROM OUR EYES.
LET'S DON'T LET A GOOD THING DIE.
YOU KNOW THAT I NEVER LIED TO
YOU.
YEAH, YEAH.

CHORUS
WE'RE CAUGHT IN A TRAP, WE CAN'T
WALK OUT, BECAUSE I LOVE YOU TOO
MUCH BABY.
REPEAT LAST LINE OVER AND OVER
AND FADE OUT.

337. SWANEE

I'VE BEEN AWAY FROM YOU A LONG
TIME.
I NEVER THOUGHT I'D MISS YOU SO.
SOMEHOW I FEEL, YOUR LOVE WAS
REAL.
NEAR YOU, I LONG TO BE.

SWANEE, HOW I LOVE YOU, HOW I
LOVE YOU, MY DEAR OLD SWANEE.
I'D GIVE THE WORLD TO BE,
AMONG THE FOLKS IN, D I X I EVEN
NOW MY MAMMY'S WAITIN' FOR ME,
PRAYIN' FOR ME,
DOWN BY THE SWANEE,
THE FOLKS UP NORTH, WILL, SEE ME
NO MORE, WHEN I GO TO THAT
SWANEE SHORE!

REPEAT SONG

338. SWEET CAROLINE

INTRO

WHERE IT BEGAN, I CAN'T BEGIN TO
KNOWIN'.

BUT THEN I KNOW IT'S GROWIN'
STONG.
WAS IN THE SPRING, AND SPRING
BECAME THE SUMMER.
WHO'D HAVE BELIEVED YOU'D COME
ALONG?

HANDS. TOUCHING HANDS.
REACHING OUT. TOUCHING ME.
TOUCHING YOU.

SWEET CAROLINE.
GOOD TIMES NEVER SEEMED SO
GOOD.
I'D BE INCLINED, TO BELIEVE THEY
NEVER WOULD, BUT NOW I...

LOOK AT THE NIGHT, AND IT DON'T
SEEM SO LONELY.
WE FILL IT UP WITH ONLY TWO.
AND WHEN I HURT, HURTIN' RUNS OFF
MY SHOULDERS.
HOW CAN I HURT WHEN I HAVE YOU?
WARM. TOUCHIN' WARM.
REACHIN' OUT. TOUCHING ME.
TOUCHING YOU.

CHORUS
CHORUS

339. SWEET DREAMS

INTRO

SWEET DREAMS OF YOU,
EVERY NIGHT I GO THROUGH.
WHY CAN'T I FORGET YOU AND START
MY LIFE ANEW,
INSTEAD OF HAVING SWEET DREAMS
ABOUT YOU?

YOU DON'T LOVE ME ITS PLAIN.
I SHOULD KNOW I'LL NEVER WEAR
YOUR RING.
I SHOULD HATE YOU THE WHOLE
NIGHT THROUGH,
INSTEAD OF HAVING SWEET DREAMS
ABOUT YOU?

SWEET DREAMS OF YOU,
THINGS I KNOW CAN'T COME TRUE.
WHY CAN'T I FORGET THE PAST,

START LOVING SOMEONE NEW
INSTEAD OF HAVING SWEET DREAMS
ABOUT YOU?

340. SWING LOW

SWING LOW, SWEET CHARIOT
COMING FOR TO CARRY ME HOME.
SWING LOW, SWEET CHARIOT,
COMING FOR TO CARRY ME HOME.

WELL I LOOKED OVER JORDAN,
AND WHAT DID I SEE,
COMING FOR TO CARRY ME HOME?
A BAND OF ANGELS, COMING FOR TO
CARRY, COMING FOR TO CARRY ME
HOME.

CHORUS
UP ONE KEY
REPEAT SONG
REPEAT LAST LINE

341. SYLVIA'S MOTHER

SYLVIA'S MOTHER SAYS, SYLVIA'S
BUSY,
TOO BUSY TO COME TO THE PHONE.
SYLVIA'S MOTHER SAYS, SYLVIA'S
TRYIN' TO START A NEW LIFE ON HER
OWN.
SYLVIA'S MOTHER SAYS, SYLVIA'S
HAPPY
SO WHY DON'T YOU LEAVE HER
ALONE?

Bridge:
AND THE OPERATOR SAYS, 40 CENTS
MORE, FOR THE
NEXT...THREE...MINUTES...
OH...

Chorus:
PLEASE MRS. AVERY I JUST GOT TO
TALK TO HER, I'LL ONLY KEEP HER
AWHILE.
PLEASE MRS. AVERY, I JUST WANT TO
TELL HER, GOOD-BYE.

SYVIA'S MOTHER SAYS, SYVIA'S
PACKING.
SHE'S GONNA BE LEAVIN' TODAY.

SYLVIA'S MOTHER SAYS, SYLVIA'S
MARRYIN', A FELLOW DOWN
GALVESTON WAY.

SYLVIA'S MOTHER SAYS, PLEASE
DON'T SAY NOTHIN', TO MAKE HER
START CRYIN' AND STAY.

BRIDGE
CHORUS

SYLVIA'S MOTHER SAYS, SYLVIA'S
HURRYING.
SHES CATCHING THE NINE O'CLOCK
TRAIN.
SLYVIA'S MOTHER SAYS, TAKE YOUR
UMBRELLA, 'CAUSE SYLVIA, IT'S
STARTING TO RAIN.
SYLVIA'S MOTHER SAYS, THANKS FOR
CALLING,
AND SIR, WON'T YOU CALL BACK
AGAIN?

BRIDGE
CHORUS
BRIDGE
CHORUS

342. TAKE IT EASY
INTRO

WELL I'M RUNNIN' DOWN THE ROAD,
TRYIN' TO LOOSEN MY LOAD.
GOT SEVEN WOMEN ON MY MIND.
FOUR THAT WANNA OWN ME,
TWO THAT WANNA STONE ME,
ONE SAYS SHE'S A FRIEND OF MINE.

TAKE IT EASY. TAKE IT EASY.
DON'T LET THE SOUND OF YOUR OWN
WHEELS DRIVE YOU CRAZY.
LIGHTEN UP, WHILE YOU STILL CAN.
DON'T EVEN TRY TO UNDERSTAND.
JUST FIND A PLACE TO MAKE YOUR
STAND.
TAKE IT EASY.

WELL, I'M STANDIN' ON THE CORNER
OF WINSLOW ARIZONA.
SUCH A FINE SIGHT TO SEE.

THERE'S GIRL MY LORD, IN A FLAT
BED FORD, SLOWIN' DOWN TO TAKE A
LOOK AT ME.

COME ON BABY. DON'T SAY MAYBE.
I GOTTA KNOW IF YOUR SWEET LOVE,
IS GONNA SAVE ME.
WE MAY LOSE AND WE MAY WIN,
THOUGH WE MAY NEVER BE HERE
AGAIN, SO OPEN UP I'M CLIMBIN' IN.
TAKE IT EASY.

WELL I'M RUNNING DOWN THE ROAD
TRYIN' TO LOSEN MY LOAD,
GOT A WORLD OF TROUBLE ON MY
MIND.
I'M LOOKIN' FOR A LOVER, WHO
WON'T BLOW MY COVER AND SHE'S
SO HARD TO FIND.

TAKE IT EASY. TAKE IT EASY.
DON'T LET THE SOUND OF YOUR OWN
WHEELS, DRIVE YOU CRAZY.
COME ON BABY. DON'T SAY MAYBE.
I NEED TO KNOW IF YOUR SWEET
LOVE, IS GONNA SAVE ME.
OOOH. OOOH. fOOOH. OOOH.
OOOH. OOOH. WE GOT IT EASY.
OOOH. WE OUGHTA TAKE IT EASY.

343. TAKE IT TO THE LIMIT
INTRO

ALL ALONE AT THE END OF THE
EVENING.
AND THE BRIGHT LIGHTS HAVE
FADED TO BLUE.
I WAS THINKING 'BOUT A WOMAN
WHO ONCE LOVED ME, AND I NEVER
KNEW.
YOU KNOW I'VE ALWAYS BEEN A
DREAMER.
SPEND MY LIFE RUNNIN' 'ROUND.
AND IT'S SO HARD TO
SO HARD TO SETTLE DOWN.
BUT THE DREAMS, I'VE SEEN LATELY,
KEEP ON TURNIN' OUT, AND BURNIN'
OUT,
AND TURNIN' OUT THE SAME.

SO PUT ME ON A HIGHWAY.

SHOW ME A SIGN, AND TAKE IT TO
THE LIMIT, ONE MORE TIME.
YOU CAN SPEND ALL YOUR TIME
MAKING MONEY.
YOU CAN SPEND ALL YOUR LOVE
MAKING TIME.
IF IT ALL FELL TO PIECES
TOMORROW,
WOULD YOU STILL BE MINE?

AND WHEN YOU'RE LOOKIN' FOR
YOUR FREEDOM, (NOBODY SEEMS TO
CARE)
AND YOU CAN'T FIND THE DOOR.
(CAN'T FIND IT ANYWHERE)
WHEN THERE'S NOTHING TO BELIEVE
IN,
STILL YOU'RE COMING BACK, YOU'RE
RUNNING BACK, YOU'RE COMING
BACK FOR MORE.
SO PUT ME ON A HIGHWAY.
SHOW ME A SIGN, AND TAKE IT TO
THE LIMIT, ONE MORE TIME.
TAKE IT TO THE LIMIT.
TAKE IT TO THE LIMIT.
TAKE IT TO THE LIMIT, ONE MORE
TIME.
TAKE IT TO THE LIMIT.
TAKE IT TO THE LIMIT.
TAKE IT TO THE LIMIT, ONE MORE
TIME.

344. TAKE ME OUT TO THE BALLGAME
TAKE ME OUT TO THE BALLGAME,
TAKE ME OUT TO THE FAIR.
BUY ME SOME PEANUTS AND
CRACKERJACKS.
I DON'T CARE IF I EVER GET BACK.

WE'LL ROOT, ROOT, ROOT, FOR THE
HOME TEAM.
IF THEY DON'T WIN IT'S A SHAME.
AND IT'S ONE, TWO, THREE STRIKES
YOU'RE OUT AT THE OLD BALLGAME.

REPEAT SONG ONCE

345. TAKING CARE OF BUSINESS
INTRO

YOU GET UP IN THE MORNING FROM
YOUR ALARM CLOCK'S WARNING,
AND TAKE THE 8:15 INTO THE CITY.
THERE'S A WHISTLE UP ABOVE AND
PEOPLE PUSHIN', PEOPLE SHOVIN',
AND THE GIRLS ALL TRYIN' TO LOOK
PRETTY.

AND IF YOUR TRAIN'S ON TIME,
YOU CAN GET TO WORK BY NINE,
AND START YOUR SLAVING JOB TO
GET YOUR PAY.
IF YOU EVER GET ANNOYED, LOOK AT
ME, I'M SELF-EMPLOYED.
I LOVE TO WORK AT NOTHING ALL
DAY.
AND WE'VE BEEN...

Chorus:
TAKING CARE OF BUSINESS, EVERY
DAY.
TAKING CARE OF BUSINESS, EVERY
WAY.
WE'VE BEEN TAKING CARE OF
BUSINESS, IT'S ALL MINE.
TAKING CARE OF BUSINESS, AND I'VE
BEEN WORKING OVERTIME.

MUSICAL INTERLUDE
WORK OUT. WORK OUT.
IT'S AS EASY AS FISHIN', YOU CAN BE A
MUSICIAN, IF YOU CAN MAKE SOUNDS
THAT ARE MELLOW.
GET A SECOND HAND GUITAR.
CHANCES ARE YOU'LL GO FAR,
IF YOU GET IN WITH THE RIGHT
BUNCH OF FELLOWS.

PEOPLE SEE YOU HAVING FUN,
JUST A LYIN' IN THE SUN.
TELL THEM THAT YOU LIKE IT THIS
WAY.
IT'S THE WORK THAT WE AVOID,
AND WE'RE ALL SELF EMPLOYED.
WE LOVE TO WORK AT NOTHIN' ALL
DAY.
AND WE'VE BEEN...
CHORUS

MUSICAL BREAK

**TAKIN' CARE OF BUSINESS (VOICES
AND HAND CLAPS)
TAKIN' CARE OF BUSINESS(VOICES
AND HAND CLAPS)
TAKIN' CARE OF BUSINESS (VOICES
AND HAND CLAPS)
TAKIN' CARE OF BUSINESS(VOICES
AND HAND CLAPS)**

**YOU'VE BEEN...
CHORUS
WE'VE BEEN...
CHORUS**

346. TEACHER INTRO

**WELL, THE DAWN WAS COMING,
HEARD HIM RINGING ON MY BELL.
HE SAID, "MY NAME'S THE TEACHER,
THAT IS WHAT I CALL MYSELF,
AND I HAVE A LESSON,
THAT I MUST IMPART TO YOU.
IT'S AN OLD EXPRESSION,
BUT I MUST INSIST IT'S TRUE".**

**"JUMP UP, LOOK AROUND
FIND YOURSELF SOME FUN
NO SENSE IN SITTING THERE
HATING EVERYONE.
NO MAN'S AN ISLAND
AND HIS CASTLE ISN'T HOME.
THE NEST IS FULL OF NOTHING
WHEN THE BIRD HAS FLOWN".**

**SO I TOOK A JOURNEY
THREW MY WORLD INTO THE SEA
WITH ME WENT THE TEACHER
WHO FOUND FUN INSTEAD OF ME.**

**HEY MAN, WHAT'S THE PLAN?
WHAT WAS THAT YOU SAID?
SUN-TANNED, DRINK IN HAND
LYING THERE IN BED.
I TRY TO SOCIALIZE,
BUT I CAN'T SEEM TO FIND
WHAT I WAS LOOKING FOR.
GOT SOMETHING ON MY MIND.**

**THEN THE TEACHER TOLD ME
IT HAD BEEN A LOT OF FUN.
THANKED ME FOR HIS TICKET
AND ALL THAT I HAD DONE.**

**HEY MAN, WHAT'S THE PLAN?
WHAT WAS THAT YOU SAID?
SUN-TANNED, DRINK IN HAND
LYING THERE IN BED.
I TRY TO SOCIALIZE,
BUT I CAN'T SEEM TO FIND
WHAT I WAS LOOKING FOR.
GOT SOMETHING ON MY MIND.**

347. TENDERLY (INSTRUMENTAL)

**348. TENNESSEE WALTZ
I WAS WALTZING WITH MY DARLING
TO THE TENNESSEE WALTZ, WHEN AN
OLD FRIEND I HAPPENED TO SEE.
INTRODUCED HIM TO MY LOVED ONE,
AND WHILE THEY WERE DANCING,
MY FRIEND STOLE MY SWEETHEART
FROM ME.**

**Chorus:
I REMEMBER THAT NIGHT AND THE
TENNESEE WALTZ,
ONLY YOU KNOW JUST HOW MUCH I
HAVE LOST.
YES I LOST MY LITTLE DARLIN', THE
NIGHT THEY WERE PLAYIN' THE
BEAUTIFUL TENNESEE WALTZ.**

**CHORUS
THE BEAUTIFUL TENNESSEE WALTZ.**

349. TEQUILA SUNRISE INTRO

**IT'S ANOTHER TEQUILA SUNRISE,
STARIN' SLOWLY CROSS THE SKY.
SAID GOODBYE.**

**HE WAS JUST A HIRED HAND,
WORKIN' ON THE DREAMS HE
PLANNED TO TRY.
THE DAYS GO BY.**

**EV'RY NIGHT WHEN THE SUN GOES
DOWN,**

JUST ANOTHER LONELY BOY IN
TOWN,
AND SHE'S OUT RUNNIN' ROUND.

SHE WASN'T JUST ANOTHER WOMAN,
AND HE COULDN'T KEEP FROM
COMIN' ON,
IT'S BEEN SO LONG.
OH AND IT'S A HALLOWED FEELIN',
WHEN IT COMES DOWN TO DEALIN'
FRIENDS,
IT NEVER ENDS.

TAKE ANOTHER SHOT OF COURAGE,
WONDER WHY THE RIGHT WORDS
NEVER COME.
YOU JUST GET NUMB.

IT'S ANOTHER TEQUILA SUNRISE,
THIS OLD WORLD STILL LOOKS THE
SAME.
ANOTHER FRAME.

350. THE BOXER

I AM JUST A POOR BOY
THOUGH MY STORY'S SELDOM TOLD.
I HAVE SQUANDERED MY RESISTANCE,
FOR A POCKETFUL OF MUMBLES
SUCH ARE PROMISES.
ALL LIES AND JEST,
STILL A MAN HEARS WHAT HE WANTS
TO HEAR,
AND DISREGARDS THE REST.

WHEN I LEFT MY HOME AND MY
FAMILY,
I WAS NO MORE THAN A BOY,
IN THE COMPANY OF STRANGERS
IN THE QUIET OF THE RAILWAY
STATION RUNNING SCARED,
LAYING LOW, SEEKING OUT THE
POORER QUARTERS,
WHERE THE RAGGED PEOPLE GO.
LOOKING FOR THE PLACES ONLY
THEY WOULD KNOW.

LIE-LA-LIE
LIE-LA-LIE-LIE-LIE-LIE-LIE
LIE-LA-LIE
LIE-LA-LIE-LIE-LIE-LIE-LIE, LIE-LIE-
LIE-LIE-LIE.

ASKING ONLY WORKMAN'S WAGES, I
COME LOOKING FOR A JOB
BUT I GET NO OFFERS,
JUST A COME-ON FROM THE WHORES
ON 7TH AVENUE.
I DO DECLARE, THERE WERE TIMES
WHEN I WAS SO LONESOME
I TOOK SOME COMFORT THERE, LA-
LA-LA-LA-LA-LA-LA.

LIE-LA-LIE
LIE-LA-LIE-LIE-LIE-LIE-LIE
LIE-LA-LIE
LIE-LA-LIE-LIE-LIE-LIE-LIE, LIE-LIE-
LIE-LIE-LIE.

THEN I'M LAYING OUT MY WINTER
CLOTHES
AND WISHING I WAS GONE, GOING
HOME
WHERE THE NEW YORK CITY
WINTERS AREN'T BLEEDING ME
LEADING ME, GOING HOME.

IN THE CLEARING STANDS A BOXER
AND A FIGHTER BY HIS TRADE
AND HE CARRIES THE REMINDERS
OF EVERY GLOVE THAT LAID HIM
DOWN,
OR CUT HIM TILL HE CRIED OUT
IN HIS ANGER AND HIS SHAME,
"I AM LEAVING, I AM LEAVING"
BUT THE FIGHTER STILL REMAINS.

LIE-LA-LIE
LIE-LA-LIE-LIE-LIE-LIE-LIE
LIE-LA-LIE
LIE-LA-LIE-LIE-LIE-LIE-LIE, LIE-LIE-
LIE-LIE-LIE
LIE-LA-LIE-LIE-LIE-LIE-LIE
ETC....

351. THE DANCE INTRO

LOOKING BACK, ON THE MEMORY OF
THE DANCE WE SHARED,
BENEATH THE STARS ABOVE,
FOR A MOMENT, ALL THE WORLD WAS
RIGHT,
HOW COULD I HAVE KNOWN,

THAT YOU'D EVER SAY GOOD-BYE?

AND NOW, I'M GLAD I DIDN'T KNOW,
THE WAY IT ALL WOULD END,
THE WAY IT ALL WOULD GO.
OUR LIVES ARE BETTER LEFT TO
CHANCE.
I COULD HAVE MISSED THE PAIN,
BUT I'D OF HAD TO MISS THE DANCE.

HOLDING YOU, I HELD EVERYTHING.
FOR A MOMENT, WASN'T I THE KING?
IF I'D ONLY KNOWN, HOW THE KING
WOULD FALL,
HEY, WHO'S TO SAY?
YOU KNOW I MIGHT HAVE CHANGED
IT ALL.

AND NOW, I'M GLAD I DIDN'T KNOW,
THE WAY IT ALL WOULD END,
THE WAY IT ALL WOULD GO.
OUR LIVES ARE BETTER LEFT TO
CHANCE,
I COULD HAVE MISSED THE PAIN,
BUT I'D OF HAD TO MISS THE DANCE.

YES OUR LIVES, ARE BETTER LEFT TO
CHANCE,
I COULD HAVE MISSED THE PAIN,
BUT I'D OF HAD TO MISS THE DANCE.

352. THE END OF THE WORLD
WHY DOES THE SUN GO ON SHINING?
WHY DOES THE SEA RUSH TO SHORE?
DON'T THEY KNOW IT'S THE END OF
THE WORLD
CAUSE YOU DON'T LOVE ME ANY
MORE?

WHY DO THE BIRDS GO ON SINGING?
WHY DO THE STARS GLOW ABOVE?
DON'T THEY KNOW IT'S THE END OF
THE WORLD?
IT ENDED WHEN I LOST YOUR LOVE.

I WAKE UP IN THE MORNING AND I
WONDER
WHY EVERYTHING'S THE SAME AS IT
WAS.
I CAN'T UNDERSTAND, NO, I CAN'T

UNDERSTAND,
HOW LIFE GOES ON THE WAY IT DOES.

WHY DOES MY HEART GO ON
BEATING?
WHY DO THESE EYES OF MINE CRY?
DON'T THEY KNOW IT'S THE END OF
THE WORLD?
IT ENDED WHEN YOU SAID
"GOODBYE".
WHY DOES MY HEART GO ON
BEATING?
WHY DO THESE EYES OF MINE CRY?
DON'T THEY KNOW IT'S THE END OF
THE WORLD?
IT ENDED WHEN YOU SAID
"GOODBYE".

353. THE ENTERTAINER (SCOTT
JOPLIN/INSTRUMENTAL)

354. THE GREAT PRETENDER
OH YES, I'M THE GREAT PRETENDER.
PRETENDING THAT I'M DOING WELL.
MY NEED IS SUCH, I PRETEND TOO
MUCH.
I'M LONELY, BUT NO ONE CAN TELL.

OH YES, I'M THE GREAT PRETENDER.
ADrift IN A WORLD OF MY OWN.
I'VE PLAYED THE GAME, BUT TO MY
REAL SHAME,
YOU'VE LEFT ME TO GRIEVE ALL
ALONE.

Bridge:
TOO REAL IS THIS FEELING OF MAKE
BELIEVE.
TOO REAL WHEN I FEEL WHAT MY
HEART CAN'T CONCEAL.
OH YES, I'M THE GREAT PRETENDER.
JUST LAUGHING AND GAY LIKE A
CLOWN.
I SEEM TO BE, WHAT I'M NOT, YOU
SEE.
I'M WEARING MY HEART LIKE A
CROWN,
PRETENDING THAT YOU'RE STILL
AROUND.
BRIDGE
LAST VERSE

355. THE JOKER
INTRO

SOME PEOPLE CALL ME THE SPACE
COWBOY.
SOME PEOPLE CALL ME THE
GANGSTER OF LOVE.
SOME PEOPLE CALL ME MAURICE,
CAUSE I SPEAK OF THE POMPITOUS OF
LOVE.
PEOPLE TALK ABOUT ME BABY.
SAY I'M DOIN' YOU WRONG, DOIN'
YOU WRONG.
WELL DON'T YOU WORRY BABY,
DON'T WORRY,
CAUSE I'M RIGHT HERE, RIGHT HERE,
RIGHT HERE RIGHT HERE AT HOME.

Chorus:
CAUSE I'M A PICKER, I'M A GRINNER,
I'M A LOVER, AND I'M A SINNER.
I PLAY MY MUSIC IN THE SUN.
I'M A JOKER, I'M A SMOKER, I'M A
MIDNIGHT TOKER.
GET MY LOVIN' ON THE RUN.
YOU'RE THE CUTEST THING I THAT
EVER DID SEE.
REALLY LIKE YOUR PEACHES, WANT
TO SHAKE YOUR TREE.
LOVEY DOVEY, LOVEY DOVEY , LOVEY
DOVEY
ALL THE TIME.
OOOEE BABY, I'LL SURE SHOW YOU A
GOOD TIME.

CHORUS

I SURE DON'T WANT TO HURT NO ONE.
PEOPLE KEEP TALKIN' 'BOUT ME
BABY.
THEY SAY I'M DOIN' YOU WRONG.
WELL DON'T YOU WORRY, DON'T
WORRY,
NO DON'T WORRY MAMMA,
CAUSE I'M RIGHT HERE AT HOME.
YOU'RE THE CUTEST THING I EVER
DID SEE.
REALLY LOVE YOUR PEACHES, WANT
TO SHAKE YOUR TREE.
LOVEY DOVEY, LOVEY DOVEY, LOVEY
DOVEY ALL THE TIME.

OOOEE BABY, I'LL SURE SHOW YOU A
GOOD TIME.

356. THE LADY IS A TRAMP
INTRO

I GET TOO HUNGRY, FOR DINNER AT
EIGHT.
DON'T MIND THE THEATRE, BUT
NEVER COME LATE.
I NEVER BOTHER WITH PEOPLE I
HATE.
THAT'S WHY THIS LADY IS A TRAMP.

WON'T GO TO CRAPGAMES, WITH
BARONS OR EARLS.
WON'T GO TO HARLEM, WITH ERMINE
OR PEARLS.
WON'T DISH THE DIRT WITH THE REST
OF THE GIRLS.
THAT'S WHY THIS LADY IS A TRAMP.

I LIKE THE FREE, FRESH, WIND IN MY
HAIR.
LIFE WITHOUT CARE.
I'M BROKE, IT'S OKE.

HATE CALIFORNIA, IT'S COLD AND
IT'S DAMP.
THAT'S WHY THIS LADY IS A TRAMP.

MUSICAL BREAK

I LIKE THE FREE, FRESH, WIND IN MY
HAIR.
LIFE WITHOUT CARE.
I'M BROKE, IT'S OKE.

THAT'S WHY THE LADY IS...
THAT'S WHY THE LADY IS...
THAT'S WHY THIS LADY IS A TRAMP.

357. THE LETTER
GIVE ME A TICKET FOR AN
AEROPLANE,
AIN'T GOT TIME FOR THE FASTEST
TRAIN.
LONELY DAYS ARE GONE. I'M A-GOIN'
HOME.
MY BABY, SHE WROTE ME A LETTER.

I DON'T CARE HOW MUCH MONEY I
GOTTA SPEND.
GOT TO GET BACK TO MY BABY
AGAIN.
LONELY DAYS ARE GONE. I'M A-GOIN'
HOME.
MY BABY, SHE WROTE ME A LETTER.

WELL, SHE WROTE ME A LETTER,
SAID SHE COULDN'T LIVE WITHOUT
ME NO MORE.
LISTEN MISTER, CAN'T YOU SEE, I GOT
TO GET BACK TO MY BABY ONCE
MORE?
ANYWAY...

GIVE ME A TICKET FOR AN
AEROPLANE,
AIN'T GOT TIME FOR A FAST TRAIN.
LONELY DAYS ARE GONE. I'M A-GOIN'
HOME.
MY BABY, SHE WROTE ME A LETTER.

BRIDGE
CHORUS
MY BABY, SHE WROTE ME A LETTER.
MY BABY, JUST WROTE ME A LETTER.

358. THE LONG RUN INTRO

I USED TO HURRY ALOT, I USED TO
WORRY ALOT.
I USED TO STAY OUT 'TIL THE BREAK
OF DAY.
OH, THAT DIDN'T GET IT.
IT WAS HIGH TIME I QUIT IT.
I JUST COULDN'T CARRY ON THAT
WAY.

OH, I DID SOME DAMAGE, I KNOW IT'S
TRUE.
DIDN'T KNOW I WAS SO LONELY, 'TIL I
FOUND YOU.

WHO CAN GO THE DISTANCE?
WE'LL FIND OUT, IN THE LONG RUN.
(IN THE LONG RUN)
WE CAN HANDLE SOME RESISTANCE,
IF OUR LOVE, IS A STRONG ONE.
(IS A STRONG ONE)

PEOPLE TALKIN' ABOUT US.
THEY GOT NOTHIN' ELSE TO DO.
WHEN IT ALL COMES DOWN,
WE WILL STILL COME THROUGH,
IN THE LONG RUN.
OOH, I WANT TO TELL YOU, IT'S A
LONG RUN.

YOU KNOW I DON'T UNDERSTAND,
WHY YOU DON'T TREAT YOURSELF
BETTER.
DO THE CRAZY THINGS THAT YOU DO,
'CAUSE ALL THE DEBUTANTS IN
HOUSTON, BABY, COULDN'T HOLD A
CANDLE TO YOU.

DID YOU DO IT FOR LOVE?
DID YOU DO IT FOR MONEY?
DID YOU DO IT FOR SPITE?
DID YOU THINK YOU HAD TO HONEY?

WHO IS GONNA MAKE IT?
WE'LL FIND OUT, IN THE LONG RUN.
(IN THE LONG RUN)
I KNOW WE CAN TAKE IT, IF OUR
LOVE IS A STRONG ONE.
(IS A STRONG ONE)
WELL WE'RE SCARED, BUT WE AIN'T
SHAKIN'.

KINDA BENT, BUT WE AIN'T BREAKIN'.
IN THE LONG RUN.
OOH, I WANT TO TELL YOU IT'S A
LONG RUN. YEAH. YEAH

IN THE LONG RUN. YEAH, YEAH.
IN THE LONG RUN. OH. YEAH.
GONNA FIND OUT. OOOOH FI FI FI
FIND OUT.
LONG LONG LONG LONG.
LONG LONG LONG LONG.
OOOOH RUN RUN RUN BABY.
LONG LONG LONG LONG...
OOOOH RUN BABY.

359. THE LOOK OF LOVE INTRO

THE LOOK OF LOVE IS IN YOUR EYES.
A LOOK, YOUR SMILE, CAN'T
DISGUISE.

THE LOOK OF LOVE, IS SAYING SO
MUCH MORE THAN WORDS COULD
EVER SAY,
AND WHAT MY HEART HAS HEARD,
WELL IT TAKE MY BREATH AWAY.

I CAN HARDLY WAIT TO HOLD YOU.
FEEL MY ARMS AROUND YOU.
HOW LONG I HAVE WAITED.
WAITED JUST TO LOVE YOU.
NOW THAT I HAVE FOUND YOU...

YOU'VE GOT THE LOOK OF LOVE,
IT'S ON YOUR FACE, A LOOK THAT
TIME CAN'T ERACE.
BE MINE TONIGHT.
LET THIS BE JUST THE START OF SO
MANY NIGHTS LIKE THIS.
LET'S TAKE A LOVER'S VOW, AND
THEN SEAL IT WITH A KISS.
I CAN HARDLY WAIT TO HOLD YOU.
FEEL MY ARMS AROUND YOU.
HOW LONG I HAVE WAITED.
WAITED JUST TO LOVE YOU.
NOW THAT I HAVE FOUND YOU...
DON'T EVER GO.
DON'T EVER GO.
I LOVE YOU SO.

360. THE NEARNESS OF YOU
(INSTRUMENTAL)

361. THE PINA COLADA SONG
INTRO

I WAS TIRED OF MY LADY, WE'D BEEN
TOGETHER TOO LONG,
LIKE A WORN OUT RECORDING, OF A
FAVORITE SONG.
SO WHILE SHE LAY THERE SLEEPING,
I READ THE PAPER IN BED,
AND IN THE PERSONAL COLUMNS,
THERE WAS THIS LETTER I READ.

IF YOU LIKE PINA COLADAS, GETTING
CAUGHT IN THE RAIN,
IF YOU'RE NOT INTO YOGA, IF YOU
HAVE HALF A BRAIN,
IF YOU LIKE MAKING LOVE AT
MIDNIGHT, IN THE DUNES OFF THE
CAPE,

I'M THE LOVE THAT YOU'VE LOOKED
FOR,
WRITE TO ME AND ESCAPE.
I DIDN'T THINK ABOUT MY LADY. I
KNOW THAT SOUNDS KIND OF MEAN.
BUT ME AND MY OLD LADY, HAD
FALLEN INTO THE SAME OLD DULL
ROUTINE.
SO I WROTE TO THE PAPER. TOOK OUT
A PERSONAL AD,
AND ALTHOUGH I'M NO POET, I
THOUGHT IT WASN'T HALF BAD.

YES, I LIKE PINA COLADAS AND
GETTING CAUGHT IN THE RAIN.
I'M NOT MUCH INTO HEALTH FOOD. I
AM INTO CHAMPAGNE.
I GOT TO MEET YOU BY TOMORROW
NOON,
AND CUT THROUGH ALL THIS RED
TAPE.
AT A BAR CALLED O'MALLEY'S,
WHERE WE'LL PLAN OUR ESCAPE.

SO I WAITED WITH HIGH HOPES, THEN
SHE WALKED IN THE PLACE.
I KNEW HER SMILE IN AN INSTANT. I
KNEW THE CURVE IN HER FACE.
IT WAS MY OWN LOVELY LADY AND
SHE SAID, OH IT'S YOU,
AND WE LAUGHED FOR A MOMENT,
AND I SAID I NEVER KNEW...

THAT YOU LIKED PINA COLADAS,
GETTING CAUGHT IN THE RAIN,
AND THE FEEL OF THE OCEAN AND
THE TASTE OF CHAMPAGNE.
IF YOU LIKE MAKING LOVE A
MIDNIGHT, IN THE DUNES OF THE
CAPE,
YOU'RE THE LADY THAT I'VE LOOKED
FOR,
COME WITH ME AND ESCAPE.

REPEAT LAST CHORUS

362. THE ROSE
INTRO

SOME SAY LOVE, IT IS A RIVER,
THAT DROWNS THE TENDER REED.

SOME SAY LOVE, IT IS A RAZOR,
THAT LEAVES YOUR SOUL TO BLEED.
SOME SAY LOVE IT IS A HUNGER,
AND ENDLESS ACHING NEED.
I SAY LOVE, IT IS A FLOWER,
AND YOU, IT'S ONLY SEED.

IT'S THE HEART, AFRAID OF
BREAKING,
THAT NEVER LEARNS TO DANCE.
IT'S THE DREAM, AFRAID OF WAKING,
THAT NEVER TAKES A CHANCE.
IT'S THE ONE, WHO WON'T BE TAKEN,
THAT CANNOT SEEM TO GIVE,
AND THE SOUL, AFRAID OF DYING,
THAT NEVER LEARNS TO LIVE.

WHEN THE NIGHT HAS BEEN TOO
LONELY,
AND THE ROAD HAS BEEN TOO LONG.
AND YOU THINK THAT LOVE IS ONLY,
FOR THE LUCKY AND THE STRONG,
JUST REMEMBER, IN THE WINTER,
FAR BENEATH THE BITTER SNOW,
LIES THE SEED, THAT WITH THE SUN'S
LOVE,
IN THE SPRING, BECOMES THE ROSE.

363. THE SHADOW OF YOUR SMILE
THE SHADOW OF YOUR SMILE,
WHEN YOU ARE GONE,
WILL COLOR ALL MY DREAMS AND
LIGHT THE DAWN.
LOOK INTO MY EYES, MY LOVE AND
SEE,
ALL THE LOVELY THINGS
YOU ARE TO ME.

OUR WISTFUL LITTLE STAR, WAS FAR
TOO HIGH.
A TEARDROP KISSED YOUR LIPS, AND
SO DID I.
NOW WHEN I REMEMBER SPRING, ALL
THE JOY THAT LOVE CAN BRING,
I WILL BE REMEMBERING, THE
SHADOW OF YOUR SMILE.

364. THE SOUND OF MUSIC
THE HILLS ARE ALIVE WITH THE
SOUND OF MUSIC,
WITH SONGS, THEY HAVE SUNG FOR A

THOUSAND YEARS.
THE HILLS FILL MY HEART WITH THE
SOUND OF MUSIC.
MY HEART WANTS TO SING EVERY
SONG IT HEARS.

MY HEART WANTS TO BEAT LIKE THE
WINGS OF THE BIRDS,
THAT RISE FROM THE LAKE TO THE
TREES.
MY HEART WANTS TO SIGH LIKE A
CHIME,
THAT FLIES FROM A CHURCH ON A
BREEZE.
TO LAUGH LIKE A BROOK WHEN IT
TRIPS,
AND FALLS OVER STONES ON ITS WAY.
TO SING THROUGH THE NIGHT
LIKE A LARK WHO IS LEARNING TO
PRAY.

I GO TO THE HILLS WHEN MY HEART
IS LONELY.
I KNOW I WILL HEAR WHAT I'VE
HEARD BEFORE.
MY HEART WILL BE BLESSED WITH
THE SOUND OF MUSIC,
AND I'LL SING ONCE MORE.

365. THE SOUND OF SILENCE
INTRO

HELLO DARKNESS, MY OLD FRIEND.
I'VE COME TO TALK WITH YOU AGAIN,
BECAUSE A VISION SOFTLY CREEPING,
LEFT ITS SEEDS WHILE I WAS
SLEEPING,
AND THE VISION THAT WAS PLANTED
IN MY BRAIN,
STILL REMAINS,
WITHIN THE SOUND OF SILENCE.

IN RESTLESS DREAMS, I WALKED
ALONE,
NARROW STREETS OF COBBLESTONE,
'NEATH THE HALO OF A STREETLAMP.
I TURNED MY COLLAR TO THE COLD
AND DAMP,
WHEN MY EYES WERE STABBED BY
THE FLASH OF A NEON LIGHT,
THAT SPLIT THE NIGHT,

AND TOUCHED THE SOUND OF
SILENCE.

AND IN THE NAKED LIGHT, I SAW
TEN THOUSAND PEOPLE, MAYBE
MORE.
PEOPLE TALKING WITHOUT
SPEAKING.
PEOPLE HEARING WITHOUT
LISTENING.
PEOPLE WRITING SONGS THAT
VOICES NEVER SHARED,
NO ONE DARED,
DISTURB THE SOUND OF SILENCE.

"FOOLS", SAID I, "YOU DO NOT KNOW
SILENCE LIKE A CANCER GROWS,
HEAR MY WORDS THAT I MIGHT
TEACH YOU.
TAKE MY ARMS THAT I MIGHT REACH
YOU".
BUT MY WORDS LIKE SILENT
RAINDROPS FELL,
AND ECHOED IN THE WELLS OF
SILENCE.

AND THE PEOPLE BOWED AND
PRAYED,
TO THE NEON GOD THEY MADE,
AND THE SIGN FLASHED OUT ITS
WARNING,
IN THE WORDS THAT IT WAS FORMING
AND THE SIGN SAID, "THE WORDS OF
THE PROPHETS ARE WRITTEN ON THE
SUBWAY WALLS
IN TENEMENT HALLS"
AND WHISPERED IN THE SOUNDS OF
SILENCE.

366. THE THUNDER ROLLS
INTRO

THREE THIRTY IN THE MORNING.
NOT A SOUL IN SIGHT.
THE CITY'S LOOKIN' LIKE A GHOST
TOWN, ON A MOONLIT SUMMER
NIGHT.
RAINDROPS ON THE WINDSHEILD.
THERE'S A STORM MOVIN' IN.
HE'S HEADIN' BACK FROM
SOMEWHERE,

THAT HE NEVER SHOULD HAVE BEEN.

AND THE THUNDER ROLLS.
AND THE THUNDER ROLLS.

SHE'S PACING BY THE TELEPHONE, IN
HER FAVORITE FLANNEL GOWN.
ASKIN' FOR A MIRACLE, HOPIN' SHE'S
NOT RIGHT.
PRAYIN' IT'S THE WEATHER THAT'S
KEPT HIM OUT ALL NIGHT.
AND THE THUNDER ROLLS.
AND THE THUNDER ROLLS.

THE THUNDER ROLLS, AND THE
LIGHTNING STRIKES.
ANOTHER LOVE GOES COLD, ON THIS
SLEEPLESS NIGHT.
AS THE STORM ROLLS ON OUT OF
CONTROL,
DEEP IN HER HEART, THE THUNDER
ROLLS.

SHE'S WAITING BY THE WINDOW, AS
HE PULLS INTO THE DRIVE,
SHE RUSHES OUT TO MEET HIM,
THANKFUL HE'S ALIVE.
BUT ALL IN THE WIND AND RAIN, A
STRANGE NEW PERFUME BLOWS,
AND THE LIGHTNING FLASHES IN HER
EYES,
AND HE KNOWS THAT SHE KNOWS.
AND THE THUNDER ROLLS.
AND THE THUNDER ROLLS.

CHORUS

367. THE TRACKS OF MY TEARS
INTRO

PEOPLE SAY I'M THE LIFE OF THE
PARTY,
CAUSE I TELL A JOKE OR TWO.
I MAY BE LAUGHING AND HEARTY,
BUT DEEP INSIDE I'M BLUE.

SO TAKE A GOOD LOOK AT MY FACE.
YOU'LL SEE MY SMILE LOOKS OUT OF
PLACE.
IF YOU LOOK CLOSER, IT'S EASY TO
TRACE,

THE TRACKS OF MY TEARS.

SINCE YOU LEFT ME IF YOU SEE ME
WITH ANOTHER GUY,
LOOKIN' LIKE I'M HAVIN' FUN.
ALTHOUGH HE MAY BE CUTE, HE'S NO
SUBSTITUTE,
CAUSE YOU'RE THE PERMANENT ONE.

CHORUS

NEED YOU, NEED YOU.
OUTSIDE, I'M MASQUERADING.
INSIDE, MY HOPE IS FADING.
JUST A CLOWN, OH YEAH, SINCE YOU
PUT ME DOWN.
MY SMILE IS JUST MAKEUP, SINCE
YOUR BREAK UP WITH ME.

CHORUS

CHORUS

368. THE UNICORN

A LONG TIME AGO, WHEN THE EARTH
WAS GREEN,
THERE WERE MORE KINDS OF
ANIMALS THAN YOU'VE EVER SEEN.
THEY'D RUN AROUND FREE WHILE
THE EARTH WAS BEING BORN,
BUT THE LOVLIEST OF ALL WAS THE
UNICORN.

Chorus:

WE GOT GREEN ALLIGATORS,
AND LONG NECKED GEESE.
WE GOT HUMPTY BACKED CAMELS
AND SOME CHIMPANZEES,
AND CATS, AND RATS, AND
ELEPHANTS, AS SURE AS YOU'RE
BORN,
BUT THE LOVELIEST OF ALL WAS THE
UNICORN.

THE LORD SEEN 'EM SINNIN' AND IT
GAVE HIM GREAT PAIN.
SO HE SAID, STAND BACK, I'M GOING
TO MAKE IT RAIN.
HEY BROTHER NOAH, I'LL TELL YOU
WHAT TO DO,
BUILD ME A FLOATIN' ZOO.

CHORUS

BUT DON'T YOU FORGET MY
UNICORN.
OLD NOAH WAS THERE TO ANSWER
THE CALL,
AND HE FINISHED THE ARC JUST AS
THE RAIN STARTED TO FALL.
HE MARCHED IN THE ANIMALS, TWO
BY TWO,
AND HE CALLED OUT AS THEY WENT
THROUGH..

CHORUS

I JUST CAN'T SEE NO UNICORNS.

THEN NOAH LOOKED UP THROUGH
THE DRIVING RAIN,
THOSE UNICORNS WERE HIDING,
PLAYING SILLY GAMES.
KICKIN' AND A SLASHING WHILE THE
RAIN WAS FALLING DOWN,
OH THEM SILLY UNICORNS.

CHORUS

BUT WE JUST CAN'T WAIT FOR NO
UNICORNS.

THE ARK STARTED MOVING AND IT
FLOATED WITH THE TIDE.
AND THE UNICORNS LOOKED UP FROM
THE ROCKS AND THEY CRIED.
THE WATERS CAME A DRIVIN' AND
SORT OF FLOATED THEM AWAY,
AND THAT'S WHY YOU'LL NEVER SEE
A UNICORN TO THIS VERY DAY.

BUT WE GOT,

CHORUS

BUT AS SURE AS YOU'RE BORN,
YOU'RE NEVER GONNA SEE NO
UNICORN.

369. THE WAITING

INTRO

OH BABY, DON'T IT FEEL LIKE
HEAVEN RIGHT NOW?
DON'T IT FEEL LIKE SOMETHING
FROM A DREAM?
YEAH I'VE NEVER KNOWN NOTHING
QUITE LIKE THIS.
DON'T IT FEEL LIKE TONIGHT MIGHT

NEVER BE AGAIN?
WE KNOW BETTER THAN TO TRY AND
PRETEND,
BABY NO ONE COULD HAVE EVER
TOLD ME 'BOUT THIS.
I SAID YEAH, YEAH, YEAH, YEAH,

Chorus:

THE WAITING IS THE HARDEST PART.
EVERY DAY YOU SEE ONE MORE
CARD.
YOU TAKE IT ON FAITH, YOU TAKE IT
TO THE HEART.
THE WAITING IS THE HARDEST PART.

WELL YEAH I MIGHT HAVE CHASED A
COUPLE OF WOMEN AROUND.
ALL IT EVER GOT ME WAS DOWN.
THEN THERE WERE THOSE THAT
MADE ME FEEL GOOD,
BUT NEVER AS GOOD AS I FEEL RIGHT
NOW.
BABY YOU'RE THE ONLY ONE THAT'S
EVER KNOWN HOW,
TO MAKE ME WANT TO LIVE LIKE I
WANT TO LIVE NOW.

CHORUS

DON'T LET IT KILL YOU BABY, DON'T
LET IT GET TO YOU.
DON'T LET 'EM KILL YOU BABY, DON'T
LET 'EM GET TO YOU.
I'LL BE YOUR BREATHING HEART, I'LL
BE YOUR CRYING FOOL.
DON'T LET THIS GO TO FAR, DON'T
LET IT GET TO YOU.

MUSICAL BREAK

CHORUS

THE WAITING IS THE HARDEST PART.

370. THE WANDERER

WELL, I'M THE KIND OF GUY THAT
CAN NEVER SETTLE DOWN.
WHERE THE PRETTY GIRLS ARE,
WELL KNOW THAT I'M AROUND.
I KISS 'EM AND I LOVE 'EM, 'CAUSE TO
ME THEY'RE ALL THE SAME.

I HUG 'EM AND I SQUEEZE 'EM. THEY
DON'T EVEN KNOW MY NAME.

THEY CALL ME THE WANDERER.
YEAH I'M THE WANDERER.
I ROAM AROUND, AROUND, AROUND.

I'M THE TYPE OF GUY, THAT LIKES TO
ROAM AROUND.
I'M NEVER IN ONE PLACE. I ROAM
FROM TOWN TO TOWN.
AND WHEN I FIND MYSELF, A-FALLIN'
FOR A GIRL,
I JUMP INTO THAT CAR OF MINE, AND I
DRIVE AROUND THE WORLD.
THEY CALL ME THE WANDERER.
OH, I'M THE WANDERER.
I ROAM AROUND, AROUND, AROUND,
AROUND.

I ROAM FROM TOWN TO TOWN.
I GO THROUGH LIFE WITHOUT A
CARE.
I'M AS HAPPY AS A CLOWN,
WITH MY TWO FISTS OF IRON AND I'M
GOIN' NO WHERE.

**REPEAT 2ND VERSE
CHORUS**

371. THE WAY IT IS

INTRO

STANDING IN LINE, MARKING TIME,
WAITING FOR THE WELFARE DIME,
'CAUSE THEY CAN'T BUY A JOB.
THE MAN IN THE SILK SUIT HURRIES
BY,
AS HE CATCHES THE POOR OLD
LADY'S EYES.
JUST FOR FUN, HE SAYS, "GET A JOB".

THAT'S JUST THE WAY IT IS.
SOME THINGS WILL NEVER CHANGE.
THAT'S JUST THE WAY IT IS.
AH, BUT DON'T YOU BELIEVE THEM.

SAID, "HEY, LITTLE BOY, YOU CAN'T
GO WHERE THE OTHERS GO
'CAUSE YOU DON'T LOOK LIKE THEY
DO".

SAID, "HEY, OLD MAN, HOW CAN YOU
STAND TO THINK THAT WAY?
DID YOU REALLY THINK ABOUT IT
BEFORE YOU MADE THE RULES?"
HE SAID, "SON"...

THAT'S JUST THE WAY IT IS.
SOME THINGS WILL NEVER CHANGE.
THAT'S JUST THE WAY IT IS.
AH, BUT DON'T YOU BELIEVE THEM
YEAH.
(THAT'S JUST THE WAY IT IS)
(THAT'S JUST THE WAY IT IS)

WELL, THEY PASSED A LAW IN '64
TO GIVE THOSE WHO AIN'T GOT A
LITTLE MORE,
BUT IT ONLY GOES SO FAR,
'CAUSE THE LAW DON'T CHANGE
ANOTHER'S MIND,
WHEN ALL IT SEES AT THE HIRING
TIME.
IS THE LINE ON THE COLOR BAR.

THAT'S JUST THE WAY IT IS.
SOME THINGS WILL NEVER CHANGE.
THAT'S JUST THE WAY IT IS.
THAT'S JUST THE WAY IT IS, IT IS, IT
IS, IT IS.
THAT'S JUST THE WAY IT IS.
THAT'S JUST THE WAY IT IS.

372. THE WAY WE WERE INTRO

MEMORIES, LIKE THE CORNERS OF
MY MIND.
MISTY, WATERCOLOR MEMORIES,
OF THE WAY WE WERE.

SCATTERED PICTURES, OF THE
SMILES
WE LEFT BEHIND.
SMILES WE GAVE TO ONE ANOTHER,
OF THE WAY WE WERE.

CAN IT BE THAT IT WAS ALL SO
SIMPLE THEN?
OR HAS TIME REWRITTEN EVERY
LINE?

IF WE HAD THE CHANCE TO DO IT ALL
AGAIN,
TELL ME, WOULD WE? COULD WE?
MEMORIES, MAY BE BEAUTIFUL AND
YET,
WHAT'S TOO PAINFUL TO REMEMBER,
WE SIMPLY CHOOSE TO FORGET.
SO IT'S THE LAUGHTER,
WE WILL REMEMBER,
WHENEVER WE REMEMBER,
THE WAY WE WERE.
THE WAY WE WERE.

373. THE WEDDING SONG
HE IS NOW TO BE AMONG YOU AT THE
CALLING OF YOUR HEARTS,
REST ASSURED THIS TROUBADOUR IS
ACTING ON HIS PART.
THE UNION OF YOUR SPIRITS, HERE,
HAS CAUSED HIM TO REMAIN,
FOR WHENEVER TWO OR MORE OF
YOU ARE GATHERED IN HIS NAME
THERE IS LOVE, THERE IS LOVE.

A MAN SHALL LEAVE HIS MOTHER
AND A WOMAN LEAVE HER HOME
AND THEY SHALL TRAVEL ON TO
WHERE THE TWO SHALL BE AS ONE.
AS IT WAS IN THE BEGINNING IS NOW
AND TIL THE END,
WOMAN DRAWS HER LIFE FROM MAN
AND GIVES IT BACK AGAIN.
AND THERE IS LOVE, THERE IS LOVE.

WELL THEN WHAT'S TO BE THE
REASON FOR BECOMING MAN AND
WIFE?
IS IT LOVE THAT BRINGS YOU HERE
OR LOVE THAT BRINGS YOU LIFE?
AND IF LOVING IS THE ANSWER, THEN
WHO'S THE GIVING FOR?
DO YOU BELIEVE IN SOMETHING THAT
YOU'VE NEVER SEEN BEFORE?
OH THERE IS LOVE, THERE IS LOVE.

OH THE MARRIAGE OF YOUR SPIRITS
HERE HAS CAUSED HIM TO REMAIN
FOR WHENEVER TWO OR MORE OF
YOU ARE GATHERED IN HIS NAME
THERE IS LOVE, THERE IS LOVE.

374. THE WEIGHT

**I PULLED INTO NAZARETH, WAS
FEELIN' ABOUT HALF PAST DEAD.
I JUST NEED SOME PLACE WHERE I
CAN LAY MY HEAD.**

**"HEY, MISTER, CAN YOU TELL ME
WHERE A MAN MIGHT FIND A BED?"
HE JUST GRINNED AND SHOOK MY
HAND, "NO" WAS ALL HE SAID.**

**TAKE A LOAD OFF FANNY.
TAKE A LOAD FOR FREE.
TAKE A LOAD OFF FANNY.
AND (AND) (AND) YOU PUT THE LOAD
RIGHT ON ME.**

**I PICKED UP MY BAG, I WENT LOOKIN'
FOR A PLACE TO HIDE
WHEN I SAW CARMEN AND THE DEVIL
WALKIN' SIDE BY SIDE.
I SAID, "HEY, CARMEN, COME ON
LET'S GO DOWNTOWN"
SHE SAID, "I GOTTA GO BUT MY
FRIEND CAN STICK AROUND".**

**TAKE A LOAD OFF FANNY.
TAKE A LOAD FOR FREE.
TAKE A LOAD OFF FANNY
AND (AND) (AND) YOU PUT THE LOAD
RIGHT ON ME.**

**GO DOWN, MISS MOSES, THERE'S
NOTHIN' YOU CAN SAY.
IT'S JUST OL' LUKE AND LUKE'S
WAITIN' ON THE JUDGMENT DAY.
"WELL, LUKE, MY FRIEND, WHAT
ABOUT YOUNG ANNA LEE?"
HE SAID, "DO ME A FAVOR, SON,
WON'TCHA STAY AND KEEP ANNA LEE
COMPANY?"**

**TAKE A LOAD OFF FANNY.
TAKE A LOAD FOR FREE.
TAKE A LOAD OFF FANNY
AND (AND) (AND) YOU PUT THE LOAD
RIGHT ON ME.**

**CRAZY CHESTER FOLLOWED ME AND
HE CAUGHT ME IN THE FOG.
HE SAID, "I WILL FIX YOUR RACK IF
YOU'LL TAKE JACK, MY DOG".**

**I SAID, "WAIT A MINUTE, CHESTER,
YOU KNOW I'M A PEACEFUL MAN"
HE SAID, "THAT'S OKAY, BOY, WON'T
YOU FEED HIM WHEN YOU CAN".**

**YEAH, TAKE A LOAD OFF FANNY.
TAKE A LOAD FOR FREE.
TAKE A LOAD OFF FANNY.
AND (AND) (AND) YOU PUT THE LOAD
RIGHT ON ME.**

**CATCH A CANNON BALL NOW TO
TAKE ME DOWN THE LINE.
MY BAG IS SINKIN' LOW AND I DO
BELIEVE IT'S TIME.
TO GET BACK TO MISS FANNY, YOU
KNOW SHE'S THE ONLY ONE
WHO SENT ME HERE WITH HER
REGARDS FOR EVERYONE.**

**TAKE A LOAD OFF FANNY.
TAKE A LOAD FOR FREE.
TAKE A LOAD OFF FANNY
AND (AND) (AND) YOU PUT THE LOAD
RIGHT ON ME.**

375. THE WHITE CLIFFS OF DOVER

Chorus:

**THERE'LL BE BLUE BIRDS OVER,
THE WHITE CLIFFS OF DOVER,
TOMORROW, JUST YOU WAIT AND SEE.
THERE'LL BE LOVE AND LAUGHTER,
AND PEACE EVER AFTER,
TOMORROW WHEN THE WORLD IS
FREE.**

**I'LL NEVER FORGET, THE PEOPLE I
MET, BRAVING THOSE ANGRY SKIES.
I REMEMBER WELL, AS THE SHADOWS
FELL,
THE LOOK OF HOPE IN THEIR EYES.**

CHORUS

**THE SHEPHERD WILL TEND HIS SHEEP,
THE VALLEY WILL BLOOM AGAIN.
AND JOHNNY WILL GO TO SLEEP,
IN HIS OWN LITTLE ROOM AGAIN.**

CHORUS

376. THE WOMAN IN ME
INTRO

I'M NOT ALWAYS STRONG, AND
SOMETIMES I'M EVEN WRONG.
BUT I WIN WHEN I CHOOSE, AND I
CAN'T STAND TO LOSE.
BUT I CAN'T ALWAYS BE,
THE ROCK THAT YOU SEE.
WHEN THE NIGHTS GET TOO LONG,
AND I JUST CAN'T GO ON...

THE WOMAN IN ME, NEEDS YOU TO BE,
THE MAN IN MY ARMS, TO HOLD
TENDERLY.
'CAUSE I'M A WOMAN IN LOVE,
AND IT'S YOU I RUN TO.

THE WOMAN IN ME, NEEDS THE MAN
IN YOU.
WHEN THE WORLD WANTS TOO
MUCH,
AND IT FEELS COLD AND OUT OF
TOUCH,
IT'S A BEAUTIFUL PLACE, WHEN YOU
KISS MY FACE.

CHORUS
YEAH, THE WOMAN IN ME, NEEDS A
MAN IN YOU.

377. THERE GOES MY EVERYTHING
THERE GOES MY REASON FOR LIVING,
THERE GOES MY EVERYTHING.

I HEAR FOOTSTEPS SLOWLY
WALKING,
AS THEY GENTLY WALK ACROSS A
LONELY FLOOR,
AND A VOICE, IS SOFTLY SAYING,
DARLING THIS WILL BE GOOD-BYE
FOR EVERMORE.

Chorus:
THERE GOES MY REASON FOR LIVING.
THERE GOES THE ONE OF MY
DREAMS.
THERE GOES MY ONLY POSSESSION.
THERE GOES MY EVERYTHING.

AS MY MEMORY TURNS BACK THE
PAGES,
I CAN SEE THE HAPPY YEARS WE HAD
BEFORE.
NOW THE LOVE, THAT KEPT THIS OLD
HEART BEATING,
HAS BEEN SHATTERED BY THE
CLOSING OF A DOOR.
CHORUS
CHORUS

378. THERE'S A KIND OF HUSH
THERE'S A KIND OF HUSH, ALL OVER
THE WORLD TONIGHT.
ALL OVER THE WORLD, YOU CAN
HEAR THE SOUND OF LOVERS IN
LOVE.
YOU KNOW WHAT I MEAN?
JUST THE TWO OF US, AND NOBODY
ELSE, IN SIGHT.
THERE'S NOBODY ELSE AND I'M
FEELING GOOD, JUST HOLDING YOU
TIGHT.

SO LISTEN VERY CAREFULLY.
CLOSER NOW AND YOU WILL SEE
WHAT I MEAN, IT ISN'T A DREAM.
THE ONLY SOUND THAT YOU WILL
HEAR,
WHEN I WHISPER IN YOUR EAR, I
LOVE YOU, FOREVER AND EVER.

THERE'S A KIND OF HUSH, ALL OVER
THE WORLD TONIGHT.
ALL OVER THE WORLD, YOU CAN
HEAR THE SOUNDS OF LOVERS IN
LOVE.
LA LA LA LA ETC.

BRIDGE
CHORUS
OF LOVERS IN LOVE.
OF LOVERS IN LOVE.

379. THESE DREAMS
INTRO

SPARE A LITTLE CANDLE, SAVE SOME
LIGHT FOR ME.
FIGURES UP AHEAD, MOVING IN THE
TREES.

WHITE SKIN IN LINEN,
PERFUME ON MY WRIST,
AND THE FULL MOON THAT HANGS
OVER,
THESE DREAMS IN THE MIST.

DARKNESS ON THE EDGE,
SHADOWS WHERE I STAND,
I SEARCH FOR THE TIME WITH A
WATCH WITH NO HANDS.
I WANT TO SEE YOU CLEARLY,
BUT ALL I REMEMBER,
ARE THE DREAMS IN THE MIST.

Chorus:

THESE DREAMS GO ON WHEN I CLOSE
MY EYES.
EVERY SECOND OF THE NIGHT, I LIVE
ANOTHER LIFE.
THESE DREAMS THAT SLEEP, WHEN
IT'S COLD OUTSIDE.
EVERY MOMENT I'M AWAKE, THE
FURTHER I'M AWAY.

IS IT CLOAK AND DAGGER,
IS IT SPRING OR FALL?
I WALK WITHOUT A CUT THROUGH A
STAINED GLASS WALL.
WEAKER IN MY EYESIGHT,
A CANDLE IN MY GRIP.
AND WORDS THAT HAVE NO FORM,
FALLING FROM MY LIPS.

CHORUS

Bridge:

THERE'S SOMETHING OUT THERE,
I CAN'T RESIST.
I NEED TO HIDE AWAY FROM THE
PAIN.
THERE'S SOMETHING OUT THERE,
I CAN'T RESIST.

THE SWEETEST SONG IS SILENCE,
THAT I'VE EVER HEARD.
FUNNY HOW YOUR FEET IN DREAMS,
NEVER TOUCH THE EARTH.
IN A WOOD FULL OF PRINCES,
FREEDOM IS A KISS,
BUT THE PRINCE HIDES HIS FACE,
FROM DREAMS IN THE MIST.

CHORUS
CHORUS

380. THOSE WERE THE DAYS

ONCE UPON A TIME THERE WAS A
TAVERN,
WHERE WE USED TO RAISE A GLASS
OR TWO.
REMEMBER HOW WE'D LAUGH AWAY
THE HOURS,
AND DREAM OF ALL THE GREAT
THINGS WE WOULD DO?

Chorus:

THOSE WERE THE DAYS MY FRIENDS,
WE THOUGHT THEY'D NEVER END.
WE'D SING AND DANCE, FOREVER AND
A DAY.
WE LIVED THE LIFE WE CHOSE,
WE'D FIGHT AND NEVER LOSE,
FOR WE WERE YOUNG, AND SURE TO
HAVE OUR WAY.
LA, LA, LA, LA, LA, LA, ETC.
THOSE WERE THE DAYS, OH YES
THOSE WERE THE DAYS.

THEN THE BUSY YEARS WENT
RUSHING BY US.
LOST OUR STARRY NOTIONS, ON THE
WAY.
IF BY CHANCE I'D SEE YOU IN THE
TAVERN,
WE'D SMILE AT ONE ANOTHER AND
WE'D SAY...
CHORUS

JUST TONIGHT I STOOD BEFORE THE
TAVERN,
NOTHING SEEMED THE WAY IT USED
TO BE.
IN THE GLASS I SAW A STRANGE
REFLECTION,
WAS THAT LONELY FELLOW REALLY
ME?

CHORUS

THROUGH THE DOOR, THERE CAME
FAMILIAR LAUGHTER.
SAW YOUR FACE, AND HEARD YOU
CALL MY NAME.

OH MY FRIEND, WE'RE OLDER BUT NO
WISER.
FOR IN OUR HEARTS, THE DREAMS
ARE STILL THE SAME.

CHORUS
CHORUS

381. TIE ME KANGAROO DOWN SPORT
TIE ME KANGAROO DOWN SPORT,
TIE ME KANGAROO DOWN.
TIE ME KANGAROO DOWN SPORT,
TIE ME KANGAROO DOWN.
WATCH ME WALLABEE'S FEED,
MATE.
WATCH ME WALLABEE'S FEED.
WATCH ME WALLABEE'S FEED MATE,
WATCH ME WALLABEE'S FEED.

KEEP ME COCKATOOS COOL, KARL,
KEEP ME COCKATOOS COOL.
KEEP ME COCKATOOS COOL, KARL,
KEEP ME COCKATOOS COOL.

MIND ME PLATYPUS DUCK, BILL.
MIND ME PLATYPUS DUCK.
MIND ME PLATYPUS DUCK, BILL.
MIND ME PLATYPUS DUCK.

TAN ME HIDE WHEN I'M DEAD, FRED.
TAN ME HIDE WHEN I'M DEAD.
TAN ME HIDE WHEN I'M DEAD,
FRED.
TAN ME HIDE WHEN I'M DEAD.
CHORUS

382. TIME AFTER TIME
LYING IN MY BED
I HEAR THE CLOCK TICK AND THINK
OF YOU.
CAUGHT UP IN CIRCLES
CONFUSION IS NOTHING NEW.

FLASHBACK, WARM NIGHTS
ALMOST LEFT BEHIND;
SUITCASE OF MEMORIES
TIME AFTER,

SOMETIMES YOU PICTURE ME.
I'M WALKIN' TOO FAR AHEAD.

YOU'RE CALLIN' TO ME.
I CAN'T HEAR WHAT YOU'VE SAID.

THEN YOU SAY, "GO SLOW".
I FALL BEHIND.
THE SECOND HAND UNWINDS.

IF YOU'RE LOST, YOU CAN LOOK AND
YOU WILL FIND ME,
TIME AFTER TIME.
IF YOU FALL, I WILL CATCH YOU, I'LL
BE WAITING,
TIME AFTER TIME.
IF YOU'RE LOST, YOU CAN LOOK AND
YOU WILL FIND ME,
TIME AFTER TIME.
IF YOU FALL, I WILL CATCH YOU, I'LL
BE WAITING,
TIME AFTER TIME.

AFTER MY PICTURE FADES
AND DARKNESS HAS TURNED TO GRAY
WATCHING THROUGH WINDOWS,
YOU'RE WONDERING IF I'M OKAY.

SECRETS STOLEN,
FROM DEEP INSIDE.
THE DRUM BEATS OUT OF TIME.

IF YOU'RE LOST, YOU CAN LOOK AND
YOU WILL FIND ME,
TIME AFTER TIME.
IF YOU FALL, I WILL CATCH YOU, I'LL
BE WAITING,
TIME AFTER TIME.

YOU SAID, "GO SLOW".
I FALL BEHIND.
THE SECOND HAND UNWINDS.

IF YOU'RE LOST, YOU CAN LOOK AND
YOU WILL FIND ME,
TIME AFTER TIME.
IF YOU FALL, I WILL CATCH YOU, I'LL
BE WAITING,
TIME AFTER TIME.
IF YOU'RE LOST, YOU CAN LOOK AND
YOU WILL FIND ME,
TIME AFTER TIME.
IF YOU FALL, I WILL CATCH YOU, I'LL

BE WAITING,
TIME AFTER TIME.
TIME AFTER TIME.
TIME AFTER TIME.
TIME AFTER TIME.
TIME AFTER TIME.
TIME AFTER TIME.

383. TIME IN A BOTTLE

IF I COULD SAVE TIME IN A BOTTLE
THE FIRST THING THAT I'D LIKE TO
DO,
IS TO SAVE EVERY DAY 'TIL ETERNITY
PASSES AWAY,
JUST TO SPEND THEM WITH YOU.

IF I COULD MAKE DAYS LAST
FOREVER,
IF WORDS COULD MAKE WISHES
COME TRUE,
I'D SAVE EVERY DAY LIKE A
TREASURE, AND THEN
AGAIN, I WOULD SPEND THEM WITH
YOU.

BUT THERE NEVER SEEMS TO BE
ENOUGH TIME
TO DO THE THINGS YOU WANT TO DO
ONCE YOU FIND THEM.

I'VE LOOKED AROUND ENOUGH TO
KNOW
THAT YOU'RE THE ONE I WANT TO GO
THROUGH TIME WITH.

IF I HAD A BOX JUST FOR WISHES
AND DREAMS THAT HAD NEVER COME
TRUE,
THE BOX WOULD BE EMPTY,
EXCEPT FOR THE MEMORY OF HOW
THEY WERE ANSWERED BY YOU.

BUT THERE NEVER SEEMS TO BE
ENOUGH TIME
TO DO THE THINGS YOU WANT TO DO
ONCE YOU FIND THEM.

I'VE LOOKED AROUND ENOUGH TO
KNOW

THAT YOU'RE THE ONE I WANT TO GO
THROUGH TIME WITH.

384. TINY DANCER

INTRO

BLUE JEAN BABY,
L.A. LADY, SEAMSTRESS FOR THE
BAND.
PRETTY EYES, PIRATE SMILE, YOU'LL
MARRY A MUSIC MAN.
BALLERINA, YOU MUST HAVE SEEN
HER DANCING IN THE SAND,
AND NOW SHE'S IN ME, ALWAYS WITH
ME, TINY DANCER IN MY HAND.

JESUS FREAKS, OUT IN THE STREET,
HANDING TICKETS OUT FOR GOD.
TURNING BACK, SHE JUST LAUGHS,
THE BOULEVARD IS NOT THAT BAD.

PIANO MAN, HE MAKES HIS STAND
IN THE AUDITORIUM.
LOOKING ON, SHE SINGS THE SONGS,
THE WORDS SHE KNOWS, THE TUNE
SHE HUMS.

Bridge:

BUT HOW IT FEELS SO REAL,
LYING HERE WITH NO ONE NEAR,
ONLY YOU, AND YOU CAN HEAR ME,
WHEN I SAY SOFTLY, SLOWLY...

Chorus:

HOLD ME CLOSER TINY DANCER,
COUNT THE HEADLIGHTS ON THE
HIGHWAY.
LAY ME DOWN IN SHEETS OF LINEN.
YOU HAD A BUSY DAY TODAY.

MUSICAL INTRO

FIRST VERSE

BRIDGE

CHORUS

CHORUS

385. TOGETHER AGAIN

TOGETHER AGAIN.

MY TEARS HAVE STOPPED FALLING.
THE LONG LONELY NIGHTS
ARE NOW AT AN END.

THE KEY TO MY HEART,
YOU HOLD IN YOUR HAND.
AND NOTHING ELSE MATTERS,
WE'RE TOGETHER AGAIN.

TOGETHER AGAIN.
THE GREY SKIES ARE GONE.
YOU'RE BACK IN MY ARMS,
NOW WHERE YOU BELONG.

THE LOVE THAT I KNEW,
IS LIVING AGAIN,
AND NOTHING ELSE MATTERS.
WE'RE TOGETHER AGAIN.

AND NOTHING ELSE MATTERS.
WE'RE TOGETHER AGAIN.

386. TOO LATE
INTRO

STAYED IN BED ALL MORNIN' JUST TO
PASS THE TIME.
THERE'S SOMETHING WRONG HERE,
THERE CAN BE NO DENYIN'.
ONE OF US IS CHANGIN', OR MAYBE
WE'VE JUST STOPPED TRYIN'.

AND IT'S TOO LATE BABY NOW, IT'S
TOO LATE,
THOUGH WE REALLY DID TRY TO
MAKE IT.
SOMETHING INSIDE HAS DIED, AND I
CAN'T HIDE IT,
AND I JUST CAN'T FAKE IT
OH, NO, NO, NO. (NO, NO, NO)

IT USED TO BE SO EASY LIVIN' HERE
WITH YOU.
YOU WERE LIGHT AND BREEZY, AND I
KNEW JUST WHAT TO DO.
NOW YOU LOOK SO UNHAPPY, AND I
FEEL LIKE A FOOL.

AND IT'S TOO LATE, BABY, NOW IT'S
TOO LATE
THOUGH WE REALLY DID TRY TO
MAKE IT. (WE CAN'T MAKE IT)
SOMETHING INSIDE HAS DIED AND I
CAN'T HIDE IT,

AND I JUST CAN'T FAKE IT
OH, NO, NO.

MUSICAL INTERLUDE

THERE'LL BE GOOD TIMES AGAIN FOR
ME AND YOU,
BUT WE JUST CAN'T STAY TOGETHER,
DON'T YOU FEEL IT TOO?
STILL I'M GLAD FOR WHAT WE HAD,
AND HOW I ONCE LOVED YOU.

BUT IT'S TOO LATE, BABY, NOW IT'S
TOO LATE,
THOUGH WE REALLY DID TRY TO
MAKE IT. (WE CAN MAKE IT)
SOMETHING INSIDE HAS DIED AND I
CAN'T HIDE IT,
AND I JUST CAN'T FAKE IT
WHOA, NO, NO-NO-NO-NO.
TOO LATE,
BABY, IT'S TOO LATE.
NOW DARLIN', IT'S TOO LATE.

387. TWIST AND SHOUT
INTRO

WELL, SHAKE IT UP BABY NOW
(SHAKE IT UP BABY)
TWIST AND SHOUT
(TWIST AND SHOUT)
COME ON, COME ON, COME ON,
BABY NOW
(COME ON BABY NOW)
COME ON AND WORK IT ON OUT
(WORK IT ON OUT, OOOOH)

WELL WORK IT ON OUT
(WORK IT ON OUT)
YOU KNOW YOU LOOK SO GOOD
(LOOK SO GOOD)
YOU KNOW YOU GOT ME GOING NOW
(GOT ME GOING)
JUST LIKE I KNEW YOU WOULD
(LIKE I KNEW YOU WOULD, OOOOH)

WELL, SHAKE IT UP BABY NOW
(SHAKE IT UP BABY NOW)
TWIST AND SHOUT
(TWIST AND SHOUT)

COME ON, COME ON, COME ON, BABY
NOW

(COME ON BABY NOW)

COME ON AND WORK IT ON OUT
(WORK IT ON OUT, OOOOH)

YOU KNOW YOU TWIST IT LITTLE
GIRL

(TWIST IT LITTLE GIRL)

YOU KNOW YOU TWIST SO FINE
(TWIST SO FINE)

COME ON AND TWIST A LITTLE
CLOSER NOW

(TWIST A LITTLE CLOSER)

AND LET ME KNOW THAT YOU'RE
MINE

(LET ME KNOW YOU'RE MINE, OOOOH)
MUSICAL BRIDGE

AHHHH, AHHHH, AHHH, AHHHH
WELL, SHAKE IT UP BABY NOW

(SHAKE IT UP BABY)

TWIST AND SHOUT

(TWIST AND SHOUT)

SHAKE IT, SHAKE IT, SHAKE IT
BABY NOW,

(SHAKE IT UP BABY NOW)

AND LET ME KNOW YOUR'E MINE.

(LET ME KNOW YOU'R MINE, OOOOH)

388. TWO SPARROWS IN A HURRICANE

INTRO

SHE'S FIFTEEN, AND HE'S BARELY
DRIVIN' A CAR.

SHE'S GOT HIS RING, AND HE'S GOT
THE KEY TO HER HEART.

IT'S JUST A MATTER OF TIME,
THEY'LL SPREAD THEIR WINGS AND
FLY...

Chorus:

LIKE TWO SPARROWS IN A
HURRICANE.

TRYING TO FIND THEIR WAY,
WITH A HEAD FULL OF DREAMS, AND
FAITH THAT CAN MOVE ANYTHING.
THEY'VE HEARD IT'S ALL UPHILL,
BUT ALL THEY KNOW IS HOW THEY
FEEL.

THE WORLD SAYS THEY'LL NEVER
MAKE IT, BUT LOVE SAYS THEY WILL.

THERE'S A BABY CRYING AND ONE
MORE, ON THE WAY.

THERE'S A WOLF AT THE DOOR, AND A
BIG STACK OF BILLS THEY CAN'T PAY.

THE CLOUDS ARE DARK AND THE
WIND IS HIGH,

BUT THEY CAN SEE THE OTHER SIDE.

CHORUS

SHE'S EIGHTY THREE AND HE'S
BARELY DRIVIN' A CAR.

SHE'S GOT HIS RING AND HE'S GOT
THE KEY TO HER HEART.

IT'S JUST A MATTER OF TIME,
THEY'LL SPREAD THEIR WINGS AND
FLY.

CHORUS

389. UNCHAINED MELODY

OH, MY LOVE, MY DARLING,
I'VE HUNGERED FOR YOUR TOUCH,
A LONG LONELY TIME,

AND TIME GOES BY, SO SLOWLY,
AND TIME CAN DO SO MUCH.
ARE YOU STILL MINE?

I NEED YOUR LOVE.

I NEED YOUR LOVE.

GOD SPEED YOUR LOVE TO ME.

LONELY RIVERS FLOW, TO THE SEA,
TO THE SEA,

TO THE OPEN ARMS OF THE SEA.

LONELY RIVERS SIGH, WAIT FOR ME,
WAIT FOR ME.

I'LL BE COMING HOME, WAIT FOR ME.

OH MY LOVE, MY DARLING,
I'VE HUNGERED FOR YOUR TOUCH,
A LONG LONELY TIME,

AND TIME GOES BY SO SLOWLY,
AND TIME CAN DO SO MUCH.
ARE YOU STILL MINE?

I NEED YOUR LOVE.

I NEED YOUR LOVE.

GOD SPEED YOU LOVE, TO ME.

390. UNDER THE BOARDWALK
WHEN THE SUN BEATS DOWN,
BURNS THE TAR UP ON THE ROOF,
AND YOUR SHOES GET SO HOT
YOU WISH YOUR TIRED FEET WERE
FIREPROOF,
UNDER THE BOARDWALK,
DOWN BY THE SEA,
ON A BLANKET WITH MY BABY,
THAT'S WHERE I'LL BE.

(UNDER THE BOARDWALK)
WE'LL BE OUT OF THE SUN,
(UNDER THE BOARDWALK)
WE'LL BE HAVIN' SOME FUN,
(UNDER THE BOARDWALK)
PEOPLE WALKIN' ABOVE,
(UNDER THE BOARDWALK)
WE'LL BE FALLIN' IN LOVE,
UNDER THE BOARDWALK,
BOARDWALK.

FROM THE PARK YOU CAN HEAR THE
HAPPY SOUNDS OF THE CAROUSEL.
YOU CAN ALMOST TASTE THE HOT
DOGS AND FRENCH FRIES THEY SELL.
UNDER THE BOARDWALK,
DOWN BY THE SEA,
ON A BLANKET WITH MY BABY,
THAT'S WHERE I'LL BE.

CHORUS

UNDER THE BOARDWALK,
DOWN BY THE SEA,
ON A BLANKET WITH MY BABY,
THAT'S WHERE I'LL BE.

CHORUS

UNDER A BLANKET WITH MY BABY,
THAT'S WHERE I'LL BE.

391. UNFORGETTABLE
UNFORGETTABLE, THAT'S WHAT YOU
ARE.
UNFORGETTABLE, THOUGH NEAR OR
FAR.
LIKE A SONG OF LOVE THAT CLINGS
TO ME,
HOW THE THOUGHT OF YOU DOES
THINGS TO ME.

NEVER BEFORE, HAS SOMEONE BEEN
MORE...

UNFORGETTABLE, IN EVERY WAY,
AND FOREVERMORE, THAT'S HOW
YOU'LL STAY.
THAT'S WHY DARLING, IT'S
INCREDIBLE,
THAT SOMEONE SO UNFORGETTABLE,
THINKS THAT I AM UNFORGETTABLE
TOO.

REPEAT SONG

392. WALK OF LIFE
INTRO

WOO-HOO, WOO-HOO

HERE COME JOHNNY SINGING OLDIES,
GOLDIES
BE-BOP-A-LULA, BABY WHAT I SAY.
HERE COME JOHNNY SINGIN' "I GOT A
WOMAN",
DOWN IN THE TUNNELS, TRYING TO
MAKE IT PAY.
HE GOT THE ACTION, HE GOT THE
MOTION,
OH YEAH, THE BOY CAN PLAY.
DEDICATION, DEVOTION,
HE TURNIN' ALL THE NIGHTTIME INTO
THE DAY.
THE SONG ABOUT THE SWEET LOVIN'
WOMAN.
HE DO THE SONG ABOUT THE KNIFE,
AND HE DO THE WALK, DO THE WALK
OF LIFE.
YEAH, HE DO THE WALK OF LIFE.

HERE COME JOHNNY, GONNA TELL
YOU A STORY.
HAND ME NOW MY WALKIN' SHOES.
HERE COME JOHNNY WITH THE
POWER AND THE GLORY,
BACKBEAT, THE TALKIN' BLUES.
HE GOT THE ACTION, HE GOT THE
MOTION.
OH YEAH, THE BOY CAN PLAY.
DEDICATION, DEVOTION
HE TURNIN' ALL THE NIGHTTIME INTO
THE DAY.

THE SONG ABOUT THE SWEET LOVIN'
WOMAN.
HE DO THE SONG ABOUT THE KNIFE,
AND HE DO THE WALK, DO THE WALK
OF LIFE.
YEAH, HE DO THE WALK OF LIFE.
HERE COME JOHNNY SINGING OLDIES,
GOLDIES.
BE-BOP-A-LULA, BABY WHAT I SAY
HERE COME JOHNNY SINGING "I GOT
A WOMAN",
DOWN IN THE TUNNELS, TRYING TO
MAKE IT PAY.
HE GOT THE ACTION, HE GOT THE
MOTION.
OH YEAH, THE BOY CAN PLAY.
DEDICATION, DEVOTION
HE TURNIN' ALL THE NIGHTTIME INTO
THE DAY,
AND AFTER ALL THE VIOLENCE AND
DOUBLE TALK,
THERE'S JUST A SONG IN ALL THE
TROUBLE AND THE STRIFE.
YOU DO THE WALK, YEAH, YOU DO
THE WALK OF LIFE.
HMM, YOU DO THE WALK OF LIFE.

A-WOOHOO
WOO-HOO-HOO
WOO-HOO-HOO
WOO-HOO
WOO-HOO-HOO
YEAH, DO THE WALK OF LIFE.

393. WALKIN' AFTER MIDNIGHT
I GO OUT WALKIN' AFTER MIDNIGHT,
OUT IN THE MOONLIGHT,
JUST LIKE WE USED TO DO.
I'M ALWAYS WALKIN' AFTER
MIDNIGHT,
SEARCHIN' FOR YOU.
I WALK FOR MILES ALONG THE
HIGHWAY,
WELL, THAT'S JUST MY WAY
OF SAYIN', "I LOVE YOU".
I'M ALWAYS WALKIN' AFTER
MIDNIGHT, SEARCHIN' FOR YOU.

I STOP TO SEE A WEEPIN' WILLOW
CRYIN' ON HIS PILLOW.
MAYBE HE'S CRYIN' FOR ME.

AND AS THE SKIES TURN GLOOMY
NIGHT WINDS WHISPER TO ME,
I'M LONESOME AS I CAN BE.

I GO OUT WALKIN' AFTER MIDNIGHT
OUT IN THE STARLIGHT,
JUST HOPIN' YOU MAY BE,
SOMEWHERE A-WALKIN' AFTER
MIDNIGHT, SEARCHIN' FOR ME.

I STOP TO SEE A WEEPIN' WILLOW
CRYIN' ON HIS PILLOW,
MAYBE HE'S CRYIN' FOR ME.
AND AS THE SKIES TURN GLOOMY
NIGHT WINDS WHISPER TO ME,
I'M LONESOME AS I CAN BE.

I GO OUT WALKIN' AFTER MIDNIGHT
OUT IN THE STARLIGHT
JUST HOPIN' YOU MAY BE,
SOMEWHERE WALKIN' AFTER
MIDNIGHT, SEARCHIN' FOR ME.

394. WALTZING MATILDA
ONCE A JOLLY SWAGMAN, CAMPED
BESIDE A BILLAGONG,
UNDER THE SHADE OF A COOLIBAH
TREE.
AND HE SANG AND HE WATCHED AND
WAITED 'TIL HIS BILLY BOIL.
YOU'LL COME A WALTZING MATILDA
WITH ME.

Chorus:
WALTZING MATILDA, WALTZING
MATILDA,
YOU'LL COME A WALTZING MATILDA
WITH ME.
AND HE SANG AND HE WATCHED AND
WAITED TIL HIS BILLY BOIL.
YOU'LL COME A WALTZING MATILDA
WITH ME.

DOWN CAME A JUMBUCK TO DRINK
AT THAT BILLABONG.
UP JUMPED THE SWAGMAN AND
GRABBED HIM WITH GLEE,
AND HE SANG AS HE SHOVED THAT
JUMBUCK IN HIS TUCKER BAG.
YOU'LL COME A WALTZING MATILDA
WITH ME.

CHORUS

UP RODE THE SQUATTER MOUNTED
ON HIS THOROUGH BRED.
DOWN CAME THE TROOPERS, ONE,
TWO, THREE.
WHO'S THAT JOLLY JUMBUCK,
YOU'VE GOT IN YOUR TUCKER BAG?
YOU'LL COME A WALTZING MATILDA
WITH ME.

CHORUS

UP JUMPED THE SWAGMAN SPRANG
INTO THE BILLABONG.
YOU'LL NEVER CATCH ME ALIVE SAID
HE,
AND HIS GHOST CAN BE HEARD AS
YOU PASS BY THAT BILLABONG.
YOU'LL COME A WALTZING MATILDA
WITH ME.

CHORUS

CHORUS

**395. WAY DOWN UPON THE SWANEE
RIVER**

WAY DOWN UPON THE SWANEE RIVER
FAR, FAR AWAY.
THERE'S WHERE MY HEART IS
TURNING EVER,
THAT'S WHERE THE OLD FOLKS STAY.

ALL, UP AND DOWN THE WHOLE
CREATION, SADLY I ROAM.
STILL LONGING FOR THE OLD
PLANTATION.
AND FOR THE OLD FOLKS AT HOME.

ALL THE WORLD IS SAD AND DREARY,
EVERYWHERE I ROAM.
OH, DARKEYS, HOW MY HEART
GROWS WEARY,
FAR FROM THE OLD FOLKS AT HOME.
WAY DOWN UPON THE SWANEE
RIVER,
FAR FAR AWAY.
THAT'S WHERE MY HEART IS
TURNING EVER,
FAR FROM THE OLD FOLKS AT HOME.

396. WE ARE THE CHAMPIONS

INTRO

I'VE PAID MY DUES
TIME AFTER TIME.
I'VE DONE MY SENTENCE,
BUT COMMITTED NO CRIME,
AND BAD MISTAKES,
I'VE MADE A FEW.
I'VE HAD MY SHARE OF SAND KICKED
IN MY FACE,
BUT I'VE COME THROUGH.

Chorus:

WE ARE THE CHAMPIONS, MY
FRIENDS,
AND WE'LL KEEP ON FIGHTING 'TIL
THE END.
WE ARE THE CHAMPIONS,
WE ARE THE CHAMPIONS,
NO TIME FOR LOSERS,
'CAUSE WE ARE THE CHAMPIONS OF
THE WORLD.

I'VE TAKEN MY BOWS,
AND MY CURTAIN CALLS.
YOU BROUGHT ME FAME AND
FORTUNE AND EVERYTHING THAT
GOES WITH IT,
I THANK YOU ALL.
BUT IT'S BEEN NO BED OF ROSES;
NO PLEASURE CRUISE.
I CONSIDER IT A CHALLENGE BEFORE
THE WHOLE HUMAN RACE,
AND I AIN'T GONNA LOSE.

CHORUS

CHORUS

397. WE'LL MEET AGAIN

WE'LL MEET AGAIN, DON'T KNOW
WHERE, DON'T KNOW WHEN,
BUT I KNOW WE'LL MEET AGAIN
SOME SUNNY DAY.

KEEP SMILING THROUGH,
JUST LIKE YOU ALWAYS DO,
'TIL THE BLUE SKIES DRIVE THE DARK
SKIES FAR AWAY.

SO WILL YOU, PLEASE SAY HELLO,

TO THE FOLKS THAT I KNOW,
TELL THEM I WON'T BE LONG?
THEY'LL BE HAPPY TO KNOW,
THAT WHEN YOU SAW ME GO,
I WAS SINGING THIS SONG.

WE'LL MEET AGAIN, DON'T KNOW
WHERE, DON'T KNOW WHEN,
BUT I KNOW WE'LL MEET AGAIN,
SOME SUNNY DAY.

398. WEREWOLVES OF LONDON
INTRO

I SAW A WEREWOLF WITH A CHINESE
MENU IN HIS HAND,
WALKIN' THROUGH THE STREETS OF
SOHO IN THE RAIN.
HE WAS LOOKIN' FOR THE PLACE
CALLED LEE HO FOOKS,
FOR TO GET A BIG DISH OF BEEF
CHOW MEIN.

Chorus:

AH-HOOO, WEREWOLVES OF LONDON
AH-HOOO, WEREWOLVES OF LONDON.

YOU HEAR HIM HOWLIN' AROUND
YOUR KITCHEN DOOR.
YOU BETTER NOT LET HIM IN.
LITTLE OLD LADY GOT MUTILATED
LATE LAST NIGHT.
WEREWOLVES OF LONDON AGAIN.

AH-HOOO, WEREWOLVES OF LONDON.
AH-HOOO, WEREWOLVES OF LONDON.

HE'S THE HAIRY HANDED GENT,
WHO RAN AMOK IN KENT.
LATELY HE'S BEEN OVERHEARD IN
MAYFAIR.

YOU BETTER STAY AWAY FROM HIM.
HE'LL RIP YOUR LUNGS OUT, JIM.
HUH, I'D LIKE TO MEET HIS TAILOR.

AH-HOOO, WEREWOLVES OF LONDON.
AH-HOOO, WEREWOLVES OF LONDON.

WELL, I SAW LON CHANEY WALKIN'
WITH THE QUEEN,
DOIN' THE WEREWOLVES OF LONDON.

I SAW LON CHANEY JUNIOR WALKIN'
WITH THE QUEEN,
DOIN' THE WEREWOLVES OF LONDON.

I SAW A WEREWOLF DRINKIN' A PIÑA
COLADA AT TRADER VIC'S.
HIS HAIR WAS PERFECT.

AH-HOOO,
WEREWOLVES OF LONDON.
AH-HOOO,
WEREWOLVES OF LONDON.

399. WHAT A WONDERFUL WORLD

I SEE TREES OF GREEN,
RED ROSES TOO, I SEE THEM BLOOM,
FOR YOU AND FOR ME, AND I THINK
TO MYSELF...WHAT A WONDERFUL
WORLD.
I SEE SKIES OF BLUE,
AND CLOUDS OF WHITE.
THE BRIGHT BLESSED DAY, AND THE
DARK SACRED NIGHT, AND I THINK TO
MYSELF,
WHAT A WONDERFUL WORLD.
THE COLORS OF THE RAINBOW, SO
PRETTY IN THE SKY,
ARE ALSO ON THE FACES OF PEOPLE
GOING BY.

I SEE FRIENDS SHAKING HANDS,
SAYING HOW DO YOU DO?
THEY'RE REALLY SAYIN', I LOVE YOU.
I HEAR BABIES CRY; I WATCH THEM
GROW. THEY'LL LEARN MUCH MORE,
THAN I'LL EVER KNOW.
AND I THINK TO MYSELF, WHAT A
WONDERFUL WORLD.
AND I THINK TO MYSELF, WHAT A
WONDERFUL WORLD.

400. WHAT KIND OF LOVE IS THIS?
INTRO

I DON'T HEAR A WORD.
I DON'T HEAR A THING.
I NEED SOMETHING TO MAKE ME
FEEL BETTER.
I'VE TRIED HER AT HOME.
I'VE TRIED ON THE PHONE.

BUT SOMEHOW I CAN'T SEEM TO GET
HER.

I'M WAITING IN LINE.
I'M WASTING MY TIME.
AGAIN AND AGAIN, I KEEP HOPING
THERE'S LOVE IN HER EYES.

WHAT KIND OF LOVE IS THIS?
THE KIND THAT KEEPS ME STANDING
IN LINE.
WHAT KIND OF LOVE IS THIS?
OOOO...OOOO....OOOO...OOOO.

WHY CAN'T IT BE, THAT WHEN SHE
NEEDED ME, ARE MEMORIES SO HARD
TO RECOVER?
I'M NOBODY'S FOOL.
SHE'S MEAN WHEN SHE'S CRUEL.
SHE'S SAVING HERSELF FOR
ANOTHER.

I'M WAITING IN LINE.
I'M WASTING MY TIME.
AGAIN AND AGAIN, I KEEP HOPING
THERE'S LOVE IN HER EYES.

CHORUS
CHORUS
CHORUS

I DON'T HEAR A WORD.
I DON'T HEAR A THING.
I NEED SOMETHING TO MAKE ME
FEEL BETTER.

401. WHAT THE WORLD NEEDS NOW
WHAT THE WORLD NEEDS NOW IS
LOVE, SWEET LOVE,
IT'S THE ONLY THING THAT THERE'S
JUST TOO LITTLE OF.
WHAT THE WORLD NEEDS NOW IS
LOVE, SWEET LOVE,
NO, NOT JUST FOR SOME BUT FOR
EVERYONE.

LORD, WE DON'T NEED ANOTHER
MOUNTAIN.
THERE ARE MOUNTAINS AND
HILLSIDES ENOUGH TO CLIMB.
THERE ARE OCEANS AND RIVERS

ENOUGH TO CROSS,
ENOUGH TO LAST 'TIL THE END OF
TIME.

WHAT THE WORLD NEEDS NOW IS
LOVE, SWEET LOVE.
IT'S THE ONLY THING THAT THERE'S
JUST TOO LITTLE OF.
WHAT THE WORLD NEEDS NOW IS
LOVE, SWEET LOVE.
NO, NOT JUST FOR SOME BUT FOR
EVERYONE.
LORD, WE DON'T NEED ANOTHER
MEADOW.
THERE ARE CORN FIELDS AND WHEAT
FIELDS ENOUGH TO GROW.
THERE ARE SUNBEAMS AND
MOONBEAMS ENOUGH TO SHINE.
OH LISTEN LORD, IF YOU WANT TO
KNOW.

WHAT THE WORLD NEEDS NOW IS
LOVE, SWEET LOVE.
IT'S THE ONLY THING THAT THERE'S
JUST TOO LITTLE OF.
WHAT THE WORLD NEEDS NOW IS
LOVE, SWEET LOVE.
NO, NOT JUST FOR SOME, OH, BUT
JUST FOR EVERY, EVERY EVERYONE.

WHAT THE WORLD NEEDS NOW IS
LOVE, SWEET LOVE.
WHAT THE WORLD NEEDS NOW IS
LOVE, SWEET LOVE.
WHAT THE WORLD NEEDS NOW IS
LOVE, SWEET LOVE.
WHAT THE WORLD NEEDS NOW IS
LOVE, SWEET LOVE.
WHAT THE WORLD NEEDS NOW IS
LOVE, SWEET LOVE.

402. WHAT'S LOVE GOT TO DO WITH
IT?
INTRO

YOU MUST UNDERSTAND, THOUGH
THE TOUCH OF YOUR HAND MAKES
MY PULSE REACT,
THAT IT'S ONLY THE THRILL OF BOY
MEETING GIRL, OPPOSITES ATTRACT.
IT'S PHYSICAL. ONLY LOGICAL.

YOU MUST TRY TO IGNORE THAT IT
MEANS MORE THAN THAT.

OH-OH-OH, WHAT'S LOVE GOT TO DO,
GOT TO DO WITH IT?
WHAT'S LOVE, BUT A SECOND-HAND
EMOTION?
WHAT'S LOVE GOT TO DO, GOT TO DO
WITH IT?
WHO NEEDS A HEART WHEN A HEART
CAN BE BROKEN?

IT MAY SEEM TO YOU THAT I'M
ACTING CONFUSED WHEN YOU'RE
CLOSE TO ME.
IF I TEND TO LOOK DAZED, I READ IT
SOME PLACE, I GOT CAUSE TO BE
THERE'S A NAME FOR IT.
THERE'S A PHRASE THAT FITS,
BUT WHATEVER THE REASON, YOU DO
IT FOR ME.

OH-OH-OH, WHAT'S LOVE GOT TO DO,
GOT TO DO WITH IT?
WHAT'S LOVE, BUT A SECOND-HAND
EMOTION?
WHAT'S LOVE GOT TO DO, GOT TO DO
WITH IT?
WHO NEEDS A HEART WHEN A HEART
CAN BE BROKEN?
WHO?

I'VE BEEN TAKING ON A NEW
DIRECTION,
BUT I HAVE TO SAY
I'VE BEEN THINKING ABOUT MY OWN
PROTECTION.
IT SCARES ME TO FEEL THIS WAY.

OH-OH-OH, WHAT'S LOVE GOT TO DO,
GOT TO DO WITH IT?
WHAT'S LOVE, BUT A SECOND-HAND
EMOTION?
WHAT'S LOVE GOT TO DO, GOT TO DO
WITH IT?
WHO NEEDS A HEART WHEN A HEART
CAN BE BROKEN?
(WHAT'S LOVE) GOT TO DO, GOT TO
DO WITH IT?
WHAT'S LOVE, BUT A SWEET OLD-
FASHIONED NOTION?

WHAT'S LOVE GOT TO DO, GOT TO DO
WITH IT?
WHO NEEDS A HEART WHEN A HEART
CAN BE BROKEN?

(WHAT'S LOVE GOT TO DO) OOH, GOT
TO DO WITH IT?
(WHAT'S LOVE? A SECOND-HAND
EMOTION)
WHAT'S LOVE GOT TO DO, GOT TO DO
WITH IT?
WHO NEEDS A HEART WHEN A HEART
CAN BE BROKEN?
(WHAT'S LOVE) OOH-OOH (GOT TO DO
WITH IT?) GOT TO DO WITH IT?

403. WHEN IRISH EYES ARE SMILING
WHEN IRISH EYES ARE SMILING,
SURE 'TIS LIKE A MORN IN SPRING.
IT'S THE LILT OF IRISH LAUGHTER,
YOU CAN HEAR THE ANGELS SING.

WHEN IRISH HEARTS ARE HAPPY,
ALL THE WORLD SEEMS BRIGHT AND
GAY,
AND WHEN IRISH EYES ARE SMILING,
SURE THEY'LL TAKE YOUR BREATH
AWAY.
REPEAT SONG

404. WHEN THE SAINTS
OH WHEN THE SAINTS,
GO MARCHING IN...
OH WHEN THE SAINTS GO MARCHING
IN...
LORD, I WANT TO BE IN THAT
NUMBER,
WHEN THE SAINTS GO MARCHING IN.

UP A KEY

OH WHEN THE SUN,
BEGINS TO SHINE...
OH WHEN THE SUN BEGINS TO SHINE...
LORD, I WANT TO BE IN THAT
NUMBER,
WHEN THE SUN BEGINS TO SHINE.

UP A KEY

OH WHEN THE HORN,

BEGINS TO BLOW...
OH WHEN THE HORN BEGINS TO
BLOW...
LORD, I WANT TO BE IN THAT
NUMBER...
WHEN THE HORN BEGINS TO BLOW.
UP A KEY

OH WHEN THE BAND,
BEGINS TO PLAY...
OH WHEN THE BAND BEGINS TO
PLAY...
LORD I WANT TO BE IN THAT NUMBER,
WHEN THE BAND BEGINS TO PLAY.

UP A KEY

OH WHEN THE SAINTS,
GO MARCHING IN...
OH WHEN THE SAINTS GO MARCHING
IN...
(RETARD SPEED)
LORD I WANT TO BE IN THAT
NUMBER...
WHEN THE SAINTS GO MARCHING IN.

405. WHEN WILL I BE LOVED?
I'VE BEEN CHEATED,
BEEN MISTREATED.
WHEN WILL I BE LOVED?

I'VE BEEN PUT DOWN.
I'VE BEEN PUSHED 'ROUND.
WHEN WILL I BE LOVED?

WHEN I FIND A NEW MAN,
THAT I WANT FOR MINE,
HE ALWAYS BREAKS MY HEART IN
TWO.
IT HAPPENS EVERY TIME.

I'VE BEEN MADE BLUE.
I'VE BEEN LIED TO.
WHEN WILL I BE LOVED?

WHEN I FIND A NEW MAN,
THAT I WANT FOR MINE,
HE ALWAYS BREAKS MY HEART IN
TWO.
IT HAPPENS EVERY TIME.

OH-OH-OH
I'VE BEEN CHEATED.
BEEN MISTREATED,
WHEN WILL I BE LOVED?
WHEN WILL I BE LOVED?
TELL ME, WHEN WILL I BE
LOVED?

406. WHERE EVERYBODY KNOWS
YOUR NAME (THEME FROM CHEERS)
INTRO

MAKING YOUR WAY IN THE WORLD
TODAY,
TAKES EVERYTHING YOU'VE GOT.
TAKING A BREAK FROM ALL YOUR
WORRIES,
SURE WOULD HELP A LOT.
WOULDN'T YOU LIKE TO GET AWAY?

ALL THOSE NIGHTS WHEN YOU'VE
GOT NO LIGHTS,
THE CHECK IS IN THE MAIL,
AND YOUR LITTLE ANGEL,
HUNG THE CAT UP BY ITS TAIL,
AND YOUR THIRD FIANCE DIDN'T
SHOW.

SOMETIMES YOU WANT TO GO
WHERE EVERYBODY KNOWS YOUR
NAME,
AND THEY'RE ALWAYS GLAD YOU
CAME.
YOU WANT TO BE WHERE YOU CAN
SEE,
OUR TROUBLES ARE ALL THE SAME.
YOU WANT TO BE WHERE EVERYBODY
KNOWS YOUR NAME.

CLIMBING THE WALLS WHEN NO ONE
CALLS,
YOU'VE LOST AT LOVE AGAIN,
AND THE MORE YOU'RE DOWN AND
OUT,
THE MORE YOU NEED A FRIEND.
WHEN YOU LONG TO HEAR A KIND
HELLO,
ROLL OUT OF BED, MR. COFFEE'S
DEAD,
THE MORNING'S LOOKING BRIGHT
AND YOUR SHRINK RAN OFF TO

EUROPE,
AND DIDN'T EVEN WRITE,
AND YOUR HUSBAND WANTS TO BE A
GIRL.

BE GLAD THERE'S ONE PLACE IN THE
WORLD,
WHERE EVERYBODY KNOWS YOUR
NAME,
AND THEY'RE ALWAYS GLAD YOU
CAME.
YOU WANT TO GO WHERE PEOPLE
KNOW,
PEOPLE ARE ALL THE SAME.
YOU WANT TO GO WHERE
EVERYBODY KNOWS YOUR NAME.

WHERE EVERYBODY KNOWS YOUR
NAME,
AND THEY'RE ALWAYS GLAD YOU
CAME.
WHERE EVERYBODY KNOWS YOUR
NAME.
AND THEY'RE ALWAYS GLAD YOU
CAME.
WHERE EVERYBODY KNOWS YOUR
NAME,
AND THEY'RE ALWAYS GLAD YOU
CAME,
WHERE EVERYBODY KNOWS YOUR
NAME.

**407. WHERE HAVE ALL THE FLOWERS
GONE?**

WHERE'VE ALL THE FLOWERS GONE,
LONG TIME PASSING?
WHERE'VE ALL THE FLOWERS GONE,
LONG TIME AGO?
WHERE'VE ALL THE FLOWERS GONE?
YOUNG GIRLS HAVE PICKED THEM
EVERYONE.
WHEN WILL THEY EVER LEARN?
WHEN WILL THEY EVER LEARN?

WHERE'VE ALL THE YOUNG GIRLS
GONE, LONG TIME PASSING?
WHERE'VE ALL THE YOUNG GIRLS
GONE, LONG TIME AGO?
WHERE'VE ALL THE YOUNG GIRLS
GONE?
TAKEN HUSBANDS EVERYONE.

WHEN WILL THEY EVER LEARN?
WHEN WILL THEY EVER LEARN?

WHERE HAVE ALL THE FLOWERS
GONE?
WHERE HAVE THE FLOWERS GONE?
WHERE'VE ALL THE YOUNG MEN
GONE, LONG TIME PASSING?
WHERE'VE ALL THE YOUNG MEN
GONE, LONG TIME AGO?
WHERE'VE ALL THE YOUNG MEN
GONE?
BECOME SOLDIERS EVERYONE.
WHEN WILL THEY EVER LEARN?
WHEN WILL THEY EVER LEARN?

WHERE'VE ALL THE SOLDIERS GONE,
LONG TIME PASSING?
WHERE'VE ALL THE SOLDIERS GONE,
LONG TIME AGO?
WHERE'VE ALL THE SOLDIERS GONE?
GONE TO GRAVEYARDS, EVERYONE.
OH, WHEN WILL THEY EVER LEARN?
WHEN WILL THEY EVER LEARN?

WHERE HAVE THE FLOWERS GONE?
WHERE'VE ALL THE FLOWERS GONE,
LONG TIME PASSING?
WHERE'VE ALL THE FLOWERS GONE,
LONG TIME AGO?
WHERE'VE ALL THE FLOWERS GONE?
GONE TO GRAVEYARDS, EVERYONE.
WHEN WILL THEY EVER LEARN?
WHEN WILL THEY EVER LEARN?

**408. WHO'S BED HAVE YOUR BOOTS
BEEN UNDER?**

WHO'S BED HAVE YOUR BOOTS BEEN
UNDER?

WHO'S BED HAVE YOUR BOOTS BEEN
UNDER?
WHO'S HEART DID YOU STEAL I
WONDER?
THIS TIME DID IT FEEL LIKE THUNDER
BABY?
WHO'S BED HAVE YOUR BOOTS BEEN
UNDER?

DON'T LOOK SO LONELY.
DON'T ACT SO BLUE.

I KNOW I'M THE ONLY, GIRL YOU RUN
TO.
I KNOW ABOUT LOLITA, YOU'RE
LITTLE SPANISH FLAME.
I'VE SEEN YOU 'ROUND WITH RITA,
THE RED HEAD DOWN THE LANE.

WHO'S BED HAVE YOUR BOOTS BEEN
UNDER?
WHO'S HEART DID YOU STEAL I
WONDER?
THIS TIME DID IT FEEL LIKE
THUNDER,
BABY?
AND WHO DID YOU RUN TO?
WHO'S LIPS HAVE YOU BEEN KISSING?
WHO'S EAR DID YOU MAKE A WISH IN?
IS SHE THE ONE THAT YOU'VE BEEN
MISSING, BABY?
WHO'S BED HAVE YOUR BOOTS BEEN
UNDER?

I'VE HEARD YOU'VE BEEN SNEAKIN',
AROUND WITH JILL.
AND WHAT ABOUT LAST WEEKEND,
WITH BEVERLY HILL?
AND I'VE SEEN YOU WALKIN' WITH
LONG LEGS LOUISE.
AND YOU WEREN'T JUST TALKIN',
LAST NIGHT WITH DENISE.

CHORUS
COME ON BOOTS...OH YEAH!!
MUSICAL BREAK
PLAY IT BOYS!

SO, NEXT TIME YOU'RE LONELY,
DON'T CALL ON ME.
TRY THE OPERATOR, MAYBE SHE'LL
BE FREE.
OOOOH...
WHO'S BED HAVE YOUR BOOTS BEEN
UNDER?
WHO'S HEART DID YOU STEAL I
WONDER?
THIS TIME DID IT FEEL LIKE
THUNDER?
(UP A KEY)
CHORUS
I WANNA KNOW.
WHO'S BED? BABY.

WHO'S BED? BABY.
WHO'S BED, I WANNA KNOW.

409. WHO'S CRYING NOW?
INTRO

IT'S BEEN A MYSTERY, AND STILL
THEY TRY TO SEE,
WHY SOMETHING GOOD CAN HURT SO
BAD.
CAUGHT ON A ONE-WAY STREET,
THE TASTE OF BITTERSWEET.
LOVE WILL SURVIVE SOMEHOW,
SOME WAY.

ONE LOVE FEEDS THE FIRE.
ONE LOVE BURNS DESIRE.
I WONDER, WHO'S CRYIN' NOW?
TWO HEARTS BORN TO RUN.
WHO'LL BE THE LONELY ONE?
I WONDER, WHO'S CRYIN' NOW?

SO MANY STORMY NIGHTS.
SO MANY WRONG OR RIGHTS.
NEITHER COULD CHANGE THEIR
HEAD STRONG WAYS.
AND IN A LOVER'S RAGE,
THEY TORE ANOTHER PAGE.
THE FIGHTING IS WORTH THE LOVE
THEY SAY.

CHORUS
ONLY SO MANY TEARS YOU CAN CRY,
'TIL THE HEARTACHE IS OVER,
AND NOW YOU CAN SAY...
YOUR LOVE, WILL NEVER DIE.

CHORUS
MUSICAL TAG END

410. WHO LOVES YOU?
INTRO

I SEND A MESSAGE TO YOU.
I CLOSE MY EYES AND HOPE IT GETS
THROUGH.
IT'S IN THE LANGUAGE OF LOVE.
IT'S IN YOUR TOUCH, BEARING 'EM
ALL.
I WONDER IF YOU HEAR ME TONIGHT.
SOMETIMES YOU'RE SO FAR AWAY.

I WANNA HAVE YOU NEAR ME
TONIGHT.
DO YOU BELONG TO ME?

Chorus:

WHO LOVES YOU, WHO YOU'RE
GONNA RUN TO?
WHO LOVES YOU, WHAT'S YOU GONNA
DO ABOUT IT?
WHO LOVES YOU, WHO YOU'RE
GONNA RUN TO?
WHO LOVES YOU, WHAT'S YOU GONNA
DO ABOUT IT NOW?

SO TIRED I CAN'T FALL ASLEEP.
I CLOSE MY EYES AND BREATHE IN
THE HEAT.
I'VE GOT THIS PASSION FOR YOU,
LIKE DESPERATION OUT OF THE BLUE.
I WONDER IF YOU HEAR ME TONIGHT.
SOMETIMES YOU'RE SO FAR AWAY.
I WANNA HAVE YOU NEAR ME
TONIGHT.
DO YOU BELONG TO ME?

WHO LOVES YOU, WHO YOU'RE
GONNA RUN TO?
WHO LOVES YOU, WHAT YOU GONNA
DO ABOUT IT?
WHO LOVES YOU, WHO YOU'RE
GONNA RUN TO?
WHO LOVES YOU, WHAT YOU GONNA
DO ABOUT IT NOW?
WHO LOVES YOU, WHO YOU'RE
GONNA RUN TO?
WHO LOVES YOU, WHAT YOU GONNA
DO ABOUT IT?
WHO LOVES YOU, WHO YOU'RE
GONNA RUN TO?
WHO LOVES YOU, WHAT YOU GONNA
DO ABOUT IT?

I SEND A MESSAGE TO YOU.
I CLOSE MY EYES AND HOPE IT GETS
THROUGH.

411. WHY HAVEN'T I HEARD FROM
YOU?
INTRO

WELL BACK IN 1876 A LITTLE BOY
NAMED BELL,
INVENTED A CONTRAPTION THAT WE
KNOW SO WELL.
IT'S A CRAZY LITTLE THING THEY
CALL THE TELEPHONE.
NOW THERE'S ONE ON EVERY
CORNER,
IN THE BACK OF EVERY BAR,
YOU CAN EVEN GET ONE IN YOUR
BRIEFCASE, ON A PLANE, OR IN YOUR
CAR.

Chorus:

SO TELL ME WHY,
HAVEN'T I, HEARD FROM YOU?
TELL MY WHY, HAVEN'T I,
HEARD FROM YOU?
I SAID NOW DARLIN' (DARLIN')
HONEY (HONEY)
WHAT IS YOUR EXCUSE,
WHY HAVEN'T I HEARD FROM YOU?

THERE'S NO PROBLEM GETTIN' TO
ME,
BABY YOU CAN DIAL DIRECT.
I GOT CALL FORWARDING, CALL
WAITING, YOU CAN EVEN CALL
COLLECT.

WHEN THE SERVICE MAN HE TOLD ME
THAT MY PHONE WAS WORKIN' FINE
AND I HAVE COME TO THE
CONCLUSION THE TROUBLE ISN'T
WITH MY LINE.
I'M SURE THE OPERATOR WILL BE
GLAD TO PUT YOU THROUGH,
SO DIAL "ZERO" FOR ASSISTANCE IF
THIS ALL CONFUSES YOU.

CHORUS

Bridge:

THERE BETTER BE A FLOOD,
A LANDSLIDE OF MUD,
A FIRE THAT BURNS UP THE WIRES.

AND THUNDER SO LOUD, WITH A
BLACK FUNNEL CLOUD,
A NATURAL DISASTER I KNOW
NOTHIN' ABOUT.

CHORUS
CHORUS

412. WIDE OPEN SPACES
INTRO

WHO DOESN'T KNOW WHAT I'M
TALKING ABOUT?
WHO'S NEVER LEFT HOME, WHO'S
NEVER STRUCK OUT,
TO FIND A DREAM AND A LIFE OF
THEIR OWN,
A PLACE IN THE CLOUDS, A
FOUNDATION OF STONE?

MANY PRECEDE AND MANY WILL
FOLLOW.
A YOUNG GIRLS' DREAMS NO LONGER
HOLLOW.
IT TAKES THE SHAPE OF A PLACE OUT
WEST,
BUT WHAT IT HOLDS FOR HER, SHE
HASN'T YET GUESSED.
SHE NEEDS, WIDE OPEN SPACES.
ROOM TO MAKE HER BIG MISTAKES.
SHE NEEDS, NEW FACES.
SHE KNOWS THE HIGH STAKES.

SHE TRAVELED THIS ROAD AS A
CHILD,
WIDE EYED AND GRINNING, SHE
NEVER TIRED,
BUT NOW SHE WON'T BE COMING
BACK WITH THE REST.
IF THESE ARE LIFES' LESSONS, SHE'LL
TAKE THIS TEST.

CHORUS

AS HER FOLKS DRIVE AWAY, HER DAD
YELLS, CHECK THE OIL.
MOM STARE OUT THE WINDOW, AND
SAYS I'M LEAVING MY GIRL.
SHE SAID, IT DIDN'T SEEM LIKE THAT
LONG AGO,

WHEN SHE STOOD THERE, AND LET
HER OWN FOLKS GO...

CHORUS
SHE KNOWS THE HIGHEST STAKES.
SHE KNOWS THE HIGHEST STAKES.
SHE KNOWS THE HIGHEST STAKES.
SHE KNOWS THE HIGHEST STAKES.

413. WILD ANGELS
INTRO

BETWEEN THE PERFECT WORLD AND
THE BOTTOM LINE,
KEEPING LOVE ALIVE IN THESE
TROUBLED TIMES,
WELL IT'S A MIRACLE IN ITSELF.
AND WE KNOW TOO WELL, WHAT
THAT'S ABOUT, BUT WE MADE IT
THROUGH,
ONLY GOD KNOWS HOW.
WE MUST'VE HAD A LITTLE HELP.
MUST'VE BEEN...

Chorus:
WILD ANGELS, WILD ANGELS,
WATCHING OVER YOU AND ME.
WILD ANGELS, WILD ANGELS,
BABY WHAT ELSE COULD IT BE?
WELL IT MUST'VE BEEN HARD, IT
MUST'VE BEEN TOUGH,
KEEPIN' UP WITH CRAZY FOOLS LIKE
US,
'CAUSE IT'S TOO EASY SO FALL APART.

WE STILL BREAK EACH OTHER'S
HEARTS SOMETIMES,
SPEND SOME NIGHTS ON THE JAGGED
SIDE,
SO HOW WE WAKE UP IN EACH
OTHERS' ARMS?
MUST'VE BEEN...

CHORUS
THERE ARE SOME NIGHTS,
I WATCH YOU WHILE YOU DREAM.
I SWEAR I HEAR THE SOUND,
OF BEATING WINGS...

MUSICAL INTERLUDE.

CHORUS

414. WILD ROVER

I'VE BEEN A WILD ROVER FOR MANY'S
THE YEAR,
AND I'VE SPENT ALL MY MONEY ON
WHISKEY AND BEER.
BUT NOW I'M RETURNING WITH GOLD
IN GREAT STORE,
AND I NEVER WILL PLAY THE WILD
ROVER NO MORE.

FOR IT'S NO, NAY, NEVER...
(CLAP, CLAP, CLAP)
NO, NAY, NEVER NO MORE,
WILL I PLAY THE WILD ROVER,
NO NEVER, NO MORE.

I WENT INTO AN ALE HOUSE I USED TO
FREQUENT,
AND I TOLD THE LANDLADY ME
MONEY WAS SPENT.
I ASKED HER FOR CREDIT,
SHE ANSWERED ME NAY,
SUCH A CUSTOMER LIKE YOURS,
I CAN HAVE ANYDAY.

CHORUS

I TOOK FROM ME POCKET,
TEN SOVEREIGNS BRIGHT,
AND THE LANDLADY'S EYES OPENED
WIDE WITH DELIGHT.
SHE SAID I HAVE WHISKEYS AND
WINES OF THE BEST,
AND THE WORDS THAT SHE TOLD ME
WERE ONLY IN JEST.

CHORUS

I'LL GO HOME TO MY PARENTS AND
CONFESS WHAT I'VE DONE,
AND I'LL ASK THEM TO PARDON
THEIR PRODIGAL SON.
AND WHEN THEY'VE CARESSED ME
AS OFT TIMES BEFORE,
I NEVER WILL PLAY THE WILD ROVER
NO MORE.

CHORUS

REPEAT CHORUS

415. WILD THING

INTRO

WILD THING,
YOU MAKE MY HEART SING.
YOU MAKE EVERYTHING GROOVY.
WILD THING.

WILD THING,
I THINK I LOVE YOU,
BUT I WANNA KNOW FOR SURE.
COME ON, HOLD ME TIGHT.
I LOVE YOU.

WILD THING,
YOU MAKE MY HEART SING.
YOU MAKE EVERYTHING GROOVY.
WILD THING.

WILD THING,
I THINK YOU MOVE ME,
BUT I WANNA KNOW FOR SURE.
COME ON, HOLD ME TIGHT.
YOU MOVE ME.
WILD THING,
YOU MAKE MY HEART SING.
YOU MAKE EVERYTHING GROOVY.
WILD THING.

COME ON, COME ON, WILD THING.
SHAKE IT, SHAKE IT, WILD THING.

416. WILD WORLD

LA LA LA LA LA LA LA LA LA LA LA,
LA LA LA LA LA LA LA LA LA LA LA LA
LA LA.

NOW THAT I'VE LOST EVERYTHING TO
YOU,
YOU SAY YOU WANT TO START
SOMETHING NEW,
AND IT'S BREAKIN' MY HEART YOU'RE
LEAVIN'...
BABY I'M GREIVIN'.
BUT IF YOU WANNA LEAVE, TAKE
GOOD CARE.
HOPE YOU HAVE A LOT OF NICE
THINGS TO WEAR,
BUT THEN A LOT OF NICE THINGS
TURN BAD OUT THERE.

OH BABY, BABY, IT'S A WILD WORLD.
IT'S HARD TO GET BY, JUST UPON A
SMILE.

OH BABY, BABY, IT'S A WILD WORLD.
I'LL ALWAYS REMEMBER YOU LIKE A
CHILD, GIRL.

YOU KNOW I'VE SEEN A LOT OF WHAT
THE WORLD CAN DO,
AND IT'S BREAKIN' MY HEART IN TWO,
'CAUSE I NEVER WANT TO SEE YOU
SAD, GIRL, DON'T BE A BAD GIRL.
BUT IF YOU WANT TO LEAVE, TAKE
GOOD CARE.
I HOPE YOU MAKE A LOT OF NICE
FRIENDS OUT THERE,
BUT REMEMBER THERE'S A LOT OF
BAD AND BEWARE.

CHORUS

BABY, I LOVE YOU.
BUT IF YOU WANT TO LEAVE, TAKE
GOOD CARE.
I HOPE YOU MAKE A LOT OF NICE
FRIENDS OUT THERE,
BUT REMEMBER THERE'S A LOT OF
BAD AND BEWARE...BEWARE...

CHORUS

CHORUS

417. WILDFIRE

INTRO

SHE COMES DOWN FROM YELLOW
MOUNTAIN,
ON A DARK, FLAT LAND SHE RIDES,
ON A PONY SHE NAMED WILDFIRE,
A WHIRLWIND BY HER SIDE,
ON A COLD NEBRASKA NIGHT.

OH, THEY SAY SHE DIED ONE WINTER,
WHEN THERE CAME A KILLING
FROST,
AND THE PONY SHE NAMED WILDFIRE,
BUSTED DOWN ITS STALL.
IN A BLIZZARD SHE WAS LOST.

SHE RAN CALLING WILDFIRE,
CALLING WILDFIRE,
CALLING WILDFIRE.

SO BY THE DARK OF THE MOON, I
PLANTED,
BUT THERE CAME AN EARLY SNOW.
BEEN A HOOT-OWL HOWLING
OUTSIDE MY WINDOW NOW,
'BOUT SIX NIGHTS IN A ROW.
SHE'S COMING FOR ME, I KNOW,
AND ON WILDFIRE WE'RE BOTH
GONNA GO.

WE'LL BE RIDING WILDFIRE,
RIDING WILDFIRE,
RIDING WILDFIRE.
ON WILDFIRE WE'RE GONNA RIDE.
GONNA LEAVE SODBUSTIN' BEHIND.
(WILDFIRE)
GET THE HARD TIMES RIGHT ON OUT
OF OUR MINDS (WILDFIRE).
RIDING WILDFIRE.

418. WILLIN'

I BEEN WARPED BY THE RAIN, DRIVEN
BY THE SNOW.
I'M DRUNK AND DIRTY, DON'T YA
KNOW,
AND I'M STILL, WILLIN'.

AND I WAS OUT ON THE ROAD, LATE
LAST NIGHT.
I SEE MY PRETTY ALICE IN EVERY
HEADLIGHT,
ALICE, DALLAS ALICE.

AND I'VE BEEN FROM TUCSON TO
TUCUMCARI, TEHACHAPI TO
TONAPAH.
DRIVEN EVERY KIND OF RIG THAT'S
EVER BEEN MADE,
DRIVEN THE BACK ROADS, SO I
WOULDN'T GET WEIGHED.

AND IF YOU GIVE ME ... WEED,
WHITES, AND WINE,
AND YOU SHOW ME A SIGN, I'LL BE
WILLIN',
TO BE MOVIN'.

WELL I'VE BEEN KICKED BY THE
WIND, ROBBED BY THE SLEET
HAD MY HEAD STOVED IN, BUT I'M

STILL ON MY FEET,
AND I'M STILL, WILLIN'.

SMUGGLED SOME SMOKES AND FOLKS
FROM MEXICO,
BAKED BY THE SUN, EVERY TIME I GO
TO MEXICO,
AND I'M STILL.

AND I BEEN FROM TUSCON TO
TUCUMCARI, TEHACHAPI TO
TONAPAH.
DRIVEN EVERY KIND OF RIG THAT'S
EVER BEEN MADE.
DRIVEN THE BACK ROADS, SO I
WOULDN'T GET WEIGHED,

AND IF YOU GIVE ME ... WEED,
WHITES, AND WINE
AND YOU SHOW ME A SIGN
I'LL BE WILLIN'
TO BE MOVIN'.

419. WIND BENEATH MY WINGS INTRO

IT MUST HAVE BEEN COLD THERE IN
MY SHADOW
TO NEVER HAVE SUNLIGHT ON YOUR
FACE.
YOU WERE CONTENT TO LET ME
SHINE, THAT'S YOUR WAY.
YOU ALWAYS WALKED A STEP
BEHIND.

SO I WAS THE ONE WITH ALL THE
GLORY,
WHILE YOU WERE THE ONE WITH ALL
THE STRENGTH.
A BEAUTIFUL FACE WITHOUT A NAME
FOR SO LONG,
A BEAUTIFUL SMILE TO HIDE THE
PAIN.

DID YOU EVER KNOW THAT YOU'RE
MY HERO,
AND EVERYTHING I WOULD LIKE TO
BE?
I CAN FLY HIGHER THAN AN EAGLE
FOR YOU ARE THE WIND BENEATH MY
WINGS.

IT MIGHT HAVE APPEARED TO GO
UNNOTICED.
BUT I'VE GOT IT ALL HERE IN MY
HEART.
I WANT YOU TO KNOW, I KNOW THE
TRUTH, OF COURSE I KNOW IT.
I WOULD BE NOTHING WITHOUT YOU.

DID YOU EVER KNOW THAT YOU'RE
MY HERO?
YOU'RE EVERYTHING I WISH I COULD
BE.
I COULD FLY HIGHER THAN AN EAGLE
FOR YOU ARE THE WIND BENEATH MY
WINGS.

DID I EVER TELL YOU, YOU'RE MY
HERO?
YOU'RE EVERYTHING, EVERYTHING I
WISH I COULD BE.
OH, AND I, I COULD FLY HIGHER THAN
AN EAGLE,
FOR YOU ARE THE WIND BENEATH MY
WINGS.
'CAUSE YOU ARE THE WIND BENEATH
MY WINGS,
OH, THE WIND BENEATH MY WINGS.
YOU, YOU, YOU, YOU ARE THE WIND
BENEATH MY WINGS.

FLY, FLY, FLY AWAY, YOU LET ME FLY
SO HIGH
OH, YOU, YOU, YOU, THE WIND
BENEATH MY WINGS
OH, YOU, YOU, YOU, THE WIND
BENEATH MY WINGS
FLY, FLY, SO HIGH AGAINST THE SKY
SO HIGH I ALMOST TOUCH THE SKY
THANK YOU, THANK YOU
THANK GOD FOR YOU, THE WIND
BENEATH MY WINGS.

420. WISE MEN SAY
WISE MEN SAY, ONLY FOOLS RUSH IN,
BUT I CAN'T HELP, FALLING IN LOVE
WITH YOU.
SHALL I STAY? WOULD IT BE A SIN,
IF I CAN'T HELP, FALLING IN LOVE
WITH YOU?

Bridge:

LIKE A RIVER FLOWS, SURELY TO THE
SEA,
DARLING SO IT GOES, SOMETHINGS
WERE MEANT TO BE.

TAKE MY HAND. TAKE MY WHOLE
LIFE TOO,
FOR I CAN'T HELP FALLING IN LOVE
WITH YOU.
NO, I CAN'T HELP FALLING IN LOVE
WITH YOU.

BRIDGE TO END

421. WITCHY WOMAN
INTRO

RAVEN HAIR, RUBY LIPS,
SPARKS FLY FROM HERE FINGERTIPS.
ECHOED VOICES IN THE NIGHT.
SHE'S A RESTLESS SPIRIT ON AN
ENDLESS FLIGHT.

Chorus:
WOO HOO, WITCHY WOMAN,
SEE HOW HIGH SHE FLIES.
WOO HOO, WITCHY WOMAN,
SHE GOT THE MOON IN HER EYE.

SHE HELD ME SPELLBOUND IN THE
NIGHT.
DANCING SHADOWS AND FIRELIGHT.
CRAZY LAUGHTER IN ANOTHER
ROOM, AND SHE DROVE HERSELF TO
MADNESS WITH A SILVER SPOON.

CHORUS
WELL I KNOW YOU WANT A LOVER,
LET ME TELL YOU BROTHER,
SHE'S BEEN SLEEPING IN THE DEVIL'S
BED.
THERE'S SOME RUMORS GOING
ROUND,
SOMEONE'S UNDERGROUND.
SHE CAN ROCK YOU IN THE NIGHTTIME
'TIL YOUR SKIN TURNS RED.
CHORUS
CHORUS

422. WITH LOVE FROM ME TO YOU
DA DA DA DA DA DUM DUM DA

DA DA DA DA DA DUM DUM DA

IF THERE'S ANYTHING THAT YOU
WANT,
IF THERE'S ANYTHING I CAN DO,
JUST CALL ON ME, AND I'LL SEND IT
ALONG,
WITH LOVE FROM ME TO YOU.

I'VE GOT EVERYTHING THAT YOU
WANT,
LIKE A HEART THAT'S OH SO TRUE.
JUST CALL ON ME,
AND I'LL SEND IT ALONG,
WITH LOVE FROM ME TO YOU.

Bridge:
I'VE GOT ARMS THAT LONG TO HOLD
YOU,
AND KEEP YOU BY MY SIDE.
I'VE GOT LIPS THAT LONG TO KISS
YOU,
AND KEEP YOU SATISFIED. (oooooh)

FIRST VERSE
BRIDGE
FIRST VERSE
TO YOU.
TO YOU.
TO YOU.

423. YANKEE DOODLE DANDY
I'M A YANKEE DOODLE DANDY.
YANKEE DOODLE DO OR DIE.
I'M A REAL LIVE NEPHEW OF MY
UNCLE SAM,
BORN ON THE 4TH OF JULY.
I'VE GOT A YANKEE DOODLE
SWEETHEART.
SHE'S MY YANKEE DOODLE JOY.
YANKEE DOODLE CAME TO LONDON,
JUST TO RIDE THE PONIES,
I AM THAT YANKEE DOODLE BOY.

UP A KEY
REPEAT SONG
I AM THAT YANKEE DOODLE BOY.

424. YEAR OF THE CAT

INTRO

ON A MORNING FROM A BOGART
MOVIE,
IN A COUNTRY WHERE THEY TURN
BACK TIME,
YOU GO STROLLING THROUGH THE
CROWD, LIKE PETER LORRE
CONTEMPLATING A CRIME.
SHE COMES OUT OF THE SUN IN A SILK
DRESS RUNNING,
LIKE A WATERCOLOR IN THE RAIN.
DON'T BOTHER ASKING FOR
EXPLANATIONS,
SHE'LL JUST TELL YOU THAT SHE
CAME,
IN THE YEAR OF THE CAT.

SHE DOESN'T GIVE YOU TIME FOR
QUESTIONS,
AS SHE LOCKS UP YOUR ARM IN HERS,
AND YOU FOLLOW 'TILL YOUR SENSE
OF WHICH DIRECTION,
COMPLETELY DISAPPEARS.
BY THE BLUE TILED WALLS NEAR THE
MARKET STALLS,
THERE'S A HIDDEN DOOR SHE LEADS
YOU TO.
THESE DAYS, SHE SAYS, I FEEL MY
LIFE
JUST LIKE A RIVER RUNNING
THROUGH,
THE YEAR OF THE CAT.

WHILE SHE LOOKS AT YOU SO COOLY
AND HER EYES SHINE LIKE THE MOON
IN THE SEA.
SHE COMES IN INCENSE AND
PATCHOULI,
SO YOU TAKE HER, TO FIND WHAT'S
WAITING INSIDE,
THE YEAR OF THE CAT.

MUSICAL BREAK

WELL MORNING COMES AND YOU'RE
STILL WITH HER,
AND THE BUS AND THE TOURISTS ARE
GONE,
AND YOU'VE THROWN AWAY YOUR

CHOICE, YOU'VE LOST YOUR TICKET
SO YOU HAVE TO STAY ON.
BUT THE DRUM-BEAT STRAINS OF THE
NIGHT REMAIN,
IN THE RHYTHM OF THE NEWBORN
DAY.
YOU KNOW SOMETIME YOU'RE BOUND
TO LEAVE HER,
BUT FOR NOW YOU'RE GOING TO
STAY,
IN THE YEAR OF THE CAT.

FADE TO END

425. YESTERDAY

INTRO

YESTERDAY, ALL MY TROUBLES
SEEMED SO FAR AWAY.
NOW IT LOOKS AS THOUGH THEY'RE
HERE TO STAY.
OH I BELIEVE, IN YESTERDAY.

SUDDENLY, I'M NOT HALF THE MAN I
USED TO BE.
THERE'S A SHADOW HANGING OVER
ME.
OH I BELIEVE, IN YESTERDAY.
WHY SHE HAD TO GO, I DON'T KNOW.
SHE DIDN'T SAY.
I SAID SOMETHING WRONG, NOW I
LONG
FOR YESTERDAY.

YESTERDAY, LOVE WAS SUCH AN
EASY GAME TO PLAY.
NOW I NEED A PLACE TO HIDE AWAY.
OH I BELIEVE, IN YESTERDAY.

BRIDGE TO END

OH I BELIEVE, IN YESTERDAY.

426. YOU AIN'T GOIN' NOWHERE

CLOUDS SO SWIFT.
RAIN WON'T LIFT.
GATE WON'T CLOSE.
RAILINGS FROZE.
GET YOUR MIND OFF WINTERTIME.
YOU AIN'T GOIN' NOWHERE.

WHOOWEE, RIDE ME HIGH.

TOMORROW'S THE DAY,
MY BRIDE'S GONNA COME.
OH, OH, ARE WE GONNA FLY,
DOWN IN THE EASY CHAIR.

I DON'T CARE HOW MANY LETTERS
THEY SENT,
MORNING CAME AND MORNING WENT.
PICK UP YOUR MONEY
AND PACK UP YOUR TENT,
YOU AIN'T GOIN' NOWHERE.

WHOOWEE, RIDE ME HIGH.
TOMORROW'S THE DAY,
MY BRIDE'S GONNA COME.
OH, OH, ARE WE GONNA FLY
DOWN IN THE EASY CHAIR.

BUY ME A FLUTE
AND A GUN THAT SHOOTS.
TAILGATES AND SUBSTITUTES,
STRAP YOURSELF TO THE TREE WITH
ROOTS.
YOU AIN'T GOIN' NOWHERE.

WHOOWEE, RIDE ME HIGH.
TOMORROW'S THE DAY,
MY BRIDE'S GONNA COME.
OH, OH, ARE WE GONNA FLY,
DOWN IN THE EASY CHAIR.

GENGHIS KHAN
HE COULD NOT KEEP
ALL HIS KINGS
SUPPLIED WITH SLEEP.
WE'LL CLIMB THAT HILL, NO MATTER
HOW STEEP,
WHEN WE COME UP TO IT.

WHOOWEE, RIDE ME HIGH.
TOMORROW'S THE DAY,
MY BRIDE'S GONNA COME.
OH, OH, ARE WE GONNA FLY,
DOWN IN THE EASY CHAIR.

427. YOU ARE MY SUNSHINE
YOU ARE MY SUNSHINE,
MY ONLY SUNSHINE.
YOU MAKE ME HAPPY,
WHEN SKIES ARE GREY.
YOU'LL NEVER KNOW DEAR,

HOW MUCH I LOVE YOU.
PLEASE DON'T TAKE MY SUNSHINE
AWAY.
THE OTHER NIGHT DEAR,
AS I LAY SLEEPING,
I DREAMT I HELD YOU IN MY ARMS.
WHEN I AWOKE DEAR, I WAS
MISTAKEN,
SO I HELD MY HEAD AND I CRIED.
CHORUS

I'LL ALWAYS LOVE YOU,
AND MAKE YOU HAPPY,
I YOU WILL ONLY DO THE SAME.
BUT IF YOU LEAVE ME,
TO LOVE ANOTHER,
YOU'LL REGRET IT ALL SOMEDAY.

CHORUS

YOU TOLD ME ONCE DEAR,
YOU REALLY LOVED ME,
AND NO ONE ELSE COULD COME
BETWEEN.
BUT NOW YOU'VE LEFT ME,
TO LOVE ANOTHER,
AND YOU HAVE SHATTERED ALL OF
MY DREAMS.
CHORUS

428. YOU ARE SO BEAUTIFUL
INTRO

YOU ARE SO BEAUTIFUL
TO ME.
YOU ARE SO BEAUTIFUL
TO ME.
CAN'T YOU SEE?
YOU'RE EVERYTHING I HOPED FOR.
YOU'RE EVERYTHING I NEED.
YOU ARE SO BEAUTIFUL
TO ME.

YOU ARE SO WONDERFUL
TO ME.
YOU ARE SO WONDERFUL
TO ME.
CAN'T YOU SEE?
YOU'RE EVERYTHING I HOPED FOR.
YOU'RE EVERYTHING I NEED.

YOU ARE SO WONDERFUL
TO ME.

YOU ARE SO BEAUTIFUL
TO ME.

YOU ARE SO BEAUTIFUL
TO ME.

CAN'T YOU SEE?

YOU'RE EVERYTHING I HOPED FOR.

YOU'RE EVERYTHING I NEED.

YOU ARE SO BEAUTIFUL
TO ME.

**429. YOU ARE THE SUNSHINE OF MY
LIFE**
INTRO

YOU ARE THE SUNSHINE OF MY LIFE
THAT'S WHY I'LL ALWAYS BE
AROUND.

YOU ARE THE APPLE OF MY EYE.
FOREVER YOU'LL STAY IN MY HEART.
I FEEL LIKE THIS IS THE BEGINNING,
THOUGH I'VE LOVED YOU FOR A
MILLION YEARS,
AND IF I THOUGHT OUR LOVE WAS
ENDING,
I'D FIND MYSELF DROWNING IN MY
OWN TEARS.

WHOOAOAOA,
YOU ARE THE SUNSHINE OF MY LIFE,
THAT'S WHY I'LL ALWAYS BE
AROUND.
YOU ARE THE APPLE OF MY EYE.
FOREVER YOU'LL STAY IN MY HEART.

YOU MUST KNOW THAT I WAS
LONELY,
BECAUSE YOU CAME TO MY RESCUE.
I KNOW THAT I MUST BE IN HEAVEN,
HOW COULD SO MUCH LOVE BE
INSIDE OF YOU?

YOU ARE THE SUNSHINE OF MY LIFE.
THAT'S WHY I'LL ALWAYS BE
AROUND.
YOU ARE THE APPLE OF MY EYE.
FOREVER YOU'LL STAY IN MY HEART.
YOU ARE THE SUNSHINE OF MY LIFE.
THAT'S WHY I'LL ALWAYS BE
AROUND.

430. YOU LOOK WONDERFUL TONIGHT
INTRO

IT'S LATE IN THE EVENING; SHE'S
WONDERING WHAT CLOTHES TO
WEAR.

SHE PUTS ON HER MAKE-UP AND
BRUSHES HER LONG BLONDE HAIR.
AND THEN SHE ASKS ME, "DO I LOOK
ALL RIGHT?"

AND I SAY, "YES, YOU LOOK
WONDERFUL TONIGHT."

WE GO TO A PARTY AND EVERYONE
TURNS TO SEE

THIS BEAUTIFUL LADY THAT'S
WALKING AROUND WITH ME.
AND THEN SHE ASKS ME, "DO YOU
FEEL ALL RIGHT?"

AND I SAY, "YES, I FEEL WONDERFUL
TONIGHT."

I FEEL WONDERFUL BECAUSE I SEE
THE LOVE LIGHT IN YOUR EYES.
AND THE WONDER OF IT ALL
IS THAT YOU JUST DON'T REALIZE
HOW MUCH I LOVE YOU.

IT'S TIME TO GO HOME NOW AND I'VE
GOT AN ACHING HEAD,
SO I GIVE HER THE CAR KEYS AND SHE
HELPS ME TO BED.
AND THEN I TELL HER, AS I TURN OUT
THE LIGHT,
I SAY, "MY DARLING, YOU WERE
WONDERFUL TONIGHT.
OH MY DARLING, YOU WERE
WONDERFUL TONIGHT.

431. YOU MAKE LOVING FUN
INTRO

SWEET, WONDERFUL YOU.
YOU MAKE ME HAPPY WITH THE
THINGS YOU DO.
OH, CAN IT BE SO?
THIS FEELING FOLLOWS ME
WHEREVER I GO.

Bridge:

I NEVER DID BELIEVE IN MIRACLES,
BUT I'VE A FEELING IT'S TIME TO TRY.

I NEVER DID BELIEVE IN THE WAYS
OF MAGIC,
BUT I'M BEGINNING TO WONDER WHY.

MUSICAL BREAK

BRIDGE

DON'T, DON'T BREAK THE SPELL.
IT WOULD BE DIFFERENT AND YOU
KNOW IT WILL.
YOU, YOU MAKE LOVING FUN,
AND I DON'T HAVE TO TELL YOU BUT
YOU'RE THE ONLY ONE.

YOU...YOU MAKE LOVING FUN.
(IT'S ALL I WANNA DO)
YOU...YOU MAKE LOVING FUN.
(IT'S ALL I WANNA DO)
YOU...YOU MAKE LOVING FUN.
(IT'S ALL I WANNA DO)

432. YOU NEEDED ME
INTRO

I CRIED A TEAR, YOU WIPED IT DRY.
I WAS CONFUSED, YOU CLEARED MY
MIND.
I SOLD MY SOUL, YOU BOUGHT IT
BACK FOR ME
AND HELD ME UP, AND GAVE ME
DIGNITY.
SOMEHOW YOU NEEDED ME.

YOU GAVE ME STRENGTH, TO STAND
ALONE AGAIN,
TO FACE THE WORLD, OUT ON MY
OWN AGAIN.
YOU PUT ME HIGH, UPON A PEDESTAL,
SO HIGH THAT I COULD ALMOST SEE
ETERNITY.
YOU NEEDED ME, YOU NEEDED ME.

AND I CAN'T BELIEVE IT'S YOU
I CAN'T BELIEVE IT'S TRUE
I NEEDED YOU AND YOU WERE THERE
AND I'LL NEVER LEAVE
WHY SHOULD I LEAVE, I'D BE A FOOL
'CAUSE I'VE FINALLY FOUND
SOMEONE WHO REALLY CARES.

YOU HELD MY HAND, WHEN IT WAS
COLD.
WHEN I WAS LOST, YOU TOOK ME
HOME.
YOU GAVE ME HOPE, WHEN I WAS AT
THE END,
AND TURNED MY LIES, BACK INTO
TRUTH AGAIN.
YOU EVEN CALLED ME FRIEND.

YOU GAVE ME STRENGTH, TO STAND
ALONE AGAIN
TO FACE THE WORLD, OUT ON MY
OWN AGAIN.
YOU PUT ME HIGH, UPON A PEDESTAL
SO HIGH THAT I COULD ALMOST SEE
ETERNITY.
YOU NEEDED ME, YOU NEEDED ME.
YOU NEEDED ME, YOU NEEDED ME.

433. YOU WIN MY LOVE
INTRO

I'M LOOKIN' FOR A
LOVER, WHO CAN REV HIS LITTLE
ENGINE UP.
HE CAN HAVE A '55 CHEVY, OR A
FANCY LITTLE PICKUP TRUCK.
IF HE'S GOT A COOL CADILLAC, WITH
A JACUZZI IN THE BACK, I'M IN,
'CAUSE I'M A CLASSY LITTLE CHASSIS
WHO'S A-HUNTIN' FOR A HEART TO
WIN.

OH, BUT IF YOU WANNA WIN IT,
THERE'S NO SPEED LIMIT.
JUST GO FASTER, FASTER, DON'T BE
SLOW.
REV IT UP, REV IT UP, 'TIL YOUR
ENGINE BLOWS.

Chorus:
YOU WIN MY LOVE.
YOU WIN MY SOUL.
YOU WIN MY HEART.
YEAH, YOU GET IT ALL.
YOU WIN MY LOVE.
YOU MAKE MY MOTOR RUN.
YOU WIN MY LOVE.
YEAH, YOU'RE NUMBER ONE.

OH, I'M A CRAZY LITTLE LADY, YEAH
THE KIND YOU JUST CAN'T SLOW
DOWN. OH NO.
I NEED A SIXTY-FIVE CYLINDER, RACY
LITTLE RUN AROUND TOWN.
OH, BUT IF YOU WANNA WIN IT,
BABE THERE'S NO SPEED LIMIT.
JUST GO FASTER, FASTER, AND DON'T
BE SLOW.
REV IT UP, REV IT UP, 'TIL YOUR
ENGINE BLOWS.

CHORUS

I WANT A HEARTBREAK HARLEY, A
FULL OF STEAM DREAM MACHINE.
UGH.
OR JUST A LITTLE LATE NIGHT, SEXY
LONG STRETCH LIMOUSINE.
OH, BUT IF YOU WANNA WIN IT,
BABE THERE'S NO SPEED LIMIT.
JUST GO FASTER, FASTER, DON'T GO
SLOW.
REV IT UP, REV IT UP, 'TIL YOUR
ENGINE
BLOWS...

CHORUS

434. YOUR MAMMA DON'T DANCE INTRO

YOUR MAMA DON'T DANCE
AND YOUR DADDY DON'T ROCK AND
ROLL.
YOUR MAMA DON'T DANCE
AND YOUR DADDY DON'T ROCK AND
ROLL.
WHEN EVENING ROLLS AROUND,
AND IT'S TIME TO GO TO TOWN,
WHERE DO YOU GO
TO ROCK AND ROLL?

THE OLD FOLKS SAY
THAT YOU GOTTA END YOUR DATE BY
TEN.
IF YOU'RE OUT ON A DATE
AND YOU BRING IT HOME LATE IT'S A
SIN.
THERE JUST AIN'T NO EXCUSIN'
YOU KNOW YOU'RE GONNA LOSE AND

NEVER WIN.
I'LL SAY IT AGAIN,

AND IT'S ALL BECAUSE...

YOUR MAMA DON'T DANCE
AND YOUR DADDY DON'T ROCK AND
ROLL.
YOUR MAMA DON'T DANCE
AND YOUR DADDY DON'T ROCK AND
ROLL.
WHEN EVENING ROLLS AROUND
AND IT'S TIME TO GO TO TOWN
WHERE DO YOU GO
TO ROCK AND ROLL?

YOU PULL INTO A DRIVE-IN
AND FIND A PLACE TO PARK.
YOU HOP INTO THE BACKSEAT
WHERE YOU KNOW IT'S NICE AND
DARK.
YOU'RE JUST ABOUT TO MOVE-IN
THINKING IT'S A BREEZE,
THERE'S A LIGHT IN YOUR EYE
AND THEN A GUY SAYS...
"OUT OF THE CAR, LONG HAIR".
LOUIE, YOU'RE COMING WITH ME
THE LOCAL POLICE.

AND IT'S ALL BECAUSE...

YOUR MAMA DON'T DANCE
AND YOUR DADDY DON'T ROCK AND
ROLL.
YOUR MAMA DON'T DANCE
AND YOUR DADDY DON'T ROCK AND
ROLL.
WHEN EVENING ROLLS AROUND
AND IT'S TIME TO GO TO TOWN
WHERE DO YOU GO
TO ROCK AND ROLL?
WHERE DO YOU GO
TO ROCK AND ROLL?
WHERE DO YOU GO
TO ROCK AND ROLL?

435. YOU'RE NO GOOD INTRO

FEELING BETTER NOW THAT WE'RE
THROUGH.

FEELING BETTER 'CAUSE I'M OVER
YOU.
I LEARNED MY LESSON, IT LEFT A
SCAR.
NOW I SEE HOW YOU REALLY ARE.

YOU'RE NO GOOD
YOU'RE NO GOOD
YOU'RE NO GOOD
BABY, YOU'RE NO GOOD.

I'M GONNA SAY IT AGAIN
YOU'RE NO GOOD
YOU'RE NO GOOD
YOU'RE NO GOOD
BABY, YOU'RE NO GOOD.

I BROKE A HEART, THAT'S GENTLE
AND TRUE.
WELL, I BROKE A HEART OVER
SOMEONE LIKE YOU.
I'LL BEG HIS FORGIVENESS ON
BENDED KNEE.
I WOULDN'T BLAME HIM IF HE SAID
TO ME...

YOU'RE NO GOOD
YOU'RE NO GOOD
YOU'RE NO GOOD
BABY, YOU'RE NO GOOD.

I'M GONNA SAY IT AGAIN
YOU'RE NO GOOD
YOU'RE NO GOOD
YOU'RE NO GOOD
BABY, YOU'RE NO GOOD.

I'M TELLING YOU NOW, BABY
AND I'M GOING MY WAY.
FORGET ABOUT YOU, BABY
'CAUSE I'M LEAVING THIS DAY.

YOU'RE NO GOOD
YOU'RE NO GOOD
YOU'RE NO GOOD
BABY, YOU'RE NO GOOD.

I'M GONNA SAY IT AGAIN
YOU'RE NO GOOD
YOU'RE NO GOOD

YOU'RE NO GOOD
BABY, YOU'RE NO GOOD.

OH, OH NO
YOU'RE NO GOOD
YOU'RE NO GOOD
YOU'RE NO GOOD
BABY, YOU'RE NO GOOD.

436. YOU'RE STILL THE ONE INTRO

LOOKS LIKE WE MADE IT.
LOOK HOW FAR WE'VE COME MY
BABY.
WE MIGHTA TOOK THE LONG WAY.
WE KNEW WE'D GET THERE
SOMEDAY.

THEY SAID, "I BET, THEY'LL NEVER
MAKE IT",
BUT JUST LOOK AT US HOLDING ON.
WE'RE STILL TOGETHER, STILL
GOING STRONG.

Chorus:
(YOU'RE STILL THE ONE)
YOU'RE STILL THE ONE I RUN TO.
THE ONE THAT I BELONG TO.
YOU'RE STILL THE ONE I WANT FOR
LIFE.
(YOU'RE STILL THE ONE)
YOU'RE STILL THE ONE THAT I LOVE.
THE ONLY ONE I DREAM OF.
YOU'RE STILL THE ONE I KISS GOOD-
NIGHT.
YOU'RE STILL THE ONE.
AIN'T NOTHIN' BETTER,
WE BEAT THE ODDS TOGETHER.
I'M GLAD WE DIDN'T LISTEN.
LOOK AT WHAT WE'D BE MISSIN'.

THEY SAID "I BET, THEY'LL NEVER
MAKE IT",
BUT JUST LOOK AT US HOLDIN' ON.
WE'RE STILL TOGETHER, STILL GOIN'
STRONG.

CHORUS
CHORUS

437. YOU'RE THE ONE THAT I WANT
INTRO

I GOT CHILLS, THEY'RE MULTIPLYIN'
AND I'M LOSING CONTROL.
CAUSE THE POWER YOU'RE SUPPLYIN'
IT'S ELECTRIFYIN'.

YOU BETTER SHAPE UP,
CAUSE I NEED A MAN, AND MY HEART
IS SET ON YOU.
YOU BETTER SHAPE UP,
YOU BETTER UNDERSTAND,
TO MY HEART I MUST BE TRUE.

Chorus:

YOU'RE THE ONE THAT I WANT (YOU
ARE THE ONE I WANT) OO, OO, OO,
HONEY.
THE ONE THAT I WANT (YOU ARE THE
ONE I WANT) OO, OO, OO HONEY.
THE ONE THAT I WANT (YOU ARE THE
ONE THAT I WANT) OO, OO, OO
HONEY.
THE ONE I NEED (THE ONE I NEED) OH
YES INDEED (YES INDEED)

IF YOU'RE FILLED WITH AFFECTION,
'N TOO SHY TO CONVEY.
MEDITATE IN MY DIRECTION, FEEL
YOUR WAY.

I BETTER SHAPE UP,
CAUSE YOU NEED A MAN.
I NEED A MAN, WHO CAN KEEP ME
SATISFIED.
I BETTER SHAPE UP,
IF I'M GONNA PROVE,
YOU BETTER PROVE THAT MY FATE IS
JUSTIFIED.
ARE YOU SURE?
YES I'M SURE DOWN DEEP INSIDE.

CHORUS
CHORUS

438. YOU'VE GOT A FRIEND
INTRO

WHEN YOU'RE DOWN AND TROUBLED,
AND YOU NEED SOME LOVING CARE,

AND NOTHIN', NO NOTHIN' IS GOIN'
RIGHT.

CLOSE YOUR EYES AND THINK OF ME,
AND SOON I WILL BE THERE,
TO BRIGHTEN UP, EVEN YOUR
DARKEST NIGHT.

YOU JUST CALL OUT MY NAME,
AND YOU KNOW, WHERE EVER I AM,
I'LL COME RUNNIN' TO SEE YOU
AGAIN.

WINTER, SPRING, SUMMER, OR FALL,
ALL YOU HAVE TO DO IS CALL,
AND I'LL BE THERE.
YOU'VE GOT A FRIEND.

IF THE SKY ABOVE YOU, SHOULD
TURN DARK AND FULL OF CLOUDS,
AND THAT OLD, NORTH WIND, SHOULD
BEGIN TO BLOW,
KEEP YOUR HEAD TOGETHER, AND
CALL MY NAME OUT LOUD.
SOON YOU'LL HEAR ME KNOCKING AT
YOUR DOOR.

CHORUS

NOW AIN'T IT GOOD TO KNOW,
YOU GOT A FRIEND.
PEOPLE CAN BE SO COLD.
THEY'LL HURT YOU, YES, AND DESERT
YOU.
THEY'LL TAKE YOUR SOUL IF YOU
LET THEM, OH, BUT DON'T YOU LET
THEM.

CHORUS

439. YOU'VE GOT TO HIDE YOUR LOVE
AWAY

HERE I STAND HEAD IN HAND,
TURN MY FACE TO THE WALL.
IF SHE'S GONE I CAN'T GO ON,
FEELIN' TWO-FOOT SMALL.

EVERYWHERE PEOPLE STARE,
EACH AND EVERY DAY.
I CAN SEE THEM LAUGH AT ME,
AND I HEAR THEM SAY...

HEY, YOU'VE GOT TO HIDE YOUR

LOVE AWAY.
HEY, YOU'VE GOT TO HIDE YOUR
LOVE AWAY.

HOW COULD I EVEN TRY,
I CAN NEVER WIN.
HEARING THEM, SEEING THEM
IN THE STATE I'M IN.
HOW COULD SHE SAY TO ME,
LOVE WILL FIND A WAY.
GATHER ROUND ALL YOU CLOWNS,
LET ME HEAR YOU SAY...

HEY, YOU'VE GOT TO HIDE YOUR
LOVE AWAY.
HEY, YOU'VE GOT TO HIDE YOUR
LOVE AWAY.
HEY, YOU'VE GOT TO HIDE YOUR
LOVE AWAY.
HEY, YOU'VE GOT TO HIDE YOUR
LOVE AWAAAAAY.

440. YOUR SONG

INTRO

IT'S A LITTLE BIT FUNNY, THIS
FEELING INSIDE.
I'M NOT ONE OF THOSE, WHO CAN
EASILY HIDE.
I DON'T HAVE MUCH MONEY, BUT BOY
IF I DID,
I'D BUY A BIG HOUSE WHERE, WE
BOTH COULD LIVE.

IF I WAS A SCULPTOR, BUT THEN
AGAIN NO.
OR A MAN WHO MAKE POTIONS IN A
TRAVELLING SHOW,
I KNOW IT'S NOT MUCH, BUT IT'S THE
BEST I CAN DO,
MY GIFT IS MY SONG, AND THIS ONE'S
FOR YOU.

Chorus:

AND YOU CAN TELL EVERYBODY,
THAT THIS IS YOUR SONG.
IT MAY BE QUITE SIMPLE, BUT NOW
THAT IT'S DONE,
I HOPE YOU DON'T MIND, I HOPE YOU
DON'T MIND,
THAT I PUT DOWN IN WORDS,

HOW WONDERFUL LIFE IS,
WHILE YOU'RE IN THE WORLD.

I SAT ON THE ROOF, AND KICKED OFF
THE MOSS,
WELL A FEW OF THE VERSES, WELL
THEY'VE GOT ME QUITE CROSS,
BUT THE SUN'S BEEN QUITE KIND,
WHILE I WROTE THIS SONG.
IT'S FOR PEOPLE LIKE YOU, WHO
KEEP IT TURNED ON.

SO EXCUSE ME FORGETTING,
BUT THESE THINGS I DO,
YOU SEE, I'VE FORGOTTEN IF
THEY'RE GREEN OR THEY'RE BLUE.
ANYWAY, THE THING IS, WHAT I
REALLY MEAN,
YOURS ARE THE SWEETEST EYES,
I'VE EVER SEEN.

CHORUS

I HOPE YOU DON'T MIND, I HOPE YOU
DON'T MIND,
HOW WONDERFUL LIFE IS,
WHILE YOU'RE IN THE WORLD.