

strain of symbols and images." And Harry Kulkowitz, director of the Kenmore Gallery in the 70's, states "Zachary Fae's work imparts a feeling of an intense desire on his part to reveal on canvas emotional experiences and visions felt by him and unique to the viewer" Just recently, Shelly Farmer, director of the Hirshl Adler Gallery remarked the work is "bold and unique".

The collection has been appraised by Raymond Spiller & Associates and has been valued over \$3,000,000. This can be corroborated with his attorney, and trustee to the estate, Jay Feinschil.

Fae, in collaboration with myself and Dr. Steven Levy, a renowned psychiatrist, and devoted student and teacher of Theosophy, is in the initiatory stages of an upcoming book, synthesizing theosophy and the spiritual influence in fine art. Theosophy literally means "Divine Wisdom". The fundamental doctrine includes three core tenets; deity, reincarnation and periodicity. Simply put, the divine potential inherent in the human soul and the evolutionary growth of human perfectibility, and the unification of mankind.

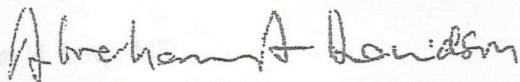
Theosophy demonstrates this seminal unity of mankind that goes beyond geographical and cultural boundaries. It is a shared unity with the essence of life and the individual transcends the limitations of our human life span. "Man is a dwarf of himself" and "Man is a God in ruin" Ralph Waldo Emerson.

This central idea may be represented in human thought as abstract space and abstract motion. This thinking allows the non-objectivity of the art, devoid of recognizable subject matter, allowing new levels of consciousness to be obtained: In Sanskrit and Theosophical terms, the Kuthasha Chiatanya, the universal consciousness.

Fae's personal story is tumultuous ranging from a successful businessman/designer in Philadelphia, to the loss of millions of dollars in art work through subterfuge. With unyielding determination and perseverance, Fae regained many of his original paintings through various art dealers and private collectors.

He has rebuilt a successful art business and voluminous collection of fine art. The Fae Gallery invites all to experience the collection and participate in the epic journey of the evolutionary growth of human perfectibility and becoming one with the God Head.

Thank you,



Abraham Davidson, PhD
Professor/Co-director of the Fae Gallery