

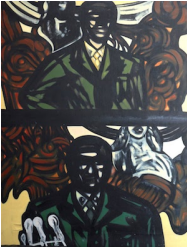
Inventory of Fae Foundation/ Zachary Fae Art Collection

Francis Bacon:

-“Military Junta” Triptych, oil painting, 1960s, approx. 7’ X 4’

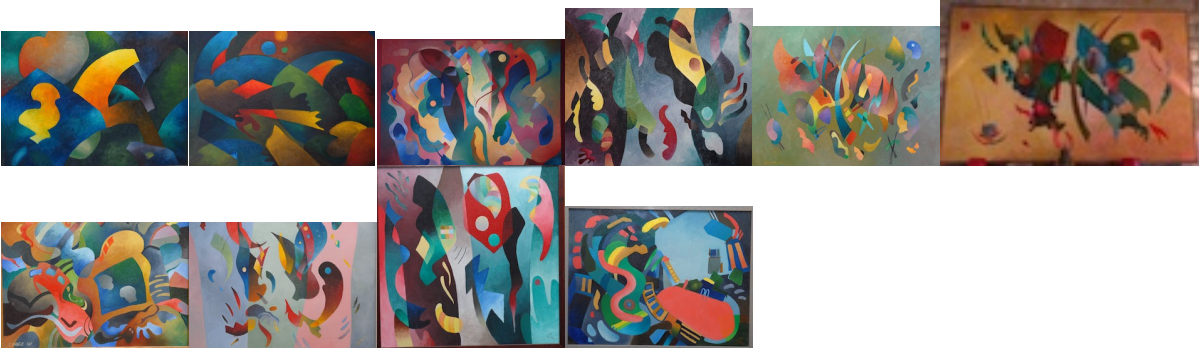


-“Dictator” Diptych, oil painting, 1970s, approx. 3.5’ X 4.5’



Sally Chase:

-12 paintings, 2001-2002, ranging from 12” X 10” to 30” X 36”



Salvador Dali:

-1 Horse Etching, early 1980s, approx. 15” X 18”

Margaret DeWitt:

-“Structured Landscape”, lithograph, 1970s, 15” X 20”

-Title unknown, lithograph, #7 out of 15, 1970s- 18” X 30”

-Title unknown, woodcut, #7 out of 20, 1970s-20” X 18”

-“Picture of the Art Museum”, watercolor painting, 1970s- 10” X 12”

Jack Gerber:

-“Pastel of Woman” drawing, 1960s- 10” X 10”



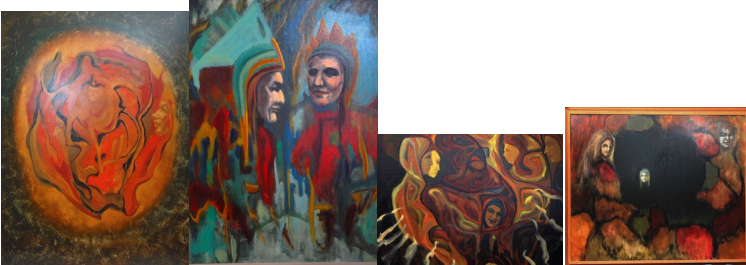
Paul Gorka- 4 oil paintings:

-“Homage to Gustave Moreau”, oil painting, 1994, 60” X 50” framed:

-“Is He a Friend or a Foe”, oil painting, 1997, 54” X 52” framed

-“Swimming in Hell”, oil painting, 1997, 58” X 56” framed

-“Not-So-Still Life”, oil painting, 1990, 50” X 56” framed



Vic Guinness:

-“Portrait of Margaret Hoff”, 1936- 24” X 30”



Friedensreich Hundertwasser:

-Title Unknown, Etching of figures, #50 out of 87, 1944- 30” X 36”

Ulrick Jean-Pierre:

-“Voodoo Ceremony”, oil painting, 1976- 5’ X 3.5’ with gold-toned frame



Oskar Kokoshka:

-1 Portrait, 1950s, oil painting- approx. 20” X 30”

-1 Lithograph, 1960s- approx. 10” X 12”



Ferdinand Liger:

-“Jessie Jour les Femme en Rouge Escert”, lithograph, #165 out of 250, 1960s- 30” X

24" in frame

Albert Monfernato:

- “Rim of the Volcano” silkscreen, mid-1970s- 24” X 36”
- Title Unknown, lithograph, mid-1970s- 18” X 24” circular

Eo Omwake:

Approx. 10 mixed-media paintings, including-

- “A Violet Abstraction”, painting, 1973- 3’ X 5’
- “Throw the Scripture, Forget the Buddha or The Hummingbird and the Lotus”, 2005- 58” X 46”
- “Skyscraper/Life”, 2003- 54” X 47”
- “Omen of the Golden Dawn or Peanut Butter and Jelly Zen or Passion Sandwich”, 2006- 48” X 40”
- “Periwinkle Mountain”, 2007- 48” X 44”
- “The Crow and the Fog”, 2007- 47” X 43”
- “The Abyss”, 2007- 48” X 40”
- “The Bashful Bunting”, 2007- 26” X 24”
- “Yellin’ Baldunick”, 1973, 62” X 45”
- “Untitled” White Glitter Painting, 1974, 42” X 50”



Peter Potoma:

- Approx. 20 multimedia paintings, 1990-2018, varying dimensions, ranging from 2’ X 3’ to 5’ X 5’



Paz Santiago:

- “Portrait of Zac Fae”, pencil drawing, 1978- 10” X 14”

Marco Sassone:

-Landscape etching, #31 out of 250, hand-signed, 1960s or '70s- 48" X 44" with frame

Paul Wunderlich:

-Etching, #18 out of 75, 1970s- 30" X 36" with oak frame

-Etching, #20 out of 30, 1972- 36" X 30" with oak frame

Mihail Chemiakin:

-Two jester etchings, 1970s- 35" X 46" framed



Art by Zac Fae:

1972-'77:

-“Happy Birthday Eggby”, 1972, painting by Zac Fae- 30" X 24"

-“Alien Visitation”, 1972, painting by Zac Fae- 4' X 3'

-“Smile of the Beyond”, 1973, painting by Zac Fae- 4' X 6'

-“Linda’s Mind”, 1972, painting by Zac Fae- 4' X 3'

-“Visions of the Emerald Beyond”, 1973, painting by Zac Fae- each 4' X 6'

-“Cataclysmic Function”, 1974, painting by Zac Fae- 4' X 5'

-“Devil’s Island”, 1974, painting by Zac Fae- 4' X 5'

-“Lithrochronic Lewie”, 1974, painting by Zac Fae- 4' X 5'

-“Blues Haven”, 1974, painting by Zac Fae- 4' X 5'

-“Vision is A Naked Sword”, 1974, painting by Zac Fae- 4' X 5'

-“Dream Gardens”, 1974, painting by Zac Fae- 4' X 5'

-“Floral Fires on Luna Park”, 1975, painting by Zac Fae- 5' X 4'

-“Dame Demon”, 1976, painting by Zac Fae- 4' X 5'

-“My God the Mysterious Traveller”, 1976, painting by Zac Fae- 4' X 5'

-“Fire Eater Blues”, 1976, 4' X 5'

-“Birds of Fire”, 1977, painting by Zac Fae- 4' X 5'

-“You Are Only As Good As You Serve”, 1977, 4' X 5'

-“Typewriter Face”, 1978, sculpture by Zac Fae

1977-'90:

-“Parabrahman”, 1977, painting by Zac Fae- 4' X 5'

-“Lyrical Infinity”, 1978, painting by Zac Fae- 5" X 6"

-“The Endless Consent in the Search for Sea”, 1979, painting by Zac Fae- 66" X 78"

-“Genetic Code Man”, 1984, painting by Zac Fae- 4' X 5'

-“Temptation of St. Anthony”, 1985, painting by Zac Fae- 5' X 4'

-“Birds of Paradise”, 1986, painting by Zac Fae- 4' X 5'

-“Nuit and Hadit”, 1986, painting by Zac Fae- 4' X 5'

- “Icarus’s Journey”, 1987, painting by Zac Fae- 4’ X 5’
- “Synchronicity Series”, 1988, series of three paintings by Zac Fae- each 18” X 24”
- “Anthropomorphic Rain”, 1988, painting by Zac Fae- 12’ X 18”
- “Entelechy”, 1988, painting by Zac Fae- 4’ X 5’
- “Adiaphorous Anchorite”, 1989, painting by Zac Fae- 12’ X 18”
- “Promordial Proteus, the Iliaster”, 1989, painting by Zac Fae- 4’ X 5’
- “God and the Green Goddess”, 1989, painting by Zac Fae- 4’ X 5’
- “Synchronicity”, 1989, painting by Zac Fae- 30” X 24”
- “Synchronicity II”, 1990, painting by Zac Fae- 30” X 24”
- “Anacalypsis”, 1990, painting by Zac Fae- 5’ X 4’
- “Vertiginous Veridical Veridescent”, 1990, painting by Zac Fae- 5’ X 4’

1990-2000:

- “Anthropomorphic Forest, Dawn”, 1990, painting by Zac Fae- 5’ X 4’
- “Therion”, 1990, painting by Zac Fae- each 5’ X 4’
- “Noesis”, 1990, painting by Zac Fae- each 5’ X 4’
- “The Homunculus”, 1991, 4’ X 5’
- “The Emerald Tablets”, 1991, painting by Zac Fae- each 5’ X 4’
- “Diegesis”, 1992, painting by Zac Fae- 4’ X 5’
- “The Conundrum”, 1992, painting by Zac Fae- 5’ X 4’
- “Telespores”, 1992, painting by Zac Fae- 4’ X 5’
- “Anthropomorphic Forest, Dusk”, 1992, painting by Zac Fae- 5’ X 4’
- “Emblematic Uterpe”, 1993, painting by Zac Fae- 4’ X 5’
- “Enaniodromia”, 1993, painting by Zac Fae- 4’ X 5’
- “Benighted Backworldsmen”, 1995, painting by Zac Fae- 4’ X 5’
- “Deus Leontocephalus”, 1995, painting by Zac Fae- 3’ X 4’
- “The Diakritikon Heautou”, 1996, painting by Zac Fae- 5’ X 4’
- “Anamorphic Anastomosis”, 1996, painting by Zac Fae- 4’ X 5’
- “Anamorphic Animadverted Kabala”, 1999, painting by Zac Fae- 5’ X 5’
- “The Mandala of Theophaustus Bombastus Paracelus”, 2000, painting by Zac Fae- 5’ X 4’

ITEMS CURRENTLY ON LOAN OR ACQUIRED:

Leon Kelly:

2 Surrealist Paintings, 36” X 40”,

Clayton Anderson:

“Metaphysicians”, oil painting approx. 24” X 30”

“Tropical Fish” oil painting- approx. 24” X 30”

Primo Conti:

“Emmoria”, 1960’s, etching, (Property of Lisa Finkelstein, Attorney)

Salvadore Dali:

“San Marco Square”, etching, 24” X 18”

Three etchings of women, approx. 10” X 12”

“Leonardo da Vinci”, etching, 7” X 10”

4 paintings- each approx. 24” X 30”

Paul Gorka:

“Warhol’s Can (Critiquina)” oil painting, 1994, 60” X 64”

“Rolling in the Midnight Snow” oil painting, 1991, 32” X 48”

“Singing in the Empty”, oil painting, 1997, 64” X 78”

“Spiders”, oil painting, 1978- 72” X 50”

“Walking My Chicken”, pencil drawing, 1993, 40” X 30”

“Comparing ,” pencil drawing, 1991- 30” X 40”

“Allowed Inside”, oil painting, 1993, 48” X 54”

Virgilio Guidi:

Title unknown, 1 Landscape etching, 1950s- 18” X 15”

Curt Meyer-Eberhardt:

1 Etching with Dog Theme

Wilfredo Lam:

Two etchings- each approx. 24” X 30”

Andre Masson:

Abstract lithograph,- 20” X 30”

Etching, approx. 10” X 12”

Roberto Matta:

Etching with Blue theme- 18” X 24” framed

Abstract painting, red and yellow motif- 18” X 24” framed

Eo Omwake:

4 large glitter paintings, 1972-78

“The Ridiculousness of Dogma”, painting, 2005- 18” X 24”

Peter Paone:

“Topiary”, lithograph, 24” X 18” with mat

“Man with a Long Nose”, painting, 10” X 15”

Ruttenberg:

“Fairmount Park”, two-painting piece in oils- 3.5’ X 3’ framed

Robert Taub:

2 oil paintings, 1960s- 7’x5’, 4’ X 5’

By Zac Fae:

“Collective Unconscious”, 1978, painting- 5' X 4'

“Nuptial Connection”, 1977, painting- 2' X 3'

Approx. ten unnamed small paintings- varying sizes