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To Whom It May Concern:

Charles Bobroff, who paints under the name "Zachary Fae", is one of a handful of artists basing his work on the Theosophical teachings. Fae is extraordinarily knowledgeable in the works of Theosophy and the writings of such thinkers as Madame Blavatsky and Q. Judge. His paintings contain arcane cross references to the Vedic myths and Gnostic lore. Fae's forms are presented in a biomorphic surrealist style suggestive of Miro, Matta and Kandinsky, yet transcends his predecessors.

Fae is also an avid collector and proprietor of his own gallery/home on the Avenue of the Arts in Center City, Philadelphia. The collection houses over 200 paintings including his own.

Such luminary artists as Paul Gorke, fantastical surrealist and former student and teacher of the Pennsylvania Academy of Fine Art, Philadelphia, EO Omwake, an abstract realist, Teo inspired, who was also a former teacher and student of the Academy, Peter Potoma, an auto didactic eastern vedic surrealist and devotee of Paramahansa Yogananda, and Sally Chase, a modernist, are just to mention a few of the premier artists in the collection. Please refer to the gallery's website: www.ZacharyFaeFineArt.Com. It is one of Philadelphia's finest art collections.

Fae has traveled extensively throughout Europe. He has personally met Miro and Max Ernst whose work is inspirational. Technically, Fae is remarkably bold, incorporating the use of airbrush in his technique. The application of glitter, sequins and templates are used to enrich the surface. The work embraces aspects of realism, symbolism, and occultism depicting embryonic and cataclysmic themes that jolt the imagination, opening new vistas in the realm of non-objective painting.

Fae attended West Chester University and the University of Pennsylvania receiving both his undergraduate BA and MFA degrees. Today he continues as a devoted student of Theosophy, Comparative Religion and Philosophy. He is also devoted to the studies of Art Historiography and Etymology.

Internationally, Fae has shown with such inveterates as Miro and Dali in Europe in the '70's. Those galleries include the 4 Cats Gallery and the Jaime Pons the 3rd Gallery in Mallorca, Spain. He has shown at the Ravagnan Gallery in San Marcos Square, Venice and the Ferrero Gallery in Nice, France, to mention a few.

Nationally, he has shown in NYC. His work has been displayed by M. Magidson, Findlay, Hirschall Adler, and OK Harris Galleries. Here in the Philadelphia area, the galleries include the Marion Lockes, Rodger Lapelle, George Turak, and the Rittenhouse Go Forth and Kennore galleries. Currently his paintings are displayed in his own gallery and can be seen by appointment.

Judy Stein, of "Art in America" states, "Bill Omwake broke the ground and now Zachary Fae is seeding the new territory of sprays and stencils with his individualistic

strain of symbols and images." And Harry Kulkowitz, director of the Kenmore Gallery in the 70's, states "Zachary Fae's work imparts a feeling of an intense desire on his part to reveal on canvas emotional experiences and visions felt by him and unique to the viewer" Just recently, Shelly Farmer, director of the Hirshl Adler Gallery remarked the work is "bold and unique".

The collection has been appraised by Raymond Spiller & Associates and has been valued over \$3,000,000. This can be corroborated with his attorney, and trustee to the estate, Jay Feinschil.

Fae, in collaboration with myself and Dr. Steven Levy, a renowned psychiatrist, and devoted student and teacher of Theosophy, is in the initiatory stages of an upcoming book, synthesizing theosophy and the spiritual influence in fine art. Theosophy literally means "Divine Wisdom". The fundamental doctrine includes three core tenets; deity, reincarnation and periodicity. Simply put, the divine potential inherent in the human soul and the evolutionary growth of human perfectibility, and the unification of mankind.

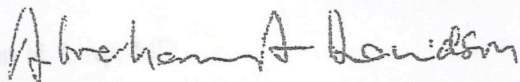
Theosophy demonstrates this seminal unity of mankind that goes beyond geographical and cultural boundaries. It is a shared unity with the essence of life and the individual transcends the limitations of our human life span. "Man is a dwarf of himself" and "Man is a God in ruin" Ralph Waldo Emerson.

This central idea may be represented in human thought as abstract space and abstract motion. This thinking allows the non-objectivity of the art, devoid of recognizable subject matter, allowing new levels of consciousness to be obtained: In Sanskrit and Theosophical terms, the Kuthasha Chiatanya, the universal consciousness.

Fae's personal story is tumultuous ranging from a successful businessman/designer in Philadelphia, to the loss of millions of dollars in art work through subterfuge. With unyielding determination and perseverance, Fae regained many of his original paintings through various art dealers and private collectors.

He has rebuilt a successful art business and voluminous collection of fine art. The Fae Gallery invites all to experience the collection and participate in the epic journey of the evolutionary growth of human perfectibility and becoming one with the God Head.

Thank you,



Abraham Davidson, PhD
Professor/Co-director of the Fae Gallery