

TREY PERLUT

(314)488-5055 - tperlut@gmail.com

Date of birth: 09/10/2004 Height 6'1" Hair: Brown Eyes: Green Pronouns: He/They

REGIONAL THEATRE

Production	Role	Theatre Company
Mary Poppins	Valentine/Ensemble	Grandstreet Theater Dir: Sarah Butts
The Wizard Of Oz	Ensemble/ US Scarecrow	Constellation Stage and Screen Dir: Kate Galvin
Bare: A Pop Opera	Alan/ US Peter*	Gateway Center Of Performing Arts/Fringe Festival STL Dir: Paul Pagano
Frog and Toad	Man Bird/Young Frog	Fly North Theatricals Dir: Alica Like
Billy Elliot	Tall Boy/Police /Posh Boy	Center of Creative Arts Dir: Nancy Bell
The Little Mermaid	Ensemble	Variety Theatre Dir: Lara Teeter

*- Performed Understudy or Swing Track

EDUCATIONAL THEATER

The Prom	Sheldon	Indiana University Bloomington Dir: Ansley Valentine
Reefer Madness	Swing*	Indiana University Bloomington Dir: Richard Roland
Legally Blonde	Ensemble	Indiana University Bloomington Dir: DJ Grey, Choreo: Nikki Snelson
Head Over Heels	Musidorus	Stages St.Louis Dir: Crissy Nordin
Spelling Bee	Standby Chip/ ConneyBear*	Independent Project Dir: DJ Grey
Hairspray	Wilbur	Center of Creative Arts Dir: Chris Page-Sanders

*- Performed Understudy or Swing Track

FILM/ COMMERCIAL

Hair Salon for Men	Son	Elasticity
Future Drew	Drew	CocaWrites

TRAINING

Education: BFA, Indiana University Bloomington

Voice: Susan Swaney, Scott Hogsed, Colin Healy,

Acting: Lara Teeter, Richard Roland, Gretchen Hall, Paul Pagano,

Jazz/Musical Theater: DJ Gray, Sam Gitch, Lara Teeter

Ballet: Rebecca Anne Janes, Antonio Douthit-Boyd, Kirven Douthit-Boyd

Tap: DJ Gray, Lara Teeter, Kelly Ging

Piano: Jake Bremler

SPECIAL SKILLS: Ski, play tennis, ice skate, roller skate, can use a pogo stick, Circus Skills: Chinese Yoyo/Diablo, Spinning Plates, Rolla Bolla, some ASL, **Swing Experience(Stage Write Experience)**, Piano skills, and WILL do a Cartwheel at any time.