

TREY PERLUT

(314)488-5055 - tperlut@gmail.com

Date of birth: 09/10/2004 Height 6' Weight 160 lb Hair: Brown Eyes: Green

THEATRE

Production	Role	Theatre Company
Head Over Heels	Musidorus	Stages St.Louis
Bare: A Pop Opera	Alan/ US Peter	Gateway Theater(GCPA)
Something Rotten	Peter Quince/ Tapper	Gateway Theater(GCPA)
Frog and Toad	Man Bird/Young Frog	Fly North Theatricals
Hairspray	Wilbur/Mr.Pinky	COCA (Center of Creative Arts)
Billy Elliot	Tall Boy/Police /Posh Boy	COCA (Center of Creative Arts)
Theory Of Relativity	Oliver	Clayton Theater
Wizard Of Oz	Ensemble	Variety Children's Theatre
Aladdin	Ensemble	The Munny

EDUCATION

Head Over Heels Ensemble Indiana University Bloomington

CREATIVE TEAM

Tuck Everlasting Choreographer Clayton Theater

FILM/ COMMERCIAL

Hair Salon for Men Principal/ Son Elasticity

Future Drew Drew CocaWrites

TRAINING

Voice: Colin Healy (Fly North Theatricals), Susan Swaney (Indiana University)

Piano: Jake Bremler

Acting: Lara Teeter(Webster University), Paul Pagano(Gateway Center Of Performing Arts), Gretchen Hall (Indiana University)

Dance: Lara Teeter(Webster University)- Tap and Musical Theater Dance, Antonio Douthit-Boyd and Kirven Douthit-Boyd(Center of Creative Arts)-Ballet, Sam Gitch(Center of Creative Arts)- Jazz, Kelly Ging(Center of Creative Arts)- Tap, DJ Gray (Indiana University)- Tap and Jazz/Musical Theater Dance,

Education: BFA, Indiana University Bloomington (Freshman)

Others: Performing Arts Project(TPAP), Broadway Artist Alliance(BAA)

SPECIAL SKILLS

More than anything – Trey Perlut is a worker. Trey has demonstrated an innate ability to memorize lines in a timely manner for roles in countless musical theater productions. He also has developed a knack for comedy, which helped earn him two consecutive scholarships to the famed Second City in Chicago. Can play the piano a little bit. Also knows how to ski, play tennis, ice skate, roller skate, can use a pogo stick, and can and WILL do a Cartwheel at any time.

