



SIENNA MASON

+44 7475 103111

siennamason@live.co.uk

Maidenhead

siennamasondesign

PROFILE

As a recent graduate of Nottingham Trent University with a First-Class BA (Hons) degree in Design for Film and TV, I have developed a strong eye for detail and a passion for creating engaging and visually compelling environments for screen. Through my studies, I have gained a strong understanding of art department processes. As a reliable, organised, and collaborative team member, I enjoy contributing to creative projects and helping bring ideas from concept to screen. I am eager to apply my creative and practical skills within an art department, bringing enthusiasm, adaptability, and a strong work ethic, whilst continuing to develop professionally within a collaborative and enthusiastic environment.

EDUCATION

2018-2020

GCSSES

NEWLANDS GIRLS' SCHOOL

9 GCSEs, including Maths (6) and English Language (6)

2020-2022

A LEVELS

NEWLANDS GIRLS' SCHOOL

Psychology - A

Media studies - B

Photography - B

2022-2025

UNDERGRADUATE DEGREE

NOTTINGHAM TRENT

UNIVERSITY

Design for Screen and Stage (Film and Television) (BA HONS) - 1st Class Honours

SKILLS

- Standby props
- Stagehand
- Set Dressing
- Prop Making & design
- Technical Drawing
- Concept Art & Scenic painting
- Model Making
- Research and visual referencing
- Manual Handling & Physical Set Work
- Microsoft Office
- Adobe Photoshop
- Procreate
- Vectorworks
- Twin motion

CERTIFICATIONS

Full Clean UK Drivers License
Albert Sustainability Certificate (2025)
Sustainability in Practice Certificate (2024)

EXPERIENCE

March- June 2024

The Confetti Show (Notts TV)

Set Construction, Stagehand & Standby Props

- Assisted with set construction and scenic painting
- Managed props and set dressing between takes to ensure continuity.
- Supported standby requirements during filming and responded quickly to production needs.
- Worked safely in a busy studio environment, handling scenery and production equipment.
- Collaborated with crew members to maintain an organised and efficient set.

March 2025

The Pigs Underneath (Monkeypaw Productions)

Art Department Assistant/ Standby Props

- Worked closely with the Production Designer to deliver the visual requirements of scenes.
- Reset and maintained props between takes, ensuring continuity
- Organised hired props and managed inventory for efficient use and returns.
- Collaborated across departments in a fast-paced production environment.
- Solved on-set prop and set dressing challenges to support filming requirements.

August 2025

A Woman of Substance (Channel 4)

Art Department Work Experience

- Assisted the Standby Props and Art Department teams during pre-production and filming.
- Organised props, technical drawings and production paperwork.
- Prepared cover-up boxes and supported set dressing requirements.
- Observed and supported professional workflows across a large-scale television production.

September 2025- Present

The Old Swan Uppers, Cookham

Front of House Staff

- Delivered excellent customer service in a fast-paced, high-volume bar and restaurant environment.
- Worked effectively as part of a team, demonstrating strong communication, organisation and multitasking skills.