



2021 Rules & Regulations

We are so excited to have you joining us for the 2021 Season. Below you will find our rules and regulations. If you have any questions, please do not hesitate to contact us.

Types of Entries and Time Limits:

● Solo -	1 dancer	3-minute time limit
● Solo Title -	1 dancer	3-minute time limit
● Duet -	2 dancers	3-minute time limit
● Trio -	3 dancers	3-minute time limit
● Small Group -	4 to 10 dancers	3-minute time limit
● Large Group -	11 or more dancers	4-minute time limit
● Production -	15 or more dancers	8-minute time limit

*Please contact us for information on entry fees or login to your account.

Age Divisions:

All ages for the 2021 Season are as of January 1, 2021.

- Mini: 4-6 years old
- Petite: 7-9 years old
- Junior: 10-12 years old
- Teen: 13-15 years old
- Senior: 16-18 years old
- Adult: 19+ years old

The top-scoring soloist in each age category at the Competitive and Elite levels will be invited to apply to be an Ignite Dance Competition Ambassador for the 2022 Season, which includes assisting instructors during convention classes, helping with awards, appearing on our social media, and next season's marketing materials. Dancers who choose to compete in the Improv category must compete at the Competitive or Elite level.

Styles:

Entries may compete in the following styles. Entries with three or more Acro passes should be entered in the Acro or Open categories.

- Jazz
- Tap
- Ballet
- Contemporary
- Lyrical
- Modern
- Hip Hop
- Musical Theatre
- Acro
- Clogging
- Open
- Improv (in order to compete in this category a dancer must compete at the competitive or elite level; see below for more details)



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Levels:

Dancers at Ignite Dance Competition may compete in one of three levels:

- Recreational: This level is for the beginner dancer and provides the dancer with an introduction to the competition stage. The dancer may not take more than three hours of dance per week including any class time and private lessons. Soloists at the recreational level may only perform one solo.
- Competitive: This level is for the intermediate dancer. The dancer may take up to six hours per week. Dancers should not execute any advanced turning sequences, jumps, or leaps. Soloists may only perform two solos.
- Elite: This level is for the experienced dancer who dances for seven or more hours a week. The dancer is able to execute advanced and technical choreography. Soloists may only perform two solos.

As there is no possible way for any competition to know how many hours a dancer dances each week, levels are at the discretion of the studio. No division level changes can be made 14 days prior to the event. Ignite Dance Competition reserves the right to move a routine that is not placed in the correct level. If the judges unanimously agree the level needs to be altered, the studio owner and/or teacher will be notified and the routine will be moved to the appropriate level. All decisions are final.

For routines with more than one dancer, they will be entered into the level in which the majority of the dancers fall. For example, a small group with eight dancers where three dancers are elite and four dancers are competitive. The routine will be entered into the competitive level but is welcome to compete at the elite level. The registration system will automatically calculate this for you.

Regional Solo Title Competition:

The Ignite Dance Competition Regional Solo Title Competition is open to soloists who pre register for their respective Regional competition. Adjudication only performances are not eligible to enter or register for the Solo Title Competition. Recreational level dancers and dancers in the Adult age division are ineligible to compete in the Solo Title competition. Soloists can enter only one solo into the Title competition. A separate entry fee will apply for each Solo Title performance.

Solo Title Winners in each city will be recognized at the end of each solo session. They will be invited to apply for the 2022 Ignite Ambassadorship which includes assisting instructors during convention classes, helping with awards, appearing on our social media, and next season's marketing materials. Once a dancer has won an Ignite Title for the season, they are no longer eligible to compete for a title in any remaining cities. They are welcome to compete a solo, but it will not be eligible for Title once a Title has been won.



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Improv Competition:

All dancers who choose to enter the “Improv” solo category are not permitted to wear a costume. They may wear any combination of black and/or white dance attire. Once the dancers take the stage, the DJ will play a song and the dancers will have one minute to improv to the song. Dancers in the 12 & under division will all dance to the same song and 13 and over will all dance to the same song each round. The song could be any genre of dance. Depending on the number of entries, dancers may be asked to go in smaller groups or more than once. Dancers are judged on musicality, technique, and performance. Dancers will compete in the categories of 12 & under and 13 & over. Winners of each category will be named as the Regional Improv winner and invited to apply for an Ignite Ambassadorship.

Props:

Props are welcome on the Ignite Stage. All props must be assembled within 90 seconds and taken down within 90 seconds. If these requirements cannot be met, it needs to be immediately brought to Ignite’s attention. In cases where props take longer than 90 seconds to assemble or breakdown, Ignite reserves the right to make a 5-point deduction from the dance’s overall score.

Props may not be in the wings for more than a few numbers prior to the routine (based on the stage manager’s discretion). Props must be removed from the wings immediately after the routine. Props must be stored away from pedestrian and vehicle traffic and may not remain backstage, in the lobby or any inconvenient location. Fire, swords, knives, guns, live animals, powders, liquids, glitter, confetti, paint, sand, etc. are not allowed. All props must fit through a standard 36-inch wide doorway. Props cannot be stored in the venue until the day of the performance. Props placing the dancer 12 feet or higher off the ground are deemed unsafe and are prohibited.

Pictures & Videos:

Video cameras and still cameras are prohibited inside all competition venues. In order to protect the choreographer’s right and the safety and privacy of all competitors, we reserve the right to confiscate all recording devices (including cellular devices) used during an event and/or disqualify an entry. All competitors, teachers, and studio owners consent to the use of video, audio, and photographs for use in promotional material without royalty, fee, or other compensation. By attending or competing in an Ignite event you are agreeing to the use of your image and likeness by Ignite Dance Competition, LLC, all partners, and affiliates. Violation of this policy will result in ejection from the event.

This year at Ignite Dance Competition the adjudicators' comments will be collected by Video Judge®. Each studio will receive a secure log in to Video Judge® online where they can watch the performances along with the adjudicators' comments. For more information on Video Judge® please visit www.videojudge.com.

Ignite Dance Competition provides free Live Stream, when possible.



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Entry Fees, Payment, and Additional Entries:

All entry fees must be paid in full 30 days in advance. All payments can be paid through your studio's registration page or by sending a check to IDC. All returned checks are subject to a \$150 returned check fee. Entries not paid in full will be unable to compete. Studio Owners and Directors please contact us for entry fees. Proof of studio ownership may be required. You can also login to your account to view the latest entry fees.

If a competition is sold out, no additional entries can be made. If a competition has not sold out but the deadline to register has passed, additional entries can be made but are subject to a \$25 late fee per routine. Additional entries will not be included in the program.

Ignite offers early bird pricing for studios registering in advance. Please contact us for more information.

Ignite accepts independent dancer entries.

Refunds:

Refunds are at the sole discretion of Ignite Dance Competition. Studio Owners must facilitate this communication to dancers and their families, our office is unable to speak with parents or guardians of performers. If an Ignite event is canceled due to the pandemic, a full refund will be provided to the studio, if we can not provide a rescheduled date that works with your studio's calendar. Independent entries are non-refundable.

Video Critiques:

Studio Owners and Directors will receive all video and audio critiques within two business days after the final day of competition and will be notified via email once they are available to review. All critiques can be reviewed in your Account.

Music:

All music **must be** uploaded 7 days before the first day of the competition. All teachers should carry a back-up of their music just in case via USB drive, iPhone, or other mp3 devices. CD's will not be accepted.

Backstage:

Dancers will be provided with an area within the venue to change, get ready, and warm-up for their routines. Upon arriving at the venue, please see the merchandise table for directions to your dressing room. We ask that dancers, parents, teachers, and studio owners are kind and share these designated spaces. A separate space will be assigned for male dancers to get dressed and warm up. All rooms will be clearly labeled. Only dancers, teachers, studio owners, and one parent or guardian per dancer may enter the dressing room. IDC reserves the right to remove anyone from the dressing room.



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Adjudications:

At each competition, Ignite will have three judges scoring every routine. Each routine's score is based on three critical components: technique, choreography, and showmanship. The highest total score from each judge is 100 points and the highest cumulative score is 300.

Category	Points Per Judge	Cumulative Total
Technical Execution	50 points	150 points
Performance & Showmanship	30 points	90 points
Choreography	20 points	60 points
Total Score	100 points	300 points

Adjudication Scale

Level	Diamond	High Platinum	Platinum	High Gold	Gold
Elite	300-290	289.9-280	279.9-270	269.9-260	259.9-200
Competitive	300-285	284.9-270	269.9-255	254.9-245	244.9-200
Recreational	300-282	281.9-265	264.9-250	249.9-240	239.9-200

Overall Awards

Although each dance is competing against an adjudication scale for general awards, all contestants will compete against each other for Overall Awards within their level and age division. If a routine cannot perform during their allotted time and award ceremony, the routine will be eligible for adjudication, but not an overall score or category placement.

Throughout the weekend we will recognize several routines including:

- Category High Score Awards for each level and age division
 - If the only one entry in the category - no overall award will be given
 - Example: 10 entries in the category - 5 overalls will be given
- Highest Score of the Weekend
 - 12 and under - regardless of the level
 - 13 and over - regardless of the level
- Ignite & Inspire Awards
 - At each awards ceremony, each judge will have the ability to give up to 3 judges awards to pieces that inspired them during each session
- Choreography Award
 - This award will be presented to the entry with the highest cumulative choreography score throughout the weekend.
- Technical Excellence Award
 - This award will be presented to the entry with the highest cumulative technical execution score of the weekend.



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- Most Memorable Award
 - The Judges will select the Most Memorable entry of the weekend.
- Ignite Studio of the Weekend
 - This award is selected by the Ignite team and presented to a studio that shows good sportsmanship and exemplifies the Ignite Team's core values throughout the weekend.

Additional Rules:

- All routines, music, and choreography must be family-friendly. Routines that do not meet these criteria will be adjudicated only and not eligible for overall awards.
- Ignite asks that dancers be prepared to perform up to one hour prior to their designated time.
- Except for technical difficulty, any re-performance will be scored for adjudication only.
- Programs and Merchandise: Programs will be available for purchase in each city along with IDC merchandise. Programs are also available digitally on the Dance Comp Genie App for a nominal fee.
- Ignite Dance Competition, LLC and host venue are not responsible for any personal injury or property loss before, during, or after the event.
- Ignite Dance Competition, LLC reserves the right to cancel any and all events due to lack of registration, inclement weather, or other unforeseen circumstances. Furthermore, Ignite Dance Competition, LLC reserves the right to change an event's location, venue, and/or date(s). Upon changing a location, venue, and/or date(s), a representative from Ignite Dance Competition, LLC will contact your studio. Ignite will not be held liable for any costs endured for any type of travel arrangements made upon canceling an event or an event selling out, including but not limited to hotel fees, transportation fees, or bank fees. We HIGHLY recommend registering for an event prior to making ANY travel arrangements.