



2022 Rules & Regulations

We are so excited to have you joining us for the 2022 Season. Below you will find our rules and regulations. If you have any questions, please contact us at ignitedancecomp@gmail.com.

Types of Entries and Time Limits

• Solo	1 dancer	3-minute time limit
• Solo Title	1 dancer	3-minute time limit
• Duet	2 dancers	3-minute time limit
• Trio	3 dancers	3-minute time limit
• Small Group	4 to 9 dancers	3-minute time limit
• Large Group	10 to 15 dancers	4-minute time limit
• (NEW!) Super Group	16 or more dancers	5-minute time limit
• Production	15 or more dancers	8-minute time limit

*Please contact us for information on entry fees. Proof of studio ownership will be required.

(NEW!) Extended Time: Additional time (60 seconds) can be purchased for a large group, super group, or production that exceeds the time limits listed above. Routines that exceed the time limit AND do not purchase extra time will be scored for adjudication only and not eligible for overall awards.

Age Divisions

All ages for the 2022 Season are calculated as of January 1, 2022.

- Mini 4-6 years old
- Petite 7-9 years old
- Junior 10-12 years old
- Teen 13-15 years old
- Senior 16-18 years old
- Adult 19+ years old

Dance Styles

Entries may compete in the following styles. Entries with three or more acro passes should be entered in the Acro or Open categories.

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| • Jazz | • Contemporary | • Hip Hop | • Acro |
| • Tap | • Lyrical | • Musical | • Clogging |
| • Ballet | • Modern | • Theatre | • Open |

Levels

Dancers at Ignite Dance Competition may compete in one of four levels:

- Recreational: This level is for the beginner dancer and provides the dancer with an introduction to the competition stage. The dancer may not take more than three hours of dance per week including any class time and private lessons. **(NEW!)** **Soloists at the recreational level may only perform one solo.**
- Competitive: This level is for the intermediate dancer. The dancer may take up to six hours per week. Dancers should not execute any advanced turning sequences, jumps, or leaps. **(NEW!)** **Soloists at the competitive level may only perform two solos.**
- Elite: This level is for the experienced dancer who dances for seven or more hours a week. The dancer is able to execute advanced and technical choreography.
- **(NEW!)** Pro-Am: Any routine that has a teacher, choreographer, director, or a dancer that is or has been paid to teach or perform must compete at the Pro-Am level. Routines at the Pro-Am level are not eligible for Overall High Score of the Day or Choreography Awards.

As there is no possible way for any competition to know how many hours a dancer dances each week, levels are at the discretion of the studio. No level changes can be made 14 days prior to the event.

Ignite Dance Competition reserves the right to move a routine to the next level if it is not placed in the correct level. Routines can be moved up but not down. If during a performance the judges unanimously agree the level needs to be altered, the studio owner and/or teacher will be notified, and the routine will be moved to the appropriate level. All decisions are final.

For routines with more than one dancer, they will be entered into the level in which the majority of the dancers fall. For example, a small group with eight dancers where three dancers are elite and four dancers are competitive. The routine will be entered into the competitive level but is welcome to compete at the elite level. The registration system will automatically calculate this for you.

There are no levels for the Improv portion of the competition.

Regional Solo Title Competition

The Ignite Dance Competition Regional Solo Title Competition is open to soloists who pre-register for their respective regional competition as solo titlist at the Competitive or Elite level. Recreational level dancers, Pro-Am level dancers and dancers in the Adult age division are ineligible to compete in the Solo Title competition. A separate entry fee will apply for each Solo Title performance.

Solo Title Winners in each city will be recognized at the end of each solo session. They will be provided with Ignite Swag and correlating awards, in addition to gear from our partners at Glamracks Oversplit Bars and an opportunity to apply for our 2023 Ambassador Program. Once a dancer has won an Ignite Title for the season, they are no longer eligible to compete for a title in any remaining cities. They are welcome to compete a solo, but it will not be eligible for Title once a Title has been won.

Improv Competition

(NEW!) The Improv Competition will be split into 4 age divisions this season: Petite (4-9), Junior (10-12), Teen (13-15), and Senior (16-18). You may pre-register for this portion of the event or register onsite at the merchandise table.

All dancers who choose to participate are not permitted to wear a costume. They may wear any sort of dancewear along with the dance shoe of their choice. Props are not allowed with the exception of a personal tap board (which can only be carried by the dancer).

Once all of the dancers in that age division take the stage, the DJ will play a randomly selected song and the dancers will have 1 minute to improv to the selected song. The song could be any genre of dance. The DJ will count down the last 5 seconds. After time is up, dancers will be asked to make a line at the front of the stage while our judges deliberate. Judges will then have the opportunity to call back dancers that they would like to see again; this process can happen up to 2 times depending on the size of the division. Dancers are judged on musicality, technique, and performance. After the final round of callbacks, a winner will be crowned.

Winners of each category will receive gear from our partners at Glam'r Gear, in addition to the opportunity to apply for our 2023 ambassadorship.

Props

Props are welcome on the Ignite Stage. All props must be assembled within 90 seconds and taken down within 90 seconds. If these requirements cannot be met, it needs to be immediately brought to Ignite's attention. All props must fit through a standard 36-inch-wide doorway. Props placing the dancer 8 feet or higher off the ground are deemed unsafe and are not allowed.

Props may not be in the wings until directed by the backstage manager for the safety of all dancers and participants. Props must also be removed from the wings immediately after the routine. Props must be stored away from pedestrian and vehicle traffic and may not remain backstage, in the lobby or any undesignated location. Props cannot be stored in the venue.

(NEW!) Fire, swords, knives, guns, live animals, powders, liquids, glitter, confetti, paint, sand, etc. are not allowed. If a routine has these props, it will automatically be disqualified, and entry fees will be forfeited.

Dressing Rooms

Dancers will be provided with an area within the venue to change, get ready, and warm-up for their routines. Upon arriving at the venue, please see the merchandise table for directions to your studio's dressing room. Dancers, parents, teachers, and studio owners should be kind and share these designated spaces with fellow dancers and studios. A separate space will be assigned for male dancers to get dressed and warm up. All rooms will be clearly labeled. Only dancers, teachers, studio owners, and one parent or guardian per dancer may enter the dressing room. Ignite reserves the right to remove anyone from the dressing room.

Music

All music **must be** uploaded 7 days before the first day of the competition. All teachers should carry a back-up of their music via USB drive, iPhone, or other mp3 devices. CD's will not be accepted.

Performances

If a dancer or group chooses to re-perform for any reason, except for technical difficulty caused by Ignite, that routine will be scored for adjudication only.

All routines, music, and choreography must be family-friendly. Routines that do not meet these criteria will be adjudicated only and not eligible for overall awards.

Pictures & Videos

Video cameras and still cameras are prohibited inside all competition venues. In order to protect the choreographer's right and the safety and privacy of all competitors, we reserve the right to confiscate all recording devices (including cellular devices) used during an event and/or disqualify an entry. All competitors, teachers, and studio owners consent to the use of video, audio, and photographs for use in promotional material without royalty, fee, or other compensation. By attending or competing in an Ignite event you are agreeing to the use of your image and likeness by Ignite Dance Competition, LLC, all partners, and affiliates. Violation of this policy will result in ejection from the event.

You can purchase all the pictures and videos from the event from our partners at DanceBug by visiting www.dancebug.com or through their app DanceBug. Your dancer's full name and birthdate as registered for the event will be needed in order to access the media.

Livestream

Ignite Dance Competition provides a free Live Stream, when possible. You can view the livestream through our website www.ignitedancecompetition.com/livestream or by visiting the DanceBug app and clicking Ignite Dance Competition.

Independent Entries

Ignite accepts independent entries. Independent entries may only compete solos (including solo title). Please contact us for the fees for independent entries. Independent entries are non-refundable.

(NEW!) Pre-liminary & Final Schedule

Ignite will send each studio a pre-liminary schedule 10 days prior to the first day of competition. Studios

will have three days to make any changes to levels, age divisions, and to add or remove dancers from a routine. Be sure to thoroughly check each of your entries. Five days prior to the first day of competition a final schedule will be provided for all studios. Once the final schedule is released, no changes may be made to the schedule including dancers, birthdates, levels, styles, title-additions, or divisions.

Ignite reserves the right to ask routines to perform up to one hour prior to their scheduled performance time. **(NEW!)** If a routine is not ready to perform at the assigned time or within three routines of their assigned time, the routine will be scored for adjudications only and not eligible for overall awards. If a routine does not perform by the end of its assigned session, it will be disqualified from adjudications.

Video Critiques

Studio Owners and Directors will receive all video and audio critiques within two business days after the final day of competition and will be notified via email once they are available to review. All critiques can be reviewed in your DanceBug or VideoJudge Account.

Entry Fees and Payments

Studio Owners and Directors please contact us for entry fees. Proof of studio ownership will be required.

All entry fees must be paid in full 30 days in advance. Entry fees received after this time frame will be subject to a late fee per routine. **(NEW!)** Entries not paid in full 14 days in advance will be unable to compete and any paid entry fees will be forfeited.

All payments can be paid through your studio's DanceBug registration page or by sending a check directly to Ignite. All returned checks are subject to a \$150 returned check fee. Personal checks will not be accepted.

Refunds

Refunds are at the sole discretion of Ignite Dance Competition. **(NEW!)** No refunds will be provided 14 days prior to an event or after an event has taken place. Studio Owners must facilitate this communication to dancers and their families, our office is unable to speak with parents or guardians of performers.

If an Ignite event is canceled due to the pandemic and we are unable to provide a rescheduled date, a full refund will be provided to the studio.

Independent entries are non-refundable.

Programs and Merchandise

Ignite Programs and Merchandise will be for sale in each city. Both are first-come, first-serve.

Additional Rules

- Ignite Dance Competition, LLC and host venue are not responsible for any personal injury or property loss before, during, or after the event.
- Ignite Dance Competition, LLC reserves the right to cancel any and all events due to lack of registration, inclement weather, or other unforeseen circumstances. Furthermore, Ignite Dance Competition, LLC reserves the right to change an event's location, venue, and/or date(s). Upon changing a location, venue, and/or date(s), a representative from Ignite Dance Competition, LLC will contact your studio. Ignite will not be held liable for any costs endured for any type of travel arrangements made upon canceling an event or an event selling out, including but not limited to hotel fees, transportation fees, or bank fees. We HIGHLY recommend registering for an event prior to making ANY travel arrangements.



2022 Adjudications & Awards

Scoring

At each competition, Ignite will have three judges scoring every routine. Each routine's score is based on three critical components: technique, showmanship, and choreography. The highest total score from each judge is 100 points and the highest cumulative score is 300.

Category	Points Per Judge	Cumulative Total
Technical Execution	50 points	150 points
Showmanship & Performance	40 points	120 points
Choreography	10 points	30 points
Total Score	100 points	300 points

Adjudication Scale

Level	Diamond	High Platinum	Platinum	High Gold	Gold
Pro-Am (NEW!)	300-292	291.9-285	284.9-275	274.9-265	264.9-0
Elite	300-285	284.9-270	269.9-255	254.9-245	244.9-0
Competitive	300-280	279.9-265	264.9-250	249.9-240	239.9-0
Recreational	300-275	274.9-260	259.9-245	244.9-235	234.9-0

*All ties will be broken and awarded to the routine with the higher technical execution score.

Judges Awards

At each awards ceremony, each judge will have the ability to give up to three judges awards to routines that inspired or stood out to them during each session. These awards are hand-selected and presented by each judge from the stage.

(NEW!) Highest in the Category

When there is more than one routine in the category, Ignite will recognize up to the top ten routines in a category. A category includes a specific level (ex. Recreational), age level (ex. Junior), style (ex. Contemporary), AND an entry type (ex: Small Group). Routines ranking highest in the category will receive verbal recognition only.

Example: There are 12 Recreational Junior Contemporary Small Groups at an event; Ignite will recognize the top ten Recreational Junior contemporary small groups not including any additional styles of dance.

Overall Awards

All routines within a specific level (ex. Elite), age level (ex. Senior), and entry type (ex. Solos) will compete against each other for Overall Awards. These awards are given once all routines for that overall have competed. Ignite will award up to the top fifteen in any overall award. Number of recipients is based on the number of entries in that overall.

A soloist may only place once in the overall awards. For example, a dancer has two solos in the Competitive Junior Solo category. Only the highest scoring solo will place in the overall awards.

Regional Title Winners

Dancers competing in the solo title category at the competitive or elite level will be recognized at the end of their perspective session. Ignite will crown up to five female and up to five male title holders each weekend (one in each age division). Dancers competing at the recreational level, pro-am level, or in the adult age division are not eligible for this award. Each weekend we will crown:

- Mini Miss Ignite
- Petite Miss Ignite
- Junior Miss Ignite
- Teen Miss Ignite
- Senior Miss Ignite
- Mini Mister Ignite
- Petite Mister Ignite
- Junior Mister Ignite
- Teen Mister Ignite
- Senior Mister Ignite

(NEW!) Regional Improv Winners

Ignite will recognize the Improv winner for each age division. The Mini and Petite Age Divisions will be combined and dancers competing in the Adult age division are not eligible for this award.

- Mini & Petite
- Junior
- Teen
- Senior

(NEW!) Top Choreographers

Each weekend Ignite will recognize up to four group routines with outstanding choreographing. Solo, duet, and trio scores are not eligible for this overall award. Routines competing at the Pro-Am level or in the adult age division are not eligible for this award. This award will be presented to the choreographer of the award-winning routine.

(NEW!) Highest Score of the Weekend

Ignite will award the Highest Score of the Weekend to the routines with the highest cumulative score for the weekend. Routines competing at the Pro-Am level or in the Adult age division are not eligible for these awards.

- 12 & Under: Highest Scoring Soloist (regardless of level)
- 12 & Under: Highest Scoring Duet or Trio (regardless of level)
- 12 & Under: Highest Scoring Group (regardless of level)
- 13 & Over: Highest Scoring Soloist (regardless of level)
- 13 & Over: Highest Scoring Duet or Trio (regardless of level)
- 13 & Over: Highest Scoring Group (regardless of level)

(NEW!) Technical Excellence Award

This award will be presented to the group routine with the highest scoring technical score for their level. Solos, duets, and trios will not be included in this calculation.

- Recreational Technical Excellence (regardless of age)
- Competitive Technical Excellence (regardless of age)
- Elite Technical Excellence (regardless of age)

Most Memorable Award

This award is selected by the Judges and awarded to the one routine that the judges would like to see one more time. It is the stand-out routine of the weekend.

Ignite Studio of the Weekend

This is the only award selected by the Ignite team and presented to a studio that shows good sportsmanship and exemplifies Ignite's core values both on and off the Ignite stage.