



# 2023 Rules & Regulations

We are so excited to have you joining us for the 2023 Season. Below you will find our rules, regulations, and awards for both regionals and nationals. If you have any questions, please contact us at [info@ignitedancecompetition.com](mailto:info@ignitedancecompetition.com).

## Types of Entries and Time Limits

- |                           |                    |                     |
|---------------------------|--------------------|---------------------|
| • Solo                    | 1 dancer           | 3-minute time limit |
| • Solo Title              | 1 dancer           | 3-minute time limit |
| • Duet                    | 2 dancers          | 3-minute time limit |
| • Trio                    | 3 dancers          | 3-minute time limit |
| • Small Group             | 4 to 9 dancers     | 3-minute time limit |
| • Large Group             | 10 to 19 dancers   | 4-minute time limit |
| • <b>New!</b> Super Group | 20 or more dancers | 5-minute time limit |
| • Production              | 15 or more dancers | 8-minute time limit |

\*Please contact us for information on entry fees. Proof of studio ownership will be required.

Extended Time: Additional time (by the minute) can be purchased for any group routine that exceeds the time limits listed above. Routines that exceed the time limit AND do not purchase extra time will be scored for adjudication only and not eligible for overall awards. Solos, duets, and trios are not able to purchase additional time.

## Age Divisions

All ages for the 2023 Season are calculated as of January 1, 2023.

- Mini 4-6 years old
- Petite 7-9 years old
- Junior 10-12 years old
- Teen 13-15 years old
- **New!** Senior 16-19 years old
- **New!** Adult 20+ years old

**New!** If a routine has multiple age divisions, they can only compete in one level lower than their oldest dancer. Example: A routine has juniors, teens, and seniors with the average age being junior they can only compete in the teen division as it is one level below the oldest dancer.

## Dance Styles

Entries may compete in the following styles. Entries with three or more acro passes should be entered in the Acro or Open categories.

- |          |                |           |            |
|----------|----------------|-----------|------------|
| • Jazz   | • Contemporary | • Hip Hop | • Acro     |
| • Tap    | • Lyrical      | • Musical | • Clogging |
| • Ballet | • Modern       | • Theatre | • Open     |

## Levels

Dancers at Ignite Dance Competition may compete in one of four levels:

- Recreational: This level is for the beginner dancer and provides the dancer with an introduction to the competition stage. The dancer may not take more than three hours of dance per week including any class time and private lessons. **Soloists at the recreational level may only perform one solo.**
- Competitive: This level is for the intermediate dancer. The dancer may take up to six hours per week. Dancers should not execute any advanced turning sequences, jumps, or leaps. **Soloists at the competitive level may only perform two solos.**

- **Elite:** This level is for the experienced dancer who dances for seven or more hours a week. The dancer is able to execute advanced and technical choreography.
- **Pro-Am:** Any routine that has a teacher, choreographer, director, or a dancer that is or has been paid to teach or perform must compete at the Pro-Am level. Routines at the Pro-Am level are not eligible for Overall High Score of the Day or Choreography Awards.

As there is no possible way for any competition to know how many hours a dancer dances each week, levels are at the discretion of the studio. No changes can be made 14 days prior to the event.

Ignite Dance Competition reserves the right to move a routine to the next level if it is not placed in the correct level. Routines can be moved up but not down. If during a performance the judges unanimously agree the level needs to be altered, the studio owner and/or teacher will be notified, and the routine will be moved to the appropriate level. All decisions are final.

For routines with more than one dancer, they will be entered into the level in which the majority of the dancers fall. For example, a small group with eight dancers where three dancers are elite and four dancers are competitive. The routine will be entered into the competitive level but is welcome to compete at the elite level.

There are no levels for the Improv portion of the competition.

### **New! Regional Champions (Title Competition)**

This season all dancers with a solo in the competitive or elite levels will automatically be entered into the Regional Champions Title Competition. Dancers competing at the recreational level or adult age division are not eligible for this award.

Regional Champions in each city will be recognized at the end of each solo session. Once a dancer has been named a Regional Champion for the season, they are no longer eligible for a Regional Champion title in any remaining cities.

### **Improv Competition**

The Improv Competition will be split into 4 age divisions: Petite (4-9), Junior (10-12), Teen (13-15), and Senior (16-19). You can only register for this event onsite at the merchandise table.

All dancers who choose to participate are not permitted to wear a costume. They may wear any sort of dancewear along with the dance shoe of their choice. Props are not allowed with the exception of a personal tap board (which can only be carried by the dancer).

Once all of the dancers in that age division take the stage, the DJ will play a randomly selected song and the dancers will have 1 minute to improv to the selected song. The song could be any genre of dance. The DJ will count down the last 5 seconds. After time is up, dancers will be asked to make a line at the front of the stage while our judges deliberate. Judges will then have the opportunity to call back dancers that they would like to see again; this process can happen up to 2 times depending on the size of the division. Dancers are judged on musicality, technique, and performance. After the final round of callbacks, a winner will be crowned.

Winners of each category will receive gear from our partners at Glam'r Gear and take home the title of Regional Improv Winner. **(NEW!)** If there are 5-10 entries, one runner up will be awarded. If there are 10 or more entries, two runners up will be awarded.

### **New! Action Photography Competition**

Dancers participating in the action photography competition have the opportunity to compete to be on the cover of our season's program books for the following season. Dancers can only enter this competition onsite at the merchandise table.

Dancers should submit an 8x10 photo of their dancer in action (ex. Leap, jump, turn, posed dance photo, etc.). Dancers will be scored on technical execution, composition, and overall appeal. A 12 & Under Action Photography Winner and a 13 & Over Action Photography Winner will be named during their correlating group award ceremonies. All photos can be picked up at the conclusion of the event from the merchandise table.

### **Preliminary & Final Schedule**

Ignite will send each studio a preliminary schedule 10 days prior to the first day of competition. Studios will have three days to make any changes to levels, age divisions, and to add or remove dancers from a routine. Be sure to thoroughly check each of your entries. Five days prior to the first day of competition a final schedule will be provided for all studios. Once the final schedule is released, no changes may be made to the schedule including dancers, birthdates, levels, styles, title-additions, or divisions.

Ignite reserves the right to ask routines to perform up to one hour prior to their scheduled performance time. **(NEW!)** If a routine is not ready to perform at the assigned time or within three routines of their assigned time, the routine will be scored for adjudications only and not eligible for overall awards. If a routine does not perform by the end of its assigned session, it will be disqualified from adjudications.

### **(NEW!) Nationals Qualifier**

Routines wishing to join us for Nationals must score a High Gold or higher in order to participate at Nationals. Routines that receive lower than high gold will be unable to compete at Nationals.

Routines that competed at the Regional level and choose to compete at Nationals must stay at the same level (ex. Competitive). They may compete a level up, but they can not move down a level. Group sizes can go down, just not up (ex. A large group could now be a small group for Nationals, but a small group could not compete as a large group).

### **(NEW!) Nationals Opening Number**

Dancers who are invited to participate in opening number at Nationals and plan to attend Nationals should plan to be present for all four days of Nationals. There is a \$50 fee associated with opening number to cover the cost of choreography and a commemorative shirt to be worn during their performance.

### **(NEW!) Nationals Challenge of the Champions**

At Ignite Dance Competition Nationals, dancers have the opportunity to compete in the Challenge of the Champions. At the end of each group session (Mini/Petite, Junior, Teen, and Senior), the top five group routines (must be a small, large, or super group) of that session will have the opportunity to re-compete and become the ultimate Challenge of the Champions Winner. At the end of the awards ceremony when the top five routines are announced, dancers will have ten minutes to change into their costumes, reassemble any props, and meet back on stage for their final performance order. Performance orders will be randomly selected. Once all dancers for that routine have returned backstage, one dancer from each routine will pick a star from the bowl to determine their performance order. Stars will be labeled one thru five and dancers will perform in the order written on the stars. Studios that do not make it back in ten minutes will be disqualified. After the top five routines re-perform, a second runner-up, a first runner-up, and a winner will be announced. Each studio may only have one routine in the Challenge. The Challenge of the Champions is only meant for group sessions and not solos, duets, trios, or productions.

## **Props**

Props are welcome on the Ignite Stage. All props must be assembled within 90 seconds and taken down within 90 seconds. If these requirements cannot be met, it needs to be immediately brought to Ignite's attention. All props must fit through a standard 36-inch-wide doorway. Props placing the dancer 8 feet or higher off the ground are deemed unsafe and are not allowed.

Props may not be in the wings until directed by the backstage manager for the safety of all dancers and participants. Props must also be removed from the wings immediately after the routine. Props must be stored away from pedestrian and vehicle traffic and may not remain backstage, in the lobby or any undesignated location. Props cannot be stored in the venue.

Fire, swords, knives, guns, live animals, powders, liquids, glitter, paint, sand, etc. are not allowed. If a routine has these props, it will automatically be disqualified, and entry fees will be forfeited.

## **Dressing Rooms**

Dancers will be provided with an area within the venue to change, get ready, and warm-up for their routines. Upon arriving at the venue, please see the merchandise table for directions to your studio's dressing room. Dancers, parents, teachers, and studio owners should be kind and share these designated spaces with fellow dancers and studios. A separate space will be assigned for male dancers to get dressed and warm up. All rooms will be clearly labeled. Only dancers, teachers, studio owners, and one parent or guardian per dancer may enter the dressing room. Ignite reserves the right to remove anyone from the dressing room.

## **Music**

All music **must be** uploaded 14 days before the first day of the competition. All teachers should carry a back-up of their music via USB drive, iPhone, or other mp3 devices. CD's will not be accepted.

## **Performances**

If a dancer or group chooses to re-perform for any reason, except for technical difficulty caused by Ignite, that routine will be scored for adjudication only.

All routines, music, and choreography must be family-friendly. Routines that do not meet these criteria will be adjudicated only and not eligible for overall awards.

## **Pictures & Videos**

Video cameras and still cameras are prohibited inside all competition venues. In order to protect the choreographer's right and the safety and privacy of all competitors, we reserve the right to confiscate all recording devices (including cellular devices) used during an event and/or disqualify an entry. All competitors, teachers, and studio owners consent to the use of video, audio, and photographs for use in promotional material without royalty, fee, or other compensation. By attending or competing in an Ignite event you are agreeing to the use of your image and likeness by Ignite Dance Competition, LLC, all partners, and affiliates. Violation of this policy will result in ejection from the event.

You can purchase all the pictures and videos from the event from our partners at DanceBug by visiting [www.dancebug.com](http://www.dancebug.com) or through their app, DanceBug. Your dancer's full name and birthdate as registered for the event will be needed in order to access the media.

## **Livestream**

Ignite Dance Competition provides a free Live Stream when possible. You can view the livestream through our website [www.ignitedancecompetition.com/livestream](http://www.ignitedancecompetition.com/livestream). All livestreams are password protected. Passwords will be sent to the studio owner/director ten days in advance of an event.

## **Video Critiques**

Studio Owners and Directors will receive all video and audio critiques within two business days after the

final day of competition and will be notified via email once they are available to review. All critiques can be reviewed in your DanceBug or VideoJudge Account.

### **Entry Fees and Payments**

Studio Owners and Directors please contact us for entry fees. Proof of studio ownership will be required.

All entry fees must be paid in full 30 days in advance. Entry fees received after this time frame will be subject to a late fee per routine. Entries not paid in full 14 days in advance will be unable to compete and any paid entry fees will be forfeited.

All payments can be paid through your studio's DanceBug registration page or by sending a check directly to Ignite Dance Competition, PO Box 64, Ladson, SC 29456. All returned checks are subject to a \$150 returned check fee. Personal checks will not be accepted.

### **Independent Entries**

Ignite accepts independent entries. Independent entries may only compete solos. Please contact us for the fees for independent entries. Independent entries are non-refundable.

### **Refunds**

Refunds are at the sole discretion of Ignite Dance Competition. No refunds will be provided 14 days prior to an event or after an event has taken place. Studio Owners must facilitate this communication to dancers and their families, our office is unable to speak with parents or guardians of performers.

If an Ignite event is canceled due to the pandemic and we are unable to provide a rescheduled date, a full refund will be provided to the studio.

Independent entries are non-refundable.

### **Programs and Merchandise**

Ignite Programs and Merchandise will be for sale in each city. Both are first-come, first-serve.

### **Additional Rules**

- Ignite Dance Competition, LLC and host venue are not responsible for any personal injury or property loss before, during, or after the event.
- Ignite Dance Competition, LLC reserves the right to cancel any and all events due to lack of registration, inclement weather, or other unforeseen circumstances. Furthermore, Ignite Dance Competition, LLC reserves the right to change an event's location, venue, and/or date(s). Upon changing a location, venue, and/or date(s), a representative from Ignite Dance Competition, LLC will contact your studio. Ignite will not be held liable for any costs endured for any type of travel arrangements made upon canceling an event or an event selling out, including but not limited to hotel fees, transportation fees, or bank fees. We HIGHLY recommend registering for an event prior to making ANY travel arrangements.



# 2023 Adjudications & Awards

## Scoring

At both Regional and National events, Ignite will have three judges scoring every routine. Each routine's score is based on three critical components: technique, showmanship, and choreography. The highest total score from each judge is 100 points and the highest cumulative score is 300.

Category	Points Per Judge	Cumulative Total
Technical Execution	50 points	150 points
Showmanship & Performance	40 points	120 points
Choreography	10 points	30 points
<b>Total Score</b>	<b>100 points</b>	<b>300 points</b>

## Adjudication Scale

Level	Diamond	High Platinum	Platinum	High Gold	Gold
Pro-Am	300-292	291.9-285	284.9-275	274.9-265	264.9-0
Elite	300-285	284.9-270	269.9-255	254.9-245	244.9-0
Competitive	300-280	279.9-265	264.9-250	249.9-240	239.9-0
Recreational	300-275	274.9-260	259.9-245	244.9-235	234.9-0

\*All ties will be broken and awarded to the routine with the higher technical execution score.

## Judges Awards

At each awards ceremony, each judge will have the ability to give up to three judges awards to routines that inspired or stood out to them during each session. These awards are hand-selected and presented by each judge from the stage. These awards are presented at both Regional and National events.

## Highest in the Category

When there are three or more routines in the category, Ignite will recognize up to the top ten routines in a category. A category includes a specific level (ex. Recreational), age level (ex. Junior), style (ex. Contemporary), AND an entry type (ex: Small Group). Routines ranking highest in the category will receive verbal recognition only. These routines are recognized at both Regional and National events.

For example, there are 12 Recreational Junior Contemporary Small Groups at an event; Ignite will recognize the top ten Recreational Junior contemporary small groups not including any additional styles of dance.

## Overall Awards

All routines within a specific level (ex. Elite), age level (ex. Senior), and entry type (ex. Solos) will compete against each other for Overall Awards. These awards are given once all routines for that overall have competed. Ignite will award up to the top ten in any overall award. These awards are presented at both Regional and National events.

A soloist may only place once in the overall awards. For example, a dancer has two solos in the Competitive Junior Solo category. Only the highest scoring solo will place in the overall awards.

### **(NEW!) Regional Champions**

Dancers competing a solo at the competitive or elite level will automatically be entered into our Regional Champions Title Competition. Dancers will be recognized at the end of their prospective session. Dancers competing at the recreational level, pro-am level, or in the adult age division are not eligible for this award.

Female winners will be provided with a sash and tiara. Male winners with a medal and sash. Non-binary winners will be provided with a sash and their choice of a medal or tiara. Winners will also receive an invitation to participate in opening number at Nationals and a partial scholarship to compete their solo at Nationals. This award is only presented at our Regional events.

Each weekend we will award:

- Competitive Mini Regional Champion
- Competitive Petite Regional Champion
- Competitive Junior Regional Champion
- Competitive Teen Regional Champion
- Competitive Senior Regional Champion
- Elite Mini Regional Champion
- Elite Petite Regional Champion
- Elite Junior Regional Champion
- Elite Teen Regional Champion
- Elite Senior Regional Champion

### **(NEW!) Dancer of the Year (National Title Competition)**

Dancers competing a solo at the competitive or elite level will automatically be entered into our Dancer of the Year Competition (National Solo Title Competition). Dancers must have competed a solo at our Regional event. Dancers will be recognized at the end of their prospective session. Dancers competing at the recreational level, pro-am level, or in the adult age division are not eligible for this award.

Winners will be awarded a trophy and sash. This award is only presented at our National event.

During Nationals we will award:

- Competitive Mini Dancer of the Year
- Competitive Petite Dancer of the Year
- Competitive Junior Dancer of the Year
- Competitive Teen Dancer of the Year
- Competitive Senior Dancer of the Year
- Elite Mini Dancer of the Year
- Elite Petite Dancer of the Year
- Elite Junior Dancer of the Year
- Elite Teen Dancer of the Year
- Elite Senior Dancer of the Year

### **(NEW!) Regional Artists on Fire**

Artists on Fire are stand out soloists hand-selected by our panel of judges each weekend for their technique and passion for dance. Artists on Fire will receive a partial scholarship to the National Discovery Spotlight Model and Talent Expos and an invitation to be a part of our opening number at Nationals. This award is only presented at our Regional events.

### **(NEW!) National Artists on Fire**

Artists on Fire are hand-selected by our panel of judges for their technical execution and passion for dance. Artists on fire will receive a trophy and a partial scholarship to one of our fall conventions.

### **(NEW!) Stand Out Dancers**

Each weekend Ignite offers free convention classes to start each full day of competition. Convention teachers have the opportunity to recognize stand out dancers in their classes. These dancers will be recognized during the group awards ceremony for their age division. Dancers will be presented with a certificate. This award is presented at both our Regional and National events.

### **Regional Improv Winner**

Ignite will recognize the Improv winner for each age division. The Mini and Petite Age Divisions will be combined and dancers competing in the adult age division are not eligible for this award.

Winners will receive swag from our partners at Glam'r Gear, a trophy, an invitation to participate in opening number at Nationals, and a partial scholarship to compete a solo at Nationals. **(NEW!)** If there are 5-10 entries, one runner up will be awarded. If there are 10 or more entries, two runners up will be awarded. Each weekend we will award:

- Mini & Petite Regional Improv Winner
- Junior Regional Improv Winner
- Teen Regional Improv Winner
- Senior Regional Improv Winner

### **(NEW!) Action Photography Winners**

Each weekend Ignite will recognize the 12 & Under Action Photography Winner and the 13 & Over Action Photography winner. Dancers will receive a trophy and the opportunity to join us for an exclusive photoshoot to be on one of our upcoming season's program books.

### **(NEW!) Top Choreographers**

Each weekend Ignite will recognize two group routines with outstanding choreography. Solo, duet, and trio scores are not eligible for this overall award. Routines competing at the pro-am level or in the adult age division are not eligible for this award. This award will be presented to the choreographer of the award-winning routine.

- 12 & Under: Top Choreographer
- 13 & Over: Top Choreographer

### **(NEW!) Most Entertaining**

Each weekend Ignite will recognize two group routines with outstanding performance quality. Solo, duet, and trio scores are not eligible for this overall award. Routines competing at the pro-am level or in the adult age division are not eligible for this award.

- 12 & Under: Most Entertaining
- 13 & Over: Most Entertaining

### **(NEW!) Most Memorable Award**

This award is selected by the Judges and awarded to the two routines that the judges would like to see one more time. Solos, duets, trios, groups, and productions are eligible for this award. The teacher/choreographer of this routine will also receive a scholarship to the Rhee Gold Teacher Conference in the Summer/Fall of 2023.

- 12 & Under: Most Memorable
- 13 & Over: Most Memorable

### **Highest Score of the Weekend**

Ignite will award the Highest Score of the Weekend to the routines with the highest cumulative score for the weekend. Routines competing at the pro-am level or in the adult age division are not eligible for these awards.

- 12 & Under: Highest Scoring Soloist (regardless of level)
- 12 & Under: Highest Scoring Duet or Trio (regardless of level)
- 12 & Under: Highest Scoring Group (regardless of level)
- 13 & Over: Highest Scoring Soloist (regardless of level)
- 13 & Over: Highest Scoring Duet or Trio (regardless of level)
- 13 & Over: Highest Scoring Group (regardless of level)



**Technical Excellence Award**

This award will be presented to the group routine with the highest scoring technical score for their level. Solos, duets, and trios will not be included in this calculation.

- Recreational Technical Excellence (regardless of age)
- Competitive Technical Excellence (regardless of age)
- Elite Technical Excellence (regardless of age)

**Ignite Studio of the Weekend**

This is the only award selected by the Ignite team and presented to a studio that shows good sportsmanship and exemplifies Ignite's core values both on and off the Ignite stage.