

Megan Wright

Contact

megan.wright.mhw37 [at] yale.edu
meganwright.co

Education

Yale University
Economics; Persian & Iranian
Studies
Class of 2027

City University of New York School of
Labor and Urban Studies
Labor & Industrial Relations
Class of 2021

Awards

Yale University
Heinz Fellowship for Government
Service
2024

U.S. State Department
Critical Language Scholarship
Persian (Dushanbe, Tajikistan)
2023

Yale University English Department
J. Edward Meeker Prize for
Excellence in Writing
2023

LaborArts
First Prize for Nonfiction Writing
2021

Career Transitions for Dancers
Scholarship Award for CUNY studies
2020

Summary

Retired professional dancer turned economics student. 10+ years of writing, teaching, and advocacy. Comfy shoe and fair pay enthusiast.

Currently

Thomas C. Barry Fellow
Spring 2025

- Independent oral history project on American tradeswomen

Strategic Communications Intern, Yale Economic Growth Center

Fall 2024-present

- Writing and research at Yale's center for global development and poverty reduction

Recently

Director's Fellow, Yale University Institution for Social & Policy Studies
2023-2024

- Research and skills training at Yale's interdisciplinary center for politics, policy, and social science

Summer Intern, U.S. Department of Labor
2024

- Writing, research, and production support for the national and regional offices of the Women's Bureau

President, Eli Whitney Students Society
2023-2024

- Programming and advocacy on behalf of Yale's non-traditional student community

Academic Publication

"Art is Work: A Dancer's Reflection." *New Labor Forum* 31, no. 1 (January 2022): 28-33.

Formerly

Academic Strategies Peer Mentor, Yale University Office of Educational Opportunity - New Haven, CT

2023-2024

- Individual and group mentorship and programming to support student academic wellbeing

Arts & Culture Desk Editor, Yale Review of International Studies - New Haven, CT

2022-2024

- Writing and editing opinion and long-form scholarship at the intersection of culture and international affairs

Marketing & Publications Manager, The National Center for Choreography - Akron, OH

2018-2022

- Led partnership with The University of Akron Press to commission and publish writing on dance; directed the Center's digital presence, including website and social media launch

Board & Equity Committee Member, Bridge Live Arts - San Francisco, CA

2018-2022

- Oversight & guidance during significant organizational restructuring

Steering Committee Members, Dance Artists National Collective - USA (national)

2020-2021

- Helped direct a volunteer advocacy organization for freelance dancers; coordinated wage research projects, negotiation trainings, and communications work during Covid-19

Dancer & Director of Education, Stephen Petronio Dance Company, Inc. - New York, NY

2016-2019

- As Education Director, built curricula, led teacher trainings, and organized master classes and residences. As Dancer, performed historical repertory and original work domestically and abroad, including on a State Department tour of Southeast Asia

Interim Development Director & Executive Associate, Gallim Dance - Brooklyn, NY

2016

- Interim role following unexpected executive departure. Handled donor engagement, developed and managed internship program, and executed EOY fundraising appeal

Training and Certifications

MediateArt Mediation Training, Volunteer Lawyers for the Arts - New York, NY

2019

- Alternative dispute resolution and contract negotiation with a focus on arts-related disputes

Institute for Community Action, Gibney Dance Center - New York, NY

2018

- Methodology to mobilize the arts as a vehicle for social change