

Abby Hart

AEA * SAG-AFTRA

AbbyHart.com

603-540-5574 - abbymhart@gmail.com

Height: 5'6"

Hair: Auburn

Eyes: Hazel

New York Theatre

| | | |
|---|----------------------|--|
| <i>Claudio Quest</i> | Ensemble | NYMF/John Tartaglia |
| <i>Angelina Ballerina The Musical</i> | Angelina, Dance Capt | Vital Theatre Company/Sam Viverito |
| <i>Hamlet</i> | Rosencrantz/Osric | ANON Productions/Ashley Griffin |
| <i>Calamity Jane</i> (NY Premier) | Molly, Dance Capt | Musicals Tonight!/ Devin Vogel |
| <i>Spectacle! The Musical</i> | Lucy | Ashley Griffin@TriadStage/ Neal Kowalsky |
| <i>Wonderful Town</i> | Ensemble | Musicals Tonight!/Evan Pappas |
| <i>Sea Legs: A Nautical New Musical</i> | Ensemble | Araca Project/Taylor Norton |

National Tours

| | | |
|---------------------------------------|----------------------|------------------------------------|
| <i>Angelina Ballerina The Musical</i> | Angelina, Dance Capt | Vital Theatre Company/Sam Viverito |
|---------------------------------------|----------------------|------------------------------------|

Film and TV

| | | |
|----------------------------------|----------|----------------|
| <i>Blogger Girl</i> | Lead | Consumed Media |
| <i>Why Bae and I Never Fight</i> | Lead | CoupleThing |
| <i>Uncaged</i> | Featured | Daniel Robbins |

Regional Theatre

| | | |
|-----------------------------------|------------------|--|
| <i>The Rocky Horror Show</i> | Janet Weiss | Flat Rock Playhouse/Neela Munoz |
| <i>The Rocky Horror Show</i> | Janet Weiss | Apollo Theatre |
| <i>Guys and Dolls</i> | Adelaide | Ocean City Theatre Co./Michael Hartmen |
| <i>Singin' in the Rain</i> | Lina Lamont | Fireside Dinner Theatre/Ed Flesch |
| <i>Hairspray</i> | Penny Pingleton | Ivoryton Playhouse/Jacqueline Hubbard |
| <i>Hairspray</i> | Amber Von Tussle | Riverside Dinner Theatre/Mark Minnick |
| <i>Why Do Fools Fall In Love?</i> | Flo | St Vincent Summer Theatre/Gregg Brandt |
| <i>Chicago</i> | Hunyak | Riverside Dinner Theatre/Patrick A'Hearn |
| <i>Almost, Maine</i> | Glory | Flat Rock Playhouse/Neela Munoz |
| <i>Grease</i> | Patty Simcox | Olney Theatre Centre/Bobby Smith |
| <i>On The Twentieth Century</i> | Porter/Joan | The Theatre at Monmouth/Dawn McAndrews |
| <i>Guys and Dolls</i> | Hot Box Girl | The Palace Theatre/Carl Rajotte |

Training

Shenandoah Conservatory (BFA, Musical Theatre): Jonathan Flom, Lara Teeter

Guildhall School of Music and Drama, London, England: Martin Connor, Patsy Rodenberg

The Neighborhood Playhouse: Ron Stetson, Gary Ramsey, Gary Gendell

Berg Studios: The Berg Himself

Voice: William Demaniow, Amy Jones

Dance: Heather Rigg, Germaine Salsberg, Liane Plane

Special Skills

Can walk on Top of feet; Excellent Sight Singing Skills; Accents/dialects; Makes a mean Macaroni and Cheese