

THIS TIME TOMORROW

A GROUP EXHIBITION SHOWCASING WORK BY
BOSTON UNIVERSITY 2024 MFA PAINTING GRADUATES

July 11th–August 2nd, 2024

Opening Reception: Thursday, July 11th, 6–8pm

Morgan Lehman Gallery
525 West 26th Street, Suite 410
New York, NY 10001

VISUAL ARTS

Morgan Lehman Gallery Exhibition in New York Showcases Work by BU MFA Painting Alums

This Time Tomorrow, on view from July 11 through August 2, features the work of 15 artists from Boston University School of Visual Arts' 2024 Master of Fine Arts Painting program.

June 27, 2024

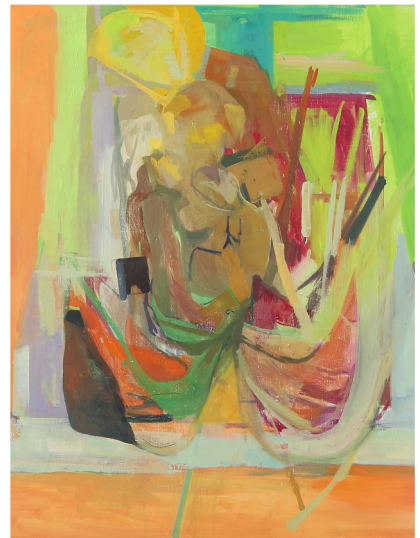
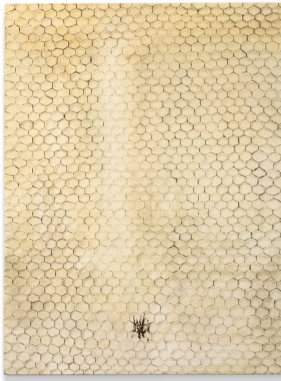


For the third year in a row, [Boston University College of Fine Arts School of Visual Arts](#) is proud to present a recent alumni exhibition in New York City's [Morgan Lehman Gallery](#). [This Time Tomorrow](#), on view from July 11 through August 2, features artwork by 15 artists from BU School of Visual Arts' 2024 [Master of Fine Arts \(MFA\) Painting](#) program. The cohort has developed a distinctive bond through frequent exchanges of communal meals, ideas, jokes, supplies, and knowledge.

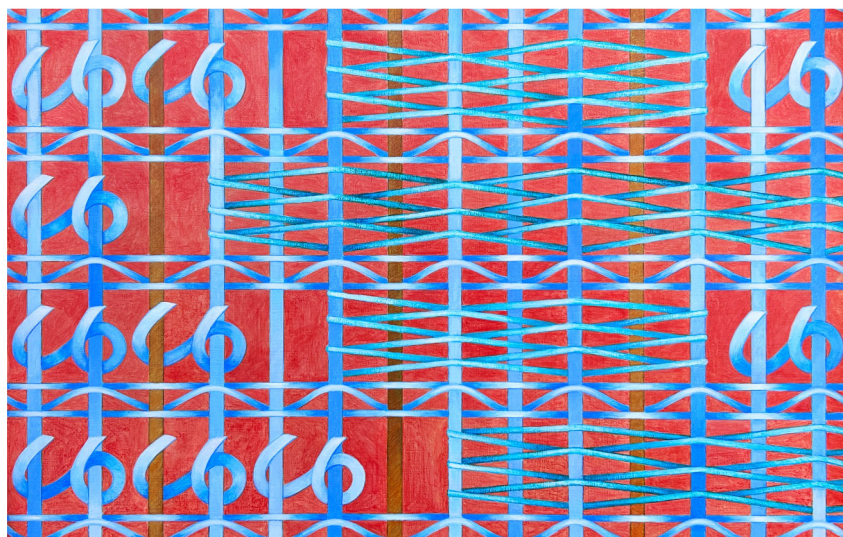
This past spring, Sally Morgan Lehman, Owner of Morgan Lehman Gallery, visited the MFA Painting program, ranked #6 nationally by *U.S. News & World Report*, and generously conducted two days of studio visits with the second-year painting students, now recent alums participating in *This Time Tomorrow*. Lehman also gave a talk open to all studio MFA programs about working with a gallery, offering advice and tips that the students found exceptionally valuable.

This Time Tomorrow marks the time the MFA Painting Class of 2024 officially go their separate ways, leaving behind a record of this fleeting—but wholly transformative—moment of togetherness. Grounded in a shared education and commitment to painting, the exhibiting artists collectively reflect on two existential questions posed by The Kinks in their exhibition's namesake song: "Where will we be? What will we know?"

Exploring the perception of time, **Huakai Chen**, **Stephanie Petet**, and **Yingxue Daisy Li** feel their way through abstraction by allowing each painting to develop at its own pace. Over varying durations, these artists cultivate inventive forms, responding with both intense grit and thoughtful touch. This intuitive balance activates a present state of continuity that radiates through their substrates and beyond.

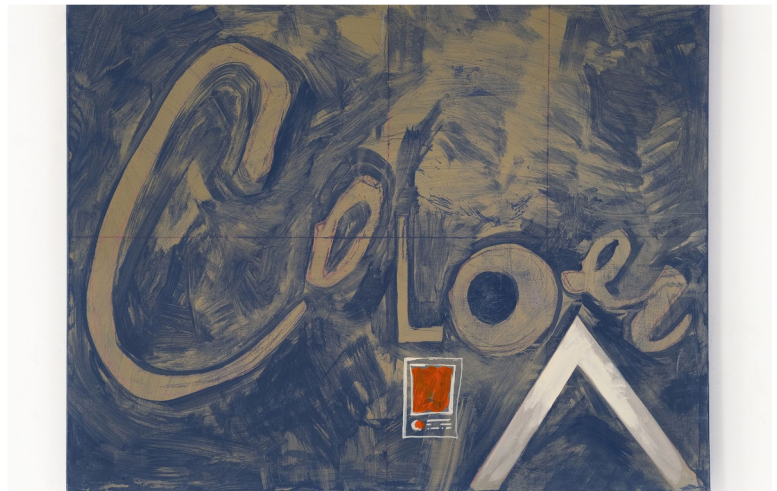


Abbi Kenny, **James Gold**, and **Sidharth Shah** reference the quantifiable aspects of time, carefully measured through sequence and duration. As Kenny sources imagery from cookbooks and Gold from instruction manuals, they precisely render cultural histories in contemporary circulation, while Shah drafts the emergence of a fragile future impacted by extinction. Each artist considers the time and labor implicated by their sources, developing mechanically-minded processes that complement their investigation of the handmade.





Several artists in this exhibition have an innate sensitivity to image-making unbound by the conventions of pictorial space. Through varied applications of assemblage, **Julia McGehean**, **Sayak Mitra**, and **Jacob Salzer** cultivate a dialogue between the fixed identity of material reality and the intangible. Casually sourced objects are supported by a painterly language intertwining the acts of thinking, speaking, and seeing.



Conceptually, **Natalie Conway** and **Téa Chai Beer** eloquently compress visual information, building gestural portraits of mind and body through incremental layers of color and line. Conway sands down tactile beds of gesso to reveal underlying text and texture, while Beer composites moving figures to capture the multiplicity of the self in real time.



Ellen Weitkamp, Sophie Thervil, Sarai Bustos, and Cody Robert Hook Bluett offer emotional interpretations of people and places that consciously expand beyond observable evidence. Their paintings, composed of subjective slippages that divest from their source, create direct suspensions between now, then, near, and far. Driven by intricate facets of the artist's experience, each deliberate decision highlights articulate sensibilities in technical mark-making.





This Time Tomorrow is simultaneously rooted in personal and collective histories; the artists interpret time by layering motifs of fragmentation, (re)construction, and wholeness with the fluidity of daily life. As they move together into a period of transience this exhibition renders the fullness of an unknown future as it gradually unfolds for 15 individuals—for now as one.

This Time Tomorrow

BU 2024 MFA Painting Graduates

July 11 – August 2, 2024 • Morgan Lehman Gallery

526 West 26th Street, Suite 410 New York, NY 10001 • Open Tuesdays through Saturdays, 11am to 6pm

A reception will be held on Thursday, July 11, from 6 to 8pm.

Featured Artists (all 2024 CFA graduates)

Téa Chai Beer • Cody Robert Hook Bluett • Sarai Bustos • Huakai Chen • Natalie Conway • James Gold • Abbi Kenny • Yingxue (Daisy) Li • Julia McGehean • Sayak Mitra • Stephanie Petet • Jacob Salzer • Sidharth Shah • Sophie Thervil • Ellen Weitkamp

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