



## KODAK DITR Film

# Consistent, high-quality digital film

### Exceptional image quality

KODAK DITR Film produces consistent, reliable and high-quality results for prepress film applications that have historically required conventional silver halide film usage. Its proprietary black, dye-based mask is removed by thermal ablative imaging that uses an infrared laser source (peak sensitivity is at 830 nm, and the overall range is 800–850 nm). When imaged on Kodak's thermal imagers, KODAK DITR Film delivers high-contrast, sharp image reproduction with exceptional background clarity.

### Reduced overall processing costs

Unlike traditional film, DITR Film does not require film processing equipment and chemistry, lowering overall processing costs compared to conventional systems. Costs associated with processing equipment, service, maintenance, supplies, waste disposal and labor can be eliminated entirely.

### Enhanced productivity

Adding KODAK DITR Film to your workflow can reduce prepress time, improve process efficiency and lower environmental impact, without compromising exceptional image quality. This innovative film is designed to be imaged on Kodak's thermal imagers in just a few simple steps. By eliminating processing, this digital film saves time and minimizes the opportunity for process variations that can necessitate startovers. In addition, DITR Film can be handled in yellow or UV-modified fluorescent lighting for easier cutting and manipulation. And you no longer need to maintain a separate darkroom.

### Multiple applications

KODAK DITR Film was specifically developed to offer the flexibility of working with a wide variety of plates and applications. Supported applications include:

- Liquid photopolymer platemaking
- Analog flexographic platemaking
- Analog offset platemaking
- Analog letterpress platemaking
- Silkscreen frame production
- Overlays for proofing and text registration
- Digital image enlargements

Optimized for use with a range of Kodak's imagers, DITR Film resolves the maximum dot quality that each of these devices can deliver to produce images of the highest possible quality.

### Complete solutions for flexo applications

KODAK DITR Film is part of Kodak's broad portfolio of prepress solutions for package printing. Combining DITR Film with KODAK FLEXCEL SR Plates—Kodak's family of analog flexo plates—is a powerful solution that meets the most challenging graphic requirements. In addition to its outstanding imaging characteristics, DITR Film's matte coating ensures faster and intimate drawdown and the sharpest possible image transfer to FLEXCEL SR Plates, resulting in a plate that delivers consistently straight lines, deep reverses and image integrity in the tonal areas. KODAK DITR Film and FLEXCEL SR Plates can also be imaged on the KODAK FLEXCEL NX System, expanding the range of plate types that can be produced on this award-winning digital flexo platemaking system.



# KODAK DITR Film

Technical specifications	
<b>Platesetter compatibility</b>	<ul style="list-style-type: none"> <li>• KODAK FLEXCEL NX Narrow, Mid, Wide 4260, Wide 3548 and Wide 5080 Imagers</li> <li>• KODAK TRENDSETTER Q400, Q800, Q1600, Q2400 and Q3600 Platesetters</li> <li>• KODAK THERMOFLEX Narrow, Mid, Wide I and Wide II Platesetters</li> </ul>
<b>Plate compatibility</b>	<ul style="list-style-type: none"> <li>• Fully compatible with most analog flexo plates (including KODAK FLEXCEL SR Plates), liquid photopolymer plates and analog litho plates.</li> <li>• Compatibility with water-washable letterpress or flexo plates (including KODAK MIRACLON and RIGILON Plates) must be fully tested prior to use as results vary, and depend on specific application and production conditions</li> </ul>
<b>Product format</b>	Available in both sheet and roll format. Consult with product catalog for the latest format offerings.
<b>Base film thickness</b>	Material: polyester; Thickness: 6.5 mil (0.0065 in); Matte coated
<b>Visual appearance</b>	Black
<b>Dmin</b>	0.10 UV TOD; ~0.05 Ortho TOD – bluish in appearance
<b>Dmax</b>	>3.4 UV TOD; >2.0 Ortho TOD – black in appearance (blocks UV)
<b>Resolution</b>	<ul style="list-style-type: none"> <li>• 200 lpi maximum (AM) on FLEXCEL NX Imagers and TRENDSETTER Platesetters</li> <li>• 175 lpi maximum (AM) on THERMOFLEX Platesetters</li> <li>• 25-micron stochastic screening</li> </ul> <p><i>Dependent upon capability of imaging device.</i></p>
<b>Safelight recommendations</b>	Unexposed film has some sensitivity to prolonged white light exposure. For best results, handle film under yellow or UV-modified fluorescent light. Protect exposed film as you would unexposed film.
<b>Film cleaning</b>	Water or water/alcohol cleaners are NOT recommended as they will attack the film's matte surface.
<b>Opaquing</b>	Ferric oxide or other water-based opaque is recommended for minor blemishes.
<b>Film handling</b>	This is a single usage film, and is more susceptible to fingerprinting and scratching than conventional films. Care should be taken when handling.
<b>Dot etching</b>	This film cannot be wet or dry etched.
<b>Shelf life &amp; storage</b>	Unexposed film shelf life is eighteen (18) months. The expiration date is printed on the product label. Ideal storage conditions are in the original packaging, kept flat in a cool, dry, dark place: 32°F - 70°F (0°C - 21°C) and 50% RH. Exposed film is best stored the same as unexposed film.

Eastman Kodak Company 343 State Street Rochester, NY 14650 USA +1-866-563-2533 in North America.  
 Produced using Kodak Technology.  
 ©Kodak, 2018. Kodak, Flexcel, Miraclon, Rigilon, Thermoflex, Trendsetter and the Kodak Logo are trademarks of Kodak. Subject to technical change without notice. W.PC.118.0918.en.08

[KODAK.COM/GO/FLEXOMEDIA](https://www.kodak.com/go/flexomedia)

