

Right Next to You

16

Brightly

David Gustafson

Three Times G D

G D

C G D G

C G D G Second and Third Time to

A four-measure musical score in G major, featuring a piano accompaniment of eighth-note chords and a melody in the treble clef. The chords are A7, D, A7, D, C, G, D, G, G Maj 7, Emin, Amin, Amin 7, D9, G, G Maj 7, Emin, Amin, Amin 7, and D9, G, G Maj 7, Emin, Amin, Amin 7.

Musical score for piano and voice in G major. The score consists of three systems, each with a vocal line and a piano accompaniment.

System 1:

- Vocal:** Starts with a whole note G4, followed by a half note A4, and ends with a whole note D5. Chords indicated above the staff are D⁹, G, G^{Maj}7, Last Time to ♯, A⁷, and D.
- Piano:** Features a dense, rhythmic accompaniment with many beamed eighth and sixteenth notes in both hands.

System 2:

- Vocal:** Starts with a whole note A4, followed by a half note D5, a whole note C5, and a whole note G4. Chords indicated above the staff are A⁷, D, C, G, D.C. al Coda, and Emin. The system ends with a double bar line and the word "Coda".
- Piano:** Continues the dense accompaniment pattern.

System 3:

- Vocal:** Starts with a whole note A4, followed by a whole note A4, a half note D5, and a whole note G4. Chords indicated above the staff are A^{min}, A^{min}7, D⁹, and G. The system ends with a double bar line.
- Piano:** Continues the dense accompaniment pattern.