

The Truth

46

Driving

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The musical score is written for guitar and bass in E major (four sharps). The tempo is marked 'Driving'. The score consists of four systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The key signature has four sharps (F#, C#, G#, D#). The time signature is common time (C).

System 1: The guitar staff begins with a repeat sign and a 'Four Times' instruction. Chords G/E and F#/E are indicated above the first two measures. The third measure has an 'F/E' chord and a 'Fourth Time to' instruction. The system ends with an E7 chord and a triplet of eighth notes. The bass staff provides a steady accompaniment with chords and eighth-note patterns.

System 2: The guitar staff continues with triplets and chords E, D, C#min, Bmin, and E7. The bass staff features a more active eighth-note line.

System 3: The guitar staff includes chords E, D, C#min, Bmin, A, and G/A. The bass staff continues with eighth-note accompaniment.

System 4: The guitar staff features chords A, G/A, A, G/A, D, C, Bmin, Amin, and B^{sus4}. The bass staff concludes with triplets of eighth notes.

The image displays three systems of musical notation for guitar, each consisting of a treble and a bass staff. The key signature is E major (three sharps: F#, C#, G#).

System 1:

- Treble staff: Chords E, G/E, E7, E, and A/E are indicated above the staff. The melody consists of eighth and quarter notes.
- Bass staff: Accompanying bass lines with eighth and quarter notes. A triplet of eighth notes is marked with a '3' in the final measure.

System 2:

- Treble staff: Chords E, G/E, E7, and G/E are indicated above the staff. The melody continues with eighth and quarter notes.
- Bass staff: Accompanying bass lines with eighth and quarter notes.

System 3:

- Treble staff: Chords F#/E, F/E, and E7 are indicated above the staff. The melody features eighth notes and rests.
- Bass staff: Accompanying bass lines with eighth notes and rests.