

A Cowboy's Prayer

80

Loping

David Gustafson

Three Times G7

C Amin

D D7 G G7

C Amin D D7 Third Time to G

D D7 C G C# G D G C D

This musical score is written for guitar in the key of D major (one sharp). It consists of four systems, each with a treble and bass staff. The notation includes various chords and melodic lines with specific performance instructions.

System 1:

- Treble staff: Chords C and G, followed by a melodic line with notes D, E, F#, G, A, B, C, D.
- Bass staff: A triplet of eighth notes (D, E, F#) followed by a melodic line with notes G, A, B, C, D, E, F#, G.

System 2:

- Treble staff: Chords A7, D, D9, and a final G chord. A "Coda" symbol is placed above the final G chord.
- Bass staff: A melodic line with notes D, E, F#, G, A, B, C, D, followed by a triplet of eighth notes (D, E, F#).

System 3:

- Treble staff: Chords D, D7, and C, followed by a final D chord.
- Bass staff: A melodic line with notes D, E, F#, G, A, B, C, D, followed by a triplet of eighth notes (D, E, F#).

System 4:

- Treble staff: Chords G, D, D7, and a final D chord.
- Bass staff: A melodic line with notes D, E, F#, G, A, B, C, D, followed by a triplet of eighth notes (D, E, F#).

Performance instructions include "rit." (ritardando) and "Coda" (indicated by a circle with a cross).