Songs from **Dave Gustafson**

- This is a first draft of an electronic song book that I plan to leave behind, primarily for my family and friends
- Most of these are songs that I have written, although pages 4-6 are covers of songs that have become daily favorites
- Some of the other covers that I love to play include:
 - <u>Michelle</u>
 - God Only Knows
 - Here There and Everywhere
 - I'm Only Sleeping
 - Blowin' in the Wind
 - She Belongs to Me

- Shelter from the Storm
- Simple Twist of Fate
- Mr. Tambourine Man
- Dear Prudence
- Blackbird
- Rocky Raccoon

© 2025, David I Gustafson, Ph.D.

Gettin' Back (take 2) completed September 2024

Since I called you in the Garden You were hidin' from Me Until you left Me hangin' To My death upon a tree

But I'm gettin' back I'm gettin' back World, I'm gettin' even with you now

I fasted in the desert And confronted your king He tempted with the power To rule everything But I rebuked him then and there Just as I say to your face Repent and be forgiven in these Last hours of grace

'Cause I'm gettin' back I'm gettin' back World, I'm gettin' even with you now

I don't want to feel revenge Don't want to cause no pain But you know that you'll be gettin' singed By all that fiery flame, yeah

'Cause I'm gettin' back I'm gettin' back World, I'm gettin' even with you now Somewhere in the distance I can see your fate Tremblin' before Me 'Cause you waited too late What a shame to know That you will never see What ya' could've had By simply prayin' to Me

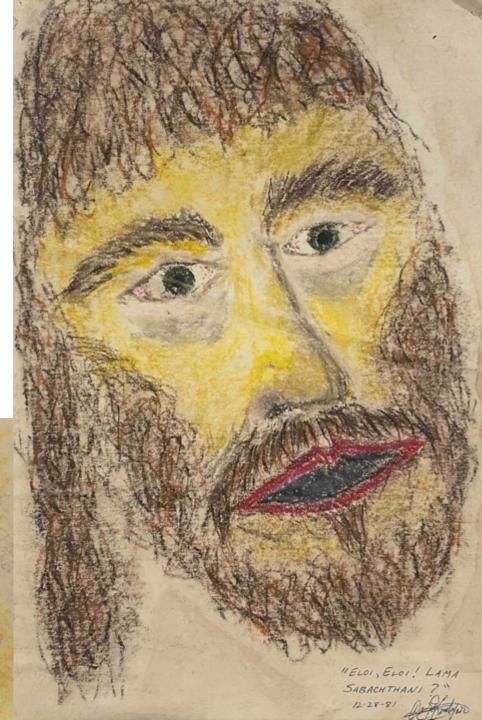
'Cause I'm gettin' back I'm gettin' back World, I'm gettin' even with you now

The lyrics are a complete re-write from the original version (1980), written from the perspective of a jilted lover (penned months before I became a follower of Christ). Starting in late 2023, I realized that some instrumental lines that I had been writing might dovetail nicely with the riff of the older song.









I Could Die Happy

written July 2024

It's not that I want this to end It's not that I need more to start But hours spent alone with a friend Bring joy to the core of my heart I'll treasure each moment And with every breath Give thanks to the Lord And never fear death I could die happy Here in this place Surrounded by beauty Wherever I gaze Yes, I could die happy With you at my side With no prayer unspoken And nothin' to hide I could die happy

The years slip away just like sand But our fate has been bound to the Rock We clung when He offered His Hand And now in His footsteps we walk With mercies unending Rained down from above We're cleansed from our sin And we're bathed in His Love I could die happy Now that I'm free Death has been stripped Of its hold over me Yes, I could die happy With you at my side With no prayer unspoken And nothin' to hide I could die happy

These mountains will quake Sent tumblin' down to the sea But no force can break The embrace that He has around me

And so as we turn the next page Whatever the future may bring We'll be loved to the end of this Age And of His Glory we'll sing We shared on that hill Together in nature With all worry stilled I could die happy Now that I know How we are loved Wherever we go Yes, I could die happy With you at my side With no prayer unspoken And nothin' to hide I could die happy I could die happy Yes, I could die happy

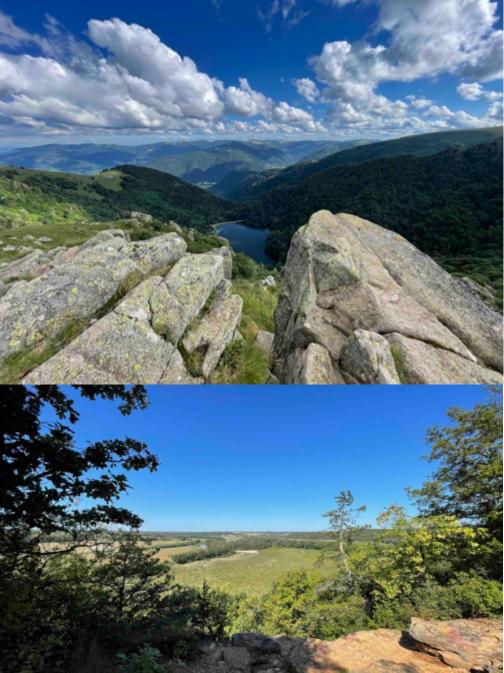
I'll treasure the moments

A friend and I were hiking in the mountains, and these words ("I Could Die Happy") suddenly burst out of my lips as we arrived at this beautiful rocky spot (at right) to eat the meal she'd brought. The song was then completed within a couple days.



67

MP3







YouTube

Make You Feel My Love (B Dylan)

recorded December 2024

When the rain is blowin' in your face And the whole world is on your case I could offer you a warm embrace To make you feel my love

When the evening shadows and the stars appear And there's no one there to dry your tears I could hold ya' for a million years To make you feel my love

I know ya' haven't made your mind up yet But I would never do ya' wrong I've known it from the moment that we met No doubt in my mind where you belong

I'd go hungry, I'd go black and blue I'd come crawlin' down the avenue No, there's nothin' I wouldn't do To make you feel my love



Storms are ragin' on a rollin' sea And on the highway of regret Winds of change are blowin' wild and free You ain't seen nothin' like me yet

I could make you happy, make your dreams come true There is nothin' I wouldn't do Go to the ends of the Earth for you To make you feel my love To make you feel my love









Hallelujah (L Cohen*) recorded December 2024

I've heard there was a secret chord That David played, and it pleased the Lord But you don't really care for music, do ya'? It goes like this, the fourth, the fifth The minor fall, the major lift The baffled king composing Hallelujah Hallelujah, Hallelujah Hallelujah, Hallelujah

Your faith was strong but you needed proof You saw her bathing on the roof Her beauty and the moonlight overthrew ya' She tied ya' to a kitchen chair She broke your throne, she cut your hair And from your lips she drew the Hallelujah Hallelujah, Hallelujah Hallelujah, Hallelujah

There was a time you let me know What's really goin' on below But now you never show it to me, do ya'? But I remember when I moved in you And the holy dove was movin' too And in our bliss we shouted Hallelujah Hallelujah, Hallelujah Hallelujah, Hallelujah I swear that I've been here before I know this room, I've walked this floor I used to live alone before I knew ya' I've seen your flag on the marble arch But love is not a victory march It's a cold and it's a lonesome Hallelujah Hallelujah, Hallelujah Hallelujah, Hallelujah

Well, maybe there's a God above But all I've ever learned from love Is how to shoot at someone who outdrew ya' It's not a cry you can hear at night It's not somebody who's seen the Light It's a dark and broken Hallelujah Hallelujah, Hallelujah Hallelujah, Hallelujah



I did my best, it wasn't much I couldn't feel, so I tried to touch I've told the truth, I didn't come to fool ya' And even though it all went wrong I'll stand before the Lord of Song With no word on my tongue but Hallelujah Hallelujah, Hallelujah Hallelujah, Hallelujah Hallelujah, Hallelujah Hallelujah, Hallelujah

YouTube













5

<u>Till There Was You (M Wilson)</u>

recorded December 2024

There were bells on a hill But I never heard them ringing No, I never heard them at all Till there was you

There were birds in the sky But I never saw them winging No, I never saw them at all Till there was you

Then there was music And wonderful roses They tell me in sweet fragrant meadows Of dawn and dew

There was love all around But I never heard it singing No, I never heard it at all Till there was you

Then there was music And wonderful roses They tell me in sweet fragrant meadows Of dawn and dew

There was love all around But I never heard it singing No, I never heard it at all Till there was you Till there was you





ЮЛИЯ O [YuleA O]

recorded December 2024

Hey, Юлия A What d'ya say? How 'bout today? My Юлия He, Юлия E Never could see All you could be My Юлия

Straddlin' this precipice And waitin' for the right time Strugglin' with avarice And prayin' for divine signs

I, Юлия I Just gotta sigh When you go by My Юлия Oh, Юлия O Time passes slow Till we can go My Юлия

Fumblin' for words to say To help convey this feelin' Soarin' like a bird of prey Who's trapped beneath the ceilin' You, Юлия U Know what to do When I am blue My Юлия Why, Юлия Y? Couldn't we try To reach for the sky? My Юлия

Loved with everlastin' grace He's workin' on my wish list Sprintin' at a faster pace As we approach the finish

Oh, Юлия О Time passes slow Till we can go My Юлия О

The Russian name (pronounced "Yulia") is a creative device from 2024 that is intended to protect the anonymity of the true inspiration for this song. The song itself has remained largely unchanged over the years, except for the rhythm of the opening chord in each verse.



YouTube

<u>Dawn</u>

written June 2018

Here before Dawn has yet to appear A forest of song caresses my ear A chorus of angels chases the night And summons the morning's shimmering light I look to the East, I gaze at the skies And soon I can see her sparkling eyes With visions of her sweet smile Still lingering

I knew it as soon as she stepped on the scene Here was the woman revealed in a dream Serene in a confidence fastened to Truth Veiling a glory of permanent youth I pray to the Lord, "O, how could it be, That You have provided this gift unto me? For I'm just an ungrateful child Still lost in sin" Long after time has ceased to make sense No longer trapped in these temporal tents The logic of all of Your Love will be known I will bow down at Your Radiant Throne And when I look up, without any word I'll know all the pleas of my heart had been heard That You made the two of us one To worship You Together And to gather Together

I had been playing the basic chord progression for several months, but didn't have any words until a very magical moment that occurred at the Gustafson Family Cabin (on Lake Pend Oreille, Idaho) in June 2018 (the photo at left was taken there at the dawn of the Summer Solstice of 2018). As noted in the song, it was indeed just before dawn and I was sitting on the lower deck, marveling at the chorus of birds who were singing out ahead of the sunrise. The remaining words then came easily over just a few minutes. Any Led Zeppelin fans will recognize a slight lifting from "Kashmir," both in the line "caresses my ear" and perhaps even in the vibe of the chord progression itself. Yes, I have listened to that song too many times!









Last Gasp of Breath

written October 1983

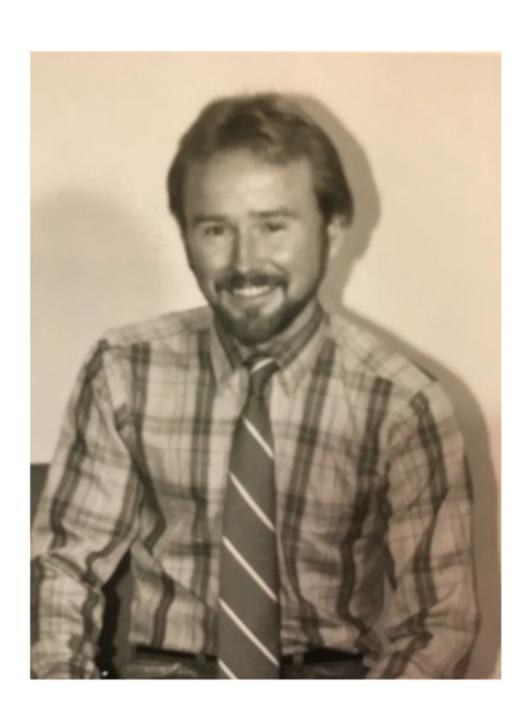
With my last gasp of breath I breathed a word that she barely heard Over my laughter, echoin' ever after in her mind

With the grace, face and touch of an angel in danger Tryin' to find me, tryin' to hide me in her heart

With her backpack and pencils, the paper chase is her savin' grace Searchin' for knowledge, but why in a college? When it's here, it's everywhere Don't ever think that I don't care And right when you least expect it That's when you're well protected heart gets torn apart

I phone home to ask if we'll ever be in heavenly Love, liftin' us, a gift to us from above

Love is here, it's everywhere Don't ever think that I don't care And right when you least expect it That's when you're well protected heart gets torn apart



I had just arrived in Modesto (CA) for my first job after getting my Ph.D. in Chemical Engineering from the University of Washington (Seattle). I had mostly left behind two relationships, each of which had become guite close, albeit in very different ways. As seems to be my fate, feelings for both of these women still lingered despite the thousand miles from Modesto to Seattle This song started with the chord progression and the words came quickly, the primary lyrical trick being the presence of repeated rhyming words at the opening of each verse. This song is probably my favorite among the 230 or so that I have written. Within only a week or two, I met my first wife, and so began a >20-year period of very few songs, amidst the competing interests of work and family.









Right Next to You

written November 1980

I've never felt this way

I never knew that a woman could reach me like this I don't know what to say I've never been so affected by one little kiss And when I look in your eyes I seem to feel that the world's gonna' turn out all right You make me fantasize, you make me want to be with you baby tonight Don't ever ask me how I know Don't ever ask me I just don't know why

-

You're like a mystery You're like a book that I read and I never put down And in my history

I've never ever seen such a woman around And when I look in my soul and I see all my dreams come into view

Well there's a shadowy goal that I'm hopin' to reach when I reach out to you

Don't ya' hear what I'm sayin'? Don't ya' know that it's true? Don't ya' know what I'm feelin' when I'm right next to you? When I'm right next to you Don't ever ask me how I know Don't ever ask me I just don't know why I'm just a molecule I'm just a polymer matrix forged by the sun But when I get to you I guarantee that you'll never have had so much fun And when I look in your eyes I seem to feel that the world's gonna' turn out all right You make me fantasize, you make me want to be with you baby tonight

Don't ya' hear what I'm sayin'? Don't ya' know that it's true? Don't ya' know what I'm feelin' when I'm right next to you? When I'm right next to you

I met Sue in late September 1980, just as I turned 22 and was starting grad school at the University of Washington (Seattle). We had a first date on November 7, and I was immediately smitten, as accurately described in this song. However, as has often been my fate, the feelings were not reciprocal. She became involved with another guy for a year or so. But after that ended, Sue and I ended up becoming almost inseparable for much of my final two years in Seattle, albeit on a 99.9% platonic basis. We both went on to enter new relationships that resulted in marriage and kids shortly after I left Seattle. But I still remember those days very fondly – we thoroughly enjoyed our times together – and this song captures that feeling for me. Of my songs that my younger brother Steve has heard, it has always been his favorite. One final note, I am a scientist, so that helps explain the odd words at the beginning of the third verse!











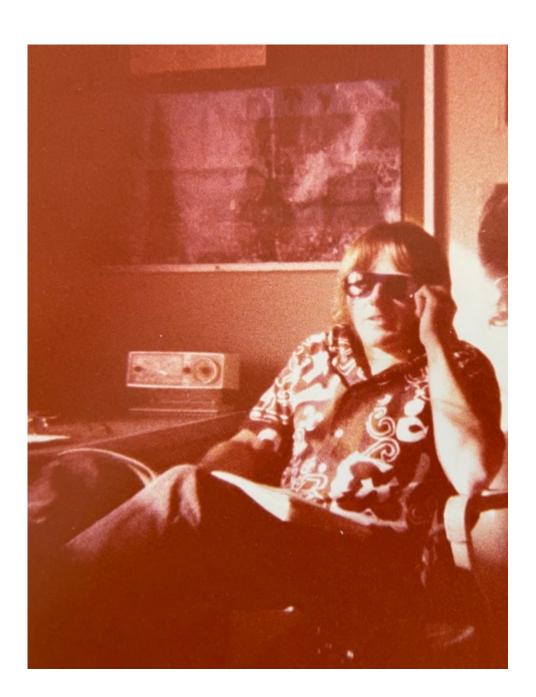
Killing Time

written December 1980

I'm only killin' time, until I see your smile, and I guess That I've been doin' fine, although it's been a while, since I felt Your hands caressin' my face, and I melt When you intrude on my space, and I sense Your presence in my mind We'll weave our thoughts in silent rhyme

I'm only tryin' to be as honest as I can I never want to see you with another man, and I guess That's why my heart is on fire when I see You stare at him with desire, and it's just Genetic jealousy To know it's him as well as me

I'm only tryin' to say a simple word or two To save this precious day and give it all to you in a song That's comin' straight from my heart, and it's wrong For us to ever depart, from the path That's given us this chance To take our part in nature's dance



This photo is actually from Stanford, rather than Seattle, where this song was written. I believe it is the last song I wrote before December 26, 1980 – the day when I was miraculously filled by the Holy Spirit and became a life-long follower of Jesus. Up until that day, my songs had been almost entirely devoted to the topic of unrequited love, of which this is a rather typical example. The song contains somewhat clever poetry at certain points, but it's missing both a bridge and a proper chorus – and so is not among my best attempts. I guess I would conclude that it is still complete.





I Know

written January 1977

Wrapped inside a roll of yellowed newspapers Set aside where no one ever goes But I know, I know, I know I know, I know, I know

People say ya' look like you are searchin' But all they see are mirrors in your eyes But I know, I know, I know I know, I know, I know

There's feelings in your heart I've never touched There's words you've longed to say but never found But I know, I know, I know I know, I know, I know

I know what ya' mean without ya' sayin' anything I know what's in your mind by all the love that's in your eyes And, I know, I know, I know I know, I know, I know



I wrote this song at Stanford, where the photo was taken. I believe this song was the favorite of the young woman about whom it was written. She had become my love interest after I graduated from high school in Spokane - and remained the long-distance object of my affections during all my years at Stanford – at the great consternation of my parents. However, I'm pleased to say that I've remained friends with her and husband. who is a pastor. She also gave me a Bible in 1981, one that served as my companion every morning for more than 40 years, until it finally succumbed to the ravages of time a couple years ago.







I Wish that I Could Look at You

written August 1976

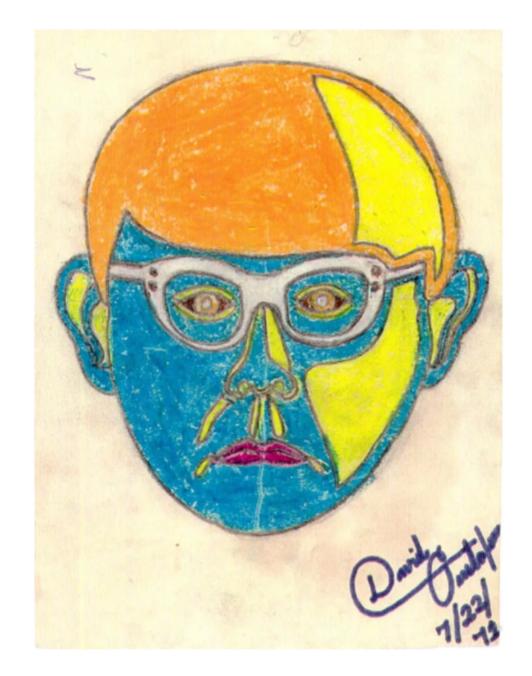
I look out on the morning I wonder how you've been My eyes dance off the dew drops I feel the eastern wind

I look out on the sunrise I wonder how it feels To know that when the Earth dies You'll be shinin' still I wish that I could look at you

I look up towards the treetops I wish that I was high 'Cause when ya' finally drop me I know I'll need to fly I wish that I could look at you

It's not that funny, but watch me laugh I want all of you and not just half

I look out on my lifetime I see that it has turns I'm stranded in the desert You know the hot sand burns I wish that I could look at you I wish, I wish, it could be true



It was nearing the end of summer 1976 in Spokane, in the final weeks before I was to head off to Stanford – leaving behind a relatively new and passionate relationship with a young woman of whom my parents disapproved. It was indeed early morning and I sat alone on the patio, looking eastward and towards the nearby treetops as this song was written. I had written a couple dozen songs by this time, but this was probably my best effort up until to that point. Some of the words still haunt me, especially coming from a 17-year-old kid. The drawing is a "psychedelic 60's style" self-portrait, created at age 12.







The COVID Blues

recorded January 2021

Wearin' a mask in public Fearin' the latest news Wishin' they'd change the subject I'm tellin' ya' what I got I got the COVID Blues

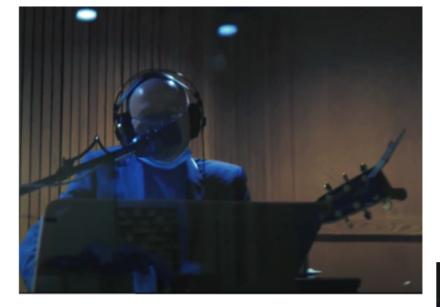
Never been so frustrated Bring me a barrel-o-booze But I can't barely taste it I'm tellin' ya' what I got I got the COVID Blues

Needin' to keep my distance From everyone that I see Buildin' up my resistance Prayin' on bended knee

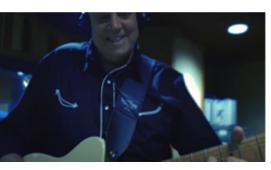
I frantically search for wisdom On which of the shots to choose Get jabbed or get sent to prison I'm tellin' ya' what I got I got the COVID Blues Lord, how I'm feelin' desperate Dreadin' the bitter end But maybe there'll be a respite Comin' around the bend

And so as I leave you wond'ring Whether I've blown a fuse I'm certain of only one thing I'm tellin' ya' what I got I got the COVID Blues

I'm tellin' ya' what I got I got the COVID Blues



It was guite early in the COVID Pandemic when I and two friends bravely gathered in a backyard to light a fire and enjoy a sip of wine together. I had brought my guitar along, with the chord progression recently basic written, but no words. I began composing the lyrics on the spot, and my friends encouraged me to use the nickname for COVID ('Rona, short for Coronavirus). A few months later, I got together with some musician friends to create a demo (complete with video!). In early 2025, I changed the words and name of the song to "The COVID Blues." based on feedback from NSAI (Nashville Songwriters Association).











Make Us Wise

recorded May 2021

Let us grow in wisdom and power and love

Break open my heart Focus my eyes Lord, set me apart And make me wise

Though lawlessness spills All over this place Lord, harness my will To seek only Thy face

When floodwaters crest Then slowly subside Lord, into Thy rest Please let me abide Till righteousness reigns And we claim the prize Lord, ease all our pains And make us wise

When floodwaters crest Then slowly subside Lord, into Thy rest Please let me abide

Till righteousness reigns And we claim the prize Lord, ease all our pains And make us wise Lord, ease all our pains And make us wise



The words to this song first came to me in early 2021, as I was making another of the long COVID-era drives from St. Louis back to my home state of Washington, where I was expecting to settle for the last phase of my life. The Lord had other plans, however, and I ended up moving back to St. Louis in July 2024, just 4 years after trying to move away. I hate the weather in St. Louis and it just keeps getting worse! But it's been a great place for building many strong friendships, several of whom are very musically talented. Some of them joined me in front of this historic home to create a bluegrass version of this song, which has become a personal favorite.





Be Reconciled

written July-September 2021

How can all o' you be so stupid? How come everything's such a mess? How're you so quickly deluded Trustin' every word of the press?

You're fallin' for the schemes of the devil Don't ya' know he lurks in the church? He'll tinker with yer' thinkin' and then he'll Leave ya' all alone in a Lurch

in "The lou"

Be reconciled Come as a child Rest in His embrace Glory in His face Of love for us Amen How could I be so apathetic Not to notice all of her pain? Shelter-less and so unprotected Shiverin' alone in the rain

Neither can I know all the sorrow That bigotry and racism wreak Help me, Lord, to make a tomorrow Where selfless love is all that I seek

Be reconciled Come as a child Rest in His embrace Glory in His face Of love for us Amen



St. Louis Reconciliation Network

race relations made new





Back in 2012, after a series of conversations with local leaders of St. Louis, including a past mayor, I formed a new non-profit, the St. Louis Reconciliation Network (STLRN). Its mission is to heal the broken race relations of the region by harnessing the potential collective power of its diverse communities. STLRN remains active to this day, now under the leadership of Brandon Wilkes. This song arose as a candidate "theme song" for when the group gathers. That idea still hasn't quite caught on, but perhaps it will someday, if the song were to be recorded by a proper group.







Back in Your Heart

written March 2023

Lilting and lovely Songbirds above me Serenades summon me Back to Your arms Foolishly wand'ring Life left me longing Aching to feel You right Here in my heart

Back in Your heart Back in Your heart Back in Your heart I belong

Golden and glist'ning Colorf'ly christ'ning Autumn's first inkling Is etched in the trees Then I remember Winds of December When I surrendered My life unto Thee

Back in Your heart Back in Your heart Back in Your heart I belong Silent and sparkling Snowflakes are falling Blanketing all in a Shimmering sheen Still in this silence Solemn reliance Upon all the love You have Lavished on me

Back in Your heart Back in Your heart Back in Your heart I belong

Hillsides are flow'ring Springtime abounding All bursting forth in a Garland of green Buds on the fig tree Portend a myst'ry Hidden in history Now all revealed

Back in Your heart Back in Your heart Back in Your heart We belong









Listen Up!

written January 2023

Listen all you lovers of Jesus Don't ya' know you're part of the story? He has promised never to leave us We are seated with Him in glory Raised to make Him real For all the world to see How true love's gonna' feel For all eternity Eternity

Listen all who frolic in darkness Can't you see it's all an illusion? Fraught with perils planted to harm us Conjured by the con of confusion Who seeks only to destroy Lying with each breath A convoluted ploy To deny the second death The second death The second death "Listen all you angels in heaven Can't you hear the clamor that's rumblin'? Time to sound the trumpets of seven Then to gather all who still love Him Sweep across the plains Clear to every shore For everyone who's named To live forever more Forever more

orever more"











Cold Blows the Wind

written December 26, 1980

Cold blows the wind tall stand the trees Let it begin as I fall to my knees God, how could I ever change what I feel? How will I know when her love becomes real? You seem to know what the world's going to do Tell me right now if her love isn't true

When I'm alone and I see where you are That's when I know that we've come pretty far You're in control of what you're going to be You have become someone special to me What could I do to become something more Than all your friends that you let through the door? But you don't let them know what you're really about And I know that you know but there must be some doubt In your mind but I know you'll be mine

Cold blows the wind tall stand the trees Let it begin as I fall to my knees God, how your world has impressed me with time Now I can see what you've blessed to be mine What could I do to be sure who it is? What will it take to erase the mistakes That you made when you faked? Now all you can do Is be true and I know we could break any rule If you knew what I knew and I do





I grew up in a very liberal, secular home. Christianity and Christians were a household joke. My only exposure to the Gospel in our house (albeit somewhat tainted) was the album "Jesus Christ Superstar." A neighbor had given me a copy of the New Testament as a high school graduation gift, which I thought was very odd. I never opened it. At least not until more than 4.5 years later, when the Holy Spirit suddenly came upon me during a lengthy run in Seattle. As soon as I got home that day, I desperately searched for the book, and then read it in its entirety, suddenly believing that every word was true. The date was December 26, 1980. I began sharing this good news with my family, who were convinced I had gone crazy, eventually having me committed against my will to a Mental Hospital for 10 days in March 1981. Alas, the doctors reported back to my father (an attorney) that I had simply become a Christian and there was nothing they could do. But the entire incident caused me to be very cautious about openly sharing my faith until many years later, after my father died (August 2000). Anyhow, I wrote this song on the first day of my new-found faith. The two Bennett prints shown here were on the walls of our family home as long as I can remember. I inherited them after my mother passed away (January 2022).







Hallelu-Y'shuah

written February 2006

I will praise the Lord with all my heart Blessed be His holy name For all this time that we are still apart To the nations I'll proclaim Hallelu-Y'shuah Hallelu-Y'shuah Hallelu-Y'shuah



🕨 YouTube



Real Whirlwind

written July-August 2007

"Lord, Lord, ain't it gettin' hot down here? Ain't seen rain now for what seems a year What I'd give now for a single drink Don't it make you wanna stop and think?" Stop and think From the dust He pounds the dust Unto the dust he goes He breathes the air Assails the air Unto the air he sows Sowing uncounted millennia of solar beams to the air Reaping the real whirlwind Reaping the real whirlwind

"Ain't no problem far as we can tell Man can't turn earth to a living hell Let's go party while we're still alive Rev that engine into overdrive" Overdrive Filled with pride Puffed up with pride In his pride denies Conceived in sin He lives in sin In his sin he dies Sowing uncounted millennia of solar beams to the air Reaping the real whirlwind Reaping the real whirlwind Reaping the real whirlwind

"Lord, Lord, ain't it gettin' hot down here?"







Ever Near

written April 2008

It is true, I am certain That not one sparrow falls Apart from Him, behind the curtain Who decrees all in all And He knows when you're hurtin' Of its cause He is clear So come bring every burden To the One ever near He is near, ever near Jesus is ever near

In a world of sin unbounded With cruel death at every turn Hope might seem to be unfounded Just a dream falsely learned Though fierce winds may swirl around you And your heart is clenched with fear Don't despair for He has found you He is now and ever near He is near, ever near He is ever near He is ever near He is ever near He is ever near



YouTube



No One But Jesus

written May-September 2005

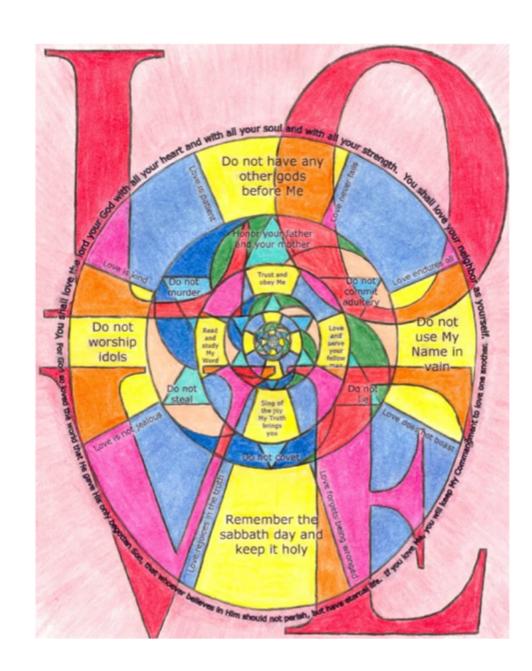
No one but Jesus, Jesus, will we serve No one but Jesus, Jesus, made this earth Higher than any name, lifted above No one but Jesus, Jesus, earned our love

The Prince of Peace, the Blood of the Lamb That covers the sin of the world The Lord of Lords, the King of the Kings The stone that's the seed of the pearl

No one but Jesus, Jesus, is the Way No one but Jesus, Jesus, hears us pray Seated upon the throne, gleaming and white No one but Jesus, Jesus, is the Light

The Word made flesh, the First and the Last The One with the stars in His Hand His two-edged sword, His Eyes of fire The Beginning of all that was planned

No one but Jesus, Jesus, is the Truth No one but Jesus, Jesus, our living proof He struggled like any man, acquainted with strife No one but Jesus, Jesus, gives us Life



The music for this song came first, during the spring of 2005. I eventually added the words toward the end of the summer. This was the period in my life when I began playing in church, and I envisioned this song as potentially being a contender for playing during Communion, rather during a time of the full Congregation singing along (primarily due to odd nature of the two bridge sections). That hasn't happened yet, but I still hope that it will someday.





Calling Us Back

written November 1999

Whispering through the trees Beckoning me back home Answering all my pleas Proving that we're not alone He's calling us back He's come for us now I don't know when And I don't know how But He's calling us back

Wrapped in a milky haze On a November morn Sunlight knifes through my daze Carving a radiant form He's calling us back He's come for us now I don't know when And I don't know how But He's calling us back Steering His mount on high Destined to set us free Flashing across the sky Shining for all who can see He's calling us back He's come for us now I don't know when And I don't know how But He's calling us back He's come for us now I don't know when And I don't know how But He's calling us back





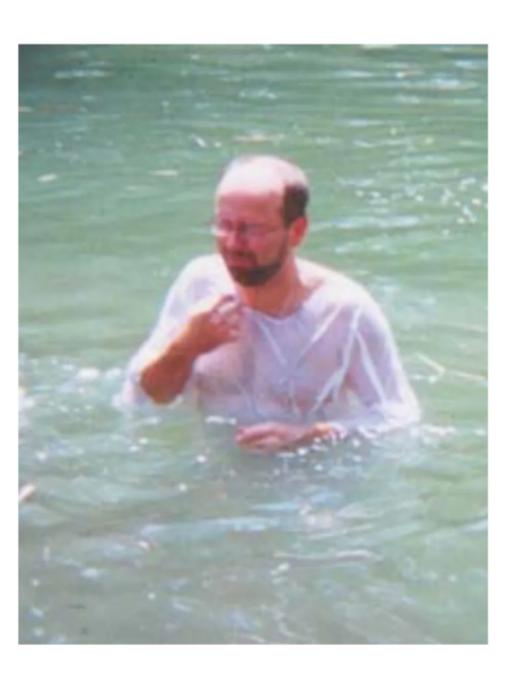
Come with Me

written October 2001

We are tossed on the ocean We are lost out at sea On a raft built by martyrs From a Land we can't see And the oars will get heavy As we row through the gale And our hearts filled with sorrow As we pass those who fail Come with Me I'll take you by the hand Come with Me I'll lead you to The Land Come with Me

Long ago it was written And I know it is true That our hearts were united Making one out of two And our love shall continue Through the blustering storm Let my words ever comfort And my arms ever warm Come with Me I'll take you by the hand Come with Me I'll lead you to The Land Come with Me And be holy Come with Me And be free Never doubting Never turning Never anxious No, no, no Come with Me

Far away in the distance I can hear trumpets sound Calling souls from the water Calling souls from the ground And they rise in an instant To be caught in the air Swept away in a moment Into Christ's loving care Come with Me I'll take you by the hand Come with Me I'll lead you to The Land Come with Me Come with Me Come with Me



I recall writing this song in California during a trip for a Stanford Reunion. It was my first air travel after 911, and there are vague allusions to the attack in the first verse. It was a time in my life when I began to hear the Lord's call to visit Israel, where I was finally properly baptized (in the River Jordan, pictured here). I once practiced it with a small church praise band for possible inclusion in a Sunday Service, but I don't believe that ever happened.







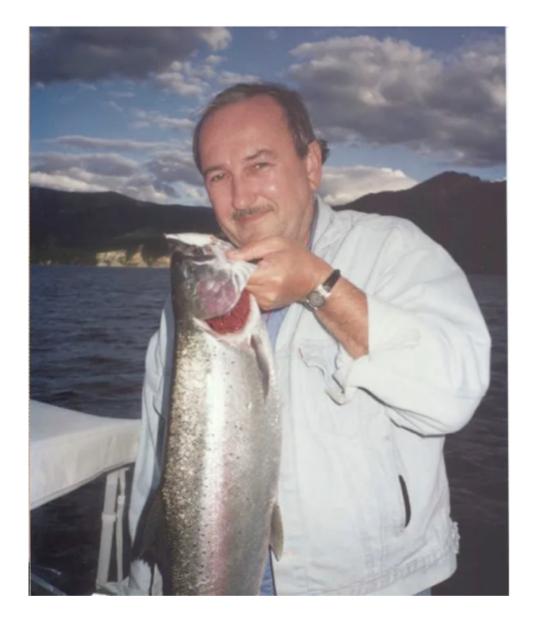
Gus

written August 2001

A man of the water brought into this land To serve as a husband and friend To serve as a father, and now that he's done He goes back to the water again Gus once walked upon earth with us Gus gave us his love Gus once walked upon earth with us But now he looks down from above

A fisherman's adage to rise with the sun To rest when the river runs high To fish with all strength till the end of the run Then soar like an eagle on high Gus once walked upon earth with us Gus gave us his love Gus once walked upon earth with us But now he looks down from above

So now we're together to honor his name To comfort our mother, his wife So let us remember the spirited flame That burned all the years of his life Gus once walked upon earth with us Gus gave us his love Gus once walked upon earth with us And now he looks down from above







Mother

completed September 2006

How could I make you see tears that were never shed? But, Mother, he came to me while I lay on my bed Peacefully sleeping Then he came weeping Begging for me to warn you "Don't let her come where this torment is near I love her too much to let her come here"

What if it's just a dream bouncing around my brain? No need to cause a scene or make fundamental change In your behavior Or long for a savior I'm sure that it's just a story Meant to delude all the masses to flee Herded like lemmings, they leap to the sea

But if it's really true, why could you take the chance? Confess what you need to do, join in this joyful dance Playfully singing Church bells a-ringing Smiles all around the throne room "Well done, My servant, come meet your friends Here where the wonder never will end"







Keeping My Eyes on You

written January 1978

Every time I've tried to tell you You have turned away Still I feel that I should let you stay Take your choice to leave my life Or keep your heart with me But all the time, I'm keeping my eyes on you, my love Keeping my eyes on you

Every day I try to give you Everything I should Understanding life has made it good Take a star of happiness And let it be your sun And all the time, I'm keeping my eyes on you, my love Keeping my eyes on you

My eyes are always on you So don't even doubt that I'll always be true Every word I choose to sing Is spilling out like love Every thought is meant to mean enough Tantalizing tales of wonder Wait beyond the fringe And all the time, I'm keeping my eyes on you, my love Keeping my eyes on you Keeping my eyes on you, my love Keeping my eyes on you









Wonderfully Made

written May 2012

I will give thanks to Thee For I am fearfully And wonderfully made I will give thanks to Thee For I am fearfully And wonderfully made You formed my hidden frame There in my mother's womb Before I heard my name You wove me on Your loom I will give thanks to Thee For I am fearfully And wonderfully made I will give thanks to Thee For I am fearfully And wonderfully made

Wonderful are Thy works Treasured within my heart Even these aches and hurts In a body that's torn apart I will give thanks to Thee For I am fearfully And wonderfully made I will give thanks to Thee For I am fearfully 28 And wonderfully made A temple to house Thy Spirit Made to be like Thy Son Oh that we all would hear it And live as if we were one We will give thanks to Thee For we are fearfully And wonderfully made We will give thanks to Thee For we are fearfully And wonderfully made

One day the trump shall sound And these bodies will be for naught But until that glory's found Let's take care of what we've got We will give thanks to Thee For we are fearfully And wonderfully made We will give thanks to Thee For we are fearfully And wonderfully made



This song has a unique origin. Central Pres Lead Pastor at that time, Dan Doriani, issued a challenge to all of the church's many songwriters to create a new song highlighting the importance of maintaining physical health. I wrote this song within a couple of days and offered it up. Sadly, he went with a submission from someone else, but l've always thought this was worthy of including in a Sunday Service. The picture at left captures a special time when my Grandmother Rita cared for me after the birth of my brother. Her handwritten note on the back confesses that she had over-fed me, partly contributing to her nickname for me, "my little Buddha," as I seemed to her "so solemn and wise for such a small creature."







Hide Not Thy Face From Me

written July 2012

Hide not Thy face from me I'm as lonesome as can be Though all other souls may flee Hide not Thy face from me

Lord, I depend on You No one else can pull me through Within You all things I can do Lord, I depend on You

Lift me when I am down When my sin is all around Crushing me into the ground Lift me when I am down

Hear, Lord, when I cry out And my heart is filled with doubt Though my fears within me shout Hear, Lord, when I cry out

Hide not Thy face from me There's no other God but Thee Break these bonds and set me free Hide not Thy face from me Hide not Thy face from me





Christmas in Jerusalem

written December 2003

On a night not unlike this A cry rang out unto the fields For the first time in His Life His Eyes shed human tears But they weren't the last And there won't be a last Until He reappears

By a flock of wayward sheep The weary shepherds heard a voice "Come behold your nation's King Who's in a manger lain" And they worshipped Him then And they'll worship Him when His Nation He reclaims

And it's Christmas in Jerusalem Whose exiled Ruler grieves And it's Christmas here in Babylon Whose captives shall be freed From the stars down to the seas Creation aches to be renewed On a dark and snowy eve' The family gathered round Though it's painful to wait They patiently wait For Christmas bells to sound

And it's Christmas in Jerusalem Whose exiled Ruler grieves And it's Christmas here in Babylon Whose captives shall be freed

Whose captives shall be freed









The One

recorded March 2020

The One, The One The One, The One The One, from the beginning The One, here at the end The One, keeps us from sinning The One, our dearest Friend He spoke us into existence Exploding out of the void The One, The One

The One, without a blemish The One, washes us clean The One, sent to replenish The One, sent to redeem The One, put it in practice The One, put it in practice The One, shows us the way The One, shows us the way The One, giving us access The One, hears when we pray Though bruised beyond recognition His wounds have covered our sins The One, The One The One, vanquishing Satan The One, conquered the grave The One, might keep us waitin' But the One is mighty to save The One, beyond comprehension The One, bringing Shalom The One, lessening tension The One, making us whole Not one of His promises fails us Our Comforter here in the storm The One, The One

The One, never forsakes us The One, always is true The One, loving and gracious The One, cares what we do The One, created the cosmos The One, counts every star The One, sees without flaws so The One, knows who we are He disciplines us as Our Father His Mysteries being revealed The One, The One

Rap written and performed by JD Brawner

The One, stands in the doorway The One, knocks at our heart The One, loves us in more ways So the One, never will part The One, never will part The One, holy and righteous The One, reigns from His throne The One, reigns from His throne The One, calling us Home He'll come in shimmering glory To judge the living and dead The One, The One The One, The One

Rap written and performed by Torey Harris











The Ol' Gray Wolf

recorded January 2021

He's howlin' out your window Wanderin' through the wood Try conjurin' where he's been, tho' Nobody ever could You're questionin' all of your senses Wonderin' if he's real But there ain't no other consensus For explainin' just what you feel He's out there in the darkness Fixin' to hunt you down He's hungry and he's heartless Roamin' from town to town Every soul laid low By the ol' gray wolf Every soul laid low By the ol' gray wolf

The night is lingerin' longer Wind sweepin' over the plain Your veins are poundin' still stronger As a fear envelopes your brain Your lungs too tight to be breathin' You sense him right at the gate And when you finally see him Well it's all too little too late He rushes you in an instant Claws flyin' over the ground Sharpened teeth a-glistenin' Crushin' without a sound Every soul laid low By the ol' gray wolf Every soul laid low By the ol' gray wolf

He tempted us in The Garden Takin' us down for the count But we're forgiven and pardoned As Jesus taught on The Mount So why do we live in anger? And why do we wallow in hate? Why do we grieve our Savior? When it's Him we should imitate Instead we follow The Liar Fallin' for all of his tricks Our sins are pilin' up higher A mess only God can fix Every soul laid low By the ol' gray wolf Every soul laid low By the ol' gray wolf











Little Miss Livvy

written July 2002

Little Miss Livvy She's so cute Little Miss Livvy She's a hoot Little Miss Livvy In her birthday suit Chasin' down Osama in Afghanistan If she can't do it ain't nobody can

Little Miss Livvy She's all right Little Miss Livvy She's so tight Little Miss Livvy She's outta sight Little Miss Livvy on the Erie Canal Fifteen miles on a mule named Sal

Little Miss Livvy She's so sweet Little Miss Livvy Good enough to eat Little Miss Livvy She just can't be beat

Little Miss Livvy on the Eifel Tower Chillin' in the middle of a cool May shower

Little Miss Livvy Check her out Little Miss Livvy There's no doubt Little Miss Livvy Twist and shout

Little Miss Livvy floatin' down the Nile Pharaoh's daughter can't resist that smile

Little Miss Livvy She's so cute Little Miss Livvy She's a hoot Little Miss Livvy In her birthday suit







33

We Like Ike written October 2023

Hoppin' along On our hike Singin' a song That he likes

Tossin' that disc With all his might It goes like this We like Ike

Strummin' a tune On his guitar Knowin' that soon He'll go far Cruisin' around On his bike He loves to play We like Ike

We like Ike Darlin' baby boy Cute little tyke Cuddlin' with his toys

We like Ike Such a lovely child Made so right He'll drive the women wild He's taken the world By a storm Now tucked in bed Safe and warm

Trustin' the LORD And every night We'll say our prayers We like Ike





