

Michael J. Scillitani

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EDUCATION

Loyola University New Orleans, New Orleans, LA
Bachelor of Fine Arts, Digital Filmmaking, May 2021

EXPERIENCE

Pennyroyal Pictures, LLC, Various

Self-Employed Freelance Videographer and Editor, November 2020 - Present

- Communicate with clients and team to promote a smooth, efficient operation on set
- Fix lavaliers and operate boom microphones to capture high-quality audio
- Use Avid proxy workflow to streamline editing process for a faster turnaround time

Ignite Now Media, American Dream TV: New Orleans, New Orleans, LA

Production Sound Mixer and Boom Operator, August 2022 – April 2023

- Created and delivered a comprehensive sound report to the editors
- Met with clients and concealed lavalier microphones on hosts and participants
- Listened to playback of each take for quality control and resolved technical issues

SlidesLive, Inc, NeurIPS Hybrid-Conference, New Orleans, LA

Sound Recordist and Sound Mixer, December 2022

- Set up gooseneck and lavalier microphones for speakers at conference
- Arranged inputs and outputs through Zoom F4 Recorder for broadcast and live stream
- Monitored and adjusted audio meters in real time to prevent levels from peaking

Visual Story Teller, LLC, “Like We Used To” Music Video, Slidell, LA

Grip and Electrician, November 2022

- Assisted the lead gaffer with equipment and positioning lighting set-ups for each shot
- Communicated with D.P. and Gaffer to achieve unique lighting and camera setups
- Focused natural/artificial lighting on subjects for both outdoor and indoor locations

Magnet Box Films, LLC, Dead, but Whatever, McComb, MS

Production Sound Mixer and Boom Operator, February 2022

- Recorded production audio and kept levels consistent and balanced on mixer channels
- Operated lavaliers and boom microphone to record dialogs and sound on multiple tracks
- Delivered an organized file of all recorded media to the editor at wrap for dailies ingest

SKILLS

- Software: Avid Media Composer, Avid Pro Tools, Cubase, Davinci Resolve, Adobe Creative Suite, Microsoft Office Suite, Maxon Cinema 4D, Post Haste, Final Draft Pro, Windows/Mac Platforms
- Cameras: RED Gemini, Blackmagic Design, Sony, Canon 70D, 80D, C100, C200, GoPro Hero10
 - DJI Ronin-S, DJI Ronin RS-2, DJI Ronin RS-3 Pro, Magnus VT-4000 Tripod
- Audio: Zoom Multi-track Field Recorders (F4, F6, F8n), Tentacle SYNC E mkII, Sennheiser G3/G4/G4 (500 Series) wireless lavalier microphones, shotgun microphones, cardioid microphones, Live Audio Program Monitoring System