



# NASS NEWS



North American Shagya-Arabian Society

Fall 2021

## From the President

Fall and winter are in the air and I hope everyone is getting ready. I thought I'd try something new for this newsletter and am challenging everyone to write a short biography telling how they came to own a Shagya and join NASS. I'll start!

It was 2005 and I'd been taking dressage lessons from Elaine Kerrigan, NASS registrar, for about two years. One day my husband and I stopped by her farm to drop off some tack. While there, I asked Ron if he'd like to see the baby horses. There were two fillies that year. We went to take a look and mind you, I had no intention of ever having another baby horse after having an experience from "you know where" with a QH. (I won't mention his lineage.) Ron and I were out back visiting the babies, petting them and enjoying all their cuteness, and one of the fillies, *Shaka*, was all over both of us. We left and I didn't really give it another thought, but as we drove away, Ron asked me if I was interested in a baby horse. I immediately said, "No!" Ron was quite taken with *Shaka* being so interested in him. Later, I told Elaine about our conversation and we thought it was quite funny. But then, Ron asked me again if I wanted a baby horse for my birthday, so I started thinking about it. *Shaka* was a very beautiful filly, very inquisitive, very sweet and the longest legs ever. I was sold!



*Baby Shaka and mom Shagya's Sza Sza AF*

In 2006, I joined NASS when I registered *KB Shakami Fahim* ( *KB Omega Fahim++++// [ox] x Shagya's Sza Sza AF*) in both our names. *Shaka* went through inspection and branding, and in 2009 was entered into Book I. I'm so proud of her. In 2007 or 2008, I believe, I was asked to run for SW Regional Director and I still sit on the Board as the same. It's been my great pleasure. I have chaired the Performance Awards since 2010, and have served as President since 2019. I've learned a lot and there's a lot more to learn: everyone has something different to bring to NASS and all are extremely knowledgeable in their own unique way. There are so many facets to NASS and I will never know it all.

The Shagya-Arabian breed, its history and the manner in which it was introduced to America is fascinating. I've been impressed with every Shagya-Arabian I have met, they are all so intelligent, talented and love their people. And of course, Adele Furby kept the breed going after she rescued a whole herd. There are so many others who have kept the breed going. They know who they are!

I challenge everyone to send in your own story to me or Melissa, our newsletter editor. We look forward to hearing from you.

Sincerely,  
*Joan*

## Arabian Stallion *KB Omega Fahim++++//* featured as latest Breyer Horse



*"Meg" and Elaine. Photo courtesy Jose Quezada*

news. Upon my acceptance, came the contracts, modeling releases, photos, model approval, box approval, interviews and a vow to not say anything until BreyerFest July 2021. Since then, 'Meg' has been purchased by many and is often 'out of stock', but I see that their supply is trying to keep up. I have heard from so many people all over the world. On top of that, my picture is also on the box, too. What fun!!"

*Editor's note: To watch a short video of Elaine talking about "Meg" and the Breyer experience, visit <https://www.breyerhorses.com/collections/new/products/kb-omega-fahim>*

"We are so proud of the latest honor for *KB Omega Fahim++++//*, Arabian stallion, approved for Shagya breeding," writes Elaine Kerrigan, of SW Region's Kerrigan Bloodstock. "In the spring of 2020, I was approached by Breyer to notify me that 'Meg' was nominated to become a 2021 Breyer Horse model. I did not know how this could have happened, but felt honored and excited about the



*Breyer packaging, featuring "Meg"*

## Inaugural NASS Distance Championships Held in Beautiful Central Oregon



*Sandra Spalding and "Sitka". Photo courtesy Jala Neufeld*

The first NASS Distance Championship endurance ride was held on August 28, 2021 at the Mary and Anna Memorial Ride in La Pine, Oregon. This ride was chosen as it's later in the year to allow horses and riders sufficient time to qualify, has all distances, and is between Tevis and the AHA Distance Championship so teams are able to attend all the competitions if they choose. The ride had beautiful scenery, well marked trails, good footing and ride camp, and catering. The air quality was good, even with nearby fires. The weather was typical for higher elevations – it was freezing, literally, at the start and warmed up nicely throughout the day. The competition was friendly, and it was wonderful to meet more Shagya-Arabian enthusiasts. There were two Shagya-Arabian teams – one in the 50 and one in the 100, with one of them completing and earning NASS Distance Championship first place. Congratulations go to Sandra Spalding and her beautiful, opinionated mare *KB Sitka Fahim* (*Shagya Royal AF x KB Salim Fahim*) – well done! If you'd like to see this championship continue in the future, express your interest to your Regional Director.

- Jamie Hughes, NW Regional Director

## Rare Equine Genetic Disorders Topic of Research and Recommendations

At the February 2021 NASS BOD meeting, the Breeding Committee recommended NASS establish regulations and recommendations to address the existence of two potentially fatal genetic disorders which exist in Arabian horse populations—Severe Combined Immunodeficiency (SCID), and Cerebellar Abiotrophy(CA).

Both disorders are autosomal recessive traits, meaning that a horse has either no ability to pass on the disorder, so is clear, or the horse is a carrier and has a 50% chance to pass on one gene to its offspring. Two clear horses can never produce anything but clear offspring. A clear horse bred to a carrier will have in theory a 50% chance of producing clear offspring and 50% carriers. Two carriers bred to each other will have a 25% chance of producing a clear offspring, a 25% chance of producing an affected offspring which will not survive, and a 50% chance of producing a healthy, but carrier horse. The overall incidence of both SCID and CA are relatively small in the Arabian population, and the actual chance of having an affected foal is extremely small.

Last January at the Plant and Animal Genome VI Conference in San Diego, researchers Domenico Bernocco, Ph.D., D.V.M., of Stormont Laboratories, Inc., at Woodland, California, and Ernest Bailey, Ph.D., of the M.H. Gluck Equine Research Center at the University of Kentucky (where he's researched SCID) presented their findings on the occurrence of the SCID gene. The abstract states that “based on testing 386 Arabian horse foals registered in 1997, the frequency of the SCID gene carriers was 8.29 percent (32/386).”

“Using this phenotypic frequency, we would expect 0.17 (1 out of 582) of Arabian foals to be affected with SCID based on a random breeding population,” according to Mary Jane Parkinson on the VetGen website.

The goal is not the total elimination of carrier horses, as this would also narrow genetic diversity in the breed. Instead, the World Arabian Horse Organization suggests voluntary testing and comments: “It is important to understand that inherited genetic disorders in Arabian horses know no boundaries. They have been reported in all blood lines of the Arabian breed and reported cases have come from almost all countries where Arabians are being bred today. It is also important to understand that there is nothing to be gained from ‘pedigree witch-hunts’. Through science, we can all learn to deal with facts as they are today, and not to ‘point fingers’ at individual horses from the past which may or may not have been the original sources of these genetic disorders. It also has to be said that it may not be possible or wise to eliminate a genetic disorder altogether, because by doing so an unwanted side effect might be to also eliminate other beneficial traits and diminish, rather than enhance, the gene pool.

“We as a breed must recognize the importance of breeding carrier horses of good quality because that genetic pool should not be lost or the breed will suffer. We need to think in terms of preserving traits, rather than discarding individuals or entire bloodlines. We've all heard the horror stories of other animal breeds where mass elimination of specific lines only led to the production of genetic traits far worse than the one breeders hoped to eliminate.”

For those who would like to read more in depth, here are a couple of suggested web links:

<https://www.vetgen.com/equine-ref-CIDAnUpdate.html>

[https://www.arabianhorses.org/export/content.export/aha-docs/Genetics\\_Disorders\\_and\\_Arabians.pdf](https://www.arabianhorses.org/export/content.export/aha-docs/Genetics_Disorders_and_Arabians.pdf)

## How Do I Use the Swiss Database?

The public database [www.shagyadata.ch](http://www.shagyadata.ch) features over 100,000 pedigrees of Shagya-Arabians worldwide, as well as pedigrees of thousands of purebred Arabians and many other breeds. It's available in many languages.

On the home page, use the "Search a Horse" tab to enter the horse's name, as well as birth year (if known) with a + sign. For example, search for "Gazal VII+1944". (Note that if you only enter "Gazal VII" without the birth year, all horses with "Gazal VII" in their name will be shown.) Click on the horse you are looking for to access their details, including a five generation pedigree. Shagya-Arabians are in blue, purebred Arabians in green, all other breeds in black. Maybe you are interested in the pedigree of *Shagya XXV* in the 2nd generation of the dam. Click on *Shagya XXV* and find information about *Shagya XXV*. You can do this as often you want. To go back to *Gazal VII*, click on the dark blue arrow on the top left.

There are many possibilities. You can follow the pedigrees (in particular those of Shagya-Arabians) back to their founding ancestors. On the third sheet for *Gazal VII*, you can see all descendants. If you click on *No.118, 2594 Gazal XIII (Báb), 1972, DE-Hamburg*, now you have *Gazal XIII* on the screen and can see that *Gazal XIII (Báb)* is also *Balaton*. For horses with several names, the horse is listed from his birth with name, year of birth and sex. You can also use a Universal Equine Life Number (UELN), if it is entered into the database.

Horse societies can rent this database. The NASS registrar, for example, can enter new horses or make corrections on horses previously entered by NASS. If a correction or addition is necessary, users can contact the managers, who can research and make corrections.

For more information, contact the database managers:

**Elisabeth Furrer, [furrer@furrer.com](mailto:furrer@furrer.com)**

**Bruno Furrer, [furrer@furrer.com](mailto:furrer@furrer.com).**

**Karl Hemmer, [shagyaaraber-hemmer@aon.at](mailto:shagyaaraber-hemmer@aon.at)**

## Genetic Testing Policy Added to NASS Breeding Guidelines

There is now a reasonably-priced genetic test which identifies carrier horses for both SCID and CA. Therefore, NASS is instituting the following policy and regulations in order to assist breeders in making smart breeding decisions. Horses who are carriers are not affected health-wise in any way by their carrier status, and they can still be used for breeding as long as the chosen mate is not a carrier.

Beginning with the foaling year 2021, all Shagya-Arabian and part-Shagya-Arabian foals born are required to have genetic testing for SCID and CA in order to be registered in NASS unless both parents are already on record with the NASS registrar as being clear. Each horse's test results will be on file with the registrar, noted on the registration certificate and recorded in the Swiss database.

Beginning with the inspection year 2021, all mares and stallions approved for Shagya-Arabian breeding must have their SCID and CA test results on record with the NASS registrar and their test results will be recorded in the Swiss database. If the horse's parents are already on record with the registrar as being clear, SCID and CA tests will not be necessary and the horse will be recorded as clear.

In addition, the NASS Breeding Committee encourages owners of both mares and stallions who are already approved for breeding to get their horses tested for SCID and CA and supply the results to the NASS registrar, who will enter the results into the Swiss database.

# Celebrating 100 Years of the Topolčianky National Stud: The International Breeding Championship for Shagya-Arabians, Lippizans, Hutsul Horses, and Purebred Arabians

*Special to NASS News by Bruno Furrer,  
ISG*

Extremely beautiful days highlighted the 100-year anniversary celebration in Topolcianky, the Slovak National Stud, September 1-4, 2021. The event, which was organized under the leadership of stud director Michal Horný and the staff of the National Stud, was preceded by long and intensive pandemic preparations.

On the first day, trotting, flat and hurdle races were held on the racecourse in front of the town, with the highlight a 5000m steeplechase run before a filled grandstand. The next two days featured the junior and senior classes. A total of 156 horses were entered into the championships, of which 60 were Shagya-Arabians and 16 were purebred Arabians.

In wonderful autumn weather, all the horses were presented to the international panel of judges in the open air behind the historic riding hall. Separate judges were invited for each breed, and all horses were judged with the 10-position system in the well-known seven positions. The top two finishers in each class were eligible for the championships.

It was interesting to observe that the offspring of the stallion 4965 *Gazal XXI (Báb)* born in Bábolna in 2003, by *Paris (3929 Gazal XIX, Báb)* had the greatest show successes. Class winners who then placed below them in the championship, for example, were *O'Bajan VI-1, 2019*, a multiple grandson of *Batan (O'Bajan XVIII, Báb)* from the Czech Republic and *54 Shagya XXXII (Top)* from Topolcianky.

There were also good Shagya-Arabians from Radautz, Germany and Austria. Worthy of mention is the stallion 5724 *Koheilan XV (Báb)*, who was very successful with his daughter and son; each was the third foal by this stallion in their respective foaling years. *(Continued next page)*



*The historical riding hall in Topolcianky, behind which a large outdoor stadium with grandstands has been built. Horse breeding in Topolcianky was founded by Count Karel Keglevic, born in 1739. His work was continued by the Habsburgs. After 1918, the castle became the property of the Czechoslovak state. When the present stud farm was founded 100 years ago, the historic riding hall and the Habsburg stables were first taken over. Over time, the stud farm was expanded and still pursues its original goals today.*



*Show Champion mare Gazal XXI-4, 2010, Bábolan, with Ahmed Al Samarraie, Sabine Marchand-Furrer, Petra Kósik and the handler from Hungary.*



*Junior Champion and Reserve Show Champion Mare, Koheilan XV-3, 2018, Bábolna*



*Junior Champion Stallion, Koheilan XV-3, 2019, Bábolna*



*Champion Stallion, 54 Shagya XXXII, 2005, Topolcianky*

The breeder's evening at the wine farm could not be missed. Concluding the 100th anniversary on Saturday afternoon, a fine gala program was presented on the racecourse with numerous equestrian games, classical riding, and carriage driving, including historical carriages up to six-in-hand. A special appearance was made by the famous Bábolna five-in-hand carriage featuring matched Shagya-Arabian gray mares.

As long as Slovakia belonged to the great family of nations of the Austro-Hungarian monarchy, Mezöhegyes, Radautz and Bábolna provided stallions to the country's stallion depots. This ended after the First World War, when the Treaty of Versailles established Czechoslovakia as an independent state entity. The Slovaks needed a new plan for acquiring Arabian stallions going forward.

Farmers have always valued horses like the Arabian for its endurance and ease of feeding. Thus, in September 1921, the main stud farm at Topolcianky was established, in the district of Nitra, between the foothills of the low mountain ranges of Inovec and Tribec. The area was home to huge wild beech forests, as well as vast fields and vineyards belonging to the ancient Topolcianky Castle, built in 1293. As a defensive castle aimed to stop the invasions of the Tatars and Turks, the castle was built by a lord Topolcianky. After the Topolcianky family died out, the noble families Rákoczy, the Keglewic and finally the Habsburgs followed.

The Arabian department of the Topolcianky Stud started with three Shagya-Arabian stallions and 28 mares. The three Shagya-Arabian stallions and 23 mares had Radautz ancestry, four mares came from Bábolna and one original Arabian came from Prague Castle.

**Next NASS News deadline  
February 1, 2022**

**Send your news and photos to the editor  
[melissarodewald@gmail.com](mailto:melissarodewald@gmail.com)**



# Bravo Award



## A Tribute to Carol D. Neubauer, NASS Registrar 1986-2015 By Adele Furby, Rocky Mountain Region

As many *NASS News* readers already know, the original impetus for the founding of a Shagya-Arabian Society and Registry in North America was my discovery and acquisition of the Shagya-Arabian stallion *Hungarian Bravo* in 1984, and my subsequent invitation from the purebred Shagya-Arabian Society International (the ISG) to utilize *Bravo* as the foundation stallion for Shagya-Arabian breeding in America. During my first visit to Europe in July of 1985, I discussed this idea of founding a North American Shagya-Arabian Society which could partner with the ISG in the development of the breed on our continent.

Having never even considered founding a horse breeding society previously, it was all new to me, but I realized early on that one of the most important elements for NASS would be the registrar. How does one go about looking for a horse breed registrar? I didn't have any real idea, but having been a breeder of purebred Arabians for several years, I started to look within the American Arabian horse community.

To be perfectly honest, I don't remember exactly how I first heard of Carol, but I believe it was when I attended an Al Khamsa meeting in Colorado during the summer of 1985, right after I returned from Europe. (The Al Khamsa organization is focused on the preservation and documentation of Arabian horses whose ancestors derive entirely from documented desert-bred Arabians.) At that

time I also became acquainted with an "alternative" Arabian registry, the International Arabian Horse Registry of North America (the "IAHRONA"), because many of the Al Khamsa Society members were also members of IAHRONA. The IAHRONA was established by some individuals who had desert-bred Arabians from certain studbooks in the Middle East which were not accepted by the dominant American Arabian Registry.

While at the meeting I met Carol, who had been serving as the IAHRONA registrar for seven years. Carol Neubauer and her friend Carol Schultz were at that time just publishing their book "*The Desert Arabian Horse*". During my visits with both "Carols" they pored over the pedigrees of *Hungarian Bravo* as well as those of the five Shagya-Arabians that I had just purchased in Europe. I was totally impressed with their depth of knowledge about Arabian bloodlines from all over the world, and they were very taken with the Shagya-Arabian pedigrees due to their high percentage of documented desert-bred bloodlines. The expert Shagya-Arabian breeders in Austria/Hungary had emphasized the importance of using only the purest desert lines as "improvers" in the development of the Shagya-Arabian breed since the early 19th century. I learned a huge amount from those ladies during that first meeting, and Carol Neubauer and I began talks about how to form a viable North American Registry. During  
*(Continued next page)*

*This award recognizes outstanding participation by NASS members and/or NASS registered pure or part bred horses in endeavors not recognized by the traditional yearly NASS Performance Awards. Examples include (but aren't limited to) achievements in horsemanship, humanitarian acts, breeding or equine management and other noteworthy activities. The Bravo Award will be given up to three times a year, with nominations accepted from any NASS member for another member or horse. The deadline for each period is in conjunction with the NASS News deadline. Contact Candace Phillips at [bravo@Shagya.net](mailto:bravo@Shagya.net) for more details. The full guidelines can be found at [www.shagya.net](http://www.shagya.net).*

those first months we developed the concept that the American registry could be a division of IAHRONA, with the Shagya-Arabian studbooks separate from the IAHRONA studbook. Carol and I began to correspond as to how this could be reality. Meanwhile I was also in touch with others interested in participating, including Bob Shuping, who had traveled with me during the 1985 trip to Europe, Montanans Minnetta King and Trish and Brian Curran, Chicago emigrant from Germany Jorg Stockinger, who had brought over two Shagya-Arabian mares, and a Swiss couple, Hans and Leni Walter, who had emigrated to South Carolina with a few Shagya-Arabians.

We decided to have our founding meeting of NASS in February 1986 in conjunction with the annual Scottsdale Arabian Show because Hans and Leni said they planned to attend. As it turned out, they did not attend the show after all, but the founding meeting of NASS still took place at the *Royal Inn* (the cheapest hotel I could find in Scottsdale!) with Bob Shuping, Carol Neubauer, and myself. We sketched out our skeletal plans, and wrote up a report to send to ISG and other interested parties. President: Adele Furby, Vice President: Bob Shuping, Treasurer: Trish Curran, and Registrar: Carol D. Neubauer.

Carol and I then began a busy correspondence about how to set up breeding guidelines and registry procedures—registration applications, certificates of registrations, logbooks, studbooks, line charts, etc., etc.!! Meanwhile Trish and Brian Curran were looking into the legal requirements for an American registry, and we were advised by our lawyer that it would be more straightforward for NASS to establish a separate corporation rather than combine our registry with the IAHRONA. Carol, with her extensive library of studbooks, both Arabian and otherwise from all over the world, was already well-equipped to do the research necessary, and with her seven years' experience as IAHRONA registrar, she had a deep knowledge of the necessary procedures. By January of 1987 we were up and running, with the final draft of our Articles of Incorporation and

bylaws in place, and by early spring Carol and I had finalized our registration procedures. Carol's organized and systematic approach was truly impressive. I have a big folder full of correspondence as we worked out the details.

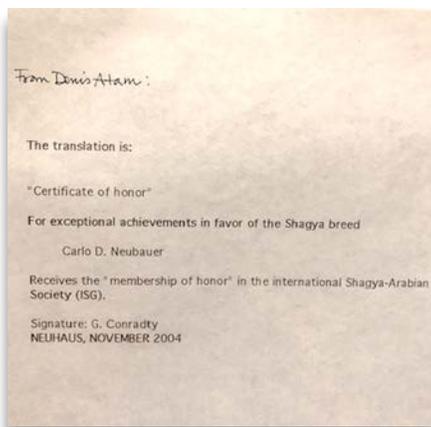
As I got to know her, I also became better acquainted with her life story. She wrote a wonderful article in the September 1990 issue of "Arabian Visions" magazine called "Reflections on an Earlier Time" in which she described her childhood in central New York on her family's dairy farm. Most of the work was done with a team of horses, and Carol relates how by the time she was ten she had learned to hitch and drive a team. She rode bareback, and when she was nine her parents bought her a grey mare named "Misty" at the New York State Fair. She and Misty became constant companions and horse show and trail partners until Carol married after college graduation in 1958 and moved to Utah for a few years. In 1963 Carol returned to New York and enjoyed Misty for the last five years of Misty's life. Carol relates she had other horses, "better-bred, handsomer, and more expensive", but that "none ever provided as much joy as I had with that little grey mare". Carol started teaching school around 1965 and retired in 1981; she also worked at the Delphi Falls post office for a number of years.

Carol continued as NASS registrar until 2014, officially "turning over the reins" to Elaine Kerrigan at the end of January 2015. By that time Carol was nearly 80 years old. She put a tremendous amount of time and effort into her work. Her letters to all of us—NASS officers, people registering their horses, and everybody else, were unfailingly friendly and business-like at the same time. She was a stickler for details, and applied the same high standards to herself as well. Accuracy and completeness were her mottos. Carol never took someone else's documentation for granted; she always made sure to check the facts for herself. When she received a registration application with a pedigree she had not personally worked on, she insisted on tracing back every line of every horse herself, using her original sources in her myriad

studbooks. As an example, in 1989 while working on the pedigree certificate of the offspring of a mare imported from Hungary, Carol found several mistaken references in the printed European studbooks. She painstakingly tracked down the errors and contacted the ISG registries to make corrections.

This accomplishment, as well as the sum total of all the registry work that Carol shared with various ISG officers and judges eventually earned her a very special honor. In 2004 she was awarded an honorary membership in ISG, and was given a special certificate commemorating her work.

Carol passed away on January 8, 2021. She leaves behind her daughter Sheridan Davenport, her granddaughter Margaret, a huge body of work including a 2009 draft NASS studbook, all camera-ready, and a whole legion of grateful horse lovers.



**In 2004, Carol was recognized by the Internationale Shagya-Araber Gesellschaft for her significant contributions to the breed.**

## Memories of Carol



**Carol and Bruno at an early NASS inspection.**

*“When the ISG was founded in 1983, one task we had was to contact the Arabian associations in the U.S., but we never got an answer from anyone. So I remember well when a short time later we received a letter from an Adele Furby in Montana, seeking to get in touch with us. We promptly invited her to the International Shagya-Arabian Show in Verden, Germany in 1985. She arrived, and from that date on there was lively contact with the ‘new girl’ from America and also with Carol Neubauer.*

*“Everything was done by mail, as of course there was no email yet. It soon turned out that Carol Neubauer understood very quickly what our ideas about a Shagya studbook were. We also noticed that this lady worked very precisely*

*and reliably. A cordial relationship developed between the kind Carol and us, also with my wife Elisabeth, who had to translate all the correspondence into German - and translate my answer back again.*

*“Carol Neubauer worked on a printed studbook between 1986 and 2004. This NASS studbook contains the pedigrees of all Shagya-Arabians, part-Shagya and purebred Arabian stallions in the Shagya breed that have since been born, as well as statistics and registers. The book came out in 2006 and is a true marvel. It sits in a special place in my library. Thank you, Carol Neubauer!”*

*— Bruno Furrer, Switzerland*

## More Recollections of Carol Neubauer

I joined NASS in 2000 after purchasing *Cosmos Whitner* (*Shagya Sun X Ravenwood Crescent*) whom I called *Count* from Beverly Thompson. In the process of transferring ownership, I met Carol over the phone and it wasn't long before I was asked to volunteer for the organization. Flush with enthusiasm and excited to own a Shagya, I said yes.

It turns out Carol needed an assistant registrar. I learned in the course of our work that Carol knew every horse in our registry and its pedigree at least four generations back — often more. She also knew the pedigrees of the purebred Arabians found in Shagya lineages and it was always fun talking to her about bloodlines. I had never seen such an organized recordkeeper; she had what seemed like a photographic memory for pedigrees.

While Carol had owned and ridden horses extensively in her life, I learned she'd never ridden a Shagya and I started feeling that was rather incongruent. So I started planning on how I could make it possible for her to ride one. I called to ask if she was available to help us promote the breed at the Iowa Horse Fair. She was thrilled at the offer, so we sent her a plane ticket and picked her up in Omaha, the closest airport at the time. We'd never met in person, so I held up the Shagya logo on a white card, which she immediately spotted. Carol's home in upstate New York is heavily forested, and on our drive that day, she found herself on the prairie where you can see for miles. I think she felt like she was in the middle of a vast desert.

She was a gracious guest and lost no time helping with the horses! As we flew her in a day early, she had time to acquaint herself with my horses, and with *Florence* (*Baron AF x Flora AA*) - her ride for the day. I tacked *Flow* up with a halter/bridle and my Australian saddle and Carol swung up on her. *Flowsie* has a lovely calm disposition but she isn't a dead headed rental horse and Carol was in her 70s and hadn't ridden in years, so I kept a lead shank on for the first few yards of her jaunt down the road. Immediately I was impressed. Carol's seat and hands were excellent and I could see she was a splendid horsewoman: her mind and body had not forgotten. I gave her the reins and watched her take *Flow* down the road and back. *Flow* carried her with care but didn't dawdle and Carol even trotted a little. That seemed to be enough for her - and after dismounting she helped me untack and groom *Flow* and put her back in her paddock.

Carol was sterling help at the Horse Fair - feeding, grooming, helping to braid and tack up. She would have cleaned stalls but I wouldn't let her. We showed *Flow* as a driving horse and Carol rode with me in the cart which she vastly enjoyed. Not long after she had returned home Carol began to experience health problems, so I can't help but think that if we hadn't invited her, she may not have gotten the chance to ever ride a Shagya.

— Terry Hey, Iowa

*“I got to know Carol in the beginning with my interests in Shagyas, the breeding approval of my Arabian stallion, KB Omega Fahim++++//, the mares I purchased and subsequent registrations of the foals I bred. I immediately liked her as we also had a fondness for cats and would keep each other abreast of their activities. I was impressed with her knowledgeable detailed expertise with the registrations she processed and her meticulous ethic. My kind of person! I always enjoyed her notes and phone conversations. While I am not even in the same room as Carol's knowledge with pedigrees, I was very interested and intrigued with the work she did. Seemed as the mere mention of a horse's name would bring to her mind the pedigree, description and anything else one might like to know. I do not know how she did it with her registration certificates that are a work of art. I felt so honored, but very humble to be her replacement. She is missed.”*

— Elaine Kerrigan, California

# Farm News

## News from Fumblebuck Farm Kathy Richkind, SW Region



Last spring I made the hard decision to retire my sweet mare *Echo's Eroica AF* from her dressage show career. She had been progressing so well but found the step to more collection just not easy for her body. We could not find anything specifically problematic, but could not make her more comfortable no matter what we tried. So she is on a long rest right now while I ponder her future as a brood mare. Meanwhile a beautiful young dressage prospect popped up on my Facebook page, and it was love at first sight. In the most unlikely set of coincidences, I discovered that he was bred by Lucinda Johnson in Mexico. Several years ago she had purchased the stunning black part-Shagya Arabian *KB Sequoia Fahim* (out of NASS-approved purebred Arabian mare *KB Salim Fahim [ox]*) from Elaine Kerrigan. This mare is a paternal half sister to my *Echo (Echo's Eroica AF)*, both sired by Adele Furby's *Shagya Royal AF*. Lucinda is a Lusitano breeder near Guadalajara, and she bred *Sequoia* to her very talented and good minded Lusitano stallion, *Imperador*. The result was *Marino*, a black stallion age 4 when I saw him.



After an exchange of videos, references, vet inspections, X-rays, and many conversations, I decided to listen to my instinct - so he arrived in New Mexico in April. Given the Covid pandemic, flying to Mexico was not feasible

for me so I bought him without ever meeting him in person....he just ticked every item on the list that I had, and I knew he came from a good family! He survived the week long shipping experience in good form, and was a hit when he arrived at the barn /vet clinic where I am boarding him. He has very good manners but I am a firm believer that I am not at the point in my life where I need a stallion, so he was gelded in May and went back to work with trainer Katrin Silva. He is a pretty laid back guy, very brave, with very good gaits and a trot that even my weary bones can sit. He has been to two shows, got respectable scores and handled the show grounds with great composure. I feel so fortunate knowing the bloodlines involved and the breeders, and being able to deal with such reputable people. Here are a few pictures of my Shagyatano, otherwise known as a Hispano Arab. Looking forward to a bright future for this guy!



*Kathy writes, "This is Marino's first show after his arrival in NM. After two tests he decided he needed a nap so he just laid down in the parking lot ! He is a cool dude!"*

## Farm News

### News from Adele's Shagyas Adele Furby, SW Region



“ I snapped this photo of *Shandor's Shadow AF* (*Shagya Royal AF x Shagya's Sisu AF*) looking south from my couch towards my lower pasture. *Shadow* and I had a very tough year; in January she had colic surgery to deal

with an impaction, and no sooner had she recovered than in July she came down with a severe case of strangles. There is no explanation as to where she picked it up as she had not been exposed to other horses for a long time, except when she was at the vet clinic in Scottsdale. The infection was so bad it had eaten a hole through the tissues which separate the two sides of the guttural pouch, which means it must've started months earlier.

“She was so sick she could not eat or drink and the fevers were up to 106. Before we knew what the problem was, she had transmitted it to both of my other horses. It was touch and go for a while. *Shadow* had to spend another week at the vet clinic in Scottsdale, but it appears now that we have managed to save all three, for which I am extremely grateful. We are still going to have to retest and re-culture all three but at the moment they are in pasture and looking happy.”

NASS wants to hear from you! A complete list of contacts can be found at [www.shagya.net](http://www.shagya.net). You can also join the conversation on Facebook at <https://www.facebook.com/groups/723362137716452>



Midwest Region member Gabrielle Gordon writes that “Cleveland Bay x Shagya-Arabian partbred gelding, *GG Griffin*, had a successful day at his first ridden show. *Griffin* competed at the Fairfield Schooling Dressage show in Aubrey, TX with Tests Intro A and B. He scored 62% and 66% respectively, and was reserve champion in his division. Many thanks to everyone who has helped *Griffin* begin his performance career.



*Gabrielle and Griffin at the blessing of the animals at St. Martin in the Fields Episcopal Church, Keller, TX*

“*Griffin* is by the licensed Book 1 French Shagya-Arabian stallion, *Under Milkwood* out of purebred Cleveland Bay mare, *Foxhollow Seashell*. NASS-approved *Under Milkwood* is available by frozen semen in the US. He is also licensed by Sport Horse Breeding Great Britain.”