



NASS NEWS

NASS Inspection Tour 2015

North American Shagya-Arabian Society's
Newsletter for NASS's **Tenth** Inspection Tour!



Above: **Mares Galore!**....The Shagya-Arabian mare lineup at Yacolt, Washington, from left--**Amazing Grace**, **Cantata** (high scoring mare of the day), **ChaCha**, **Capri PFF**, **Musica PFF** and **Minuet PFF**

Below: left-- high point mare on the tour: **Stardancer** (Starwalker x *Szikra) with owner Lori McCutcheon, and right-- *Hadban USA's oldest daughter **CHF Freestyle** x Mattingley Freedom with owner/breeder Erin Rapp

NASS 2009 Inspection Tour Report

by Adele Furby

As this year 2015 draws to a close, NASS is getting ready to celebrate our thirtieth birthday in 2016!! So on this, our tenth NASS Inspection Tour, we are taking a tour and a review of the results of thirty years of Shagya-Arabian breeding with NASS in North America!

As chairman of the NASS Breeding Committee for the majority of those thirty years of NASS history, and as a judge on nine out of ten of the NASS tours, I felt lucky to have the opportunity to not only participate in the tour, but also to put together this newsletter, and in so doing, to review what we have seen on this tour as products of the thirty year's worth of the North American Shagya-Arabian Society's efforts.

Winter Creek Farm, Yacolt, WA.

Our first site, Winter Creek Farm in Yacolt, WA, near Portland, proved to have the largest group of horses to inspect--eleven. Hosted graciously by Carla Christian with major help from Melissa Rodewald, it was a great facility for such an event! Hallie Goetz and I served as judges, and NASS apprentice judge Dr. Keiko Young came down from Seattle to help us judge and photograph the horses also. Last summer Keiko was nominated by the NASS Board of Directors as a judge candidate and Keiko attended the ISG judging seminar in Babolna Hungary. Keiko clearly learned her "lessons" well, as she did an impressive job of helping us judge in Yacolt.

We inspected and evaluated six Shagya-bred mares in Yacolt, and it proved to be quite interesting since all six of the mares had been bred by the same Washington-based farm and had many of their bloodlines in common. All six mares had also experienced less than ideal conditions during their gestation or while they were very

young, many lacking proper nutrition and vet care. A number of these horses were placed in foster homes through an animal rescue organization, Sound Equine Options, and NASS has worked cooperatively with SEO to properly identify and register the horses. All of the horses were shown in good condition, which is a tribute to the tremendous job that their foster caregivers have done, but some are still showing effects of their earlier traumatic circumstances. It was most impressive to us, however, that "blood will tell", and the horses all exhibited sound minds and remarkable recuperative powers. And their caregivers and handlers were an extremely helpful and cooperative group!



Hallie, Adele and Keiko--doing our best to get a good photo!

The first mare shown, Cantata, was the high scoring mare of the day. Shown by our hostess Carla Christian, Cantata is clearly a dressage and breeding prospect. Although we did not have Cantata's DNA results to verify her pedigree on the day of the inspection, we have subsequently confirmed that Cantata's sire is the Almos son Atman PFF. This is the first Atman offspring we have inspected, and we were to inspect Atman himself later that day. Cantata impressed us with her type, and personality as well as her especially good body. It will be very interesting to see how this mare develops in her partnership with Carla, as Carla's main interest is in dressage.

Cantata in Carla's indoor arena



Pedigree for Cantata, Atman and Capri

<ul style="list-style-type: none"> Almos NASS/SHA-91-085 ShA Schimmel 1991 USA-Hall Furby Adele 	<ul style="list-style-type: none"> Shandor NASS/SHA-83-005 / ShA Schimmel 1983 Barthahus
<ul style="list-style-type: none"> Atman PFF NASS/SHA-02-302 ShA grey 2002 USA-White Salmon, WA Skakel Nancy 	<ul style="list-style-type: none"> Arriva NASS/SHA-79-003 / ShA Schimmel 1979 D-Hamburg
<ul style="list-style-type: none"> Sjonja AA NASS/SHA-86-019 ShA Schimmel 1986 USA-Sheridan King E.G. M.L. 	<ul style="list-style-type: none"> Hungarian Bravo NASS/SHA-60-001 / ShA Schimmel 1980 USA-Hamilton
	<ul style="list-style-type: none"> Magic Shadow AHRA 213832 / AV Schimmel 1980 USA-Sheridan
	<ul style="list-style-type: none"> Shandor NASS/SHA-83-005 / ShA Schimmel 1983 Barthahus
<ul style="list-style-type: none"> Sarvar PFF NASS/SHA-93-086 ShA Schimmel 1993 USA-White Salmon Skakel N.R. 	<ul style="list-style-type: none"> Sjonja AA NASS/SHA-86-019 / ShA Schimmel 1986 USA-Sheridan
<ul style="list-style-type: none"> Capri PFF NASS/SHA-05-295 ShA grey 2005 USA-White Salmon, WA Skakel Nancy 	<ul style="list-style-type: none"> Oman NASS/SHA-82-004 / ShA Braun 1982 D-Remagen
<ul style="list-style-type: none"> Caress PFF NASS/SHA-90-058 ShA boy 1990 USA-Stookton Petitt Ron 	<ul style="list-style-type: none"> Csilla AA NASS/SHA-86-008 / ShA Schimmel 1986 USA-Hall



Above--Atman PFF, and below--his sire Almos, following their rescue

Double great-grandsire *Shandor





Capri PFF, ex-broodmare, now riding horse with SEO volunteer rider

The third mare we looked at was Amazing Grace, so named, I assume, because it was amazing that she survived her circumstances. "Gracie", as she is known, was in utero when her dam was rescued. Her dam, who was 22 years old at the time, had a old injury which was badly infected and she was severely underweight, so it was uncertain whether or not the filly inside of her would survive her gestation.



"Gracie" with Judy Auble, above, and above right, with Hallie, getting measured

Cantata's dam Capri PFF was our next mare, and you can see from their photos how similar in type these two mares are to each other. Capri has not had much chance to develop gymnastically since she was previously used only for breeding, but SEO now has a volunteer rider who is riding her successfully and it's a tribute to her great disposition that she is doing so well under saddle. Like her daughter, Cantata, Capri's type is very good and her trot was the most impressive we saw all day. Capri's dam is by *Oman and her grand-dam was the Hungarian Bravo daughter Csilla AA out of NASS foundation Purebred Arabian mare Ravenwood Cresant ox. Capri has two lines to Hungarian Bravo since her sire Sarvar's dam was a Hungarian Bravo daughter out of another of the NASS foundation Purebred Arabian mares, Magic Shadow ox.



Gracie's mom passed away soon after Gracie's birth, but Gracie clearly was a survivor and with the good care she has received, she is developing into a very nice filly although she still has a lot of growing to do. At this time NASS is utilizing DNA testing to determine whether or not her sire is Bold Bravo AF (Hungarian Bravo x *Aminah by Koheilan I DK) or Atman. Gracie's owner, Judy Auble, expressed surprise at how well Gracie handled the hustle and bustle of inspection day given her lack of experience and maturity. Once again, the Shagya-Arabian disposition came through and another horse owner has become a Shagya-Arabian convert!

Next up was Jeri Randall's grey mare Musica PFF. Musica, like a number of horses we would see later in the day, is by Bold Bravo AF. Musica's dam is the *Budapest AF daughter Shomani's Moonlight Serenade, whose grand-dam Shomani was by *Oman and out of the above-mentioned NASS foundation Arabian mare Magic Shadow ox. Musica impresses as a larger mare than her stick height of 14.3 hands, giving the appearance of substance and power, and she certainly exhibited very good Shagya-Arabian type. This was in contrast to her chestnut full sister Minuet PFF which Jeri also presented. Minuet, while an inch taller than her sister, was not nearly as substantial overall and did not show particular Shagya-Arabian type. Minuet also suffered a wrenched neck as a youngster which was clearly evidenced by a bulge behind her poll on one side of her neck and a depression on the opposite side. Interestingly, Jeri said that when riding Minuet she travels straight and she appeared to travel straight to those of us on the ground. On previous inspection tours we also inspected a bay Bold Bravo son of grand-dam Shomani and he exhibited a different type from his closely-related paternal half sisters (who also share his mother line.) This is an interesting example of similarly-bred "siblings" who do not appear to be siblings based upon their color, their conformation, or their type.



Jeri Randall with the full sisters Minuet PFF and Musica PFF



ChaCha!!

The other chestnut that we saw on this tour was the charming Appendix Part-Shagya-Arabian filly ChaCha, also by Bold Bravo AF. ChaCha is a very young (October-born) coming three year old who, at under 14 hands, still has a lot of growing to do. However, she exhibited a lot of nice features and in a few years she would probably score considerably higher. Her Purebred Arabian dam, Forever Cashmere EVA ox, has a pedigree which is a mixture of Spanish, Egyptian, American and in particular, Polish Arabian blood.

After a wonderful barbeque lunch orchestrated by Carla and Melissa and cooked by Melissa's husband, it was on to inspect the boys. We started with Hannah Summer's eight year old gelding Balakrishna PFF. Balakrishna is by the Oman son Odin and his dam is the Bold Bravo daughter Breeze PFF whose dam, named *Bashira, was by O'Bedu. O'Bedu was by Obelisk, a full brother of *Oman. The dam line of *Bashira goes back to the black Egyptian stallion *Gharib who is prominent in the pedigree of Starwalker also. (This *Bashira is one of two German-bred "*Bashiras" who were imported from Germany to the US. A bit confusing! The "other *Bashira" was dam of Janos and the grand-dam of NASS approved stallion Onyx AF.)

Hannah is an endurance rider who has been quite successful in long-distance endurance rides on her mare which she presented to NASS three years ago--the Almos (*Shandor x *Arriva) daughter Salome. Hannah considers Balakrishna her next endurance prospect and this gelding should do well once he is better developed. Although already eight years old, he gave us the impression that he still has a long ways to go before he is fully mature. We speculate that this is probably due to his lack of proper nutrition when young. We are looking forward to seeing him in a few years when he comes into his own.



Hannah and Balakrishna PFF



Hera AF and Sheherazade AF

Keiko Young, NASS Apprentice Judge, comments on her experience at Yacolt:

I enjoyed being able to participate again as a learner judge at the 2015 Washington inspection site. The inspection took place at Carla Christian's barn in Yacolt and included a large number of Shagya enthusiasts. It was my first opportunity since the previous year in Hungary to see a large group of Shagyas and Shagya bred horses together in one location. Even though I had a newborn daughter and recently returned to work, I was determined not to miss it.

There were ten evaluated and inspected horses which included a variety of ages, as well as purebreds and partbreds.. There was a pair of full sibling sisters, and a mother/daughter duo. The breeding of some of the participants was still to be determined by DNA testing, so hopefully that information will make it into the final inspection report. It was notable that many geldings were presented, adding valuable information for breeders.

The process started with the objective portion, measurements and picture taking, and proceeded to the evaluation of conformation and movement. Each judge records their own marks and the final result is a collaborative effort that results in an unanimous decision for each mark. Overall, there was very good agreement between the judges. As a learner judge, being included in the discussion of the marks was very informative. The creation of the descriptive paragraph summarizes important points about each horse and often provides some historical information that can help explain the marks. At the end of the day, the marks were presented and the high scoring mare and gelding were announced.

I had to leave before the branding took place, and unfortunately had little time to socialize, but I left with a big smile on my face. I said hello to Hera AF and Scheherazade AF before leaving, so that made twelve Shagyas in one day!

Next up was another Bold Bravo son, the four year old gelding Badger out of the above-mentioned *Oman daughter Caress. Badger is a nice big gelding with very good type and with what appears to be very good athletic potential. At the moment, however, Badger is experiencing some soundness issues likely caused by poor nutrition and/or injuries, and veterinary work is being done on his left front leg. Still, his walk was good enough for an "8" and his trot and canter for "7's". His owner Elizabeth is very excited about his potential!

Very similar to Badger was his closely-related paternal half brother Caress's Bold Mover (nicknamed "Carlos"), who not only has the same sire but his dam is Capri, Caress's daughter. Once again, this three year old gelding had very good size and type. Like his "brother" Badger, Carlos is currently experiencing some lameness issues and recently had surgery on a hind leg. He was only shown in hand and at walk and trot because he is limited to "hand walking only" by his veterinarians at the moment. His handlers were a bit worried that he was a little too "full of himself", but he behaved well and also handled being branded like a pro. It will be really interesting to see this nice gelding in a few years once he is sound and has grown up and developed some muscle.



The last gelding we inspected was the attractive three year old Part-Shagya/ Appaloosa cross Serrano. There was nothing about Serrano that would have hinted to us that he was "half Appy"....in that he had a good type and a luxuriant tail as well (Appaloosas are known to often have skimpy tails). Serrano's sire is Bonus PFF, a Bold Bravo son out of the Almos daughter Bridget. Bridget (who was inspected later on this tour) is from the Hungarian Bravo daughter Bravita, so Serrano has two lines to Hungarian Bravo. Once again, while young and undeveloped, this colt was very attractive and impressed us with his potential as a great and versatile riding horse.

Serrano, whose dam is an "appy"



The gelding lineup: Caress' Bold Mover, Balakrishna PFF, Serrano, Badger

After this very full day of judging 10 horses, we wrapped up the day with branding a few of the horses and with presenting the award to the high scoring horses of the day--the purebred Shagya-Arabian mare Cantata and her owner and our hostess Carla Christian. We also got nice snapshots of the lineup of a nice group of Shagya-bred mares and geldings. Our special thanks to Carla and Melissa for a full day of Shagya Arabian evaluations!



Adele giving Carla the high point award for Cantata Capri PFF and happy SEO volunteer



Hallie showing off her new branding skills at Elaine's

--Hallie learns to brand!--

Our breed's brand is such a beautiful brand and it is a great way to help identify our horses as Shagya-Arabians. Yet the branding process itself had always seem too intimidating to me and therefore, better left to someone else. Over the past few inspections I had gotten braver, assisting with the heating the irons and handling the horses. Change is good, right?

A few months before the 2015 NASS Breeding Inspection Tour, Adele Furby, NASS' "Master Brander", having been responsible for the actual branding for the past 20-plus years, sent me an email asking would I consider taking on the actual branding itself. And if so, that I should invest in a really good pair of leather gloves. Of course, ever the optimist I responded with a "yes" and found myself a great pair of gloves at the local farm supply store. Somehow deciding this via email made the idea of branding less daunting.

After meeting Adele in Portland and checking into the hotel that commitment I'd made so easily via email was suddenly now a reality. Adele had me practice a quite a few times using the hotel sofa (with cold iron only) and talked me through the technique which had worked for her so well over the years. Eventually, I started to get a feel for the irons. There are two irons, one for the mature horses and one for foals, each having a slightly different weight due to the size of the respective brand.

The next day was the first inspection of the tour and included a large number of horses to inspect. After spending all day measuring, photographing and judging numerous horses, it was suddenly time to brand! Adele and I put the brands together while some very capable volunteers got the heating wand hooked up and started.

It takes a little while for the brands can be distracting especially to ideal time to get the horse(s) calmly standing with them or This usually works to settle route for the horse and importance. Therefore, the positioned alongside a wall on the left side. The controls the horse and the the left hip, working to pressure on the branding meanwhile been heated and the brand are ready,



to heat and the noise of the flames the horses. Therefore, this is an used to the noise and smell by slowly walking them nearby. them down. A clear getaway handlers is also of key horse is typically or fence with all handlers handler at the head second stands right before desensitize the horse to spot. The brand has evenly. When all handlers it's branding time.

Adele was branding the first desensitizing it and all went the loud sound made the heating hot iron, but as suddenly my nerves "What was I doing thinking I could Adele's eye as I heated up the iron for the next horse. I did some deep breathing and said to myself, "I think I can, I think I can". Between that and Adele's positive reinforcement, I was focused and was ready to roll!

I remembered the steps Adele and I had practiced, yet foremost in my mind was safety and producing a correct brand! Many factors come into play when branding, including everything from the correct temperature and angle of the iron to proper timing and teamwork. No matter how many times one practices, the fact is that it was now my responsibility to correctly place and remove the iron! I took a big breathe and firm grasp on the iron and headed towards my first horse. The red of the iron glared back at me as strode toward it! I placed the iron on my 1st horse! 1,2,3 ... done! I backed up as the owner led the horse away. The brand looked awesome. The horse didn't event flinch! Pretty darn cool! Adele continued to coach me as needed. I branded the rest of that day's horses as well as those at the California site successfully. Thanks to Adele for being a great branding instructor!

Finally, I just wanted to say THANK YOU to all the organizers and volunteers who helped with this year's tour. It was inspiring to see the horses and meet all the participants. I look forward to participating on future breeding inspection tours ... just remind me to pack my gloves!

Jeri Randall comments on her experience:

I had such fun attending the 2015 Shagya Inspection with my two Bold Bravo daughters, Musica PFF and Minuet PFF! I wasn't sure that my girls would be approved for breeding, as they each came to me at nine months of age having been starved for most of their short lives. Minuet, the older sister, had broken her neck as a foal and had trouble grazing. She ate slowly, and it took me several years to get her to the point where she would hold a decent body condition. I was determined that they attain their heritage as approved potential Shagya broodmares, so off we went to Yacolt, WA.

At the inspection, I explained to the judges the girls' early hardships, and they were quite sympathetic. Many of the Shagyas and part-Shagyas present had been seized from their breeder and placed in rescue a few years ago. A couple of the horses present had even been born in rescue. Most of the horses had found good homes, and were now being restored to their heritage.



Shomani's Moonlight Serenade by *Budapest AF

I was most impressed by Cantata, a gorgeous 4 year old mare owned by our hostess, Carla. She is a nice-sized grey mare with wonderful gaits who was the high scoring mare. It was also nice to see Balakrishna, an 8 year gelding, who had been sent to my trainer by the breeder several years ago. He stayed with me for about 6 months, and was a scrawny, freshly gelded colt with a major bad attitude at that time. It was great to see him mellow and filled out, starting his endurance career with owner, Hannah Summers.

I greatly enjoyed visiting with the other Shagya owners present. We had time to visit over a nice barbecue lunch prepared by our hostess and her help. I was fascinated by the judging process, which involves first standing the horse up for the official picture and measurements. The next step was to show the horse on the triangle, then finally at liberty. Several horses also tackled the jumping chute.

After the judging was complete, the judges compared notes and prepared a verbal description of each horse. Starting with the mares, each horse was presented to the audience with the verbal description and scores, leading up to the high scoring mare. The process was then repeated with the geldings.

My advice to anyone interested in the Shagya breed is to attend an inspection, even if you don't have a horse to present. Experiencing the inspection process is a wonderful way to learn what the Shagya breed is all about, what conformation is desirable, what gaits should look like, what the judges consider important.

My biggest regret, not being a horse show person, is that I didn't know how to train for the triangle. I also didn't realize how herd-bound my younger mare had gotten because she has been a pasture pet for the last three years. She was very upset each time my other mare got out of sight. It made her inspection much more time-consuming, for which I owe the judges an apology. Jeri Randall, October 13, 2015

Then Hallie and I took a long drive in the twilight into the hills above Portland to pay a visit to a special gelded stallion--Atman PFF, by Almos and out of the Hungarian Bravo Sjonja AA. Atman was still a stallion at the time of the horse rescue, but he had been quite badly injured, having suffered severe lacerations on all four legs. We made a special effort to inspect Atman because prior to his rescue and subsequent gelding he had sired several foals, including Purebred Shagya-Arabians. Atman's bloodline is of special interest in particular because his sire Almos was the only son of the imported Bajar daughter *Arriva, whose dam was Arietta, a full sister of Amor, one of the century's leading Shagya-Arabian stallions in Europe. Atman is living in a secluded and peaceful area, and his caregiver graciously presented him by lights in her indoor arena. This horse in person was impressive in all his magnificence. While only thirteen years old, he appears old before his time, likely due to his traumatic earlier years. However, he had a majestic presence which was palpable. He got high marks in nearly all criteria, although we could not score his legs higher than a "7" due to their overall condition. The amazing thing about his movement is that it was as good as it was considering the degree of injuries he sustained. His walk was impressive enough to receive a "9"--a score rarely given. We are happy that Atman has such a peaceful home now.



Much of the special value in Atman PFF's pedigree is through his paternal grand-dam, *Arriva. Imported from Germany in 1986, *Arriva represented the finest in German Shagya-Arabian breeding, being by Bajar and out of Arietta, a full sister of Amor. Arriva's only son Almos by *Shandor kept this blood alive in American Shagya breeding through his only son Atman PFF.

All in all our inspection in Portland area was a big accomplishment for NASS. We were able to incorporate a significant number of well-bred Shagyas into NASS and into the NASS studbook, and we were able to connect with some new Shagya owners who have rapidly developed an appreciation for the fine qualities of this breed.

Kerrigan Bloodstock, Eureka, CA

Our next inspection stop was at Elaine Kerrigan's in Eureka, California. Elaine and Joan Clark were our hostesses, and they did a great job as usual! Hallie and I drove from Portland to Eureka on a lovely early fall day, where we witnessed horse riders along the beaches of northern California.



We were met in Eureka by Kathy Richkind who had flown up from Albuquerque, so we had a full team of judges to judge the two stallion prospects awaiting us, as well as one filly and one gelding. First up was Elaine's three year old Shagya-Arabian colt KB Thor Fahim and second up was his two year old full brother KB Tomega Fahim. Both colts are by Elaine's highly accomplished black purebred Arabian stallion KB Omega Fahim+++ +// ox and out of Elaine's black imported Bahadur daughter *Thassia.

Thor, who is black from head to toe, showed a very good type but impressed as still not being as mature as his two year old brother. He was very calm and cooperative and in fact it was a bit of a problem during the free jump down the jump chute, as he clearly did not find the jump chute a very exciting activity! He took a very casual attitude about the whole affair. Elaine said that she is quite fine with his "laid-back" disposition--a good quality to have in a riding horse stallion as one ages.



Elaine and Tomega

Tomega, owned by Chris Bailey, inherited his two white hinds from his sire "Meg". He has developed more quickly than his brother and also had a higher energy level. The problem with him in the jump chute was the opposite of his brother's--he was overly enthusiastic and it was a bit difficult to persuade him to slow down! He radiated confidence. It will be interesting to see both of these fine full brothers as they progress with their growth and training.



Elaine and Thor



*Thassia, dam of Thor and Tomega. Elaine imported *Thassia from Germany. A daughter of the well-known Bahadur and out of Thirza. Both Bahadur and Thirza were outstanding performers under saddle.

Next Elaine presented her grey two year old filly KB Saracina Fahim, also by "Meg" and out of Starwalker's full sister Samantha. Saracina had the misfortune to have suffered radial nerve paralysis to her right shoulder as a weanling. This is an injury which is difficult to overcome, as I well know, having had a filly of about the same age experience the same injury a few years ago. Elaine has done quite a bit of therapy to help Saracina overcome her injury and we were impressed that the filly is moving as well as she is at this point. She is quite a lovely filly with a very good type, but we also had to lower the score for her legs because the injury has caused certain changes in the front legs due to her having to carry her weight unevenly during her rehabilitation.

The final horse we evaluated in Eureka was the handsome Anglo-Shagya gelding My True Companion, bred and owned by Jacqueline Debets. At age five, Companion is a very well-developed big guy with a calm and willing demeanor. His sire is SW Daniel, a son of the imported stallion *Dante, and out of the *Oman daughter SW Selabration, and his dam is Jacqueline's own thoroughbred mare, My Drum. Jacqueline said that she wanted to breed a very good trail horse from her thoroughbred mare, and she is very happy with the result, as she has already had Companion out on the trail. She said that the mare had typical "thoroughbred feet", but that the Shagya infusion seems to have solved that problem very nicely. Overall a very nice example of an Anglo-Shagya-Arabian.



My True Companion exhibited an exceptionally fine Anglo-Arabian type

Sterling Shagya Sporthorses, Blue Jay, CA

After branding Saracina and Elaine's two new black Shagya-Arabian fillies, one from Samantha and one from *Thassia, it was time to head for the airport, from whence Hallie flew back to New York City and Kathy and I flew to Los Angeles. Shelley's wonderful mom Jan graciously picked us up at the airport in the middle of the night and overnighted us at her beautiful home. Shelley and her new husband Don Child, consulted with us the next morning, as an unexpected problem had developed. Shelley and Don had leased the mare Brise PFF (Sarvar PFF x Bridget) from Hallie Goetz and planned to have her inspected. However, the previous day Brise developed a serious colic and was at the vet clinic. We made a visit to the clinic to see how Brise was doing; unfortunately, she was too ill to be inspected and later that evening she underwent colic surgery. Fortunately we have since learned that the surgery was successful and Brise is now well on the road to recovery, and so far she is still in foal to Shelley's stallion Sterling Silver AF!



Brise, by the *Shandor son Sarvar and out of the Almos daughter Bridget, whom we would inspect later on this tour, was shown last spring at an ATA inspection near Phoenix. Brise is another rescued horse from Washington and is now recovering from her colic surgery.

After our visit with Brise we went on out to the boarding stable where Shelley keeps her horses, where I found Shelley's husband Don busy persuading her stallion Sterling to have his face washed! I wish I had had my camera with me at that moment!...

Then we inspected the purebred Arabian mare TR Amazing to Me ox, nicknamed "Tiara". Tiara's pedigree is full of well-known Polish Purebred Arabians, with a dash of Russian and Crabbet blood too. Owned by Victoria Kelley, she showed a very good type and gave an overall impression of strength and athleticism. It will be very interesting to see how she crosses with a Shagya stallion. She was approved for Book II Appendix, so her foals from Shagya stallions can be registered as Shagya Arabians Book II.

We also inspected Sterling Silver's black daughter Shalimar Kate, who is owned by Shelley's brother-in-law Randy Ward. Shalimar Kate's dam is a Quarter Horse mare that nobody thought would be able to get pregnant some years ago. But the then-young Sterling apparently had other ideas, and one day to everyone's surprise, Kate was born! Randy only recently acquired Kate and he is now busy with re-schooling her, as she had not been properly handled when a youngster.. She is a powerful mare and Randy is doing a great job of convincing her about acceptable manners. Kate like a Quarter Horse in many ways, but she really showed her Arabian influence when she started moving free in the arena. She should be a lot of fun to ride and very handy when fully schooled.

Then we had the pleasure of inspecting Shelley's big gelding Sterling's Brigadier SH, who is out of the Bold Bravo daughter Brooke PFF. We had evaluated Brig as a weanling and it was great to see how he has grown up. He impresses one as being larger than his 15.2 and a half hands and he clearly still has some growing ahead of him! His type, walk, and trot were especially good and he looks like a great dressage prospect with the willing and confident attitude so essential for dressage.



TR Amazing to Me, Arabian mare approved for Shagya breeding



Shalimar Kate, by Sterling Silver AF and out of a Quarter horse mare, showed her Shagya-Arabian influence when in motion!



Sterling's Brigadier shows his dressage chops

As a grand finale Shelley gave us a little demonstration ride on Sterling Silver AF (*Shandor x Sapphire by *Oman). Sterling has done very well when shown in dressage and he showed us his willing attitude and elegant movements. We were especially impressed with a couple of his beautiful canter departs.



Sterling Silver AF and Shelley



A little reunion for Sterling Silver AF and me

Shelley Housh Child comments:

I was privileged to again host a NASS inspection this year. I want to say it gets easier, but this year had its challenges. I only had 1 mare to be inspected but my friend had a lovely arab mare she wanted approved and there were 2 to be evaluated. It started with my mom heading to LAX to pick the judges up at midnight – it was a late night for all! My weekend was thrown for a loop when my leased mare Brise coliced on Sunday, the day before the inspection. Being Labor Day weekend, my regular vet as well as all vets within a hour were not available. I ended up driving to a teaching hospital 90 min away. Sand colic was the diagnosis and we proceeded to medically treat it. Brise is in foal to Sterling, so that was an added worry. I wanted to visit her on Monday, so I picked up Kathy and Adele and we detoured to the vet where Brise was stable, but still in pain. Off to the ranch where everyone was waiting. My amazing husband spent the morning washing Brigadier and Sterling and getting everything ready. We proceeded with the inspection. The Arabian mare TRAmazing to Me owned by Victoria Kelley is doing well in endurance and has completed a 50 miler. She was approved for Shagya breeding. Next up was Sterling Silver's first foal Shalimar Kate, owned by my brother-in-law Randy Ward. "Katie" was an "Oops" baby out of an old QH mare that Sterling was stabled with as a 2 year old. She is used as a riding horse and will be bred to a Shagya stallion next year. Last up was my 3 year old gelding Sterling's Brigadier SH. As we were finishing up I got the bad news that Brise was not any better and surgery was indicated as her gut had twisted. I was distressed as I was quite worried about her pregnancy, but as she is such a lovely mare I felt we had no choice. She was Trakehner approved earlier in the spring so I felt she was quite valuable to our breeding program. I was upset that she was unable to be presented to the judges for approval, but she ended up making it through surgery with flying colors and has retained the pregnancy. After the inspection we headed to my Lake Arrowhead home for dinner and drinks on our deck. We spent hours talking horses and just catching up. It's always nice to see old friends again! A huge thanks to my mom Jan Housh for providing cookies and just helping out. Also, I could not have done it without the love and support of my amazing husband Don Child!



Noslo Endurance and Chapel Hill Farm, LaMotte, IA

The next morning it was time to say goodbye to Don and Shelley and head for the Dubuque, Iowa area to the Olson/Rapp establishment named "Nosloendurance" at Chapel Hill Farm in LaMotte Iowa. Our hosts were the twin sisters Erin Rapp and Ellen Olson and Ellen's husband Jeremy, as well as Erin and Ellen's mom Judy and long-time helper Jordan. They all did a great job of showing us their endurance horse breeding and training operation. Erin maintains the majority of the breeding program year round in LaMotte, while Ellen and Jeremy spend winters in Ocala where there is a lot of winter-time endurance activity. Ellen and Jeremy have been leasing my stallion *Hadban USA for the past three years and at this point *Hadban has the best endurance competition record of any Shagya-Arabian stallion in North America, thanks to Ellen and Jeremy. This year Ellen has ridden *Hadban in four fifty-mile AERC rides and he placed Top Ten in all four rides, as well as receiving Best Condition in his FEI (internationally-rated)

ride! Ellen and Jeremy say that *Hadban is a perfect gentleman on endurance rides in addition to being very

comfortable to ride. Jeremy commented also that in Ocala most of their neighbors are either endurance riders or combined drivers, and Jeremy would like to start using *Hadban as a driving horse too. Jeremy said that his dad did driving with Arabians when Jeremy was growing up and Jeremy has all the equipment and experience to be able to start driving *Hadban. I can't wait to visit them again and go on a carriage ride behind *Hadban!



My reunion with *Hadban USA!

The first mare presented was Erin's Mattingley Freedom, a ten year old Appendix registered Part-Shagya-Arabian by the inbred Lily Creek Stetson. Stetson's sire was Sarvar PFF and his dam was Sarvar's full sister Sonata PFF. Stetson is a gelding who competes in endurance. Freedom's dam is the *Oman daughter "Reality by Dr. Beecher" who was bred by Dr. Robert Beecher who lives nearby. Dr. Beecher was very active and accomplished in the endurance world and his wisdom and knowledge are greatly appreciated by the Iowa crew. Dr. Beecher came by to watch the inspection and it was an honor to meet him.

Reality's dam was the purebred Arabian mare ENM Dahmna ox, an Egyptian-bred mare with an outstanding pedigree featuring, among others, *Morafic and *Sanaaa (Sid Abouhom x Yashmak). Mattingley Freedom impressed us with her type and beauty as well as her good body, bone, and her strong trot which came under from behind exceptionally well. The footing that day was a little slick and hard and I suspect that with better footing this mare's movement would be even more impressive. Mattingley Freedom easily surpassed the "7" average score needed for Appendix mares to be eligible for Book I with a score of 7.5.



CHF Freestyle (*Hadban USA x Mattingley Freedom x Stetson)

Erin also showed us Mattingley Freedom's two *Hadban foals, the well-developed and feminine grey two year old CHF Freestyle, and her growthy but quite impressive yearling bay sister CHF Holiday (so named because she was born on the 4th of July.) Erin happily announced that Mattingley Freedom is back in foal to *Hadban for a 2016 baby! We branded Freestyle and Holiday and both fillies were calm and quiet about the procedure, which bodes well for their futures as level-headed endurance mares.

Ellen then presented her seven year old Arabian endurance mare "Noslo'sReadytoRun ox", who was shown with her charming and impressive bay filly by *Hadban which Ellen named "Thatswhatshe said". ReadytoRun is already an accomplished endurance mare, With an FEI "Two Star" rating. A quick glance at the AERC site indicates that this mare has already completed the equivalent of the NASS Stallion Performance requirement in endurance (i.e. successfully completed at least 5 AERC endurance rides, at least three of which must be 50 miles or more). Consequently, this mare needed to receive an average score of at least a "7" to be approved into Book I. She had no trouble accomplishing this, receiving an average score of 7.5, including scores of "8" for her type, her head, her legs and her trot. It was great to see a purebred Arabian mare with such good legs! Equally impressive about this mare was her way of moving--it appeared in all three gaits that she barely touched the ground--there were no pounding hooves here! This impressed me as being a very good quality for an endurance horse. Her little filly by *Hadban was said to be a little firecracker,



Freestyle's full sister, the yearling CHF Holiday

but when we branded her she was very brave and not bothered at all by the experience, showing that she has also inherited that valued self-confident quality we all love in a good performance horse.

Two portraits of “Noslo’sReadytoRun” daughter by *Hadban, “Noslo’sthat’swhatshesaid”



Ellen showed us another *Hadban colt--a two year old--that Ellen and Jeremy bred. The dam is also a purebred Arabian endurance mare. The mare is competing again this year and unfortunately she was not in the area and thus unavailable for us to inspect that



“Diego” by *Hadban

day. Diego is the the gelding's name, and he is a big, stout colt that shows excellent promise for an endurance horse. At this time he also has a very interesting "golden" color that reminds one of an Akhal-Tekke. This is of especial interest because *Hadban's bloodline from Romania has influences through the Asian horses which emigrated west into Romania. *Hadban himself is a bright bay and we have always commented on the special shiny "copper-penny" look to his coat too. Perhaps he shares some special color genetics with Akhal-Tekke ancestors and he has passed this on to Diego?

Erin also showed Granny's Scarlet, who has a two year old daughter by *Hadban named CHF Locamotion.



Granny's Scarlet, a registered Half-Arabian with many endurance achievements

Locamotion is registered as a Part-Shagya because Granny's Scarlet is registered as a Half-Arabian. She is by the very well-bred Polish Arabian stallion Baszadin (*Aladdinn x Bazsa by *Bask). Scarlet has an excellent endurance record, having successfully completed many 50 and 75 milers, and one 100 miler. Her record includes winning first place in an AERC 50 mile race last year at age 18! That speaks highly both of Scarlet herself and of the great horse management that the Noslo team is providing to their competition horses. Locamotion is a very strongly-built filly with a flying trot, and she was well-presented to us by Jordan.



CHF Locamotion by *Hadban



Two more views of CHF Locamotion (*Hadban USA x Granny's Scarlet)

And last but not least, Ellen brought out *Hadban so we could admire him. Sure enough, his coat was as shiny as ever! *Hadban is clearly king of the farm, and he knows it! Ellen is a beautiful rider--she and her sister both have backgrounds in pony club and it sure shows. It was wonderful to see *Hadban so healthy, happy, and well ridden, surrounded by his "wives" and his kids! (And check out that shiny coat!!) Many thanks to the gang at La Motte for such a great visit!



America's most successful Shagya-Arabian endurance stallion: *Hadban USA by Harapnik



Above left, Ellen and Deigo, above right Jeremy and "Noslos'thatswhatshesaid"

Below, Ellen and Hadban strut their stuff for us



Kathy and I had to say good-bye the next morning and I pressed on to Kansas City, where my hostess NASS Vice-President Susan Kiel met me. There we were able to meet up with Lori McCutcheon, the new owner of Stardancer, an eleven-year old daughter of Starwalker and the imported mare *Szikra. *Szikra had one daughter by *Oman, Sapphire, who is the dam of two of our high-scoring horses in a previous NASS Inspection Tour--the stallion Sterling Silver AF by *Shandor in 2006, and the mare Sheherezade AF the same year, also by *Shandor. *Szikra also had two other offspring by *Shandor and her last foal was Stardancer. Petra Gorski, breeder of Stardancer has had health problems and so Stardancer had not been ridden much before Lori got her. But Lori is not wasting any time with Stardancer and has been riding her out on the hunt field, where she says that Stardancer is fearless and can keep up with the other galloping horses with her big trot! She said Stardancer clears all obstacles unhesitatingly. Stardancer impressed me as a very classic Shagya mare--thus her high score for type. Her frame and her legs were really good, and it reminded me of Anna Aaby's comment that Starwalker had "exceptionally good hocks". He seems to throw them also! I predict that after Stardancer has a chance to develop her muscling she will score even higher than her average score of 7.875, which made her the high scoring mare on this, the 10th NASS Inspection Tour.



High scoring mare of the NASS Inspection Tour: Stardancer by Starwalker and out of the imported Saphiro daughter *Szikra. Breeder: Petra Gorski

An unexpected pleasure was also in store for me in Kansas City. Marc Helfer from Germany came by to watch the inspection and to help us brand Stardancer! Marc emigrated to the USA years ago along with his Bakony son Bedavi. (Bakony was a full brother of *Oman's sire O'Bajar.) I had never met Marc before, but I had heard about him for years (he used to pack Bedavi into Yellowstone Park!) and it was great to finally meet Marc! Unfortunately, Marc just recently lost Bedavi to the rigors of old age. Marc said that he recently married and that his wife has a Quarter Horse. Hopefully Mark can soon become a Shagya owner again as well.



After my all-too-brief stay with Susan and her husband Dan, I flew down to Atlanta where our recently-resigned NASS President Jamie Buck picked me up. We had a wonderful afternoon meeting up with my long-ago "neighbor" Cindy Smith. Cindy was one of our first Shagya-Arabian breeders years ago in Montana. (She lived about a three hour drive from me, which in Montana terms, is close.) Her foundation stock was her stallion Almos and her mares Fawn by Oman and Bravita by Hungarian Bravo. Cindy was out of the country for many years, living with her husband in Saudi Arabia, and when she returned to retire in the Atlanta area she re-acquired her home-bred Almos

Marc Helfer and his Shagya Bedavi in Yellowstone Park!

daughter Bridget. Since Bridget already has had several foals by Shagya stallions, it was a high priority to get Bridget inspected. And Bridget did not disappoint. A very typical strongly-built Shagya mare with an especially good body, she nearly got an "8" for her legs too. At age 16, this mare impresses as an athlete, but at the same time she exudes femininity. Cindy, Jamie and I had a great time reminiscing about old times and it made a great conclusion to a very interesting 10th NASS Inspection Tour. Happy 30th Birthday, NASS!!



Don Child with Bridget's daughter Brooke PFF just after getting her Shagya brand

2015 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
 Yacolt, WA, hostess: Carla Christian Judges: Adele Furby, Hallie Goetz, learner Keiko Young



Cantata #ShA-11-297 (Atman PFF x Capri PFF by Sarvar PFF)
 Four year old Purebred Shagya-Arabian mare
 Breeder: Paradise Flat Farm, Owner: Carla Christian
 Height: 15.2 h, 157.5 cm., Girth: 76.5 in., 194 cm Cannon: 19 cm
 Scores: 8,7,7,8,7,8,7,7, Average 7.375. Approved Book I
 A calm big-bodied substantial Shagya mare showing a willing disposition. A Shagya head with a straight profile and a somewhat small eye. Good triangular riding-horse neck. Deep well-balanced body, smooth topline. Long shoulder a bit steep. blemished legs with especially good bone, good hock angulation. Front cannons a bit offset, long elastic ground-covering walk. Flat rhythmic trot, ordinary canter. Demonstrated carefulness and willingness though jump chute.



Capri PFF #ShA-05-295 (Sarvar PFF x Caress PFF by *Oman)
 Ten year old Purebred-Shagya-Arabian mare
 Breeder: Paradise Flat Farm, Owner: Sound Equine Options
 Height: 15.3 h, 160 cm, Girth: 75 in., 190 cm., Cannon: 19.5 cm.
 Scores: 8,7,7,7,6,7,9,7, Average 7.25. Approved Book I
 A large feminine Shagya mare with a straight profile and a kind, expressive eye and agreeable attitude. Undeveloped neck set a bit low with a dip in front of the withers. Strong body, good saddle area, the loins somewhat long and the croup a bit pointed and steep. Somewhat straight shoulder, good sloping pelvis. Legs with good bone, not well-muscled. Short cannons, soft, short pasterns, offset front cannons. Somewhat stiff walk with correct rhythm. Ground-covering, flying expressive trot. Long somewhat undeveloped canter.



Amazing Grace #ShA-12-298 (Bold Bravo AF or Atman pending DNA x Caress PFF by *Oman)
 Three year old Purebred Shagya-Arabian filly
 Breeder: Paradise Flat Farm, Owner: Judy Auble
 Height: 14.1 1/2 h, 148.5 cm., Girth: 67.5 in., 171 cm., Cannon: 17 cm
 Scores: 7,8,7,7,7,7,8,7, Average 7.25. Evaluation
 An immature feminine mare exhibiting signs of gestational nutritional deficiencies consistent with her history, with a big soft eye and a straight profile. Undeveloped neck set a bit low and set on a long steep shoulder. Deep body, good withers and saddle area. Topline still developing. Broad strong pelvis lacking muscular development at this time. Hind legs with good angulation. Long forearms and short cannons, back a bit at the knees. Walk with good rhythm, back a bit stiff. Free ground covering elevated trot, ground covering undeveloped canter.



Musica PFF #ShA-05-294 (Bold Bravo AF x Shomani's Moonlight Serenade by *Budapest AF)
 Ten year old Purebred Shagya-Arabian mare
 Breeder: Paradise Flat Farm, Owner: Jeri Randall
 Height: 14.3 h, 145.5 cm., Girth: 73 in., 185 cm., Cannon: 19 cm
 Scores: 8,8,8,7,6,6,7,7, Average 7.125. Approved Book I
 A substantial energetic Shagya mare with a typical Shagya head with a big black eye and a straight profile. A good riding horse neck with a curved topline and a clean throatlatch set on a deep body. The back and loins are strong but long. Strong hindquarters and steep shoulder. Legs with good bone, front legs with offset cannons and toeing in. Pasterns are a bit short and her heels are low. Rather short and quick walk and canter, energetic trot.

2015 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
 Yacolt, WA, hostess: Carla Christian Judges: Adele Furby, Hallie Goetz, learner Keiko Young



ChaCha #P-ShA-12-268 (Bold Bravo AF or Atman, pending DNA x Forever Cashmere ox, AHRA 0613331, by Phantom Fire)
 Two and a half-year old Appendix Shagya filly
 Breeder: Paradise Flat Farm, Owner: Sound Equine Options
 Height: 13.3 1/2 h, 141 cm., Girth: 66.5 in., 169 cm., Cannon: 17.5 cm.

Scores: 7,8,8,7,7,7,7,7, Average 7.25. Evaluation
 A two and a half year old filly with a feminine expression showing Arabian influence. A dry tapered head with big soft eyes and a delicate muzzle. Good neck well set on a good shoulder. Loin a bit long and low. Croup high behind at the moment. Good legs. Ordinary walk and trot moving somewhat close behind. Undeveloped canter.

Minuet PFF #ShA-04-293 (Bold Bravo AF x Shomani's Moonlight Serenade by *Budapest AF)

Eleven year old Purebred Shagya-Arabian mare
 Breeder: Paradise Flat Farm, Owner: Jeri Randall
 Height 15 h, 152.5 cm, Girth 70 in, 178 cm, Cannon: 18 cm.

Scores: 6,7,7,7,7,7,8,7, Average 7.0. Approved Book I
 A medium-sized well balanced mare with a rather long head lacking distinct Shagya-Arabian type. Asymmetrical neck due to injury. Good shoulder, good saddle area, loin a bit long and croup rather short. Good bone, pasterns a bit short and low heels. Adequate walk with good rhythm but a bit quick. Energetic long trot traveling close behind and an undeveloped canter.



Balakrishna PFF#ShA-07-303 (Odin PFF x Breeze PFF by Bold Bravo AF)

Eight year old purebred Shagya-Arabian gelding
 Breeder: Paradise Flat Farm: Owner: Hannah Summers
 Height: 15 h, 152.5 cm, Girth: 75 in., 190 cm., Cannon: 18.5 cm.
 Scores: 8,7,7,7,7,8,7, Average 7.25. Evaluation

A still-maturing Shagya gelding with a rather large head with a straight profile and a kind eye and agreeable demeanor. Long neck with a rather strong underline and a straight topline. Good saddle area. Shoulder and pelvis are a bit short and steep. Loins are a little long and croup is short. Legs with good bone and underdeveloped muscling. Good hooves. Long walk, winging in front. Long fluid ground-covering trot. Easy canter.

Badger #ShA-11-299 (Bold Bravo AF x Caress by *Oman)

Four year old Purebred Shagya-Arabian gelding
 Breeder: Paradise Flat Farm: Owner: Sound Equine Options
 Height: 15.3 h, 160 cm., Girth: 73 3/4 in., 187 cm., Cannon: 20
 Scores: 8,7,7,7,7,8,7,7 Average 7.25. Evaluation

Well-balanced and harmonious, big, typey Shagya-Arabian gelding with a calm responsive demeanor. Masculine head with a rather small eye. good shoulder, withers and saddle area. Smooth coupling, rather short croup. Good bone and angulation. Pasterns are upright, the front knees are prominent enough but a bit spongy (soft). Long elastic walk in good rhythm. Trot and canter are correct with good impulsion but are limited by left front leg lameness.

2015 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
 Yacolt, WA, continued: Judges: Adele Furby, Hallie Goetz, learner Keiko Young



Serrano #P-Sh-11-269 (Bonus PFF x Jewel Triple Seven, Appaloosa by Brujo's Blackjack)
 Four year old Part-Shagya gelding
 Breeder: Paradise Flat Farm, Owner: Robin Fegner
 Height: 15.1 h, 155 cm., Girth: 67 3/4 in, 172cm., Cannon: 19.25
 Scores: 7,8,8,7,7,7,7,7, Average 7.25. Evaluation
 An attractive Part-Shagya/Appaloosa gelding with a willing and calm attitude. Handsome head showing strong Arabian influence set on a refined neck with an undeveloped topline. Excellent saddle area. His croup is too pointed and high at the moment. Broad deep pelvis. clean dry legs. Good walk and trot, not always correct behind. Well-balanced canter for his age



Caress's Bold Mover #ShA-12-296 (Bold Bravo AF x Capri by Sarvar PFF)
 Three year old Purebred Shagya-Arabian gelding
 Breeder: Paradise Flat Farm, Owner: Sound Equine Options
 Height: 15.2 h, 157.5 cm., Girth: 69.5 in, 176 cm., Cannon 18.5 cm
 Scores: 8,7,7,6,7,7,7,--:Average 7.0. Evaluation
 A good-sized Shagya-Arabian gelding with a somewhat heavy head at the moment. Undeveloped neck with good throatlatch. Good withers extending well into the back. Shoulders a bit steep and hindquarters are broad but a bit short and lack angulation. Legs with good bone. Front legs lack muscle and the pasterns are too sloping. Correct walk and trot. Canter not shown due to recent surgery.

Eureka, CA, hostess Elaine Kerrigan:
 Judges: Adele Furby, Kathy Richkind, Hallie Goetz



Atman #ShA-02-302 (Almos x Sjonja AA by Hungarian Bravo)
 Thirteen year old Purebred Shagya-Arabian gelded stallion
 Breeder: Paradise Flat Farm, Owner: Sound Equine Options
 Height: 15.2 1/2 hh, 159.5 cm., Girth: 72 in., 183 cm., Cannon: 20.5 cm.
 Scores: 9,9,9,8,7,9,8,7, Average 8.25 Approved Book I
 A majestic masculine, typey Shagya-Arabian with an expressive head with a kind eye and well-formed jawl. A triangular-shaped riding horse neck with a curved topline, and a good throatlatch set on a long sloping shoulder. Good saddle area, deep harmonious body. Strong correct legs with numerous blemishes due to injuries. Long forearms, short cannons. Long elastic walk with good rhythm and use of back. Ground-covering trot with good impulsion. Good canter.



KB Thor Fahim #ShA-12-284 (KB Omega Fahim++++//ox x*Thassia by Bahadur)
 Three year old Purebred Shagya-Arabian stallion
 Breeder: Elaine Kerrigan Owner: Elaine Kerrigan
 Height: 15 h, 152.5 cm., Girth: 68.5 in., 174 cm, Cannon 19 cm
 Scores: 8,8,7,8,7,7,8,7 Average 7.5. Approved Book I
 An immature young Shagya-Arabian stallion with a soft kind eye on a wedge-shaped head. A good well-set riding horse neck with a slightly strong underline. A well-balanced, harmonious body, good shoulder and hindquarters. Smooth topline. Correct legs with good bone, hind leg angles a bit straight and toeing out slightly. Floating walk with good rhythm, moving a bit base wide behind. Free ground-covering trot showing good potential for lengthening. Well balanced canter for his age. Fulfilled free jumping requirement.

2015 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
 Eureka, WA, hostess: Elaine Kerrigan Judges: Adele Furby, Hallie Goetz, Kathy Richkind



KB Tomega Fahim #ShA-13-291 (KB Omega Fahim +++++// ox x *Thassia by Bahadur)

Two year old Purebred Shagya-Arabian stallion
 Breeder: Elaine Kerrigan, Owner: Chris Bailey
 Height: 15.1 h 1/2", 154 cm., Girth: 68.5 in., 174 cm, Cannon: 19
 Scores: 8,8,8,8,7,7,8,8, Average 7.75. Approved Book I
 A young self-confident Shagya-Arabian stallion well-developed for his age. Typey Shagya head with well-formed jawl. Well-shaped neck set on a sloping shoulder. Harmonious uphill smooth body and topline, withers not yet prominent enough, good broad sloping pelvis. Good legs with adequate knees and hoofs, the hoofs are not quite correct at the moment. Good walk with good self-carriage. Strong energetic ground-covering trot showing good impulsion. Very good canter for his age. Showed excellent enthusiasm for jumping.



KB Saracina Fahim #ShA-13-290 (KB Omega Fahim+++++// x Samantha by *Amurath Samurai) Two year Purebred-Shagya-Arabian filly
 Breeder: Elaine Kerrigan Owner: Elaine Kerrigan
 Height: 14.2 h., 147.5 cm, Girth: 67 in., 170 cm., Cannon: 18.5 cm.
 Scores: 8,9,7,7,6,7,7,7 Average 7.25. Approved Book I
 An immature feminine Shagya-Arabian filly with a big pretty eye and dished face. Long undeveloped neck, long somewhat steep shoulder, excellent withers and saddle area. Loin a bit long at the moment. Croup a bit pointed and steep and high at the moment. Legs with adequate bone, stifle is a bit open and hocks over-angulated. Atrophied right shoulder due to injury, front pasterns and hooves are not correct. Good walk in correct rhythm, trot showing good air time but not coming under well from behind. Canter is undeveloped but elevated.

Blue Jay, CA, hostess: Shelley Child
 Judges: Adele Furby, Kathy Richkind,



My True Companion #P-Sh-10-260 (SW Daniel x My Drum TB by Drumalis) Five year old Anglo-Shagya gelding
 Breeder: Jacqueline Debets, Owner: Jacqueline Debets
 Height: 15.3 h, 160 cm., Girth: 77 in., 195.5 cm., Cannon: 20.5
 Scores: 8,8,8,7,7,7,7,7, Average 7.375 Evaluation

A handsome well-developed Anglo-Shagya gelding with a typey head with a kind clean expression and well-defined jawl. Well-formed neck with good clean throatlatch and curved topline. Large strong withers, smooth loins. Massive long somewhat steep shoulder and muscled hindquarters, but the femur and gaskin are a bit short. Good legs with strong bones. Long relaxed walk. Medium-sized trot and canter which should come under more from behind.



TR Amazing to Me ox #AHR-643648 (Amazing Son x Windtraza by SX Cantraz) Seven year old Purebred Arabian mare
 Breeder: Timberidge Family LLP, Owner: Victoria Kelley
 Height: 14.3 1/2 h, 152 cm., Girth: 70 in., 178 cm., Cannon: 18
 Scores: 8,9,7,7,7,7,7,7, Average 7.375. Approved Book II
 An elegant very well-behaved Purebred Arabian mare showing much Arabian type. A dry rather long Arabian head with enormous black soft eyes and dainty muzzle. Neck of adequate length with clean throatlatch. The topline is somewhat straight, with a dip in front of the withers. Very long steep shoulder. Prominent withers extending well into the back. Good saddle area. Strong loin but the point of the croup is a bit too far back and too prominent. sloping, somewhat short croup, broad sloping pelvis. Well-muscled dry correct legs. Ground-covering walk in good rhythm. Flying elevated ground-covering trot moving a bit out behind. Energetic canter.

2015 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
 Blue Jay, CA, hostess Shelley Child: Judges: Adele Furby, Kathy Richkind



Shalimar Kate #P-ShA-270(Sterling Silver AFxQuincys Bar Kat QH)
 Twelve year old Part-Shagya/Quarterhorse mare
 Breeder: unknown, Owner: Randy Ward
 Height: 14.3 h, 150 cm., Girth: 79 in., 200 cm., Cannon: 20 cm
 Scores: 7,8,7,8,7,7,8,7, Average 7.375. Evaluation
 A substantial Shagya/Quarterhorse mare shown in overweight condition. A handsome Quarterhorse-type head well-set on a triangular-shaped neck with a curved topline. Sloping shoulder, smooth topline, powerful hindquarters. Strongly-muscled, correct, but blemished legs, a bit short for her frame, with long forearms and short cannons. Walk a bit short but correct and in good rhythm. she shows her Arabian influence when in motion, with a strong, somewhat elevated trot with good use of her topline and showing the ability to lengthen. Strong, somewhat short canter.

LaMotte, IA: hostess: Erin Rapp
 Judges: Adele Furby, Kathy Richkind



Sterling's Brigadier SH #ShA-12-283 (Sterling Silver AF x Brooke PFF by Bold Bravo AF)
 Three year old purebred Shagya-Arabian gelding.
 Breeder: Shelley Housh, Owner, Shelley Child
 Height: 15.2 1/2 h, 157 cm., Girth: 72 in., 183 cm., Cannon: 20
 Scores: 8,7,7,7,7,8,9,7 Average 7.5. Evaluation
 A typical, still-immature, leggy Shagya-Arabian gelding with a relaxed and confident demeanor. A long head with a rather small jaw and a kind but rather small and high eye. A good undeveloped riding horse neck set on a long steep shoulder. Good withers and saddle area, smooth topline. Good hindquarters, the body is still somewhat narrow in front. Correct legs with good dry bone, standing a bit out behind and toeing out behind at the moment. Long walk in good rhythm moving base narrow at the moment. fluid. elastic. elevated free trot and developing, promising canter.



Mattingley Freedom #P-ShA-05-213 (Lily Creek Stetson x Reality By Dr. Beecher by *Oman)
 Ten year old Appendix Shagya-Arabian mare.
 Breeder: Michelle Mattingley, Owner: Erin Rapp
 Height: 14.2 1/2 h, 148 cm., Girth: 75 in., 190.5 cm., Cannon: 19.5
 Scores: 8,8,8,7,7,7,8,7, Average 7.5 Approved for Book I
 A medium-sized very feminine broodmare with good Shagya type. A dry head with a straight profile and a soft eye. An elegant long neck with clean throatlatch and undeveloped topline. Good body with a sloping shoulder and withers extending well into the back, smooth topline. Good broad hindquarters, legs with substantial bone, long forearms and short cannons. The hind legs are a bit underangulated and the pasterns too sloping and not quite correct. Long ground-covering walk in good rhythm. A strong trot coming well under from behind, somewhat limited by arena footing. Well-balanced canter.



Noslo'sReadytoRun ox AHRA (Virgule Al Maury x Potoria)
 Seven year year old purebred Arabian mare.
 Breeder and Owners, Ellen and Jeremy Olson
 Height: 15 hh, 152 cm., Girth: 74 in, 188 cm, Cannon: 19.5 cm.
 Scores: 8,8,7,7,8,7,8,7 Average 7.5. Approved for Book I
 A feminine Purebred Arabian mare who has achieved the equivalent of the NASS Stallion Performance requirement in endurance, with a wedge-shaped head with expressive dark eyes. A good neck with a clean throatlatch, the topline is a bit low in front of the withers. A long slightly steep shoulder, prominent withers and excellent saddle area. The loin is a little long, the point of the croup is bit far back, the croup is steep and the pelvis is broad and sloping. Legs with excellent bone and joints, well-muscled, long forearms and short cannons, toeing out slightly behind. Correct walk in good rhythm. Well-balanced floating trot, good canter. She moves lightly across the ground in all three gaits.

2015 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
Kansas City, MO, hostess Susan Keil: Judge: Adele Furby Atlanta GA, hostess Jamie Buck



Stardancer #ShA-04-217 (Starwalker x *Szikra by Saphiro)
Eleven-year-old Purebred Shagya-Arabian mare
Breeder: Petra Gorski, Owner: Lori McCutchen
Height: 15.1 1/2 h, 156 cm., Girth: 74.5 in., 189 cm., Cannon: 19.5cm.
Scores: 9, 9,8,7,8,7,8,7, Average 7.875. Approved Book I
An elegant, feminine, typey, classic Shagya-Arabian mare with a beautiful dry head and expressive eyes. A long well-set neck with an undeveloped topline. A good deep body with a long sloping shoulder, good prominent withers extending well into the back, and a broad sloping pelvis. Due to her history her body lacks muscular development, her croup is a bit pointed and short. Very good dry correct legs with good bone and joints. (Blemish on left front cannon due to recent injury). Long forearms, short cannons, especially good hocks. Good smooth walk with good rhythm, relatively long, easy trot and good canter.



Bridget #ShA-99-157 (Almos x Bravita by Hungarian Bravo)
Sixteen-year old Purebred Shagya-Arabian mare
Breeder: Cindy Lewis, Owner: Cindy Smith
Height: 15.1 h, 152.5 cm, Girth: 76 in., 193 cm., Cannon: 20
Scores: 8,7,8,8,7,7,8,7 Average 7.5. Approved for Book I
A medium-sized Shagya-Arabian mare of very good type. A head with a somewhat convex profile with a kind but somewhat small and high eye. A long triangular, well-shaped neck with a good throatlatch. Broad and deep body with a well laid-back shoulder and well-defined withers and excellent saddle area. Broad sloping pelvis, the loin is a bit long. clean dry legs with excellent bone, long forearms, short cannons and adequate joints, a bit toeing out behind and the hocks are a bit straight. Good walk in correct rhythm. Elevated, cadenced trot but not ground-covering, energetic canter.

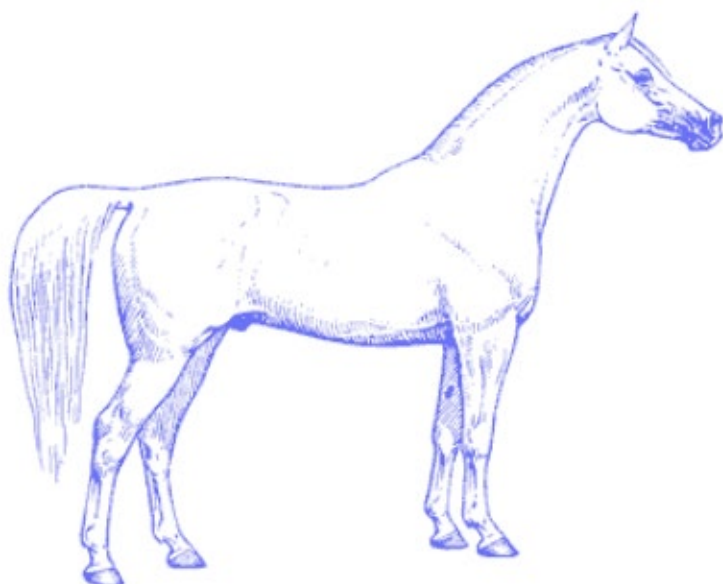


Jeri Randall helping with the heating of the brands at Carla Christian's "Winter Creek Farm", Yacolt, WA . Only Purebred Shagya-Arabians and Shagya Arabians Book II are allowed to wear the Shagya-Arabian Brand, which is internationally patented by ISG



The Brand needs to be red-hot to brand properly. NASS has two brands--one for foals and one for older horses. NASS branded Twelve Shagya Arabians on this year's tour. Horses were branded by Adele Furby and Hallie Goetz.

Purebred Shagya-Arabian Society International



NASS is proud to be the original ISG-member Shagya-Arabian Registry in North America, now celebrating its 30th year. NASS continues its compliance with the strict international breeding rules which maintain the outstanding beauty, nobility, and performance qualities of this historic breed.

The umbrella organization of the national Shagya-Arabian breeding societies of: Bulgaria, Denmark, Germany, France, Croatia, Norway, Austria, Romania, Sweden, Switzerland, Spain, Czech Republic, Hungary, North America, and Venezuela as well as the State Stud farms of Kabuik (Bulgaria), Babolna (Hungary), Radautz and Topolcianky (Slovakia).

The purpose of the ISG is the coordination of Shagya breeding in the cooperating countries from the point of view of the breeding aim, and the preservation of the purity of breed, as well as the advancement of the Purebred Shagya-Arabian breed.

The ISG represents internationally the interests of the Shagya-Arabian breeders, and maintains standards for the publishing of the studbooks to its members. These national studbooks require recognition by the Purebred Shagya-Arabian Society International--the ISG.

The Shagya-Arabian is an exclusive Arabian breed originating over 200 years ago in the Austrian-Hungarian Monarchy. The Shagya-Arabian is a noble, versatile and able sport horse suitable for hobby and competition, endurance riding, and hunting, as well as western riding and carriage driving.

ISG Board of Directors:

Ahmed Al Samarraie, Grundmuhle, 36199 Rotenburg, Germany
Tamas Rombauer, Wesselenyi u. 46, 2943 Babolna, Hungary
Franz Hoppenberger, Brand 10, 5230 Mauerkirchen, Austria

Supporting Board of Directors:

Joern-Helge Moeller, Raiffesenstrasse 6, 85296 Rohrbach, Germany
Dr. Walter Huber, Conrad-Forster Str. 12, 88149 Nonnenhorn
Peter Hajek, Pohorska Ves 34, 38283 Pohorska Ves, Czech Republic

Contact Information: PO Box 1139, 36209 Alheim, Germany, Tel: 0049-5664-777
<http://www.shagya-isg.de>, E-mail: buero@shagyas.de

Errata from the 2012 edition



*Thassia (Bahadur x Thirza) and her 2012 colt, KB Thor Fahim, by KB Omega Fahim++++// (ox).

Eureka, CA, hostess Elaine Kerrigan
Judges: Adele Furby, Kathy Richkind, Hallie Goetz



Above: Samantha (*Amurath Samurai x *Kornelia) and KB Samson Fahim her 2012 colt by KB Omega Fahim++++// (ox)



KB Sharif Fahim ShA-11-277 (KB Omega Fahim++++// ox x Samantha by *Amurath Samurai)
Yearling Purebred Shagya stallion
Breeder: Elaine Kerrigan, Owner: Elaine Kerrigan
Height: 14.3+, 150 cm., Girth: 64.5 in., 164 cm., Cannon: 18.5 cm.
Scores: 8, 8, 7, 8, 7, 8, 7, 7, Average 7.5 Evaluation
A tall, typey Shagya colt with a masculine expression and long lines. A chiseled head with prominent eyes set on a long well-shaped neck for his age. Good body with a good shoulder and well-defined withers extending well into the back. Smooth coupling, a long, sloping pelvis and good depth of body for his age. Good correct legs with strong bone, a bit over-angulated at the moment. Long flowing walk with good overstride and use of back. Medium length, rhythmic trot and well-balanced canter for his age. [Page 26](#)

corrected registration number from
P-ShA to ShA.