



NASS NEWS



The 2017 Annual Inspection Issue

North American Shagya-**Arabian Society's Newsletter**
for NASS's 11th Inspection Tour



Top Center: The stallion LC Desert Dancer with owner Julia Lynn and the ISG Judges participating on the 2017 NASS Inspection Sites in Arizona, USA: Adele Furby, Dr.Kathy Richkind and Hallie Goetz. Bottom Left: The mare Nike PFF and owner Candice Colson. Bottom Right: The stallion FCF Oberons Vanity ox and handler Thom Jones-Low.



Inside this issue:

Arizona Inspection Sites <i>by Adele Furby</i>	2
Arizona Inspection Sites <i>by Dr. Kathy Richkind</i>	17
Southwestern Sites <i>by Hallie Goetz</i>	19
Ferrisburgh, VT <i>by Dr. Kathy Richkind</i>	22
Green Mountain Inspection Sites <i>by Hallie Goetz</i>	27 - 29
Learner Judge Report <i>by Jamie Bratt</i>	30 - 32
Participant Reports	33 - 41
Stallion Meets NASS' Performance Requirement	36
Foreign Stallion Accepted by NASS	37
Official Inspection Results	38 - 41
Classified Advertisements	42 - 48

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Cover Photos: Top: AZ Cowgirl Photography. Bottom Left: Hallie Goetz. Bottom Right: Dawn Jones-Low

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Arizona Inspection Sites

by Adele Furby

The nine horses we saw during the Arizona inspection represent an interesting cross-section of our American Shagya-Arabian bloodlines along with the addition of several interesting purebred Arabian lines.

Julia Lynn presented her young stallion LC Desert Dancer along with their two mares, the purebred Arabian Khayzallah, and the Shagya-Arabian CHF Free-style. These three horses have very different pedigrees and it's going to be very interesting to see how they combine.

LC Desert Dancer, a representative of the Lily Creek breeding program, was shown at age seven and he impressed as a sturdy, calm and confident stallion with good type. He should do well in his chosen discipline of endurance riding and in the breeding shed. He looks



Kathy Richkind and Adele Furby checking pedigrees. Photo AZ Cowgirl.



LC Desert Dancer—Prescott, AZ. Photo AZ Cowgirl Photography

like he can pass on good Shagya type to his offspring.

He is a son of the imported *Dante LCR, who was purchased as a yearling from Countess Arco-Zinneberg in Bavaria. *Dante LCR has another approved stallion full brother who was a successful performance and breeding stallion in Germany. His pedigree has many of the classic post-WW II bloodlines from Babolna and Topolcanky, with a dash of purebred Arabian blood from Marbach (state stud in Germany). His sire line is Gazal, but he is not particularly linebred to any of the classic Babolna lines--most all of them are contained in the first four generations in his pedigree, but none predominate.

Dancer's dam Lily Creek Brielle is the product of frozen semen from the Swiss-bred Bahadur, a black Gazal VII grandson, and out of the *Oman daughter SW Selabration whose dam was Sabiyana ox, a purebred Arabian mare with Russian, Egyptian and old American breeding.

Julia's young three year-old Shagya-Arabian mare CHF Freestyle had just recently arrived from her breeder Erin Rapp's farm in Des Moines, and she was consequently a bit underweight. She impressed as charming and immature, but with a very good type and structure and

with an especially broad and strong-looking pelvis. Her long correct walk with good use of the back deserved an "8", and her flowing trot and canter gave the impression of being very "light on her feet". This should prove to be a positive attribute which will benefit both her and her rider as she goes down the endurance trail.

Freestyle's pedigree is nearly completely Shagya-Arabian in the first four generations, a combination of NASS foundation breeding on her dam's side, and Romanian and mostly Babolna-derived blood on her sire's side.

Her sire *Hadban USA is at this time the only Shagya-Arabian stallion in this country with the sought-after endurance bloodlines from the Romanian stud farm Radautz. He has a good endurance competition record as well. Hadban is named for the significant amount of HADBAN-line blood in his pedigree. His sire Harapnik was imported into Germany in utero from Radautz Romania and he was used very successfully in Germany, Czech Republic and Austria. *Hadban USA's dam *Irahna-453, imported to America by Hans Sitter with *Hadban USA in her belly, is a daughter of the German-bred Amoson Amos and out of a mare with Babolna and purebred Arabian blood. Freestyle's dam Mattingly Freedom has a pedigree filled with many of





LC Desert Dancer aka "Chips" going through the jumping chute. Photo: AZ Cowgirl Photography



*Dante LCR (Nasrallah x Daphne by Darimahn)



Brielle (Bahadur x SW Selabration by *Oman)

Pedigree LC Desert Dancer:

<ul style="list-style-type: none"> ▶ Nasrallah D-ShA-3241 ShA Braun 1975 D-Wildsteig Schwab-Gampert Ingeborg 	<ul style="list-style-type: none"> ▶ Bartok D-ShA-3016 / ShA D'Braun 1971 D-Hamburg
<ul style="list-style-type: none"> ▶ Dante LCR NASS/ShA-01-222 ShA Schimmel 2001 D-Moos Gräfin von und zu Arco Zinneberg 	<ul style="list-style-type: none"> ▶ Nedda (D) (24 Jussuf VII) D-ShA-1066 / ShA Schimmel 1962 Bábolna
<ul style="list-style-type: none"> ▶ Daphne D-ShA-3776 ShA Schimmel 1982 D-Moos Gräfin von und zu Arco Zinneberg 	<ul style="list-style-type: none"> ▶ Darimahn (D) (Koheilan I-12) Sh-A-3245 / ShA Schimmel 1973 Barthahus
	<ul style="list-style-type: none"> ▶ Semira D-Sh-A-3045 / ShA Schimmel 1972 D-Moos
	<ul style="list-style-type: none"> ▶ Herald D-ShA-3004 / ShA Rappe 1972 D-Ankum
<ul style="list-style-type: none"> ▶ Lily Creek Brielle PSHR-03-1076 ShA chestnut 2003 USA-Freeporf, IL Coss Donna 	<ul style="list-style-type: none"> ▶ Bahadur CH-ShA/5/91 ShA Rappe 1991 CH-Himmelried Rahm Ursula
	<ul style="list-style-type: none"> ▶ Bajgala CH-ShA/3/83 / ShA Fuchs 1983 CH-Himmelried
	<ul style="list-style-type: none"> ▶ Oman NASS/ShA-82-004 / ShA Braun 1982 D-Remagen
	<ul style="list-style-type: none"> ▶ SW Selabration NASS/P-ShA-95-087 ShA Braun 1995 USA-Brighton Bullock, Valerie
	<ul style="list-style-type: none"> ▶ Sabyana AHRA 486090 / AV Schimmel 1987 USA



Daphne (Darimahn x Semira)



Nasrallah (Bartok x Nedda)



SW Selabration (*Oman x Sabiyana ox)



Bahadur (Herold x Bajgala)



*Oman (O'Bajar x Marzalla)



Herold (Gazal VII x Hera)



CHF Freestyle (*Hadban USA x Mattingly Freedom) and Julia Lynne at the Triangle.

the foundation Shagya-Arabians from my breeding program of nearly 30 years ago including *Oman, *Shandor, Sjonja AA, and Hungarian Bravo. Freedom's sire Lily Creek Stetson is incest-bred full sibling cross: the *Shandor daughter Sonata PFF out of the Bravo daughter Sjonja AA bred to her full brother Sarvar PFF. Stetson has been very successful in endurance competition. Freedom's dam Reality by Dr Beecher is

an *Oman daughter out of a purebred Arabian mare of Egyptian and American breeding. All in all it's a good strong Shagya-Arabian pedigree with many different options for breeding.

The other mare Julia presented was the eight year-old purebred Arabian Khayzallah ox. Khayzallah had been campaigned on the endurance trail in 2014 thru 2016 and completed the equivalent of the performance



Julia Lynn and CHF Freestyle. Photo: AZ Cowgirl Photography.

Pedigree for CHF Freestyle:

<ul style="list-style-type: none"> Hadban USA NASS/ShA-03-198 ShA bay 2003 A-Wiener Neustadt Weiss, Josef 	<ul style="list-style-type: none"> Harapnik D-ShA/4278/89 ShA D'Braun 1989 Brebeni 	<ul style="list-style-type: none"> Hadban XXVII HUN M XX000202077 ShA D'Braun 1980 Brebeni
	<ul style="list-style-type: none"> Irnhna-453 NASS/ShA-86-195 ShA Schimmel 1986 A-Mariazell Leodolfer Franz 	<ul style="list-style-type: none"> 225 Kohelan XXIX-12 ShA Braun 1978 Jegala
	<ul style="list-style-type: none"> Lily Creek Stetson NASS/ShA-99-226 ShA grey 1999 USA-Freeport Coss Donna and Jody 	<ul style="list-style-type: none"> Amos D-ShA-3427 / ShA Schimmel 1977 D-Lemgo
<ul style="list-style-type: none"> Mattingly Freedom NASS/ShA-05-213 PSh grey 2008 USA-Scates Mound Mattingly-Michelle 		<ul style="list-style-type: none"> isa-215 74 OShA / ShA Fuchs 1981 A-Rotenturm
	<ul style="list-style-type: none"> Reality By Dr Beecher IA 340085 PSh Schimmel 2000 USA Beecher Robert A. 	<ul style="list-style-type: none"> Sarvar PFF NASS/ShA-93-086 / ShA Schimmel 1993 USA-White Salmon
		<ul style="list-style-type: none"> Sonata PFF NASS/ShA-92-074 / ShA Schimmel 1992 USA-White Salmon
		<ul style="list-style-type: none"> Oman NASS/ShA-82-004 / ShA Braun 1982 D-Remagen
		<ul style="list-style-type: none"> ENM Dahnna AHRA 391087 / AV Schimmel 1987 USA



*Hadban USA (Harapnik x *Irahna-453)



Mattingly Freedom (Lily Creek Stetson x Reality by Dr. Beecher)



Harapnik (Hadban XXVII x 225 Koheilan XXIX-12)



Sarvar PFF (*Shandor x Sjonja AA)



*Irahna-453 (Amos x Isa-215)



Lily Creek Stetson (Sarvar PFF x Sonata PFF)



Khayzallah ox (Star Ghazal + Khayla NVF)



Star Ghazal + ox (Ghazla Al Shaqab x C Starlite Bey)

requirements for Shagya-Arabian stallions, i.e. three 30-mile and two 50-mile AERC competitions.

Because of her impressive performance record, in order to be approved for Purebred Shagya-Arabian breeding Book I she was required to achieve a minimum average score of "7", as are Shagya-Arabian mares, rather than the required "8" for Purebred Arabian mares without a performance record.

Kayzallah was shown in "endurance condition" and her neck and chest had been shaved, giving her a "two-tone" appearance. Khayzallah gave the impression of being simultaneously elegant and statuesque as well as possessing many good riding horse qualities. Her head and neck were typey and her long, strong-looking sloping shoulder rose to impressive withers and a well-placed saddle area which puts the rider over the center of her body.

At 15.1 and 1/2 hands, she is tall for a purebred Arabian and she has enough bone to go along with her height.

She shows good promise as a potential producer of Shagya-Arabian-bred horses. Kayzallah's pedigree has a lot of Polish influence. Her sire, Star Ghazal+ ox (Gazal Al Shaqab x C Starlite Bey) was both a US and a Canadian Top Ten champion at halter, and her damsire Khadraj Na+++/ ox was not only several times Canadian and US Top Ten in halter, he was also a champion in his homeland of Brazil, and he went on to achieve Canadian and US Top Tens in Western Pleasure.

Pedigree for Khayzallah ox:

	ANAZA EL FARID 1988 B 423140
	GAZAL AL SHAQAB 1995 B 528133
	KAJORA 1979 B QASB
STAR GHAZAL + 1998 B 558710	RAY DOR ECHO 1983 B 281704
	C STARLITE BEY 1995 B 520235
	MOONLITE BEY 1985 B 346773
KHAYZALLAH	*PONOMAREV 1982 G BRBS
	KHADRAJ NA +++/ 1991 C 513801
	KHATREENA NA 1986 B BRBS
KHAYLA NVF 2001 C 586722	NEGATRAZ 1971 B 71491
	VALLEJO LAUREN 1988 B 421390
	VALLEJO DOVE +/ 1977 B 152534



Khadraj NA +++/ ox (*Ponomarev x Khatreena NA)



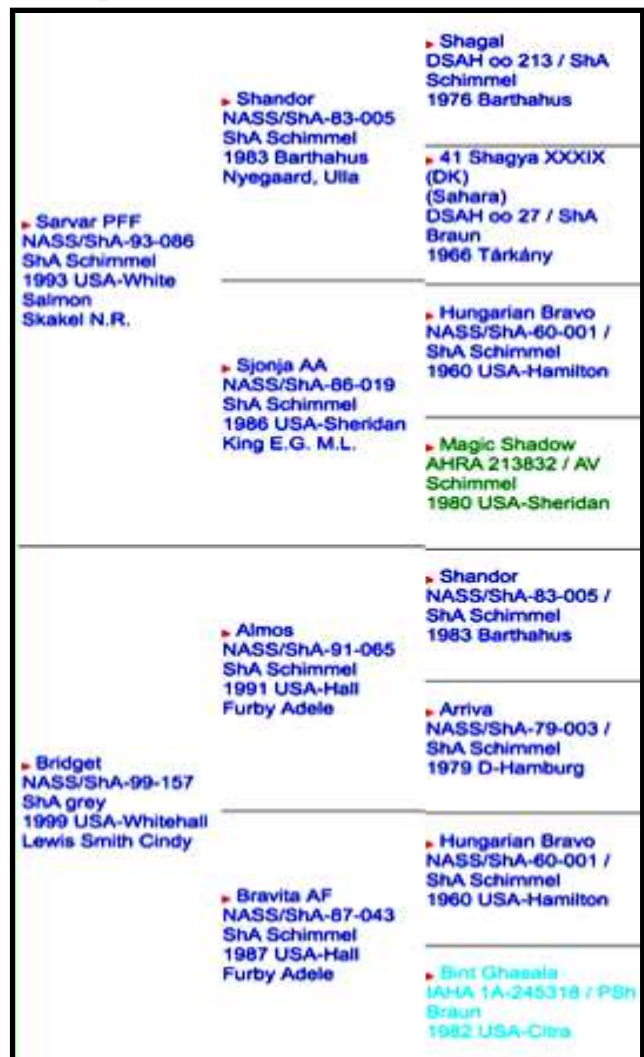
Brise (Sarvar PFF x Bridget) in hand and standing for her measurements.

It was very interesting to evaluate the three horses from Don and Shelley Child's breeding program, as they share many common pedigree elements. In particular, their dam lines all come from the mare Bridget (Almos x Bravita AF by Hungarian Bravo).

The nine year-old Bridget daughter Brise is the dam of one of horses in this group. Brise's pedigree consists of entirely "NASS foundation" horses. The motherline traces to a 7/8 Purebred Arabian, 1/8 Shagya Arabian mare named Bint Ghasala, whose dam was imported to America by the Walters family a few years before I imported the other NASS foundation stock in 1986. Her granddam was the 1957 Babolna-bred Ghasala (Kuhaylan Zaid I ox x 62 Siglavy VI). Bint Ghasala's grandsire was the well known purebred Arabian *Bask++. I leased Bint Ghasala from the Walters and her Hungarian Bravo daughter Bravita AF was approved for Shagya breeding in 1991 and became a broodmare in Cindy Lewis' breeding program. Bred to Almos, the son of the two imported foundation Shagya-Arabians *Shandor (Shagal x 41 Shagya XXXIX) and *Arriva (Bajar x Arietta), the resulting mare was Bridget, whom NASS inspected and approved for breeding on our previous Inspection Tour in 2015.

Brise's sire is the *Shandor son Sarvar PFF out of the Hungarian Bravo daughter Sjonja AA. Consequently, Brise picks up another line to *Shandor as well as another line to Hungarian Bravo. Brise is a substantial mare, standing a good 15.3 hands and with a frame and bone to match. You would never believe that her great grand-dam was only 14.3 with a 17 cm cannon! Brise did not have the best of nutrition growing up, had colic surgery in the fall of 2015 and a foal in March of 2016. When inspected she was not in optimum condition. Still, she was an impressive

Pedigree for Brise:





Bridget (Almos x Bravita AF)



Almos (*Shandor x *Arriva)



Bravita AF (Hungarian Bravo x Bhint Ghasala)



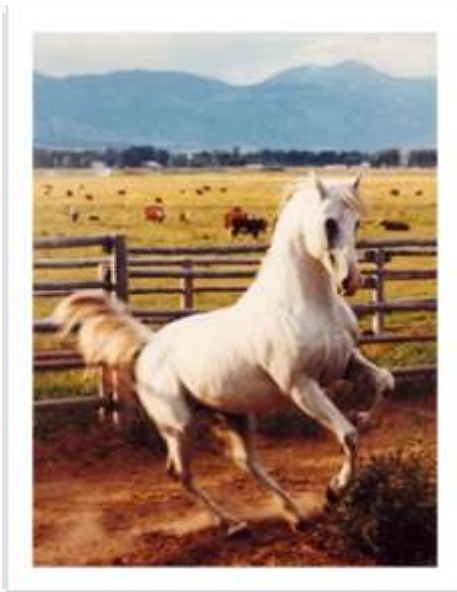
*Shandor (Shagal x 41 Shagya XXXIX)



Bint Ghasala (Mon Ta Basko ox x Gesira)



Mon Ta Basko (Bask++ x Bint Ambara) AHR #44289



Hungarian Bravo (*Pilot x *52 Gazal II-6)



Silver Buccaneer SH and owner Steven Thompson

mare with many good features, and her trot was worthy of her strong Shagya-line pedigree, garnering the rarely-given score of "10" for "outstanding".

Stephen Thompson presented Brise's promising but immature yearling son Silver Buccaneer SH by Sterling Silver AF (*Shandor x Sapphire). Buccaneer showed a good deal of his mother's influence, being large with plenty of bone and a strongly built body. His legs and his canter were both good enough to receive "8"s, which is relatively unusual for a yearling. His sire's influence was also positive, improving on his dam's type to the extent that he also received an "8" for type. Buccaneer picked up another strong line to *Shandor through Sterling, as well as one line to *Oman through his dam and two to Siglavy Bagdady VI ox from

Sterling's sire and dam.

Sterling Silver AF was also the sire of the other yearling we inspected, the harmonious bay filly Bajara Silver SH. This filly was very well-developed for her age, receiving lots of "8"s, including for type, neck and body as well as for all three gaits, which is once again quite impressive for a young horse. Bajara's dam Brook PFF is a maternal half-sister to Buccaneer's dam Brise, and Brook is also from a Hungarian Bravo son, so these two yearlings are very closely related. Bajara picks up another line to Siglavy Bagdady VI ox through her sire Bold Bravo (Hungarian Bravo x *Aminah), but lacks the extra line to *Shandor. Otherwise, the pedigrees of the two yearlings are nearly identical.

Pedigree for Brook



Bajara Sterling SH (Sterling Silver x Brook)

<p>► Brook PFF NASS/ShA-04-308 ShA grey 2004 USA-White Salmon, WA Skakel Nancy</p>	<p>► Bold Bravo AF NASS/ShA-88-021 ShA Schimmel 1988 USA-Hall Furby Adele</p>	<p>► Hungarian Bravo NASS/ShA-60-001 / ShA Schimmel 1960 USA-Hamilton</p>
		<p>► Aminah NASS/ShA-78-030 / ShA Schimmel 1978 Barthahus</p>
		<p>► Almos NASS/ShA-91-065 / ShA Schimmel 1991 USA-Hall</p>
	<p>► Bridget NASS/ShA-99-157 ShA grey 1999 USA-Whitehall Lewis Smith Cindy</p>	
		<p>► Bravita AF NASS/ShA-87-043 / ShA Schimmel 1987 USA-Hall</p>



Brise (Bold Bravo x Bridget)



Sterling Silver AF (*Shandor x Sapphire)



Bold Bravo (Hungarian Bravo x *Aminah) (Above)

Sapphire (*Oman x *Szikra) (Above Right)



Pedigree for Sterling Silver AF

<p>► Shandor NASS/ShA-83-005 ShA Schimmel 1983 Barthaus Nyegaard. Ulla</p>	<p>► Shagal DSAH oo 213 / ShA Schimmel 1976 Barthaus</p>
<p>► Sterling Silver AF NASS/ShA-03-193 ShA Schimmel 2003 USA-Moiese Furby Adele</p>	<p>► 41 Shagya XXXIX (DK) (Sahara) DSAH oo 27 / ShA Braun 1966 Tárkány</p>
<p>► Sapphire NASS/ShA-91-070 ShA Dark brown 1991 USA-Redstone Arsenal Gorski P.</p>	<p>► Oman NASS/ShA-82-004 / ShA Braun 1982 D-Remagen</p>
	<p>► Szikra NASS/ShA-81-029 / ShA Schimmel 1981 D-Schernau</p>



Siglavý Bagdady VI ox



*Aminah (Koheilan I x 49 Siglavy Bagdady VI) and *Arriva (Bajar x Arrietta)

Candice Colson presented her 12 year-old riding horse mare Nike PFF (Amara's O'Biwon x Nadeja ox), whose pedigree on the top side is full of NASS foundation Shagya-Arabians, whereas her dam side is purebred Polish Arabian.

Nike is a very well-developed mare, although her nutrition as a young mare may not have been ideal. Nike gave the impression of being an Arabian-bred horse who showed some Shagya-Arabian features as well as a good deal of Arabian influence. She has a very attractive head with a charming expression and wonderful "liquid" eyes, and her body showed many features of an ideal riding horse.

Her sire Amara's O'Biwon is by the Bajar grandson

*Oman and O'Biwon's dam Aerial AF is a Hungarian Bravo daughter out of the imported Bajar daughter *Arriva. Since Bajar himself was an incest-bred full brother-sister cross, this gives a lot of O'BAJAN-line influence in the pedigree. O'Biwon's other strong pedigree influence is Hungarian Bravo, whose sire was the pure Polish *Pilot ox, by Trypolis and out of an Ofir daughter.

Nike's pure Polish dam Nadeja ox is a *Bask++ granddaughter. Her pedigree reads like a "who's who" in Polish Arabian breeding, and it goes back to the same two famous Arabian horses in Hungarian Bravo's pedigree: Trypolis and Ofir. Nadeja has another daughter in the NASS Studbook also.



Nike PFF (Amaras O'Biwon x Nadeja ox) (Above and right.)





Amaras O'Biwon at his inspection as a young stallion.



*Bask ++ was foaled in 1956 at the famous Albigowa State Stud in Poland.



Aerial AF



Hungarian Bravo

Pedigree for Nike PFF:



O'Bajar (Bajar x Babolna)



MCV Ohrrmidas (Santana HF ox x MJL Olivia)

Monique Vincent's Appendix Shagya-Arabian Stallion MCV Ohrrmidas was shown in excellent "show condition", having just successfully competed as a half-Arabian stallion at the Scottsdale show.

He was beautifully turned out, and displayed a beautiful Arabian-influenced type. He had an elegant neck and he was well-muscled. Monique has an endurance career in mind for "Midas" and his very good, large feet should serve him very well in that capacity. He shows good potential to be a "refining" stallion for overly coarse Shagya-Arabian mares.

His sire, Santana HF ox, is a French-bred stallion popular with endurance and racing breeders, and his dam, MJL Olivia, is an *Oman daughter who had a very successful career as an endurance horse for Monique, and in fact it was Monique's positive experience with Olivia that convinced Monique to begin breeding Shagya-Arabians. *Oman is well-known to NASS Shagya-Arabian breeders as a producer of many top endurance horses. The dam line is an American-bred purebred Arabian line which Melody Link used very successfully in her breeding program with several different Shagya-Arabian stallions.



MJL Olivia with MCV Ohrrmidas as a foal.



Santana HF ox (Wiking x *Stokrotka)



Wiking (Etap x Wilma).



Stokrotka (Bandos x Sasanka).



MJL Oliva's dam the MJL Stanz-Abi ox.



Bandos (Negatiw x Bandola)

Pedigree for MCL Orchimmidas

SANTANA HF* gr 1993 ARABIAN	WIKING* b 14:3 hh 1979 ARABIAN 5/37(20-10-2)6-7	ETAP* b 1971 ARABIAN 2/14(2-4-1-0)
		WILMA* b 1963 ARABIAN AHR 292886 2/13 (3-...
MJL OLIVIA b 15.1 SHAGYA ARAB	STOKROTKA* gr 1975 ARABIAN Bred by Janów Podlaski	BANDOS* gr 1964 ARABIAN PASB
		SASANKA* ch 1968 ARABIAN 2/14 (10-0-2)III +4
MJL STANZ-ABI 1994 ARABIAN	OMAN* b 15.3H+ 1983 SHAGYA ARAB	O BAJAR* gr 1.61 m 1978 SHAGYA ARAB DE308/08/40034/78
		MARZALLA gr 1973 SHAGYA ARAB D-ShA-3220
		FOCUS SABLE OX 1987
		CURUNDU TARA OX 1987 ARABIAN

Arizona Inspections 2017

by Dr. Kathy Richkind

In 2017 we started our new inspection format - instead of scheduling a whirlwind cross country inspection tour every three years, we decided we could best serve our membership by inspecting for breeding approval on an as-needed basis. Luckily, NASS has three members who are official ISG Judges and we no longer have to fly in Judges from Europe for inspections - a considerable savings in cost and flexibility which we hope to leverage to our members' benefit.

We began this new program in 2017 - our first inspection site of the year was in Arizona - Adele Furby now lives in the state, and I spend my winters here, so we decided February would be a great time to hold an inspection here - beautiful sunny weather, Hallie would be happy to leave the cold northeast for a bit, and we had several horses lined up. Adele and I were boarding our horses at a training facility in north Scottsdale and the managers graciously agreed to let us use this facility for our inspection - nice arenas, a chute for free jumping, plenty of parking, another boarding facility nearby for horses coming in, and the ropers agreed to cease and desist for two mornings while we inspected breeding stock. Scottsdale is a tourist mecca in the winter, with many hotels and boarding facilities, and we wanted to overlap with the big Scottsdale Arabian show, in hopes of sharing our inspection procedures with some purebred Arabian breeders. It sounded like a great idea to us, as we planned in the six months prior to the scheduled date.

The best laid plans, right? First issue - all hotels and boarding stables were filled on our dates - I knew the hotels would be busy, but apparently horses overwinter here too, and make their reservations a year in advance! Second issue - Arizona was having one of the rainiest winters in history, and the arenas and most turnouts at our facility were basically unusable for six weeks or so. Third issue - a respiratory virus was going through the barns of Scottsdale, and we decided that overnight boarding in a public facility anywhere in the area



Kathy and Shagya Raja AF (Shagya Scherzo AF x Rachele AA) at Adele & Charlie's ranch.



was not a good idea for the horses. What to do? A scramble to rearrange the plans, and we decided that the judges would travel, instead of the horses. Adele and Charlie opened their farm in Camp Verde for the horses coming in from California and up from Tucson. There was also hotel availability there. We arranged to go to Prescott for Julia Lynn's horses, and then returned to Scottsdale to inspect my mare where she was boarded and Monique Vincent's stallion, who was also attending the Scottsdale Arabian show (so she had a stall and hotel reservations already.)

With fingers crossed, we began the inspection. I headed to the airport to pick up Hallie and then drive to Camp Verde. I was also bringing dinner for the participants, which I had prepared the day before. Hallie's flight was on time, despite the rain, and we left the airport, enthusiastically talking about Shagya-Arabians. Unfortunately I was so engrossed I missed the freeway turnoff to Camp Verde from the airport and headed west on I-10 for a while before I realized my error and turned around - we were late arriving at Adele's, but Hallie did get to sample In-and-Out Burger on the way, and dinner was just served a wee bit late, giving everyone there time to enjoy some adult beverages. Despite weather challenges, everyone else arrived safely too, so we could begin the

inspection the next day.

It was interesting to see the variety of bloodlines present. We started at Adele's on a gray drizzly morning; fortunately the footing in her small pasture was good so the triangle was set up there, and the horses could also be turned loose there for canter evaluation. We had two young horses for evaluation and two mares for breeding approval - three horses from the Sterling Silver California contingent - Shelley and Don Child and Steven Thompson - and Candice Colson, who had hauled up from Tucson with her nice mare. Lots of hauling in poor weather involved here from these dedicated Shagya-Arabian owners!

The following day we proceeded to Prescott to inspect Julia Lynn's young Shagya-Arabian mare, Shagya-Arabian stallion and a purebred Arabian mare. The stallion LC Desert Dancer already has a performance record in endurance (as had the Arabian mare) and Julia had sent the stallion from her farm to a trainer to learn how to free jump and prepare for the inspection. This was a very friendly stallion, and he and the trainer had developed a good connection, which was nice to see. The stallion obviously liked his free jumping training. All in all, a very nice group for their endurance future.

We proceeded down to Scottsdale in the afternoon to evaluate my mare, Echo's Eroica AF



Adele Furby and Sylvan Star AF (Starwalker x Shagya's Sisu AF).

I could get out there to do it. Stall confinement and cold weather led to a very frisky mare for the inspection.

There was fortunately one long usable turnout for her canter evaluation, which consisted of her mainly galloping madly up and down the run, frantically calling for her stablemates...the best laid plans, sigh. As I was her owner and Adele her breeder, it fell to Hallie to be the judge in this less than ideal environment, and I had a good taste of how other owners feel during this process.



Dr. Kathy Richkind scoring Chips.

(Shagya Royal AF x Echo Daal). She is closely related to my homebred mare WS Emilagra (*Shandor x Echo Daal), as their sires are father and son, and she has been shown in training level dressage. She was presented by the trainer who had been working with her for a few months. As the rings had been unusable due to the rain, we had to use the parking area for the triangle. Her exercise in the previous month had consisted mainly of hand walking (an oxymoron) in the parking area as often as

In the evening Hallie flew home on the red eye, and Adele and I returned the following morning to our facility to evaluate Monique Vincent's Appendix Shagya-Arabian stallion, MCV Ohrrmidas, who was immaculately groomed and fresh off a nice sport horse win in the half Arabian division at the Scottsdale show. He also was presented in our park-

ing lot triangle, and proceeded to the long turnout for canter evaluation. Charlie and our trainer had set up the jumping chute there as well (jumping standards lovingly made by Charlie for our use), and the stallion handled the novel surroundings very well. Monique then set off back to Texas, Adele and Charlie went home to Camp Verde, and I drove to my daughter's house to admire and help with my new grandson, who had been born 4 days prior to the start of the inspection.

Adele has described the horses well in her commentary so I have nothing there to add, except that it was a pleasure to meet some new folks, and see those again whom I had met before. All the horses were very well behaved (except mine) despite long trips, new surroundings, and unseasonably cold and wet weather.



Echo's Eroica AF (Shagya Royal AF x Echo Daal)

Southwestern Sites *by Hallie Goetz*

I was looking forward to joining Adele Furby and Dr. Kathy Richkind for the inspection sites to be held in Arizona. Kathy met me at the airport and we headed to Adele and Charlie's. We spent the evening socializing with the owners who were presenting horses. The next day we did the inspection (which Adele and Kathy have covered in great detail in their articles) and branding.

I still had my gloves from the 2015 NASS Inspection Tour! Charlie was a great help and had gotten the iron red hot. The biggest surprise of the day (although Adele had warned me) was how much more of a flame a horse's winter coat can create. Nonetheless, we got the job done and all the brands looked great. Once completed, we had some quality time with the horses in residence at Adele's Shagyas, Shagya Raja AF, Shandor's Shadow AF and Sylvan Star AF, before heading out to the next site.

I was looking forward to the Prescott site as it included the first of the three stallions being presented to NASS and it was the first time I would see an offspring of *Hadban USA in person. I was not disappoint

ed. Julia Lynn has made a great

start to her Shagya-Arabian breeding program with all three of her horses being approved. Afterwards, we headed back to Scottsdale where I was set to inspect Kathy's mare.

Echo's Eroica AF is by Shagya Royal AF, the *Shandor son out of Rachele AA by Hungarian Bravo, and is out of Echo Daal, bred by Minetta King, a Hungarian Bravo daughter out of the Arabian mare Dollys Echo. Dollys Echo was one of the original 9 Arabian mares approved for Shagya-Arabian breeding with NASS and was sired by *Fol Yasmeen and out of May Daala. *Fol Yasmeen was bred in Egypt and imported in 1970. He represents Skowronek (Polish) bloodlines.



Eroica's royal lineage showed true as she is a large majestic mare of good Shagya type, standing nearly 16 hands and having a large frame. She received a score of "9" for type and scores of "8" in a quite a few of the other judging criteria. She was covered in beautiful dapples and had white stockings, which mirrored her sire, Shagya Royal AF. She was also very well handled by her trainer and took the whole inspection process in stride. Due to all the recent rain the facility's arena was too slippery for an at liberty presentation, but we made due in a narrow alleyway type paddock with slightly firmer ground, allowing for Eroica to show off her

good trot and she received an average score of 7.75.

I was able to see Eroica's brother from a different mother, Nicolette's Revelation AF (Shagya Royal AF x Nicolette) and Kathy's other mare WS Emilagra, who is also a daughter of Echo Daal, but by *Shandor. What an impressive group of foundation bred Shagya-Arabians! Unfortunately, I was unable to see MCV Orrhmidas, the 2nd stallion being presented in AZ, but enjoyed a brief visit with Monique Vincent.

While driving around AZ I must have asked Kathy at least 10 times a day, "What do you call those giant cactuses again?" Answer: Saguaro: A slow growing cactus that may only grow 1.5 inches a year, but overtime can reach heights of 40-60 feet tall AND live to be 200 years old. I could say they or eating at In-and-Out Burger were the highlights of the trip, but it was the horses.



Nicolette's Revelation AF (Shagya Royal AF x *Nicolette)



Shagya Royal AF (*Shandor x Rachelle AA)



Echo Daal (Hungarian Bravo x Dollys Echo ox)

Pedigree for Echo's Eroica AF:

<ul style="list-style-type: none"> ▶ Shandor NASS/ShA-83-005 / ShA Schimmel 1983 Barthahus 	<ul style="list-style-type: none"> ▶ Shagal 1976 Barthahus, ShA Schimmel
<ul style="list-style-type: none"> ▶ Shagya Royal AF NASS/ShA-99-141 ShA Braun 1999 USA-Hall Furby Adele 	<ul style="list-style-type: none"> ▶ 41 Shagya XXXIX (DK), (Sahara) 1966 Tárkány, ShA Braun
<ul style="list-style-type: none"> ▶ Rachelle AA NASS/ShA-87-009 / ShA Bay 1987 USA-Hall 	<ul style="list-style-type: none"> ▶ Hungarian Bravo 1960 USA-Hamilton, ShA Schimmel
	<ul style="list-style-type: none"> ▶ WC Rachelle 1977 USA-Prosser, AV Schimmel
<ul style="list-style-type: none"> ▶ Hungarian Bravo NASS/ShA-60-001 / ShA Schimmel 1960 USA-Hamilton 	<ul style="list-style-type: none"> ▶ Pilot 1943 Janów Podlaski, AV Schimmel
<ul style="list-style-type: none"> ▶ Echo Daal NASS/ShA-87-023 ShA Schimmel 1987 USA-Sheridan King E.G. M.L. 	<ul style="list-style-type: none"> ▶ 52 Gazal II-6 1937 Bábolna, ShA Schimmel
<ul style="list-style-type: none"> ▶ Dollys Echo AHRA 295669 / AV Fuch 1979 USA-Sheridan 	<ul style="list-style-type: none"> ▶ Fol Yasmeeen 1959 Hamdan Stables, Or Ar. Schimmel
	<ul style="list-style-type: none"> ▶ May-Daala 1958 USA, AV Fuchs



Rachelle AA (Hungarian Bravo x WC Rachelle ox)



Fol Yasmeen (Or.Ar.) - Sire of Dollys Echo ox.



WC Rachelle ox (Alcibiades x RG Blazing Star)



Dollys Echo ox (Fol Yasmeen x May-Daala)



Shagal (Shagya I x 48 Siglavy Bagdady VI).



Daaldan ox (Faddan x Fay Dalla)
Sire of May Daala.

NASS inspection Vermont

By Kathy Richkind

NASS' second inspection of 2017 took place in early fall in Vermont. I flew from New Mexico to Albany, arriving midafternoon, and rented a car with GPS to find my way to Hallie Goetz' farm in Danby, Vermont. Adele Furby and I have traveled to Hallie's farm on several previous NASS inspections and on each trip had gotten lost either leaving or returning to the Albany airport. Unfortunately on this trip Adele was unable to attend the inspection

so I was (gulp) on my own to find my way to Danby. The GPS was programmed by the rental agent but nevertheless managed to direct me to south Albany, by which time I figured I was headed in the exact wrong way to get to the Vermont border. Very nice staff at a Best Western hotel helped me get redirected but then the GPS was always about 5 minutes behind my route on the trip. Nevertheless I remembered some of the route and managed to arrive at Hallie's somewhat later than planned but in time for a nice meal and congenial company. In the morning we headed north from Danby and drove up the beautiful central valley to Ferrisburgh, where Dawn Jones-Low was hosting the inspection at Constance Hill Farm where her purebred Arabian stallion FCF Oberon's Vanity was in dressage training and preparing for an upcoming USDF regional championship. In addition to this stallion, Dawn brought two purebred Arabian full sister mares (and half sisters to "Obie")



FCF Oberon's Vanity ox in the jumping chute. Photo Dawn Jones-Low.

for NASS breeding approval. At that point we also connected with Jamie Bratt, who was attending as a learner judge.

There was a very nice contingent of people present when we arrived, and it was clear that Obie was a barn favorite. He has a performance record up to second level dressage and in 2015 impressively passed

the North American 70 day Stallion Performance Test. By virtue of his meeting the NASS performance requirements for stallions, he was required to meet a minimum score of 7 for approval for Book 1 status rather than the 8 required for purebred Arabian stallions who do not have a performance record. In addition to being nicely balanced, he impressed us with the use of his back in the walk and trot and with an uphill canter, characteristics that are not always observed in purebred Arabians. He appeared to enjoy the free jumping and showed good form over the fences.

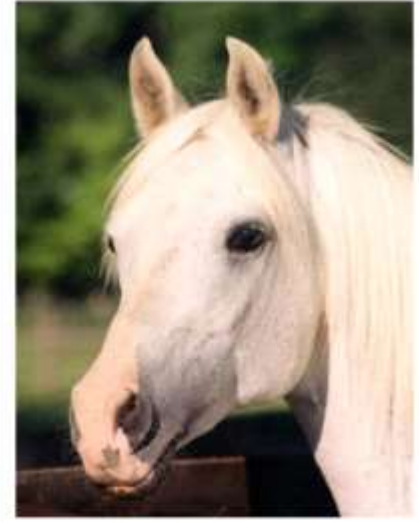
The two Arabian mares, FCF Silver Stardust and FCF Titanias Vanity, were very similar in appearance, not surprising as they are full sisters. Both mares were very feminine with lovely eyes. Both under 15 hands they nevertheless had good depth of chest and sufficient bone. They should cross well with Shagya-Arabian stallions, which could add size and power in the



The Arabian mares and full sisters and FCF Silver Stardust (left) and FCF Titanias Vanity (right).



Brumarba Callisto ox and FCF Oberons Vanity as a foal.



AF Vanitys Repeat ox.

gaits without losing type.

All three horses are of primarily CMK Crabbet Blunt bloodlines and share the same sire, AF Vanitys Repeat. This stallion had an early injury so had no performance career. His sire, the well know Silver Vanity was twice British national champion, before being imported to the US and standing at Al Marah. The dam of Obie was Brumarba Callisto, and her sire was the half Spanish Al Marah stallion Opalo, a son of the Spanish bred Barich de Washoe. I have seen Opalo at Al Marah and was very impressed by his athletic movement, strong loin and good coupling, so it was nice to see him in this pedigree.

The sisters are equally well bred on the dam side, from Al Marah stock (dam AM Tawny Britania), descended in the third generation from the beautiful stallion Dreamazon. So we had a lovely CMK display and it will be very interesting to see how these horses cross with Shagya-Arabians.

After the inspection was complete, we enjoyed an under saddle dressage performance by Obie and his young rider. Hallie had also brought two Shagya-Arabian mares demonstration purposes: O'Bajan Sahara SHG and Ned-dora SHG.

Hallie, Jamie and I then proceeded back to Hallie's

Pedigree for FCF Oberons Vanity:

AF VANITYS REPEAT* gr 15.0H 1980 ARABIAN	SILVER VANITY* gr 1950 ARABIAN AHR 22555	ORAN* ch 15.1 1940 ARABIAN GSB #1076	RIFFAL* b 16.0 1936	NAUFAL*	
		SILVER GILT* gr 1943 ARABIAN GSB#1162	ASTRELLA* ch 1929	RAZINA*	
	SILVER MOONBEAM 1970 ARABIAN	SILVER MOONLIGHT* gr 14.3 1949 ARABIAN AHR#53652 AHSA#84	INDIAN GOLD* dk ch 1934	INDIAN CROWN*	FERHAN*
		HALASTRA gr 1957 ARABIAN AHR 12092	SILVER FIRE* gr 1926	NASEEM*	NISREEN*
BRUMARBA CALLISTO gr 14.3H 1991 ARABIAN	OPALO* gr 1986 ARABIAN AHR#350169	BARICH DE WASHOE* ch 15.1hh 1965 ARABIAN AHR#35206	SOPHUS* gr 1950	MAHRI*	
		BRUMARBAS JEWELL gr 1970 ARABIAN	WILDWOOD HAVANNA* gr 1946	SANTURAH	
	BEAU KET gr 1973 ARABIAN	COMAR BAY BEAU* b 15hh 1963 ARABIAN AHR#24184	ZURICH* gr 1956	ALDEBARAN II* b 1957	GUDEA*
		POMONA LIZA gr 1962 ARABIAN	AZRAFF* gr 1949	SHEZADANDY gr 1962	HAVANNA
			ROSE OF MIRAGE* ch 14hh 1954		MAHVITO*
			POMONA AHMEN* gr 1944	LETIZIA ch 1957	EXTRANJERA
				MALVITO*	
				HALCONERA	
				RAFFLES*	
				AZJA IV*	
				RAMOSE*	
				NAMIRADA	
				RAFFLES*	
				AZJA IV*	
				AL-MARAH IBN INDRAFF*	
				AMULET	
				RASEVN*	
				NAKKLA*	
				ZING	
				FARMINAH	



Opalo ox (Bariche de Washoe x Brumarbas Jewell)



Bariche de Washoe ox (Zurich x Aldebaran II)



Silver Vanity ox (Oran x Silver Guilt)



Oran ox (Rifal x Astrella) found multiple times in the FCF bred Arabian horses' bloodlines.



Naseem ox (Skowronek x Nasra)



Azraff ox (Raffles x Azja VI)



AM Tawny Britania ox (*Sa ika x AM Dream of Dawn)



*Sa ika ox (Prince Saraph x Salilah)



FCF Silver Stardust ox. Photo by Dawn Jones-Low.



FCF Titianas Vanity ox. Photo by Dawn Jones-Low.



Dreamazon+++ / ox (BF Rageymazon x Gai Dream).

Pedigree for AM Tawny Britania:

SA IKA* ch 1981 ARABIAN	PRINCE SARAPH* ch 14.3h 1976 ARABIAN AHSB Vol XIII 8481	SAMSON* b 14.1h 1954
	SALILAH* gr 15.1h 1977 ARABIAN AHSB 9580	PRINCESS ALIA* ch 1968
AM DREAM OF DAWN gr 1987 ARABIAN AHR #377806	DREAMAZON* gr +++ / 1977 ARABIAN AHR #154558	SILVER FLAME* gr 1970
	AM THEQUEEN PAWN gr 1980 ARABIAN AHR #210979	SUNSET* ch 1965
		BF RAGEYMAZON* gr 1974
		GAI DREAM* gr 1973
		IBNGIDASON OF AM* gr 1975
		AL-MARAH THE GIDA gr 1957

house, where we were served a lovely dinner of home grown beef and enjoyed the evening discussing, what else, Shagya -Arabians. The next morning, another beautiful fall day, Hallie had to get up early to get her imported mare Siglavy Bagdady Blanka (3795 Siglavy Bagdady XV-5 x Siglavy Bagdady Bibic) ready for her inspection. She was Hungarian bred but had spent some time in France where she successfully competed in 70-120 km (roughly 50 - 75 miles) endurance, and she had been previously approved in Europe, as well as having several approved offspring - a working mother!

We took Blanka's measurements at Hallie's farm, then trailered up to her neighbors to use their arena. This mare was powerful and charismatic, one of those horses that it is very hard to take your eyes off of and try to objectively evaluate the parts. As the sole evaluator on this morning (given our missing Adele and Hallie being the mare's owner) it fell to me alone to decide on her scores. The judging panel individually assigns marks, then discuss our marks and deliberate with each other to achieve a consensus before assigning them, so Jamie got to listen to me spend quite a bit of time muttering to myself as I weighed my impressions. The mare was a bit tense so I think her walk and canter scores could be higher on a different more relaxed day. She was quite impressive and I look forward to seeing her future foals with our American bred Shagya-Arabian stallions.

This mare has Siglavy Bagdady lines from both the sire and the dam, with the sire line being mostly from the Mangalia Siglavy Bagdady bloodlines, with several Romanian lines to Hadban and Mersuch as well as Dahoman and Koheilan. The dam is from the Babolna Siglavy Bagdady VI bloodlines. The dam line also had quite a bit of "new" Egyptian blood which was brought into Babolna during the '60's, line-bred to the Morafic son Faraq, with excellent "old Babolna" motherlines. The tail female line carries some Shagya bloodline influence. Blanka's dam sire, Siglavy Bagdady 308, was also the sire of the 2006 WEG world champion endurance horse Hungares, so her successful endurance career is not a surprise.

In summary I think our new protocol, with two inspections in 2017, worked out well for the judges, for NASS and for the breeders and owners, who did not have to have to wait another year as they would have on our previous three year rotation. I wonder what 2018 will hold?

Photos: Top: **FCF Oberons Vanity** being presented under saddle by Emma Burnham after his inspection. Photo Dawn Jones-Low. Bottom: **Hungares**, sired by Siglavy Bagdady 308, winning the 2006 WEG endurance ride.



GREEN MOUNTAIN INSPECTION SITES

By Hallie Goetz

Dawn and Thom Jones-Low, the owners of Faerie Court Farm (FCF) presented their three homebred Arabians from their CMK and performance based Arabian breeding program. Their stallion FCF Oberons Vanity or Obie, impressed us as a very attractive compact stallion with a wonderful character. I had to measure his cannon a few times to make sure my reading of a 20 cm cannon was correct! He received good scores for head type, body and trot. His very good uphill balanced canter received a rare canter score of "9". Because Obie had passed the 2015 North American 70-day Stallion Performance Test (SPT), placing 5th out of 14 stallions (and was the only non-Warmblood) he was approved for Book I—Appendix. The two mares, FCF Titanias Vanity and FCF Vanitys Stardust, are full sisters with a strong familial resemblance. Titania had the more typey head and Stardust the straighter profile, but both had the same nice looking eye.

After announcing the inspection results, Obie was presented under saddle and my mares were presented at liberty. We closed the event with a great discussion with the many attendees who expressed their keen interest in the Shagya-Arabian breed. We loaded up the horses and Kathy and Jamie followed me back to my farm. I tried to get them to notice the lone Bactrian camel grazing in a meadow alongside Rte. #7, honking my horn hysterically, but they were too busy talking about Shagya-Arabians to notice.

Dawn and Kathy have gone into detail about the Arabian ancestry of Dawn's horses, but I wanted to mention their Arabian ancestors' connections to the Shagya-Arabian (ShA) breed. Their grandsire on top, the stallion Oran ox (Riffal x Astrella) is a grandson of the stallion Rasim ox (1906) (Crabbet Park). Sons of Rasim ox (1906) were bred to Shagya-Arabian mares and helped to establish the Rasim ShA line at Topolcianky. (i.e. Rasim I, 1946). This line can be found in the pedigrees of Neddora SHG's imported Shagya-Arabian dam, *Lutka-62, as well as in the pedigree of *KS Rubin.

Dawn's horses' bloodlines also include an Arabian mare named *Azja IV (AHR 1543) who was born in 1935, of the Saklawieh Jedranieh strain, and imported from Poland by Henry Babson in 1936. She was sired by a stallion named Landsknecht (PASB 211) who was a son of Koheilan IV ox. Koheilan IV ox was bred at Babolna and stood at stud there as a senior stallion. Landsknecht's



Hallie Goetz, Kathy Richkind, Dawn and Thom Jones-Low and Jamie Bratt.



Rasim ox 1906



Amurath 1881

dam, Soldateska, goes back to the famous Amurath 1881, bred at Germany's Weil Stud, where he stood at stud and then at the Austro-Hungarian state stud of Radautz (Romania). He can be found in the bloodlines of Arabian, Shagya-Arabian and Warmblood horses worldwide. *Azja IV's dam, Asra (PASB 24), was by Gazal-1 and goes back to Siglavy Bagdady-11, bred at Babolna.

The next day dawned quite muggy and it was going to be yet another hot day. It was time for me to present my mare *Siglavy Bagdady Blanka. She is sired by Siglavy Bagdady XV-5 (Radautz) out of Siglavy Bagdady Bibic (Babolna), by Siglavy Bagdady VIII (Bab) who was brought to Babolna to help reestablish the Siglavy Bagdady ShA line. Her pedigree includes horses that go back to the stallion Farag (Or.Ar. 1962) who stood at Babolna, as well as other Babolna classics, such as Gazal VII and Shagya XXXVI.

The NASS Foreign Stallion Farid (ShA), has a similar mother-line to Blanka's, noting his dam, Farina XIII, by Shagal, is out of the mare Faraga by Farag I ox, who was a son of Farag (Or.Ar. 1962). This line was introduced to the USA back in the 1980's when the Stockinger Family imported two Shagya-Arabian mares which were presented on the 1989 NASS Inspection Tour. Both mares were sired by the stallion Faron Ibn Farag (Farag-5), by Farag (Or.Ar. 1962) and out of the influential Shagya-Arabian mare 58 O'Bajan XIII, but *Anja was out of the mare Amara (by



*Siglavy Bagdady Blanka and Hallie Goetz.

Radautz ShA) and *Aifa was out of the mare Aika.

Interestingly, this was the same NASS Inspection Tour on which the previously mentioned NASS foundation horses Echo Daal, Sjonja AA, Bold Bravo and Bravita were inspected.



Neddora SHG (Neddor x *Lutka-62) (above) and O'Bajan Sahara SHG (Janos x Shagya Scarlett AF) (right) were presented in an informal breed presentation.



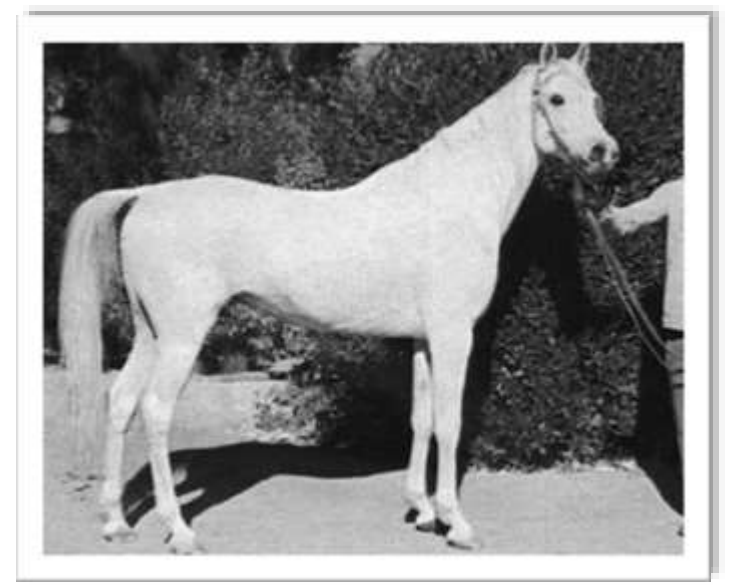
3795 Siglavy Bagdady XV-5
(Siglavy Bagdady XV x 357 Mersuch XIX-16)



Siglavy Bagdady Bibic
(2326 Siglavy Bagdady-308 x 1211 Farag II-2)



Siglavy Bagdady 308 at Babolna. Photo Rasky Peter.



Farag 1962 El Zahraa, Or.Ar. (Morafic x Bint Kateefa).

Pedigree for *Siglavy Bagdady Blanka:

<p>▶ 3795 Siglavy Bagdady XV-5 H-IM920262000 / ShA Fuchs 1992 Radautz</p>	<p>▶ Siglavy Bagdady XV 1983 Jegalia, ShA Braun</p>	<p>▶ Siglavy Bagdady XI 1978 Mangalia, ShA</p>
<p>▶ Siglavy Bagdady Blanka 47 205 151 C ShA Fuchs 2002 H-Kaposvar Kapostáj Mg. Tsz.</p>	<p>▶ 357 Mersuch XIX-16 1984 Brebeni, ShA Braun</p>	<p>▶ 187 Hadban XIII-103 1974 Jegalia</p>
<p>▶ Siglavy Bagdady Bibic ShA Schimmel 1992 H-Kaposvar</p>	<p>▶ 2326 Siglavy Bagdady-308 (Báb), (Lm Siglavy Bagdady-308) 1985 H-Lajosmizse, ShA Schimmel</p>	<p>▶ Mersuch XIX 1977 Jegalia, ShA</p>
	<p>▶ 1211 Farag II-2 1984 Bábolna, ShA Schimmel</p>	<p>▶ 194 Dahoman XXX-7 1975 Jegalia, ShA</p>
		<p>▶ Siglavy Bagdady VII (H) 1985 Bábolna, ShA</p>
		<p>▶ 111 Farag III-2 (Báb) 1978 Bábolna, ShA</p>
		<p>▶ Farag II 1972 Bábolna, AV</p>
		<p>▶ 101 Farag 1971 Bábolna, ShA</p>

Learner Judge Adventures 2017

by Jamie Bratt

I first had the pleasure of participating in a NASS inspection in 2009, an unforgettable introduction to the family of Shagya-Arabian enthusiasts. I flew solo from Maryland to Montana and was a guest in Adele and Charlie's camper! I remember it was a sunny and busy day in Moise, MT at Adele's farm with at least 10 horses to inspect that day. I did my best to help Stefany Seay groom, and shoot some video, and just take in as much information as possible. I also did my best to "present" Shagya Skamp AF (Janos/Samantha), who I ended up purchasing a few months afterwards. Skamp wasn't much interested in being told what to do that day, especially not by a total newbie such as myself! He charmed me, nonetheless, and earned excellent scores for conformation and movement. I made so many friends that day with whom I have stayed in touch over the years on horsey topics. It's truly remarkable what a bond is formed in a



Jamie reconnects with Shagya Skamp AF (Janos x Samantha).

short amount of time between folks who share a niche interest such as Shagya-Arabians.

As the years went by I always wanted to participate in another inspection but never was there such a convenient opportunity until this year. Now that I had returned to my home state of Connecticut, the Vermont location was just 4.5 hours away by car. I was very excited to meet Hallie Goetz in person, a friend with whom I have shared many emails and a few phone calls, but had never actually met until this weekend. Kathy Richkind and I had met briefly at the 2009 inspection and had also traded emails over the years, so I was looking forward to reconnecting and getting the latest scoop on her beautiful horses.

As the inspection date approached I thought that perhaps I could contribute to the cause and further my own Shagya-Arabian studies by participating as a learner judge. I have poured over old inspection issues for several years to study pedigrees, conformation scores and comments, and I had recently participated in a conformation and biomechanics clinic in Massachusetts, so I thought the timing for learner judge might be convenient. ISG judges Hallie Goetz and Kathy Richkind agreed, and my joyful anticipation of the day grew to new heights.

To make matters even more wonderful, I learned that my old riding buddy Skamp would be competing in a 25-mile ride also in Vermont on the very same day with his



Vets doing "Hands on" for Tariff at the CTR.



Measuring and setting up the required Jumping Chute for FCF Oberons Vanity.

new owner Joanna Lasher. As fate would have it, the ride site was literally on my way to the inspection site, and there would be another part-Shagya competing, so my Shagya-based itinerary was shaping up nicely.

I started in misty conditions from Hartford at 3:30 am and had a good ride in the dark up to the competitive trail ride (CTR) start, where I watched the vet-in, listened to the ride meeting, and photographed the trail departures. Skamp was in beautiful condition, and I got to meet a new friend in Jeanette Weber and her Shagya/Trakehner cross gelding named Lily Creek Tariff (a Bahadur grandson). The ride vets were quite impressed by the svelte Tariff. Jeanette reports that she is hoping to complete a 50-miler on this horse later in the fall, and he certainly appeared game for the adventure.

After the start I indulged a brief power nap and headed north again under glorious blue skies and early autumn colors towards North Ferrisburgh, my destination being a small but meticulously well-kept dressage training center. (Fitting of my quintessential Vermont road trip, I even had to drive through a covered bridge!) Hallie, Kathy and I received a very warm welcome and had the pleasure of meeting three beautiful purebred Arabian horses. Hallie also trailered in two of her previously inspected purebred Shagya-Arabian

mares for exhibition and discussion in the afternoon.

The "on-the-job" training at this inspection included verifying the measurements of the jumping combination required for stallion evaluations; watching and recording height and girth and cannon bone measurements, taking both candid photos and official "yearbook" shots of the horses presented (and their owners), and of course, conformation and movement judging. Horses are shown "on the triangle" at the walk and trot and then also at liberty for walk, trot, and canter. Each judge is tasked with independent scoring on the following marks: type, head, neck, body, legs, walk, trot, canter - and making short notes about distinguishing features. There are

strict guidelines for the quality associated with each score, but it's still a complex and somewhat subjective matter. After the evaluation is complete the judges discuss their independent scores to establish the official mark for each category, and they also develop the official judge's comments for the horse. This is perhaps the hardest task of all, to be brief but descriptive and focus on details that may be of most interest to breeders down the road.

I was fortunate to be in the midst of Hallie and Kathy for this process, because they had wonderful judging abilities and also took the time to discuss with me some of the finer



ISG Judge Dr. Kathy Richkind deliberates over an official description.

points of what they were seeing (or not seeing) on a particular horse. They also allowed me to partake in the wordsmithing, which was extremely educational. At our first destination, all three subject horses were by the same sire, so it was quite interesting to compare similarities and differences.

By the end of the day, after many miles driven, and many hours on my feet, and much attention given to the horses presented, I do believe I fell asleep before my head hit the pillow! I woke up early the next day and enjoyed a wonderfully peaceful morning visiting with a the beautiful collection of Shagya-Arabian mares (and two adorable non-Shagya ponies) at Northeast Shagyas. There is a lot of pedigree diversity amongst these mares, so I really enjoyed looking for the different subset types in each horse (I noticed Gazal, O'Bajan, Shagya and Siglavy Bagdady type, and one horse showing purebred Arabian influence).

Later that morning we were able to visit three more Shagya-Arabians, including one of my favorites of all time, Sapphoro SHG (Starwalker/Shagya Scarlette AF by *Shandor). I had admired "Riva" in photos for years but had never met him in person, and he was happy to show off by powering around in the outdoor ring for me. Riva's field companions included an aged bay mare named *N'Obaya (O' Bedu/Natali) who holds a wonderful reputation as an unflappable and rugged trail mount. Rounding out the triumvirate was Fleurette (Budapest AF/Flora AA by Hungarian Bravo). With her luxurious mane and forelock, large liquid eye and wonderful body condition, I must say that Fleurette was perhaps the most beautiful 23 year-old horse I have ever seen.

I think many NASS readers may be able to think of their own experiences with a 20+ year-old Shagya-Arabian who stays in great condition and may still even



Sapphoro SHG (Starwalker x Shagya Scarlette AF) and owner Claire Beck.

be working. Just one of the many things I love about this breed. (Shameless plug: I am collecting stories about older Shagya-Arabians and about foundation broodmares for my blog called Shagya Power: if you have an anecdote or photo you'd like to share, I'd be delighted to hear from you!)

As I returned to the workaday world I reflected that perhaps my greatest joy of the whole weekend was to observe every single horse in wonderful condition - good weight, good coats, good conditioning for their job, good pastures and good hoof care. Hats off to all the owners and trainers for being careful stewards of your horses, I know it isn't easy or cheap! The herd looks great!

I am energized to have seen so many gorgeous representatives of the NASS herd in one short weekend, and to have increased my knowledge of the breed and of the judging process. I truly enjoyed the learner judge experience, and hope to continue my apprenticeship! Kathy recommended a USDF breeder's seminar and a trip to Europe - sounds good to me! In fact, my Hallie and I have already circled our calendars for the ISG Championship in 5 years (2022). I'll be turning 40 that year and figure I'd much rather indulge a trip to Babolna than Las Vegas or Cancun! Does that make me Shagya obsessed? Perhaps - but there are worse vices...



Fleurette, Riva and *Nobaya quenching their thirst.

Ferrisburgh, VT by Dawn Low Jones

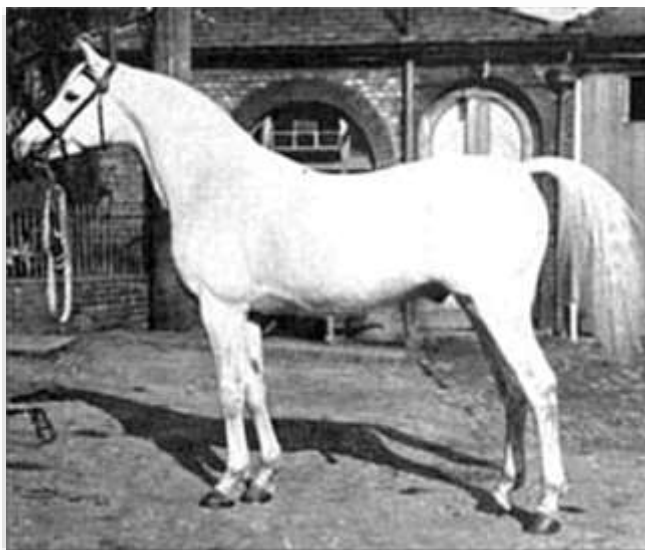
I was honored to present three Arabians to the judging panel at the NASS inspection on September 16th held in Ferrisburgh, VT. The three Arabians presented were the 2006 stallion, FCF Oberons Vanity (AF Vanity's Repeat x Brumarba Callisto by Opalo), and two full sisters, FCF Titanias Vanity (2005) and FCF Silver Stardust (2006) by AF Vanity's Repeat and out of AM Tawny Britania by the UK bred stallion,*Sa'Ika.

Their sire AF Vanity's Repeat (*Silver Vanity x Silver Moonbeam by *Silver Moonlight) was never able to be ridden due to a vertebral fracture in the lumbar area as a yearling, but he exhibited elastic gaits and a good use of his topline in spite of that injury. The quality of those gaits is readily apparent in his son, FCF Oberons Vanity. AF Vanity's Repeat was a paternal grandson of the 1940 stallion, Oran who is found as a prominent influence in a number of Arabian-bred horses with proven sport horse ability. The Oran son, Noran, sired the international show jumper, Rex the Robber, and the 1973 KWPN stallion, Olympus, who was the first horse to represent the Netherlands in international GP dressage. Oran is also a prominent influence in the 1957 Arabian stallion, The Count of Al-Marah, who was trained by Ward Wells to Haute Ecole.



Rex the Robber sired by Noran by Oran ox.

The mares' dam, AM Tawny Britania, was my riding mare for several years before I bred her so I appreciate all the qualities both external and internal that she imparted to her two daughters. Through their dam, the mares have several lines to Rissalix, a source of athleticism and stamina that is often found in conjunction with Oran in a number of Arabians with proven sport horse ability as in the aforementioned Noran and The Count of Al-Marah. All three of the Arabians I presented are strongly influenced by Skowronek whose



Skowronek ox

sons Raseyn and Raffles are often found in Arabians with jumping talent.

I found the judging panel to be fair and insightful. The scores and comments accurately reflected the horses as presented. Since strong hindquarters with correct structure is one of the core goals of my breeding efforts, I was pleased by Kathy Richkind's comment that all three had very good hind end structure for sport which she pointed out was difficult to find in contemporary purebred Arabians. FCF Oberon Vanity's superb character never fails to make an impression. It was fun to demonstrate his rideability and performance ability to the judges with the young rider, Emma Burnham, who did a wonderful job exhibiting him in USDF shows in 2017.

Everyone in attendance appreciated seeing the Shagya-Arabian mares brought by Hallie Goetz, Neddora SHG and O' Bajan Sahara SHG. None of the spectators had previously seen a Shagya-Arabian so it was wonderful to be able to expose more people to the breed.



Kathy Richkind recording measurement scores.

Campe Verde, AZ by Tori Thompson

What a wild, wet weekend that turned out to be. It all began just a day or two before the February inspection just outside Scottsdale, AZ. Horses at the ranch where the inspection was to take place were getting sick and we could not bring our horses there. As the Arabian National Horse Show was taking place at the same time there were no open places anywhere to use as our alternate location. Adele Furby, still recovering from a bout of pneumonia, told everyone to come to her ranch to hold the inspection there. That sigh of relief was short lived.

The original idea was to load all three horses into Childs' trailer for the drive to AZ together, but our babies had grown so much they wouldn't fit! A friend offered us their larger stock trailer and we gratefully accepted, otherwise we would have had to take two trailers doubling our costs to get to the inspection.

The rain began about 4 AM the morning we were to leave for AZ. It rained pretty much the entire drive... the entire weekend really. The wet roads made for a slow trip and it took 8+ hours to get to Campe Verde. The horses came off the trailer exhausted, but they had eaten well and drank when we stopped and offered it to them. Adele didn't want to see them before inspection day, so she just pointed to the barn and said put them in there. The babies shared a large outdoor pen and Brise was right next door. All three settled in nicely. Knowing there were going to be several other people there, Steve and I elected to stay in a nearby motel just to lighten Adele and Charlie's load a little bit. We left the horses in good hands and collapsed into bed almost immediately.

Inspection day dawned and we arrived back at Adele's to find Buccaneer covered in mud. I looked at Steve and said, "He's your horse. Start cleaning." All three horses had long, hot showers. We managed to get them all cleaned and dried by inspection time, but it was extremely difficult to keep them from rolling. Buccaneer entered the inspection looking a tad bit better. Brise went and the highlight of the day was her big '10' trot. Bajara was next and she showed her usual graceful self. She is a beauty and the judges were impressed. Buc went last and wasn't very cooperative. All he wanted to do was reach down and grab the thick grass we were standing in. When it came for the trot out he refused to trot. Steve had worked on this for a long time and Buc would trot everywhere with him at home. All he wanted to do here was canter, but he cantered right with Steve never passing in front of him or turning sideways. We were all very impressed. Adele made the comment that it is obvious Buc's preferred gait is the canter.



Steve getting to work on a mud covered Buccaneer.



Buccaneer getting his breed brand.



Brise being shown at the triangle. *Photo Hallie Goetz*

Inspection and evaluations over, we put the horses back in their pens (the babies immediately laid down to sleep) and went inside for some of Adele's spectacular split pea soup. The judges went into another room to discuss the scores and we all relaxed and warmed up from standing out in the off and on rain. Our scores were better than we hoped: Buc was low man at 7.5, Brise was a 7.65, and Bajara outscored everyone there with 7.75.

We all went back outside one last time for branding...That's Steve holding Buc, Shelley rubbing him as a distraction, and Hallie Goetz doing the honors with the branding iron. All that flame can be attributed to the bit of Show Sheen we applied at bath time. Buc stood

like a trooper (after all he's a cavalry mount). Bajara had even more Show Sheen sprayed on her and had quite the shower of flame, but no worries, neither horse had any singed hair from the display, just the brand.

We didn't get loaded up as quickly as we had hoped the next day, unloading the horses at home about 11 PM. Needless to say all three horses were too pooped to do much more than greet their neighbors and go to sleep. And so did we. It was with heavy heart that we learned of Charlie's passing not long ago, and send Adele our condolences. Charlie was a very talented artist and Shelley and I argued over which of us would go home with a beautiful vase he had made. Shelley won.

An Inspection was Held by Candice Colson

At first I was a little intimidated at attending with my mare Nike PFF. Nike PFF was a rescue filly from the first of three rescues at one breeder's farm in Washington State. Nike PFF is by the purebred Shagya stallion, Amara's O'Biwon and out of the Arabian mare, Nadeja ox. Unfortunately, Nadeja ox was never inspected so Nike PFF was registered as an Appendix Shagya-Arabian.

I made a promise to Nike PFF and myself that if an inspection was ever held close enough, that I would have her inspected in the event she were to ever be bred to a Shagya-Arabian stallion. I would want her foal to be recognized as a Shagya-Arabian.

The inspection went great, the judges were so very nice and knowledgeable, and our hosts, Charlie and Adele were gracious.

I encourage all owners to have their horses Inspected for Breeding Approval or Evaluation with NASS. It was a wonderful experience and I'm thrilled my Nike PFF passed!



Newest Stallion to Meet NASS' Stallion Performance Requirement

by Julia Lynn

LC Desert Dancer (aka Chips) did his first endurance ride at the Man Against Horse Race on October 3, 2015, in the Limited Distance event. He was ridden by a good friend and his trainer, Ned Leigh. Our goal for the ride was to use it as a training experience to introduce Chips to the sport of endurance. The start was exciting as it is truly a human endurance trail run conducted at the same time on the same course as a horse endurance ride! Chips handled himself well and showed early on that he has a competitive spirit. He not only wanted to catch and pass other horses but displayed the same enthusiasm for passing the runners on the course as well.

The next ride in Chips career was set to be a 50 mile race called the Wickenburg Land of the Sun, February 27, 2016. I was his rider and we had a great day! Unfortunately ride management, not being experienced in the sport of endurance, chose a course that was nearly impossible to complete in the allotted 12 hour time limit with the 3 vet holds that they had stipulated. Out of 42 entrants, only 15 were able to complete the course in time. Nineteen riders, including myself, elected to pull our horses from the event after the second loop as we knew that we would be pulled at the end for being Overtime. It was frustrating to say the least, to have a non-completion on his very first 50, but my priority will always be taking care of my horse!

We took a little break after that ride to focus on the NASS inspection and collecting semen for freezing for future breedings. My plan has been, all along, to breed by artificial insemination only. The collections were successful, as was the NASS inspection (HOORAY!!), so we got back to work this Spring. Chips went on to knock out his first 50 mile race on March 18th at the Old Pueblo Pioneer ride in Sonoita, AZ, with me aboard. I was in tears as he got his final vet inspection at the end. I knew I had an endurance horse! Now Chips had proven it.

At the Sonoita ride a good friend, Blake Potter, met Chips for the first time and fell in love with him! Blake has been around horses his entire life, showing and breeding Arabians, endurance riding, mounted cowboy shooting, and more. He rode FLF Go Flight Leader, an Arabian stallion, to the 2009 First Place in the AERC Jim Jones Stallion Award. Blake was very impressed with Chips so I offered for him to do a ride on my boy. We excitedly made plans for Blake to ride Chips at



Blake and LC Desert Dancer "Chips".

the Mt Carmel XP on April 29th. He had so much fun at that ride that I asked him to finish out the 2017 season on Chips. Blake was fully on-board and off we went. I also completed a 50 on Chips at the Mt Carmel XP, bringing his mileage to that point to 175. We took Chips to the Grand Canyon XP in August and Blake and Chips knocked out 3 more 50 mile rides, with a top ten completion on the 3rd day! Chips kept getting stronger with each passing day and never looked tired! We had boot issues on the first day and because of poor planning on my part, Chips had to travel approximately 20 miles on rocky trail completely barefoot on his front feet. This proved to be no problem as that boy has tough feet! By completing the rides at Grand Canyon, Chips had met his NASS Performance requirement (another HOORAY!).

Our next endurance ride was set to be the Man Against Horse 50 on October 7th. Unfortunately somewhere in the first section of the ride, Chips took a bad step and went "off" in his hind so we pulled him at the first vet check. This was a big disappointment, but fortunately he was back to 100% soundness on the next day and a trip to the vet 2 days later revealed no lameness. Being ultra conservative with my horses, I decided to give him a break to rest up and heal any minor injury that may have occurred so that we can start the 2018 ride season with no reservations.



Under Milkwood aka Woodie showing his talent over jumps.



Tatjanus (Jeremias x Tatjana)



Gazal XIX-1 and Woodie as a foal.

Foreign Stallion Joins NASS

The Shagya-Arabian stallion Under Milkwood has been accepted as an Active Foreign Stallion with NASS.

"Woody" is a 2008 son of Tatjanus and is out of the Babolna bred mare Gazal XIX-1. Tatjanus was a breed show champion in Germany and passed a German 90-day stallion performance testing. His grandsire Jeremias (Silas x Judith) was for many years the principal stallion at the stud of Mrs. Ruth Pack in Reichshof, siring five licensed sons. Woodie's dam Gazal XIX-1 is by Paris (Elite) who was by Bartok (by Gazal VII) and out of Pamina (Elite).

Woody was graded by l' Association Francaise du Cheval Arabe-Shagya (AFCAS) in 2011 and as an immature 3 year-old was accepted into their Stud Book A, scoring 8's for type, head, neck and canter; his average score: 7.10. His measurements at that time: Height: 158 cm or 15.2 hands, Girth: 172 cm or 76.5 inches, and Cannon of 20 cm.

Woody met his performance requirement in Endurance and continues to compete in Show Jumping.



Under Milkwood as a 3-year old at his inspection.

Pedigree for Under Milkwood:

▶ Jeremias D-ShA-4547/90 / ShA Braun 1990 D-Reichshof	▶ Silas 1983 D-Nettetal, ShA Schimmel
▶ Tatjanus 13 40238 95 ShA D'Braun 1995 D-Reichshof	▶ Judith 1974 D-Ankum, ShA Schimmel
▶ Tatjana D-ShA-3488 / ShA Fuchs 1976 D-Iversheim	▶ Kohelhan XXVI-2 1989 Mangalia, ShA Fuchs
▶ Gazal XIX (Báb) (Paris) 3929 / ShA Schimmel 1985 D-Reichshof	▶ 417 Hadban XV-5 1967 Mangalia, ShA Fuchs
▶ Gazal XIX-1 ShA Schimmel 2003 Bábolna	▶ Bartok 1971 D-Hamburg, ShA D'Braun
▶ 190 Shagya I HUN K B92002Sh01 / ShA Schimmel 1992 Bábolna	▶ Pamina 1976 D-Hamburg, ShA Schimmel
	▶ Shagya I (Báb), (Shagya XXXIX-11) 1973 D-Hassel, ShA Schimmel
	▶ 146 Shagya XLVI 1980 Bábolna, ShA Schimmel

2017 NASS Inspection Site: Inspection for Breeding Approval Scores: Numbers are given for Type, Head, Neck, Body, Legs, Walk, Trot and Canter and then averaged. Measurements are taken for height, girth and cannon. **Evaluation Scores:** Numbers are given based on same criteria. Yearlings not measured. **Campe Verde, AZ:** Hostess: Adele. Furby ISG Judges: Adele Furby, Dr. Kathy Richkind & Hallie Goetz.



Brise #ShA-08-309 (Sarvar PFF x Bridget by Almos AF)
 Nine year-old Shagya-Arabian Mare.
 Breeder: Cindy Lewis Smith Owner: Shelley Child.
 Height: 160 cm, 15.3h Girth: 194 cm, 76.38 inches Cannon: 19.5 cm
 Scores: 7,7,7,8,7,8,10,7 Average 7.625 Approved: Book I.
 Large mare shown in overweight condition, following colic surgery and foaling 11 months ago. Rather heavy head with convex profile and lacking in femininity, Expressive eyes. Neck a bit short but well set on a somewhat steep long shoulder. Good saddle area and topline. Strong hindquarters. Well muscled legs with good bone, excellent long forearm and short cannons and standing out a bit behind. Pasterns are too sloping and toes are too long at the moment. Long walk, good rhythm with good use of back. Outstanding powerful free cadenced uphill trot. Ordinary canter.

Nike PFF #P-ShA-05-252 (Amaras O'Biwon x Nadeja ox by Posejdon)
 Twelve year-old Appendix Shagya-Arabian Mare.
 Breeder: Jared Johnson Owner: Candice Colson
 Height: 56 cm, 15.1 1/2h Girth: 184 cm, 72.5 inches Cannon: 19 cm
 Scores: 7,8,7,8,7,7,7,7 Average 7.25 Approved: Book I - Appendix
 Feminine medium sized Appendix Shagya-Arabian mare showing Arabian influence and a friendly demeanor. A pretty head, straight profile, large prominent eyes. A triangular shaped neck with a clean throatlatch and adequate length set on a long sloping shoulder. Harmonious body, good saddle area, smooth loins, and substantial hindquarters. Long correct ground covering walk with good rhythm. Rather flat ground covering trot not completely correct in flight of feet and moving a bit out behind. Ordinary canter, stride is a bit short and the rhythm a bit quick.



Bajara Silver SH #ShA-16-307 (Sterling Silver AF x Brook PFF by Bold Bravo AF)
 Yearling Shagya-Arabian Filly
 Breeder: Shelley Child Owner: Shelley Child
 No Measurements Taken - Evaluation only.
 Scores: 8,7,8,8,7,8,8,8 Average 7.75
 Harmonious yearling filly. Her head has a straight profile and soft eyes. Long elegant neck with good throatlatch well set on a slightly steep shoulder. Good deep body, elegant topline, smooth coupling and round hindquarters. Good legs with somewhat small joints and standing out a bit behind. The front knees are a bit incorrect at the moment. Long walk with good rhythm. Long flowing elevated trot with good self carriage and well balanced smooth canter in good rhythm.

Silver Buccaneer SH #ShA-16-306 (Sterling Silver AF x Brise by Sarvar PFF)
 Yearling Shagya-Arabian Gelding
 Breeder: Shelley Child Owner: Stephen Thompson
 No Measurements Taken - Evaluation only.
 Scores: 8,7,7,8,8,7,7,8 Average 7.50
 A friendly large promising Shagya-Arabian gelding with a rather heavy head at the moment. A good neck with clear throat latch, dipping slightly in front of the wither at the moment. A good saddle area. Smooth coupling and rounded hindquarters. Strongly built legs with long forearms and short cannons. Correct walk in good rhythm. Ordinary undeveloped trot. Easy flowing canter; well balanced for his age.

2017 NASS Inspection Sites: *Inspection for Breeding Approval Scores:* Numbers are given for Type, Head, Neck, Body, Legs, Walk, Trot and Canter and then averaged. Measurements are taken for height, girth and cannon. **Prescott, AZ:** Host: Julia Lynn
Phoenix, AZ: Host: Dr. Kathy Richkind. **ISG Judges:** Adele Furby, Dr. Kathy Richkind & Hallie Goetz.



LC Desert Dancer #ShA-09-275 (*Dante LCR x Lily Creek Brielle by Bahadur) Seven year-old Appendix Shagya-Arabian Stallion
 Breeder: Donna Coss Owner: Julia Lynn
 Height: 155 cm, 15h Girth: 180 cm, 71 inches Cannon: 19.5 cm
 Scores: 8,8,7,7,7,8,7,7 Average 7.375 Approved: Book II
 A masculine calm well developed compact 7 year old Shagya-Arabian stallion with an attractive stallion head with friendly eyes. A somewhat heavy neck with a strong underline. Deep body, the shoulder a bit steep, good withers and saddle area, the loin a bit long, good angle to the hindquarters. Rather good legs with good angulation and bone. Adequate joints and strong pasterns. Long ground covering walk in good rhythm. Medium sized trot, smooth canter and energetic gallop. Willing, relaxed and confident jumper.

Khayzallah ox #AHAR 643474 (Star Ghazal+ x Khala NVF by Khadraj NA +++)
 Eight year-old Arabian Mare.
 Breeder: BP Arabians, LLC Owner: Julia Lynn
 Height: 157 cm, 15.1 1/2h Girth: 178 cm, 70 inches Cannon: 19.5 cm
 Scores: 8,8,8,7,6,7,7,7 Average 7.25 Approved: Book I - Appendix
 A statuesque feminine purebred Arabian mare who has already completed the equivalent of the stallion performance requirement in endurance riding. Beautiful Arabian head, long elegant neck with a small dip in front of the withers. Long shoulder, prominent withers extending well into the back. Good saddle area, loin a bit long, croup a bit pointed, good slope to pelvis. Legs with good bone, not quite correct and the pasterns are a bit steep. Flowing and very rhythmic trot and canter.



CHF Freestyle #P-ShA-13-257 (*Hadban USA x Mattingly Freedom by Lily Creek Stetson) Four year-old Appendix Shagya-Arabian Mare
 Breeder: Erin Rapp Owner: Julia Lynn
 Height: 150 cm, 14.3h Girth: 168 cm, 66 inches Cannon: 17 cm
 Scores: 7,7,7,8,7,8,7,7 Average 7.25 Approved: Book I
 A calm feminine immature Shagya-Arabian mare with a Shagya-Arabian head and soft eyes. Undeveloped neck. Good deep harmonious body with good shoulder and saddle area and especially broad pelvis. Good legs with long forearms and short cannons. Good angulation behind but the bone is a bit fine. Correct walk in good rhythm. Flowing trot and canter, giving the impression of being very light on her feet.

Echo's Eroica AF #ShA-06-242 (Shagya Royal AF x Echo Daal by Hungarian Bravo) Eleven year-old Shagya-Arabian Mare
 Breeder: Adele Furby Owner: Kathy Richkind
 Height: 161 cm, 15.3 1/4 inches Girth: 193 cm, 76 inches Cannon: 19.5 cm
 Scores: 9,8,8,7,7,8,8,7 Average 7.75 Approved: Book I
 A beautiful large statuesque Shagya-Arabian mare. Feminine head with straight profile. Good neck with adequate length. Long shoulder but a bit steep. Prominent withers with a good connection to the back. Loin is a bit long. Dry legs with adequate joints and incorrect in front. Ground covering flowing walk in hand. Trot with good rhythm at liberty. Ordinary canter. Energetic gallop.

2017 NASS Inspection Tour: Inspection for Breeding Approval Scores: Numbers are given for Type, Head, Neck, Body, Legs, Walk, Trot and Canter and then averaged. Measurements are taken for height, girth and cannon.
Ferrisburgh, VT: Hostess: Dawn Jones Low, ISG Judges: Hallie Goetz, Dr. Kathy Richkind



MCV Ohrrmidas #P-ShA-13-256 (Santana HF ox x MJL Olivia by *Oman) Four year-old Appendix Shagya-Arabian Stallion
 Breeder: Monique Vincent Owner: Monique Vincent
 Height: 154 cm, 15 h ½ inch, Girth: 179 cm, 70.5 inches Cannon: 19.5
 Scores: 8,7,8,7,7, 6,7,8 Average 7.25 Approved: Book II - Appendix
 A well developed masculine Appendix Shagya-Arabian stallion showing significant Arabian influence. A wedge-shaped stallion head with a slight overbite and kind eye set on a long triangular neck. Well muscled body, the shoulder a bit steep but long, smooth loins a bit too long, good slope and breadth to pelvis, the withers still a bit meaty at the moment. Correct legs with good bone and very good big feet, the joints are a bit small and the elbows a bit too close to the body. Walk a little short and not correct in rhythm. Free balanced trot, flowing canter and energetic gallop. Displayed adequate jumping ability.
Eligible for Book I Appendix upon completion of SPR.



FCF Oberons Vanity #AHR 0628688 (AF Vanitys Repeat x Brumarba Callista by Opalo)
 Eleven year-old Arabian Stallion
 Breeder: Dawn Jones Low Owner: Dawn Jones Low
 Height: 153 cm, 15+ h Girth: 185 cm, 73 inches. Cannon: 20 cm
 Scores: 8,8,7,8,7,7,8,9 Average 7.75* Approved Book I - Appendix
 A handsome compact Arabian stallion with a good working attitude. Masculine expressive head showing good Arabian type, with a kind dark eye. Good length of neck, somewhat wide at base with a strong bottom line. Balanced body, nice length of hip and good shoulder angulation. Ample bone, joints could be larger. Short strong cannons, large hooves, toeing out slightly in front. Good hock angulation. Active walk with good length of stride and use of back, a bit close in front. Lovely big ground covering trot; supple back. Very good balanced uphill canter; athletic and forward. Shows good form over fences; balanced and adjustable. *Passed 70-day SPT 2015.

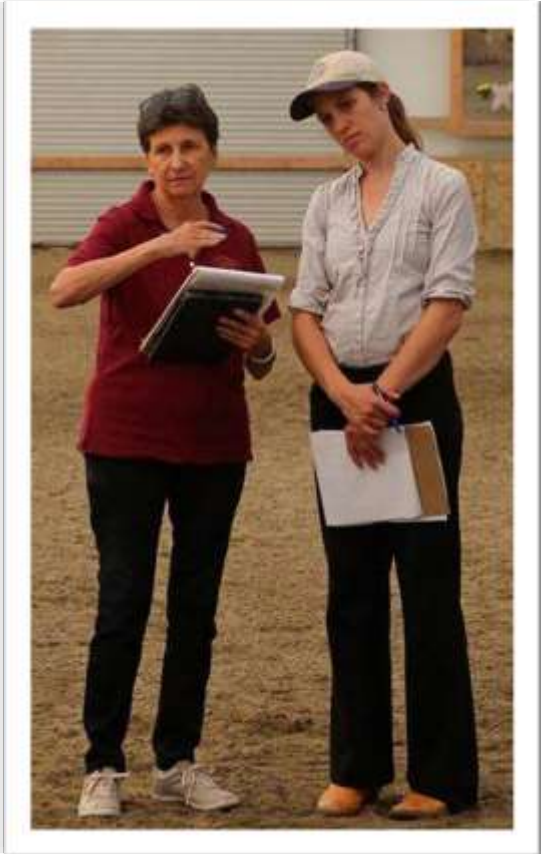


FCF Silver Stardust #AHR 0628689 (AF Vanitys Repeat x AM Tawny Britania by Sa ika) Eleven year-old Arabian Mare
 Breeder: Dawn Jones Low Owner: Dawn Jones Low
 Height: 149 cm, 14.3h Girth: 180 cm, 71 inches, Cannon: 18 cm
 Scores: 7,7,7,7,7,7,7,7 Average 7.00 Approved: Book I - Appendix
 Feminine mare with a straight profile and large dark eye. Straight neck, wide at base, good length. Strong body, good width of chest, good length of hip and femur. Loin a bit long. Short cannons, long forearm, joints could be bigger. Some deviation in legs and hoof angles. Adequate walk, trot and canter. Some tension shown today.



FCF Titanias Vanity #AHA 0617045 (AF Vanitys Repeat x AM Tawny Britania by Sa ika) Twelve year-old Arabian Mare
 Breeder: Dawn Jones Low Owner: Dawn Jones Low
 Height: 147.5 cm, 14.2+h Girth: 185 cm, 73 inches Cannon: 18.5 cm
 Scores: 8,8,7,7,7,7,7,7 Average 7.25 Approved: Book I - Appendix
 Purebred Arabian mare with good feminine type. Liquid eye, lovely head, charming demeanor. Long neck, wide at base, set low. Deep body with good saddle area, good length of hip, shoulder long but steep. Good bone in legs, short cannons, hindquarters nicely angulated. Pressed in at elbow. Hooves of good size. Adequate walk and canter, moving closely behind at the canter. Ground covering trot.

2017 NASS Inspection Tour: *Inspection for Breeding Approval Scores:* Numbers are given for Type, Head, Neck, Body, Legs, Walk, Trot and Canter and then averaged. Measurements are taken for height, girth and cannon.
Danby, VT. Host: Claire Beck ISG Judge: Dr. Kathy Richkind



***Siglavy Bagdady Blanka #ShA-02-312** (3795 Siglavy Bagdady XV-5 x Siglavy Bagdady Bibic by 2326 Siglavy Bagdady-308 (Bab))
 Fifteen year-old Shagya-Arabian Mare
 Breeder: Kapostáj Mg. Tsz. Owner: Hallie Goetz
 Height: 157cm, 15.2h, Girth 193 cm, 76 inches, Cannon 21 cm
 Scores: 9.9.7.8.8.7.8.7 Average 7.875 Approved: Book I
 An impressive substantial mare of excellent Shagya-Arabian type. Feminine elegant head with a bright eye. Neck of good length well set on body, strong bottom line. Powerful body with smooth topline and strong coupling, shoulder long but a bit steep. Correct legs with good bone and large hooves. Walk with good energy, could show better use of neck and back. Powerful ground covering trot with good suspension, somewhat out behind. Canter adequate but tense. *Previously approved in France/AFCAS.*

Dr. Kathy Richkind and Learner Judge Jamie Bratt .

Scottsdale, AZ

Submitted by *Monique Vincent*

I bred Midas specifically for the discipline of endurance. as I own (and competed on) Midas' dam, the Appendix Shagya-Arabian mare MJL Olivia, by *Oman out of MJL Stanz-Abi (Focus Sable x Curundu Tarah) and bred her to his Arabian sire Santana HF. One could say that I built him from the ground up!

Santana HF is a stakes winning race horse, whose get have completed in FEI endurance for the USA and Sweden, as well as stakes winning racehorses, futurity winners in reining and national top ten winners in working cow horse. Olivia was originally a dressage and Sport Horse prospect who I transitioned to endurance. She has a very competitive nature and sheer toughness. Several *Oman line Shagya-Arabians and partbreds have done very well in endurance, most notably SMR Fayette de Cameo (*Oman x Cameo Corrine). Cameo, who is Olivia's half-sister, won the Haggin Cup in 2001 and the Tevis Cup in 2002. In 2009 Olivia won the



Monique Vincent and MJL Olivia.

AERC Central Region High Point Championship.

She also placed 2nd in overall mileage, 3rd in the National Pioneer-Feather Weight and 5th in the National War Mare divisions that year. She has won countless other endurance and breed awards (2006 to 2011). When I retired her from work she was schooling 4th level dressage; she never showed. Midas is Olivia's first foal.

I find Midas's gaits pleasant to ride and that he has the attitude and heart to be a winning athlete. Midas started work early. As a yearling he was started in Sport Horse In Hand (SHIH). In 2015 and 2016 he won the AHA Region 9, HA/AA Stallion SHIH Open Championship. In 2016 and 2017 he won the HA/AA Stallion SHIH Championship at the Scottsdale Arabian Horse Show. And, in 2016 he won the HA/PA Stallion SHIH National title in both the open and amateur to handle classes. He is currently schooling at about 1st level dressage and will soon start in endurance training.

Under Milkwood

European Shagya-Arabian Stallion Available for Breeding in North America



Versatile • Athletic • High % Shagya-Arabian Blood
Approved: Book I • Stands 15.3hh • 21 cm Cannon

Performance Requirement Met in Endurance: Completed 3 x 50+ Mile Rides by his 6th Year
Proven in Amateur Grand Prix up to 1.15 cm - Independently Graded for the SHGB Stud Book

Sired by Tatjanus ((Jeremias (Elite) x Tatjana (Elite)) out of Gazal XIX-1 by Paris (Elite))

Frozen Semen Stored in TX, USA - \$1,000.00 for 2 doses (16 straws) - NFNF Contract - 40% post thaw motility

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Endurance Stallion LC Desert Dancer at Stud

2017 RESULTS:

- ◆ Met NASS' Performance Requirement in Endurance.
- ◆ Finished in Top Ten for AERC's Jim Jones Stallion Awards.
- ◆ Completed Six 50 Mile Rides

2018 RESULTS:

- ◆ 3-Day Pioneer Ride 155 Miles in 3 Days!

455 AERC Miles



"Chip's" 1st foal arrived in 2018!
This foal was conceived via frozen semen.

Look out for Chips at AERC rides in 2018!

LC DESERT DANCER • "CHIPS"

(*Dante LCR x Lily Creek Brielle by *Bahadur)

Shagya-Arabian Stallion • Proven Performance Horse • Performance Based Bloodlines

Available via frozen Semen • Stud fee \$1000 for 3-doses

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Multi talented FEI Grand Prix Champion*

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www.kerriganbloodstock.com*

707-443-0215

Adele's Shagyas offers for the 2018 breeding season

Four Approved Shagya-Arabian Stallions at Stud



Nicolette's Revelation AF

(Shagya Royal AF x *Nicolette by O'Bajan I-10)
The only Shagya-Arabian stallion in America to successfully complete the 70-day stallion test at Silver Creek Farms, Tulsa, OK. 2018 fee: \$950



Shagya Raja AF

(Shagya Scherzo AF x Rachelle by Hungarian Bravo)
An elegant stallion with great movement for dressage. A good choice for mares who need refinement and uphill movement: 2018 fee: \$750



**Hadban USA*

(Harapnik x *Ihrana by Amos)—imported from Austria
The only Shagya-Arabian stallion in America successfully competing in FEI Endurance. Rare Romanian endurance blood!. 2018 fee: \$950



Onyx AF

(Janos x MJL Shaleez by *Shandor)
Solid black Shagya-Arabian stallion who received all "8"s for type, head, neck, body and legs. His sire was an FEI 100-mile endurance stallion, his dam is dressage-bred. 2018 fee: \$750

Booking fee for all stallions: \$200, LFG, includes 3 breeding doses of excellent quality frozen semen

[Adele Furby--adeles-shagyas.com](http://adeles-shagyas.com)--928-567-8645--adele@centurylink.net




FAERIE COURT FARM
Magical Arabian Sporthorses



FCF Oberons Vanity 2006 Arabian stallion
Lifetime Approved Westfalen-NA Studbook I and for Shagya-Arabian breeding
SCID, CA, and LFS Clear heterozygous gray
2018 Stud Fee \$1500 (includes 1st collection) Frozen also available



70-day Stallion Performance Test
10 Character, 9 Willingness, 9.5 Constitution,
9 Rideability, 8 trot, 8 canter, and 8.5 XC jumping

Look for him competing in 2018 in 3rd level dressage in USDF Region 8



contact: info@faeriecourtfarm.com

Plutarchus

2010 Dutch Warmblood 16.3 Hands Dark Brown



	PARIS ShA
PRONTO	
	LOVE TIME A.W.
PERFECTUM (EASP)	-----
	LORD
DABIMA	
	VABIMA
	CAPITOL I
CASSINI I	
	WISMA
CHLOE (HOLSTEIN)	-----
	LINCOLN
BALTIC DREAM	
	LUKA
OWNER	FIE OTTOSEN
BREEDER	KAREL DELANGE
BREED APPROVAL	EASP
STUD/BOOKING FEE	\$1000 LFG / \$300
SEMEN AVAILABILITY	FROZEN, YEAR ROUND
CONTACT	FIE OTTOSEN 571-213-2360 clifton2k@aol.com www.TheSportHorseAuthority.com

PLUTARCHUS is an outstanding and fancy Sport Horse with Charisma. His proven Holstein with Shagya pedigree is the result from 30 plus years of breeding by his breeder, Karel Delange. He has excellent aptitude and promising career in upper level dressage. He soars over 1.40m jumps with ease. Foals on the ground in Europe performing exceptionally well in Dressage and Jumping.

Genesis

2001 Dutch Warmblood 50.5363% ShA/ox 16 hands



	ASWAN
PALAS	
	PANEL
GARWOLIN ox -----	-----
	DOKTRYNER
GARSONKA	
	GARUFA
	WELLINGTON
GIORGIO	
	CITYSTER
PANDORA (KWPN) -----	-----
	AKTION
FINORA	
	CINORA



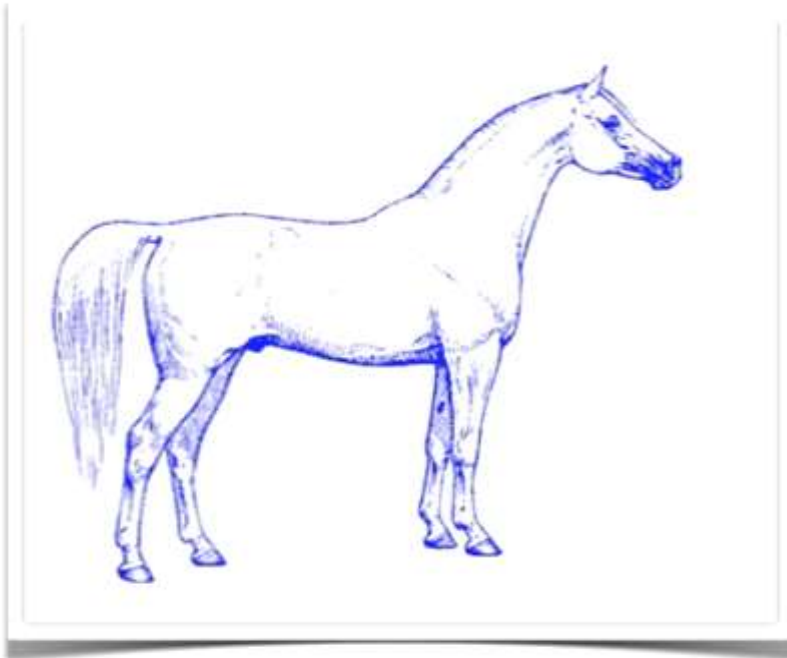
OWNER	MARY ANN HALL
BREEDER	B. VAN DER MOLEN
BREED APPROVAL	EASP
STUD/BOOKING FEE	\$750 LFG / \$300
SEMEN AVAILABILITY	LIVE COOLED, YEAR ROUND
CONTACT	MARY ANN HALL 703-628-3805 MARYANNHALL@MSN.COM www.TheSportHorseAuthority.com

Genesis is an outstanding SportHorse with an impeccable character. His proven pedigree is a combination of an impressive Sire and Dam line. He has excellent aptitude for both show jumping and upper level dressage. He also enjoys outings on trails. Foals on the ground in Europe active in Show Jumping, Dressage, and Endurance.

theSportHorseAuthority.com Waterford, VA & Sarasota, FL

Anne Ottosen 571.213.2360 clifton2k@aol.com Mary Ann Hall 703.628.3805 maryannhall@msn.com

Purebred Shagya-Arabian Society International



NASS is proud to be the original ISG-Member Shagya-Arabian Registry in North America, celebrating its 32nd year. NASS Continues its compliance with the strict international breeding rules which maintain the outstanding beauty, nobility, and performance qualities of this historic breed.

The umbrella organization of the national Shagya-Arabian breeding societies of: Bulgaria, Denmark, Germany, France, Croatia, Austria, Sweden, Switzerland, Czech Republic, Hungary, North America, and Venezuela, as well as the State Stud Farms of Kabiuk (Bulgaria), Babolna (Hungary), Radautz and Topolcianky (Slovakia).

ISG Board of Directors & Officers:

Ahmed Al Samarraie, President
Tamas Rombauer, Vice-President
Franz Hoppenberger, Treasurer
Michael Horny, Board Member
Lea Ernst, Board Member
Jörn-Helge Möller, Secretary

ISG News and Events:

ISG Annual Meeting 2018: The ISG Annual Meeting will take place on Friday, September 28, 2018 at Samorin, Slovakia.

Internationale Shagya-Araber Gesellschaft
Postfach 1139
D-36209 Alheim
Germany

Please visit us on-line at www.isg.com