



NASS NEWS

NASS Inspection Tour 2009



North American Shagya-Arabian Society's
Newsletter for NASS's Eighth Inspection Tour



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Center, above: **HAPPY COUPLE!!**....Newly-approved -twenty-three year old imported Part-Shagya-Arabian Stallion ***Gazin**, with owner Michaela De Cesare Ahmed Al Samarraie photo
Below: Shaygas "**SMOOZING**" with the judges: **Nikolas Royale AF**, left, and **Shagya's Sarabande AF**, right, with Ahmed Al Samarraie and Kathy Richkind

NASS 2009 Inspection Tour Report

by Adele Furby

Our NASS 2009 Inspection Tour might rightly be called "The Whirlwind Tour", both because our schedule was tight and involving long travel distances, plus the fact that we had one rather too-exciting plane ride in thunderstorm weather in midwestern skies, but on the other hand, it could be called "The Miracle Tour" because we actually did make all of our connections and engagements. All in all, the overall result was a very productive and pleasant NASS Inspection in which we inspected 24 Shagya-bred horses and saw many more at five differently widely separated inspection sites, and we basically broke even with our expenses!

Our thanks go out especially to our invited foreign judge, Mr. Ahmed Al Samarraie, who is both ISG president and ZSAA (German) president, not to mention a terrific judge and travel companion! Ahmed made a donation to NASS by organizing and buying his own transatlantic ticket to and from the US! Thanks also to our other invited judge, Kathy Richkind, who simultaneously juggled judging a big group of horses at the Moiese site (including 4 stallions!) while monitoring her dressage mare's (Emilagra [*Shandor x Echo Daal by H. Bravo]) emergency colic surgery! Luckily, as I write this report, Kathy has recently e-mailed me that she is already back on Emilagra's back, just 3 months after her "inspection surgery"!

Maple Ridge Farm, Clinton, Indiana

Our tour began when I met with Ahmed in the Indianapolis airport Monday afternoon, Sept 14th--Ahmed flying in from Frankfurt and I flying in from Montana--where Gwyn's husband Keith graciously picked us up. This was Ahmed's first trip to the US and he was fascinated to see some of the different types of terrain and climates: midwest, northeast, southeast, south, northwest, and far west.

At Gwyn's early Tuesday morning we had two horses to inspect. The first horse was the 4 year old bay Purebred Shagya mare **Chloe** #ShA-05-234 (Janos x Crystal by Baron AF), owned and bred by Gwyn. Chloe was rather overweight, but well-built and recalled for Ahmed a Shagya mare which had given much the same appearance at the same age, who, a few years later after endurance conditioning, became a top endurance mare. Chloe had a dry typey head and was also a strong mover with a particularly good trot. Chloe was also free jumped through the NASS jump chute and demonstrated good judgment and bascule.

The other horse presented was the six year old grey Part-Shagya, part Trakehner, mare **Hera AF** (*Shandor x *Heritage by Habicht). Since this mare belongs to this author, I did not judge this mare. Rather, Ahmed judged her alone with my assistance to help translate some German terms into English. Hera is in training for basic dressage and jumping by Gwyn's daughter, Lily Davis, who is a graduate of the equestrian BS program at the nearby St. Mary's of the Woods College. Lily teaches riding and trains horses at Gwyn's Maple Ridge Farm. Hera AF received good scores for her type and head, and she received a 9 for her trot, despite being a bit fat.

After Ahmed branded Chloe with the international Shagya brand, we had just enough time to watch three Shagya-bred horses ridden together in the outdoor arena. The retired breeding stallion, now a riding school gelding, 19 year old **Shagya Sun** (*Shandor x *Aminah by Koheilan I DK) was shown in dressage by an advanced beginner riding student of Lily's, and the 5 year old bay Part-Shagya gelding **Holiday Star AF** (Starwalker x Hologram by *Roemer DWB) was shown in hunt seat by another of Lily's advanced beginner students. Lily rode the 6 year old Maple Ridge bred gelding **Erros** (Martin x Echozalla by *Oman). It was a great demonstration of Shagyas, young, old and half-bred, all performing as good riding horses. Reluctantly we had to depart in a rush, as we were flying all the way to Albany, New York, where we had to pick up our rental car and wend our way up to Danby, Vermont to the farm of Hallie Goetz, Northeast Shagyas



Shagya Sun ridden by one of Lily Davis' students

Northeast Shagyas, Danby, Vermont

We were greeted by hostess Hallie Goetz, some nice neighbors, and our own Registrar Carol D. Neubauer, the new "heart attack survivor" who clearly was making a spectacular recovery! Early Wednesday morning Carol took the opportunity to show Ahmed a number of the records which she has kept as Registrar of NASS, and Ahmed was just as positively impressed with her record-keeping as have been previous ISG judges and officials, including, Sigi Frei, Dr. Frielinghaus, Bruno and Elizabeth Furrer, Anna Aaby, and Gaby Conrady!

After breakfast we inspected two mares for Shagya breeding approval. The first was the snow-white 9 year old grey Part-Shagya-Arabian mare **Lily Creek Cameo** #P-Sh-00-202 (Sarver PFF x Bitas China Doll ox by Bitabask), owned and presented by her owner, Lindsay Robbins. An elegant and refined mare with especially good gaits at walk and trot--her walk having good rhythm and use of the back, and her trot exhibiting elevation, impulsion, and suspension.

The second mare was the immature 2 year old grey Purebred Shagya filly **Neddora SHG** (Neddor x *Lutka by Lumbusch), bred, owned and shown by Hallie. Neddora gave the impression of being quite young and having an especially nice body. Hallie showed us a younger full sibling, and the two Neddor offspring were quite consistent in type and impression. These are the first two NASS-registered Shagya offspring from the

German stallion **Neddor**, who was approved for breeding by NASS some years ago. Hallie utilized frozen semen to impregnate ***Lutka**. Neddor has had a successful performance career as a versatile sport-type Shagya stallion with impressive results, especially in combined training. *Lutka herself was imported from Austria, and you can read all about her pedigree in the NASS NEWS Inspection 2003 edition.

Hallie also showed us some other products of her breeding program, including her impressive black Janos daughter **Sahara SHG**, who is out of the ***Shandor** daughter **Shagya Scarlette AF**, and Scarlette's 4 year old gelding son of Starwalker, **Sapphoro SHG**, who was smooth-bodied and strongly built. Hallie had sold Sapphoro to a wonderful and friendly neighbor who was helping to host everybody at Hallie's place



The beautiful face of **Lily Creek Cameo!**



Scarlette's son by Starwalker, **Sapphoro SHG**

.....Participants comment...Lindsay Robbins

Greetings from GWYNDWN!!
I had the privilege of presenting Lily Creek Cameo, a part-Shagya mare out of Bitas China Doll ox and by Sarvar PFF. It is the second Shagya inspection that I have attended at Hallie Goetz's farm in Vermont. In both cases, I have left with a big smile inside and out. Not enough can be said in terms of the amount of work that Hallie does in order to host the inspection; never mind the time and expense. The only negative aspect of the experience is the tight scheduling that makes for too little time for too much fun. My thanks to all of you who make it happen...Lindsay



Shagya Scarlette AF, dam of Sapphoro

Danby, Vermont, continued...

We also had a stallion to inspect, and for this we went to a nearby indoor arena, where we met the 23 year old white Part-Shagya-Arabian stallion ***Gazin** (Mondard ox x Gharifa by Ghalion ox) #P-ShA-86-227, and his owners, Michaela and Mark De Cesare. *Gazin impressed us as truly the handsome and elegant older guy, with an especially enjoyable jumping style--scopey, clever, and with good bascule. The walk and canter were also exceptionally good. *Gazin received the required average of "8" to be approved into the Appendix to Stallion Book I.

*Gazin brings some especially interesting bloodlines into the NASS Shagya bloodline. His sire **Monrad ox** was born in 1974 and is the product of mostly Egyptian-influenced German purebred Arabian breeding, plus he has some Polish and some Crabbet blood as well. Monrad's sire **Hadban Enzahi** was a famous Nazeer son brought to the Marbach Stud in Germany in 1955. He proved to be a very successful and influential stallion there.

*Gazin's dam **Gharifa** is a product of the Babolna, Hungary, State Stud breeding program during the early 1970's. Her sire **Ghalion**, like Hadban Enzahi, was purchased from the Egyptian Agricultural Organization (EAO), and Ghalion is a grandson of Nazeer. His pedigree contains many of the famous names of the best horses from that period, including Sid Abouham, Moniet El Nefous, and Mabrouka. Gharifa's dam, **88 Koheilan XI**, has a classic "old style" Babolna Shagya pedigree featuring **Koheilan X**, **Kulaylan Zaid d.b.**, **Kemir**, **Jussuf**, and **Siglavv Bagdady V**, but without the usually more prevalent lines of Gazal and Shagya. Thus, *Gazin can be seen as a good outcross stallion, especially for heavily Gazal-bred and Shagya-bred mares, and, with his refinement combined with athletic ability, he also could be a good "refining" stallion for Shagya mares whose breeders are looking for more refinement.

Ahmed and I were impressed with *Ghazin's jumping ability; we asked owner/rider Michaela if she had done much jumping with him. She replied that when he and she were both considerably younger, she had ridden him on the hunt field in Germany and he safely carried her everywhere.

. Although we would have enjoyed staying longer, by early afternoon it was time to head back to the Albany airport, and, just barely catching our flight with seconds to spare, we headed onward through Dulles airport to Orlando, Florida.

.....Participants comment: Hallie Goetz, Northeast Shagyas.....

I hosted the second leg of the 2009 NASS Inspection Tour at my farm in Danby, VT. NASS Registrar Carol D. Neubaurer and the ISG Judges/NASS Inspection Committee members, Adele Furby and Ahmed Al

Sammarie all arrived the evening before the inspection. After a light dinner, were all quite happy to head off morning as the sun rose and I of coffee on what promised to and neighbors appeared to me pull of the event. What a their help with everything herd, to setting up the indoor arena for the stallion pulled off the event without

Lindsay Robbins, VMD, LCR Cameo, Michaela DeCesare noble stallion *Ghazin, and I

. All three passed inspection! I was interested and avid discussion of the inspection process, the history of the breed, individual horses and the Judge's opinions. Although only three horses participated, it was great that so many people attended and wanted to learn more about the breed.



some good wine and conversation, we for a good night's sleep. The next stumbled around making a pot be a hectic day. Many friends pop out of the woodwork to help great feeling it was to have from grooming my muddy jumping chute at a neighbor's jumping test. I could not have their help. Thanks!

presented her beautiful mare proudly presented her imported presented my young filly Neddora.

really impressed with attendee's keen

Hope to see more of you and your horses at the next inspection!.....Hallie

* Gazin's pedigree and family

		Nazeer RAS 72 / Or.Ar. Schimmel 1934 Kafr Farouk
	Hadban Enzahi SBWM 9 Or.Ar. Schimmel 1952 El Zahraa	Kamia RAS/80 / Or.Ar. Schimmel 1942 Kafr Farouk
Monrad D-AV-1421 AV Schimmel 1974 Marbach	Molawa SBWM 91 AV Schimmel 1966 Marbach	Haladin D-AV-49 / AV Schimmel 1952 Marbach
Gharifa (D) (123 Ghalion) D-ShA-3273 ShA Schimmel 1973 Babolna	Ghalion AHRA 345676 Or.Ar. Schimmel 1965 El Zahraa	Moneba II D-AV-1251 / AV Schimmel 1960 D-Lütetsburg
	88 Koheilan XI ShA Schimmel 1968 Babolna	Morafic AHRA 32261 / Or.Ar. Schimmel 1956 El Zahraa
		Lubna EAO 1117 / Or.Ar. Fuchs 1956 El Zahraa
		Koheilan XI ShA Schimmel 1955 Babolna
		42 Siglavy Bagdady V ShA Schimmel 1955 Babolna

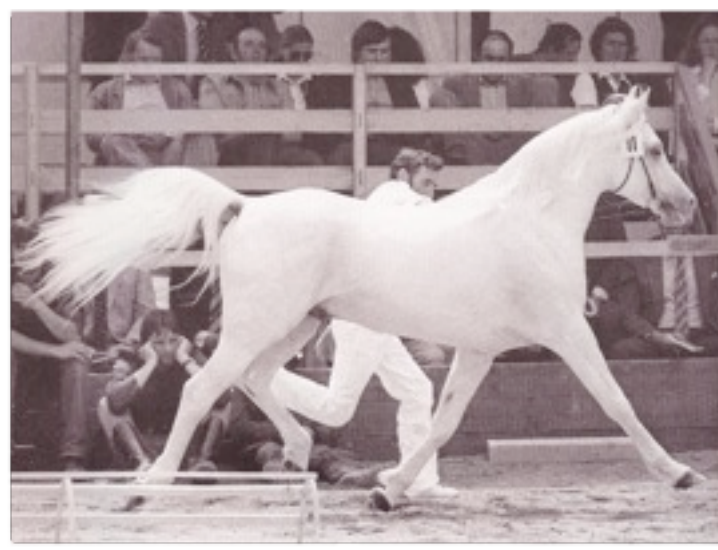


* Gazin's pedigree

The Shagya lines are in blue and the purebred Arabian lines are in green. Of the **Saklawi** db sire line, 1886, his dam line is **592 Gratiosa**, 1803.

Koheilan XI, Babolna 1955

By the famous **Koheilan X** and out of **242 Kuhaylan Zaid**, **Kuhaylan Zaid's** daughter who was also the dam of the illustrious **O-Bajan XIII!**



Monrad ox, 1974

Winner of the stallion performance test at Marbach in 1978, this son of the Egyptian EAO-bred ***Hadban Enzahi**, who was imported to the Marbach Stud in Germany. Monrad was also accepted for Trakehner breeding in 1984!



Ghalion from Egypt

He was one of three stallions imported into Babolna during the early 1970's. A son of **Morafic**, and a grandson of **Nazeer**, Ghalion's parents and grandparents were all prized breeding stock of the Egyptian Agricultural Organization, (the "EAO").

Orlando, Florida

In Orlando we arrived in the late evening, picked up our rental car, and drove to a nearby motel, where we overnights. Early Thursday morning we struck off to rendezvous with Kathleen Warren at a lovely "Florida-style" horse farm, in high heat and humidity.

Kathleen presented her two full sisters, the five year old grey Part-Shagya-Arabian mare **Arinya Morning Star** #P-Sh-04-192 (Starwalker x RA Desert Storm ox by Hayel Orion ox), and her bay two year old sister **Elerinna Starlight** #P-Sh-A-07-224. Both mares displayed very good type and exceptionally beautiful heads. Arinya was a harmonious and feminine mare with what Ahmed liked to call "a dry texture".

Elerinna, while immature-appearing, was a very impressive mover--the type which immediately catches your eye because, when moving forward, the first thing you see is the lowering of the croup/pelvis area, and then the horse springs up and forward with power and elasticity. It will be very enjoyable to see her again when she is more mature!. It was interesting to see these offspring of Starwalker who has been at stud now long enough to have several horses participating in the inspection process.

Certainly, also, it is interesting to see that a very good purebred Arabian mare can throw some really high quality foals with Shagya stallions! Elerinna was the highest scoring mare which was approved for breeding on this 2009 NASS Inspection Tour, and Arinya's score was nearly as high. Desert Storm's pedigree is a blend of a number of "American" purebred Arabian lines--including both "old" (Babson Egyptian), and "new" (EAO) Egyptian, and significant Crabbet blood.



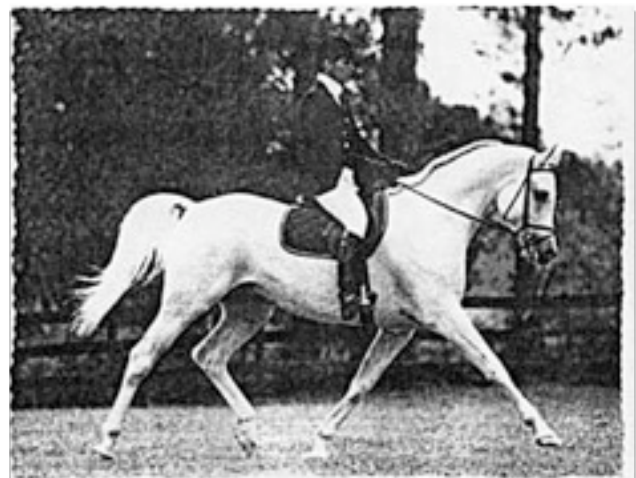
Arinya Morning Star

RA Desert Storm ox pedigree and family



RA Desert Storm ox, "Stormy"

By the Gazon son Gasuret out of Surry by Surneyn



"Stormy's" sire, Hayel Orion ox

A USDF dressage winner! Grandson of *Ibn Moniet el Nefous

Our travel schedule was so tight that we had no time to continue to "talk horses" with Kathleen and her interested friends on the farm, because we were due back at the Orlando airport by noon. From Orlando we flew to Dallas, arriving in late afternoon, and were picked up at the airport by our hostess Monique Vincent. A two-hour drive took us to Sugar Grove Farm, Liz Payne's training stable where Monique trains in dressage as a sort of "cross-training" for her main pursuit of endurance riding. Monique had three mares to present for breeding approval--a purebred Arabian, a Part-Shagya-Arabian, and a Purebred Shagya.

Sugar Grove Farm, Dallas, Texas



Monique Vincent with HF Savannah ox

First we looked at the 12 year old purebred Arabian mare **HF Savannah ox**. A handsome mare with many good riding-horse points, with a rectangular frame and especially good strong legs. We actually expected her to move better than she showed us that day, and Monique expressed regret that we judges hadn't seen her bigger gaits. Monique maintained that on the endurance trail or out in open country, Savanna's stride increases greatly. Her overall impression was very good and Savannah scored high enough to be approved for the Appendix to Mare Book II. Savannah's pedigree is of interest especially because her sire, ***Volcano de Carerre**, is a French race horse. Her dam **Strokrotka** is a daughter of the outstanding and athletic Polish purebred Arabian, ***Bandos**. Savannah has done very well in endurance racing with Monique. It will be very interesting to see what this mare will produce with Shagya stallions.

HF Savannah ox pedigree and family



***Volcano de Carrere ox (Djourman x Samba)**
Imported from France, he was renowned as a race horse



***Bandos (Negatiw x Bandola)**
Chief stallion in Poland for 17 years, then imported to USA

Next was the 9 year old Part-Shagya-Arabian **MJL Olivia** #P-Sh-A-00-145 (*Oman x MJL Stanz-Abi ox by Focus Sable). She was a typey, harmonious mare in very fit condition, with a good saddle area and strong hindquarters and legs. Olivia has been doing very, very well with Monique in endurance racing for several years now, and this fine *Oman daughter has become a great ambassador for Shagya bloodlines within the endurance community.

The third mare presented was the newly arrived 4 year old grey Purebred Shagya **Everlasting Star AF** #ShA-05-231 (Starwalker x Empress Ester AF by H. Bravo). "Evie" had shipped down to Texas from Montana a few weeks prior to the inspection, and was shown a bit underweight. Since this author was the breeder of Evie and had recently sold her to Monique, I did not participate with Ahmed in judging her. A big-framed mare, she received good scores for type, head, neck, walk and trot, and Ahmed commented on her elevated and elastic trot which shows good capacity for being easily lengthened. Hopefully this ability to lengthen will be useful when Evie starts endurance racing with Monique!

Dallas, Texas, continued

After the mares we inspected, their dressage trainer Liz Payne not only presented both **Savannah** and **Olivia** under saddle for us, then she then proceeded to serve us a fabulous meal!!! We were certainly bowled over by everyone's "Texas hospitality", and we went back to our Dallas airport-based motel feeling tired, but well fed and cared for!

.....Participants comment.....Monique Vincent.....

The 2009 NASS ISG breeding inspection came to Dallas, TX at a very busy time. I was traveling for my job and landed at Dallas Love field at 2 pm on 17 September 2009. Adele Furby and Ahmed al Samarraie, the two ISG judges then flew in at about 4:30 pm. We were just in time for rush hour traffic to get from the north side of downtown Dallas to Sugar Grove Farm in Italy, TX, one of the southernmost suburbs of the metroplex.

I was very excited as I was presenting my three mares. The first was HF Savannah, a 12 year old Arab mare. Savannah was the first horse that I ever bought and she has been with me through a lot. The second horse that I would present was MJL Olivia my Part-Shagya-Arabian cross by Oman and out of MJL Stanz Abi. By this point most NASS members know Olivia. She has been carrying the weight of my endurance program for the last few years. And, finally the newest addition to my program was going to make her first public appearance. Everlasting Star AF ("Evie") is my first pure bred Shagya. She had arrived about 10 days earlier after a long journey from Montana.

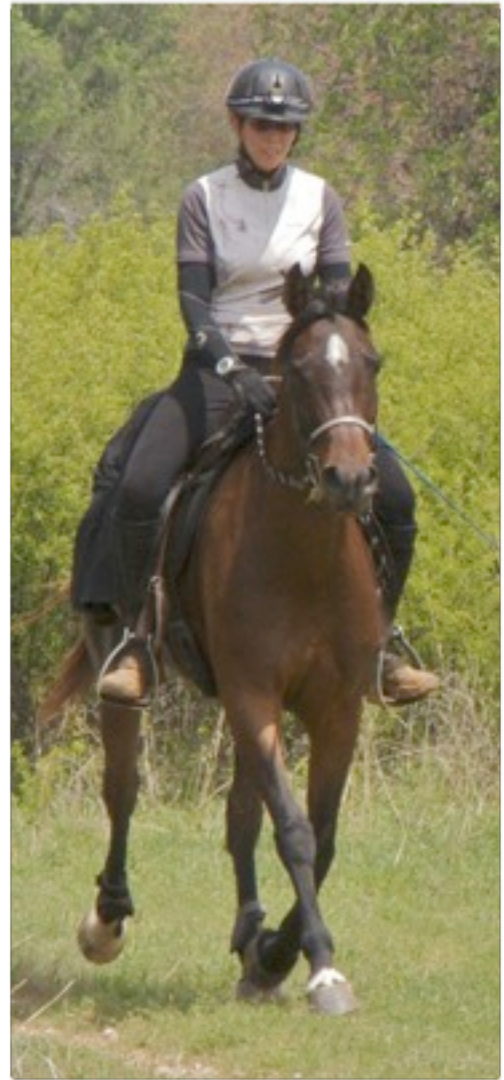
While I was traveling for work and meeting Adele and Mr. Al Samarraie at the airport my friends at Sugar Grove Farm were busy cleaning up my three mares. Savannah and Olivia are used to this but Evie thought that a bath was just too much. She gave Ry Moser, the junior trainer, a real challenge but in the end the three girls were all clean and primed just in time for the inspection. Once I got Adele and Mr. Al Samarraie to the farm, Adele started measuring cannon, girths and heights. We took pictures. Then we moved to the arena where each mare was shown individually.

Sugar Grove Farm is usually a very quiet place but on this day not only were they hosting the Shagya inspections but also they were holding a centered riding clinic hosted by Liz Payne my riding instructor, trainer and coach. The senior level instructor for the clinic was Sue Leffler from Ontario, Canada. She was assisted my Mini Pantelidos from Franklin, TN. There were riders from Texas, Louisiana and Mississippi. So the inspection became a spectators' event.

Each mare was presented in hand. Then the evaluation was discussed by the group. Questions and comments were very thoroughly addressed by the judges. Overall the group reflected that the evaluations were fair and objective.

After the inspection, Liz Payne rode Savannah and Olivia for the judges. She put both mares through their paces and let the judge see their level of training. Evie was not yet under saddle so she watched from the side lines. Before taking Adele and Mr. Al Samarraie to their hotel everyone who participated in and watched the inspection joined Liz and her family for a meal. I do think that Mr. Al Samarraie got his fill of Texas beer and blue berry cobbler, as he slept most of the way to the hotel.

It was a pleasure having the ISG judges come to Sugar Grove Farm to inspect the girls. Thank you to my friends at Sugar Grove Farm for hosting the event. Without them the event would not have been possible. And a special thanks to Adele and Mr. Al Samarraie for making a stop in the lone star state....Monique...



Monique and MJL Olivia
completed 920 AERC miles in 2009!

Adele's Shagyas, Moiese, Montana

Friday was a travel day, and we flew from Dallas to Missoula, Montana, arriving at the airport in early evening. There we met up with Gwyn Davis, who was flying in from Indiana, and Kathy Richkind, who was coming in from California. Met by my husband Charlie, we also had in tow the *Shandor daughter Shagala (x MJL Jasmine by *Budapest AF), who had been at the local vet hospital for minor surgery. We arrived at my farm in Moiese in the dark, where we were once again well-fed by the "locals" there, including Arlene Michaud and Jamie Buck. Other visitors for the inspection weekend included Jamie Bratt and Anita Erlander. Anita attended the NASS Inspection in order to report back to the Desert Arabian Horse Foundation how Shagya inspections are conducted. We had many interesting conversations over the weekend with Anita regarding the different Arabian bloodlines, various methods of participating in preservation breeding, developing sport horse standards in breeding, non-profits in general, and other similar topics of interest to Arabian horse breeders world-wide.

Saturday morning was taken with inspecting stallions, judged by Ahmed and Kathy, and presented by my helper Stephany Seay. First was the 6 year old bay ***Hadban USA** #ShA-03-198 (Harapnik x *Ihrana by Amos). *Hadban was also presented three years ago as a 3-year-old, but had not been approved, as at that time he was not in very good condition. Imported in utero from Austria, *Hadban had some difficulties early in life, including a poor diet between the ages of 18 and 30 months, and a near-catastrophic injury on a fence at age 3 in which he totally severed the extensor tendon on a hind leg. The extensor tendon is a tendon which holds the toe of the hoof up, and when severed the horse is in danger of walking on his own fetlock joint. Treatment includes surgery to put the remainder of the tendon back in place and casting or otherwise supporting the toe and leg in the proper position until scar tissue has filled in and this scar tissue actually then becomes the mechanism by which the toe is held up when the horse steps forward. In *Hadban's case this proved to be a six month project with two surgeries and stall rest between January and July 2006.

Now, at this 2009 inspection *Hadban was more fully healed and also more mature. He was approved for Stallion Book I, to my great delight. He received good scores for head, neck, and body, and showed the necessary athletic and jumping ability.



Judges judging... Ahmed & Kathy



"Walk on the triangle":...***Hadban USA** and Stephany

*Hadban is the only horse in North America with the Hadban sire line. This line originated with a horse of the same name being exported from the desert to Babolna Hungary in the early part of the 20th century. While the Hadban sire line eventually died out at the Babolna Stud, it has been retained through breeding programs in Romania and Bulgaria and other "eastern" stud farms. *Hadban's sire **Harapnik** was imported in utero to Germany from Romania and became a successful approved Shagya stallion in Germany and surrounding countries. Harapnik has several approved sons in various European countries as well. *Hadban's dam ***Irahna-453** is the product of Austrian Shagya breeding. Her sire **Amos** was a very good German-bred stallion who was on lease to Austria for several years, and her dam, **Isa** has a very well-bred Babolna mother line as well as significant Egyptian and Crabbet blood

* Hadban USA's pedigree and family



* Hadban USA

as foal at the 2003 NASS Inspection. He was imported in utero from Austria by Hans and Megan Sitter. Hans, Austrian-born, emigrated to Texas and imported three mares in 2002. All of the mares were in foal to **Harapnik**, but only Hadban survived to adulthood.



* Hadban's dam * Ihrana-453

*Ihrana was 17 when she foaled *Hadban and when this photo was taken!! By the German **Amor** son **Amos** (out of the **Shagya XXXVI** daughter **Zunca**), Ihrana's dam **Isa** was by the purebred Arabian **Salam** ox and out of an **Ibn Galal** daughter from Babolna.



* Hadban's sire Harapnik

Like his son *Hadban USA, Harapnik was imported while in utero, in his case from the Romanian State Stud of Brebeni to Germany in 1989 by Gaby Conradt. He passed his performance test with high notes in character, temperament, performance capacity, and rideability. Standing over 16 hands, with a 20 cm cannon, Harapnik has been leased to both Austria and the Czech Republic for breeding in past years and has several approved sons.



Harapnik's sire Hadban XXVII

Hadban XXVII was born in 1980 at the Romanian State Stud of Brebeni, his sire line traces back six generations to the Original Arabian Hadban d.b., who was imported to Babolna in 1897. Standing over 16 hh, he was known for his "rhythmic, ground-covering walk, sweeping, lightly-springing trot, flying gallop, exquisite character and matching temperament".

(Hans Brabinetz, "The Hadban Line", "Shagya Araber #12")

Moiese, Montana, continued



© Frankie Frazzini

Onyx AF pushing off with his his injured leg while free lunging

The next stallion presented was the 4 year old jet black **Onyx AF** #ShA-05-229 (Janos x MJL Shaleez by *Shandor). Onyx received all "8's" for his type, sex type, head, neck, body and legs. When Janos was only a week or two old he suddenly lost all use of his left rear leg. Veterinary diagnosis and subsequent surgery revealed that Onyx had received a traumatic blow to his left stifle joint which damaged his cranial cruciate ligament and his medial meniscus, and his prognosis for athletic soundness was poor. This cranial cruciate ligament is responsible for holding the stifle bones in proper position. This injury would apparently result in euthanasia for an adult horse, but the veterinary surgeon and consulting veterinarian encouraged us to try to save the colt, since he was so young--perhaps there was a chance that he could be breeding sound at least? Since I, as his breeder, had already been impressed with Onyx as having possible stallion quality, I went ahead and raised him in hopes that he could be of some use to the breed. And now Onyx has convinced us that he should be given a try as a breeding stallion. Onyx's main obvious disability is that he is unable to bring his left hind leg fully

underneath his body. However, he traveled well enough and soundly enough on the day of his inspection to receive all 7's for his gaits, thus being approved for Shagya breeding with the very good average score of 7.75! Onyx was excused from jumping due to his injury.

Onyx AF' pedigree and family



Janos (* Salem x * Bashira) competed successfully in AERC 50- and 100-mile competitions with Stephanie Fine (above during the Ft. Howes 100 in 2005) Prior to that time he had stood at Adele's Shagyas. Purchased by Mr. Hasumi of Japan in 2008, he was slated to represent Japan in the 2010 World Cup before his untimely death at the age of only 12 in January 2010.



Kathleen Warren photo

MJL Shaleez (*Shandor x Curundu Tara ox) Bred by Melody Link in Texas and purchased by Adele as a three year old, Shaleez inherited her size, nearly 16 hands, from her sire. She inherited her black color from both sire and dam, as *Shandor's dam was a black **Shagya XXXIX** daughter born in Hungary and imported into Denmark by Ulla Nyegaard as a foal at her dam's side.

Moiese, Montana, continued

The next stallion was the 3 year old grey **Nikolas Royale AF** #ShA-06-240 (Shagya Royal AF x *Niobe by Balaton). This big colt already measured 15.3 with a 20 cm cannon, and his type impressed the judges well enough to receive a 9. Rather unusual for a three year old stallion! He also received a 9 for his neck, and otherwise all 8's except for a 7 for his canter. Nik also proved to be an impressive jumper, so much so that Ahmed exclaimed, "Ten!", after his last run through the jump shute, with a 42" oxer with a 32" spread. Nikolas achieved the highest average score of any horse approved for breeding on the 2009 NASS Inspection Tour, with an 8.125.. He also became the first of Shagya Royal's sons to be approved for breeding.



Nikolas Royale AF struts his stuff...and elicits "A Ten !" comment from Judge Ahmed al Samarraie for his jumping.

Nikolas Royale AF pedigree and family



Walter Huber photo

* **Niobe** (Balaton x Nicola by Gazal VII)
At age 6 at a Swiss Shagya show, 1992.
*Niobe was imported to the US in 1994 by Dave Bulecheck. At just under 16 hh, she was linebred to **Gazal VII**, since both her sire and her dam were by him, and she epitomized the "Gazal" type. *Niobe's full brother, Nicolo, got the unheard-of average score of "9" at the German stallion licensing!

Gazal VII (Gazal II x 129 Shagya XXV)
Born in a boxcar during WW II in 1944, he was 21 years old when Walter Huber took this photo. He was chief stallion in Babolna 1953--1967 and then exported to Germany where he remained healthy and breeding until 1975!! For many years he was the most influential Shagya stallion in western Europe.



Moiese, Montana, continued

...not to be outdone by his 3/4 brother, **Nicolette's Revelation AF** proves that being airborne runs in the family!



Coming right behind Nik was another "Roy" son, the 3 year old bay **Nicolette's Revelation #ShA-06-241**, out of the **O'Bajan I-10** daughter ***Nicolette**. "Revel" topped his 3/4 brother's size, at 16 hands his cannon measured 20 cm. as well. With 8's for type, head, neck, body, and canter, and a 9 for his elastic and elevated trot, his average score of 7.87 proved to be the second highest score for a horse approved for breeding on the 2009 NASS Inspection Tour. He also impressed as a powerful jumper, especially at the taller jumps.

Nicolette's Revelation AF pedigree and family



***Nicolette** (O'Bajan 1-10 x *Niobe) Imported in utero, it was not until she was nine years old that she arrived at Adele's Shagyas and was presented for breeding approval. Standing 16 hands with a 20 cm cannon, she received an average score over 8, with 9's for type, head, and trot. Her grand-sire O'Bajan I, DK, was nearly black.



O'Bajan 1-10 (O'Bajan I x 30 Shagya XXXII) here ridden at a Swiss show by his long-time owner Andrea Von Nordeck. Trained to Prix St. Georges level dressage, he was originally bred by Ulla Nyegaard in Denmark and trained by Elizabeth von Kleist for Andrea's mother. He was 23 years old when *Nicolette was conceived.

Moiese, Montana, continued

After a lunch break we next saw the grey 4 year old **Elegant Star AF** #ShA-05-230 (Starwalker x Empress Estelle AF by *Shandor). A feminine and typey mare, scoring 8's for her type, head, and neck, her future is to be my potential trail horse and broodmare.



© Frankie Frazzini

Shagya's Sarabande AF

The judges then inspected Stephany Seay's 2 year old grey Starwalker daughter **Sisu's Starlet AF** #ShA-07-25, out of **Shagya's Sisu** by *Shandor. This big mare already measured 15.3, but she had a good type and a feminine head. She also scored 8's for her strong legs (cannon measuring 20 cm) and her balanced canter.

The last mare judged was another 2 year old, the big bay **Rexanne Star AF** #ShA-07-252, by **Starwalker** and out of the *Shandor daughter **Shagya Regine AF**. "Rexie" was not only large, but rather plain and not harmonious at this stage. Furthermore, she sustained a soft tissue injury to her shoulder the previous year, and, while veterinary prognosis for future soundness is good, she was not yet sound on inspection day.

Consequently the judges decided not to judge Rexie's walk. However, her trot was good enough for an 8 and she also received an 8 for her strong leg conformation.

And last, late in the afternoon, the judges evaluated the 4 year old bay gelding by **Janos, Shagya Skamp AF** #ShA-05-232, out of **Samantha** by *Amurath Samurai. Jamie Bratt, who had visited at Adele's Shagyas in July, paid the fee to have Skamp evaluated, as Jamie was considering purchasing him. Jamie flew out from Maryland to attend the inspection, plus she pitched in to help. Among other tasks, Jamie videoed much of the Inspection for us. The judges were all as impressed with Skamp as he obviously was with himself, and Skamp received almost all 8's, for an average score of 7.75! Skamp, who was gelded last April, still sees himself as a macho kind of a guy!.



© Frankie Frazzini

Elegant Star AF



© Frankie Frazzini

Sisu's Starlet AF

Judge Kathy Richkind Comments on the Montana Inspection



"I was fortunate to judge with ISG president Ahmed Al Samarraie at the NASS inspection site in Moiese, Montana, which was hosted by Adele Furby and Charlie Jonas, with the able assistance of Stephany Seay. I rendezvoused with Adele, Mr. Al Samarraie, and Gwyn Davis at the Missoula airport, where Charlie picked us all up. We made the drive to Moiese in time for a delicious dinner – thanks to Arlene and Frank Michaud, who, with various family members, including our own NASS president Jamie Buck, worked hard all weekend assisting with the inspection, cooking and generally keeping us well fed, hydrated and happy. Other attendants at the

inspection included Jamie Bratt, our new NASS newsletter editor, and Anita Erlander, representing the Desert Arabian Horse Institute, who came to observe our inspection process.

The inspection started Saturday morning with four stallions being presented for approval. The first stallion was the well proportioned six-year-old bay, *Hadban (Harapnik x *Irahna), owned by Adele and bred by Joseph Weiss. I saw this stallion three years ago, when he was very immature and not in the best condition; the improvement seen with maturity and conditioning was quite impressive. He is a very amiable and personable stallion who brings important new blood lines to the USA.



***Hadban USA ..."focusing intently"...**

Next to be inspected was the black Onyx AF (Janos x MJL Shaleez), bred and owned by Adele. This is another impressive Janos son who inherited his sire's striking black color and lovely substantial build.

We then saw the gray stallion, Nikolas Royale AF, sired by Shagya Royal AF out of the imported Balaton daughter *Niobe; he is bred and owned by Adele. Already 15.3 hands at three years of age, he impressed us with his noble Shagya type, charismatic presence, and lovely movement.



... "charismatic presence" ... **Nikolas Royale AF**

The last of the stallions to be inspected was Nicolette's Revelation AF, a bay stallion sired by Shagya Royal AF out of the imported O'Bajan 1-10 daughter *Nicolette. Also bred and owned by Adele, this is an impressive horse, already 16 hands at age three. He has a near-perfect topline which he puts to good use with his elastic ground covering gaits.

Since Adele had been very busy organizing the inspection tour and judging, which used up all of her very limited spare time, she was very worried that the stallions would not be sufficiently prepared to meet our new free jumping requirements. Not to worry - while Adele was off judging around the country, Charlie and Stephany prepared a jumping chute, schooled "the boys" for a day, and all performed impressively - after all, these are Shagyas! Onyx AF was excused from jumping due to a stifle injury.

*Hadban went first and took his task very seriously, focusing intently and jumping carefully and economically. The younger boys were a bit more exuberant, and the increase in height with each successive pass only served to fuel their enthusiasm. With all three horses, one had the feeling that they could jump much higher and wider than even our jumping test required.

The free jumping ended the morning session, and all the attendees enjoyed a delicious lunch in glorious weather amidst the lovely Montana scenery. After lunch we inspected four purebred Shagya Arabian mares, all bred by Adele.



Nicolette's Revelation AF

The first mare was Adele's aptly named Elegant Star AF (Starwalker by Empresse Estelle). This gray mare had a lovely type, with a very feminine - and elegant - demeanor. Next we saw Rebecca Blair's Shagya's Sarabande AF, a four-year-old Shandor daughter out of the imported *Shagya 11-2. Like her sisters seen in previous inspections, this mare is powerfully built and still maturing into her size. The third mare on the list was Sisu's Starlet AF, owned by Stephany Seay. She is by Starwalker out of Shagya's Sisu, who is a *Shagya 11-2 daughter. This mare, like Sarabande, had the size and power seen in the *Shagya 11-2 line, and will mature into a very substantial mare. Her owner Stephany is justifiably proud of her, and it will be fun to see both Sarabande and Starlet in the years to come. The final mare inspected was the two-year-old bay Rexanne Star AF (Starwalker x Shagya Regine), also owned by Adele. Another big girl (15.3 1/2 hands at two years of age!), she is still so busy growing that she was not as harmonious as she will one day be. A shoulder injury hampered her walk, but her trot was powerful and impressive.

Finally the Shagya gelding, the Janos son Shagya Skamp was evaluated. This four-year-old gelding was quite a confident fellow (even a bit of a show-off!) and impressed us with his lovely type and personality. Jamie Bratt presented him, and it was apparent to all that she and Skamp had developed a special bond, so it was no surprise to hear that she is now his proud owner (or vice versa...). This will be a great pair to watch.

We concluded the day with a great dinner and good conversation. I very much enjoyed judging with Mr. Al Samarraie; we mostly had very good agreement with our assessments, and lively and amiable discussions when our impressions differed slightly."Kathy

...participants comments...Stephany Seay...

At Adele's Shagyas in Moiese, Montana, we had nine horses to get ready for inspection and only a few weeks in which to do it. Our biggest challenge was going to be getting three of the four stallions trained in free-jumping; something neither Adele nor I had ever done. Adele is the most competent horsewoman I have ever met, she is my mentor, and her Shagyas are the most magnificent creatures: with her boundless wisdom, patience and compassion, combined with the stallions' intelligence, ability and willingness, we were going to succeed and it was going to be terrific fun. We were so excited to do this!

Well, the
*Hadban,
Revel (Onyx was
stifle injury as a
different
came to learn.
originally going
person free-lunge
often use when
horses. But,
the suggested
the horse up to the
letting him go.
it didn't quite



Stephany and *Hadban USA

stallions,
Nikolas, and
excused due to a
foal) had a
perspective as we
We were
to try the two-
method, which we
working with the
instead we went
way of leading
jump chute, and
All I can say is,
work out as we

expected. The stallions seemed to find humor in our attempts, and they made a game of it, trying to avoid the jump chute all together. One of the dangers we were concerned about, especially with the two 3-year old colts (Nikolas and Revel) was asking them to walk and trot the triangle in-hand, but then also asking them to trot in-hand up to the jump chute and letting them go. Revel especially took issue with this method, and decided that any time we trotted in hand, that must mean it was time to get free of the handler. Some training days were better than others, and we were certainly learning a lot, but we weren't getting the clean rounds we were looking for and each stallion was beginning to develop his own way of letting us know that he objected. These horses are smart, smarter than people to be sure, and they were trying to tell us that there was a better way. But, they didn't let us in on their secret. For me, Adele, and the stallions, it was an amazing learning and bonding experience but still, the week of the inspection was getting closer, and we were not getting closer to our goal. Plus, we still had to do some final triangle training with the four fillies and one gelding.

The sands of time were going fast and we came close to giving up on free-jumping. And in less than two days, Adele was going to have to fly east to judge other inspections, and the final touches were going to be up to me and Charlie. Was I feeling some pressure? Absolutely. We were at that pivotal moment, and finally Adele decided to go back Plan A, to the trusted method: free jump the stallions through the chute. But this time, we enlisted the help of Charlie. The third person gave us exactly what we - and the stallions - needed to succeed. By the end of the afternoon, all three of these amazing boys were free-jumping right through the chute. These stallions got the idea so well that we really didn't have to do much else but encourage them. And all Charlie had to do was literally point in the direction we wanted them to go, and the boys would go that way. It was awesome! You could see the moment of decision in their eyes, when they were ready to jump. When they went through the chute, they were so proud of themselves! Nikolas who had become a little hard to catch earlier in training, was prancing right up for praise and grain and to do it again. Revel sometimes tried to jump it both ways, like his sire Shagya Royal AF did in the 2003 inspection. Revel effortlessly jumped the chute, and he would approach us like a massive dream in motion,, his natural trot a passage; exactly the way every woman wants to be approached by a stallion! And *Hadban had finally decided free-jumping was pretty okay after all, his bold, determined strides sailing him through. These boys were dynamite!

That accomplished, Adele felt confident that Charlie and I could handle the rest in her absence. I was excited for the challenge, but I was also beginning to freak out, because Adele, my dominant mare, my mentor, was leaving me in charge of getting nine horses all ready for the big day. This inspection was an important one for me personally: one of the fillies I was presenting was my own two-year old, Sisu's Starlet AF (Starwalker X Sisu AF). I wanted to make Adele proud, make her horses shine.

In the end, the horses made themselves shine. We did it: every single horse passed. Nikolas ended up being the high-scoring stallion for the whole tour, while my beautiful girl, Starlet, received the highest scores for mares at Adele's Shagyas. This latter was kind of a shock to Adele and myself, especially considering that the two 4-year old fillies we presented have spectacular qualities and movement. But, the judges can only score what they see. And as we heard the judges read Starlet's scores, Adele hugged me. "I can't believe I gave you that horse!" she said jokingly, while we both laughed with tears of joy and surprise. I still can't believe it either, and I am forever grateful. We used up all the daylight that fine September day. We even got a little rain, and as the inspection was nearing its end, a double-rainbow arched brilliant over the farm....Stephany



Arlene Michaud comments: It was a pleasure to be able to attend the 2009 Inspection In Moises Montana . Actually My husband Frank and I have attended the 2006 and the 2003 inspections in Moiese at Adele Furby's farm. Although we did not participate with any horses this time it was still exciting and so nice to see so many friends we have made in the past. Jamie Buck (our NASS President) arrived on Wed. Sept. 16th and was our house guest for the length of the inspection.

On Thursday & Friday Jamie & I went to Adele's farm to help Stephany & Charlie get the horses ready for the inspection since Adele was off on the tour. The group arrived Friday evening and we claimed Gwyn Davis as another house guest. Jamie and I had dinner waiting at their arrival. We had a great time exchanging horse stories, visiting and the like. We also prepared food for the entire weekend for all the judges, participants and guests.

It was quite an endeavor but everything turned out very well. Sunday afternoon after all business was taken care of Mr. Al Sammarie proceeded to do some branding at Adele's and we were very excited that he offered to come to Tanglewood to brand Rio Bravo AF and *O'Bajan Spirit. We were greatly honored. It was a very pleasurable time and I look forward to the next Inspection to meet again with some great folks and we may have some horses to participate also. *Arlene*

--NASS President Jamie Buck comments--

It was my first NASS Breeding Inspection attended since becoming a member the end of 2006. I flew to Montana a few days prior to the inspections to be with family and get my Shagyas ready for transport back to Georgia. Little did I know I would be the owner of FOUR Shagyas instead of just THREE. It happens every time I go to Montana...

With Adele being on the road all week inspecting Shagyas and not being able to be at her own farm I offered to help her husband Charlie Jonas and Stephany Seay on the 'Furbys' ranch with some of the last minute details to be completed prior the inspections and NASS members arrive. Arlene Michaud also came along and worked on the food preparation for a huge crowd. It was dawn to dusk of running and grooming for a few days but we accomplished the task. The weather in Montana was absolutely beautiful. I was able to meet several NASS members that I have corresponded with for a few years as well as Ahmed Al Samarraie. It was a pleasure to finally meet everyone face to face. We all had a wonderful time. We talked Shagyas, shared ideas, talked about preserving the quality of the Shagya, took tons of photos, and watched several amazing and beautiful Shagyas introduced to the bloodline.

NASS held its Annual meeting this year also in Montana during the inspections. I was surprised by the NASS BOD when I was presented an absolutely gorgeous piece of artwork designed and sculpted by none other than artist - Charlie Jonas! A beautiful bust of a horse head. I had the distinct pleasure of being given a tour of his art studio before I traveled back to Georgia. It was simple amazing. Charlie showed me how he sculpts the clay from the blueprints he designed for the horse head, how each piece was carefully put together and how it was fired in the largest kiln I have ever seen. The work Charlie puts into these pieces is incredibly. I cherish this piece of artwork and it is displayed on a horse carousel table in my "horse" room.

We also had the pleasure of watching Ahmed Al Samarraie brand Shagyas. Two of mine were branded and they turned out perfect.

Overall, my experience firms up even more the importance of maintaining the quality and preserving the integrity of the Shagya. The importance of knowing where we have been and where we are going with the Shagya is most important to the preservation of the Shagya. Again the importance of an ISG recognized Registry. One last note, Stephanie Seay had some great marketing ideas - which I would love to share one day!

If you were unable to make the Annual Meeting this year I hope to see and meet you next year!

Jamie Buck



Jamie Buck photo

Eureka, California

Sunday evening, Ahmed and I were on our way to Spokane, where we overnighted and caught an early Monday flight out to Eureka, California, on the northern California coast. We had a busy agenda for the afternoon. Our hostess Elaine Kerrigan had arranged for the majority of the inspection to take place at a large facility just down the road from Elaine's farm. There was a good-sized crowd gathered for the afternoon's activities. Elaine sent me her report of the inspection, and here it is, with some additions in italics added by myself:

"Monday, September 21st, was a warm sunny day, in Eureka, CA., for the last day of the 2009 NASS Inspection Tour. The inspection site was the outdoor arena at Freshwater Valley Stables. The judges arrived just in time for lunch and we enjoyed sandwiches and goodies before tackling the day's tasks."

"The horses to be inspected were the purebred Shagya-Arabian mares, ***Thassia** (NASS ShA-003-261), (Bahadur x Thirza by Sulayman) owned by Elaine Kerrigan, and **KB Shakami Fahim** (NASS ShA-05-236), (KB Omega Fahim +++// x Shagya's SzaSza AF by *Shandor), owned by Joan Clark. **Thassia is a recent import from Germany. *Thassia received 8's for type, head, neck and also for her good walk with a long overstride.*

*Thassia's sire is the black **Bahadur**, who is familiar to NASS already as a NASS-approved foreign stallion. His sire line is Gazal, since his paternal grandsire is the famous **Gazal VII**, who threw the black colt **Herold** in 1972 when bred to the **Siglavy IX** daughter **Hera**. The Siglavy line is known as having had some black representatives in the past, although to this author's knowledge, there are no longer any black stallions of the Siglavy sire line.*

*Thassia's dam **Thirza** has developed a great reputation in Europe as an athlete as well as a producer. Her sire line is also that of Gazal, through the **Bartok** son **Nasrallah**, whose son **Sulayman** was bred by NASS founding member Countess Arco of Germany. Sulayman's dam was the prolific mare **Semira**, and of interest to NASS members is that Sulayman is closely related to the NASS-approved stallion ***Dante LCR**, who is also by Nasrallah, and out of one of Semira's daughters, the **Darimahn** daughter, **Daphne**.*

*Thassia pedigree and family

Helmut Gloy photo



Bahadur (Herold x Bajdala by Ibn Galal)
Approved for breeding in many countries including North America, Bahadur has established a solid reputation as a sport horse as well as a breeding stallion. His grand-dam is a daughter of O'Bajan I, DK. O'Bajan I DK from Babolna was exported to Denmark and is also the sire of O'Bajan I-10, the sire of *Nicolette.



Thirza (Sulayman x Thaya by Shagya XXXIX-11)
Besides being an outstanding broodmare, the recently-deceased Thirza established a great performance record. Bred by Carin Weiss in northern Germany, she has one of the highest overall ratings in Germany, based upon her performance as well as that of her offspring.

Eureka, California, continued

"**KB Shakami Fahim** (KB Omega Fahim+++// x Shagya's SzaSza AF by *Shandor) is a young grey mare (4 years old) that was crowned the 2009 AHA Region III Champion Half-Arabian mare." *This mare was quite tall (over 16 hands!) and was still quite immature-appearing. Her type, neck and her canter were exceptionally good.*

"Then the black 4 year old part Shagya mare, **KB Sawda** (NASS P-Sh-05-203) (Janos x KB Salim Fahim ox by Amir Fahim+), owned by Sandra Spalding, was inspected. KB Sawda started her dressage career this year and will begin distance riding next year." *She was approved for Shagya breeding and especially impressed us with her level-headed, good mind during the Interior Test demonstration (see below).*

"Following those inspections was the evaluation of **Follow Hope** (NASS P-Sh-02-174), owned by Linda Klee, had a very good type as well as a balanced canter. It was interesting for me to observe Follow Hope's owner Linda Klee take a dressage lesson from Elaine the following morning prior to my return flight to Montana. Linda plans to focus on Hope's dressage over the winter and then begin distance riding her again some time in 2010.



Follow Hope and Linda Klee

"The black **KB Sequoia Fahim** (Shagya Royal AF x KB Salim Fahim ox by Amir Fahim+) is only a yearling, but impressed the judges and received the high score of 8.25." *With 9's for type, head, neck and trot, and 8's for body and canter, this was one impressive filly!*

"A purebred Arabian mare, **KB Salim Fahim**, (AHA #454888) (Amir Fahim+ ox x Amyrah Adhemah ox by *Adhem), owned by Elaine Kerrigan, was also presented for inspection. KB Salim Fahim, a winning dressage and endurance horse prior to broodmare duty, is the dam of KB Sequoia Fahim and KB Sawda. The judges were also very impressed with **KB Sitka Fahim**, this mare's 2009 black filly," *also by Shagya Royal AF. Interestingly, this mare, who scored mostly 8's, with a 9 for type, is a full sister of Elaine's black stallion KB Omega Fahim +++//, who was also approved for Shagya breeding by NASS in 2003.*

KB Salim Fahim ox pedigree and family



Amir Fahim + ox (Prince Ebony x Bimilah)
This stallion was Elaine's breeding and performance stallion for years. He was a son of the well-known "Malabar King"/ Prince Ebony, a 16.1 hand horse who wasn't considered "typey" enough for the purebred Arabian show crowd.



Amyrah Adhemah (*Adhem x Royal Scarab)
*Adhem was a Nazeer grandson who was imported from Egypt. He was a successful producer of athletic horses as well as being "straight Egyptian". Royal Scarab was a black mare with Babson, *Turfa, Crabbet, and Davenport blood, all of primarily desert origin.

Eureka, California, continued

"There was quite a crowd of spectators and the judges spent a moment with each horse's description and score to help educate and inform the guests what these inspections are about and how the participants met the breed standards.



KB Shakami Fahim and Joan Clark

During an intermission, Joan Clark, on KB Shakami Fahim, and Elaine Kerrigan, on **Shagya's Serena AF** performed a dressage pas de deux.

Another very interesting part to this inspection was the newly developing Interior Test. All the participants of the inspection, evaluations and demonstration ride were maneuvered through a series of 3 basic obstacles. Again, the judges were very informative and explained the reactions of the horses. All the horses did a great job showing the fantastic disposition and trust of the Shagya.

As a reward for all their hard work, the judges were whisked away to watch a gorgeous sunset at the Pacific Ocean. This was a perfect end to a spectacular coast to coast inspection tour. Then it was back to a lively dinner provided by Joan Clark, who also graciously opened her and her husband's home for the judges to stay."

Early Tuesday morning, Ahmed was on the road, headed back to Germany, and I headed back to Montana a little later in the day, still marveling over how smoothly everything had gone, and all of the nice people we had spent time with, and beautiful horses we had enjoyed. Our heartfelt thanks again to everybody who participated and cooperated to make this another great NASS InspectionTour!!



Ahmed Al Samarraie

Ahmed's first visit to the Pacific Ocean!

NASS Free Jumping Assessment

Required of all stallions at their breeding approval inspection. Optional for mares, but encouraged.

Free jumping is used to evaluate the natural jumping talent of horses presented for breeding approval. Factors to be considered include technique (use of front and hind legs, bascule, suppleness of the back), scope (carefulness and ease of jumping) and overall impression (canter stride, ability to adjust stride naturally for fence, temperament, and suitability as a jumper.)

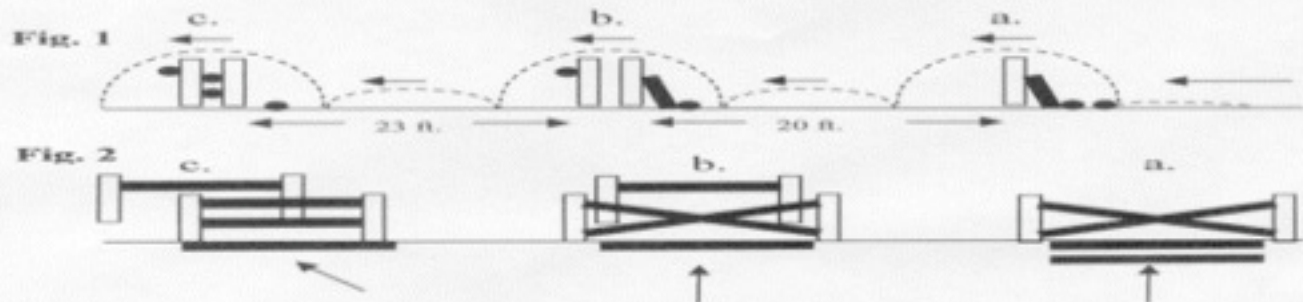


The jumping chute is set up so that the horses enter on the left lead away from the in gate. the jumping chute is made of of three jumps, with ~ 20 feet from the entrance of the chute to the first jump, ~ 20 feet between the first and second jumps, and ~ 23 feet between the second and third jump, with the open exit from the chute ~ 20 feet or more from the third jump. The elements are as follows:

- Crossrails set with ends in standards at 30", with a ground pole in front.
- Crossrails similar to first, but with a horizontal rail at 30" immediately behind crossrails.
- Oxer, 33" high, with a 24" spread, with a ground pole in front. It will be raised to 36" and 42" for the second and third passes, with the spread increased to 28" and 32".

Each horse will be led into the ring by the owner or handler. In the ring will be the judges and three whip handlers (one at the chute entrance, one after the first jump, and one after the second jump. Owners can provide their own whip handlers if desired. The horse is allowed to free run in the arena for 1--2 minutes, then is trotted in hand up to the first element. A 36" nylon cord will be run through both snaffle rinds and the horse released about 10' in front of the first jump. Each horse will be allowed two passes at each height, with the judge having discretion to allow one more pass.

If the horse or handler does not appear to be adequately prepared, they will be excused from the ring. Safety of the horse and all participants is paramount.



2009 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
Clinton, Indiana: Judges: Ahmed Al Samarraie & Adele Furby (exception: Hera AF judged by Ahmed Al Samarraie only)



Ahmed Al Samarraie

Chloe #ShA-05-234(Janos x Crystal by Baron AF)

Four year old bay Purebred Shagya-Arabian mare
 Breeder: Gwyn Davis, Owner: Gwyn Davis
 Height: 15.1 hh, 155 cm., Girth 80 in., 203 cm., Cannon: 20 cm.
 Scores: 7,8,7,7,7,7,8,6 Average 7.125 Approved for Mare Book I
 A medium-sized, typey Shagya mare with a rounded form and a feminine expression. Pretty head with a kind eye. Well-formed neck of medium length. The shoulder is long but a bit steep. Meaty withers extending well into the back. Curved topline, strong loins, and a well-muscled hindquarter. The croup is a bit short. Strong legs with good bone and joints, short cannons. Toes out a bit in front, hocks a bit close and toeing out behind. Medium-length walk with correct rhythm. Expressive medium-length, energetic trot, elevated and elastic with good suspension. Short, strong, undeveloped canter with good jump. Free jumps with good judgement and bascule, limited by her rather short canter stride.

Danby, Vermont: Judges: Ahmed Al Samarraie & Adele Furby



***Gazin #P-Sh-A-86-227** (Monrad ox x Gharifa by Ghallion ox)

Twenty-three-year old grey Part-Shagya-Arabian stallion
 Breeder: Ingeborg Wagener, Owners: Mark and Michaela DeCesare
 Height: 15.1 hh, 155 cm., Girth: 66 in., 169 cm., Cannon: 18.5 cm
 Scores: 8,9,7,7,8,9,7,9 Average 8.0 Approved for Appendix to Stallion Book I
 A charismatic older stallion showing purebred Arabian influence and charm. A typey, dry head with an elegant yet masculine expression. An upright neck of good length with a curved topline and a bit too strong muscling on the underside. A long sloping shoulder with a good humerus. Prominent withers but the back is a bit low. Well muscled hindquarters. Good clean legs for his age. Good joints and dry, clean cannons. A long walk with good energy and overstride, and with good use of the back. The trot is good with adequate length. Especially good canter with good rhythm, excellent balance, and good use of the back. Impressive, scopey jumping style with good judgement and bascule, careful and clever.



Hera AF #P-ShA-03-185 (*Shandor x *Heritage [Trakehner] by Habicht)

Six year old grey Part-Shagya mare
 Breeder: Adele Furby, Owner: Adele Furby
 Height: 15.3 hh, 160 cm., Girth: 79 in., 200 cm., Cannon: 20 cm.
 Scores: 8,8,7,7,7,7,9,7 Average 7.5 Evaluation only
 Part-Shagya-Trakehner mare with substance and caliber, with long lines and a big frame. Head showing Arabian influence. Neck with good length and fine topline, connecting a little bit low. Long, well-defined withers, long shoulder could be more sloping. Harmonious topline with round, well-muscled hindquarter. Strong and dry legs. Front legs toe in. Medium walk with enough energy and good rhythm. Elevated trot with good impulsion and elasticity, with good rhythm and length of stride. Canter jumping with active hind legs and medium length of stride.



Lily Creek Cameo #P-Sh-00-202 (Sarvar PFF x Bitas China Doll ox by Bitabask)

Nine year old grey Part-Shagya-Arabian mare.
 Breeder: Jody Coss, Owner: Dr. Lindsay S. Robbins VMD
 Height: 14.3 1/2, 151 cm., Girth: 70 in., 183 cm., Cannon: 18 cm.
 Scores: 7,8,7,7,7,8,9,6 Average 7.37 Approved for Appendix to Mare Book I
 A refined mare showing significant Arabian influence. A feminine dry head with a strong jawl. A neck of good length, set on a bit low. Good depth of body, long well-sloping shoulder with excellent withers extending well into the back. Good hindquarter length and slope, but the point of the croup is a bit too far back and hind leg stifle and hock angles are a little too open. Good legs with good fetlocks and rather fine, dry cannons. Knees and hocks could be stronger. Long, elastic walk with good rhythm and use of the back. Impressive elevated, long trot showing good suspension and impulsion. Short, quick canter showing energy, but not well-supported from behind.

2009 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter

Danby, Vermont continued:

Orlando, Florida: Judges: Ahmed Al Samarraie & Adele Furby



Neddora SHG #ShA-07-254(Neddor x *Lutka by Lutka by Lumbush)

Two year old grey Purebred Shagya-Arabian mare
Breeder: Hallie Goetz, Owner: Hallie Goetz
Height: 15 hh, 152 cm., Girth: 71 in., 180 cm., Cannon: 17.5 cm.
Scores: 7,7,7,8,6,6,7,7 Average 6.875 Approved for Mare Book I
A promising immature mare showing good breeding progress. A tapered head with a straight profile which could be more dry. A middle-sized shoulder with adequate slope. A well-proportioned body with good withers and saddle area and a smooth topline. Good sloping pelvis. The neck has good length but is still a bit straight with good connection to the head. The legs are a bit fine and tied in at knees and hocks. The fetlocks are not well-defined and the pasterns are a little too sloping. The walk is a bit short and the rhythm a bit unclear and uneven. Smooth, well-balanced ground-covering trot and canter, both in good rhythm.

Arinya Morning Star #P-Sh-04-192 (Starwalker x RA Desert Storm ox by Hayel Orion)

Five year old grey Part-Shagya-Arabian mare
Breeder: Kathleen Warren, Owner: Kathleen Warren
Height: 15.1 1/2hh, 156 cm., Girth: 72 in., 183 cm., Cannon: 18 cm.
Scores: 8,9,8,7,7,7,7,8 Average 7.6 Approved for Appendix to Mare Book I
Harmonious, typey mare with elegance and a dry texture. Feminine dry head, well set on a well-proportioned neck with a dry throat latch and a good connection to the head. Good deep body with a long, somewhat steep shoulder. Long wither and strong hindquarters with a sloping croup. Fine, dry-textured legs with medium-sized joints. A long ground-covering walk with good use of the back, the rhythm is a little unclear. Energetic, rhythmic, elevated trot. At walk and trot she moves base narrow. Graceful, well-balanced, cadenced canter with good impulsion.



Elerinna Starlight #P-Sh-07-192 (Starwalker x RA Desert Storm ox by Hayel Orion)

Two year old bay Part-Shagya-Arabian mare
Breeder: Kathleen Warren, Owner: Kathleen Warren
Height 14.3 hh, 150 cm., Girth 66.5 in, 196 cm., Cannon: 18 cm.
Scores: 8,9,7,8,6,7,9,8 Average 7.75 Approved for Appendix to Mare Book I
Fine young immature but very promising mare. Typey head with prominent eyes and forehead. Undeveloped neck with good length and with good connections to both her head and her shoulders. Good shoulder and especially good withers extending well into the back. Good hindquarters with sloping croup. Fine, dry-textured legs. The front knees could be bigger and the right front knee appears a bit back at the knee at the moment. The hocks could be broader. Long walk with good but inconsistent rhythm. Impressive uphill trot with impulsion, elevation, good suspension and articulation of the joints. Well-balanced, good sized, and forward canter.

Savannah ox AHA #0545969 (Volcano de Darrere ox x Stokrotka ox by Bandos)

Twelve year old bay Purebred Arabian mare
Breeder: Henry Flammer, Owner: Monique Vincent
Height: 15 hh, 152 cm, Girth: 72.5 in, 184 cm, Cannon: 19.5 cm.
8,8,7,7,8,7,6,6, Average 7.125 Approved for Appendix to Mare Book II
A handsome long-framed mare showing good Arabian type and good substance. A beautiful head with prominent eyes and a shapely profile, set on a good neck with a well-defined, dry, clean throatlatch. The neck is set a bit low and with a dip in front of the withers, but has good length. A long, well-defined shoulder with a well-muscled forearm. Curved topline with round, well-muscled hindquarter. The connection between the hindquarter and the back is a bit dipped. Strong, correct legs with good bone and joints. Medium-length walk, correct and in good rhythm, but could be more forward. The trot is often too short and quick. The canter lacks adequate impulsion from the hindquarters.

2009 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
Dallas, Texas continued: Judges: Al Samarraie & Furby (Exception: Everlasting Star AF judged by Ahmed Al Samarraie only)



Ahmed Al Samarraie

MJL Olivia #P-Sh-A-00-145 (*Oman x MJL Stanz-Abi ox by Focus Sable)

Nine year old bay Part-Shagya-Arabian mare
 Breeder: Melody Link, Owner: Monique Vincent
 Height: 15.1, 155 cm., Girth: 63 in., 160 cm., Cannon: 19 cm.
 Scores: 8,9,7,7,7,7,7,7 Average 7.37 Approved for Appendix to Mare Book I
 A typey mare with harmonious proportions and dry texture. A pretty, feminine and chiseled head set on a rather straight neck of medium length. Long shoulder which is a bit straight and with a short humerus. Good wither and saddle area. Strong hindquarters. Good strong legs and feet with good hock angles, toeing out a bit in front. Medium length walk with correct rhythm. Her trot shows elasticity and impulsion, longer in back than in front. The canter shows good power from behind but is a bit on the forehand and the back appears stiff.

Moiese, Montana: Judges: Ahmed Al Samarraie and Kathy Rickkind



Ahmed Al Samarraie

***Hadban USA #Sh-A-03-198** (Harapnik x *Ihrana by Amos)

Six year old bay Purebred Shagya-Arabian stallion
 Breeder: Joseph Weiss, Owner: Adele Furby
 Height: 15.2 hh, 157 cm., Girth: 72 in., 158 cm, Cannon: 18.5 cm.
 Scores: 7,8,8,8,6,7,7,7 Average 7.25 Approved for Stallion Book I
 A midsize stallion of good type with harmonious proportions. Masculine head, midsize eye. Eye could be bigger and head is a little long. Well-shaped neck with good length, long sloping shoulder, and prominent withers of good length. Topline a bit angular but strong. Long hip with good angulation in hindquarters, which are well-muscled. The pasterns are somewhat soft and the angle is not correct. Medium-sized walk, a little lateral, but with good energy. Trot is ground-covering and elastic, with good rhythm. The canter is well-balanced with good activity in the forehand, hindquarters could be more engaged. Back could be used more in trot and canter. Free jumps with good rhythm and active back, well-focused on task.



Ahmed Al Samarraie

Everlasting Star AF #ShA-5-231 (Starwalker x Empress Ester AF by *Shandor)

Four year old grey Purebred Shagya-Arabian mare
 Breeder: Adele Furby, Owner: Monique Vincent
 Height: 15.3 hh, 160 cm., Girth: 72 in., 183 cm., Cannon: 20 cm.
 Scores: 8,8,8,7,7,8,8,7 Average 7.625 Approved for Mare Book I
 Promising big-framed mare with long lines. Typical head with straight profile and with a fine muzzle. Undeveloped neck with good length and form. Good long shoulder. Prominent withers of good length. Topline a little rough at the moment. Good muscled hindquarters with a slightly open stifle. Flowing forward walk, a little base wide. Forward and elastic elevated trot in good rhythm, showing that she can easily lengthen it. Balanced canter with active hindquarters, more ground-covering than elevated.



Onyx AF #ShA-05-229 (Janos x MJL Shaleez by *Shandor)

Four year old black Purebred Shagya-Arabian stallion
 Breeder: Adele Furby, Owner: Adele Furby
 Height: 15 hh, 153 cm., Girth: 73.5 in, 187 cm, Cannon: 20 cm.
 Scores: 8,8,8,8,8,8,7,7 Average 7.75 Approved for Stallion Book I
 A strong, compact, typey young stallion with good substance, depth and caliber, and with a broad chest. Head with masculine expression and strong jowls. Neck of good shape, a bit broad at base. Good sloping shoulder, with good length of humerus and angulation. Withers could be more prominent. Harmonious curved topline. Good length of hip, round hindquarter. Strong legs, strong short cannons, good knees and hocks and fetlocks. A little toeing in in front. Walk with good energy and use of body. Elastic trot with good rhythm but a bit flat. Canter of medium length with good energy. Excused from free jumping due to injury of stifle.

2009 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
Moiese, Montana continued: Judges: Ahmed Al Samarraie & Dr. Kathy Richkind



Nikolas Royale AF #ShA-06-240 (Shagya Royal AF x *Niobe by Balaton)

Three year old grey Purebred Shagya-Arabian stallion
 Breeder: Adele Furby, Owner: Adele Furby
 Height: 15.3 hh, 160 cm., Girth: 72.5 in., 184 cm., Cannon: 20 cm.
 Scores: 9,8,9,8,8,8,8,7 Average 8.125 Approved for Stallion Book I
 Young, promising, typey stallion with big frame and long lines. Masculine head with good expression. Good length of neck, well-shaped and nicely set on with free throat latch. Smooth topline, well-sloped shoulders with long humerus and good angulation. Withers could come into back further. Long and harmonious curved topline. Long hip, good sloping croup. Dry legs with well-formed midsize knees and strong hocks. Active walk with good overstep, a bit narrow behind. Elastic trot with good rhythm, engagement and suspension. Canter with good forward movement and active hocks. Free jumping is bold and confident with good bascule--very promising although not yet developed.



Ahmed AlSamarraie

Nicolette's Revelation #ShA-06-241 (Shagya Royal AF x *Nicolette by O'Bajan I-10)

Three year old bay Purebred Shagya-Arabian stallion
 Breeder: Adele Furby, Owner: Adele Furby
 Height: 16 hh, 162 cm., Girth: 75 in., 184 cm, Cannon: 20.5 cm.
 Scores: 8,8,8,8,7,7,9,8 Average 7.875 Approved for Stallion Book I
 Large young harmonious stallion with good type and substance. Masculine head with good expression and straight profile. Well-formed neck with very good length. Long shoulder but a bit steep. Prominent long withers with good connection to back. Beautiful topline. Strong legs with well-defined joints and good pasterns, a bit close in hocks. Active mid-sized walk with good rhythm. Elastic, ground-covering trot with good rhythm, elevation and suspension. Active mid-sized canter, good jump and well balanced. Free jumping is engaged, with good technique, especially seen at bigger heights.



Ahmed Al Samarraie

Elegant Star AF #ShA-05-230 (Starwalker x Empress Estelle AF by *Shandor)

Four year old grey Purebred Shagya-Arabian mare
 Breeder: Adele Furby, Owner: Adele Furby
 Height: 15.1 1/2 hh, 156 cm, Girth: 68 1/2 in., 174 cm., Cannon: 19 cm.
 Scores: 8,8,8,7,7,7,7,6 Average 7.25 Approved for Mare Book I
 Very typey mare with feminine expression. Neck of good length and form, well-set on body. Midsize sloping shoulder. Withers of good length but could be more prominent. Croup a bit short and peaked. Midsize hip. Dry legs with adequate joints. Relaxed swinging walk with good rhythm. Ground-covering trot with good engagement of hindquarters. Medium canter with active hindquarter but back a bit stiff.



Shagya's Sarabande AF #ShA-05-228(*Shandor x *Shagya II-2 by Safir I [Shagya II, Babolna])

Four year old grey Purebred Shagya-Arabian mare
 Breeder: Adele Furby, Owner: Rebecca Blair
 Height 15.3 hh, 160 cm., Girth: 77 1/2 in., 197 cm., Cannon: 20 cm.
 Scores: 8,8,7,7,7,7,6 Average 7.125 Approved for Mare Book I
 Large-framed immature Shagya mare of good type. Attractive head with undeveloped neck of good length. Long withers well set into back. Broad chest. Long shoulder with enough slope. Smooth topline, back a bit deep and croup a bit high and short. Deep body with well-angled hind legs. Strong legs with well-defined joints and short cannon bones. Medium-sized walk with active hindquarters but limited by forehand. Ground-covering trot with suspension, not always through. Canter more up than forward, hind legs not always fully engaged. This large mare is still developing, which shows up in the lack of consistency in her gaits.

2009 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
Moiese, Montana continued: Judges: Ahmed Al Samarraie & Dr. Kathy Richkind



Sisu's Starlet AF #ShA-07-251 (Starwalker x Shagya's Sisu by *Shandor)

Two year old grey Purebred Shagya-Arabian mare
 Breeder: Adele Furby, Owner: Stephany Seay
 Height: 15.3 hh, 160 cm., Girth: 76.5 in, 194 cm., Cannon: 20 cm.
 Scores: 8,8,7,7,8,7,7,8 Average 7.5 Approved for Mare Book I
 Large young mare, still maturing. Long head with feminine expression. Neck of adequate length, undeveloped and straight at the moment. Withers not well defined yet, and a bit short. Long shoulder with enough slope. Curved topline with higher croup and rounded hindquarters. Long dry legs with medium joints and strong cannons. Elastic walk with medium energy and good rhythm. Forward developed elastic trot with good rhythm. Balanced ground-covering canter.



Ahmed Al Samarraie

Rexanne Star AF #ShA-07 252 (Starwalker x Shagya Regine AF by *Shandor)

Two year old bay Purebred Shagya-Arabian mare
 Breeder: Adele Furby, lessee, Owner: Adele Furby
 Height: 15.3 1/2hh, 161 cm., Girth: 75.5 inches, 192 cm, Cannon: 19.5 cm.
 Scores: 7,7,7,7,8,-,8,6 Average 7.143 Approved for Mare Book I
 Large not yet mature Shagya mare currently lacking harmony. Head a bit plain and eye could be larger. Undeveloped neck with good length. Medium-sized shoulder. Prominent long withers, long hip. Medium croup, round hindquarters. Strong legs with good joints and short cannons. Walk could not be judged due to shoulder injury. Strong, elastic trot with active hindquarter and good suspension. Undeveloped canter lacks rhythm and has short jump.

Eureka, California: Judges: Ahmed AlSamarraie, Adele Furby



Shagya Skamp AF #ShA-05-232 (Janos x Samantha by *Amurath Samurai)

Four year old bay Purebred Shagya-Arabian gelding
 Breeder: Adele Furby, Owner: Adele Furby
 Height: 15 hh, 153 cm., Girth: 71 1/2 in., 182 cm, Cannon: 19.5 cm.
 Scores: 8,8,8,8,8,8,7,7 Average 7.75 Evaluation only
 Small gelding with good masculine expression. Fine head with big eye and nice small ears. Well-shaped neck of good length. Medium sized sloping shoulder. Long withers extending well into back. Forehand well-muscled with tight elbow. Curved topline, short, well-shaped croup. Good angulation of hindquarters. Dry adequate legs. Relaxed walk with good energy. Elastic ground-covering trot with quick rhythm and free forehand. Canter with quick rhythm and short jump.



KB Salim Fahim ox AHRA #454888 (Amir Fahim+ x Amyrah Adhemah by *Adhem)

Nineteen year old black Purebred Arabian mare
 Breeder: Elaine Kerrigan, Owner: Elaine Kerrigan
 Height: 15.2 hh, 157 cm., Girth: 78 in., 198 cm., Cannon: 20 cm.
 Scores: 9,8,8,8,7,8,8,8 Average 8.0 Approved for Appendix to Mare Book II
 A compact, aged Purebred Arabian mare with good substance and in good condition for her age. A feminine, well-shaped head with a broad forehead. A long, straight, well-connected neck on a very good shoulder. Long humerus with good angle. Long, prominent, somewhat steep withers, and a very good back with well-muscled hindquarters. Good legs, hocks overangulated. Long walk with good overstride, use of back, and rhythm. Cadenced, elastic trot with excellent carriage. Flowing uphill canter with elasticity, relaxation and good rhythm.

2009 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
Eureka, California continued: Judges: Ahmed Al Samarraic & Adele Furby



Ahmed Al Samarraic

***Thassia #ShA-03-261 (Bahadur x Thirza by Sulayman)**

Six year old black Purebred Shagya-Arabian mare.
 Breeder: Carin Weiss, Owner: Elaine Kerrigan
 Height: 15.2 hh, 157 cm., Girth: 76 1/2 in., 194 cm., Cannon: 19.5 cm.
 Scores: 8,8,8,7,7,8,7,7 Average 7.5 Approved for Mare Book I
 A medium-sized mare with good Shagya type and a calm demeanor. Expressive head with a straight profile set onto a rather long neck with a curved topline and a somewhat straight underline and a well-formed throatlatch. Long, somewhat upright shoulder and withers of good length but not well-defined. Upward-sloping loin a little bit soft and long. Round, well-muscled sloping hindquarters with a low set tail. Good legs with well-defined joints and substantial bone. Stifle angles a little open, pasterns a little steep. Well-formed round hoofs. Long walk with good overstride. Rhythmic trot of medium length, not always elevated. Balanced canter with good rhythm but somewhat flat jump, not always well-suppored from behind.



KB Sawda #P-Sh-A-05-203 (Janos x KB Salim Fahim ox by Amir Fahim+)

Four year old black Part-Shagya-Arabian mare
 Breeder: Elaine Kerrigan, Owner: Sandra Spaulding
 Height: 15.1 hh, 155 cm., Girth: 63.5 in., 161 cm., Cannon: 19 cm.
 Scores: 7,6,6,7,5,7,6,7 Average 6.375 Approved for Appendix to Mare Book I
 A rather small Shagya mare with a square frame, a quiet, pleasant demeanor and a feminine overall impression. A youthful head with a rather small eye and a good long riding-horse mouth. A neck of adequate length with an undeveloped topline and set on low. Medium-sized somewhat steep shoulder. Good deep body, well-defined medium-sized wither. Strong smooth loin and croup, with a long hip. Legs with adequate bone and rather fine joints, tied in under knees and hocks. Toeing in more on right front and toeing out behind, especially on the left hind. Medium walk, winging in with right front and left hind, not always in correct rhythm. Trotting somewhat forward but not upward, with incorrect flight of feet. Rather flat canter with adequate rhythm.



KB Shakami Fahim #ShA-050236 (KB Omega Fahim +++// ox x Shagya's SzaSza AF by *Shandor)

Four year old grey Purebred Shagya-Arabian mare
 Breeder: Elaine Kerrigan, Lessee, Owner: Joan Clark
 Height: 16hh 1/2 inch, 164 cm., Girth: 72.5 in., 184 cm., Cannon: 19.5 cm.
 Scores: 8,7,8,7,7,7,7,8 Average 7.375 Approved for Mare Book I
 An immature, tall mare still a little indefinite in type. A well-proportioned head with a good jowl and long mouth, eyes a little bit fleshy on the top. A long undeveloped light neck set on a mid-sized shoulder with a rather short humerus. Well-defined withers and good saddle area. Harmonious smooth curved topline with long hip and excellent croup. Lacking a little depth in girth area. Long legs with adequate bone. Good well-defined joints. Somewhat steep pasterns, a bit tied in below front knees. Rather long walk with good rhythm but not flowing. Elevated energetic rather elastic trot but not reaching smoothly forward with front legs. Well-balanced energetic ground-covering jumping canter. Her movement appears to be affected by her immaturity.



KB Sequoia Fahim #ShA-08-228 (Shagya Royal AF x KB Salim Fahim ox by Amir Fahim+)

Yearling black Part-Shagya-Arabian filly
 Breeder: Elaine Kerrigan, Owner: Elaine Kerrigan
 Measurements not taken on yearlings
 Scores: 9,9,9,8,7,7,9,8 Average 8.25 Evaluation only
 A tall, typey Shagya filly with a feminine and elegant expression and long lines. A beautiful dry head with a fine muzzle. A long, well-shaped neck. Good shoulder and withers for her age. A well-curved, and proportioned topline. Smooth sloping croup and strong hindquarters. Long legs with adequate joints and bone. Energetic forward walk, the rhythm still unclear. Impressive elevated long elastic, cadenced trot. Balanced springing canter with good rhythm, sometimes too quick.

2009 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
Eureka, California continued: Judges: Ahmed Al Samarraie & Adele Furby



Follow Hope #P-Sh-02-174 (*Oman x Faith's Fantasia, Trakehner by Pregelstrand)

Seven year old bay Part-Shagya-Trakehner mare
Breeder: Lynda Varada, Owner: Linda Klec
Height: 15.3 1/4 hh, 161 cm., Girth: 72 1/2 in., 184 cm., Cannon: 19.5 cm.

Scores: 8,7,7,7,7,7,7,8 Average 7.25 Evaluation only
Elegant medium-sized Part-Shagya mare showing Arabian influence. A somewhat long head with straight profile and small high-set eyes. A medium length neck, rather thin and straight. Prominent long withers, deep enough body, and upright shoulder. The topline is a bit rough. Good sloping hindquarter. Dry legs with adequate joints, good pasterns and feet. Medium-sized walk with good rhythm. Forward, somewhat flat trot in good rhythm. Energetic, balanced, big canter using all four legs independently.



Ahmed al Samarraie



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Above, Kathy and Ahmed, hard at work, on Saturday.

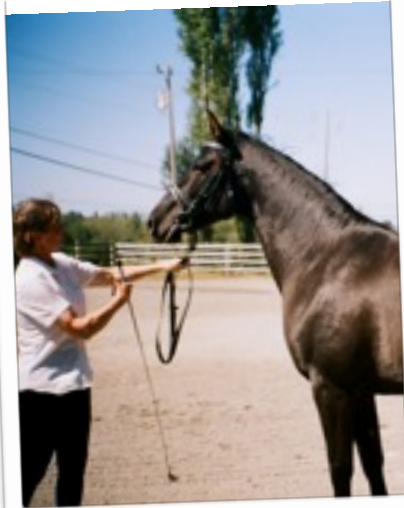
And, left, Ahmed grabbed this photo of **Shagya Raja AF** who got a chance to strut his stuff on Sunday in Moiese.

....Participants comment....Joan Clark

It was such a pleasure to meet Mr. Al Samarraie, and again, Adele Furby, as this was the second inspection I had the privilege to be involved in. Further, it was a great time having them as guests in our home. They are both very personable individuals. Mr. Al Samarraie and Ms. Furby provided knowledgeable information at the inspection and the inspection was very educational and informative as to equine conformation and the standards for which NASS and ISG look. Breed standards are the essence of a registry. We look forward to meeting more of the ISG and NASS members at future inspections. Our regards to both Mr. Al Samarraie and Ms. Furby who are always welcome at our home.

Sincerely, Ron and Joan Clark-Flenner

....Final Glimpses....



Elaine Kerrigan and *Thassia



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Everlasting Star AF



Ahmed al Samarraic

"Wow, she's tall" ..Lily Davis and Hera AF



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Stephany and Shagya's Sarabande AF strike memorable poses!

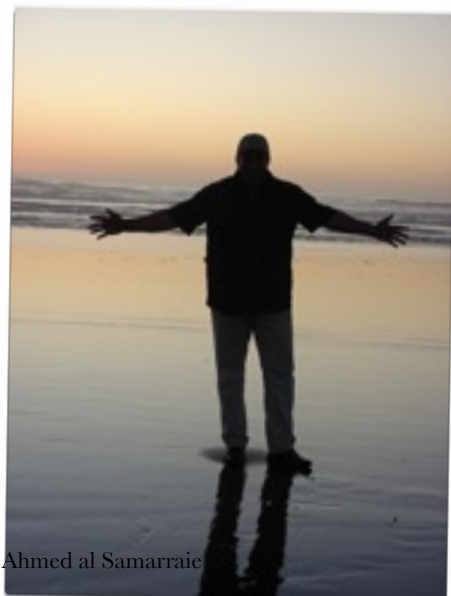


Jamie Bratt gives it her all to persuade Shagya Skamp AF to pose for the camera.



Ahmed al Samarraic

Lindsay Robbins staying out of the way for LC Cameo's portrait



Ahmed al Samarraic

"I made it!" (to the Pacific Ocean, AND judged all the horses on the NASS tour!!) , Ahmed exclaims



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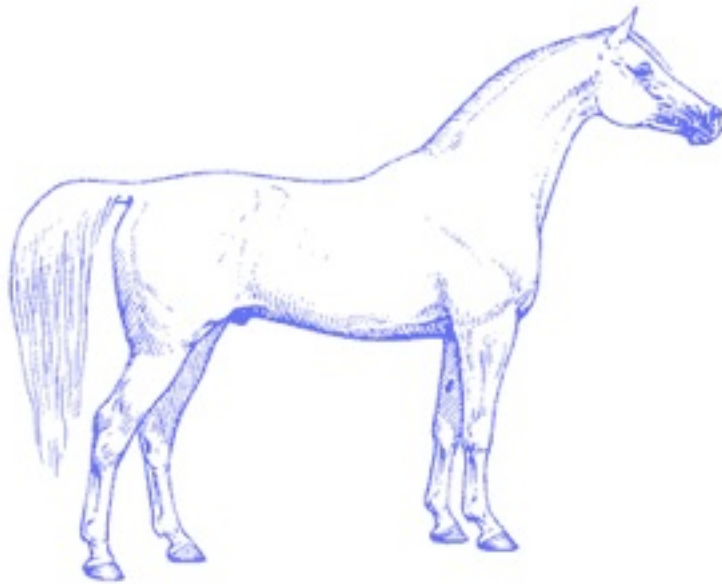
Stephany, asking for *Hadban's ears while Ahmed and Kathy look on.



Ahmed al Samarraic

Adele and Elaine celebrating tour's end on the beach

Purebred Shagya-Arabian Society International



NASS gratefully acknowledges the help and support of the ISG, and in particular its president, Mr. Ahmed al Samarraie in successfully conducting NASS's eighth inspection tour, and in the publication of this NASS Inspection Tour Newsletter!!

The umbrella organization of the national Shagya-Arabian breeding societies of: Bulgaria, Denmark, Germany, France, Croatia, Netherlands, Norway, Austria, Romania, Sweden, Switzerland, Spain, Czech Republic, Hungary, the USA, and Venezuela as well as the State Stud farms of Kabuik (Bulgaria), Babolna (Hungary) and Topolcianky (Slovakia).

The purpose of the ISG is the coordination of Shagya breeding in the cooperating countries from the point of view of the breeding aim, and the preservation of the purity of breed, as well as the advancement of the Purebred Shagya-Arabian breed.

The ISG represents internationally the interests of the Shagya-Arabian breeders, and maintains standards for the publishing of the studbooks to its members. These national studbooks require recognition by the Purebred Shagya-Arabian Society International--the ISG.

The Shagya-Arabian is an exclusive Arabian breed originating over 200 years ago in the Austrian-Hungarian Monarchy. The Shagya-Arabian is a noble, versatile and able sport horse suitable for hobby and competition, endurance riding, and hunting, as well as western riding and carriage driving.

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