



NASS NEWS

NASS Inspection Tour 2012



North American Shagya-Arabian Society's
Newsletter for NASS's Ninth Inspection Tour



Center, above, The imported stallion *Olivero (Taib Gazlan x Obeya) with owner Shannon McCracken and the ISG Judges participating on the NASS Inspection Tour: Adele Furby, Dr. Kathy Richkind and Hallie Goetz, in Ontario, Canada.
Left, High-scoring mare, Sylvan Star AF, four year old mare by Starwalker, out of Shagya's Sisu AF by *Shandor
Right, High-scoring stallion, Rising Star, four year old stallion by Starwalker, out of Ramona AF by *Oman

NASS 2012 Inspection Tour Report

by Adele Furby

It has been several months since the NASS Breeding Committee conducted the 2012 NASS Inspection (our ninth tour!), and the process of reviewing our photos and evaluations while putting together this issue of the NASS 2012 Inspection Issue has proven quite interesting. Now that we are 3 and 4 generations down the road from our foundation horses, we have lots of information about the bloodlines we are using. It gets more interesting on every tour!



Tobi Lopez Taylor , Dawinnah ox and Shelley Housh. Photo Lynne Glazer



The ISG Judges Participating on the Tour arrive in California. Left to Right: Dr. Kathy Richkind, Adele Furby and Hallie Goetz.

At our first inspection site at Shelley Housh's, we were able to take a look at products of her breeding program, all of which are sired by her stallion Sterling Silver AF. As a son of *Shandor out of an *Oman daughter, he represents a bloodline combination from our two original imported stallions.

We were able to look at his offspring from a purebred Arabian mare, a thoroughbred mare, and from two Shagya mares. In looking over this group we can see what a prepotent stallion he is. It is especially interesting to look at the photos and read the descriptions of his 3 daughters out of Nicolatina Star. Their similarities are quite evident! (The two younger mares, Nefertari Silver SH, and Nairobi Silver SH were at Shelley's, the oldest filly, Silver Nike SH, we would see when we got to Tennessee.) Nicolatina Star also combines the blood of another of our foundation stallions, Starwalker, and our foundation Swiss imported mare *Nicolette (O'Bajan I-10 x *Niobe by Balaton).



Sterling Silver AF (*Shandor x Sapphire). Photo Lynne Glazer



Bold Bravo (Hungarian Bravo x *Aminah)



Shelley leading Nairobi Silver SH (Sterling Silver AF x Nicolatina Star AF.)



*Aminah (Koheilan I x 49 Siglavy Bagdady VI)

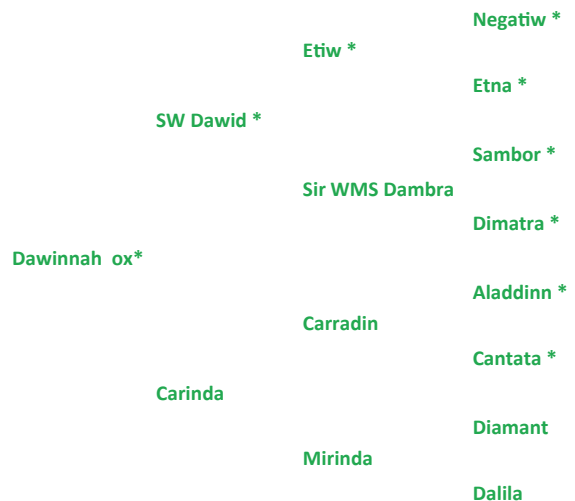
Shelley's other recently-acquired mare, Brook PFF, also represents an interesting blend from two more of our foundation horses through her sire Bold Bravo (by Hungarian Bravo and out of the imported Danish mare, the Koheilan I daughter *Aminah) and her dam Bridget, out of yet another Hungarian Bravo daughter named Bravita and sired by Almos, who is again by *Shandor and out of the imported German Bajar daughter *Arriva. Shelley truly has a genetic treasure trove derived from foundation stock! The addition of the beautiful Polish mare Dahwinnah ox represents a worthy choice for the purebred Arabian outcross to "refresh" the Shagya blood, and we saw the first example of that cross with the two year old Dudamel SH.

*Dahwinnah ox - Pedigree and family



SW Dawid ox

SW Dawid was a halter champion and sire of many stakes winners. Her dam, Carinda, was by *Carradin, a son of U.S. and Swedish National Champion *Aladdinn, and is out of Mirinda, by Diamant, a son of Swedish National Champion *Exelsjor. Dawinnah's female family, tracing to Mlecha DB, has produced the well-known sires *Bask++, Negatraz, and Bandos.



IMPRESSIONS FROM MY FIRST NASS INSPECTION By Tobi Lopez Taylor

Although I have been involved with Arabians and part-Arabians since the 1970s, I had never seen a Shagya-Arabian in person until I had the opportunity to attend the September 2012 NASS inspection. I was invited to the inspection by Shelley Housh, of Sterling Shagyas, whom I met in 2009 when she purchased my pure Polish broodmare DAWINNAH OX (SW Dawid x Carinda, by *Carradin). Shelley has been instrumental in facilitating my education about Shagyas and their bloodlines, and it has been very interesting to learn that my own Polish Arabians have ancestors in common with many Shagya-Arabians, such as KOHEILAN VII and SIGLAVY BAGDADY OA.

I was favorably impressed by the Shagyas and part-Shagyas I saw at the inspection, in terms of their size, substance, riding horse points, athletic ability, and disposition. Speaking of disposition, one incident inadvertently put it to the test: a boarder (not affiliated with the inspection) was having trouble loading a couple of Quarter Horses into a large trailer parked near the inspection arena. Despite the crashing and banging emanating from the trailer, the young horses being presented, or waiting to be presented, for inspection barely reacted to the sights and sounds. Having shown young purebred Arabians myself, I was pleasantly surprised at these youngsters' unruffled demeanor.

Among this very good group of horses, I would like to single out the colt STERLING'S BRIGADIER SH, because of his amazing *schwung* at the trot. I was also pleased that DAWINNAH OX was approved for Shagya-Arabian breeding, and that her Shagya-Arabian son, the gelding DUDAMEL SH, received many good comments during his inspection.

I really enjoyed meeting the inspection's judges Adele Furby, Hallie Goetz, and Kathy Richkind, and I'm grateful to Shelley for shuttling us to and from the airport, putting us up at her house, and feeding us some wonderful meals.

One last comment: In 1979, I saw a purebred Arabian who still exemplifies all that I could want in an Arabian-type horse: Standing 15.3 hands, he had substance, riding-horse conformation, straight legs, athletic ability, and an excellent disposition (he was also a male-line descendant of KOHEILAN VII). Although it is clear that many people are happy with the direction that purebred Arabian breeding has taken over the past thirty-odd years, I am not one of them. Now, having seen Shagyas in person, I realize that my "dream Arabian" still exists—but in the form of the Shagya-Arabian.

At our next stop at the farm of Elaine Kerrigan we got a chance to see another interesting use of high quality purebred Arabian blood with foundation Shagya-Arabian stock. Elaine has added in the blood of her mostly desert-bred black Grand Prix dressage Arabian stallion KB Omega Fahim++++// ox and his full sister KB Salim Fahim ox (whom we inspected and approved on the 2009 tour). In the first instance we saw Omega's handsome black son by the Swiss imported *Amurath Samurai daughter Samantha, and in the second instance we saw two of Salim Fahim's daughters by Shagya Royal AF, who is a *Shandor son and out of a Bravo daughter with a desert Arabian motherline through WC Rachelle ox. Once again, check out the similarities in these three black horses! Quite remarkable.



WC Rachelle ox as a young mare.



*Thassia (Bahadur x Thirza) and her 2011 colt by KB Omega Fahim ++++// x Samantha).

We also saw a beautiful example of the Trakehner/Shagya-Arabian cross with Joan Clark's five year old Valkyrie Gold, whose dam Shagya's Serena AF is a *Shandor daughter out of the Babolna-bred imported Shagya II daughter Shagya II-2. This mare is a picture of exemplary sport horse conformation—the type of horse the modern sport horse rider desires and thus is a great example of the value of combining Shagya blood with modern warmblood breeds.



Above: Samantha (*Amurath Samurai x *Kornelia) and KB Samson Fahim her 2013 colt by KB Omega Fahim ox ++++//

Left: Sandra Spalding presenting her young mare KB Sitka Fahim.





Almos (*Shandor x *Arriva by Bajar) at 22 years of age.
Photo Courtesy of TMAC Eventing.



Sjonja AA (Hungarian Bravo x Magic Shadow) Photo taken by Dr. Frielinghaus at the 1989 NASS inspection.

Our visit to Patty Betts' farm brought us another opportunity to witness the prepotency of a Shagya-Arabian stallion, as there we had the chance to see 3 daughters of the previously-mentioned Almos (*Shandor x *Arriva). Two of the mares are full sisters, out of Sjonja AA, a Hungarian Bravo daughter with a mostly desert Arabian motherline, and, while quite different in size (one measuring 14.3 1/2 and the other a full hand taller), they shared many of the same features, and both exhibited good sport horse abilities. The third Almos daughter was once again similar in type, although her dam is a Polish Arabian mare. Take a look at these three white mares and you can believe they are all by the same stallion! Two of the 3 mares, Salome and Natalia PFF are already successfully competing in distance riding, and Saroya, the biggest of the 3, showed excellent jumping aptitude.

We also had the chance to evaluate a Hungarian bred mare, HS Princess of Dreams, whose sire is a "Hungarian Sportlo" mixture of Felver and Oldenburg and whose dam is an Arabian mare. Her owner, Dr. Keiko Young, gave us a very well-done dressage demonstration. This mare is in foal to Shagya Royal AF, so we are looking forward to seeing what that cross will produce.

Another treat at Patty's was the ridden dressage exhibition by Banner CT, an *Oman gelding son of the Bravo daughter Bravita. Bravita's dam line comes from Babolna, Hungary and contains a considerable amount of Polish Arabian blood.



Bravita and Banner CT at 3-days old

I greatly enjoyed my experience at the inspection hosted by Patty Betts in Olympia. I presented my Hungarian warmblood mare, HS Princess of Dreams, for evaluation. She is bred to Shagya Royal AF for a 2013 foal which I am eagerly awaiting! I also participated as a learner judge during the inspection and was pleased to be included in the judging discussions. This was a great experience for learning about sport horse conformation and movement, as well as Shagya type and breeding goals. Many thanks go to Patty and her husband for their wonderful hospitality. By Keiko Young, DVM



The Judges and learner Judge Dr. Keiko Young, DVM assessing Saroya (Almos x Sjonja AA)

The Northwest inspection was at my farm in Olympia, WA. It was a busy day for everyone. Following pick up from the airport and lunch, it was an afternoon of "inspecting". Five horses were inspected/evaluated, one stallion and 4 mares. I thought it was especially exciting because three of the mares (Natalia, Salome, and Saroya) were from the same stallion, Almos. And I soon learned why stallions typically take longer to inspect. Rising Star was challenged to stand still for the measuring and judging, with all the strange mares on the place; there was plenty of stimulation that we really couldn't practice for ahead of time. But we had trained Rising Star and Saroya to jump through the chute, so it was nice to see that as part of the inspection. After finishing the inspection/evaluation for the 5 horses, it had already been a long day. We just had two more things to do - an exhibition by Ann Whitaker with her horse Banner CT, and the branding.

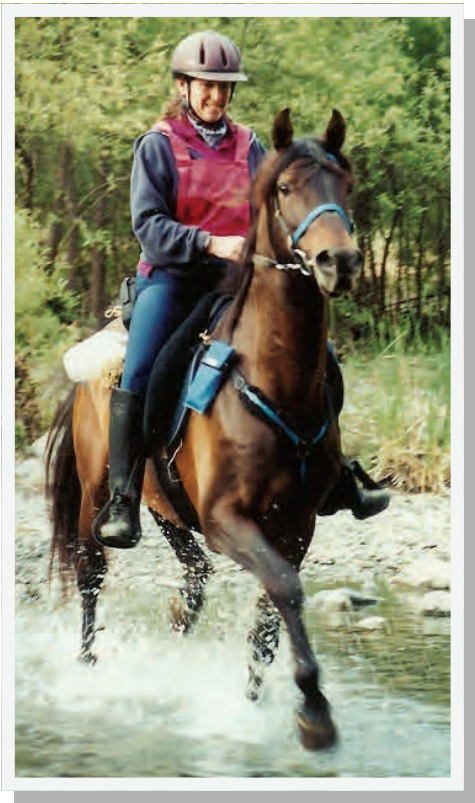
Hannah Summers (Salome's owner) and I had not seen the branding done and were worried that it might be traumatic or hurt the horses. So, I volunteered to start with my horses and we saw it was pretty innocuous. By the time it was over, 4 horses were branded. Ann Whitaker had graciously brought Banner over to show us the dressage riding they are doing. Keiko Young also rode her mare, H.S. Princess of Dreams, who was evaluated at the inspection and is in foal to Shagya Royal AF. Watching the horses perform was a nice way to end the inspection. By then it was after six and we wrapped up outside and came in for a barbecue/potluck dinner and time to visit. The dinner table was packed and the conversation was lively with questions and information about past inspections and the Shagya history. The judges were very good and patient throughout the day. If that 24 hour period with us was an example of the stops they were making, then it was a very grueling pace. And I am very appreciative of all the time they donated and their good humor.

For me, the whole event was pretty rewarding. It took a bit of work getting my arena sanded, building the jumps, and setting up more paddocks. But in the end, it appeared to work well for the horses and owners who came. And I felt good about hosting it and definitely made new friends.

Patty Betts
Olympia, WA

It is a tribute to his bloodlines, his rider Ann Whittaker, and to their coach Missy Myrech that he demonstrated such fabulous condition and performance ability at age twenty-something.

We were all quite taken by Patty's four-year-old stallion Rising Star, who is by our foundation stallion Starwalker. Rising Star's dam is an *Oman daughter Ramona. Ramona was the above-mentioned Bravo daughter Rachelle AA's first foal. With scores of "9" for type, head, neck and gallop and an average score over "8", we were excited to see such a fine son of Starwalker to join our roster of NASS breeding stallions.



*Oman (O'Bajar x Marzalla) (left) was well represented at the Washington site through his son Banner CT (*Oman x Bravita) (see photos page 6 and 21) who was presented under saddle in dressage and by his grandson, Rising Star (Starwalker x Ramona AA by *Oman) who was Approved for Breeding (above).



Rising Star (Starwalker x Ramona AA) flew through the jumping chute.

Rising Star's pedigree and family



Ramona AA (*Oman x Rachelle AA) pregnant with Rising Star.



Starwalker (*Amurath Samurái x *Kornelia).
Photo by Lynne Glazer.



Rachelle AA with Ramona AA as a foal.

		Navarra
	*Amurath Samurái	Amurath Sadika
Starwalker		Koheilan X-4
	*Kornelia	56-Shagieh
Rising Star		O'Bajar
	*Oman	Marzalla
Ramona AA		Hungarian Bravo
	Rachelle AA	WC Rachelle



*Amurath Samurái



*Kornelia Photo by E. Furrer



Horse head sculptures by Charlie Jonas decorate the entrance to the barn at Adele's Shagyas.

Our next stop was at my place in Montana. I was pleased that the judges liked my two 4-year old mares—one, Sylvan Star AF, a Starwalker daughter out of a Shandor daughter (representing the Gazal/Shagya cross) and the other a black linebred mare by Shagya Royal AF (a *Shandor son out of a Bravo daughter) and out of a *Shandor daughter out of a desert-bred Arabian mare. Because she is by a *Shandor son and out of a *Shandor daughter, I named her Shandor's Shadow AF. It is the first time I have tried this type of linebreeding. A look at the motherlines of the two parents shows considerable outcrossing, however, using on the sire side Bravo (Polish/Gazal) and WC Rachelle ox ("new and old" Egyptian/desert) and on the dam side Curundu Tara ox (Crabbet/Babson/Davenport).



Adele Furby checking out a local in Missoula.



Hungarian Bravo



WC Rachelle ox



*Niobe and *Nicolette at Adele's Shagyas, MT.



Starwalker (*Amurath Samurai x *Kornelia) welcomed us to his new lovely pasture and home in Tennessee.



At Rebecca Blair's in Tennessee we saw another Starwalker daughter, Gwyn Davis' Kassiopeia, this time out of a Shagya Sun (*Shandor x *Aminah) daughter out of a Polish-bred Arabian mare. Take a look at her similarities in the photos between her and her paternal half-brother Rising Star! We also had the chance to see Rebecca's Niabe AF, another of KB Omega Fahim++++//s offspring, this time out of the above-mentioned *Nicolette, as well as Sara Findley's Silver Nike SH, the oldest of Sterling Silver AF's offspring out of Nicolatina Star AF (Starwalker x *Nicolette). The three owners of the three mares had fun comparing pedigrees to see how all three of the mares were related to each other.

Photo Left: Silver Nike (Sterling Silver AF x Nicolatina AF) and members of the Findley family.

I was able to host my first NASS inspection at the beautiful Moon Shadows Farm in Dickson, TN. The planning process was a little hectic but it was definitely worth it to get to see some lovely horses and their people. My family and I entertained the intrepid judges at our small farm in Franklin. They enjoyed hanging out with my mares and of course, Starwalker, who showed off for us. We had a nice barbeque dinner and homemade dessert which my mom, Lori, was gracious enough to coordinate for all of us.

The following day, the adventure began when we loaded my Shagya Arabian mare, got on the road and blew a tire on the trailer. Over an hour later, we purchased a new tire, had it changed and were back on our way. Everything was smooth sailing thereafter. All of the horses were not only beautiful but well behaved. It was a treat to watch them at liberty in the large indoor arena in particular.

I thoroughly enjoyed hosting the inspection and my only regret was that the judges could not stay and visit longer. I'm looking forward to the next one and seeing still more wonderful horses.

Rebecca Blair, NC

At Chris Evans' in Ontario, Canada we saw the only Sarvar PFF offspring we would see on this inspection. Sarvar is by *Shandor and out of Sonja AA, the dam of the two full sisters Saroya and Salome which we saw in Olympia. Chris's mare, LC Diva Dance, a tall and elegant mare, is out of an Arabian mare. Chris says he particularly treasures this mare's calm disposition.

Our other stop in Ontario was hosted by Shannon McCracken, who presented two stallions which we approved. The older, *Olivero, is a German import and his pedigree is packed with well-known and well-respected ancestors. His sire, Taib Gazlan, is a son of Tibor, bred by Mrs. Pack in Germany. Tibor's sire is



LC Diva Dance (Sarvar x Dynamos Dancer ox) checking out Adele's gloves in the brisk morning air.

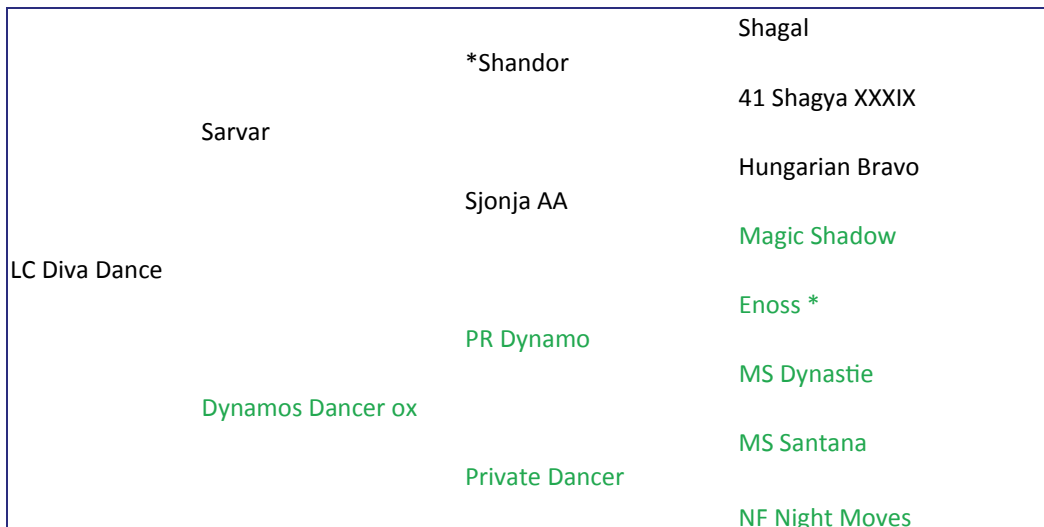
LC Diva Dance's pedigree and family



Sire: Sarvar PFF (*Shandor x Sjonja AA) Photo Donna Coss



Dynamos Dancer ox (PR Dynamo x Private Dancer). Photo Donna Coss.



For me, it was simply a wait knowing the Judges could have border problems if they explained anything other than tourism or personal visit as the reason for the trip.....similar to my own hold up getting into the US to attend Sport Horse Nationals. After all I COULD make money going there..... LOL.

So I wasn't surprised that they had to be interrogated. Meanwhile I had Diva bathed and shampooed, trying to have a white horse looking clean for a change. Next to impossible. So the arrival after dark made the Inspection an early morning necessity, hoping Diva wouldn't roll too much overnight.

Of course we had an early cold spell arrive but at least we got to have the three Judges see her soon after 8 a.m.. Time was important as we still had to drive cross country to find an obscure (to me) location to get to see Shannon's stallions at a facility with the required jumping arena. A lot of Ontario back road zigzagging got us close - with a delay when one side road short of the correct location and seeming to be "lost". Add another hour to locate Shannon by phone and we on our way again..... and made it. Of course a nice set up with the professional Shagya props Shannon had designed for the Can Am exposition in London, early in the year.

Acting as a Learner judge seeing other horses, it was great to hear the three NASS ISG judges deliberate and compare notes on each horse. As with most horse people , not everyone agreed on everything , but the discussions of pros and cons and reaching an amicable concensus is a diplomatic and professional achievement ! Anywhere ! So I hope I learned much about what judges look for and why.

It was fun hosting you all for dinner and drinks and sorry the rush of the inspection tour leaves little time for social relaxation - but going across the continent that's totally understandable. But the fact the team took the time to get to Canada was much appreciated !

Chris Evans,
Ontario, Canada



LC Diva Dance (Sarvar x Dynamos Dancer ox) and Chris Evans.



Shannon McCracken and Darshan LCR
(*Dante x SW Selabration by *Oman).

*Olivero's pedigree and family



Obeya (Navarra x Oya)



Taib Gazlan (Tibor x Nadine)



Navarra (Saphiro x Nedda)



Nasrallah (Bartok x Nedda)



Nedda (Jussuf VII x 288 O'Bajan X)

the well-known Gazal VII son, Bartok, a classically-bred horse of Babolna bloodlines, whereas his dam Tatjana represents a complete outcross. Tatjana was a chestnut mare from Romanian bloodlines (Mangalia), mostly Koheilan, Hadban, and Gazal. I remember when I first saw Tatjana at Mrs. Pack's in 1986. Mrs. Pack showed us Tatjana and explained that it was a new experiment to try this Romanian bloodline. Tatjana went on to have a number of very successful offspring by several different stallions of Mrs. Pack's-- a very successful experiment indeed!

Taib Galzan's dam Nadine is a classically-bred mare of Babolna lines. Her sire Nasrallah is by the above-mentioned Bartok and out of the famous Jussuf VII mare Nedda, while her dam, Ayda was bred by Ulla Nyegaard in Denmark. You can find Ayda in the dam line of many of the best contemporary Shagyas--she was by Koheilan I, Bab, (*Aminah's sire), and out of an O'Bajan X daughter, both of whom have Shagya-line dams.



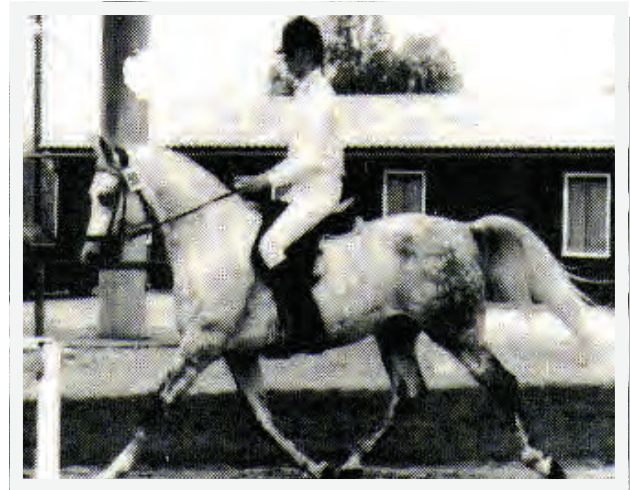
Shannon McCracken and Olivero.
Photo H.Goetz

*Olivero's dam Obeya is by Nasrallah's maternal half-brother Navarra (both are out of Nedda). Like Nasrallah, Navarra's sire is a Gazal-line stallion, Saphiro, who was a Gazal VII grandson. Obeya's dam Oya is sired by another Ulla Nyegaard-bred stallion, the O'Bajan I (and O'Bajan X grandson) Edhem, and out of 48 Siglavy Bagdady VI. You may recognize 48 Siglavy Bagdady VI as the dam of Shagal (and thus the paternal grand-dam of *Shandor). Oya's dam Dalileh was Topolcianky-bred, a Koheilan II daughter out of 45 Rasim I-5. Originally exported to Denmark by Ulla Nyegaard, she spent much of her breeding career in Germany.

All in all *Olivero's pedigree represents a mixture of many classic bloodlines, mostly from Babolna but also with the Romanian outcross on the sire side and the Slovakian outcross in the motherline. No particular bloodline predominates, so it can be seen as more of a "balanced" pedigree. It will be interesting to see his offspring.



Navarra at his HLP



Saphiro



Shannon McCracken did an amazing job presenting her Shagyas in style.



Adele Furby, Kathy Richkind and Chris Evans celebrating the approval of both of Shannon's stallions.

We also approved the young domestically-bred Darshan LCR, by the imported *Dante. Interestingly, *Dante's pedigree shares much in common with *Olivero's since *Dante is by the above-named Nasrallah and out of the above-named Dalileh granddaughter Daphne. Daphne's dam, Semira, was bred at the Arco Stud in Germany. Semira's sire Sambesi ox was a Polish-bred Arabian and her dam O'Bajan XIII-4 is out of the Babolna-bred mare Moldau. Darshan's dam SW Selabration is an *Oman daughter out of an Arabian mare Sabiyana, whose pedigree is an equal mix of "new" Egyptian, Crabbet, and Polish blood.

Interestingly, the tail female line goes to *Nejdme d.b., who holds the distinction of being "number 1" in the Arabian Horse Studbook of America. She was born in 1887 and was a Saglawi-Jidran/a Kuhaylat-'Ajuz, bred in Syria. She came to the US with the Hamadie Society for the Chicago World's Fair of 1893. The Hamadie Society brought over a number of horses and horsemen to demonstrate the bedouin way of life. Unfortunately they experienced several catastrophies while at the Fair and went bankrupt. The horses were sold at auction and a handful became foundation stock for American Arabian breeding.



Daphne (Darimahn x Semira) as a young mare.



Daphne at Carin Weiss' in December 2003.

Darshan's pedigree and family



*LCR Dante (Nasrallah x Daphne) Photo H.Goetz



SW Selabration (*Oman x Sabiyana ox)



Nasrallah (Bartok x Nedda)



Bartok (Gazal VII X Babolna)



O'Bajar (Bajar x Babolna) Photo by Betty Finke

The last stop on our tour was at Hallie Goetz's Vermont farm, where we were able to see some of the same American foundation bloodlines recombined slightly differently again. Hallie's lovely black O'Bajan Sahara SHG was the only Janos offspring we saw on this tour. (Janos's breeding career lasted only a few seasons, as he was exported to Japan and died prematurely). In the case of this filly his blood crossed very well with the *Shandor daughter Shagya Scarlett AF. Scarlett is a full sister of Sterling Silver AF, thus once again combining the *Shandor and *Oman blood. (It should also be mentioned that the grand-dam of Scarlett and Sterling is the German-bred *Szikra, a daughter of the above-mentioned Saphiro, who was brought to America by Petra Gorski.) With Sahara, the O'Bajan type exemplified by Janos in both his type and his pedigree (and also carried by *Oman through his grandsire Bajar) came through, and Hallie thus appropriately gave Sahara an "O'Bajan" name.

Hallie's other young filly Okalani SHG gave us another opportunity to see a KB Omega Fahim ++++// offspring. Okalani's dam, SH Frolic, was by the *Shandor son out of *Aminah, Shagya Scherzo AF (a full brother of the above-named Shagya Sun). Frolic's dam Fantasy was an *Oman daughter out of the Egyptian racehorse *Fol Yasmeeen daughter May Folly. This filly did show a strong influence of the Arabian elements in her pedigree, and should mature into a very elegant mare.



Janos (*Salem x *Bashira)



KB Omega Fahim ++++// (Amir Fahim x Amyrah Adhemah)



Fantasy (*Oman x May Folly)



Frolic SH (Shagya Scherzo AF x Fantasy)



Wineglass Ominous (*Oman x Wineglass [Madiera](#))



Lily Creek Cameo (Sarvar x Bitas China Doll ox)

At Hallie's, Lindsay Robbins presented her five-year-old gelding Gwynden's Magneto. Magneto's sire, Wineglass Ominous, is an *Oman son, and brings in another of our foundation stallions through his dam, who was a daughter of *Budapest AF (Shagal x *Biala). Magneto's dam, the elegant LC Cameo, who we inspected on our last tour, is a Sarvar PFF (*Shandor x Sjonja AA by Bravo) daughter out of an Arabian mare, and in fact, Cameo and Chris Evans' mare Diva share many of the same features. Lindsay plans to use Magneto for endurance riding, a sport for which he seems ideally suited.

While in many ways the Inspection Tours are time-consuming and tend to be exhausting, they are infinitely interesting. I'm already looking forward to the next one!

NASS TOUR 2012 by Kathy Richkind

Seven cities in nine days - and all flights (13 in total) were on time, no connections missed, and mostly great weather - truly a miracle in this era of modern travel! Many thanks to all the hosts and their friends and relatives for the gracious hospitality and airport transportation, which enabled this tour to be such a success.

The tour began for me when I left work on Friday evening to connect with Adele, Hallie and Shelley Housh at the Ontario airport in California. We arrived from New York, Montana and New Mexico all at about the same time - off to a great start! Shelley drove us up to her house in the beautiful mountains near Big Bear Lake in southern California and we had a late evening dinner and fell into bed. We slept in a bit Saturday morning, while Shelly and friends and family left early to drive another hour to where her horses are stabled, and proceeded to bathe many, many white Shagyas, so by the time we arrived on site, chauffeured by Shelley's mom, every horse was spotless and gleaming. As Adele discussed, seeing the beautiful Sterling Silver AF and his offspring was a



Shelley Housh presenting Dudamel SH

lesson in prepotency. We approved the elegant and feminine Arabian mare, Dawinnah, and the stalwart and powerful mare, Brook PFF, for the Book 1 Appendix.

Shelley's mom and dad and friends helped serve a lovely lunch, and we then evaluated five young horses who all impressed us with their calm, friendly dispositions, all bearing their sire's stamp. As a dressage enthusiast, for me the highlight of the youngsters was watching the immature and growthy Sterling's Brigadier transform into a swan as he floated across the ring with a big, swinging trot that would make any dressage judge sit up and take notice. Back to Shelley's for a delicious dinner and good conversation with all present - then up very early the next morning for an hour's drive down the mountain back to the airport for the next leg of the tour. Shelley's energy is amazing, between the considerable driving and the horse preparation and the showing and cooking meals - and then she went off to work after dropping us off at the airport - I was worn out thinking of everything she did!

Next stop after a beautiful flight up the Pacific coast of California was Eureka, where Joan Clark picked us up and drove us to her house so we could freshen up, while Elaine Kerrigan prepared her place and horses for the inspection. Joan participated as a learner judge for part of the inspection as well. I finally got to meet Elaine's beautiful black stallion, KB Omega Fahim++++// (aka "Meg") after years of admiring his dressage accomplishments and his prepotency as a sire. There we approved two lovely sisters sired by Shagya Royal AF out of the black purebred Arabian mare KB Salim Fahim+ (a full sister to "Meg"), and evaluated an impressive young son of "Meg" out of the Shagya mare Samantha. We also got to evaluate the Shayga/Trakehner mare Valkyrie Gold who is a $\frac{3}{4}$ sister to my Shagya/Trakehner mare WS Elodie- both are sired by Feuertanzer out of Shandor daughters - the two mares are very different, as often happens with outbred crosses, but definitely an advertisement for the ability of Shagyas to cross well with warmblood breeds. Again we were served a lovely lunch, enjoying the cool green surroundings and sunshine and flowers, with Elaine's friends serving and helping. Then we got to watch Elaine's horse handling skills as she got two lively young colts from this year's foal crop to stand still long enough to be branded - another high energy feat! Back to Joan's for a delicious dinner and early to bed, as Monday morning we had to arise well before dawn



The volunteers, participants and photographers all taking a well deserved break in the action at Shelley Housh's.



Elaine Kerrigan received a "10" for her showmanship skills.

cracked (i.e middle of the night? - I have repressed the memory as I like neither early mornings or very small planes...) to head to our next stop - Joan was a true hero in her offering to drive us back to the airport at such an ungodly hour.

On to the Seattle/Tacoma airport, where another loyal spouse was enlisted to pick us up at the airport and head south to the Bett's farm near Olympia. We saw our first stallion prospect, the elegant Rising Star by Starwalker. He is a beautiful addition to the breed and was easily approved. Because of the stallion approval, there was a jumping chute set up, which he sailed through. We also inspected three Almos daughters, who impressed us with their uniform good temperaments and consistently good trots. One of the mares, Saroya, also attacked the jumping chute with tremendous enthusiasm and power. We evaluated a pretty Hungarian/Arab mare, and she and her owner Dr. Keiko Young gave a nice riding demonstration, as well as participating as a learner judge.

A special treat for me was the riding demonstration given by Ann Whittaker on her Oman son Banner CT. She is currently showing him at third level in dressage and we have been communicating over the years because of the NASS-sponsored USDF all breed award program. We had never met in person until this visit, and I even got to ride Banner under the tutelage on her trainer Missy Myrech - kept me smiling all evening. Banner is a powerful guy, very forward and very well trained, and a great representative for the Shagya in the open dressage competitions. Patty Betts prepared a lovely dinner for quite a large contingent of participants, and we all enjoyed the conversation around the dinner table.

Up early the next morning and back to the SeaTac airport to get on a flight to Missoula, where we were met by Charlie Jonas, Adele's husband. Adele had to change her judge's hat to that of a presenter, and Hallie and I got to stroll leisurely around the farm while she and Charlie groomed and prepped until their two beautiful mares were ready to be judged. Sylvan Star AF got the highest score on the tour; she is a breathtaking classic mare with a beautiful flowing trot. I was also very impressed with the beautiful black mare Shandor's Shadow AF. Hallie and I had an easy time agreeing on scores for these two very typey and athletic mares. After a lovely meal and a quiet evening, we left the next morning for the next inspection site in Tennessee. It was a poignant leave taking as Adele and Charlie were in the process of moving their farm to Arizona, and I knew it was the last time I would have the opportunity to visit their beautiful place in the mountains of Montana.

We left midmorning the next day to fly to Nashville via Denver. At Nashville we were met by Rebecca Blair, and the next day went to her parents' farm to visit Starwalker in his new kingdom, and a happy



Kathy Richkind and one of the many black Shagya-Arabians at Kerrigan Bloodstock.



Ann Whitaker and Banner CT after their performance.



Onyx AF (Left) and Nicolas Royal AF (right) enjoying the pastures at Adele's Shagyas, MT.

horse was he with his new harem. We had a wonderful southern lunch on the back porch of their farmhouse, before heading over to another lovely farm where Rebecca had arranged for the inspection to take place. The scenery in rural Tennessee was so lovely and pastoral, only matched by the southern hospitality we experienced. At the inspection site we had an all too brief reunion with Gwyn and Lily Davis, met the lovely young owner of Silver Nike, and evaluated three nice mares, all very different and representing three different sires.

The next morning brought another heroic predawn trip by Rebecca to take us to the airport, where we flew through Baltimore to arrive in Buffalo in the early afternoon. We rented a car there to finish up the tour driving through Canada and back to Vermont. We entered Canada at Niagara Falls, hoping to do a little sightseeing on the way to Chris Evans farm outside Toronto. Unfortunately the guards at the border crossing found us rather suspicious, so we were detained for a few hours with no communication as to why or how long we would be there. We finally were questioned about why no Canadian judges were hired to do this inspection and were we depriving any Canadian citizen of this well-paying job? We convinced our interrogator that there were in fact no Canadians yet that were approved to judge at an ISG approved inspection, and furthermore we were not being paid to do this. (I remembered an inspection several years ago, when Adele, Claudio Conradty and I ran into the same problem coming in the reverse direction from Canada into Montana, where Claudio was questioned extensively about being an unpaid horse judge -as in, why would anyone in their right mind want to do this????) We were finally "sprung", grateful the brands in the trunk had not been discovered to cast further doubt upon our mission. By this time a heavy downpour had begun so we did get to see Niagara Falls, albeit in the pouring rain - still a spectacular sight! We stopped for a very late lunch at an aptly named "Angry Burger" hamburger stand, and proceeded through Toronto rush hour traffic to collapse on Chris' doorstep just before dark. What a relief to be settled into their cozy kitchen, seated by the fireplace, with a nice adult beverage in hand, and watch Pierette prepare an amazingly delicious dinner.

The next morning we saw Chris lovely mare and the other members of the herd as well, then proceeded on to inspect Shannon McCracken's two young stallions at a site



The border crossing into Canada.

she had arranged with a nice indoor arena. Unfortunately we got lost on the way there (too many narrow country roads) and we could not reach Shannon or anyone at the inspection site by phone. We finally pulled up the farm's website on my Ipad, contacted a "link" to their farrier, and managed to get directions that brought us to the farm, just a little late. Oh, the challenges of an inspection tour! Shannon had arranged a lovely display on site, and we had a very nice facility with ample space and good footing (so important to show off the best of a horse's gaits). Chris Evans participated as a learner judge at this site. Both stallions were approved, and were well behaved in these new-to-them surroundings. The younger stallion, Darshan LCR, especially amused me with his sweet and curious disposition.

After a nice visit there, we were on the road again to cross back from Canada into New York and then on to Hallie's place in Vermont. The border crossing (at a different site!) was again a bit challenging, but the scenery was spectacular. Hallie gamely drove until late in the night when we finally arrived at her farm. Adele and I fell asleep almost instantly but I believe that Hallie was up most of the night, preparing for the next day's inspection - another energy whirlwind! The next morning Adele and I judged Hallie's beautiful black mare by Janos, while Hallie put on her hostess hat. We then evaluated a young filly by "Meg" and a young riding gelding who seems very well suited for his job.

After enjoying lunch and visiting with the company present, Adele and I said farewell and drove back to Albany, doing fine until we wandered around for an hour trying to find our hotel. Adele had an extremely early flight back to Montana so she took the hotel shuttle pre dawn, and a bit later I returned the rental car to the airport- back in New Mexico by noon, and back to work by 1!

So being a judge is certainly a glamorous job.... not ... but well worth the effort to see so many nice horses across the country, to admire the breeding improvement that has occurred over the years, and to experience the warm hospitality of so many fellow Shagya lovers. I thoroughly enjoyed sharing this experience with Hallie and Adele, both of whom were wonderful traveling companions, always upbeat and cheerful, as well thoughtful, considerate and careful judges. In contrast to judging at a horse show, where a judge gives his or her own marks to each horse, with the average of the judges' scores determining a horse's placing, an inspection is handled differently. The judges together evaluate each horse and discuss what marks they think should be given and why - the horse's final scores are not an average but rather a consensus opinion of the judges. Sometimes we all agree on a mark right off the top, but other times discussions can be lively and disagreements sometimes encountered, as we all come with our own biases and preferences. I find it very helpful to see a horse through another judge's eyes and to learn from our discussions. I thought we were a very compatible team, respectful of each other and open to one another's opinions. Thanks to all for letting me be part of this adventure!



Left to right: The branding iron, Kathy Richkind and Adele Furby heating up the branding iron and the result.



The Judges and Learner Judge hard at work at Patty Bett's inspection site.

I never turn down any invitation which includes the word "travel", and the phrase "a presentation of a variety of Shagya-Arabian bloodlines" in the same sentence. Therefore it should come as no surprise that I readily accepted NASS' invitation to participate as an ISG Judge on their 2012 Inspection Tour.

What an adventure! We travelled across, up and down, and back around, the USA and Canada, travelling thousands of miles over 10-days to visit seven inspection sites and review 27 horses. Lesson Learned: It is much easier to plan a tour than to physically complete a tour! Nevertheless, due to the efforts by the hosts, their family and friends, we judges managed to make all of our connections and inspection sites with time to spare.

The icing on the cake for me was seeing so many horses in person. This was an especially nice group of horses, consisting of a variety of bloodline combinations, mostly of the North American Shagya-Arabian foundation bloodlines, as well as combinations of foundation lines with purebred Arabian and recently imported Shagya-Arabian bloodlines.



Saroya (Almos x Sjonja AA) in the jumping chute.



Measuring Salome (Almos x Sjonja AA)

Starwalker, Shagya Royal AF and Sterling Silver AF have matured into lovely stallions and consistently stamped their mark on their respective offspring presented on this tour. Almos (*Shandor x *Arriva) was another stallion whose get impressed me with their athleticism and type. I would be remiss to not mention the majestic Rising Star with his "Look of Eagles" and terrific canter.

I hope you enjoy browsing through this newsletter much as I enjoyed Judging. Thank you for a great tour and here's to many more!

By Hallie Goetz

2012 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
Blue Jay, CA, hostess Shelley Housh: Judges: Adele Furby, Kathy Richkind, Hallie Goetz



Lynn Glazer photo

Dahwinnah ox #AHR-0507406 (SW David x Carinda by *Carradin)

Eighteen-year-old Purebred Arabian mare
 Breeder: Roger Lang, Owner: Shelley Housh
 Height: 15.+ hh, 153 cm., Girth: 71 in., 180 cm., Cannon: 18 cm.
 Scores: 9,10,8,7,7,7,8,8, Average 8.0. Approved Book I Appendix
 A harmonious, feminine, typey Arabian mare in good condition for her age. A classic dry Arabian head with large expressive eyes. Good body, the shoulder is long but a little steep, good saddle area. The croup is a bit short and pointed. Well-shaped triangular-shaped neck with a clean throatlatch. Correct middle-sized walk in good rhythm, elevated uphill trot, and canter with good 3-beat rhythm.



Nairobi Silver SH #ShA-11-278 (Sterling Silver AF x Nicolatina Star AF by Starwalker)

Yearling Purebred Shagya filly
 Breeder: Shelley, Owner: Shelley Housh
 Height: 14.1 hh, 147 cm., Girth: 68 in., 173 cm., Cannon: 18 cm.
 Scores: 8,8,7,8,6,7,7,7, Average 7.25. Evaluation
 A promising feminine long yearling filly with a somewhat long but refined head. A fine undeveloped neck but the topline is not yet developed and there is a dip in front of the withers. Good smooth balanced body, good shoulder, excellent saddle area and long sloping pelvis. Fine legs with good joints, a bit tied in and the pasterns are not quite correct at the moment. She stands out behind. Long walk with good rhythm, good trot and flowing canter with good rhythm.



Brook PFF #P-ShA-04-250 (Bold Bravo AF x Bridget by Almos)

Eight year old Part-Shagya-Arabian mare
 Breeder: Nancy Skakel, Owner: Hallie Goetz, Shelly Housh, lessee
 Height: 15.2 1/2, 159 cm, Girth: 79 in., 200 cm., Cannon: 19.5 cm.
 Scores: 7,7,7,7,7,7,7, Average 7.0. Approved for Book I Appendix
 A large-framed Shagya mare exhibiting good character and shown in overweight condition (stone bruise on left front hoof.) Large head with a straight profile, the eye a bit small and high. Strong neck, somewhat thick connection to the head, and with a convex underline. Strong body, somewhat upright shoulder, the withers not well-defined, and a somewhat high croup. Legs with strong bones, the short pasterns are a bit too sloping. Medium-length walk with good rhythm and active back, wings in with front legs a bit. Medium-length, smooth trot lacking suspension. Flowing canter.



Dudamel SH #P-ShA-10-245 (Sterling Silver AF x Dawinnah ox by SW Dawid)

Two-year-old Shagya gelding
 Breeder: Shelley Housh, Owner: Shelley Housh
 Height: 15.+ hh, 153 cm., Girth: 68 in., 173 cm., Cannon: 18.5 cm.
 Scores: 8,8,7,7,7,7,7,8, Average 7.375. Evaluation. Will be re-registered as Purebred Shagya Book I due to his dam being approved for Shagya breeding (above)
 A typey middle-sized Shagya gelding with a rectangular frame. A typical Shagya head with a soft eye and friendly expression. A refined undeveloped neck. A smooth body with a good shoulder, a bit upright, and a good saddle area, a bit long in the loins and with a strong hindquarter. Dry clean legs standing a bit out behind. Walk with good rhythm, a bit close in hocks. Medium-sized trot, moving close behind. Well-balanced, ground-covering canter.

2012 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
Blue Jay, CA, continued: Judges: Adele Furby, Kathy Richkind, Hallie Goetz



Ramius SH #P-Sh-080232 (Sterling Silver AF x Rondine xx by Silken Reality xx)
 Two-year-old Part-Shagya gelding
 Breeder: Shelley, Owner: Shelley Housh
 Height: 16.1 hh, 165 cm., Girth: 82 in., 208 cm., Cannon: 20 cm.
 Scores: 7,7,7,8,7,7,7,7, Average 7.125. Evaluation
 A strong, big-framed Anglo-Shagya gelding with a masculine head with a strong jowl, straight profile, and a high eye. A good riding horse neck set on an adequate shoulder. Well-defined withers and saddle area. Strong hidquarters with well-developed gaskins. Correct legs, good bone and feet, pasterns a bit short and upright. Rhythmic walk a bit on the short side and close behind. Medium-sized trot and gallop.



Nefertari Silver SH #ShA-12-282 (Sterling Silver AF x Nicolatina Star AF by Starwalker)
 Six month old filly foal
 Breeder: Shelley Housh, Owner: Shelley Housh
 For foals, measurements are not taken and three scores are given:
 Scores: Type: 9, Conformation: 8, Movement: 7. Evaluation
 A feminine, typey six-month old filly with huge pretty eyes. An elegant head and a well-formed neck set on a smooth, well-balanced body. Good legs, a bit tied in at the front knees at the moment, and undeveloped gaits.

Eureka, CA, hostess Elaine Kerrigan
 Judges: Adele Furby, Kathy Richkind, Hallie Goetz



Lynn Glazer photo

Sterling's Brigadier SH #ShA-12-283 (Sterling Silver AF x Brook PFF by Bold Bravo AF)
 Five month old colt foal
 Breeder: Shelley Housh, Owner: Shelley Housh
 For foals, measurements are not taken and three scores are given:
 Scores: Type: 7, Conformation: 7, Movement: 9. Evaluation
 A growthy colt foal with a rather long head and undeveloped jowl who shows more harmony when moving than when standing at the moment. Strong bones with good joints. Good uphill carriage with free, cadenced, ground-covering gaits.



KB Sharif Fahim #P-ShA-11-277 (KB Omega Fahim++++// ox x Samantha by *Amurath Samurai)
 Yearling Purebred Shagya stallion
 Breeder: Elaine Kerrigan, Owner: Elaine Kerrigan
 Height: 14.3+, 150 cm., Girth: 64.5 in., 164 cm., Cannon: 18.5 cm.
 Scores: 8, 8, 7, 8, 7, 8, 7, 7, Average 7.5 Evaluation
 A tall, typey Shagya colt with a masculine expression and long lines. A chiseled head with prominent eyes set on a long well-shaped neck for his age. Good body with a good shoulder and well-defined withers extending well into the back. Smooth coupling, a long, sloping pelvis and good depth of body for his age. Good correct legs with strong bone, a bit over-angulated at the moment. Long flowing walk with good overstride and use of back. Medium length, rhythmic trot and well-balanced canter for his age. **Page 26**

2012 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
Eureka, CA, continued: Judges: Adele Furby, Kathy Richkind, Hallie Goetz



KB Sequoia Fahim #P-ShA-08-228 (Shagya Royal AF x KB Salim Fahim ox by Amir Fahim+ ox)
 Four year old Part-Shagya-Arabian mare
 Breeder: Elaine Kerrigan, Owner: Elaine Kerrigan
 Height: 16h 1/2", 164 cm., Girth: 74.5 in, 189 cm., Cannon: 19 cm.
 Scores: 7,7,7,8,7,7,7, Average 7.125. Approved Book I Appendix
 A tall immature Part-Shagya-Arabian mare with a tapered head and a straight profile, set on a medium-length, somewhat straight neck. Good shoulder and prominent withers extending well into the back. The loins are a bit long and the croup a bit pointed and steep, but with a strong, long, sloping pelvis. Correct legs with good angles and well-developed gaskins. Medium-length gaits a bit flat at the moment, good rhythm at trot, and an easy, relaxed canter.



KB Sitka Fahim #P-ShA-09-234 (Shagya Royal AF x KB Salim Fahim ox by Amir Fahim+ ox)
 Three year old Part-Shagya-Arabian mare
 Breeder: Elaine Kerrigan, Owner: Sandra Spaulding
 Height: 15.2 hh., 157.5 cm., Girth: 69.25 in, 176 cm., Cannon 18 cm.
 Scores: 8,7,7,8,7,8,8,8, Average 7.625. Approved Book I Appendix
 A harmonious calm, well-behaved young Part-Shagya-Arabian mare with an attractive head and a good triangular riding-horse neck. Smooth deep body with a long shoulder and withers extending well into the back, strong loins, a sloping pelvis, and especially good hind leg angulation. Good rhythmic, long walk with good over-stride, promising trot, and very good canter.

Olympia, WA, hostess Patty Betts:
 Judges: Adele Furby, Kathy Richkind, Hallie Goetz



Valkyrie Gold #P-ShA-07-249 (Feuertanzer, Trak. x Shagya's Serena AF by *Shandor)
 Five year old Part-Shagya/Trakehner mare
 Breeder: Gabrielle Bergman, Owner: Joan Clark
 Height: 15.2 hh, 164 cm., Girth: 74 in., 188 cm., Cannon: 19 cm.
 Scores: 8,8,8,8,7,7,7, Average 7.625. Evaluation
 Impressive well-developed Part-Shagya/Trakehner mare showing good breeding progress. Large frame and well-balanced body. Tapered head set on a well-formed riding horse neck which is well-set on her long shoulder and withers. Good saddle area, strong loins and long sloping hindquarters. Correct legs with long forearms and strong joints and good feet. Long walk in good rhythm. Rhythmic medium-sized trot. Relaxed canter not coming well under from behind.



Salome #ShA-04-272 (Almos x Sjonja AA by Hungarian Bravo)
 Eight year old Purebred Shagya mare.
 Breeder: Nancy Skakel, Owner: Toni Jones/Hannah Summers
 Height: 14.3 1/2, 151 cm., Girth: 69.75 in., 177 cm, Cannon 18 cm
 Scores: 8,7,8,7,7,8,9,7, Average 7.625. Approved for Book I
 A calm, confident Shagya mare who has already completed nine 50-mile endurance rides in 2012. A feminine head with a kind expression, a well-shaped riding horse neck on a long, somewhat steep shoulder. Prominent withers extending well into her back. A somewhat steep, pointed croup, sloping pelvis, deep body. Good legs adequate bone and joints, slightly incorrect in front. Long rhythmic walk with very good active back. Elevated elastic cadenced trot with good air time. Canter energetic but short.

2012 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
Olympia, WA, continued: Judges: Adele Furby, Kathy Richkind, Hallie Goetz



Saroya #ShA-05-273 (Almos x Sjonja AA by Hungarian Bravo)
 Seven year old Purebred Shagya mare.
 Breeder: Nancy Skakel, Owner: Toni Jones/Patty Betts
 Height: 15.3 1/2, 161 cm., Girth: 76 in., 193 cm., Cannon: 20.5 cm.
 Scores: 8,7,8,7,6,7,9,7, Average 7.375. Approved for Book I
 A substantial, well-balanced Shagya mare with a big frame. Typical head with a kind eye, and well-shaped riding horse neck. Prominent withers extending well into back. Good shoulders and depth of body. Stout legs with good bone, the pasterns are too sloping and the elbows pressed into the body. Long walk in good rhythm with good use of the back, but incorrect in hocks and in flight of the front feet. Powerful ground-covering trot coming well under from behind. Undeveloped canter. Shows excellent athletic aptitude and power when jumping and impresses with her confident and calm demeanor.

Natalia PFF #P-ShA-04-248 (Almos x Nadeja ox by Posejdon)
 Eight year old Part Shagya-Arabian mare.
 Breeder: Jered Johnson, Nancy Skakel, lessee, Owner: Barbara A. Ott
 Height: 15.1 1/2, 156 cm., Girth: 74 in., 188 cm., Cannon: 19 cm.
 Scores: 8, 8, 7,7,8,8,7, Average 7.625. Approved for Book I
 A substantial, Part Shagya-Arabian mare showing marked Shagya influence. A regal head set on a good neck. A long, strong shoulder, deep body and substantial withers. Good back and strong but long loins. A peaked croup and a good sloping pelvis. Excellent correct legs with strong joints and bone. Long ground-covering walk, moving a little close behind and in front. Impressive uphill trot, and canter with good suspension.



HS Princess of Dreams HHAA #HS 447, HARH #1A367758, HS King's Dream x HL Stormy Mariah ox by Juronimo)
 Five year old half-Arabian, Hungarian Sportlo mare in foal to a Book I Shagya stallion. Breeder: Linda Raymond, Owner, Keiko Young
 Height: 15 hh, 152.5 cm., Girth: 71.5 in., 181.5 cm., Cannon: 19 cm.
 Scores: 7,7,7,8,8,7,7,7, Average 7.25. Evaluation
 A harmonious half-Arabian, Hungarian Sportlo mare with a calm expression. A straight profile head with a soft eye. A well-set, rather straight neck with a clean throatlatch. Good depth of body, the shoulder is a bit steep. Good withers, strong back, smooth coupling, and loins which are a bit long. Good length and slope of pelvis, the croup a bit peaked. Good correct legs, the knees are not quite prominent enough. Forward walk with good impulsion, base narrow. Medium-sized trot with some suspension and energetic canter.

Rising Star #ShA-08-264 (Starwalker x Ramona by *Oman)
 Four year old Purebred Shagya stallion
 Breeder: Patty Betts, Owner: Patty Betts
 Height: 15.2 1/4 hh, 158 cm., Girth: 71 in., 180 cm., Cannon 19 cm.
 Scores: 9,9,9,8,7,7,7,9, Average 8.125. Approved for Book I
 A well-balanced medium-sized, masculine, well-developed harmonious stallion with a charismatic presence. A beautiful and expressive stallion head with a kind eye, a very good riding horse neck well set on his shoulders. Well-developed rounded topline, a good saddle area, strong loins, and a well-formed hindquarter. Good legs with very good knees and hocks and well-muscled gaskins. Good medium-sized walk with active back, wings in a bit. Medium-sized ground-covering trot. Elastic uphill powerful ground-covering canter. When jumping shows good aptitude and scope and is tight with the knees.

2012 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
Moiese, MT, hostess Adele Furby: Judges: Kathy Richkind, Hallie Goetz



Sylvan Star AF #ShA-08-265 (Starwalker x Shagya's Sisu AF by *Shandor)

Four year old purebred Shagya-Arabian mare.
 Breeder: Adele Furby, Owner, Adele Furby
 Height: 16 hh, 162.5 cm., Girth: 81 in., 206 cm., Cannon: 20 cm.
 Scores: 9,9,9,9,8,8,9,7, Average 8.5. Approved for Book I
 A classic statuesque Shagya mare with large balanced frame and beautiful head. Neck set well on long sloping shoulders, and withers extending well into the back. Long hip with good angulation, large joints and strong bone. Walk showing good overreach and use of back but close in front. Trot powerful, flowing and elevated. Canter as yet undeveloped.

Shandor's Shadow AF #ShA-08-259 (Shagya Royal AF x MJL Shaleez by *Shandor)

Four year old purebred Shagya-Arabian mare.
 Breeder: Adele Furby, Owner, Adele Furby
 Height: 15.2 1/2 hh, 158+ cm., Girth: 78 1/2 in., 199 cm., Cannon: 20 cm.
 Scores: 9,8,7,8,8,8,8,6, Average 7.75. Approved for Book I
 A large-framed, strong mare with a well-balanced body and a lovely head with a kind expressive eye. Neck a bit short but well-formed. Strong topline, good shoulder, long hip. Correct legs with good bone. Swinging, energetic walk. Active trot with good rhythm and expression. Canter undeveloped.

Franklin, TN hostess Rebecca Blair:

Judges: Adele Furby, Kathy Richkind, Hallie Goetz



Kassiopeia #ShA-04-2 (Starwalker x Katerina by Shagya Sun)

Four year old purebred Shagya-Arabian mare.
 Breeder: Gwyn Davis, Owner, Gwyn Davis
 Height: 15 hh, 152.5 cm., Girth: 75 in., 190.5 cm., Cannon: 18.5 cm.
 Scores: 8,8,7,8,7,7,8,6, Average 7.375. Approved for Book I
 A compact, feminine, calm Shagya mare showing good character. An expressive, well-proportioned head with a soft eye. A good medium-length riding horse neck with a triangular shape and clean throatlatch. Broad and deep body, a good, somewhat steep shoulder, smooth topline, good saddle area and strong hindquarters. Good legs with substantial bone. Good medium-sized walk with good rhythm and use of back. Elevated, cadenced trot and energetic but somewhat short, hopping canter.

Silver Nike SH #ShA-08-263 (Sterling Silver AF x Nicolatina Star AF by Starwalker)

Four year old purebred Shagya-Arabian mare.
 Breeder: Shelley Housh, Owner, Sara Findley
 Height: 16 hh, 162.5 cm., Girth: 72.5 in, 184 cm, Cannon: 19 cm.
 Scores: 8,7,7,8,6,8,8,8, Average 7.5. Approved for Book I
 A growthy Shagya mare, still immature. A Shagya head with a straight profile set on a long, fine neck with developing topline. Deep body, well-defined withers extending well into back, sloping croup, and long sloping hindquarters. The front legs are a bit back at the knees, the heels a little low, and the lower limbs slightly incorrect. Long walk with good rhythm and use of back. Springy, energetic trot and strong, ground-covering canter.

2012 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter

Franklin, TN: Judges: Kathy Richkind, Hallie Goetz

Ontario, Canada host Chris Evans:

Judges: Adele Furby, Kathy Richkind, Hallie Goetz



Niabe AF #ShA-08-260 (KB Omega Fahim++++// ox x *Nicolette by O'Bajan I-10)

Four year old purebred Shagya-Arabian mare.
Breeder: Dave Bulecheck, Adele Furby, lessee, Owner, Rebecca Blair
Height: 15 hh 3/4", 154 cm., Girth: 69 in, 175 cm., Cannon: 18 cm.
Scores: 7,8,7,7,7,7,8,8, Average 7.375. Approved for Book I
A lovely medium-framed young mare showing Arabian influence, with a friendly calm expression and feminine head. Undeveloped neck leading into good withers. Shoulder a little steep, topline a bit rough at the moment, loin area is a bit long. Legs with adequate bone. Walk showed strong hind end and with correct movement in rear, and good use of back, a bit toed out in front. Energetic trot with good rhythm and occasionally moving freely in front. Canter forward and ground-covering.

Lily Creek Diva Dance #P-ShA-99-219 (Sarvar PFF x Dynamos Dancer ox by PR Dynamo)

Thirteen year old Part-Shagya-Arabian mare.
Breeder: Jody and Donna Coss, Owner, Chris Evans
Height: 15.3 hh 3/4", 162 cm., Girth: 74 in, 188 cm, Cannon: 20.5
Scores: 8,8,9,6,7,8,7,7, Average 7.5. Approved Book I Appendix
A tall, elegant Part-Shagya-Arabian mare with long lines showing Arabian influence. Well-mannered, calm, showing good character. A rather long dry head on an excellent, long, well-carried neck, well set on a long, slightly steep shoulder. Deep body, prominent withers, good saddle area. The coupling is a little rough, the croup rather short, high-set tail. Hindquarters a little short. Good legs and bone, slightly under-angulated in hindquarters and hind legs. Long walk with good overstride, with good use of back. Medium-sized trot and canter.

Ontario Hostess Shannon McCracken:

Judges: Adele Furby, Kathy Richkind, Hallie Goetz



***Olivero #ShA-06-280 (Taib Galzan x Obeya by Navarra)**

Eight year old purebred Shagya-Arabian stallion.
Breeder: Walter Trautermann, Owner, Shannon McCracken
Height: 15.1 1/2 h, 156 cm., Girth: 71.5 in., 182 cm., Cannon: 19
Scores: 8,8,7,7,7,7,7,7, Average 7.25. Approved for Book I
A medium-sized Shagya stallion with a calm, cooperative demeanor. A straight profiled, masculine head with a fine, somewhat small eye, set on a well-set but undeveloped neck with good length; the underline is a bit strong. Good body with good shoulder, well-formed withers extending well into the back. The loin is smooth but a bit long. Good legs with very good joints and bone, toeing out a bit. Good medium-size walk, fluid, but a little close. Medium-sized, smooth trot and canter. Shows adequate ability in free jumping and improved with each pass.

Darshan LCR #ShA-09-281(*Dante LCR x SW Selabration x*Oman)

Three year old purebred Shagya-Arabian stallion.
Breeder: Donna Coss, Owner, Shannon McCracken
Height: 14.3 1/2 hh, 151 cm., Girth: 69 in., 175 cm., Cannon: 19
Scores: 7,7,7,7,7,8,8,7, Average 7.25. Approved for Book I
An appealing young Shagya stallion of medium frame, and calm demeanor. An attractive head with a kind eye, set on a mid-length neck. Good smooth body with prominent withers and good saddle area. Legs with good bone, long forearms and short cannons in front; hind legs lack angulation and hind pasterns are too sloping. Long elastic walk with good use of back and neck. Springy, long trot with good freedom in shoulder. Good canter for his age. Showed good scope and bascule in free jumping, still developing

2012 NASS Inspection Tour Evaluations: Numbers are for: Type, Head, Neck, Body, Legs, Walk, Trot, Canter
 Danby, VT, hostess Hallie Goetz: Judges: Adele Furby, Kathy Richkind



O'Bajan Sahara SHG #ShA-08-268 (Janos x Shagya Scarlett AF by *Shandor)

Four year old purebred Shagya-Arabian mare.
 Breeder: Hallie Goetz, Owner, Hallie Goetz
 Height: 15 hh 3/4", 154 cm., Girth: 76 in, 193 cm., Cannon: 19.5 cm
 Scores: 9,9,9,8,7,8,7,7, Average 8.0. Approved for Book I
 An impressive mid-sized Shagya mare with a strong O'Bajan type. A beautiful, typey head with large liquid eyes set on an elegant tapered neck. Good deep body, the long shoulder is a bit steep, the somewhat short pelvis sloping, and the tail set low. Good saddle area, loin strong but a bit long. Good legs with long forearms and short cannons. Long elastic walk in good rhythm with good use of back, a bit close in front. Active, ground-covering trot. Good canter, possibly inhibited by slick footing.

Okalani SHG #ShA pending (KB Omega Fahim++++// x SH Frolic by Shagya Scherzo AF)

Yearling purebred Shagya-Arabian filly.
 Breeder: Hallie Goetz, Owner, Hallie Goetz
 Height: 13.3 1/2 hh, 139 cm., Girth: 62 1/2 in., 159 cm., Cannon: 17.5 cm.
 Scores: 7,8,8,7,7,7,7,7, Average 7.25. Evaluation
 A feminine Part-Shagya-Arabian yearling filly showing strong Arabian influence. A pretty, dry head with big eyes set on a well-shaped neck. Good body, the shoulder a little steep and the loins are long. Somewhat shallow hindquarters at the moment. Good legs, long pasterns. Medium-sized walk. Trot developing good length and suspension. Both walk and trot moving quite close in hocks at the moment. Well-balanced canter for her age.

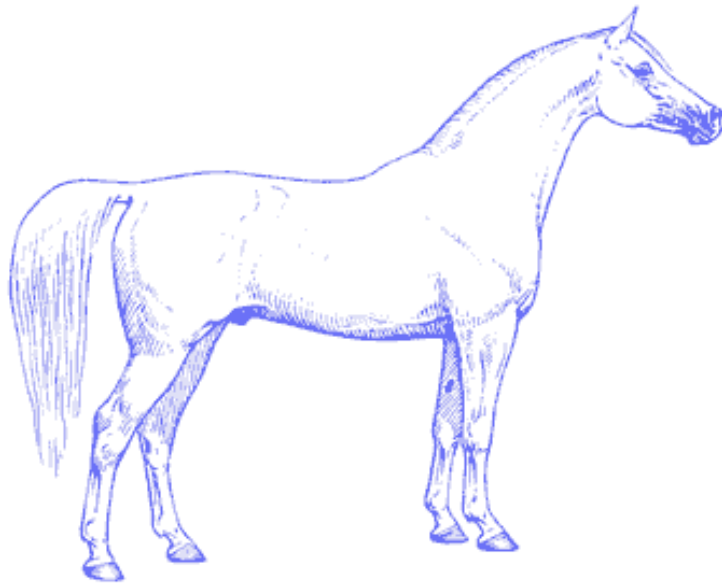


Gwynnden's Magneto #ShA-07-266 (Wineglass Ominous x L.C. Cameo by Sarvar PFF).

Five year old purebred Shagya-Arabian gelding
 Breeder: Lindsay Robbins, Owner, Lindsay Robbins
 Height: 15.1 hh, 155 cm., Girth: 67 in, 170 cm, Cannon: 18.5cm
 Scores: 7,8,7,7,7,8,8,7, Average 7.375. Evaluation
 A medium-sized Shagya gelding being conditioned for distance riding. A masculine, typey head set on a long upright, rather straight neck well-connected to his long somewhat steep shoulder. Good body with withers extending well into the back. Good hindquarters, the coupling a bit rough at the moment. Good correct legs, the gaskins not yet developed. Very good correct walk in good rhythm. Good, very correct ground-covering trot with rounded action. Canter undeveloped but showing good potential.

Ann Whittaker and her 22-year-old gelding Banner CT (by *Oman and out of Bravita AF by Hungarian Bravo), put on a fabulous dressage demonstration with coaching by her dressage teacher, Missy Myrech, and inspired us all!

Purebred Shagya-Arabian Society International



NASS is proud to have been the ISG-member Shagya-Arabian Registry for over 25 years, and continues its compliance with the strict international breeding rules which maintain the outstanding beauty, nobility, and performance qualities of this historic breed.

The umbrella organization of the national Shagya-Arabian breeding societies of: Bulgaria, Denmark, Germany, France, Croatia, Netherlands, Norway, Austria, Romania, Sweden, Switzerland, Spain, Czech Republic, Hungary, the USA, and Venezuela as well as the State Stud farms of Kabuik (Bulgaria), Babolna (Hungary) and Topolcianky (Slovakia).

The purpose of the ISG is the coordination of Shagya breeding in the cooperating countries from the point of view of the breeding aim, and the preservation of the purity of breed, as well as the advancement of the Purebred Shagya-Arabian breed.

The ISG represents internationally the interests of the Shagya-Arabian breeders, and maintains standards for the publishing of the studbooks to its members. These national studbooks require recognition by the Purebred Shagya-Arabian Society International--the ISG.

The Shagya-Arabian is an exclusive Arabian breed originating over 200 years ago in the Austrian-Hungarian Monarchy. The Shagya-Arabian is a noble, versatile and able sport horse suitable for hobby and competition, endurance riding, and hunting, as well as western riding and carriage driving.

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