



The official Newsletter for the North American Shagya-Arabian Society (NASS).  
 The *only* North-American member of the International Shagya-Araber Gesellschaft (ISG) the international body supporting the breeding and preservation of the Shagya-Arabian breed.

# Shagya News

## 2006 Inspection Tour Issue

Editor: Hallie Goetz

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 Score 7.88).

### The 2006 NASS Inspection Tour

By Dr. Walter Huber (Translated to English)

Every 3 years NASS (North American Shagya-Arabian Society) conducts an inspection tour to add those horses to the studbook, which have grown up during that timeframe. Young stallions will be "gekoert" (approved for breeding) and mares will be evaluated and approved. Younger horses and geldings are also evaluated. The inspection team brands horses, if this is requested by the owner.

A total number of 51 horses signed up for breeding approval, evaluation and some also to be branded. It is a long tradition that ISG certified judges are invited for this to ensure highest possible objectiveness. This year I had the honor together with Tamas Rombauer. We were accompanied on a few sites by Dr. Kathy Richkind, who recently received her ISG judge recognition. Linda Rudolphi and Hallie Goetz joined us as learner judges.

The first site was the stud of Hallie Goetz in Vermont. She owns a small but nice stud with a good foundation of broodmares from the following lines: \*Budapest AF, \*Shandor, \*Amurath Samurai and Lumbusch. Her yearling stallion Sapphoro SHG by Starwalker out of the \*Shandor daughter Shagya Scarlette AF was classified as stallion prospect (total

The noble \*Oman daughter Amara's Khadiana, 11 years old, owner Lindsay Robbins, received her breeding approval with a score of 7.38. Her frame is correct and her movements are with a lot of energy and cadence. Tamas Rombauer mentioned that on her mother line the grandmother 240 Koheilan VIII-5 was transported to the U.S.A. in 1946 from Babolna as part of spoils of war. She must have been from outstanding quality.

Probably the tallest Purebred Shagya-Arabian in the U.S.A. with a height of 172 cm (17 hands) is the six year old Szigfrid AF (his owner Lisa Fiano friendly calls him "Sigi.") Insiders within the Shagya scene know to whom this name refers to - it is Sigi Frei/St. Gallen, a great promoter of our breed. This gelding is by \*Shandor and out of the \*Oman daughter Sapphire, bred by Adele Furby ("AF"). I had the honor to ride him. He gives you a great riding experience and he can become an excellent ambassador for our breed, if he will be cautiously trained further. Sigi was evaluated by us with a score of 7. The two year old Jonas SHG by Janos (Jeremias/Bakony) and out of Blue Velvet by \*Budapest AF (by Shagal) was presented by Hallie Goetz. The sympathetic gelding, correct in all areas, is still developing. We gave him a score of 7. Hallie decided to have her interesting Five year old \*Amurath Samurai (Navarra/Gharib ox) mare Serena branded. Coming from Europe you are wondering how our American friends are able to find horses with such interesting pedigrees. (See Page 2)

Next Shagya News Submissions due by April 1, 2007.

Cover Photo Moiese, MT by Frankie Frizzani

Shagya News Inspection Tour 2006

## Letter from the President:

Greetings to all NASS Members,

I am pleased to tell you that since last November, when I was elected as your President, we have been able to accomplish an tremendous amount of work. Indeed, there is much work yet to be done!

In our short period of time, we have identified the need to form an IRS compliant Registry Corporation, under the IRS code 501 (c)(5). I created a "501 Committee" to investigate this issue and to return with a report to the NASS Board of Directors. Upon presentation to the Board of Directors regarding this 501 issue, and with an approval quorum vote by the NASS Board of Directors, approving the formation of the new Corporation, we were directed to form the new corporation. Additionally I appointed a Committee to update our By Laws, and added two persons to our Breeding Committee and together we are updating our Breeding Rules and Guidelines. I also requested that the Secretary and Treasurer positions be split into two, so that no one person would be tasked with an inordinate amount of work – which the NASS Board of Directors voted on and approved. I also appointed a Website Committee that would work to re-create our website and help disseminate necessary information to our members, and to provide a greater service to our members. I then formed a Marketing Committee and a Learner Judge Committee to help us with promotion of the Shagya and to help provide a Learner Judge pathway for our members as well as increase the available education possibilities, respectively.

I want to thank each of our dedicated members who have so willingly given of their time to work on these committees and for their insight and energy. We have come so far in such a short period of time, and we owe it all to our volunteers on our Committees. From the bottom of my heart, I thank you all.

*Kathy Voyer*  
NASS President

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## Letter from the Prior President:

Dear Reader of the Special Edition of the Inspection Newsletter 2006,

Even that I have resigned shortly after the successful inspection tour 2006 from the office of the President of NASS, based on issues I consider critical for this organization, I feel obliged to share some information with the members of NASS and also the participants of the inspection tour 2006. Let me first thank Hallie Goetz for being a great help in managing all the inspection application data, compiling and updating all the relevant records and making it a smooth task to keep track of who has signed up & where, who has signed the waiver, who is the handler of the horse, which horse needs to be branded and a lot more information to keep track of. Secondly I would like to thank the ISG judges again – Dr.

Walter Huber from Germany, member of the ISG BOD and Támas Rombauer, Hungary, Managing Director of the Bábolna Stud and also Vice-President ISG.

Because her qualification as ISG approved judge was not completed at the time of the inspection tour planning – Dr. Kathy Richkind joined the inspection tour team at a later stage and only at selected locations throughout the inspection tour – thanks Kathy for joining the tour. Next I would like to honor and thank all host sites, who made it possible that this inspection tour could happen at various locations throughout the US. Everything was prepared very well and I think it is fair to say that this was very well appreciated from both sides – the inspection tour team as well as all participants. But what would be an inspection without our beloved Shagyas? We could have planned and prepared everything perfectly – but without engaged participants and horses to be inspected, evaluated, and branded – there would not be an inspection. I know of several people who were not afraid to haul their horses for several hundreds of miles, they even had to pay and organize for handlers just to participate in this event. I personally think that the biggest "Thank You" needs to go to all participants that were willing to invest the time, money, enthusiasm, and a lot more to make all of this possible.

Last but not least – I do not want to miss to say a big thank you to all of the people in the background, the family members, friends and whom else you have asked to help. Without all of the additional help this inspection tour would not have been as successful and running that smooth as it went.

Of course there is always room for improvement and things that could have been done better or differently the next time. After the inspection tour I have asked for feedback and here are the two primary areas of concern/improvement:

a) Measurements: It seems that – while the inspection team really tried to make this as accurate as possible – some participants disagree with the measurements or how they were taken during this inspection tour. In response to that concern I want to outline, that every horse can be re-measured and that it can be requested that those new measurements will be added to the file of the horse. Please obtain further details about the re-measurement process from the BOD/BC of NASS.

b) The time allocated for the two Southwest inspection sites (Ontario and Sacramento) was perceived too short (half a day each). The recommendation/request is that for future inspections a full day should be planned for each inspection site. In response to that concern while we acknowledge that it is desirable to have a full day allocated for each inspection site, we only had 4 horses at the Ontario site and only 5 horses at the Sacramento site. When we did the initial planning for the inspection tour we also had to be sensitive about the time commitment from the ISG judges and other NASS officials. We also had to deal with the limited availability of the Southwest Regional Director. Combining both sites into one location would have caused several participants not to participate – therefore

– while we were aware of the tight schedule – we decided to offer two inspection sites for the Southwest Region.

Let me summarize my personal impression of this inspection tour: It was a great and very successful inspection tour. For the first time we had two European ISG certified judges participating from the beginning to then end. In addition we had a third US national ISG-certified judge for some of the inspection sites. We had a record high number of horses being inspected, evaluated and branded – some of those horses were not shown in previous inspections. We had two learner judges participating in this inspection tour, which received at the end of the inspection tour a certificate about their participation signed by the ISG judges and the President, which then will count towards their judge qualification. From a financial point of view this inspection – because of the great and detailed planning of the tour – even that we had two European judges coming all the way to the US – we were able to finish this inspection tour with a positive balance of around \$1000. The overall feedback I received from multiple sides was very positive, encouraging and motivating. In closing my report on the NASS 2006 inspection tour – I personally think of this inspection tour as a milestone for NASS, the members of NASS and the Shagya breeders in North America, despite all the other issues the organization is dealing with at the same time.

Kind regards,

Denis Atam

*Former President of NASS October 2006*

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## The 2006 Inspection Tour

*(Continued from Page 1)*

The next stop was the site Lake Chelan, WA, the home of Irm and Denis Atam. It is a gorgeous and unique place. We were traveling the American continent from the East to the West. The Atam's own two Lenkoran-II full sisters, the five year old \*Nedda and the four year old \*Nadjsha out of \*N'Obaya by O'Bedu. They brought them both from Germany. Both mares were nice looking and compact with good movements. For the USA. their pedigrees can be considered rare and almost outcross. The scores of those valuable mares was recorded with 6.75 and 7.0. With the noble filly Nemrah out of \*Nedda and Starwalker, they were able to achieve a great breeding improvement. From my point of view the decision to geld the 2 year old gelding Spumante out of \*N'Obaja and \*Shandor was made too early. He made a real good overall impression. In addition the Atams showed the 2 year old, bay Purebred Arabian Sir Astor for evaluation only. He was well developed and calm, but could have more type as a representative of his breed. It was recommended to monitor his development further and show him at a later stage again.

I would like to describe the 8 year old stallion Odin PFF in more detail. The owners are Kilian and Drena Dill. His father is the powerful \*Oman (O'Bajan/Marzalla). The mother Sjonja AA is by Hungarian Bravo (\*Pilot ox/\*52 Gazal II) out of



NASS Registrar Carol D. Neubauer presenting Szigrifid AF (\*Shandor x Sapphire) in Danby, VT. Photo Linda L. Rudolphi.

Magic Shadow ox. It is commonly known that stallions influence a breed a lot more significant due to the higher number of offspring. Therefore stallions need to be selected a lot more cautiously. The pedigree of the wiry stallion is promising to be sportive. He was approved with a score of 7. The same owners also showed the 7 year old Calypso PFF by Bold Bravo AF out of Caress by \*Oman. The mare has a classy pedigree tracing to Bravo. Therefore she is not very tall, but nevertheless valuable for the breed. A strong stallion with a large frame would be a good match. Score 6.63.

Mary Lehman showed the 4 year old Luna PFF out of Sarvar PFF (\*Shandor/Hungarian Bravo). The feminine mare of good type has a correct frame with a good top line. For her a stallion with a lot of substance is desired. Score 7.3.

Our next stop was Moiese, MT, the stud of Adele Furby. As a group of six we traveled together in a pickup and had an entertaining trip. On our way we had a beautiful scenery along the Columbia River, the home of the Bison, through the forests and mountains of the Rocky Mountains. Adele has established within a unique scenery a first class stud. Also her horses are of the same nature. A more detailed report about her stud will follow.

We had a total of 11 horses to inspect, six stallions, three mares and two geldings.

The stallion we considered best was the four year old Shagya Raja AF out of Shagya-Scherzo AF (Shandor/Koheilan I) out of Rachele AF (Hungarian Bravo/WC Rachele ox). The harmonious and athletic stallion with good proportions had a correct and strong frame. He moved with rhythm, elasticity and good ground covering. Score 7.75. The attractive 2 year old black Shagya Jet AF (owner Gina Lander) by the very successful endurance horse Janos out of Samantha (\*Amurath Samurai x \*Kormelia) received the second highest score of 7.5. Within the Arabian breed it must be considered quite brave to show a young stallion at "teenager age" as this breed is a late developing breed. Jet has an elegant neck with a deep body and a correctly built hind-legs. He movements are good. It can be expected that he will still grow. The pedigree of Janos is excellent. Jeremias, Pamino, Ibn Galal ox, and Cargo ox only to name a few. The mother also has well-known names in her pedi-

gree such as Navarra, Gharib ox, Koheilan I, Shagya I, etc. Another "teenager" is the two year old Rio Bravo AF (owner Frank and Arlene Michaud), also by Janos out of Rachele AF (also mother of Shagya Raja AF). The elegant young stallion with rectangular format convinced us through his riding horse characteristics. Score 7.5

The third two year old was Evanescent Star AF (owner Lori Baker) by Starwalker out of the \*Shandor daughter Empress Estelle AF. He is the improver type of horse with energetic riding horse movements needed for the Shagya-Arabian breed, which has become to fine due to the Purebred Arabian influence. His character seemed to be very balanced. Score 7.38.

The 3 year old O'Bajan Spirit (same owner as from Rio Bravo) received his breeding approval with a score of 7.3. The sire is Pamino, dam Gazal XV-5 (Amor, Balaton, Amer). She was imported from Bábolna to USA in 2002. The nice young stallion had good movements. Certainly he will further develop. The 3 year old Harapnik son Hadban USA (owner Adele Furby, breeder Josef Weiss, Austria) was deferred. His sire's pedigree can be considered for the U.S.A. as outcross. He needs to gain more significance.

A wonderful mare is Szigrifid AF's 4 year old full sister Sheherazade AF (owner Adele Furby) out of \*Shandor out of the \*Oman daughter Sapphire. With a score of 8.25 she received the top score of this inspection tour. She represents in all criteria the type of a breed and riding horse. When we were in California later we approved the 3 year old full brother Sterling Silver AF.

The 3 year old Shagya Sisu AF (owner Adele Furby) by \*Shandor out of the Saphir daughter \*Shagya II-2 received a score of 7.0 despite an incorrect formation of the front legs she got during her development phase. She convinced with her body and her movements. We also saw the 2 year old Nina AF (owner Adele Furby) out of Janos and \*Niobe by Balaton. The mare is still developing. She pleased us with her feminine charm. Score 6.88.

It is always a pleasure to look at geldings, which can be considered as the ambassadors of our breed in sports. The harmonious Obsidian AF by Janos out of MJL Shaleez is a promising riding horse. The owner Hope Phelon has a lot of fun with the 4 year old Shannon out of \*Shandor and a Tennessee-Walker dam. The impressive black gelding (height 16.3 hands) has gorgeous movements and can be handled easily. The influence of \*Shandor for American horse breeding is positive. There is a lot more to talk about the stud of Adele Furby, her energy and knowledge, but this will happen another time in more detail.

Our next flight brought us into warm California. At first to Ontario. Kathy Voyer and Shelley Housh welcomed us at the airport with great cordiality. Kathy is, after the unfortunate resignation of Denis Atam, the new president of NASS. She is very passionate about Shagya matters.

After a short night, we examined four horses the

next day. At first we saw the imported five-year old purebred Shagya Arabian stallion \*KS Rubin (Owner: Kathy Voyer) by Paris out of Rasga. He was imported by Donna Coss as a foal from Germany. His breeder is Hans Guenther Schmidt. \*KS Rubin is a beautiful, compact and correct stallion, who knows how to move good. He was presented by an experienced trainer. With a score of 7.75, he was approved for breeding.

Next, we saw the three-year old Sterling Silver AF (Owner: Shelley Housh) from \*Shandor out of Sapphire. I bring his full-siblings Szigrifid AF and Sheherazade AF back to memory. Sterling Silver AF is a much-promising young stallion, good in all areas and the way he moves. With a score of 8.13, he was approved for breeding.

The third stallion was Early Star AF (Owner: Barbara Kalinova), a 3-year-old as well, from Starwalker out of Hungarian Bravo-daughter Echo Daal. He is a handsome Shagya-stallion, true to the Shagya-type with a body developed to his age. His movements were pleasing. Scored 7.5 and approved for breeding.

The fourth horse was the 2-year-old Nicolatina Star AF (Owner: Shelley Housh) from Starwalker out of \*Nicolette (O'Bajan I-10/Balaton). The charming young mare was clearly still in development. With a score of 7.15, she was approved for breeding.

Unfortunately, we had to leave this convivial place to fly on to Sacramento, CA, where Gabrielle Bergman hosted us in her wonderful home. It is high above the city in the El Dorado Hills. There, she resides with her family, keeps her horses and is riding passionately and good.

Overall, five horses presented to us. Two mares came for inspection, two mares and a gelding for evaluation.

The three-year-old Bellinzona Gold AF (Owner: Gabrielle Bergmann) from Starwalker out of Empress Eva AF is true-to-type, well-proportioned, but still in development. Her three good basic gaits could convince us. With a score of 7.63 she was approved for breeding.

The four-year-old chestnut mare Sophie AF (Owner: Elaine Kerrigan) by \*Shandor out of the \*Amurath Samurai daughter Samantha could persuade us through her harmony and feminine charisma. With a score of 7.5, this valuable mare



Dr. Walter Huber riding \*Shandor, Moiese, MT. Photo H. Goetz



Left to Right: Irmí Atam, Adele Furby, Denis Atam, Kathy Rochkind, Craig Bixby, Lori Baker, Tamas Rombauer and Hallie Goetz. Walter Huber Photo

was registered for breeding.

Peter Vadasz, a born Hungarian, presented is 11-year-old mare Oman's Golden Ginger (Part-Shagya) for evaluation. Her dam must be an ox-Palomino mare. The powerful \*Oman can also be recognized in this attractive mare. Under her rider, who is a member of the Californian Hussar Regiment, she has probably had many adventures. Score: 6.88.

The very young filly KB Shakami Fahim (Owner: Joan Clark) from KB Omega Fahim ++/ ox out of \*Shandor-daughter Shagya's Sza Sza AF was elegant, but definitely stamped by her sire, who is a very high-performing horse. With 7.5 she achieved a high score, but should be inspected again as a full-grown mare.

I personally found the five-year-old gelding Shalom PFF from \*Shandor son Almos out of Bravo daughter Sjonja AA (Owner Richard Sacks) to be especially impressive and sportive. He is an athlete, has a riding-horse-points, and can move energetically. Entrancing was his presentation according to Pat Parelli's methods, which demonstrated skilled horsemanship. The two full-sisters by \*Oman out of Arielle, Amara's Adriana (born 1995) and Amara's A'Rone (born 1999) were (to be branded but did not arrive on the correct day).

The appointment with the largest number of horses was at the Rudolphi's Wine Glass Farm in Noble, Illinois. At midnight we arrived in St. Louis and her son John picked us up at the airport. Wine Glass Farm is a great place where



The Inspection Team that attended every site: Left to Right: Tamas Rombauer, Walter Huber & Denis Atam.

Linda Rudolphi and her family have been breeding good horses for many years. In general, Hungarian warmbloods, aka Kisberer, but also specifically Part-Shagya-Arabians. "Bred to be sport horses" is their motto.

The Shagal son \*Budapest AF (out of the Polish-bred \*Biala) has bonded us into an exceptional friendship. He is the main stud on their farm.

15 horses were presented to the commission, only three of which for branding: the stallion Max (Owner: Eric Nelson) by \*Amurath Samurai out of \*Kornelia who was approved for breeding on the 2003 Inspection Tour, the two-year old gelding Wine Glass Victory from \*Budapest AF out of \*Bepa AF by Shandor (Owner: Linda Rudolphi) and the 14-year-old Aurora AF (Owner: Linda Rudolphi) by \*Shandor out of \*Aminah.

One word about Max, the 7-year-old full-brother to the much-used Starwalker. He is a totally different type from Starwalker, smaller but with a mighty composition and obvious unshakeable health. His lucky owner is successfully riding long distances with him. I had the privilege of experiencing his riding qualities. Early in the morning, Eric rode the part-Shagya Arabian mare Prima Volta, and I rode Max into the sunrise. The elasticity, the manageability, and the feel of the ride were great on him. He quickly accepted me, even though I was a strange rider. That's the way Shagya-Arabians are supposed to be. Last not least, his foals at the stud are large-framed and true-to-type.

Wine Glass Farm has accentuated the future on this inspection tour through teamwork. Linda has returned back to NASS with her breeding operation, as well as Donna Coss with her statuesque \*Dante LCR, born 2001, by Nasrallah out of Daphne. She had purchased him as a foal from countess Acro Zinneberg. His full-brother Delos Apollon has promoted our breed in Germany as a high-class dressage horse. \*Dante LCR is a large-framed stallion, even though his height of 153 cm doesn't announce that. He is a gentleman with long lines and driving movement. He's got that "something extra special" for me.

Also from Donna Coss' farm was the Part-Shagya-Arabian mare Lily Creek Ciara LCR, born 1999 (Owner: Kathy Johnson Blood) by Sarvar out of NC Caliente ox. The dry and big framed mare could move good. She was approved for breeding with 7.25 points.

Eric Nelson showed his 12-year-old part-Shagya-Arabian mare Prima Volta. She is from Budapest AF out of Jamila Atan ox. She has a good topline, a deep body, and productive movements. Score: 7.25.

Her full-sister, the 10-year-old part-Shagya-Arabian mare Piatti\*\* (Owner: Becky McCarty), scored high with 7.5. Her athletic body, good muscling, and energetic movements have turned her into a successful endurance horse. She's an asset to the breed.



MAX (\*Amurath Samurai x Kornelia) who was inspected and approved in 2003 showed his gaits at the Noble, IL, inspection site. Walter Huber Photo.

Terry Hey presented the 4-year-old Florence by the \*Oman son Baron AF and out of Flora AA by Hungarian Bravo. The compact and deep mare is not fully developed yet. With a score of 6.63 she reached breeding approval. Her gelding Shagya Emir AF, at four-years-old, looks like a sport-horse. He is a positive representative for the future. He convinced us with the trot and canter. Score: 7.0

A typical Bãbolna mare is the three-year-old \*Gazal Starburst (Owner: John Adent) by the Balaton-son Gazal XVIII out of the Amor grand-daughter Gazal XV-2. She is true-to-type, has a good topline and the beautiful movements of her ancestors. With 7.63, she was approved for breeding.

As mentioned above, the Shagal-son \*Budapest AF has stamped the breed of Linda Rudolphi. To own such a stallion is a stroke of luck, and one only has that luck once in his life. He has proved himself in sport and in breeding. She also owns his half-sister Bepa AF, 14-years-old, by \*Shandor out of \*Biala. The mare has a special flair. She is more like her dam than her sire. Only through detailed and repeated observation can one recognize the valuable qualities of this mare. She has a deep, motherly body that is well-proportioned. She covers a lot of ground with her steady timing and rhythmic movements. She scored a 7.5. She had a much-promising colt from Max at her side.

I will describe Linda Rudolphi's 4 approved Part-Shagya-Arabian \*Budapest AF daughters according to their age. They are all out of Arabian (ox) dams that have proven themselves as sport-horses (especially in endurance riding). This is Linda's special way of bringing new genes into the Shagya-breed, because only purebred Arabians are our gene-reservoir. She achieved that very well.

The 13-year-old Wineglass Fleurie out of JJ Felica ox is a beautiful bay mare with a feminine appearance. Her easy movements come out of an oscillating (maybe vibrant) back. Score: 7.25.

The 7-year old Wineglass Valtellina out of Wineglass Vintage ox presented herself in a large frame, like a typical Shagya mare. She moved

Dr. Walter Huber & Dr. Timothy Holcamp talk "Trakehner" and "Shagya" at the Noble, IL, inspection.



We arrived in the afternoon at the Atam farm in

it. point we thought perhaps he had a pony inside of many jokes as the tour progressed - at this early large red suitcase, which became the object of the tour. Dr. Huber was accompanied by a truck, with the bed loaded with our entire luggage, across the state of Washington in Denis' big was traveling as a learner judge. We journeyed president Denis Atam and Linda Rudolph, who joined also by Irmi Atam, our luggage packed The following day we set off in the big truck, Adriana Kosterst came to observe, and Tamas Rombauer greatly enjoyed having someone to converse with him in Hungarian. Also present to help out were friends and neighbors of the Atams. The inspections were performed in the morning, followed by a lovely luncheon hosted by the Atams. The branding took place in the afternoon.

Dr. Kathy Richkind

### The 2006 North American Shagya Arabian Society Inspection Tour Report

with good impulsion from her hindquarters. Score: 8.13. Of the same age is the chestnut mare Wineglass Sherry, out of Wineglass Voodoo ox. She has a great expression with a deep body and correct bone-strength. The stallion Max has set positive signs. It is also imaginable to use a stallion with a bloodline that's rare or none-existent in the U.S.A. It was a wonderful experience for me to get to know the North American Shagya-Arabian breed. The breeders are knowledgeable and steeped in passion. Very valuable and important to me are the friendships that were created, and that are being created. Let's carefully cultivate that from the inside and from the outside. \*\*\*\*\*

We arrived at Adele's beautiful farm in the late afternoon, where we were met by Adele's and Charlie's usual brand of gracious hospitality. After unloading the truck, Walter Huber and I changed into our riding togs and rushed to the barn because we had been promised by Adele that we could ride Shandor that afternoon. I got to saddle and bridle this wonderfully well behaved and gentle stallion; then Adele rode him to the field to warm him up for his guests. Hope Phelean was already out there riding her huge (16.3 hands) 4-year-old gelding Shannon (Shandor x Lillian, a part Tennessee Walking Horse mare), and she graciously let me ride him (I needed quite a boost up) while Walter took Shandor for a turn around the farm. This was great fun, and I could tell that Shannon will be a powerful riding horse and is very well mannered

The following day we set off in the big truck, joined also by Irmi Atam, our luggage packed high in the back (Walter Huber's red suitcase was now believed to contain a piano). We had an interesting and scenic drive across eastern Washington, a bit of Idaho and western Montana, during which Tamas Rombauer got to hear his first western cowboy music CD, complete with yodeling (he speculated that the cowboy to achieve that special sound ...)

afternoon.

Adriana Kosterst came to observe, and Tamas Rombauer greatly enjoyed having someone to converse with him in Hungarian. Also present to help out were friends and neighbors of the Atams. The inspections were performed in the morning, followed by a lovely luncheon hosted by the Atams. The branding took place in the afternoon.

Seven horses were at this site for the inspection - four purebred Shagyas and one part-Shagya Arabian for breeding approval, and two young horses for evaluation. The Atam's presented two mares for breeding approval, who are full sisters (Lenkoran II daughters imported from Germany) - we were impressed by their calm and sweet dispositions, which was also evident in their lovely Starwalker filly (daughter of \*Nedda). If the Atams ever find time to get back in the saddle, these two mares will be a pleasure to ride.

Canadian border. This most beautiful and picturesque farm is located in the hills above Lake Chelan, which has a charming resort town on its shores and is a center for apple growing in the state. The Atam farm grows apples and grapes (and Shagyas!), and we enjoyed their hospitality for two days.

The day of the inspection was bright and clear (as it was during the whole part of the tour in which I participated). Linda Rudolph left the tour at this point to return home and prepare her farm for the inspection the following week-end, but Halle Goetz had arrived to take over the learner judge slot. We had six stallions and three mares to inspect as well as two geldings to evaluate. First to be presented among the stallions was a striking bay Shagya Scherzo son, followed by offspring of Pamino, Janos, Star-

There are no nearby motels or restaurants in Moiese, Montana, so this year, as in the past, many participants in the inspection camped out in their trailers or tents and all joined together for great potluck meals and Shagya camaraderie. This year Adele and Charlie supplied elk meat one night and buffalo the next, with the other attendees supplying wonderful side dishes, desserts and drinks, so our foreign judges had a definite taste of the west. Thanks to Frank and Arlene Michaud, Lori and Kelly Baker, Craig Bixby, Hope Phelean, Martha Cherry, Stephanie Fine, and Marianne Spitzform for contributing to the success of this visit. Also Adele's assistant Stephanie Sea, worked hard and ably presented many horses, as did Arlene and Frank's trainer Bruce (sorry I never got the last name).

you Adele!!! There are no nearby motels or restaurants in Moiese, Montana, so this year, as in the past, many participants in the inspection camped out in their trailers or tents and all joined together for great potluck meals and Shagya camaraderie. This year Adele and Charlie supplied elk meat one night and buffalo the next, with each I felt like I was riding Pegasus, and with each could take off into the air and soar over the mountains. What a tremendous treat - thank

Dr. Walter Huber poses with the only luggage carrier witnessed on the tour which was larger and heavier than his suitcase.





The Inspection Team at work, Sacramento, CA site. Photo J. Moore

walker and Harapnik. It was very interesting to see these beautiful representatives of such a variety of bloodlines. Unfortunately the young and immature Harapnik son had suffered a recent injury and could not move to best advantage so it was recommended that he be evaluated again in three years. Two \*Shandor daughters and one Janos daughter were then presented, with one of the highest marks of the tour going to the elegant Sheherazade, sired by Shandor out of the \*Oman daughter Sapphire.

Dr. Huber referred to this blending of \*Shandor/\*Oman bloodlines as "America's golden cross". Finally we saw two talented geldings, \*Shandor and Janos sons, who will be wonderful ambassadors for the breed. The day ended with Adele and Charlie presenting one of Charlie's beautiful horse head clay sculptures to Stephanie Fine, in honor of her outstanding endurance achievement with Janos, the striking black stallion who is one of the first (if not the first) purebred Shagyas to complete a 100-mile race in the United States.

The following day we arose early to admire Charlie's pottery, complete the branding, have a tour of the farm and visit the outstanding collection of stallions, mares and foals that we did not meet during the inspection. Of special interest to me were the three mares resulting from the outcross of Shagya with Dutch Warmblood, Trakehner and Hungarian bloodlines – a dressage rider's delight. Shagyas are indeed "improvers"!

Hallie Goetz and Irmi Atam left us at this point and Adele joined the tour. We next flew to Ontario, California, where we were met by Shelly Housh and Kathy Voyer. We drove to Kathy's house in the city of Norco. Although I had lived in the LA area for 10 years, I never realized what a horsey town Norco is – imagine LA suburbia, ranch houses on large lots but with every house having a barn in the backyard, with sidewalks on one side of the street and bridle trails on the other! The downtown area also had bridle trails and hitching rails in front of the stores and restaurants. We enjoyed dinner in Kathy's back yard by the fire pit, admiring the horses just on the other side of the fence. After several beers we decided Walter's suitcase probably had a three-horse slant load gooseneck trailer in it...then we promised Walter no more suitcase jokes for the rest of the trip.

The next morning we got up very early and all drove to the City of Industry Exposition grounds where there was a lovely outdoor facility for showing horses. Kathy and Shelly had set up the area in a very professional manner, with banners, handouts, and a breakfast catered by Shelley's mom. We enjoyed the most professional presentation of four immaculately groomed and very well schooled horses – three beautiful and impeccably well mannered stallions (sons of Paris, Starwalker and \*Shandor) and one young mare sired by Starwalker. We could all take handling lessons from Sue

Eoff who presented these horses so well. Free jumping was scheduled but it became apparent that these talented and athletic horses might just jump out of the ring, which had a pretty low fence around it, so we missed this opportunity.

The high scoring stallion on the tour was at this site – Sterling Silver AF, a full brother to the high scoring mare Sheherazade at Adele's, and another example of the "golden" \*Shandor/\*Oman cross. We had such a good time examining these horses that we had to rush to the airport to catch our flight to Sacramento.

Arriving in Sacramento in late afternoon, we drove out to Gabrielle Bergman's farm west of the city. Elaine Kerrigan and her friend Joan Clark brought a \*Shandor daughter and a KB Omega Fahim \*\*/ filly down from northern California, with Elaine having two days earlier just returned home from showing in Arabian Sport Horse Nationals in Idaho. Also presented for inspection were one of Gabrielle's mares, a Starwalker daughter, and two horses, an \*Oman Part Shagya daughter owned by Peter Vadasz and a gelding sired by Almos (\*Shandor x \*Aminah), owned by Richard Sacks, were there for evaluation. Judy Moore also supported the event with her attendance. After the inspections we were treated to a lovely riding demonstration by Gabrielle and the extremely talented mare Empress Eva AF and to some very impressive round pen work by Richard's gelding and his trainer.



Evanescent Star AF (\*Starwalker x Empress Estelle AF)  
Photo Kelly Courtright

At that point I had to leave the group – sorry to have missed out visiting Hallie Goetz' farm at the beginning and Linda Rudolphi's farm at the end of the tour, where I understand there were many more beautiful Shagyas of a variety of bloodlines. I think we have had a quantum leap in diversity of bloodlines in the United States in the last 6 years, and Shagya breeders will have a wide variety of lines and types of stallions to choose from in 2007. Looking forward to the next tour!!

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## Judging Shagya Arabians

(The following excerpt is taken from "Judging Shagya Arabians" by Dr. Ekkehard Frielinghaus

The assessment of the horses comprises up to eight partial criteria, which also serve the breeder as a guideline to achieving the breeding goal.

1. For the Shagya-Arab a 10-point system is used:

10	Outstanding
9	Very Good
8	Good
7	Pretty Good
6	Satisfactory
5	Sufficient
4	Insufficient
3	Rather Bad
2	Bad
1	Very Bad

2. Judging is according to seven criteria:

TYPE	Race and sex expression, general impression.
HEAD	Race characteristics, size, expression, eyes.
NECK	Sufficient length, riding-horse qualities.
BODY	Top-line including withers and tail carriage, length of body, depth and width of girth.
LEGS	Bone circumference, joints, hooves, correctness.
WALK	Ground coverage, carriage, 4 beat, correctness.
TROT	Ground coverage, swing, elasticity, 2 beat, correctness.

In so far that it is possible to judge the horses at canter—whether running free or when ridden—this gait should be judged and taken into consideration for the final score.

CANTER	Ground coverage, carriage, swing, elasticity, 3 beat, correctness.
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The final score is calculated by adding the points allocated to the partial criteria and dividing by seven or eight.

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### Danby, VT



**AMARA'S KHADIANA** (\*Oman x Khadija-Tam ox) 1995 Bay Part-Shagya-Arabian Mare. Breeder: Juliette Suhr. Owner: Dr. Lindsay S. Robbins, VMD. Measurements: Height: 152 cm (15). Girth: 179 cm. Cannon: 18 cm. Scores: 8,8,8,7,6,7,8,7. Average: 7.38. Light framed feminine mare in Shagya type. Pleasant head w/long harmonious neck. Correct body. Slightly tied-in behind the knees. Movement w/energy & good cadence. Ground covering in all gaits. Approved for Shagya Breeding.



**JONAS SHG** (Janos x Blue Velvet) 2004 Grey Gelding Breeder: Hallie Goetz. Owner: Hallie Goetz. Measurements: Height: 155 cm (15.1). Girth: 181 cm. Cannon: 20 cm. Scores: 7,7,7,8,7,7,6,7. Average: 7.00. Nice, strong well developed gelding. Will continue to develop further. Masculine head; neck could be longer. Strong & correct frame w/dry joints. Rhythm is good in all gaits; could be more elastic w/longer stride. Evaluation.



**SZIGFRID AF** (\*Shandor x Sapphire) 2000 Grey Gelding Breeder: Adele Furby. Owner: Lisa Fiano. Measurements: Height: 172 cm (17). Girth: 202 cm. Cannon: 20 cm. Scores: 7,7,7,6,6,8,8,7. Average: 7.00. Impressive Shagya gelding demonstrating good sport horse characteristics. Loins are weak and do not blend well into the top-line. Lack of muscle development in hindquarters. Hocks a little straight. Friendly temperament with good gaits. Evaluation.

### Lake Chelan, WA



**SAPPHORO SHG** (Starwalker x Shagya Scarlett AF) 2005 Grey Colt. Breeder: Hallie Goetz. Owner: Hallie Goetz. Height 145 cm (14.1). Girth: 168 cm. Cannon: 20 cm. Scores: 9,8,8,8,7,8,8,7. Average: 7.88. Young stallion exhibiting desirable Shagya type. Overall a very correct colt with good proportions. Frame is strong & dry. Pasterns could be stronger. Very good walk, trot is elastic w/good rhythm. Canter shows lots of energy. Future stallion prospect with good manners. Evaluation.



**ODIN PFF** (\*Oman x Sjonja AA) 1998 Grey Stallion Breeder: Nancy R. Skakel Owner: Kilian & Drena B. Dill Measurements: Height: 155 cm (15.1). Girth: 176 cm. Cannon: 19 cm. Scores: 7,7,7,7,5,7,8,8. Average: 7.00. Mature stallion w/long lines. Horse could be more masculine. Good top-line. Could show a bit more substance in bone. Front leg alignment could be better. Good walk, trot and canter are ground covering. Approved for Shagya Breeding.



**CALYPSO PFF** (Bold Bravo AF x Caress PFF) 1999 Bay Mare. Breeder: Nancy R. Skakel. Owner: Kilian Dill. Measurements: Height: 152 cm (15). Girth: 185 cm. Cannon: 19 cm. Scores: 6,7,7,7,6,7,7,6. Average: 6.63. Medium sized bay Shagya mare. Low set neck, could be longer. Good depth of girth. Hindquarters could be more substantial. Cannons could be shorter. The walk is good, the trot & canter could use more engagement of the hindquarters. Approved for Shagya Breeding.



**LUNA PFF** (Sarvar PFF x RA Misty Moon ox) 2002 Grey Part-Shagya-Arabian Mare. Breeder: Kathleen Hess & Jeri Randle. Owner: Mary Lehman Measurements: Height: 152 cm (15). Girth: 181 cm. Cannon: 19 cm. Scores: 8,7,8,7,7,7,7,6. Average: 7.13. A feminine mare w/good Shagya type. Good top-line, however, a little long in the back. Good gaits but could show a little more elasticity & swing in the back. Canter could be more ground covering. Correct legs & good hooves. Approved for Shagya breeding.



**\*NEDDA** (Lenkoran II x \*N'Obaya) 2001 Grey Mare Breeder: Denis & Irmi Atam. Owner: Denis Atam. Measurements: Height: 148 cm (14.2 1/2). Girth: 185 cm. Cannon: 19 cm. Scores: 7,7,7,7,6,7,7,6. Average: 6.75. Lovely Shagya mare w/mid-sized frame. Pleasant head & strong neck. Hindquarters are well muscled. Joints could be more defined. Active walk w/good rhythm. Lively trot & canter, However, both could be more ground covering. Approved for Shagya Breeding.



**\*NADJSHA** (Lenkoran II x \*N'Obaya) 2002 Grey Mare Breeder and Owner: Irmi Atam. Measurements: Height: 151 cm (14.3 1/2). Girth: 183 cm. Cannon: 19 cm. Scores: 8,8,7,7,7,6,7,6. Average: 7.00 Stout Shagya mare of good type. Lovely head, long neck, body w/good depth of girth. Chest is wide w/correct forehead. Hind legs could be more vertical. She could be more elastic & ground covering in all gaits. Approved for Shagya Breeding.

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Moiese, MT



**SIR ASTOR** (HIA Sud Addis x La Alaana), 2004 Purebred Arabian bay colt, Breeder: Rae L. Smith. Owner: Irmí & Denis Atam. Measurements: Height 146 cm (14.1 1/2). Girth: 169 cm. Cannon: 19 cm. Scores: 6,6,7,7,7,7,7. Average: 6.75. Correct young stallion in good development. As purebred Arabian could have more type. Frame is correct. Movement is good but could show more impulsion. Good temperament. Could be re-evaluated in the future. Evaluation.



**NEMRAH** (Starwalker x \*Nedda) 2006 Grey Filly. Breeder: Denis & Irmí Atam. Owner: Denis & Irmí Atam. (Note: No measurements are taken for foals) Pretty filly with good Shagya type. Shows breeding progress, especially in gaits. Evaluation.



**SHAGYA RAJA AF** (Shagya Scherzo x Rachele) 2002 Bay Stallion. Breeder & Owner: Adele Furby. Measurements: 155 cm (15.1). Girth: 181 cm. Cannon: 20 cm. Scores: 9,8,7,8,7,7,8,8. Average: 7.75. Harmonious compact stallion. Masculine head. Neck could be longer may improve w/development. Throatlatch could be more refined. Good sloping shoulder. Good saddle area. Smooth topline. Hindquarters well muscled w/good angulations. Clean legs w/good strong bones. Walk could be freer. Trot w/rhythm & elasticity. Canter ground covering w/swinging back. Approved for Shagya breeding.



**\*HADBAN USA** (Harapnik x \*Irahna-453) 2003 Bay Stallion. Breeder: Joseph Weiss. Owner: Adele Furby. Measurements: Height: 154 cm (15 1/2). Girth: 177 cm. Cannon: 18.5 cm. Scores: 7,7,6,7,6,7,7,7. Average: 6.75. Young small compact Shagya Arabian stallion. Could have more stallion presence. Short neck with a rather thick throatlatch. Correct body with good girth. Legs a bit tight in knee. Hindquarters a bit over-angled. All three gaits good in rhythm. Currently not Approved for Shagya breeding, but could be presented again when more mature.



**\*O'BAJAN SPIRIT** (Pamino x \*Gazal XV-5) 2003 Grey Stallion. Breeder: John Adent. Owner: Frank & Arlene Michaud. Measurements: Height: 155 cm (15.1). Girth: 178 cm. Cannon: 19.5 cm. Scores: 8,9,9,6,6,7,7,7. Average: 7.38. Attractive Shagya Arabian type with a lovely head and a long elegant neck. Back is rather long and is a little bit low. Croup higher than withers. Bones seem a bit fine and could have more prominent joints. With appropriate training the conformation could improve. Approved for Shagya Breeding.



**SHAGYA JET AF** (Janos x Samantha) 2004 Black Stallion. Breeder: Adele Furby. Owner: Gina & Kirt Lander. Measurements: Height: 149 cm (14.3). Girth: 183 cm. Cannon: 19 cm. Scores: 8,8,9,8,6,7,7,7. Average: 7.50. Elegant black Shagya stallion with a long riding neck and clean throatlatch. Good deep body. Front legs slightly offset at the cannon and hooves pointed inward. Correct hindquarters. Satisfactory in all three gaits. Approved for Shagya Breeding.



**EVANESCENT STAR AF** (Starwalker x Empress Estelle AF) 2004 Grey Stallion. Breeder: Adele Furby. Owner: Lori Baker. Measurements: 160 cm (15.3). Girth: 185 cm. Cannon: 20 cm. Scores: 7,6,7,8,7,8,8,8. Average: 7.38. Substantial two year old Shagya stallion. Plain head. Neck is straight and short. Powerful body with good saddle area. Strong legs with well defined joints, especially the hocks. Powerful and elastic gaits. Very good character. Approved for Shagya Breeding.



**RIO BRAVO AF** (Janos x Rachele AA) 2004 Bay Stallion. Breeder: Adele Furby. Owner: Arlene & Frank Michaud. Measurements: 150 cm (14.3). Girth: 182 cm. Cannon: 19.5 cm. Scores: 8,8,8,8,7,7,7,7. Average: 7.50. Elegant two year old stallion in a rectangular frame. A good Shagya Arabian riding horse. Lovely head and neck. Correct in body and legs. Good rhythm and ground covering gaits. Approved for Shagya Breeding.



**SHEHEREZADE AF** (\*Shandor x Sapphire) 2002 Grey Mare Breeder: Adele Furby. Owner: Adele Furby. Measurements: 158 cm (15.2 1/2). Girth: 196 cm. Cannon: 19.5 cm. Scores: 9,9,8,8,7,9,9,7. Average: 8.25. Wonderful mare of breeding and riding type. Beautiful feminine head. Harmonious neck and body. Legs could be a bit more substantial. Free walk and trot with suspension and good swinging back. Canter could have more impulsion. Approved for Shagya Breeding.



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Shagya's Sizu AF (\*Shandor x \*Shagya II-2) 2003 Grey Mare Breeder: Adele Furby. Owner: Adele Furby. Measurements: Height: 167 cm (16.2) Girth: 197 cm Cannon: 21 cm Scores: 7,7,7,7,5,7,9,7 Average: 7.00 Substantial mare with big Shagya type. Good head, neck and body. The problems with the legs due to prematurity. Adequate walk and canter. Exceptional trot with good impulsion and suspension. Approved for Shagya Breeding.



NINA AF (Janos x \*Niobe) 2004 Grey Mare. Breeder: Adele Furby. Owner: Adele Furby. Measurements: Height: 146 cm (14.1 1/2) Girth: 170 cm. Cannon: 18 cm Scores: 7,7,7,8,6,6,7,7. Average: 6.88 Young mare still developing. Charming expression w/feminine head. Adequate length of neck. Harmonious body. Fine bones w/offset canons. Front legs could have more action at walk. Ground covering trot & canter. Approved for Shagya breeding.



OBSIDIAN AF (Janos x Shaleez) 2004 Black Gelding Breeder: Adele Furby. Owner: Craig Bixby. Measurements: Height: 152 cm (15) Girth: 180 cm Cannon: 20.5 cm Scores: 7,7,7,7,7,8,6 Average: 7.00 Personable Shagya gelding in good condition. Pleasant head, eyes a bit small. Harmonious body. Good bones. Walk is adequate. Trot shows good energy. Canter could cover more ground. Evaluation.

### Ontario, CA



SHANNON (\*Shandor x Lillian) 2002 Black Part-Shagya Gelding Breeder: Hope Phelon. Owner: Hope Phelon. Measurements: Height: 171 cm (16.3 1/2). Girth: 198 cm. Cannon: 22 cm. Scores: 7,6,7,7,8,8,8. Average: 7.25. Wonderful black gelding. One sees the positive influence of Shagya blood in other breeds. The back appears a bit low. Strong legs with powerful athletic movement. Very good character. He will be a very good riding horse. Evaluation.



\*KS RUBIN (Paris x Rasga) 2001 Grey Stallion. Breeder: Hans Gunther Schmidt. Owner: Katherine Voyer. Measurements: Height: 153 cm (15 1/2). Girth: 178 cm. Cannon: 19 cm. Scores: 8,8,9,7,7,8,7,8. Average: 7.75. A beautiful compact well mannered Shagya Arabian stallion, a bit on the small side. Fine masculine head, long well placed neck. Withers could be more pronounced. Strong back, deep girth, hip a bit short, croup well muscled. Legs with good joints. Forward swinging walk, energetic trot with good rhythm, could cover more ground. Good uphill canter. Approved for Shagya breeding.



STERLING SILVER AF (\*Shandor x Sapphire) 2003 Grey Stallion. Breeder: Adele Furby. Owner: Shelley Housh. Measurements: Height: 156.5 cm (15.1 1/2). Girth: 183 cm. Cannon: 20 cm. Scores: 8,8,8,8,7,9,9,8. Average: 8.13 Harmonious stallion w/long lines, but still developing. Masculine head, good long neck, well pronounced withers, good topline. Good sporthorse croup. Walk w/energy & swinging back. Trot free with rhythm & elasticity. Good canter, still developing & a bit unbalanced. Fine character. Approved for Shagya breeding.

### Sacramento, CA



EARLY STAR AF (Starwalker x Echo Daal) 2003 Grey Stallion Breeder: Adele Furby. Owner: Barbora Kalinova. Measurements: Height: 153 cm (15 1/2). Girth: 185 cm. Cannon: 19.5 cm. Scores: 8,8,8,8,7,7,7,7. Average: 7.50. Friendly stallion of good Shagya type, especially good eyes, masculine head. Neck long enough. Withers could be more pronounced. Broad chest, strong back, croup could be a little longer but is well muscled. Bones could be bigger, a little tied in at knee & toeing out. All 3 gaits adequate w/good energy & rhythm. Approved for Shagya breeding.



NICOLATINA STAR AF (Starwalker x \*Nicolette) 2004 Grey Mare. Breeder: Adele Furby. Owners: Shelley M. Housh & Katherine B. Voyer. Measurements: Height: 144 cm (14.1). Girth: 170 cm. Cannon: 18 cm. Scores: 7,7,7,7,8,7,7. Average: 7.13. A nice young mare, still not mature. Head currently a little long. Withers well defined; a bit long & low in the loins. Joints well pronounced; a little behind at the knee & slightly close in hocks. Good walk, adequate trot & canter still developing. Approved for Shagya Breeding.



Bellinzona Gold (Starwalker x Empress Eva AF) 2003 Grey Mare Breeder & Owner: Gabrielle Bergman. Measurements: Height: 157 1/2 cm (15.2). Girth: 178 cm. Cannon: 19 cm. Scores: 8,8,7,7,8,8,8. Average: 7.63. Young Shagya mare in good proportion, still developing. Pretty head, long neck a little low set, long back and loins, croup a little high & steep. Legs could have more substance. Good swinging gaits, w/elastic back and good rhythm, ground covering in all three gaits. Approved for Shagya breeding.

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Sophie AF (\*Shandor x Samantha) 2002 Chestnut Mare Breeder: Adele Furby. Owner: Elaine Kerrigan. Measurements: Height: 151 cm (14.3 1/2). Girth: 190 cm. Cannon: 19 cm. Scores: 8,8,8,8,7,7,7. Average: 7.50. Beautiful chestnut mare, with feminine head and good proportions. Good long riding neck and harmonious topline. Joints could be more defined. Left hoof a little straight. Good ground covering in all three gaits. Good steady character. Approved for Shagya Breeding.



KB Shakami Fahim (KB Omega Fahim ++/ ox x Shagya's Sza Sza AF) 2005 Grey Mare Breeder: Elaine Kerrigan. Owner: Joan Clark & Ron Flenner. Measurements: Height: 152 (15). Girth: 165 cm. Cannon: 19 cm. Scores: 7,8,8,8,7,7,8. Average: 7.50. Elegant young mare, with purebred Arabian influence. A little narrow in the chest. Good topline for age, still in development. Legs a bit light, joints not yet pronounced, cannon is long. Walk & trot good, ground covering canter. Good balance for age. Evaluation.



SHALOM PFF (Almos x Sjonja AA) 2001 Grey Gelding Breeder: Nancy Skakel. Owner: Richard Sacks. Measurements: 157 cm (15.2). Girth: 188 cm. Cannon: 20 cm. Scores: 7,7,6,8,7,8,7,9. Average: 7.38. Strong powerful gelding w/good proportions. Friendly head. Neck could be a bit longer. Good topline, w/good saddle area & well muscled hind-quarters. Joints could be more pronounced for his size. Trot w/good knee action. Powerful uphill canter w/good rhythm. Good Character. Evaluation.

Noble, IL



OMAN'S GOLDEN GINGER (\*Oman x LR Go for Gold) 1995 Buckskin Part-Shagya Mare. Breeder: Carol A. Shatsky-Ryan Owner: Peter Vadasz. Measurements: 151 cm (14.3 1/2). Girth: 179 cm. Cannon: 18.5 cm. Scores: 7,8,7,6,6,7,7. Average: 6.88. Feminine Part-Shagya mare, with beautiful Arabian head & large eye. Long neck, well developed withers, topline a little bit rough & croup a little high. Legs show signs of use. In all three gaits rhythmic & active. Very nice temperament. Evaluation.



\*DANTE LCR (Nasrallah x Daphne) 2001 Grey Stallion. Breeder: Arco-Zinneberg's che Owner: Donna Coss. Measurements: Height: 153 (15 1/2). Girth: 178 cm. Cannon: 19.5 cm. Scores: 7,8,8,7,7,8,8,8. Average: 7.63. Masculine stallion with a good frame. Beautiful head. Long neck. Withers could be more defined. Topline a little bit long & straight. Correct legs. Right hind with a previous injury at coronet band which has no impact on movement. All three gaits ground covering with swinging movement & good rhythm. Good Jumping Ability. Approved for Shagya Breeding.



BEPA AF (\*Shandor x \*Biala) 1992 Grey Mare Breeder: Adele Furby. Owner: Linda L. Rudolphi. Measurements: Height: 154 1/2 cm (15.1). Girth: 192 cm. Cannon: 20 cm. Scores: 8,8,7,8,7,8,7,7. Average: 7.50. Beautiful deep Shagya mare. Nice head. Neck could be longer. Well balanced body with good proportions. Deep girth, wide chest. Good short cannon a little bit offset. Ground covering and rhythm in all three gaits. Valuable mare. Approved for Shagya Breeding.



\*GAZAL STARBURST (Gazal XIII-10 x \*Gazal XV-2) 2003 Grey Mare. Breeder: John Adent. Owner: John Adent. Measurements: Height 151 cm (14.3 1/2). Girth: 177 cm. Cannon: 19 cm. Scores: 8,8,8,8,7,7,8,7. Average: 7.63. A good mare of Shagya type on the smaller side. Beautiful head. Long enough neck. Wide chest. Good topline with well muscled hindquarters. Well defined joints on her legs. All three gaits with good rhythm and ground covering. Approved for Shagya Breeding.



FLORENCE (Baron AF x Flora AA) 2002 Bay mare. Breeder: Beverly G. Thompson. Owner: Theresa L. & Philip Hey. Measurements: Height 148 cm (14.2 1/2). Girth: 181 cm. Cannon: 19 cm. Scores: 6,7,7,7,7,6,6,7. Average: 6.63. Deep compact bay Shagya mare on the small side. Nice short head. Good neck. & good depth of girth. Well muscled hindquarters. Good dry legs. Walk & trot could have more ground coverage. She likes to canter in a good manner. Approved for Shagya Breeding.



WINEGLASS FLEURIE (\*Budapest AF x JJ Felica ox) 1993 Bay Part-Shagya-Arabian mare. Breeder & Owner: Linda L. Rudolphi Measurements: Height: 154 cm (15 1/2). Girth: 186 cm. Cannon: 18 cm. Scores: 7,7,7,7,6,8,8,8. Average: 7.25. Beautiful bay mare with deep feminine body. Nice looking head. Neck could be longer. Back a little bit long. Croup a little bit high but well muscled. Leg joints could be more defined. Walk with swinging back. Ground covering walk & trot. Uphill canter. Approved for Shagya Breeding.

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**PRIMA VOLTA** (\*Budapest x Jamila Atan ox) 1994 Grey Part-Shagya-Arabian mare. Breeder: Myrna J. Potter. Owner: Eric Nelson. Measurements: Height: 152 cm (15). Girth: 187 cm. Cannon: 18.5 cm. Scores: 8,8,7,8,7,7,6. Average 7.25 A pretty mare w/beautiful head. Good neck, could be longer & more developed. Nice topline, could have more frame. Deep Body. Correct fine legs, toes out a bit in front. Good walk. Ground covering trot. Trot & canter could be more uphill. Approved for Shagya Breeding.



**PIATTI+** (\*Budapest AF x Jamila Atan ox). 1996 Grey Part-Shagya-Arabian Mare. Breeder: Myrna J. Potter. Owner: Rebecca L. McCarty. Measurements: 150 cm. (14.3) Girth: 177 cm. Cannon: 19.5 cm. Scores: 7,9,8,8,6,8,7,7. Average 7.50. Athletic mare w/wide chest, a bit on the small side. Good long neck. Harmonious body, a little bit long. Well muscled hindquarters. Fine leg joints. Flat good hooves. Ground covering walk. Trot & Canter w/energy but could be more uphill. Successful endurance horse showing very good character. Approved for Shagya Breeding.



**WINEGLASS VALTELLINA** (\*Budapest AF x Wineglass Vintage ox) 1999 Grey Part-Shagya-Arabian Mare. Breeder & Owner: Linda L. Rudolphi. Measurements: Height: 158 cm (15.2 1/2). Girth: 195 cm. Cannon: 18.5 cm. Scores: 9,9,8,8,7,9,8,7. Average: 8.13. Elegant mare in a large frame. Beautiful head. Neck could be a little bit longer. Good topline. Well muscled hind legs. Joints could be a little more defined. Very good ground covering walk w/swinging back. Trot w/good rhythm, could be more ground covering but has impulsion from behind. Canter could be more balanced. Approved for Shagya Breeding.



**WINEGLASS SHERRY** (\*Budapest AF x Wineglass Voodoo ox) 1999 Chestnut Part-Shagya-Arabian Mare. Breeder & Owner: Linda L. Rudolphi. Measurements: Height: 148 cm (14.2 1/2). Girth: 191 cm. Cannon: 18.5 cm. Scores: 7,7,7,7,8,8,7. Average: 7.25. Chestnut Shagya mare with deep body and wide chest. The neck is a bit low set. Long body well muscled & good positioned croup. Good Legs. Ground covering walk w/swinging back. Trot w/good rhythm & energy. Canter could have more forward impulsion. Approved for Shagya Breeding.



**LILY CREEK CIARA** (Sarvar PFF x NC Caliente ox) 1999 Grey Part-Shagya-Arabian Mare. Breeder: Jody & Donna Coss. Owner: Kathryn A. Johnson-Blood. Measurements: 155 cm (15.1). Girth: 183 cm. Cannon: 19 cm. Scores: 7,7,7,5,8,9,8. Average: 7.25. Dry, well framed mare. Could have more muscle. Head a bit long. Low set neck but long enough. Well defined withers. Long loins & croup a bit short. Front legs offset cannons. Hind leg joints could be stronger. Good walk, ground covering trot with energy and rhythm. Uphill Canter. Approved for Shagya Breeding.



**WINEGLASS DIVA** (\*Budapest AF x Wine Darnefti ox) 2001 Grey Part-Shagya-Arabian Mare. Breeder: Linda L. Rudolphi. Owner: Linda L. Rudolphi. Measurements: Height: 151 cm (14.3 1/2). Girth: 192 cm. Cannon: 19 cm. Scores: 8,8,7,8,8,7. Average: 7.63. Deep Compact mare with a beautiful face. Long good neck. Broodmare body. Well defined joints in legs. Ground covering walk. Swinging ground covering trot. Canter w/energy. Approved for Shagya Breeding.



**SHAGYA EMIR AF** (Shagya Scherzo AF x Echo Daal) 2002 Grey Gelding Breeder: Adele Furby. Owner: Theresa L & Phillip Hey. Measurements: Height: 156 cm (15.1 1/2). Girth: 190 cm. Cannon: 20.5 cm. Scores: 7,6,6,7,6,7,9,8. Average: 7.00. Sturdy Shagya gelding. Neck could be a little bit longer. Well pronounced withers. Wide chest. Good back. Hindquarters could be deeper. Leg joints could be stronger. Walk could be more ground covering. Wonderful swinging trot w/ much expression. Uphill canter. Typical sporthorse prospect. Evaluation.



The full sisters, Adrianna (left) and A'Rone (right), by \*Oman out of \*Aerial (the only daughter of the imported mare \*Arriva) and their owner, Carolyn Tucker, CA, showed up on the wrong day for branding, Gabrielle Bergman snapped their photos. Hope to see them & many more on the next inspection tour!

**NOTE:** The above NASS Inspection & Evaluation measurements are given for wither height in cm and hands (in parenthesis), girth and cannon bone in cm. The scores on a scale of 1 - 10 are given for: type, head, neck, body, legs, walk, trot and canter. A short paragraph is made which is designed to summarize the most noteworthy qualities of each horse which might be of interest to breeders, including positive and negative features.

## Approval of the Foreign Purebred Shagya-Arabian Stallion BASYL

By Halle Goetz

The North American Shagya Arabian Society is proud to announce that the bay purebred Shagya Arabian stallion BASYL (Bahadur x Thirza) (Photo Right) is newly-approved for Shagya Breeding with NASS, under NASS' Foreign Stallion's Breeding via Frozen Semen protocol. In 2003 BASYL (at three years of age) was approved for breeding in Germany with both the ZSAA and VZAP. His measurement per VZAP at that time were: Height: 159 cm (15.3) Girth: 180 cm Cannon: 20 cm. VZAP Scores: 7,7,7,8,8,7,7 Average from the VZAP: 7.2 and ZSAA: 7.0.

VZAP Judges' comments: "A still-developing stallion with rather small eyes and a head that could be more noble. He has long lines and a medium-sized shoulder, with a harmoniously formed back. His pelvis is a bit short. Strong bones. Long walk not always in correct rhythm. Elastic, swinging trot with good impulsion, ground-covering canter which is somewhat on the forehand. Good jumping ability with good bending of the hind legs."

BASYL completed his ZSAA stallion performance test in September 2005

with an average score of 7.3. See [www.basyl.de/](http://www.basyl.de/) for more information.

(Editor's Note: BASYL's sire, BAHADUR (Herold x Bajgala) who is also approved for breeding with NASS, is recovering from a near fatal pasture accident. Here's to a speedy and healthy recovery!)



Foto: Carin Weiß - 2005

## BASYL (Bahadur x Thirza)

by Adele Furby

Our newly-approved-by-NASS foreign stallion, named BasyL (Above) has a very interesting pedigree filled with names of many well-known horses, as well as a few which are less familiar and less common amongst American Shagya-Arabian bloodstock. Let's first take a look at a few of BasyL's ancestors who are also represented in our North American Shagya-Arabian horses.

BasyL's sire is the Black Swiss-bred stallion Bahadur, who is also approved for Shagya breeding with NASS. Bahadur was bred by Ursula Rahm and is owned by Sabine Uschmann. He's been a very successful horse in many "sport-horse" competitions, doing particularly well in combined training, with Sabine in the saddle.

Bahadur's sire Herold was a rare black son of Gazal VII. Most people don't think of the Gazal line as producing blacks, and especially not the famous grey Gazal VII, whose parents were both grey. But Gazal VII apparently was not homozygous for the "Agouti" gene (the dominant gene that limits the black color to the legs, mane, and tail, and consequently makes a genetically



BAHADUR (Herold x Bajgala)

"black" horse actually a bay). Herold is a stallion with only a few offspring in Germany. He was in obscurity for many years until he was acquired by Gaby Conradt and Johanna Wrobbel in the early 90's. By then he was in his twenties and did produce a number of offspring as an aged stallion during that time. I was lucky enough to be at Johanna's place in 1992 and got to meet the old gentleman and watch him doing his job! He was a very handsome Gazal-type stallion with a beautiful jet-black color. He was quite gentle and calm with a commanding presence.

In North America Gazal-line blood is quite common through many descendants of Gazal VII, as well as through Gazal VII's sire Gazal II, who was dam-sire of NASS foundation stallion Hungarian Bravo.

Herold's dam Hera, was a Siglavy IX daughter who was imported into Germany from Bábolna by Dr. Schmidt, who also brought Gazal VII and a number of significant mares from Bábolna to Germany. In America our main source of Siglavy blood is through Shagal. Hera's dam was a Kuhailan Zaid daughter. Kuhailan Zaid is the desert-bred stallion who was chosen by Carl Raswan for Bábolna and arrived in Bábolna in the 1930's. Bred by the Ruala tribe, he was the last truly Beduin horse to come to Bábolna. In America our closest line to Kuhailan Zaid is through \*Shandor.

Bahadur's dam Bajgala is by another purebred Arabian, Ibn Galal, who was brought to Bábolna during the 1970's. A chestnut stallion bred by the Egyptian Agricultural Society, he was rather successful in Shagya breeding, as well as in purebred Arabian breeding. In America this line is mainly represented through \*Shagya II-2, whose dam was an Ibn Galal daughter. Bajgala's dam is the famous broodmare O'Bajan I-17, bred by Ulla Nygaard in Denmark and brought to Switzerland by Ursula Rahm. O'Bajan I-17 has had a series of successful offspring by a number of prominent stallions. O'Bajan I-17's sire is O'Bajan I DK, a dark brown stallion born at Bábolna who was imported into Denmark by Barthahus (Ulla Nyegaard's stud). His son O'Bajan I-10 is the sire of \*Nicolette, the main representative of this line in America.



Thirza (Sulayman x Thaya)

On the dam's side of BasyL's pedigree we find Thirza, a mare who has proven herself as a good performer in German mare performance trials. Thirza's sire is Sulayman, by Nasrallah and out of Semira. Sulayman was bred by the recently-deceased NASS founding member Countess Arco. In America we have a closely-related stallion to Sulayman named \*Dante LCR; \*Dante LCR is also by Nasrallah and out of a daughter of Semira. Since Nasrallah and Navarra were both



HEROLD (Gazal VII x Hera)



Sulayman (Nasrallah x Semira)



Nedda (Jussuf VII x 288 O'Bajan X)

ously represented in North American Shagya bloodlines through the imported mares \*Aminah and \*Kornelia.



Lenkoran II: Lenkoran as a coming three year old.



Thaya (Shagya XXXIX-11 x Tobrok-62)



Navarra (Saphiro x Nedda)

Their dam, \*N'Obaya, is sired by O'Bedu (Obelisk x Kemira). Obelisk is a full brother to a stallion that should be familiar to NASS members, none other than \*OMAN (O'Bajar x Marzalla). \*N'Obaya (O'Bedu x Natali). Her dam, Natali, was sired by IBN GALAL-6 (Ibn Galal ox x 31 O'Bajan X) and out of \*NEDDA's namesake, Nedda (Jussuf VII x 288 O'Bajan X). Nedda is also the dam of the stallion NAVARRA by Saphiro who readers may recognize as the sire of \*AMURATH SAMURAI. For additional information on the Atams' mare lines please see the Inspection Tour 2003 issue of NASS News.



Shagya XXXIX-11 (Shagya XXXIX-1/XLVI x Drau (169 Shagya XXXII-2)

Tobrok was a purebred Arabian stallion brought into Topolcianky from Egypt in around 1970, and he proved to be quite influential on the Shagya breed at Topolcianky. A number of his daughters were purchased and brought into Western European countries, where they have proven themselves to be producers of great performers. This particular line of Basy's--the tail female line--is, therefore, the most unusual or we could say "rare" line in terms of North American Shagya bloodlines.

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\*N'Obaya (O'Bedu x Natali).

The Shagya Arabian stallion \*O'BAJAN SPIRIT (Pamino x \*Gazal XV-5) was imported in utero by his breeder, John Adent, and is now owned by Arlene and Frank Michaud. \*O'BAJAN SPIRIT'S ("Spirit's") pedigree includes many champion Shagya Arabians and is a classically bred Bábolna pedigree.

out of the famous mare Nedda, we also have representatives of this line through \*Amurath Samurai (by Navarra) and his offspring. On the tail female side of Basy's pedigree we find the dam of Thirza, Thaya, another mare who has proven herself as a performer. Thaya's sire is the German-bred Shagya XXXIX-11, well-known for his fantastic gaits. Thaya's dam is Tobrok-62, bred at the Slovakian stud farm Topolcianky. The name Tobrok is probably rather unfamiliar to most American Shagya fans, as we really don't have any horses with this particular stallion in our pedigrees.

## Recently Imported Horses Approved on the 2006 Inspection Tour

(Note: This article is a combination of translations and text submitted to the author Hallie Goetz)

The approval of several recently imported purebred Shagya Arabians on the 2006 NASS Inspection tour brings some interesting Shagya bloodlines to North America.

Irmu und Denis Atam's two imported purebred Shagya Arabian Mares \*NEDDA and \*NADJSHA are by Lenkoran II out of the imported mare \*N'Obaya. Lenkoran II was bred by Claudio Conrady and is a combination of the rare Yugoslavian line of LENKORAN crossed with Danish lines though his dam, Ayda, by Koheilan I DK (Ulla Nyegaard). He was approved 1995 in Aachen and did his performance test the same year in Marbach, both in Germany. NASS members may recognize Koheilan I as being previ-

His sire PAMINO (Bajar x Pamina) should be well known to readers as he has produced more champions in recent times than any other Shagya stallion. Pamino was born in 1980 in the stud of Mrs. Ruth Pack, Germany, and then he was moved to Sweden. He had been staying in Bábolna as a covering stallion since 1995. Pamino's sire, BAJAR is registered in Germany as an Elite class stallion, so was Pamino in Hungary an Elite class stallion. His dam PAMINA was a daughter of Amor out of the beautiful mare Galina. Pamino was accepted and respected in warmblood/sport-horse breeding. He had to be put down in the spring of 2006 because of his



Tobrok ox (Anter ox x Tanta ox)

Editor's note: Tobrok's sire, Anter ox, is also the sire of Gharib ox, found in the pedigree of \*Amurath Samurai. Tobrok ox is also found in the pedigree of \*Lutla-62.

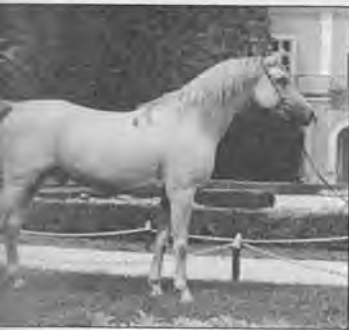
and worsening heart-disease. He was remains one of the most popular Shagya breeding stallions at Bábolna and his semen is still available.



PAMINO (Bajar x Pamira)

sired 45 mares and 43 stallions between and 2006 in Hungary. In addition he has 4 Arabian and several Hungarian sporthorse g. Four of his sons are popular covering s. Many of his daughters are taking part ding programs. His son, called O'Bajan s successful in dressage and an other son called O'Bajan XX-6 Pagat in show jump- ey reached good results in competitions ed for Arabian horses, for instance in Germany. The other purebred Shagya PAMINO offspring in North American is orted mare \*PAMIRA (Pamino x Gana), 1990, she is the grandmother of the allion JANOS (\*Salem x Bashira).

dam is the imported mare \*Gazal XV-5 / x 199 Gazal XII), bred by Bábolna Hungary. She is also a classically bred mare whose pedigree is linebred in the sire line. Her pedigree includes such as Balaton, Amor, Gazal VII, Ibn Galal mares such as Bábolna and Anka.



Gazal XVIII (Gazal XIII x 76 Shagya XLIII)

re \*GAZAL STARBURST (Gazal XVIII x XV-2) or "Starburst," also bred by John is another imported representative of Bábolna breeding. Her sire GAZAL XIII- is known at Bábolna as GAZAL XVIII, n in Bábolna in 1995. His father is BALAZAL VII x Bábolna) who was purchased th Pack in 1992 by the Bábolna National d he received the name Gazal XIII in Balatons' father, GAZAL VII was cover- on of Bábolna, who was sent to Ger- the age of 23! Gazal VII produced many

successful Shagya-Arabian and good German warmblood sport horses there as well.

Gazal XVIII started his career as a covering stallion in 2000. He has sired 18 mares and 22 stallions since then. His offspring are very good and popular all over Europe. They are respected not only in the traditional Shagya-Arabian breeding countries but in Spain or Bulgaria too. Gazal XVIII's dam is 73 Shagya XLIII.

Starburst's dam \*Gazal VX-2 is out of the mare 188 Shagya II, who is daughter of the stallion Saphir I (Shagya XXXIX-11 x Nicola) and the mare 113 Ibn Galal, by Ibn Galal ox. NASS members may recognize Saphir I as the sire of the imported broodmare \*Shagya II-2. Saphir-I is a very successful dressage horse in Switzerland and was presented under saddle at the 2006 ISG Meeting in Winterthur (April 2006).

The sire of both Starburst's dam, \*Gazal XV-2, and Spirit's dam, \*Gazal XV-5, is GAZAL XV who was born in Bábolna in January 1992. His father Amor (called Gazal XII in Bábolna) was rented from Switzerland by the Bábolna National Stud. The grandfather of Amor is the above mentioned Gazal VII. Gazal XV has sired 26 Shagya-Arabian foals (15 mares, 11 stallion) and 8 Anglo-Arabian foals (3 mares, 5 stallions). He is a very gentle horse, with a patient and nice behavior. That's why he is the horse of the drummer in the "Bábolna brass band on horseback". It means that he leads the group and his riders do not use their hands because of the drumsticks. The reins are fixed to the stirrup iron and moved by leg. The full brother of Gazal XV is Gazal XVI who is "working" as a covering stallion in Switzerland at Mr. Sigfried Frei. He was shown in Winterthur, last ISG meeting (2006 April). He even was Junior Champion of a show in Moos in the stud of Countess Arco von Zinneberg. In previous years Koheilan-I was the drum horse for Bábolna!

Please see the NASS News Inspection Issue 2003 for additional information and photos of the aforementioned horses.



Above: Koheilan -I (Koheilan X x 98 Shagya XXXIII) (DK) Photo Ulla Nyegaard.

The gray stallion \*DANTE LCR (Nasrallah x Daphne) also brings some interesting Shagya lines to North America. He was imported at 8 months old, by his owner Donna Coss and his

pedigree contains many prominent Shagya champions.



NASRALLAH (Bartok x Nedda)

His sire NASRALLAH (Bartok x Nedda) was born in 1975 and was champion at the stallion testing at Darmstadt-Kranichstein. After that, he had lost condition, until the Countess Maria Theresa Arco-Zinneberg, Countess Preysing by birth, acquired him in 1981. Upon gaining re-condition he was the 1981 champion at the 100-day stallion performance test at Klosterhof Medigen, with the highest score of any breed ever reached there of 147.53 points. In 1983 he was the champion at the Munich Agricultural Fair and in 1983 the champion of the Shagya Show at Paehle. He was also a successful eventer at high levels. Nasrallah was also approved for breeding with Anglo-Arabians, Trakehners and Bavarian warmbloods. He sired 107 foals registered with VZAP. Some sons you may recognize are SULAYMAN from Semira, DELOS APPOLON from Daphne and MANAS from O'Bajan I-17.



DAPHNE & \*Dante as a foal at Arco. Photo H. Goetz.

Dante's dam Daphne (Darimahn x Semira) an Elite status mare, was born at Arco stud in 1982 and passed away in 2003, at 21 years of age. She placed in the top third as a 4 year old at the 1st international driving event for singles in 1986 at Thurnt, Austria. Her sire Darimahn was of the Koheilan strain. Her dam Semira, an Elite status mare, by the purebred Arabian stallion Sambesi, was the 1980 German National Champion. Semira was a dependable cross country and hunting trial riding horse. Daphne's last foal was a filly named "Newa" by Nasrallah who was born in 2003.

\*Dante LCR's pedigree goes back to the same Koheilan I lines as \*Aminah and \*Kornelia and to the same Jussuf VII lines \*Nedda and \*Nadisja. His sire, Nasrallah is a maternal brother of Navarra, the sire of the Stellis' imported breeding stallion \*Amurath Samurai and broodmare \*Korina. And, another horse in



North Ar mare \*D nan. Ad (Gazal V TON (Ga of Anke mare \*P

The imp RUBIN (P and was His sire mina as was a p and at st Paris' sire to Balat Pamina Bartok is VII, and is linebre this amaz



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Paris was 1988, an 1981 at M stud in th he was p produced as the bla Ibn Galal jana by M stallion P He stood recent pas ing stallion

\*KS Rubin



SEMIRA (Sambesi ox x 4 O'Bajan XIII)

North America with similar lines is the imported mare \*Dahri who is by the Navarra son D'Artagnan. Additionally, \*Dante's grand-sire BARTOK (Gazal VII x Babolna) is a full brother to BALATON (Gazal VII x Babolna) and is the grandsire of Anke B. Branderr's (Querbach) imported bay mare \*Philomena (Jeremias x Pythia).

The imported purebred Shagya stallion \*KS RUBIN (Paris x Rasga), is owned by Kathy Voyer and was imported as a weanling by Donna Coss. His sire PARIS (Bartok x Pamina) is out of Pamina as was PAMINO (Bajar x Pamina). Paris was a popular and successful stallion in sport and at stud for Shagya and warmblood breeding. Paris' sire is the Elite stallion, Bartok (full brother to Balaton) and Paris' dam is the Elite mare Pamina, who is sired by the Elite stallion, Amor. Bartok is sired by the "Century Stallion" Gazal VII, and is out of the Elite mare, Babolna. Rubin is linebred to Gazal VII, carrying four crosses to this amazing "Century Stallion".



PARIS (Bartok x Pamina) (Gazal XIX at Bábolna)

Paris was born in 1985, passed his koering in 1988, and completed his performance test in 1981 at Medingen with 85.53 points. He stood at stud in the Netherlands in 1998 and 1999 where he was used in warmblood breeding. He has produced such well known Shagya Arabian sons as the black stallion Pegasus III from Manfara by Ibn Galal and the bay stallion Tamias from Tatjana by Koheilan XXVI-2, and the warmblood stallion Pronto from Finally Lucky by RAMIRO. He stood at stud since 2001 at Bábolna until his recent passing. PARIS was a very popular breeding stallion at Bábolna.

\*KS Rubin's dam, Rasga, a bay purebred Shagya

mare was sired by Gazal I, by Gazal VII and out of the black Shagya mare Olympia-I, a daughter of O'Bajan X. (Gazal I/Olympia-I line can also be found in the pedigree of \*Philomena). \*KS Rubin's breeders, Andrea and Hans Günter Schmidt, sent some information from which the following has been translated:

"After his inspection, Paris stood at stud at Ruth Pack's Stud, Reichshof. Later, he was leased to the Netherlands. There, he was ridden very successfully as a sport horse. He briefly returned to Reichshof before being leased to Bábolna State Stud, Hungary. During that brief time he covered Rasga. Rasga was owned by Mr. Ruber (Italy), who had leased her for several years to the Netherlands. Due to family reasons, the Dutch stud was disbanded. Mr. Ruber didn't want to stress Rasga with a long journey back to Italy and asked us to pick her up. When covered by Paris she immediately became pregnant and the resulting foal \*KS Rubin was born. After that, she became pregnant from Shaman, but lost the foal. Her health kept deteriorating. In the summer, she passed over to the evergreen pastures." In 2006, her grandson OSAMA by Occident (Shaman x Osane) out of Remira (Osiris x Rasga) was approved by VZAP.



RASGA (Gazal I x Rasim I-5) & Hans Günter Schmidt.

Rasga's dam line includes that of the Topolcianky RASIM sire line which has been very successful in Slovakia, and goes back to the Topolcianky bred mare 487 Dahoman I, sired by the Radautz bred Dahoman I. NASS members may remember that Anke B. Branderr's (Querbach) imported mare \*DAHRI (D'Artagnan x Natascha II), comes from a dam line which contains a RASIM sire line from Topolcianky. And, the imported purebred Shagya Arabian mare \*BIALA (dam of the breeding stallions Budapest AF, Baron AF and Bayram AF) traces back to the Topolcianky bred Dahoman line, via her sire 6214 Dahoman IX.

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## Shagya Scherzo AF

By Adele Furby

When looking over the pedigrees of our newly-approved horses, it's possible that some readers may not recognize the sire of Shagya Raja AF, SHAGYA SCHERZO AF.

Shagya Scherzo AF only stood at stud for a few

years, before his owners, Paul and Marty Morgan of Kentucky, decided to geld him and use him as a riding horse only. Shagya Scherzo AF, and his two full brothers, Shagya Sun and Shagya Spirit AF (who were also both approved for Shagya breeding but gelded after only a few years at stud), were the only stallions in the US other than their sire \*Shandor whose pedigrees contained exclusively breeding stock which was developed at the Bábolna Stud in Hungary prior to World War II. So Scherzo's pedigree may be of significant interest and value to our breed in America.

Most readers are familiar with \*Shandor, bred by Ulla Nyegaard in Denmark, whose sire Shagal was a son of Shagya I, born in Bábolna in 1961 and the black 41 Shagya XXXIX who was imported from Hungary to Denmark in 1966 as a foal at her dam's side. But some readers may not be familiar with Scherzo's dam, \*Aminah. \*Aminah, who was imported from Denmark g with \*Shandor by me in 1986, was also bred by Ulla Nyegaard. Her sire, Koheilan I, was born at Bábolna in 1955, and her dam, 49 Siglavy Bagdady VI was a daughter of Siglavy Bagdady VI ox, born in Bábolna in 1949 and 21 Shagya XXXVI, born in Bábolna in 1961. Thus, as you can see, Shagya Scherzo AF's pedigree traces back to some pretty old lines from Bábolna within just a generation or two.

Scherzo himself was born at my farm in 1991 and purchased by the Morgans a two-year old. A pure white stallion like his grandsire Shagal, he was trained and competed in dressage and endurance riding under J.T. Burnley. He had 2 gelding sons for the Morgans: the dark bay SH Barberry out of Bint Neferet ox, and SH Maestro, also bay, out of the \*Oman daughter Fantasy. He also had one filly for the Morgans, the chestnut SH Frolic, out of Fantasy, who was approved for breeding in 2000.

I had retained some breeding rights to Scherzo, and in 2001 I decided to breed my two Hungarian Bravo daughters Rachelle AA and Echo Daal to Scherzo. I received one shipment of semen from Scherzo, and inseminated both mares the next day. Eleven months later the two paternal half sisters foaled within ten minutes of each other!! Luckily, Scherzo proved himself to have the necessary stallion qualities to carry on this significant bloodline as a sire line.



SHAGYA SHERZO AF (\*Shandor x \*Aminah)

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Shagya Scherzo AF only stood at stud for a few

years, before his owners, Paul and Marty Morgan of Kentucky, decided to geld him and use him as a riding horse only. Shagya Scherzo AF, and his two full brothers, Shagya Sun and Shagya Spirit AF (who were also both approved for Shagya breeding but gelded after only a few years at stud), were the only stallions in the US other than their sire \*Shandor whose pedigrees contained exclusively breeding stock which was developed at the Bábolna Stud in Hungary prior to World War II. So Scherzo's pedigree may be of significant interest and value to our breed in America.

Most readers are familiar with \*Shandor, bred by Ulla Nyegaard in Denmark, whose sire Shagal was a son of Shagya I, born in Bábolna in 1961 and the black 41 Shagya XXXIX who was imported from Hungary to Denmark in 1966 as a foal at her dam's side. But some readers may not be familiar with Scherzo's dam, \*Aminah. \*Aminah, who was imported from Denmark g with \*Shandor by me in 1986, was also bred by Ulla Nyegaard. Her sire, Koheilan I, was born at Bábolna in 1955, and her dam, 49 Siglavy Bagdady VI was a daughter of Siglavy Bagdady VI ox, born in Bábolna in 1949 and 21 Shagya XXXVI, born in Bábolna in 1961. Thus, as you can see, Shagya Scherzo AF's pedigree traces back to some pretty old lines from Bábolna within just a generation or two.

Scherzo himself was born at my farm in 1991 and purchased by the Morgans a two-year old. A pure white stallion like his grandsire Shagal, he was trained and competed in dressage and endurance riding under J.T. Burnley. He had 2 gelding sons for the Morgans: the dark bay SH Barberry out of Bint Neferet ox, and SH Maestro, also bay, out of the \*Oman daughter Fantasy. He also had one filly for the Morgans, the chestnut SH Frolic, out of Fantasy, who was approved for breeding in 2000.

I had retained some breeding rights to Scherzo, and in 2001 I decided to breed my two Hungarian Bravo daughters Rachelle AA and Echo Daal to Scherzo. I received one shipment of semen from Scherzo, and inseminated both mares the next day. Eleven months later the two paternal half sisters foaled within ten minutes of each other!! Luckily, Scherzo proved himself to have the necessary stallion qualities to carry on this significant bloodline as a sire line.



SHAGYA SCHERZO AF (\*Shandor x \*Aminah)

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## Inspection Marks - What do they mean?

by Lars Gehrmann

*(Translated from Trakehner Heft 4/97 as it appeared in the 1997 Fall issue of The American Trakehner)*

We all know that stallions and mares are given marks when they are inspected - but what exactly to these marks represent? Here Lars Gehrmann, Trakehner Verband Breed Director, gives us the "official" definition of each.

### 1. Type

The mark for type makes a distinction between breed type and gender type. The breed type may vary within a range from coarse to very noble; with respect to its gender type, the horse should be either appropriately masculine or feminine in its appearance. Quite frequently one also sees the so-called "sexless" types, which are of course not so desirable.

The mark for type today is no longer characterized by the definition "appearance suitable for a certain use," since the type of use is clearly a function of the breeding goal, the riding horse. The mark for type is determined by such criteria as expression, harmony and presence, and it must be considered that a beautiful head alone does not represent type. Nevertheless, because of the difficult definition of this criterion, the personal taste [of the inspector] may exert a great deal of influence on this mark, as it is indeed noted in practice. That is why this mark in particular is often subject of discussion in individual cases.

### 2. Frame

The mark for "frame," more precisely, the upper body, is defined as "above the elbows and knee joints." The features considered for this mark are, in particular, the head (including throatlatch and poll), the neck, that is, its attachment, its curve, and the development of its muscles, as well as the withers, shoulder and point of the shoulder. Also evaluated for this mark are the back, including saddle position and loins; the croup with the lower back muscles and the tail set; as well as the pelvic region. The term "top line" is often used in this connection. The frame, however, also includes the torso with the ribs and their curvature, that is, the depth and breadth of the chest cavity as well as the body's proportions. When seen from the side, the division into forehand, midsection, and hindquarters, must be appropriately harmonious, that is uniform.

### 3. Legs

The criterion called legs is initially subdivided into foreleg and hind leg, with the foreleg including elbow, forearm, knee, cannon bone, pastern and hoof. The hind leg includes the stifle, thigh, hock, cannon bone, and also pastern and hoof.

The following incorrect positions are considered

in the mark:

The forelegs may toe in or toe out or may be bow-legged or knock-kneed. Seen from the front, they may be offset; and elbows that are pushed in are also undesirable.

The hind legs, seen from behind, may also be toeing in or out, the legs may be bow-legged or cow-hocked.

Seen from the side, one distinguishes between a foreleg that is camped out toward the front or back; and also between a foreleg that is over at the knee or calf-kneed, and between a foreleg that is cut out or tied in below the knee.

In the hind leg, seen from the side, the angle of the hock (open, i.e., a wide angle, or a very acute angle) is considered as well as the shape of the hocks, which include a poorly set joint, a narrow hock, or a curby hock.

The pastern may be long or steep and may exhibit the consequences of a clubfoot.

The hoof itself, finally, may exhibit abnormalities in the direction toward a clubfoot or a contracted hoof. There are also uneven hooves and hooves that are too small for the body.

Incorrectness in movement, which also fall under the mark for the legs, are paddling in front, twisting hocks or fetlock joints behind. And then there are horses that step noticeably wide or narrow behind or in front.

### 4. The Walk

The walk should cover much ground and not be too short. Also, a lively and fluid walk is desirable, not a dragging walk. Another requirement for the walk is a light and elastic step in contrast to a walk that sticks to the ground and, finally, the walk must be a clean four-beat walk; this is an absolute prerequisite for a high mark for the walk. In addition to flaws in the beat, offset steps are also recorded as a deviation from the standard.

### 5. The Trot

The trot should cover much ground, that is, the forelegs should be put down where they point. A flat trot with little knee action is undesirable. Very important is the thrust from the hindquarters, that is, with energetic strides, which is equivalent to lifting of the hind legs, while shoving the hind legs forward during the motion phase of the trot is correspondingly criticized. Finally, the trot must be in a clear two-beat and must develop the appropriate swing and elasticity in the back as contrasted to a tight, board-like back, often with a tail that is carried high.

### 6. The Canter

The requirements for the canter are, in addition to a clearly defined three-beat, primarily a flowing, that is, elasticity springing sequence of movements in contrast to scraping, hurried and hasty movements. The canter must be composed of quiet jumping strides, and then of course it must also cover enough ground. A canter of short strides will be given a correspondingly negative evaluation.

In principle, all good marks for movement reflect the demonstration of an uphill tendency, while a downhill horse that falls onto its forehand will get lower marks. All basic paces must also show a swinging back (suppleness) and the horse must have the ability to step underneath the center of gravity of its own body. Neck and poll should not be stiff. The prerequisites of a clear beat, ground-covering strides, elasticity, manner, balance, and the power of the strides are given the correspondingly positive consideration in all basic paces.

### 7. General Impression

The last mark for general impression may be influenced by various factors. They include:

- a consideration of the previously given marks for conformation and movement;
- a consideration of criteria that are expressed only conditionally in the other marks (e.g., temperament, overall format, frame, fusion of body and legs);
- the significance with respect to athleticism (with consideration of any performance record of the horse) and, finally;
- the pedigree for example with respect to its expected value for the breed.

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## Stallion Performance Testing

By Marc Helfer

With the successful completion of the 2006 inspection tour, many magnificent Shagyas are now approved for breeding through NASS. Compared to German Shagya breeders, U.S. breeders didn't have to participate in a performance testing.

In Germany, for example, Shagyas must not only be inspected at a Körung, but must successfully meet performance requirements in order to be approved for breeding. The most famous of the performance tests is the HLP, which stands for Hengstleistungsprüfung. (Hengst = stallion, Leistung = performance, = Prüfung = test), aka 'stallion performance testing'. Previously, the HLP took 100-days, but was recently shortened to 70-days.

This means that the young stallion must be stabled at the test site for 70-days where he will be ridden and trained by several riders, including one head trainer. After 30 days, the stallions will go through a preliminary test called Vortest. The Vortest includes scores from the head trainer.

The stallions that pass the preliminary test will continue their training for the remaining days. In addition to the head trainer, several riders unfamiliar to the stallion will also ride him to score how he performs for them. These riders are called Fremdreiter (strange/foreign riders). After the training days are over, the stallion has

to demonstrate his performance through several tests that will be scored by actual judges. It usually starts with two dressage tests. The first one is ridden by a selected rider, the second one by an unfamiliar rider. Next, the stallions are judged during their free jumps. Afterwards, two more riders will show the stallions in stadium jumping. One of the riders must be an unfamiliar Fremdreiter again. The next day, the stallions are judged on a cross-country course followed by a hunter pace. The cross-country course consists of 10-14 obstacles up to 3.3 feet (1 meter).

During the entire stallion performance testing, the scores are based on:

1. The "interior" of the horse (character, temperament, willingness to perform, constitution)
2. Dressage aptitude (basic gaits, rideability [Rittigkeit])
3. Jumping disposition (stadium jumping, free jumping)
4. Cross-country (ability to canter, jumping manners)

The scores range from 1 = very bad to 10 = excellent and are based on a mean of 100. Scores are calculated for a total score, a dressage score, and a jumping score. For example in 2006, the Shagya stallion Tawor achieved a total score of 97.19, a dressage score of 92.36 and jumping score of 107.29. Most stallions are between three to four years of age, but stallions over 5-years will be penalized with a 5% penalty.

In addition to the famous 70-day HLP, Shagya owners can also choose to complete a stallion performance testing based on a certain number of endurance rides or even western shows. The criteria for these tests are different from the traditional HLP, of course. Usually, the stallion has to perform at a certain level for a specified amount of time. For example, when choosing the endurance option, stallions must be at least 6-years old and must complete 5 events in 2 years. Two of the endurance rides must be of medium length (60-79 km / 37.5-49 miles) and three must be long rides (over 80 km / 49.6 miles).

For stallions, the horses have to achieve a certain number of performance points, which is based on the distance of the ride and how fast they rode.

For purebred Arabians, performance testing through horse racing is also an option. However, Shagyas are not allowed to compete in these events.

Overall, the HLP might seem like a cumbersome tool compared to endurance or western events. However, it is still considered a prestigious event because because Shagyas have to compete against taller and stronger Warmbloods. Some HLP's are even won by Shagyas, despite their tough Warmblood competition. For example, Pamino (Bajar / Pamina) as well as his son Pushkin won their HLP events.

In 2006, the Shagya Tawor competed in the HLP at the Marbach stud against 13 other stallions and achieved an outstanding sixth place. This placement includes a 5% penalty for being 5-

years-old. Four of the stallions that started did not finish. Tawor's breeder and owner Walter Tauterman explained that there is one big incentive for German Shagya breeders to choose the HLP for stallion performance testing: only Shagya stallions that pass the tough HLP are eligible for application as enhancers for other breeds. The ultimate decision whether a Shagya stallion will become an approved enhancer is up to each breeds' registry. However, like the German Trakehner Verband, most require a completed HLP before even considering a Shagya stallion as an enhancer. Some more pictures of Tawor's HLP at the famous Marbach stud can be found online at [www.shagyas.com](http://www.shagyas.com).



TAWOR (Tibor x Baleika by Balaton) on the Cross Country course at Marbach.

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ERGEBNIS - LISTE								
70-Tage-HLP Reitpferde Marbach 2006								
Training vom 13.07.2006 bis zum 18.09.2006 in 72532 Gomadingen-Marbach					Prüfung vom 19.09.2006 bis zum 20.09.2006 in 72532 Gomadingen-Marbach			
Startnr.	Name	Lebensnr.	AK	HR	Gesamtindex	Dressurindex	Springindex	Platz
1	Avo Austria	DE 473730397103			75,25	82,77 (9)	65,32 (10)	9
2	Dancer	DE 473730622902			97,03	99,10 (6)	95,11 (6)	7
3	Herzog	DE 409090204703			124,36	116,73 (2)	136,57 (1)	1
4	Lowelas	DE 409090237001	*		115,45	114,64 (3)	112,63 (2)	3
5	Nastaran ox	DE 408082001502			95,72	89,31 (8)	110,58 (3)	8
6	Lenbach Go-On	DE 431318802802			109,85	108,57 (4)	107,62 (4)	4
7	Fitzgeraldos	DE 473730982002			104,24	107,52 (5)	94,69 (7)	5
8	Kasimir	DE 409090098202			120,62	129,47 (1)	94,52 (8)	2
9	Tawor ShA	DE 413134073501	*		97,19	92,36 (7)	107,29 (5)	6
10	L'Amour	SI 001402100049			60,26	59,53 (10)	75,61 (9)	10
11	Sweet Affair	DE 409090032900						ausg.
12	Majdy ox	DE 408082141002						ausg.
13	Acorado 7	DE 421000236101						ausg.
14	Juninho v.Schleifbach	DE 408083152702						ausg.

\* inclusive Alterskorrektur von 5 % des Durchschnittes der 4-jährigen (4,92)

<p>*****</p> <h2 style="text-align: center;">100-Day Stallion Performance Test in U.S.A.</h2> <p>According to the American Trakehner Association (ATA) and The International Sporthorse Registry (ISR) - Oldenburg Registry North America, Christian Schacht, a German Trakehner breeder, is organizing a stallion performance test at Paxton Farm, Batavia, OH, for 2007, including the Short Test and the Pony Stallion Test. It will be conducted by the Sporthorse Stallion Testing, LLC, a</p>	<p>joint venture between ISR/OLD NA and the AHS.</p> <ul style="list-style-type: none"> <li>• Horses are to arrive at Paxton Farm on August 1, 2007</li> <li>• A veterinary check will take place August 3, 2007.</li> <li>• An intermediary test will take place September 22, 2007</li> <li>• The final test extends from November 8-10 and the official results will be available November 11, 2007.</li> </ul> <p>For details, please go to the web site: <a href="http://www.ISROldenburg.org">www.ISROldenburg.org</a> or contact Christian Schacht, c/o ISR Oldenburg, 517 De Kalb Ave-</p>	<p>nue. Sycamore, IL 60178; Telephone: 815-899-7803, E-mail: <a href="mailto:isreg@aol.com">isreg@aol.com</a>.</p> <p>*****</p> <div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;"><b>ATTENTION NASS MEMBERS !</b></p> <p style="text-align: center;"><b>RENEW YOUR ANNUAL MEMBERSHIP BY MARCH 31, 2007 AND AVOID A LATE FEE.</b></p> <p style="text-align: center;"><b>AND DON'T FORGET TO SIGN UP FOR THE 2007 PERFORMANCE AWARDS.</b></p> <p>Please contact Becky McCarty for more information (see page 35.) Only current &amp; lifetime members are eligible for NASS Membership benefits!</p> </div>
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**Inspection Tour 2006**  
**Photos & Stories**  
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**Danby, VT**

When "fall weather" is right, it sparkles like champagne, and we were fortunate to have such a day for the first section of the 2006 NASS Inspection Tour. Jeff Toner and Hallie Goetz and their son, Kieran, have a picturesque farm with a lovingly restored 18th century home and comfortable barn across the road, with plenty of "side hill" pasture to develop condition and sure-footed-ness in their Shagya horses.

Attending one of these inspection sessions is a very special treat for me, since most of my contact with members is by mail. When the old pick up and I arrived, mid afternoon Sept. 21, it was good to see Linda Rudolphi after several years, to meet Dr. Walter Huber, our Judge, and Denis Atam, then NASS President. Linda, Denis and I drove back to the Albany Airport to meet Tamas Rombauer, Managing Director at Bábolna State Stud, Hungary. We went to dinner at another restored farmhouse near Jeff and Hallie's. I thought how blessed we were to have people from all over U.S.A. and Europe together to share our interest in Shagyas.

Lindsay Robbins was there with her bay 11-year old Part Shagya Arabian mare, Amara's Khadiana (\*Oman x Khadija-Tam ox) and Lisa Fiano with her big grey Shagya gelding Szigfrid AF (\*Shandor x Sapphire) and several guests. Hallie had a 2-year old grey gelding Jonas SHG (Janos x Blue Velvet) and a yearling grey colt Sapphoro SHG (Starwalker x Scarlett AF) for evaluation. The judging ring was set up on a level area of the lower pasture, with a background of evergreens and "sugar bush" as we used to call the maple woods on out hills at home. After the official photo session by the barn and measurements taken on the firm "dirt road" surface, we walked down the slope to the judging area. As we watched the first horse being judged, Lisa Fiano remarked that she was worried about being able to run Szigfrid at a strong trot. I said "I haven't shown a horse in years, but I'm sure I could run with him, if your willing to trust me with him." Szigfrid and I had the distance from the barn to the ring to get acquainted. He's a big powerful horse, right at 17 hands; and one of the most willing, sensible, obedient horses I've ever handled.

I've always felt that a horses disposition is a combination of both inherited tendencies and intelligent handling. Szigfrid appears to have the best of both. I haven't been able to keep a horse for a number of years, so it was a privilege and an unexpected thrill to be allowed to present him. Thank you Lisa for a very special moment I'll treasure.

All the horses received good marks. Amara's Khadana, well conditioned as a competitive endurance mare, was approved for Shagya breeding. Sapphoro SHG, is a solid, typey yearling colt which should be considered as potential "stallion

material;" Jonas SHG will make a handsome riding horse. The three purebred Shagyas received their Shagya brands, as well as Hallie's 5-year old mare Serena (Amurath Samurai x Shamballah); she had been approved for breeding in 2003. As Lisa and Lindsay loaded their trailers to start for home, we all enjoyed watching Jeff's and Hallie's son Kieran "help do barn chores" - such a good natured, friendly little boy. He fell asleep in his high chair at supper and never made a peep when Hallie carried him up to bed.

It was a wonderful time for me, but it went too fast. I hated to say "so long" to everyone. I'll be looking forward to the next memorable time with Shagya owners and their horses.

*Carol D. Neubauer, NASS Registrar*

P.S. I could have written another page about the scenery, the wonderful lodgings Hallie found for me—and the extra adventure on the way home with a sprung door hinge on my quirky old truck. Denis said I should have had a "score of 10 for agility!" when I had to get in on the passenger's side and crawl over the gear box.



(Above & Below) First official heating of the branding iron and the end result. Great job Tamas!



(Above) Inspection Team in Danby: Denis Atam, Linda Rudolphi, Hallie Goetz, Tamas Rombauer and Walter Huber. (Right) Tamas Rombauer, NASS Registrar Carol D. Neubauer and Walter Huber.



All Photos Walter Huber unless otherwise noted. (Left and Bottom Right) Walter Huber riding "Sigi". Photos H. Goetz and Linda L. Rudlphi



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## Inspection Site: Noble, IL

Linda Rudolphi

The 2006 Shagya Inspection team wearily arrived at 3:00 a.m., Saturday, September 29th, nearing the end of an exciting and productive 10-day tour. After a little Schinkenwurst, Landbrot, Teewurst and Bier everyone settled in for a quick night's sleep. Since the forecast was threatening rain, sleep was cut short allowing the inspection to start at 9:00 a.m. in order to accommodate the largest group of horses on the entire tour. Horses arrived Friday and Saturday from Michigan, Wisconsin, Iowa, Missouri, Kentucky and Illinois. The pasture in front of the house, usually the home for \*BUDAPEST AF, was turned into the "BUDAPEST CAMPGROUND" with campers, horse trailers and portable pens. The inspection proceeded like clockwork throughout the day with all of the horses on their best behavior, exemplifying the great Shagya dispositions we all know and love. We had a very capable group of owners, organized leadership from Denis Atam and volunteers making a tight schedule look easy. Dr. Huber and Mr. Rombauer, assisted by learner judge Hallie Goetz, stayed on task and finished by 4:00 in the afternoon. Seizing the opportunity to take advantage of all the available good help present, we not only branded the Shagya horses but also initiated our new WineGlass brand. With Támas in charge, we branded over 20 horses in less than an hour. Then on to the B-B-Q for lively discussion, great food, and plenty of horse videos!



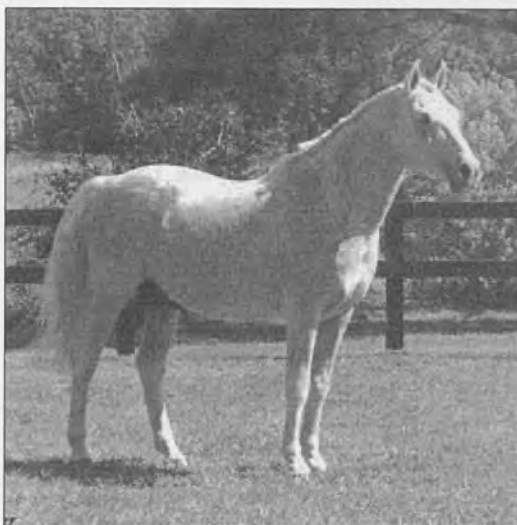
Above: Happy Birthday to \*Budapest AF (\*Shagal x \*Biala)! Left to Right: Támas Rombauer, Linda Rudolphi, Walter Huber and Dr. Rudolphi.



Walter Huber riding MAX (\*Amurath Samurai x \*Kornelia).



Above: Signs for the weekend. One of Wineglass Farm's geldings waits his turn for branding. Rudolphi Photos.



Above: Budapest AF (\*Shagal x \*Biala), Bottom Row Right: The inspection host Linda L. Rudolphi and Dr. Tim Holecamp (owner of Windfall). Aurora AF (\*Shandor x \*Aminah) being branded.



Participants, spectators and Judges pose for the camera after completing the last leg of the tour.

