



NASS NEWS



North American Shagya-Arabian Society

Fall 2020

Journeys

Taalia's Story

by Elaine Kerrigan, SW Region

KB *Taalia Fabim* was born June 7, 2020, ten minutes before midnight. The Shagya-Arabian filly (KB *Omega Fabim*++++//*(ox) x *Thassia*) was up, walking and nursing on schedule. Her face made me think of a shooting star, starting at the tip of her nose and then the flaring tail of a comet going up her face.

Thirty-six hours after birth, though, her life was in peril. She was ill with intense bloody diarrhea and extreme weakness, and was soon diagnosed with three strains of clostridia-associated enterocolitis, a serious gastrointestinal disease with a high mortality rate.

Considered too frail to survive a seven-hour trailer trip to the UC Davis Veterinary Medical Teaching Hospital for treatment, *Taalia* was immediately hospitalized at the North Coast Veterinary Hospital in Arcata CA. Her dam, **Thassia*, was by her side. (Continued on page 2)



"What might seem to be a new foal peacefully sleeping was in reality, a new foal dying," recalls Kerrigan.

The Unique Founding History of Shagya-Arabians

Special to *NASS News* by Bruno Furrer

By the time Napoleon Bonaparte was brutally defeated in France's war against Russia, only 10% of France's glamorous "Grande Armee" survived to return to their homeland. The Netherlands, Spain, Portugal, Great Britain and even the Ottoman Empire had joined Austria and Prussia in the fight against France.

The whole of Europe had suffered high losses. The stock of horses was severely depleted everywhere at a time when the need for horses for the military was very high. Empress Maria Theresia, although she was never coronated, reformed her empire during her regency until her death in 1780 by demanding additional taxes to pay for the government and the military. Horses which were both hardy and powerful were crucial for success in battle. Thus a high value was placed on excellent horse breeding. Maria Theresia's son Josef II introduced a number of measures to improve horse breeding for the Empire.

The advice of the gifted horse breeder Jozsef Csekonic led to the foundation of the enormous Mezöhegyes Stud in 1784 which included 2000 excellent mares which were purchased along with selected stallions of Arabian, Turkoman, Berber, Spanish, and Italian bloodlines. By 1787 the stock had grown to 4,000 along with 10,000 slaughter horses. Jozsef Csekonic founded a branch operation in Bábolna, Hungary in 1789, where surplus breeding horses and especially cattle were brought. Bábolna is located along the "Mészáros ut" which means "The Butcher's Street", as this thoroughfare accommodated huge herds of cattle which were driven from the east towards the slaughterhouses to the west in Vienna. However, in 1806 when Bábolna was declared an independent stud farm, the stock of cattle there diminished. (Continued on page 11)

Taalial's Story (continued from page 1)



Taalial and *Thassial, about a week into treatment

The vets and staff, as well as myself, began 24-hour care to save young *Taalial*, with extensive collaboration from the experts at UC Davis.

I spent most days, and part of the nights and early mornings to help and support with her care and treatments. Seemed like old times from the years that I had worked at the clinic, although this time I was also the patient. Thanks to special friends Heather

Shelton and Joan Clark for taking care of my place and horses in my absence.

Over the next few days, *Taalial's* life was hanging in the balance as she suffered from poor vital signs, abnormal blood chemistry levels and continued illness. Almost hourly, it seemed a miracle that she was still alive.

On her third day of hospitalization, *Taalial*, who was being treated with a battalion of antibiotics, fluids, supportive medications and a plasma infusion, began to show signs of improvement. It seemed she finally had a fighting chance just by surviving that long. UCD was surprised and congratulated NCVH doctors for their success.

Taalial was released to go home on June 17. For the next ten days, I continued with her meticulous medical care, including treatments at least four times within each 24-hour period and an occasional blood draw for testing. Joan Clark was supreme "mugger" as *Taalial* was getting stronger and growing.



Taalial and dam *Thassial home and thriving

Today, *Taalial* is healthy and strong. She enjoys hanging out with her mother, exploring the world, snacking on apples and carrots, and interacting with her human friends. She is living the life of the "rising star" princess she is.

(For those interested in learning more, the Merck Veterinary Manual offers a good overview at <https://www.merckvetmanual.com/digestive-system/intestinal-diseases-in-horses-and-foals/clostridia-associated-enterocolitis-in-horses>)

The staff at the North Coast Veterinary Hospital posted the following on Facebook on June 27:

"Here's a story with a happy ending for your weekend! Little Taalial came to us in her first few days of life with clostridial enteritis, a very serious gastrointestinal disease with a high mortality rate. She and her dam were hospitalized as a foal so young requires nearly around-the-clock care and monitoring. Thassial, the mare, was as sweet as can be and quietly looked on during all of her foal's treatments. Thanks to lots of hard work from doctors and staff, and a very dedicated owner, Taalial turned the corner and is now home and up to all the antics you would expect from a little filly! There is nothing better than a happy outcome like this one. Taalial means 'rising star' and we think it suits her just perfectly.



Homecoming and first gallop around the pasture

In Memoriam — NASS NW Region Member Jackie Brunken

By Patricia Betts, NW Region



Jackie was a caring, honest person who loved horses. We were friends and shared a common desire – doing right for *Ringo*.

I first met Jackie in 2013. At that time she did massage on horses and also some endurance. I had *Ringo* (aka *Rising Star* — *Starwalker x Ramona x *Oman*) for sale and she was very interested in him. But he began having health issues and needed surgery, so I stopped trying to sell him and spent the next nine months getting him healed and started under saddle. Through all this, we kept in touch and she continued to be interested in how he was doing. This allowed me to get to know Jackie and see that she was a good person who took good care of her horses. When he recovered from surgery, she took him on trial, and several months later I transferred ownership. She promised she would give *Ringo* a good home.

We kept in touch over the years. She would send me updates on *Ringo* and I knew she took excellent care of him – good trainers, chiropractic adjustments periodically, a big pasture for turnout. It was just the life I wanted for him.

She hoped to use him for dressage, trail riding and perhaps even some endurance riding. She started working on that and they both did very well. He had been a stallion for his first five years of life and is a perfectionist, so if you give him conflicting messages, he does not appreciate it. In other words, he needs a good rider/handler — and I was not good enough. Jackie was really committed to succeeding with him – and she did. She sent me some pictures in 2018 that had me crying because she and *Ringo* looked so beautiful together.

In July 2018, Jackie wrote me: “I’ve had three people helping me, we have improved our relationship substantially and I am back to riding him. I get to ride with Suzan twice a month, and she is wonderful. She loves *Ringo* and is an amazing coach. She worked him on the ground for the first few sessions and she has me speaking his language more fluently.”

Unfortunately, Jackie had some health issues that prevented her from doing all the riding she wanted. We hadn’t communicated for awhile when I contacted her again this spring; it was then that I found out she had had a recurrence of ovarian cancer. While that was not what defined her, how she faced this challenge did demonstrate again the kind of person she was. We emailed several times during the year and she was always working hard to get better in spite of how sick she was. She was a strong person and gave it all she had, but lost her fight this August. I will always remember her as a good person who loved her horses, and thank her for taking such excellent care of *Ringo*.

From the Editor:

It’s always a pleasure to hear from NASS members throughout the country and world in preparation for the publication of NASS News. Thanks to so many of you for reaching out and sharing your stories and photos of these magnificent horses. Speaking of photos, please ensure before you hit “send” that you are providing me with the highest quality files possible. If you are unsure how to send that cell phone photo you just love, reach out to me and I’ll walk you through it so that your photograph looks its best in print.

*The next newsletter deadline is **February 1, 2020**. It’s not too soon to send your information. I hope you are able to get out and enjoy some special riding time during the fall season. — Melissa Roderwald, NASS News Editor*

NASS History

*Pilot, the Sire of Hungarian Bravo

By Adele Furby, Rocky Mountain Region



Hungarian Bravo at age 27,
Paula Chiesa photo

Many NASS members are familiar with the story of my discovery of *Hungarian Bravo*, the foundation stallion for NASS. For those who are not, I can summarize it quickly: I had read Betty Finke's article "*Shagyas—The Other Arabians*" in a 1983 edition of *Arabian Horse World*, and I subsequently met a fellow dressage rider at a dressage club meeting in Missoula MT who told me she had a "Hungarian" horse and that there was a "Hungarian Countess", Margit Sigray Besseney, who had a vast estate in the nearby Bitterroot Valley with "Hungarians with Shagya blood". She gave me the contact information for the ranch manager, Bud Ruark. When I visited he said he knew nothing about the pedigrees and bloodlines, but he showed me the carefully kept studbooks for the ranch in which all of the horse pedigrees were in colored ink—blue and black and red for TB and Hungarian Felver and partbreds, and green for "Arabian". At that time the Countess had 200 Hungarian-bred horses, 13 of which were stallions.

I wasn't very familiar with the names of the Shagya-Arabian lines except for what I had read in Finke's article, i.e. the sire lines: *Shagya*, *O'Bajan*, *Gazal*, *Kobeilan*, *Siglavy*, and so forth. But I could "read" the colors and determine if any of the horses were pure in Arabian and/or Shagya-Arabian blood. There was only one horse whose pedigree was entirely "green", and that was *Hungarian Bravo*, a then-24-year-old stallion.

When I asked to see this particular horse, Bud said, "Oh, you want to see the 'Polish Arab?'" That's what everybody called him. *Bravo* was foaled in 1960 at the ranch, and he was the product of two of the equine "prizes of war" that had been captured by the American army in central Europe at the close of WW II. His sire, **Pilot*, was indeed a "Polish Arabian", born at the Janow Podlaski stud in eastern Poland, whereas his dam was a Shagya-Arabian born in Babolna, Hungary. I never met Countess Besseney, as she unfortunately died suddenly soon after I found *Bravo*. She certainly knew about the Shagya-Arabian breed developed during the Austrian/Hungarian double monarchy, but apparently nobody else at the ranch did, so *Bravo* was just known as "The Polish Arab".

I was able to take photos of *Bravo* that first visit and to get a copy of his pedigree which I sent to Dr. Gramatski in Germany, who was at that time President of the recently-founded Purebred Shagya-Arabian Society International. (ISG) He was positively impressed with both *Bravo's* photos and his pedigree and consequently requested that *Hungarian Bravo* become the foundation for an American Shagya-Arabian breed. After the Countess's untimely death that fall I acquired *Bravo* from her estate and for the four remaining years of his life he was used at my ranch to develop the foundation American Shagya-Arabian bloodlines. Consequently, his genetic influence on the NASS Shagya-Arabians is significant.

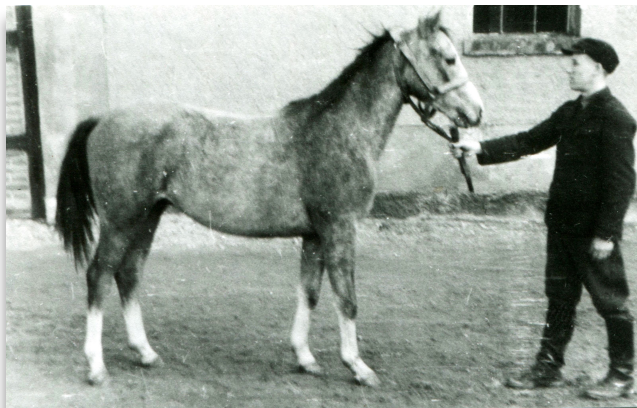


First sight of Hungarian Bravo

In this article I'm going to focus on the Polish side of his pedigree, because for many of us Shagya-Arabian enthusiasts, it may be more unfamiliar than his Shagya-Arabian dam's pedigree. It turns out that *Bravo* is as royally-bred on his sire's Polish side as he is on his dam's Babolna Shagya-Arabian side.

After my first visit to Europe at the invitation of the ISG in the summer of 1985 (when I purchased *Oman, *Shandor, *Arriva, *Aminah, and *Biala), I got a letter from Dr. Ekkehard Frielinghaus who had in the meantime become president of ISG. Dr. Frielinghaus had become a veterinarian around the time of the beginning of WWII, and had spent much of the war years in Poland responsible for the health of their Arabian horses. Dr. Frielinghaus wrote me a letter with this story:

“Pilot was born in the Polish stud Janow Podlaski in 1943, when I was there as a stud veterinary surgeon. His father Trypolis was a sire of good quality and a good riding horse. I have ridden him sometimes (I could choose my riding horses among more than 100 stallions). His mother Zalotna was a daughter of the most famous stallion of this time, Ofir, whom the Russians took away to Tersk in September 1939. I saw Pilot again February 1945 in the German military stud at Hostau, Czechoslovakia, 30 km from the German frontier. From the east came the Russians and from the west, the American army.

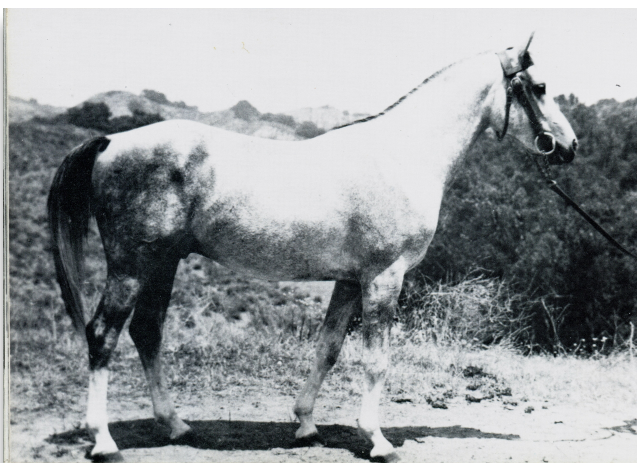


**Pilot, approximately age 2, at the time of his purchase by Dr Frielinghaus*

“I bought Pilot to save him from an uncertain destiny, but I did not find a possibility to bring him to Germany. In Hostau were at this time concentrated all Lipizzans. By German officers, among them the director of Hostau, my friend Hubert Rudofsky, the USA General Patton was induced to save the Lipizzans and the other horses like Pilot from Russian capture. Pilot came with American officers together with Witez, Lotnik, and other Polish Arabians to the USA. The rest of his life you know.

“It seems, he had no great chance in Arabian breeding, but he had a very good pedigree with outstanding bloodlines of Janow (Enwer Bey was one of the most beautiful sires of Janow, Farys II the father of the best Arabian racing-horse Kaszmir, before WW II). I would be happy if his blood could help by his son Bravo to found a good foundation for the American Shagya breeding. I enclose a photo of the not-yet-two-year-old Pilot, in Hostau, when I bought him.

Sincerely Yours, Ekkehard Frielinghaus”



**Pilot, age 3, soon after his arrival at the Kellogg Ranch*

After the “prizes of war” taken by the American army survived their long and dangerous boat voyage and transport to Front Royal VA, eventually the young stallion *Pilot was shipped to the Kellogg Ranch in Pomona CA as part of the US Army Remount.



This grand old horse is just about retired from shows but is standing at STUD at his home in Rupert Idaho. And every one is welcome to visit our home to see our Arabians.

Earl W. Bell

60 East 100 South
Rupert, Idaho

The US Army Remount was disbanded soon thereafter and the horses leased out or sold all over the USA. *Pilot was sent to Idaho where he was eventually to live out the majority of his life at the farm of Earl Bell. He was apparently shown at Arabian shows to a limited extent, as I found this photo of him in an old Arabian magazine. He also was used lightly for breeding with Arabian mares, having a total of 23 registered Arabian offspring.

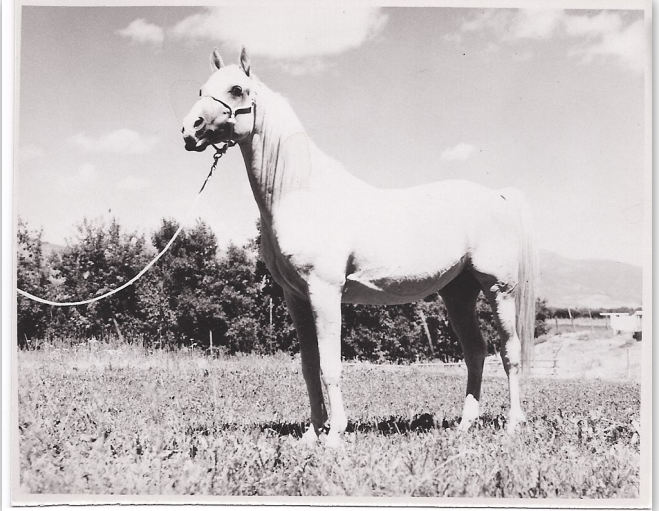
(Continued on next page)

Vintage advertisement for *Pilot

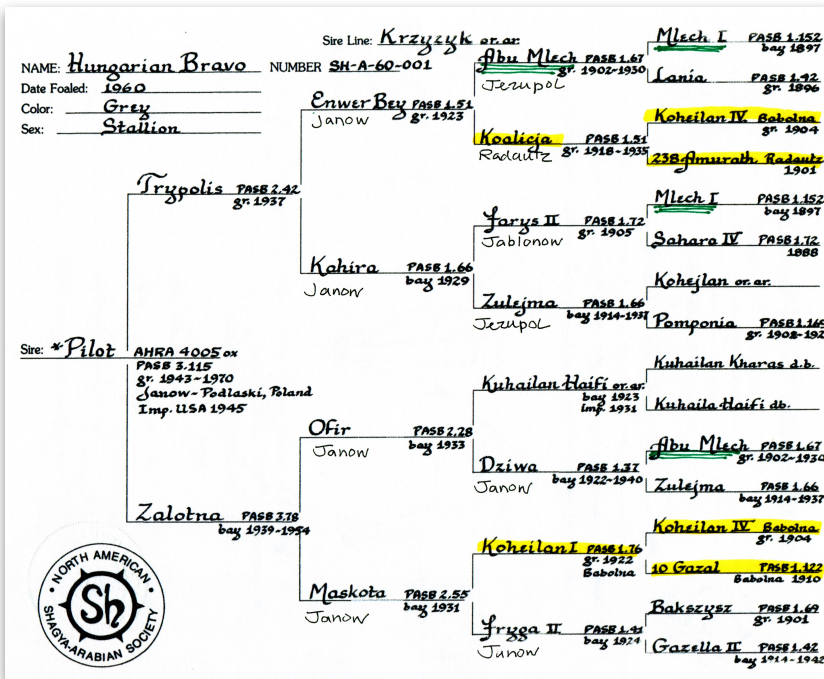
*Pilot, the Sire of Hungarian Bravo (continued from page 5)

In 1959 Countess Bessenyey was able to lease *Pilot and breed him to her 22-year old Shagya-Arabian mare *52 Gazal II. This mare was one of three captured purebred Shagya-Arabian mares born at the Babolna Stud in Hungary which the Countess was able to purchase at the US Army Remount dispersal sale in Fort Robinson NE. These three Babolna mares, along with six captured horses of other Hungarian breeds, formed the nucleus of Countess Bessenyey's Hungarian horse breeding program. The mares spent their careers being bred to stallions outside their breed. But Countess Bessenyey apparently brought in the *Pilot blood based upon the advice of her Hungarian horse expert advisors, and the following spring this 23-year-old mare produced *Hungarian Bravo*, whom Countess Bessenyey registered as a Hungarian horse in the Hungarian Horse Association Registry of America.

Now let's look at *Pilot's pedigree to glean some insight as to what the "Polish" side of his family brings to American Shagya-Arabian breeding:



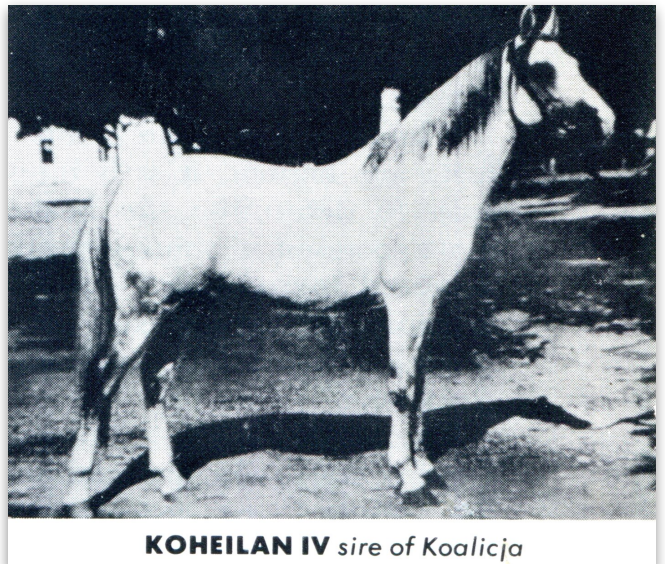
*Pilot PASB, age 16, at Countess Bessenyey's Bitterroot Stock Farm. *Pilot is reported to have died at age 27 at the Bell Ranch, and his last recorded Arabian foal was born in 1965.



In this copy of the sire line on *Bravo's* NASS registration certificate you will note I have highlighted the mare *Koalicja* (born *Kobeilan IV-4* in Radautz) and the stallion *Kobeilan I*, *Babolna*, both by *Kobeilan IV*, *Babolna*. These two great grandparents are actually not "Polish bred". They were both bred by the Austro-Hungarian Shagya-Arabian breeding programs in Babolna and Radautz. Thus, you can see that a quarter (two of eight horses in the third generation) of *Pilot's bloodline stems from the very same purebred Arabian lines that have been used to develop the classic Shagya-Arabian breed.

Koheilan IV (right) was born at Babolna in 1904 and is a grandson of the original desert-bred *Koheilan Adjuze*.

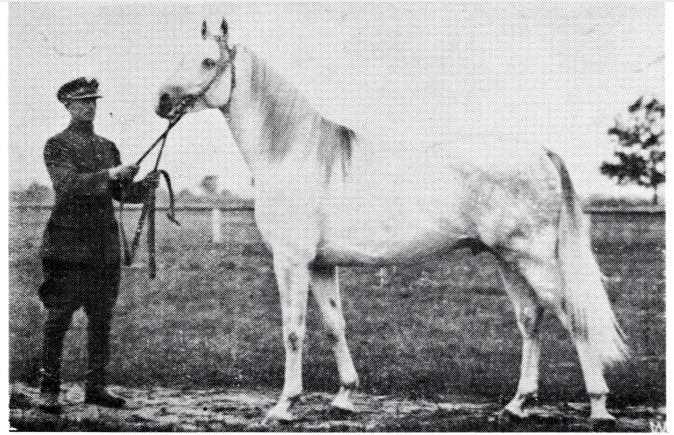
Koheilan's son out of *10 Gazal* became known by two different titles. As a young stallion he was sent to Poland and stood very successfully at stud as *Koheilan I PASB*. Eventually he was traded back to Babolna where he became *Koheilan VIII, Babolna*.



KOHEILAN IV sire of *Koalicja*



Koalicja, born in Radautz out of a daughter of the famous *Amurath Weil* 1881.



KOHEILAN I (1922)

Leading sire at Janow for ten years. His best sons were **LOWELAS** and **OPAL** but he is also noted for his daughters. His male line is carried on mainly through **Opal's** son ***Lotnik** via the latter's son **LAUR**. Among **Koheilan I's** noted daughters are ***KASZTELANKA**; ***KOSTRZEWA**; ***LASSA**; **KARMEN II** (dam of **Karramba**); **MASKOTA** (whose daughter **Zalotna** produced ***PILOT**); and **JASKOULKA II** (dam of ***PRZEPIORKA** and **Wilga**, the latter dam of **Carmen**, she the dam of **COMET** and ***CARMENCITA**).

Koheilan 1 PASB, later known as *Koheilan V111*, *Babolna*



A famous mare in Polish breeding, *Koalicja* was a great producer but also was and still is legendary for her beauty. In fact, the German Arabian Society, the VZAP, uses the image of her head profile as their logo.

**Pilot's* sire line goes to the desert-bred *Krzyzyk* who was purchased in 1876 by Count Juliusz Dzieduszycki in Constantinople. There were several wealthy noble families in what is now Poland who developed a passion for horse breeding using Arabian bloodlines, and they conducted expeditions to the Arabian countries to acquire desert-bred Arabians. Count Dzieduszycki had the only old Polish stud farm based entirely upon desert imports, including the famous mares *Gazella*, *Mlecha*, and *Sabara*.

Unfortunately little more is known about *Krzyzyk*, as there are no images and even his color is unknown, because much of early-day stud farm documentation was lost due to Poland's war-torn history.

```

Krzyzyk Or.Ar. imp. 1876 Dzieduszycki
  Krzyzyk I *1886 (Zulejma II) Jarcowce
    Mlech I *1897 (Dora) Jablonow
      Abu Mlech gr. *1902 (Lania) Jezupol
        Enwer Bey gr. *1923 (Koalicja) Janow
          Halef b. *1937 (Kasztelanka) DE
            Kalif ch. *1958 (Khabitha) Achenal
              Komet b. *1952 (Khema) Achenal
                Jarys gr. *1953 (Jemen) Achenal
                  Haladin gr. *1952 (Jadine) Marbach, exp. CH
                    Saphir gr. *1957 (Salifah) Lütetsburg
                      Mustafa II b. *1962 (Darsi)
                        Marsuk b. *1963 (Malacha) Lütetsburg
                          Makencar b. *1968 (Kenya) Hansen
                            Marius gr. *1971 (Kar-Margarita) Hansen
                              Ghazi (ShA) b. *1968 (Ghasala) CH
                                Gazin (ShA) b. *1988 (Durina) DE
                                  Hamlikar (ShA) gr. *1973 (Csillag) CH
                                    Hadif gr. *1953 (Jadine) Marbach
                                      Trypolis gr. *1937 (Kahira) Janow
                                        Pilot gr. *1943 (Zalotna) Janow, exp. USA
                                          Ali Bek b. *1953 (Atszlemra) Albigowa, exp. SW, exp. USA
                                            Faher gr. *1953 (Ferha) Albigowa
                                              Arragon b. *1959 (Arfa) Albigowa, exp. NL
  
```

(Editor's note: This is the first of an extensive, multi-part article on the foundation of the Shagya-Arabian breed in North America. The conclusion will be featured in the next issue of NASS News.)

FARM NEWS

Jamie Bratt, Eastern Region, writes: “I often chase away the blues looking at horses for sale; with the added melancholy of the pandemic this spring, I couldn’t believe it when a lovely Standardbred who I had previously admired came up for adoption. A few weeks later, *Aphrodite* (as my daughter promptly called her) arrived to join our family, and we spent the summer in peaceful tranquility. She loved the children, especially my daughter, but the joy I saw in her eye the day she was accepted by the horse herd was unparalleled. Sadly and suddenly though, she died of unknown causes just nine weeks after she arrived. As the emotional fog lifted, however, I felt my old pal *Skamp* could be the one to help us heal. A week after *Aphrodite’s* tragic loss, *Skamp* arrived to begin the next chapter.



Aphrodite and daughter Mina



Jamie (left) with *Skamp* and Jo Lasher

“Never have I had the opportunity to reunite with an old horse. Honestly, I didn’t think he would remember me, but I’m now convinced he does: we picked up the conversation where we left off. What a wonderful feeling to be around a horse you trust so deeply and know so well. My only reservation had been whether it was fair to ask him to pack around the little kids, who are my constant companions at the barn. They need a minivan, he’s more like a moped. Well, my fears were misaligned because *Skamp* really likes their antics and their personalities are a good match!

So concludes this chapter of our journey, with more adventures to come. Wishing my NASS friends safety, health and good things on the horizon as we round out 2020.”

“My Shagya journey began when I first purchased *Shagya Skamp AF (Janos x Samantha)* in 2009, and we had many adventures, including our mutual maiden endurance competition. But in 2013, I made the tough decision to sell him, as I had one small child, another on the way, and was living on a shoestring one-income budget. Athletic *Skamp* was mostly sitting idle until he was purchased by seasoned rider Jo Lasher. In their seven years together, Jo and *Skamp* completed over 1,000 competitive trail competition miles, and Jo reports *Skamp* was never lame! They were a fantastic team. Now in her 70s, Jo decided to slow down and get a smaller horse for pleasure. Meanwhile *Skamp* has the same impish spark as ever, and the stars aligned beautifully for him to rejoin the Bratt family in 2020.

“Never have I had the opportunity to reunite with an



Hallie Goetz, Eastern Region, enjoying an autumn ride on her homebred mare. *Neddora SHG*, by *Neddor (Navarra x Norah I)* is out of the imported mare **Lutka-62*.

Midwest Regional Director Gabrielle Gordon writes that “many Shagya-Arabians compete in endurance, with the toughest competition being the Tevis Cup, which was cancelled in 2020 due to the pandemic. Western States Foundation Magazine published a list of all the 2019 finishers to encourage and remind us of the achievements of these horses and riders. Congratulations go out again to NASS finishers Jamie Hughes on **Hadban USA* and Barbara Ott on *Natalia PFF*.”

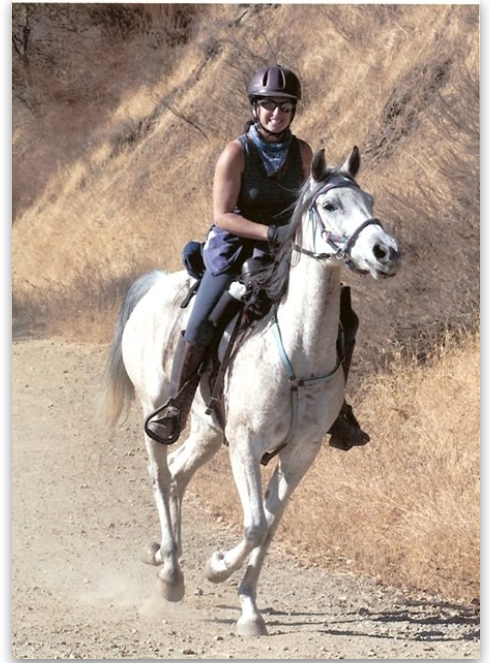
Additionally, Gordon would like to encourage members in her region to stay in contact with the registry by sharing recent updates and photos. You can reach her with any news or suggestions at gordon.gabriellem@gmail.com or (817) 905-6519.



Carolyn Tucker, SW Region member, writes that “with great sadness, I’m sharing that we have lost our beautiful Shagya-Arabian mare, *Amara’s Adrianna*, age 25. She was the best of both of her parents (**Oman x Aerial AF*).

“I showed her as a filly at Arabian sport horse shows, and she would always steal the show with her charisma! I spent many wonderful years with *Adrianna* riding in dressage, endurance, trail riding, camping and our favorite, beach riding! *Adrianna* had a heart of gold and I will always treasure our memories. Anything I asked, she gave and I really miss her.

“This summer, I’ve been riding her full sister *Amara’s A’Rone* and really enjoying our time. She is 21 this year, so I have more good years to enjoy her.”



It was a top ten finish in the 55-mile ride for *Natalie PFF (Almos x Nadaja ox)* and NW Region member Barbara Ott at the City of Rocks Pioneer Endurance Ride in Almo, Idaho this June.

City of Rocks was one of the first rides to be approved by the American Endurance Ride Conference this season after the lifting of some of the Covid-19 lockdowns. Many new regulations were put into place, which made for a successful return to endurance riding for riders, veterinarians and volunteers. With basecamp at 5500 feet, it’s not an easy ride but for many, the spectacular scenery and riding challenges make it a “bucket list” ride.

Photo by Steve Bradley

New Member Spotlight

Welcome to new associate members Bronwyn Rutland and Anthony Mutsaers of Merindah, home of Valinor Park Arabians, Ontario Canada. Their stallion *Valinor Park Ghazal* was recently approved for NASS breeding.

Ghazal is by *Barabas NL* (*Nadejni RU x Barhatnaja RU*), out of *Valinor Park Geisha*. He has been a halter champion at some of Australia's most prestigious shows, including the Australian National Championships, East Coast Championships, National Stud Show and National Capitol Show. He has also successfully competed in endurance, and stood at stud at Sheikh Mohammed's Gheerulla Stables in Queensland, Australia for two seasons. His progeny are now commencing their careers in Australia and the Middle East. *Ghazal's* bloodlines feature over 50 successful endurance horses and he is the only son in North America of the straight Russian stallion, *Barabas NL*.



Valinor Park Ghazal. Photo by Belinder Zaiter.



Bronwyn and *Desert* in 1984



Baahir VP. Photo by Wendy Webb.

Bronwyn says, “*Ghazal's* dam line represents a highly successful cross of Polish/Egyptian and Australian Crabbet lines, and features many horses of my childhood. *Valinor Park Geisha* was a beautiful mare with a highly successful show career, who sadly was lost too early due to a tragic accident. Her sire, *Saracin UK*, an Arabian with athleticism and a balanced and correct body, was imported to Australia by Valinor Park. *Geisha's* dam, *Valinor Park Grace*, was the daughter of the original matriarch of Valinor Park. *Grace's* sire, *Oasis Desert Song*, was the first stallion in Australia to achieve the Supreme status in the “Arabian Roll of Merit”, through Championship status in Halter, Working and Progeny, and was described as the ‘ultimate saddle horse’. He is the sire of many successful endurance horses in Australia, with several also being equally successful in the show ring; hence the Valinor Park motto was born: ‘Beauty That Endures’.

“I had the privilege of riding *Desert* when I was as young as six years old, which was a testament to his quiet nature. He was the stallion that a child dreams of, being pure white with a long forelock and mane, kind and gentle, and was such an important part of my childhood.

“This year,” she continues, “we welcomed our first North American *Ghazal* foal. *Baahir VP* (pending) is a truly spectacular colt. He has presence, as anyone who has met him can attest! He’s a cheeky boy, but kind and incredibly smart, like his father. We are thrilled with *Baahir*, and feel that he validates *Ghazal's* potential as a stallion. We are excited to offer a limited amount of frozen semen for the 2021 breeding season.”

2021 NASS calendars will be available soon for \$20 each.

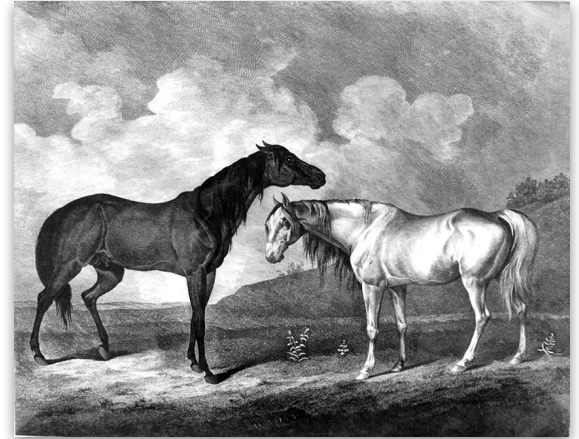
To order, send check to treasurer Beverly Thompson, 2345 S. Washington Rd, Columbia City IN 46725.

Founding History of Shagya-Arabians, continued from page 1



Map of the Kingdom of Hungary, around 1800

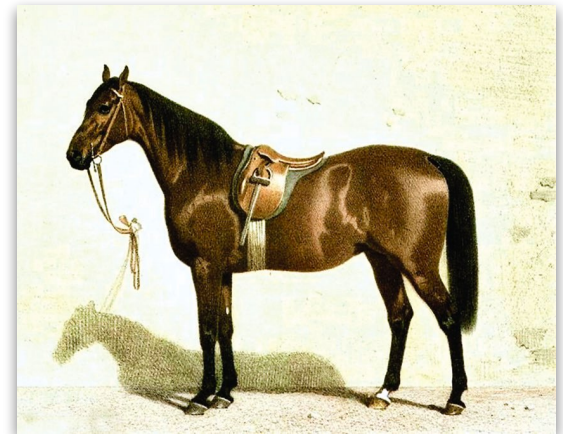
The Turkish army and occupying forces had flooded the Siebenbürgen/Transylvanian (now Romanian) area as well as outlying areas with their horses which were mostly of oriental bloodlines. Many of these horses were stallions, so consequently they had a significant influence over the horse populations in Hungary and the surrounding areas, including Transylvania, Moldova, Wallachia, the Banat, and Bukovina. This “oriental” type is still to be seen in the “Araber-Rasse” and today in the Shagya-Arabian.



Moldavian mares and Bedouin stallions were the foundation of the Shagya-Arabian breed

In 1774 Josef Cavallar was commissioned by the Court War Council in Vienna to purchase horses. He undertook expeditions into the Russian area, the Cossack area near the Don and in the Caucasus. Cavallar is considered the founder of the Radautz Stud in Bukovina (now northeastern Romania) as well as one of the originators of the Shagya-Arabian and purebred Arabian breeding programs. Nearly 2000 horses were transported on foot in huge herds. A total of 104,681 horses were provided to the Austro-Hungarian Army since the establishment of Cavallar’s remount collection point. In 1790, 5,937 horses were provided; by 1813 the number was up to 50,223.

By decree on March 18th, 1816, the mares of Bábolna were allowed to be bred only to stallions with oriental blood. 1816 was the beginning of the scheduled construction of the "Shagya-Arabian" and the purebred Arabian breed in Hungary. This date is also the hour of birth of the Shagya-Arabian. The breeding horses changed from two to 16 stallions and from three to 95 mares. Some oriental horses came to Bábolna as captured horses from the 1816 war with France. Baron Fechtig brought three original Arabians to Bábolna from his third expedition to the Orient: the stallions *Tajar*, *Siglavi Gidran* and *Ebchan*, and the mare *Tifle*. Further imports followed and thus began the consolidation of the genetic potential of the "Shagya-Arabian", back then called "Araber-Rasse".



Typical Radautz horse, as they have been bred for over 220 years

The successful purchase trip of the Bábolna stud commander Eduard Baron von Herbert in 1836 brought among others the original Arabian, a flea-bitten honey grey stallion *Shagya*, born in 1830, via the Mediterranean Sea port of Trieste. He found *Shagya* with the tribe of the nomadic Beni-Sakr Bedouins who were at that time in Aleppo, Syria. Because of his paramount importance in the bloodline of the breed, he became the breed’s namesake in 1979 and thus the breed became known as the “Shagya-Arabian”.

You can find all the names of the Shagya-Arabians and their ancestors in this article in the database www.shagyadata.ch. (Translated from the German by Elisabeth Furrer and Adele Furby)

Reminder: Entries are due for 2020 Performance Awards. Send your score sheets in as soon as possible.

Contact North American Shagya-Arabian Society

President: Joan Clark (*President@Shagya.net*)

Vice President: Adele Furby (*VicePresident@Shagya.net*)

Treasurer/Secretary: Beverly Thompson (*Treasurer@Shagya.net*)

Regional Directors:

Gabrielle Gordon, Midwest (ND, SD, MN, NE, IA, KS, MO, IL, OK, AR, MS, KY, AL, LA, TX, WI, Manitoba, Ontario) *MidwestRD@Shagya.net*

Joan Clark, Southwest (CA, NV, HI) *Southwest RD@Shagya.net*

Adele Furby, Rocky Mountain (MT, ID, WY, UT, CO, AZ, NM, Alberta, Saskatchewan) *RockyMountain@Shagya.net*

Candace Phillips, Eastern (ME, NH, VT, NY, MA, RI, CT, NJ, DE, MD, PA, VA, OH, WV, VA, MI, IN, TN, NC, SC, GA, FL, Quebec, New Brunswick, Nova Scotia, Newfoundland, Labrador) *EasternRD@Shagya.net*

Jamie Hughes, Northwest (WA, OR, AK, British Columbia, Yukon, NW Territories, International membership) *NorthwestRD@Shagya.net*

Registrar:

Elaine Kerrigan (*Registrar@Shagya.net*)

Board of Directors at Large:

Bronwyn Rutland

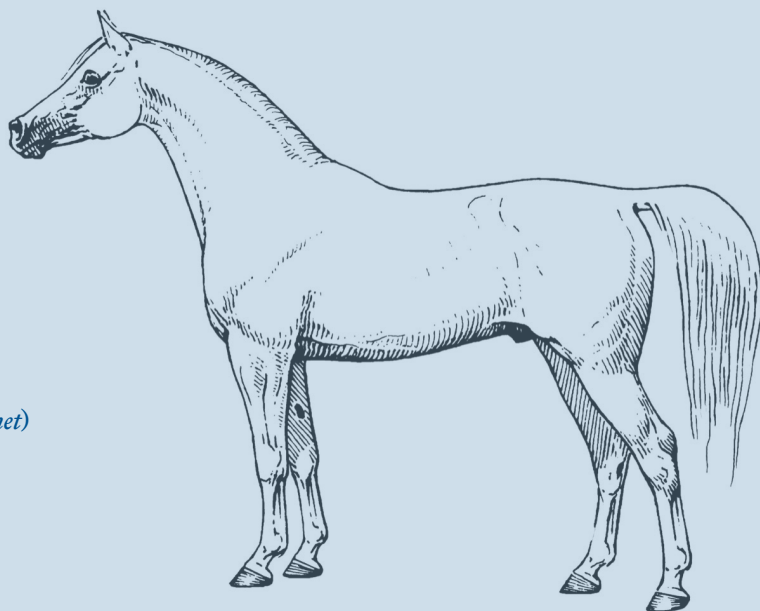
Elaine Kerrigan

Hallie Goetz

Kathy Richkind

Newsletter Editor:

Melissa Rodewald (*NASS_Newsletter_Editor@Shagya.net*)



NASS News is published three times annually for the purpose of keeping members informed of issues pertinent to the North American Shagya-Arabian Society (NASS), its members and its parent organization, International Shagya-Araber Gesellschaft (ISG). We invite submissions, which can be directed to the newsletter editor at NASS_Newsletter_Editor@shagya.net. All submissions are subject to editing for space and content.

The newsletter is mailed to all current members, as well as being posted on the website at www.shagya.net. During a NASS inspection year, a breeding inspection magazine will be published which will include results, scores and official photographs. Horses featured in NASS publications must be registered with NASS and owned by current NASS members. The tri-annual newsletter, as well as the inspection magazine, will be assembled by an editor. Prior to publication, newsletters will be reviewed by the NASS President and other board members as required to ensure appropriateness of material. Letters, articles and advertisements reflect only the opinion of the author and not of NASS. NASS cannot be held responsible or liable for any wrong or misleading information, and NASS reserves the right to refuse anything submitted for cause.

Advertising in the newsletter is available; details can be found at www.shagya.net. NASS is governed by a Board of Directors who are elected by the general membership. A list of current serving board members, as well as committee volunteer opportunities, can be found at www.shagya.net.