

# NASS NEWS



NEWS OF THE NORTH AMERICAN SHAGYA-ARABIAN SOCIETY

FALL 1989



## LETTER FROM THE PRESIDENT

Dear Reader,

Putting together a newsletter is getting harder all the time, because there's so much Shagya news, it's tough to fit it all in!

These days Shagya news comes from all over the world. The western Europeans continue to be active in the Shagya world, while activity in the New World increases. NASS membership is now over 100, and the increase in the number of inquiries the NASS receives from seriously interested horsepeople has risen logarithmically.

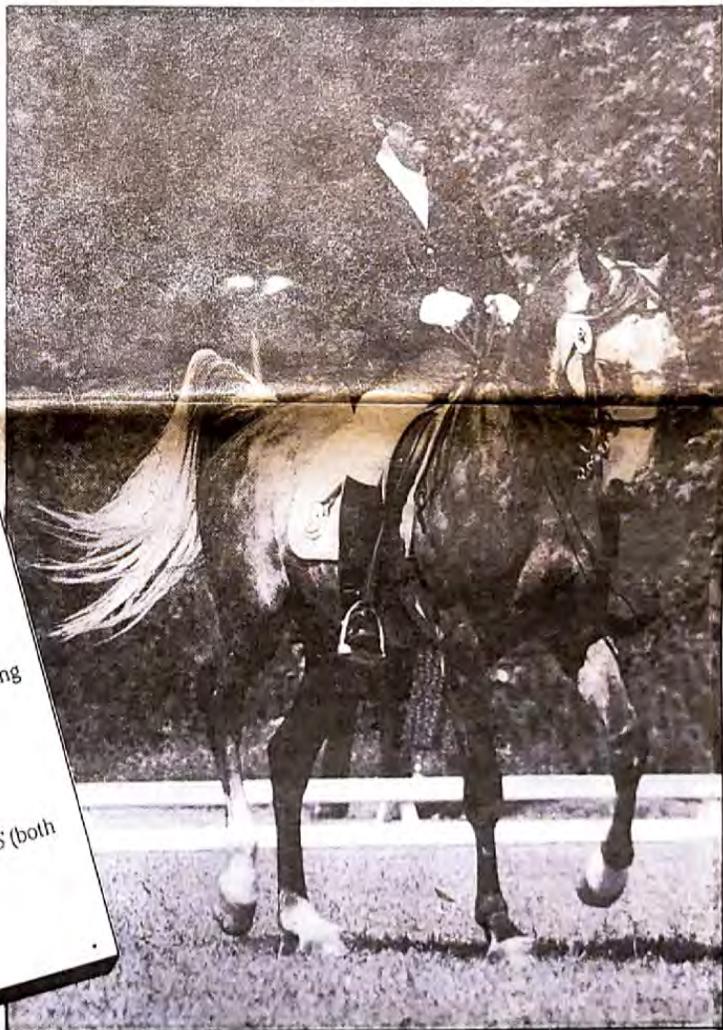
Registrar Carol Neubauer has nearly completed the registrations of our "foundation" stock. In addition, the NASS has just completed an inspection tour for breeding approvals for young horses and "discovered" horses which had not been previously approved for breeding. In our next NASS NEWS Carol should be able to give us a report telling us the exact number of breeding Shagyas there are registered in North America.

To accommodate all of the extra news, NASS NEWS is switching over to this bigger format and improved printing quality. We hope you enjoy it!

Sincerely,

P.S. We welcome your contributions to NASS NEWS (both monetary and editorial!) Please send them to me:

Adele Furby  
Star Route  
Hall, MT 59837



## SHAGYAS CAN DO IT!

AHMET, an 8-year-old Shagya gelding was the winner over ten warmbloods in the three-day event put on in conjunction with the International Shagya Show in St. Gallen, Switzerland. Bred by NASS member H.G. Biehler, owned by Christa Reiner, and ridden by Andrea Reiner, his full sister AIFA is here in the U.S., owned by the Stockingers in Elgin, Illinois.

# A EUROPEAN JOURNEY — 1989

by Adele Furby

This past August, 1989, I had the opportunity to travel to Europe to see the Shagyas. It had been three years since my last trip, but the memories had remained inspirational. In 1986 I was lucky enough to spend 5 fascinating weeks traveling with master Shagya breeder Ulla Nyegaard of Denmark. We had attended the International Shagya Show in St. Gallen, Switzerland, and then traveled with Shagya expert and judge Anna Aaby through Switzerland and Austria into Hungary, visiting Shagya farms along the way. We were able to visit the Hungarian Babolna State Stud and the Czechoslovakian Stud at Topolcany. After Anna's departure in Vienna, Ulla and I continued on to visit several Shagya studs in southern and central Germany. For me it had been an extremely educational experience. Ulla and I kept a notebook and made a photographic record of every Shagya we saw of interest. A chance of a lifetime for me.

This time, in '89, I was again being offered the invaluable opportunity to be a learner judge at the International Shagya Show in St. Gallen, Switzerland. I also had an invitation to visit the Babolna Stud, tickets to the World Championships in pairs Combined Driving in Hungary, and plans to attend the delegate conference of the Purebred Shagya Society International (ISG).

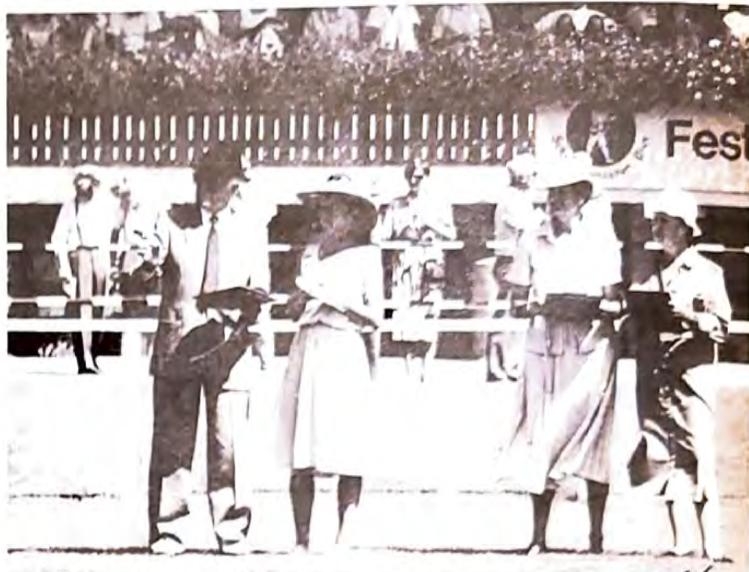
The show in St. Gallen took place over the weekend of August 20th. The weather was beautiful — very warm, with a brilliant blue sky overhead and the greenest grass imaginable underfoot. The showgrounds were exceptionally beautiful, complete with flags of all nations and blooming geraniums lining the grandstands.

The show consisted of two days of dressage, jumping, halter, several distance rides, and, for the first time, a three-day event. With about 300 entries, there were several things going on all the time. It was extraordinarily well-organized by Bruno and Elizabeth Furrer.

Halter classes at the ISG show bear very little resemblance to American Arabian halter classes. The ISG classes are much more similar to the "sport horse" classes for European horses we see here in the States. Horses are judged individually on a scale of 1-10 in several categories: Type, Head and Neck, Body, Legs, and Movement. Each judge writes his or her own set of marks, and the horses are placed according to the cumulative score.

As a "learner" judge working with Dr. Frielinghaus, I had the opportunity to make my own marks, and could discuss the horses and the judging procedures. The evening before the competition, Dr. Frielinghaus also gave me an extremely valuable lecture on judging and positive and negative qualities of Shagya type and conformation. This helped me a great deal to understand his comments over the remainder of the weekend. During breaks I also had the chance to discuss the judging with the other two judges — my friend Anna Aaby, and Dr. Kranz of the Marbach stud in Germany, and with Brigitte Gotzner, who was a learner judge with Dr. Kranz on Saturday and with Anna Aaby on Sunday.

On Sunday afternoon, after the Show Champions were chosen, there was a beautiful pageant consisting of driving and sidesaddle exhibitions, a Shagya quadrille, a presentation of well-known Shagyas who have made great contributions to the breed, and a presentation of an ISG-sponsored "Shagya flag," all accompanied by a live brass band! The ISG and the Furrers really outdid themselves this year with such a beautiful and exciting show.



**A RARE PRIVILEGE** — the chance to be a learner judge with Dr. Frielinghaus. Sunday, August 20. Left to right: Dr. Frielinghaus, Adele, judge Anna Aaby and learner judge Brigitte Gotzner.

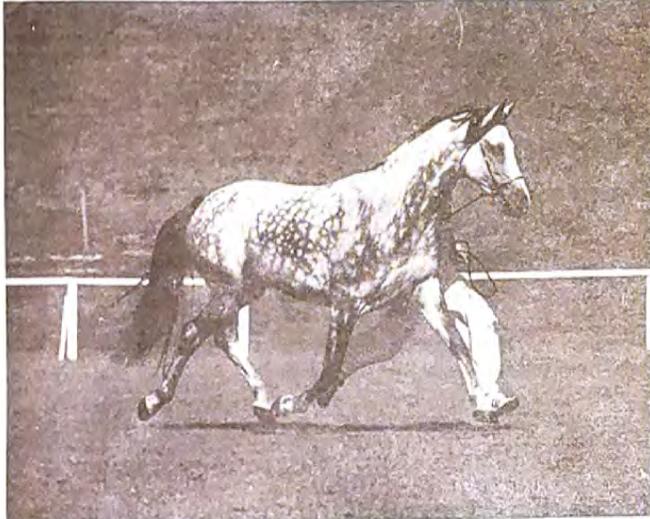


**AN OVERVIEW OF THE HALTER JUDGING.** The horses in each class are first brought in to the judging area and walked around the judges as a group. Then they are all taken back by the jumps in the show at walk and trot in a triangle. Then they are all taken back by the jumps in the show at walk and trot in a triangle. In this way the judges can analyze the movement from back, side, and front views. All three judges then write down their marks and the helpers standing at right under the umbrellas hold up the cards with the numbers on them (just like many of Americans have seen done at ice skating competitions). Steward Ronald Kidd from England stands on the left. With backs to the camera are Brigitte Gotzner, Anna Aaby, Adele, and Dr. Frielinghaus. Taking a look at the back of the horse is Dr. Kranz, head of the famous Marbach stud in Germany.

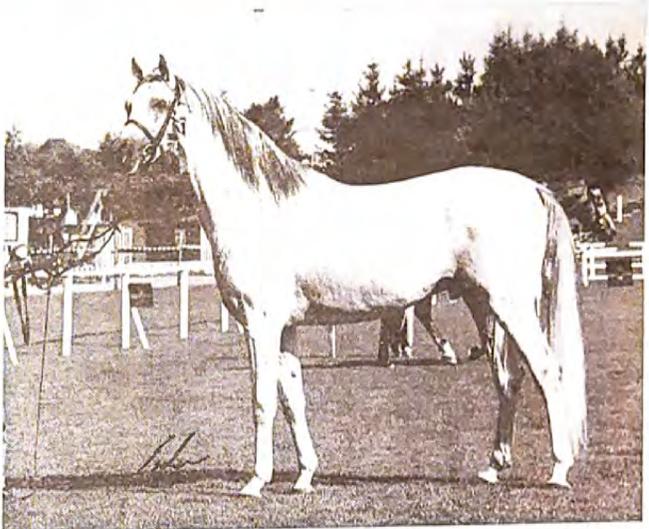


**JUDGING "ON THE TRIANGLE"** — the horse is being walked on the "long side" of the triangle so the judges can see the movement from the side. Anna Aaby, Dr. Frielinghaus, Adele, Dr. Kranz, Brigitte Gotzner.

# SHOW CHAMPIONS



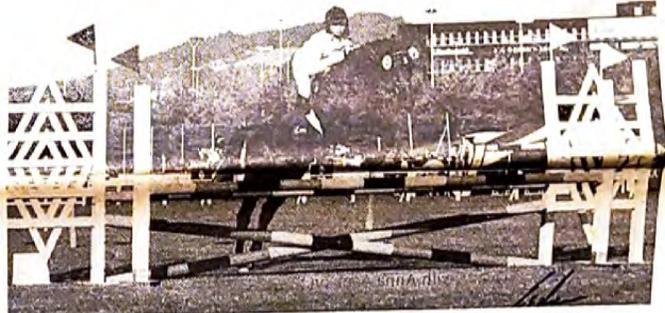
**GUBA (O'BAJAR x GALINA)**, show champion mare, who caught everyone's attention with her dramatic and correct movement. Owned by the Beissel family of Germany. Bred by Seehof Stud, she is paternal half-sister of Adele's OMAN.



**PAMINO (BAJAR x PAMINA)**, show champion stallion. Nine years old, PAMINO's beauty is more than skin deep — he was reserve champion of the 1986 100-day stallion performance trials in Warendorf against a field of Warmbloods. PAMINO is licensed for Rheinlander, Trakehner, and Anglo-Arab breeding as well as for Shagyas. Breeder and owner is Mrs. Ruth Pack.



**THE ELEGANT LINEUP OF SHAGYAS IN DRESSAGE**, above, with the winner being BARDOS, below, by BARTOK. This 8-year-old stallion was ridden by owner Dr. Luzia von Salis of Switzerland. Breeder is Dr. Adolf Willener of Switzerland.



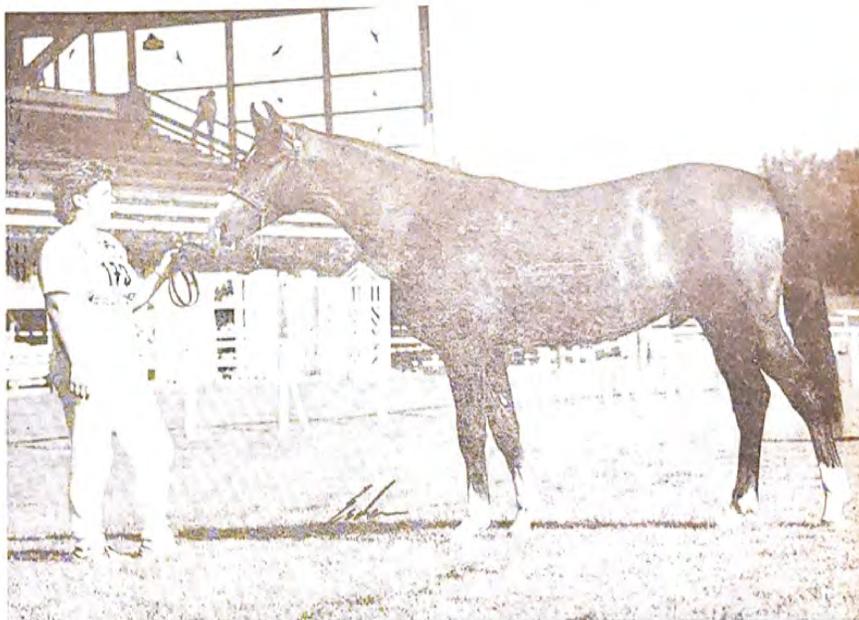
**PARTBREDS WERE WELL-REPRESENTED IN PERFORMANCE**. LARISSA IV, above, is an Anglo-Arab shown in jumping and dressage, and SONNI-BOY, below, is a partbred with Arab and Shagya blood who was showing good form in dressage.



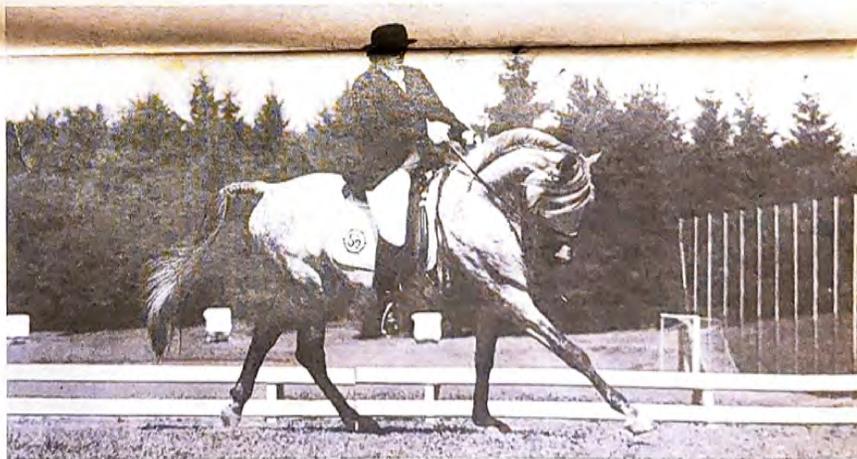
# RESERVE SHOW CHAMPIONS



Reserve show champion mare was the three-year-old *AMURATH SASKIA*. Bred by Johanna Wrobbel and owned by Heinz Weismann, her sire is *NAVARRA*, below, who was himself reserve champion stallion.



Reserve show champion stallion was the yearling colt *SHAGAN*. *SHAGAN*'s dam *SHYDRA*, bottom photo, was reserve champion mare. *SHAGAN*'s sire, *SHAGAL*, was show champion in 1986. *SHAGAN* and *SHYDRA* were shown by Petra Neu, who was also busy showing her stallion *KAMAR* by *AMOR* in riding classes (below).



## A EUROPEAN JOURNAL — cont'd from pg. 2

After the show in St. Gallen, my husband Lee, plus Shagya breeders Minnetta King and Darlene Hoyt headed towards the World Driving Championships in Hungary. En route we stopped by Dr. Huber's farm in southern Germany to see *SHAGAL* and his harem. Dr. Huber treated us, along with Ulla Nyegaard and her traveling companions to brunch in *SHAGAL*'s pasture, complete with live horses. He showed us two of his Trakehner mares with foals from *SHAGAL*. One of the foals had been the top-placed foal in the big Trakehner foal show. Dr. Huber breeds purebred Shagyas, and he is also a big believer in the usefulness of Shagya blood in Trakehners. The results are impressive!

The World Driving Championships live up to our expectations for thrills and excitement. The competition consists of a dressage phase, a marathon phase with challenging obstacles, and an obstacle driving phase which tests both speed and precision. Sixty-one driving pairs competed from all over the world. One of the teams from Switzerland was a team of purebred Shagyas. A few weeks before this pair had won the marathon phase at an international competition in Austria, proving that Shagyas can be competitive in this demanding sport.

After the Driving Championships, Lee, Darlene and I were able to pay a visit at the Babolna Stud. The grounds are in beautiful condition. In June there had been a big celebration there, marking the 200th anniversary of the founding of the stud.

These days Shagya breeding at Babolna is on a very limited scale, but it is interesting to see the place. The museum is very well-done, and there is such a strong sense of history there. The management was helpful and brought out two stallions at my request: *GAZAL XI* and *O'BAJAN XVI*. They also got out some of the old studbooks so that I could fill in a couple of gaps in my extended pedigree for *BRAVO*, whose dam had been born at the Babolna stud in 1937. All of their breeding records are intact from the very founding of the stud, and it is a real thrill to see how well they have been preserved.

After we left Babolna, we made the long drive back to central Germany for the delegate conference of the ISG. The meeting was very well attended and enthusiasm was very high. In the next *NASS NEWS* we will have a full report of the significant details of the meeting. At the meeting Dr. Frielinghaus announced that the ISG was pleased enough with my judging to name me as a Shagya judge. What a surprise, and what an honor!

The day after the meeting there was foal branding, a mare inspection, and showing of sale horses at Mrs. Pack's Reichshof Stud. There was a rather larger group of foals from around the countryside there for branding. After the foals were branded and mares were inspected, the mares and foals were presented in Mrs. Pack's arena in family groups. What a beautiful sight it was, and an interesting way to judge the influence of various stallions.

A special presentation before the sale especially inspired me. A woman named Frau Muller who lives in the vicinity gave a special musical kur on her Shagya gelding *OSTWIND*. This talented horse and talented rider combination performed all of the grand prix movements to music. What was especially impressive to me was the effortless and light style of the pair. I could just kill myself that I wasn't prepared to capture the event on videotape!

All in all, the trip was for me a very fruitful one — full of both learning and inspiration. I can't wait to go back!



Dr. Huber with friend *SHAGAL*.



Dr. Huber's Trakehner mare *DIANNE*, who had a Shagya dam.



*O'BAJAN XVI* at Babolna, September 1989.



*GAZAL XI* at Babolna, June 1989 (Bruno Ferrer photo).



At the foal branding at Mrs. Pack's.

# NASS INSPECTION TOUR

by Adele Furby

This past September 1989, the NASS was lucky enough to welcome ISG president Dr. Ekkehard Frieinghaus, ISG vice-president Bruno Furrer, and Mrs. Elizabeth Furrer to America in order to assist the NASS in the inspection for breeding approval for purebred Shagya Arabians. During a 10-day period I accompanied Dr. Frieinghaus and Mr. and Mrs. Furrer as we traveled to five farms sprinkled throughout the U.S. in order to see the Shagyas.

Our object was to inspect for breeding approval all horses of breeding age (3 or over) which had either been bred in North America and consequently never been approved for breeding, or had been imported from non-ISG countries who don't have ISG recognized procedures for breeding approvals. (NASS allows the use for purebred Shagya breeding any horse of acceptable pedigree which has been approved for breeding in any ISG-recognized country, as well as NASS-approved horses.)

Our first stop was in the Chicago area, where we were the guests of the Stockinger family in Elgin, Illinois. The Stockingers have two Shagya mares which were bred by Mr. Biehler in Germany and imported as weanlings. They are now 4-year-olds. One of the mares, ANJA, was approved for the main mare book of the International Sporthorse Registry last fall, and she had at side a most impressive filly by the Stockinger's Oldenburg stallion FROHWIND. This filly was much admired by everyone.

The weather in Chicago was beautiful and Indian summer-like, but our luck with the weather changed at our next destination. We arrived in Charlotte, South Carolina, hearing of hurricane warnings, but not worrying too much about them. During the afternoon we inspected several horses at Cavalier Stables, owned by Bob and Leslie Shuping. Bob has a mare he discovered in the Los Angeles area whose dam was imported in utero from Czechoslovakia. We also inspected and approved a mare owned by Robert and Darlene Steven in Kentucky. This mare was bred at the Baholna state stud and imported a few years back. Darlene discovered her and is now training her in drive.

Although the weather had been a little damp and windy, things deteriorated overnight, and Hugo hit about 4:30 a.m. — right about the time we were getting up to catch a 6:30 flight out of Charlotte. Hugo brought a lot of wind and rain, and when we finally headed to the airport at mid-morning, we could see many broken trees and signs. We weren't able to get a flight out until early evening, but managed to make connections all the way to Montana that night.



Elizabeth Furrer, exploring the Stockinger's farm. Elizabeth served as an invaluable help to us on the inspection tour. She was chief translator, and took all the notes when the horses were being inspected. She also took pictures, meanwhile always maintaining complete competence and a great sense of humor!



AT STOCKINGER'S FARM

Waltraud Stockinger, Bruno Furrer, Adele, Jorg Stockinger, Margret Stockinger Schrandl, and Helmut Schrandl.



THIS BEAUTIFUL PART-SHAGYA FILLY is by the Stockinger's Oldenburg stallion FROHWIND out of Shagya mare ANJA. She is also registered with the ISR since her dam ANJA is approved by ISR.



AT CAVALIER STABLE the Furrers and Dr. Frieinghaus were able to meet their old friends Hans and Leni Wähler from Switzerland, now living in South Carolina. Bob Shuping stands in the middle.



After the inspection Bob Shuping rode his Shagya mare AMIRA A/SHA.



Looking a bit windblown, and for good reason, Bruno and Dr. Frieinghaus pose in front of some of Hugo's calling cards.

In Montana we were blessed by good weather again — Montana Indian summer, which featured a cloudless blue sky. Dr. Frielinghaus and Bruno Furrer inspected my two three-year-old *BRAVO* daughters, and also suggested that it would be practical to also inspect the two-year-olds, since it is expensive to travel every year to the states, and in some countries, like Switzerland, mares are eligible for inspection in the fall of their two-year-old year. So they inspected three more of my *BRAVO* daughters who are two-year-olds. Dr. Frielinghaus and Bruno Furrer also were interested to see the three yearling sons of *BRAVO* that I have chosen as stallion prospects. It was a real thrill for me to hear that Dr. Frielinghaus felt that I had managed to save the stallion line of *BRAVO* with these three colts.

We also traveled down to the farm of Minnetta King and inspected a two-year-old daughter of *BRAVO* which Minnetta had bred. Minnetta started breeding several mares each year to *BRAVO* the same year I acquired him, so the judges were able to see several *BRAVO* offspring as well as several foals from *OMAN* born during the last two years.

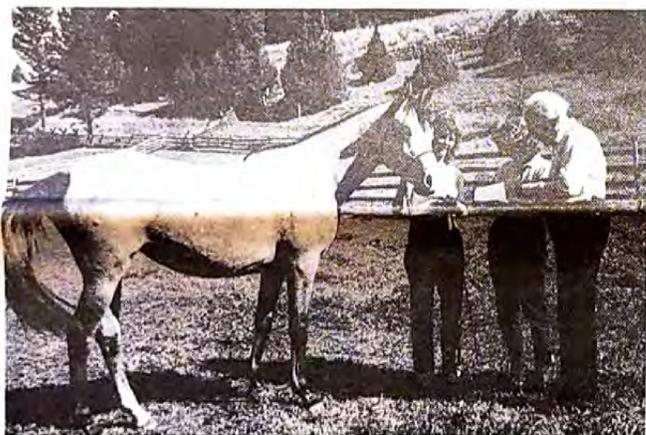
Our last stop was at Nancy Skakel's farm in Washington not too far from Portland. There we were able to approve for breeding one daughter of *BRAVO* owned by Nancy, one daughter owned by Mike and Sharon Foss, and one daughter owned by Ron and Pat Pettit. Also approved was the three-year-old stallion of Ron and Pat's which was imported in utero. Nancy Skakel has been training this young stallion along with their *BRAVO* daughter for driving.

At every location on our trip, the basic procedure was to have each horse presented in hand. The horse was stood up before the judges and a careful noting was made as to the horse's markings. The wither height, girth circumference, and cannon circumference were also taken. Then the horse was shown on the small triangle at the walk, and on a big triangle at the trot. Occasionally the horse was also turned loose to move freely in an arena. The judges used an evaluation sheet to write down an evaluation of the horse. It included the description and measurements, as well as an overall description of the impression of the horse and its most noticeable good or less desirable features. Then a mark from 1 to 10 was given in the following categories: Type, head and neck, body, legs, walk, and trot. At the end of the evaluation, the results were presented for the audience of interested people and people could ask questions or discuss the results. The owner was given a copy of the evaluation, and the master copy is kept at the registry with the registration papers of the horse.



**THE MONTANA GROUP.** Adele's husband Lee, Adele, Carolyn Tucker, Dr. Frielinghaus, Elizabeth and Bruno Furrer.

Speaking personally, I found the inspection tour to be extremely educational. Also, it was a chance for Shagya people to come together and learn more about the horses and each other. Of course, it was, in particular, a golden opportunity for us Americans to learn from two of the best experts in Europe. We are extremely grateful to them personally, and to the ISG also, who donated the cost of the overseas airfare in order to help the NASS get off to a good start in the establishment of our studbooks.



Adele holding *FRIDA* while Elizabeth and Dr. Frielinghaus check on her markings.



**AT MINNETTA KING'S,** Bruno and Adele are looking a little tired, while George King, Minnetta and Dr. Frielinghaus are looking chipper.



Minnetta King and *ECHO DOLL* posed in front of the beautiful Rocky Mountain view on her lawn.



**AT NANCY SKAKEL'S FARM** the congenial group included Pat Pettit (kneeling), Bruno, Mike and Sharon Foss, Nancy, Laszlo Monestory, and Elizabeth.



One of the most special meetings to take place on the tour was the meeting, after over 40 years, of Hungarian horse breeding expert Laszlo Monestory and Dr. Frielinghaus. They last met during the 1930s when Dr. Frielinghaus, then a young German veterinarian, visited Laszlo, who was director of a breeding farm in Hungary. These two seasoned horsemen had a lot to talk about and every minute when Dr. Frielinghaus wasn't busy with his ISG duties, he and Laszlo would be deep in conversation. We all felt privileged to be a witness to it!

# INSPECTION TOUR COMMENTS

Bruno Ferrer, ISG vice-president, sent the *NASS NEWS* this photographic documentation of the horses he captured on film while on the inspection tour. This grouping includes all of the horses officially inspected for breeding approval, and also includes some yearlings too young to be officially inspected, but which caught his interest. Along with the photos he included the following comments:

In September, a commission of ISG visited a great number of Shagyas in the USA. The commission consisted of the president Dr. Ekkehard Frielinghaus and the vice-president Bruno Ferrer with his wife Elizabeth.

It was a lot of work to do over the whole continent, from Chicago to Portland. Everything was very well organized by the president of the NASS, Adele Furby, who was also on this trip. It was not like a holiday, but it was worthy for every participant and a big pleasure. We met a lot of Shagya friends and have seen that the American people are working with big enthusiasm with our Shagyas.

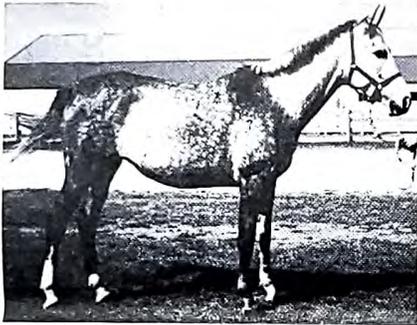
We were surprised about the good quality of the horses; above all, one must take into consideration that Shagya breeding is going on only since a few years.

We are convinced that the result of our trip is to bring the breeders nearer to each other. We are hoping that the Shagya breed is making good progress in the USA and will find a lot of new friends.

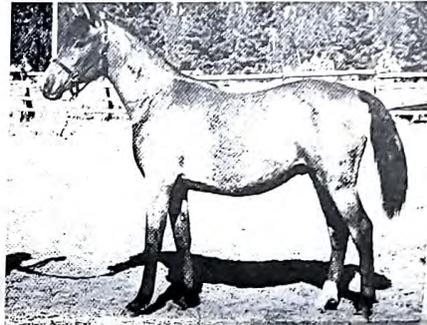
## Bruno Ferrer



Bruno Ferrer scanning the Montana horizon for Shagyas.



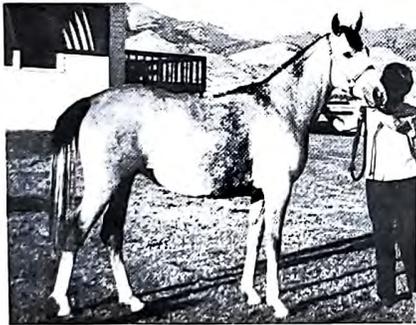
*Anja* (Faron Ibn Farag/Amara), 1986, female  
Breeder: H. J. Biehler, Radoltzell, Germany  
Owner: J. Stockinger, Elgin, Illinois, USA



*Blixten* (Bravo/Biala), 1988, male  
Breeder and Owner: Adele Furby, Montana, USA



*Forte* (Bravo/W. C. Fallene), 1988, male  
Breeder and Owner: Adele Furby, Montana, USA



*Echo Doll* (Bravo/Dolly's Echo), 1987, female  
Breeder and Owner: Minetta King, Sheridan, Montana, USA



*Bald Bravo* (Bravo/Amina), 1988, male  
Breeder and Owner: Adele Furby, Montana, USA



*Csilla* (Bravo/Cresant), 1986, female  
Breeder: Adele Furby, Montana, USA  
Owner: Pat Pettit, Stockton, California, USA



*Flora* (Bravo/W. C. Fallene), 1986, female  
Breeder and Owner: Adele Furby, Montana, USA



*Bravana* (Bravo/Shatana), 1986, female  
Breeder: Adele Furby, Montana, USA  
Owner: Mike Foss, Withe Salmon, Washington, USA



*Rachelle* (Bravo/W. C. Rachelle), 1987, female  
Breeder and Owner: Adele Furby, Montana, USA

Don and Carolyn Tucker came up to the Montana inspection from Morgan Hill, California. Carolyn has gotten her start in Shagya breeding by breeding her Arabian mare to *OMAN* (result is a 1989 bay colt) and by purchasing a young son of *BRAVO*, named *FORTE*. After her visit she sent this letter to *NASS NEWS*:

Dear Adele:

Hello. We so very much enjoyed our trip to your lovely ranch in Montana. All the Shagyas were so beautiful. You really do give them a wonderful place to grow up with lots of green grass and room to run. We really appreciated the opportunity to meet Dr. Frielinghaus and Mr. and Mrs. Bruno Furrer. They were so very friendly and willing to help with our breeding programs. It was so great to have the best from Europe, here in the States, to assist us in our evaluations. We found that we learned a lot by listening, watching, and discussing all of the different aspects of each Shagya. Many of the breeding methods, old and new, were discussed. European and American ways of breeding are changing every day. It occurred to me that it seemed that, as Europe was getting away from so much state-controlled breeding programs, the States were demanding more control on breeding programs. It was also funny that, in America, we have a lot of what we call pleasure riding and when I asked Mr. Furrer about what the Europeans did for pleasure riding, his reply was that there is no such riding as pleasure in Europe! It is mostly all dressage or jumping. I sure would love to learn more of the European methods of culling their herds. But, it seems that they don't necessarily get rid of so much of the stock, as they seem to be able to pick and choose which mates will improve problem areas in each horse!

I felt that overall, the Europeans were pleased with how we are doing here in the States. They are pleased to see how much we care and how badly we want to breed the best Shagyas that we possibly can!

We are very pleased with the Shagya stallion colt by Hungarian *BRAVO* that we have purchased from you. He is a beauty and everything that we had hoped he would be! He has a fabulous temperament and such a great personality. His conformation is super and his pedigree is so outstanding! We are very excited that he is "bay" in color and will be standing here in California!

We are looking forward to the next *NASS NEWSLETTER*. We so much appreciate all the work that goes into getting them published and sent out! The information and contact with other breeders is fabulous!

We wish once again to thank you for all that you have put into the Shagyas. They are a great breed and thanks to you, they are becoming known about in the USA!

Sincerely,

Don and Carolyn Tucker



Elizabeth and Bruno Furrer, Dr. Frielinghaus, and Adele looking over the *BRAVO* son *FORTE*.



*Sjonja* (Bravo/Magic Shadow), 1986, female  
Breeder: Adele Furby, Montana, USA  
Owner: Nancy Skakel, White Salmon, Washington, USA



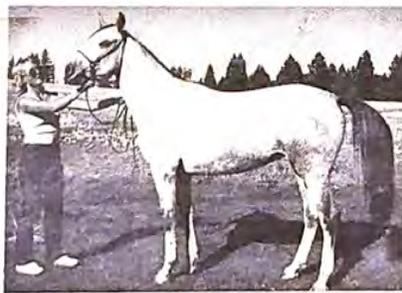
*Viva Bravo* (Bravo/Nepenthe Valkyrie), 1988 female  
Breeder: Adele Furby  
Owner: Nancy Skakel, White Salmon, Washington, USA



*Budapest* (Shagal/Biala), 1986, approved stallion  
Breeder: Ulla Nyegaard, Danmark  
Owner: Pat Pettit, Stockton, California, USA



*Bravita* (Bravo/Bint Bint Ghasala), 1987, female  
Breeder and Owner: Adele Furby, Montana, USA



*Aerial* (Bravo/Arriva), 1987, female  
Breeder and Owner: Adele Furby, Montana, USA



*Aifa* (Faron Ibn Farag/Aika), 1986, female  
Breeder: H. J. Biehler, Radolfzell, Germany  
Owner: J. Stockinger, Elgin, Illinois, USA



*Frida* (Bravo/May Folly), 1986, female  
Breeder and Owner: Adele Furby, Montana, USA



*100 Ibn Galal* (Ibn Galal/31 O'Bajan X), 1973, female  
Breeder: Babolna, Hungary  
Owner: Darlene Steven, La Grange, Kentucky, USA



*Amira Aisha* (Khamis Arab Dawi/Nitra XX), 1976, female  
Breeder: Sidney Z. Rehka, USA  
Owner: Robert A. Shuping, York, South Carolina, USA

(BEESLEY CLINIC, continued from page 10)

given for the use of particular construction techniques. The large post and rail hazard had been laid out by Beesley to demonstrate many different design and construction features. Placing rails on the inside of a fence to be used as a chute or channel and having solid posts on the outside of exit gates while maintaining a 250 cm or 300 cm spacing were explained. Again Michael demonstrated his own wonderful creative ingenuity in the many options offered by this hazard at increasing levels of difficulty. The workshop participants had the opportunity to role up their sleeves and get some real hands-on experience as Michael guided them through building an additional fence line on this hazard. The measurement, planning, placement, and construction elements were all explained step by step. The use of support posts under the rails was demonstrated and the method of wiring the posts and rails together in a safe and secure manner were of particular interest.

Participants enjoyed the opportunity to try their hand at planning the most efficient route to negotiate the hazards flagged by Beesley. Having so many options as were offered by the clever planning of the flagged gates tested the abilities of those present to be creative in their own right. It was an excellent mock course walk.

Dinner was again provided by the always dependable Carol, during which the visitors were treated to a video tape of another of the local sports, wind surfing. Michael had brought a tape of "The Horse in Sport" and John Phillip provided us with a video of the 1988 World Four-in-Hand Championship at Appledoorn. The running commentary by Beesley and others in the group enlivened the viewing. Michael then offered us a slide presentation on hazard construction that he has put together himself.

Sunday found us all tired but enthused. Several of the workshop participants returned to help with the completion of the post and tire hazard and pleasant morning in the warm Spring air. Lunch was



Jolaine Cowherd sent this photo down from Canada. Pictured is her 2-year-old Hungarian son of BRAVO named SHARONKO. He is out of a Hungarian BRAVO daughter so is "inbred BRAVO," and ¼ Shagya. Jolaine is breeding him this year to a high quality TB mare to see how he produces. Jolaine's biggest trouble with SHARONKO is that he likes to walk in the house and hang around in the living room.

again provided and we succumbed to a relaxed and satisfied feeling of accomplishment.

Nancy will be leaving this summer to work with Larry Poulin and so will have to postpone her plans for the development and use of the course begun during this last week of April. "I feel like we have built a launch pad for me as an individual and for the future of Combined Driving in the Northwest." Nancy hopes to host clinics and competitions along with play-days and pleasure drives at Paradise Flat Farm in the future. "I am especially hoping to be able to have Michael return to expand what he have begun. He has left me with plans and ideas that will keep me going a long time. I have enjoyed this week tremendously and am proud and grateful for what we accomplished. The inspiration and joy in manifesting a dream is a wonderful thing to behold."



### Holly Grimes writes from Minnesota:

BRUNO and I participated in our first open dressage show on September 16. (BRUNO is 3 this year.) We scored pretty much what I expected for a green 3-year-old. But what really pleased me were his scores on gaits and impulsion — all 7's! So the potential is there.

Since the show I've been working weekly with my trainer. He's made amazing progress in a month's time. Mary is very impressed with him. We're going to be great next year!

Holly also came out to Adele's Shagyas in Montana for the 1989 Open House in late July. She helped us all out in innumerable ways, and in particular she did an elegant job of showing some of the Shagyas in hand.



Holly Grimes showing imported Shagya mare AMINAH in hand at Open House 1989. AMINA's filly foal is by SHANDOR and is named ALEXANDRA.

## IS HORSE EVOLUTION REVERSIBLE?

by Stanley R. Pierce

There is an old saying, "Never look a gift horse in the mouth." How about looking a GIFTED horse in the mouth?

There was an article in Cornell University Veterinary College Newsletter a few months ago about estimating age of horses by teeth development. Among many factors mentioned, it said that mares never have canine teeth, males will have them on top or bottom, but rarely both.

I haven't bridled my 11-year-old gelding for a few years and it was never hard to get him to accept the bit, so I had never gotten a good look at that part of his mouth. I shortly examined him for that and found he has them top and bottom, both sides. It seems striking that the first one I would look at is the rare exception to the rule. I sold his mother about 8 years ago. I could be wrong, but it seems she had one on the bottom left side. She was a Shetland with some Arabian blood, I believe. Her colt was sired by an iron grey Appaloosa.

I would like to conduct a survey of NASS members on that aspect of equine dentistry on horses currently owned and any in the past you were sure of. Tell me their breed and age. If I find any significant pattern, I'll report results in a future edition.

I made comment at the beginning about gifted horses. It seems with four canine teeth it would be easy for them to get the "bit in their teeth" and hard to rein. When I was a kid we had a team of big geldings on which we used twisted wire bits. One could bite it so hard we had to straighten it every few months. I used to bridle him a lot but was never curious enough to check his teeth.

Stanley R. Pierce  
Box 232  
Luzerne, MI 48636

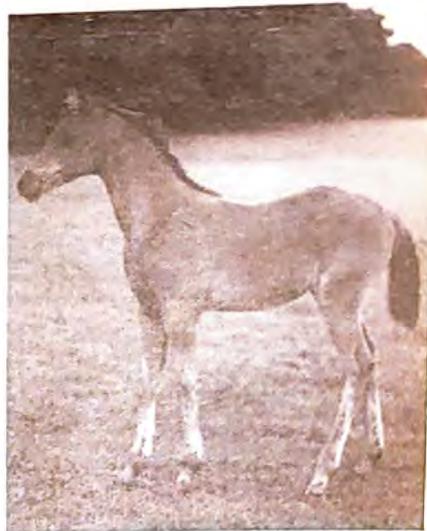
## SOME 1989 FOALS . . .



OMEN is the name Jolaine Cowherd was given to this Hungarian filly by OMAN out of her Hungarian mare MISS MONTANA.



SHATANA gave Ron and Pat Pettit this bay filly by OMAN named SHATIMA.



MAY FOLLY presented owners Paul and Marty Morgan with this bay filly by OMAN in Alabama.



Almut Gobel riding SHANDOR

**OPEN HOUSE AT ADELE'S SHAGYAS, 1989**, was held in late July. This year the special attraction was Almut Gobel, who came from Germany for a month previous to the Open House, and rode the stallions OMAN and SHANDOR as a finale to the in-hand showing of all the breeding stock and young Shagyas. Besides her riding abilities, Almut is a very accomplished "in-hand" trainer, and Adele's assistant Rick Allison was able to benefit a great deal from Almut's coaching. Many thanks to Almut for all her help.

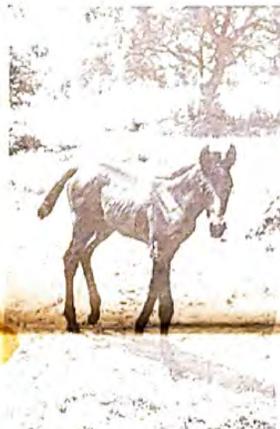
Among the guests at Adele's 1989 Open House was Olympic hopeful Donja Vaughn. Donja and her mother traveled up from Colorado because Donja is interested in taking a Shagya into Olympic dressage competition. The day after the open house Donja got a chance to try out OMAN and SHANDOR. They sure made elegant pictures!



Donja Vaughn riding SHANDOR.



Donja Vaughn riding OMAN.



Albert Sabrsula in Texas is the proud owner of this bay filly by OMAN out of his Egyptian mare TUT'S NEJMA.



Heather Bradshaw in Canada sent in this snapshot of SHANDOR's colt out of her Hungarian mare CSODA.



### WC FALENE

Adele sadly reports the death of WC FALENE, who died as the result of a fractured leg. FALENE was nursing a one-month-old foal by OMAN, and fortunately the filly has managed to thrive in spite of the loss of her mother. FALENE made a significant contribution to the Shagya breed through her daughter by BRAVO, FLORA, her son by BRAVO, FORTE, and her last filly by OMAN, FAWN.

# CONGRATULATIONS TO:

Cindy Lewis of Montana, who has gotten off to a great start in Shagya breeding by acquiring two fillies — the 1987 **BRAVO** daughter out of **BINT BINT GHASALA** named **BRAVITA** (at right) and the 1989 **OMAN** daughter out of **WC FALENE**, **FAWN**, below.



Helen Morrison of Montana, who has purchased the **BRAVO** gelding out of **CRESANT** named **CARUSO**. She's planning on using him for eventing. This photo of **CARUSO** being shown in hand by Almut Gobel was taken in July.



John and Julie Stone of Montana, who purchased the **BRAVO** daughter **HUNGARIAN ARANKA** the day before she had this beautiful bay filly by **OMAN!** **ARANKA** is a Hungarian horse bred by Countess Bessenyei, and is bred back to **OMAN** for 1990. The Stones have a nice collection of Hungarian mares from the Bessenyei estate, one of whom is in foal to **SHANDOR** for 1990.



Beverly Grimes of Indiana, who has purchased the **OMAN** son from **BIALA** named **BARON**, a 1989 model. **BARON** will be in residence with Beverly's partner Gwynn Davis, who also has an Arabian mare in foal to **OMAN** this season.



Carolyn Tucker of California, who has acquired the **BRAVO** son **FORTE**, out of **WC FALENE**. Carolyn is active in dressage, distance riding, and combined training, and also has a bay colt by **OMAN** this year.

Linda Rudolphi of Illinois, who has acquired **MAGIC SHADOW** from Minnetta King. **SHADOW**, shown here with her Shagya daughter **SJONJA**, has had two **BRAVO** foals, two **OMAN** foals, and is in foal to **SHANDOR** for 1990!

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Wineglass Arabians has made the exciting jump into the Shagya world. We have purchased **MAGIC SHADOW**, one of the Arabian mares approved by the ISG committee for Shagya breeding, from George and Minnetta King. The added bonus is she's bred to **SHANDOR!** Wineglass Arabians has been trying to develop an athletic Arabian horse with our main emphasis in competitive and endurance distance riding. We're anxious to see the influence of the Shagya bloodlines with our program.

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Pictured at 4 months, he is by the imported Shagya stallion **OMAN** and out of an Egyptian-Crabbet mare. He has excellent size, great temperament, and is a beautiful mover with super hock action. For sale as a weanling gelding.

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# KING'S SHAGYA ARABIANS

## Purebred Shagyas for Sale:

Geldings by Hungarian **BRAVO**:

- **SHERIDAN SHADOW** (2-year), gray
- **ELL BRAVO** — yr. grey (full brother to **ECHO DAAL**)

'89 Foals by **OMAN**:

- **ECHOZALLA** — bay filly
- **SHOMAN** — grey colt

Congratulations to Lee Caladine of San Jose on the purchase of **ECHO DAAL**. Also congratulations to Dr. Joseph and Linda Rudolphi of Noble, Ill., on the purchase of **MAGIC SHADOW**, dam of **SONJA**, **SHERIDAN**, **SHOMANI**, and **SHOMAN** and bred to **SHANDOR** for 1990.

## MINNETTA KING

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ELL BRAVO (yearling)



ECHO DAAL (2-yr.) and  
SHERIDAN SHADOW (2-yr.)



ECHOZALLA at 2 weeks

# NASS MEMBERSHIP INFORMATION

The North American Shagya-Arabian Society was created in 1986. Society purposes are:

- 1). Promotion, preservation, and improvement of the Purebred Shagya-Arabian horse.
- 2). Establishment of a Shagya-Arabian Registry for purebred and partbred Shagya-Arabians.
- 3). Regulation and approval of breeding stock.
- 4). Dissemination of information about the breed to the public.
- 5). Establishment of an awards system for performance achievement.
- 6). Promotion of cooperation with Shagya-Arabian breeders around the world, and in particular with the Purebred Shagya Society International (ISG).

The NASS welcomes members in the following categories:

Lifetime membership .....	\$200.00
Active membership .....	\$20.00
Associate membership .....	\$15.00

## MEMBERSHIP APPLICATION NORTH AMERICAN SHAGYA-ARABIAN SOCIETY

NAME: \_\_\_\_\_

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Please circle type of membership desired:    **Lifetime**    **Active**    **Associate**

Please enclose appropriate fee and mail to:

**NASS Treasurer**  
**Trish Curran**  
**RR #1 Box 428-A**  
**Greensboro, MD 21639**



Shagyas combine the advantages of the Beduin-Arab (type, endurance, stamina, frugality, amiable character) with the qualities demanded of a modern riding horse (excellent action and tremendous jumping ability). Shagyas are ideal for dressage, jumping, endurance riding, hunting or simply as a leisure- and family-horse. They are excellent in harness too.



Contact:  
 Bruno Furrer, CH-8500 Gerlikon  
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Pure Bred Shagya Society International  
 The Purebred Shagya Society International registers all Shagyas in studbooks and promotes their breeding.  
 Present Members: Federal Republic of Germany, Denmark, Norway, Austria, USA, France and Switzerland.  
 President: Dr. E. Frielinghaus, D-6418 Hünfeld 1

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### STICKERS FOR SALE!!!

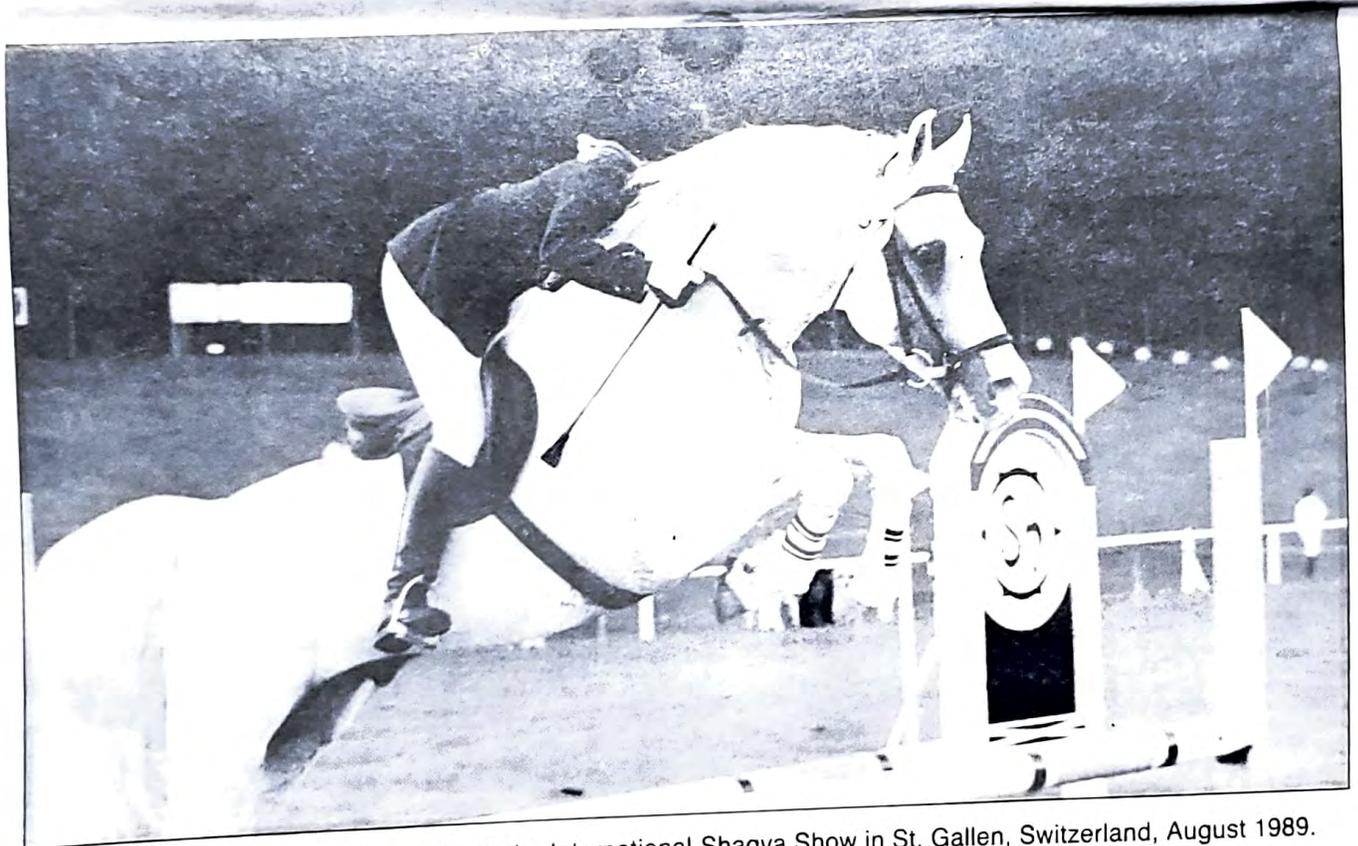


Holly Grimes has taken on a special project for the benefit of NASS. She has donated some handsome stickers to the NASS, and you now have an opportunity to help support the organization by buying some of these, which have many uses. They cost 7 cents each, and, due to Holly's generosity, each sticker you buy contributes 7 cents directly to NASS! So don't hesitate to order lots and use them lavishly. You may order them from NASS Treasurer Trish Curran, RR #1 Box 428-A, Greensboro, MD 21639.

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SHAGAL displays his jumping ability at the International Shagya Show in St. Gallen, Switzerland, August 1989.