



## NORTH AMERICA AND ITS SHAGYA ARABIANS

by Bruno Furrer

Every two years the North American Shagya-Arab Society (NASS) organizes an inspection tour in which breeding adviser Adele Furby takes part and to which a judge from Europe is invited. Two years ago it was Anna Aaby who travelled from Europe and this time Bruno Furrer was appointed to judge the North American Shagyas from 6th until 16th September.

Elisabeth Furrer joined the delegation as interpreter and photographer. Siegfried Frei, Gertrud von Fedak from Venezuela with her stud veterinarian Rietje Giesen and Ulla Nyegaard from Denmark, who wanted to visit her son and travelled with us to Santa Fe, also took part. Contacts between the ISG office and the NASS board have always been practical, pleasant, and sometimes extensive, ever since NASS was founded or at least since Adele Furby came to Europe for the first time in 1985. People trample all over the NASS administration in the USA too, instead of helping to achieve mutual goals. We had heard about this in Europe in advance and so we were prepared. What is the climate really like? In talks with NASS president Mike Foss we were able to ascertain that, contrary to rumours, he was able and willing to continue in office. As veterinarian in White Salmon he is planning a 100 mile distance ride in Oregon state and may become vice president of an international marathon rider's organization.

Adele Furby, for her part, is breeding adviser of NASS and performs her duties very correctly according to NASS rules. Correct work always attracts critics who want the rules interpreted

according to their own wishes. The question was posed, for example, why the product of a licensed Shagya stallion and a registered mare got no NASS Shagya papers. The answer is: a stallion which was licensed long ago in Germany and which contributed two Shagyas to the fourth generation of the foal's pedigree (as did its mother) cannot produce a Shagya foal because this foal will have less than 7 Shagyas amongst the 16 ancestors in the fourth generation.

So we were able to note with satisfaction that the Shagya-Arabian is slowly being consolidated in the USA and that the association is functioning. Only one owner flew off the handle after hearing that his stallion was not going to be licensed. He bitterly attacked Adele Furby and made an unpleasant scene. A glance at the points list revealed, however, that this already seven-year-old stallion was only 151 cm high (14.31/2hh). He had a very beautiful head but faulty conformation of the legs and incorrect gaits as well. This stallion could not have been licensed in any European country. But on the whole, and we would like to stress this, there was a pleasant atmosphere on all the inspection grounds.

Dissatisfied individuals are to be met with all the time and everywhere; there are a few of these in the USA, too. People in Europe would do well in the interest of the Shagya breed not to pile coals on the fire by offering relevant advice.

**The Inspection Tour:** Forty horses had to be judged on six inspection grounds. The ten-point system was employed and

Above left: Cindy Lewis, who made the 600-plus mile trip to Seattle from her ranch in Western Montana, displays her horse-training talent in this photo. Bichon (\*Shandor x Bravita), the filly at left, had never been in a trailer before, and her full sister, Bronte, had been trailered only once. Neither had ever been in cross-ties before. Ulla Nyegaard took this photo just after Cindy finished giving them baths.



Above right: Our gracious Seattle Hostess, Mary Jo Wertheimer, and her mare Biala's Bijou AF, show their equally handsome profiles. Bijou is the imported mare \*Biala's 18th foal. Ulla Nyegaard photo



Right: Libby Bickford from Hood River, Oregon, recently discovered the 10-year-old Shagya gelding Sheridan (Hungarian Bravo x Magic Shadow ox) for sale in an Oregon newspaper. Sheridan treated us to a dressage exhibition ride following the Seattle inspection. Ulla Nyegaard photo





marks were allocated for type, head, neck, body, legs, walk, trot, and canter. In addition written explanations for every mark and every horse were laid down, a time-consuming business but positively greeted and carefully followed by the breeders, some of whom had travelled 14 hours and more to be there. Those Shagya-Arabians with purebred Shagya registration papers were also branded. When it came to branding, the more skeptical on-lookers waited for the more courageous ones to come forward, but when they saw the first fine sun-shaped Shagya brand they all produced their horses from behind the scenes and went off home proudly with a "genuine European branded" horse.



ISG President Sigi Frei is an expert at heating the Shagya brands. Elizabeth Furrer photo

NASS President Dr. Mike Foss ably handled the horses as Bruno Furrer ably branded Cindy Lewis's Bronte. Elizabeth Furrer photo



Arabian Visions editor R.J. Cadranell, ISG President Sigi Frei, honorary NASS member & Hungarian horse breeding expert Laszlo Monostory, and Judge Bruno Furrer prior to the Seattle inspection. Elizabeth Furrer photo

Below: A panorama of onlookers at the Seattle inspection, including Christa Fairbrother, Libby Bickford, Dr. Mike Foss, three visitors, Charlie Jonas, Cindy Lewis, three more visitors, Laszlo Monostory, Mary Jo Wertheimer, R.J. Cadranell, three more visitors, and Cindy Lewis's father. Elizabeth Furrer photo



**Woodinville, Washington:** We Europeans flew on 6th September to Seattle via Cincinnati and met Gertrud von Fedak and Rietje Giesen, Ulla Nyegaard, and Adele Furby in a motel. Hardly an hour's drive away is Mary Jo Wertheimer's purebred Arabian stud in Woodinville. Wonderful pastures with white fencing surround the stud buildings which contain roomy loose-boxes and a large indoor manege. László Monostory awaited us here, an 86-year-old Hungarian who had served under Tibor von Pettkó Szandrier as stud commander and who emigrated to the Seattle area after the war. The loveliest mare here was Biala's Bijou by \*Shandor out of \*Biala; a four-year-old with overwhelming charm and an excellent trot. She was rewarded with an average mark 8.

**Paso Robles, California:** On Monday, 6th September, we flew from Seattle via Los Angeles to Santa Barbara, where we stayed with Adele's "mom." On Tuesday a three hour's drive took us North along the Pacific coast to Paso Robles. NASS members had lovingly prepared a Shagya inspection on extensive exhibition grounds. Here the undoubtable star was the three-year-old Starlight by \*Shandor out of \*Szikra. This extremely beautiful and harmonious mare was awarded 9 marks for type, walk, and trot and averaged 8.25 marks. Carolyn and Don Tucker, the well-known owners of \*Oman by O'Bajar out of Marzalla, presented the three-year-old O'Biwan by \*Oman out of Aerial by Bravo out of \*Arriva for licensing. This still growing, typey colt averaged 7.5 marks with "good" for head, walk, and trot and was licensed. In the meantime O'Biwan has been sold to Oregon. Carolyn Tucker wrote the Europeans a friendly letter after the inspection tour to say how pleased she had been to see us again.

**Santa Fé, New Mexico:** Our next call was Kathy Richkind's farm in Santa Fé. We got there by plane from Santa Barbara via Los Angeles and Albuquerque, followed by an hour's drive into the famous region which lies 2000 metres above sea level. Santa Fé was last station of the legendary Santa Fé railroad track coming from the North and was particularly impressive with its "Pueblo" architecture. The town elders had decided to keep buildings to two storeys only and that all houses be painted brown.

Here Kathy Richkind had also prepared everything with loving care and we were looking forward to horses arriving from far away. The two-year-old Emilagra by \*Shandor out of Echo Daalby Bravo got the highest mark here: 7.62. She belongs to Kathy Richkind and has a harmonious build and good paces. A four-year-old stallion of the preferred type called Shagya-Spirit AF by \*Shandor out of \*Amina was licensed. He belongs to Pat Burge and Dick Vessel. This grey got 7.86 marks and appealed to the judges on all criteria.





## THE NASS INSPECTION TOUR: A NEW NASS MEMBER AND OWNER OF TWO NEWLY-ACQUIRED SHAGYAS COMMENTS

Lori Gilbert is one of the newest Shagya owners in NASS, and the first owner of NASS-registered purebred Shagyas in Canada. Lori purchased two promising young mares from Gwynn Davis in Indiana. Lori and her partner Richard traveled all the way from the Vancouver, B.C. area to pick up the fillies and haul them home to Sook, B.C. in July. Lori, her able handler, and the fillies endured the "border crossing from hell" to bring her fillies to the

Seattle inspection on a Sunday morning (not the best time to try to cross the border). Lori sent these comments: "After the hassles of coming through the border, a two-hour ferry ride (the day started at 4 a.m.) and several more hours' drive to Woodinville, I was ecstatic to find everyone friendly and helpful (getting us ready and answering all our questions). It was a beautiful facility to have our inspection and I felt honored to show my mares in such an

historical manner to the inspection committee. My handler and my mares acted impeccably with such a backdrop. The tradition of the inspection is important to continue the quality of the breed. It was great to have the Europeans there to judge ours versus the Europeans'. The quality in Shagyas (and sporthorses in general, I believe) is here in North America, and I hope people realize this and start buying here instead of continuing to go to Europe to purchase their sporthorse prospects. Branding was well done (and interesting to watch). I loved meeting others with the same passion.

**Clinton, Indiana:** From Albuquerque the flight took us on 12th September via Cincinnati to Indianapolis, from where we drove to Gwyn Davis's stud. "Midwest" homes stand here amongst huge corn and soya-bean fields. Absolutely straight roads lead for many miles from one farm to another.

We immediately felt at home at Gwyn's place. Well-known faces everywhere. There were Nancy Skakel, Linda Rudolphi, Bev Thompson and the Morgans and Bob Stevens from earlier on, and also László Monostory again, who had travelled through half of the US to be there when Shagyas were being presented. Monostory was accompanied by Egon von Kamarasy and we talked and discussed animatedly for hours on end.

The presentation of the five-year-old mare Fauna by Baron out of Flora by Bravo was especially impressive. Her nine-year-old owner showed this smallish mare superbly. Understanding between girl and horse in perfection! What more does one want from a horse? one asks happily. With her lovely head and a wonderful trot Fauna attained 7.37 marks. But the mare with the highest score was Bev Thompson's Fleurette by Budapest out of Flora by Bravo. With 9 points for type and head and 8 for body and trot, she averaged 7.75. Nancy Skakel presented two stallions, both of which were licensed. Four-year-old Sarvar by \*Shandor out of Sjonja by Bravo impressed us in type, head, neck, and trot and averaged 7.62 marks. Three-year-old Samos by \*Oman out of Sjonja actually had almost the same strong points and faults as his half-brother but was still unready and needs to develop. Samos's average was 7.25. A lovely day drew to a close in the nearby "Steak House" (60 miles away).

**La Visitation, Montreal, Canada:** We had planned to visit Martina Laitenberger in La Visitation on Sunday, 14th September. She is a charming German lady, whose love for her husband brought her to Canada. Her parents live near the Swiss border on Lake Constance. "But we must just visit a Swiss gentleman called Stelli. He's got some very lovely Shagya-Arabians." So off we went, quite unexpectedly, to Moes River, 100 miles Southeast of Montreal. The full moon was just rising on the horizon and 100 cows still had to be milked as the stallion \*Amurath Samurai by Navarra out of Amurath Sadika, born 1985, licensed in Germany and Switzerland, bred by Johanna Wrobbel, was presented. For type, head, and trot he scored 9 which led to the high average of 8.25 marks. (concluded on page 7)

The following horses were inspected and approved for Shagya breeding (with the exceptions of geldings, fillies under the age of two, and stallions under the age of three, who are ineligible for breeding approval). Shagya stallions must attain an average score of 7.0 or over for breeding approval. Part-Shagya Arabian mares must also attain an average score of 7.0 or more. Numbers given represent the following: wither height in cm (hands given in parentheses), girth in cm, cannon bone measurement taken midway between knee and fetlock in cm. Numerical scores are given following a scale of 1 to 10, with 1 being the lowest score, for the following: Type, Head, Neck, Body, Legs, Walk, Trot, and Canter. All photos were taken by Elizabeth Furrer unless otherwise noted.

Gertrude von Fedak, left, and her veterinarian Dr. Rietje Giesen of Venezuela, take time from learner judging to visit with Carolyn Tucker & Terry Lires's Vixen (\*Shandor x Nepenthe Valkyrie). E. Furrer photo



After the Santa Fe Inspection, Bruno Furrer, Cherie Shanteau of Moab, Utah, Ulla Nyegaard, Sigi Frei, & Dick Vessel of La Port, Colorado, relax on Kathy Richkind's patio. E. Furrer

Elizabeth Furrer took this handsome portrait of Laszlo Monostory, honorary NASS member.



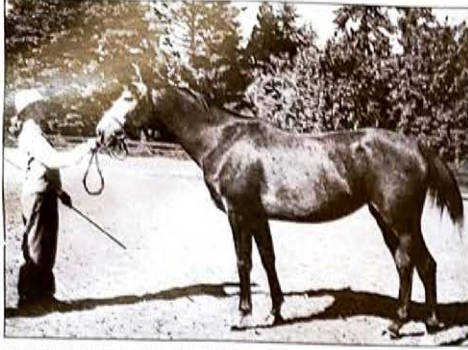
Linda Rudolphi presented her Part-Shagya Arabian mare, Wineglass Madiera (\*Budapest x Rushcreek Fawn ox), with Madiera's new foal, ably handled by Linda's daughter, Elizabeth Furrer photo

Our charming and gracious hostess in Quebec Province was the German-born emigrant to Canada, Martina Bastian, shown with her equally charming Part-Shagya Arabian mare, \*Suroor. Elizabeth Furrer photo

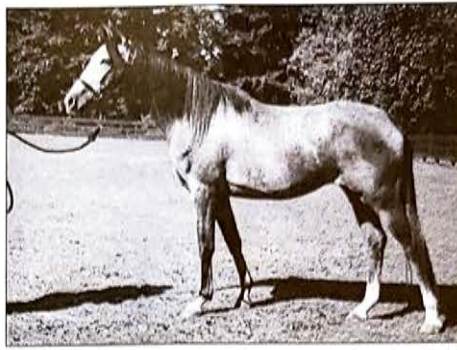




## Seattle



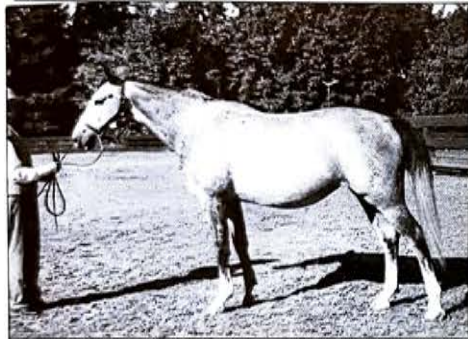
**CRESHANDRA** (SHAGYA SUN x RAVENWOOD CRESANT ox) 1994 mare Breeder: Gwynn Davis. Owner: Lori Gilbert 159 (15.2 1/2)-185-19.25 8.7,7.7,6,7,7.7 Average 7.0 Typical Shagya mare, immature, with a strong head, elegant neck, but set on a bit low. Good withers, the back a bit soft and the loins a bit long. Short, flat croup, deep and broad chest. Front legs toe in a bit. Hind legs standing out behind and hocks too close. Walk close in front, long, but not very elastic. Swinging trot, but not enough impulsion from behind. Elastic gallop lacking impulsion from behind.



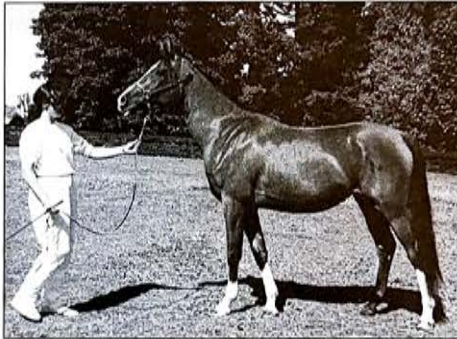
**BICHON** (\*SHANDOR x BRAVITA) 1994 mare Breeder: Cindy Lewis. Owner: Cindy Lewis 157 (15.2)-185-18.75 8.7,7.6,7.7,7.7, 8 Average 7.15 Typical Shagya mare not yet fully developed, with a long head and big eyes. Good neck which could become too strong on the underline. Good withers, back a bit soft and croup a bit pointed, short, and steep. Broad and deep chest. Pasterns a bit long. Long, ground-covering walk could be more elastic. Trot ground-covering, but could be more harmonious. Front legs wing out. Elastic gallop with good rhythm.



**PANDORA'S BOX** (\*SHANDOR x PA GAI PALOMA ox) 1996 Part-Shagya Arabian filly Breeder: Christa Fairbrother. Owner: Christa Fairbrother 147 (14.2)-168-177,8,7,8,7,7,8,8 Average 7.5 Young mare (yearling) with purebred Arabian type. Purebred Arab head with wonderful eyes. Long neck, but set on a bit low. Withers not yet prominent. Strong shoulder and well-formed topline. Fine legs with fetlocks not well-defined. Walk a bit close in front, but long and in good rhythm. Swinging trot and fluid, energetic gallop.



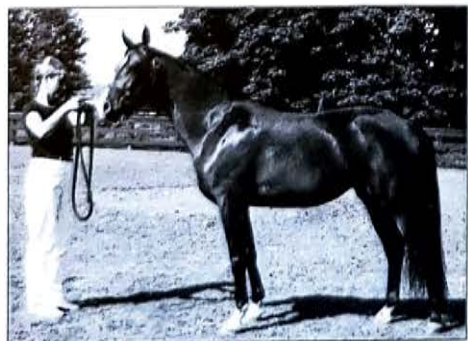
**ALENKA** (SHAGYA SUN x AMIRA ABHA) 1995 mare Breeder: Gwynn Davis. Owner: Lori Gilbert 156 (15.1 1/2)-187-19.25 8.7,6,8,8,7,7.7 Average 7.25 Typical young Shagya mare with a heavy head and a short, straight neck. Good withers and well-formed topline. Straight shoulder, deep and broad chest. Strong and correct legs. Long walk in good rhythm, but not elastic enough. Tight loins and elbows in trot and gallop. Energetic gallop, but not enough impulsion from behind.



**BARONESS** (\*SHANDOR x BRAVANA) 1994 mare Breeder: Mike and Sharon Foss. Owner: Mike and Sharon Foss 156 (15.1 1/2)-182-18.5 8,7,8,7,7,7,8,7 Average 7.37 A nice Shagya mare with a straight profile, the eye a little too high. A good neck, broad and deep chest, and good withers. A bit long in the loins, the croup a bit short and steep. Correct legs, but a little steep in the front pasterns. Walk long enough, but not elastic enough, and front legs moving too close. Swinging trot and ground-covering gallop. Could use more energy in the hind legs.



**STARLIGHT** (\*SHANDOR x \*SZIKRA) 1994 mare Breeder: Petra Gorski. Owner: Patty Escarza 156.5 (15.2)-176-18.5 9,8,8,8,7,9,9,8 Average 8.25 Typical young Shagya mare with nice Shagya head which could be more noble. Nice eye, elegant neck, long, strong withers. Back long enough, good shoulders, deep and broad in the chest. Harmonious body. Feet toe out a bit. Pasterns rather long. Dry legs. Very long, easygoing, and elastic walk. Swinging trot. Gallop undeveloped, but will become swinging.



**BIALA'S BIJOU AF** (\*SHANDOR x \*BIALA) 1993 mare Breeder: Adele Furby. Owner: Mary Jo Wertheimer 155 (15.1+)-184-18.5 9,9,8,7,8,7,9,7 Average 8.0 Typey Shagya mare with a nice head and good neck. Excellent shoulder, the wither could be more prominent. Correct legs. Her bone is on the line side. Walk in good rhythm, but not long enough and a bit close in front. Swinging trot with good energy. Short gallop without elasticity.



**SHAMAL** (\*SHANDOR x BRAVANA) 1993 gelding Breeder: Mike and Sharon Foss. Owner: Mike and Sharon Foss 153.5 (15 h 1/2 in.)-181-19 8,8,8,7,7,7,9,8 Average 7.75 Pretty Shagya gelding with good type. Nice, typical head, good functional neck for riding. Good withers extending well into the body. Back a bit soft and rather long. Pointed croup. Strong shoulders, but a bit straight. Strong, correct legs, hind legs a bit straight. Long walk in good rhythm, forelegs a bit close and could be more elastic. Swinging trot. Elastic, fluid gallop.



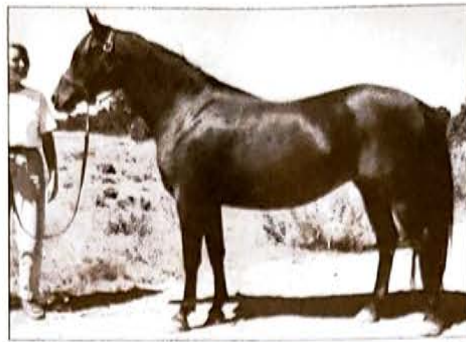
**VIXEN AF** (\*SHANDOR x NEPENTHE VALKYRIE ox) 1992 mare Breeder: Adele Furby. Owner: Terry Lires 150 (14.3)-187-18 7,9,7,6,7,8,7,7 Average 7.0 Typey Shagya mare, too small, and in overweight condition. Nice head with a nice eye. Long neck set on too low and too broad at the base. Withers not prominent, soft back and round croup. Broad, deep chest. Strong shoulders, fine legs with hind legs a bit straight, and hocks a bit fine. Long walk in good rhythm. Too narrow in walk and trot. Trot not free in front. Trot and gallop are not swinging enough.







**SERAFINA** (\*BUDAPEST AF x SHOMANI) 1994 mare Breeder: Judy Moore. Owner: Judy Moore 147 (14.2)-176-17.5 8 8.7 7.7 7.8 8.8 Average 7.25 Nice mare in the purebred Arabian type. Too small. Very nice purebred Arabian head with a nice eye. Fine, graceful neck. Long withers. Long back. Strong shoulders, broad and deep chest. Fine legs, but correct, except the hind legs are too straight. Walk too close in front, long, but not very elastic. Swinging trot, good gallop, showing good power from behind.



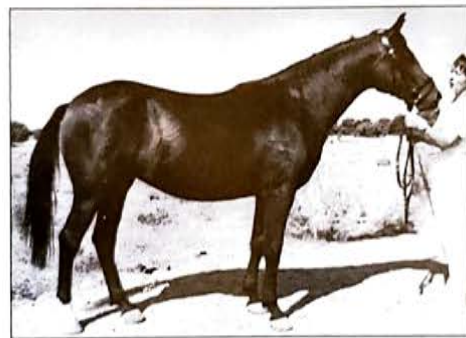
**WINEGLASS MOSELLE** (\*BUDAPEST AF x WINEGLASS VINTAGE ox) 1993 Part-Shagya Arabian mare 146 (14.1 1/2)-195-17.75 6.8, 7.7, 6.7, 8.7 Average 7.0 Nice part-Shagya mare shown in overweight condition. Too short, but with good frame. Nice head and good eye. The neck suits the horse. Withers not prominent enough, deep and broad chest. Sleep shoulder and too long in the loins. The legs are too fine, the hocks too small, and the knees should be more prominent. The hind pasterns are too upright. Long, uneven walk in good rhythm. Swinging trot, but moving narrow and winging out. Strong gallop not coming under enough from behind.



**RHAPSODY AF** (\*SHANDOR x RAGHELLE AA) 1994 mare Breeder: Adele Furby. Owner: Melody Link 156.5 (15.2)-187-18.75 8.8, 8.7, 7.7, 7.7 Average 7.37 Typical feminine young Shagya mare with the desired frame. Nice head with strong jaws, eyes a bit too high. Good neck, strong shoulders, and the hindquarters are a bit light and the loins a bit long. The legs are a bit fine for her size, and the hocks are a bit fine. Long walk, could be more elastic and a bit narrow. Swinging trot and long gallop not coming enough from behind.



**AMARA SO BIWON** (\*OMAN x AERIAL) 1994 stallion Breeder: Carolyn Tucker. Owner: Toni Jones 151.5 (15)-164.5-18 8.8 7.7 7.8 8.7 Average 7.5 Typey Shagya young stallion not yet developed. Nice head with a good eye. Light, undeveloped neck. Strong withers, well-formed topline. Good shoulders. Chest broad enough, correct legs, a bit fine. Long walk in good rhythm, moving narrow in front. Swinging trot, long gallop, not moving enough from behind.



**DW ROYAL ZOMANI** (\*OMAN x ROYAL SUNDARA ox) 1995 Part-Shagya Arabian mare Breeder: Cherie Shanteau. Owner: Cherie Shanteau 150 (14.3)-185-17.5 8.9, 7.6, 7.7, 6.6 Average 7.0 Young mare in purebred Arabian type with nice head and good eye, shown in overweight condition. Long neck but set on too low and too broad at base. Withers not prominent enough. Strong shoulders, deep & broad chest, long in the loins. Round croup with tail set on too low. The legs are too fine and the hind legs are not angulated enough. Walk in good rhythm, but could be more elastic. Ground-covering trot with the hind legs out behind. The gallop does not come enough from behind.

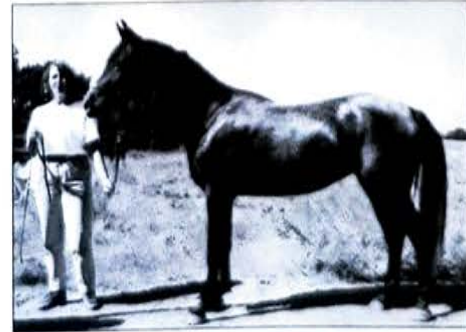


**SHAGYA SPIRIT AF** (\*SHANDOR x AMINAH) 1993 stallion Breeder: Adele Furby. Owner: Pat Burge and Dick Vessel 159 (15.3)-177-20 9.8 8.8, 7.7, 8.8 Average 7.86 Typical Shagya stallion with excellent type and good frame. Nice head with good eye. Well-shaped, long neck, but the underline connects with the chest a bit low. Good withers, harmonious body which is long enough and could be a little deeper. Strong legs, the hind pasterns are a bit upright. Long walk in good rhythm, could be more elastic. Swinging trot, winging out a bit behind. Impressive, strong gallop.

## Santa Fe



**EMILAGRA** (\*SHANDOR x ECHO DOLL) 1995 mare Breeder: Kathy Richkind. Owner: Kathy Richkind 150 (14.3)-170-18.5 8.7 7.9 7.8 8.8 Average 7.62 Typical young Shagya mare with a big frame. Head could be a little more noble, small eye. Well-formed neck, a bit short. Strong withers, harmonious body and well-formed topline. Stands correctly, but front fetlocks could be more prominent and the back legs are a little too straight. Long walk in good rhythm, but not yet harmonious. Swinging trot, strong gallop not yet developed.



**MJL JASMINE** (\*BUDAPEST AF x CURUNDU TARAH ox) 1995 Part-Shagya Arabian mare Breeder: Melody Link. Owner: Melody Link 152.5 (15)-176-18 8.8 8.7 6.8 8.7 Average 7.5 Nice part-Shagya mare with good Shagya type. Nice head, good eye, neck well set on. Good withers, a bit long in the loins and the croup is a little steep. Broad chest, not yet deep. The legs are a bit fine. The front fetlocks not prominent enough, the hocks are a bit small, and the right front hoof is too steep. Long walk, but not consistently elastic. Swinging trot with good suspension. Showy purebred Arab-style gallop not yet coming from behind.

## Indiana

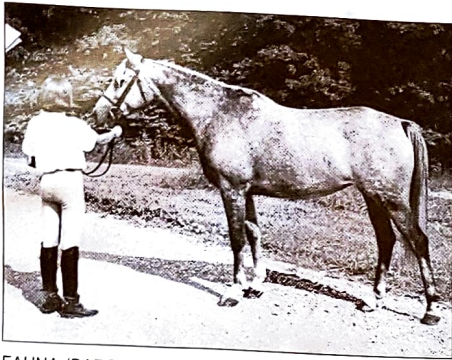


**FLEURETTE** (\*BUDAPEST AF x FLORA AA) 1994 mare Breeder: Bev Thompson. Owner: Bev Thompson 155 (15.1)-192-19 9.9 7.8 7.7 8.7 Average 7.75 Typical Shagya mare shown in overweight condition. Nice Shagya head with good eye, well-formed neck, but too short and set on too low. Withers could be more prominent. Rather long in the loins and deep and broad in the chest. Good bone, but the fetlocks are not well-defined. Long walk, a bit stiff and rather narrow in the hocks. Swinging trot, moving narrow in the hocks. Strong gallop, but heavy on the forehand.

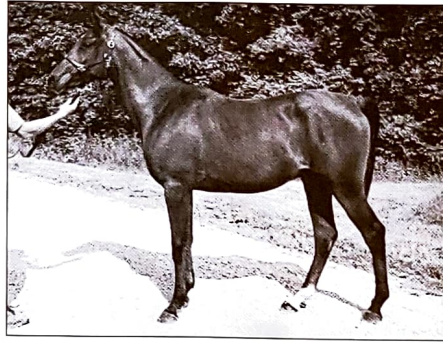




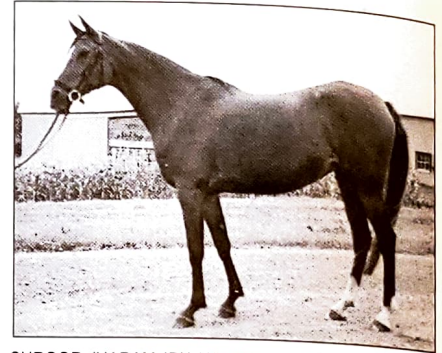
Canada



**FAUNA** (BARON AF x FLORA AA) 1992 mare Breeder: Bev Thompson. Owner: Camella Wilkins 149 (14.2 1/2)-177-18 6,8,7,7,7,9,8 Average 7.37 A wonderful child's horse, a pretty Shagya mare whose frame is too small. Nice head and good eye, fine neck. Well-developed withers. A bit long in the loins. Well developed withers. The croup is too steep. Deep and broad chest for her size. The bone is suitable for her frame, but her fetlocks could be more prominent. The hind legs are a bit straight. Long elastic walk, base narrow in front and rather wide behind. Swinging trot, good gallop which could come more from behind.



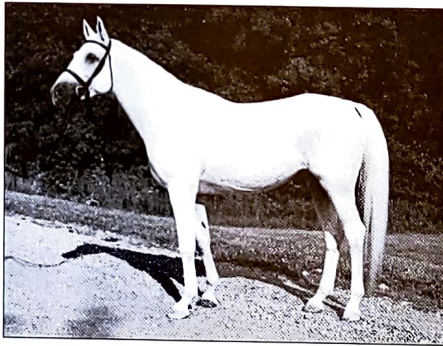
**SH BARBERRY** (SHAGYA SCHERZO AF x BINT NEFERET ox) 1996 gelding Breeder: Paul and Marty Morgan. Owner: Paul and Marty Morgan 149 (14.2 1.2)-165-18 8,8,7,7,6,7,8,8 Average 7.37 Elegant young (yearling) Shagya gelding, tall for his age. Pretty head and eye. Elegant neck which could develop too strong of an underline. Harmonious, rather long body. The front legs toe out a bit and the hooves are a bit steep. Stands out behind a bit. Narrow walk, not yet in good rhythm. Swinging trot, also not yet rhythmic. The gallop is impressive from the front, but could come more from behind.



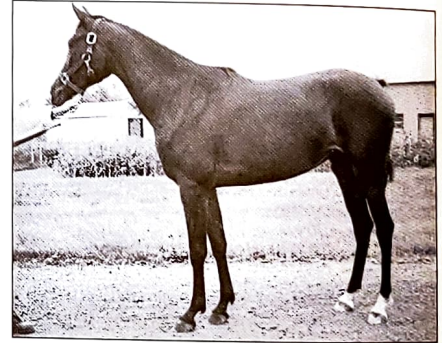
**SUROOR** (HARAM IBN HALIMA ox x SABAH) 1988 Part-Shagya mare Breeder: Manfred Weber. Owner: Martina Laitenberger 156.5 (15.2)-186-17.75 9,8,8,7,6,7,8,7 Average 7.5 Impressive part-Shagya mare with a good frame. Very nice head with a good eye. Well-formed neck set on rather low. Well-developed withers, long in the loins. The croup is steep and angular, the chest broad and deep. The bone is too fine and the pasterns too soft. Long rhythmic walk, too narrow. Swinging trot, coming under well from behind. Strong gallop, but not coming under enough.



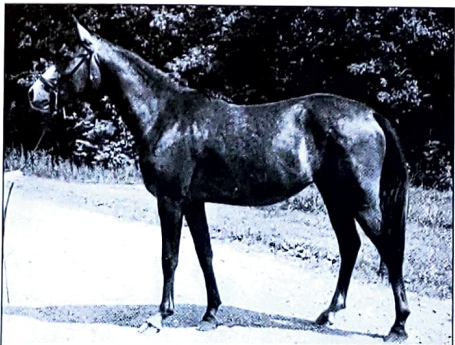
**WINEGLASS MADIERA** (BUDAPEST AF x RUSHCREEK FAWN ox) 1992 Part-Shagya Arabian mare Breeder: Linda Rudolphi. Owner: Linda Rudolphi 156.5 (15.1 1/2)-200-17.5 8,8,8,7,7,8,7 Average 7.5 Pretty part-Shagya mare with pretty head, good eye, and elegant long neck. Rather long in the loins, deep and broad in the chest, but rather steep shoulder. The bone is too fine for this strong mare and the hooves are rather broad and flat. The front legs are a bit tied in under the knees. The walk is long enough, but lacks elasticity behind, and the hocks move a bit close. Swinging trot moving close behind. Strong gallop, but not coming under enough.



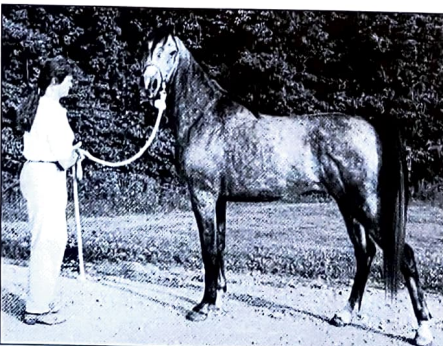
**SARVAR PFF** (\*SHANDOR x SJONJA AA) 1993 stallion 160 (15.3)-183-20.5 9,8,8,7,7,8,7 Average 7.62 Breeder: Nancy Skakel. Owner: Nancy Skakel Typical Shagya stallion with good Shagya head, good eye, and well-formed neck set on a bit low. Harmonious body, rather long. Good bone, but the fetlocks are not prominent enough. The pasterns are a bit steep behind, and there is not enough hind leg angulation. Long walk in good rhythm, a bit narrow. Swinging trot. Strong gallop, but not yet powerful behind.



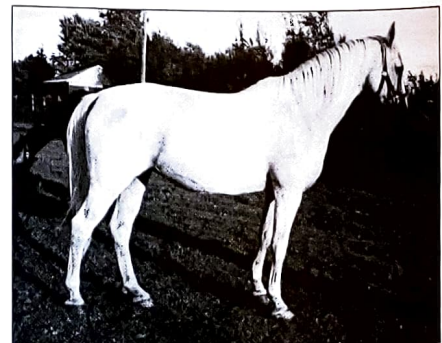
**SHAMBALLAH** (\*OMAN x SUROOR) 1995 Part-Shagya mare Breeder: Martina Laitenberger. Owner: Martina Laitenberger 154.5 (15.1)-144-17.5 7,7,7,6,7,8,8 Average 7.12 Immature young mare with an Anglo-Arab type. Nice head and good eye set on a bit high. Well-formed neck and well-formed, rather long body which is narrow in the chest. The bone is too fine and the pasterns too soft. The hocks are too small. Long rhythmic walk could be more elastic, and too narrow. Swinging trot, also too narrow. Strong, impressive gallop. Trot and gallop are not yet in balance.



**KATERINA** (SHAGYA SUN x LHF KAASHA ox) 1995 Part-Shagya Arabian mare Breeder: Gwynn Davis. Owner: Gwynn Davis 156.5 (15.1 1/2)-174-18.5 8,9,7,7,6,7,8,8 Average 7.5 Nice part-Shagya mare with a good Shagya head with a broad forehead. A well-formed neck which could develop too strong underline. Well developed withers, long in the loins, a bit straight shoulder, and a deep broad chest. The bone is a bit too fine and the hocks are not prominent enough. The walk is long but too narrow, and a bit stiff behind. Swinging trot, but moving out behind and with the hocks too close. Strong gallop. The gaits are not yet balanced.



**SOMOS PFF** (\*SHANDOR x SJONJA AA) 1994 stallion 152(15)-177-18.25 7,8,8,7,7,6,7,7 Average 7.25 Typey small Shagya stallion with pretty head and good eye. Well-formed neck set on a bit low. Good withers and harmonious, rather long body. He carries his tail to the side. The fetlocks are not prominent enough, the hind pasterns are a bit upright, and there are windpuffs on the hocks. Long walk not always in good rhythm, and moving narrow. Impressive swinging trot, but the hocks are narrow and go out behind. Strong gallop not yet coming from behind.



**KORNELIA** (KOHEILAN I DK x 56 SHAGIEH DK) 1981 mare Breeder: Ulla Nyegaard. Owner: Urs Stelli 156.5 (15.2)-188-19 9,9,8,8,7,8,8 Average: 8.24 Typey Shagya mare with good frame. Beautiful head with pretty eye. A well-formed neck, strong withers, and well-formed topline. The loins are rather long. The legs are strong and correct, the hind legs are a bit straight. Long rhythmic walk, narrow behind. Swinging trot.



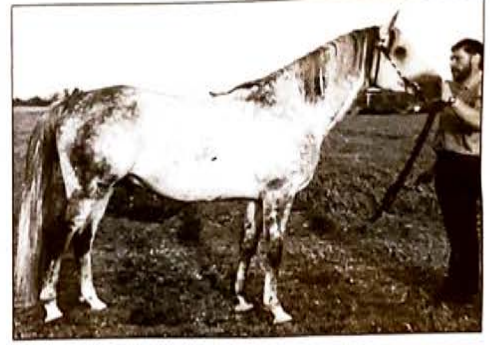




\*KORINA (NAVARRAH x KORNELIA) 1989 mare Breeder Johannah Wrobbel. Owner: Urs Stelli 156 (15.1 1/2)-182-18.75 9,8,8,7,7,7,7 Average 7.5 Typey Shagya mare with a typey, rather long Shagya head. The eye could be a bit bigger. Well-formed neck, the underline could become convex. Broad and deep chest and rather long in the loins. Strong legs, toeing out a bit. Underangulated behind. Long, narrow walk. Swinging trot, also a bit narrow.



SAMANTHA (\*AMURATH SAMURAI x \*KORNELIA) 1995 mare Breeder Urs Stelli. Owner: Urs Stelli 152 (15+)-182-18 9,8,8,8,7,8,7 Average 7.85 Pretty, young Shagya mare with a beautiful, rather long head with a loose underlip, rather long ears, and a lovely eye. Well-formed neck, and harmonious body. The withers are not yet developed. Front legs toe out a bit. Long walk in good rhythm, behind a bit narrow. Trot is not yet developed. A young, immature mare.



\*AMURATH SAMURAI (NAVARRAH x AMURATH SADIKA) 1985 stallion Breeder: Johanna Wrobbel. Owner: Urs Stelli 160 (15.3)-188-209.9,7,8,8,8,9,8 Average 8.25 Typey Shagya stallion shown in a somewhat overweight condition, with a nice head with a good eye and strong jowls. The neck is a bit thick and set on a bit low. Strong withers and well-formed topline. Strong shoulders, broad and deep chest. Correct, strong legs. Long rhythmic walk, narrow behind. Swinging trot, strong gallop.

concluded from page 3

But there were still three mares to go. The best one was \*Kornelia by Koheilan I (DK) out of 56 Shagieh (DK) by Shagya I (DK), bred by Ulla Nyegaard.

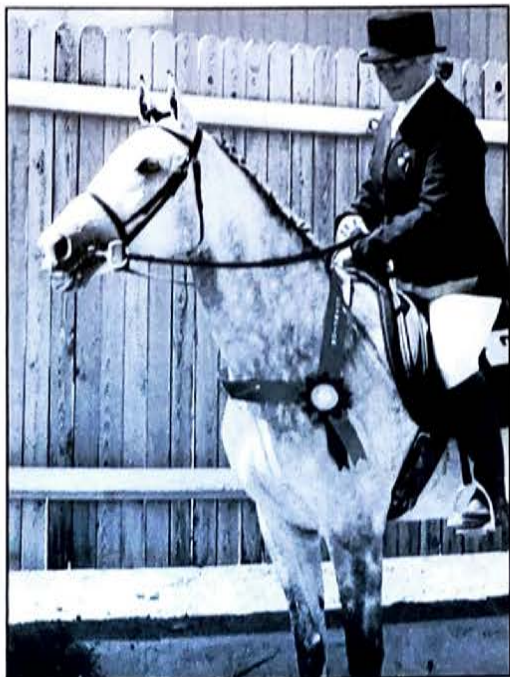
Early on Monday morning at Martina Laitenberger's there were still two partbred Shagya mares to inspect. \*Suroor by Haram Ibn Halina (AV) out of Sabah by Damon

(AV) and her daughter by \*Oman. Suroor, measuring 157 cm (15.2hh) and of astounding calibre could have held her own in any Shagya class. She averaged 7.5 marks.

At the airport in Montreal the inspection group broke up; the Venezuelans flew to South America, Adele Furby went back to Montana and the Europeans flew to Zurich. We agreed that in the short time Shagyas

have been bred in America and since NASS controls breeding, obvious and enormous progress has been made. This is thanks to all those who have observed strict breeding regulations in the USA. But great respect is also due to Adele Furby who with much perseverance and personal sacrifice has pursued the interests of the Shagya-Arabian horse in the USA.

## WISSEND SHAGYA ARABIANS AND ARABIAN SPORT HORSES 25 HONDO TRAIL, SANTA FE, NM 87505 TEL: 505-983-6189



Congratulations to Dr. Bobbie Head on her purchase of the talented gelding ECHOMAN. He will be her trail horse and is in dressage and jumping training with Evelyn Neall. Watch for him on the trails and in the show rings of northern California!

shown with Sara Palmer winning Maiden Horse championship at New Mexico Dressage Fiesta



# NASS Awards Program 1997 Year-end Report

Submitted by Gwyn Davis

The following horses were active participants in the 1997 Awards Program and are winners in their respective divisions.

## DISTANCE RIDING

1st Place: Oman's Daydream  
(\*Oman x Sapphire Melody ox)  
Breeder: Terri Lires  
Owner/Rider: Stephanie Fine

2nd Place Tie: Bravissimo  
(Hungarian Bravo x TPR Shatana)  
Breeder: Adele Furby  
Owner: Stephanie Fine

2nd Place Tie: \*Budapest  
(Shagal x \*Biala)  
Breeder: Ulla Nyegaard  
Owner: Linda Rudolphi

## DRESSAGE

Introductory & Training Level  
Balance AF  
(\*Shandor x Bint Neferet ox)  
Breeder: Adele Furby  
Owner: Pauline Milnor

### First Level

1st Place: Shagya Sun  
(\*Shandor x \*Aminah)  
Breeder: Adele Furby  
Owner: Gwyn Davis

2nd Place: \*Shandor  
(Shagal x 41 Shagya XXXIX)  
Breeder: Ulla Nyegaard  
Owner: Adele Furby

Oman's Daydream

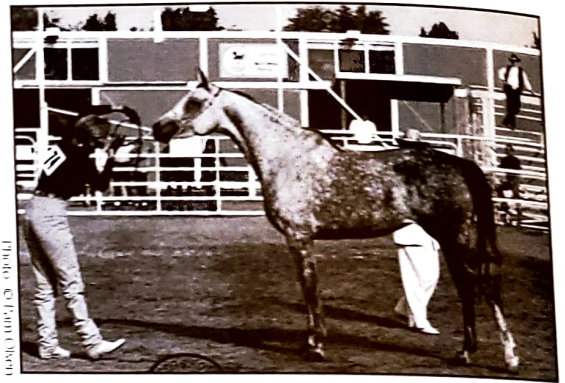
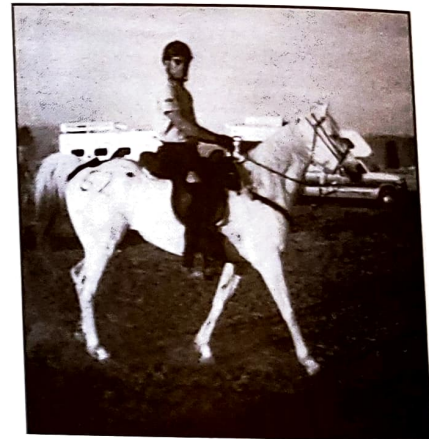


Photo © Terri Lires

Bravissimo



Balance AF ridden by Pauline Milnor



\*Budapest

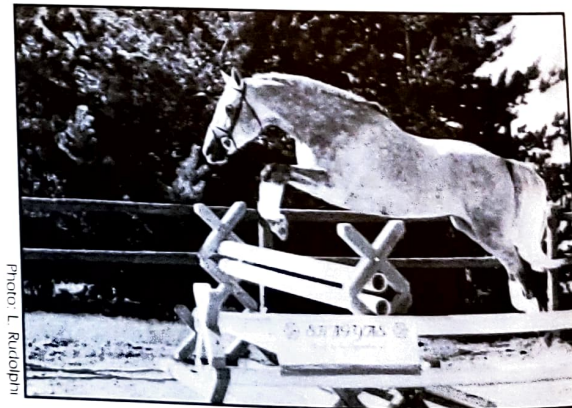


Photo: L. Rudolphi



\*Shandor

Photo © Scarlett Nyegaard

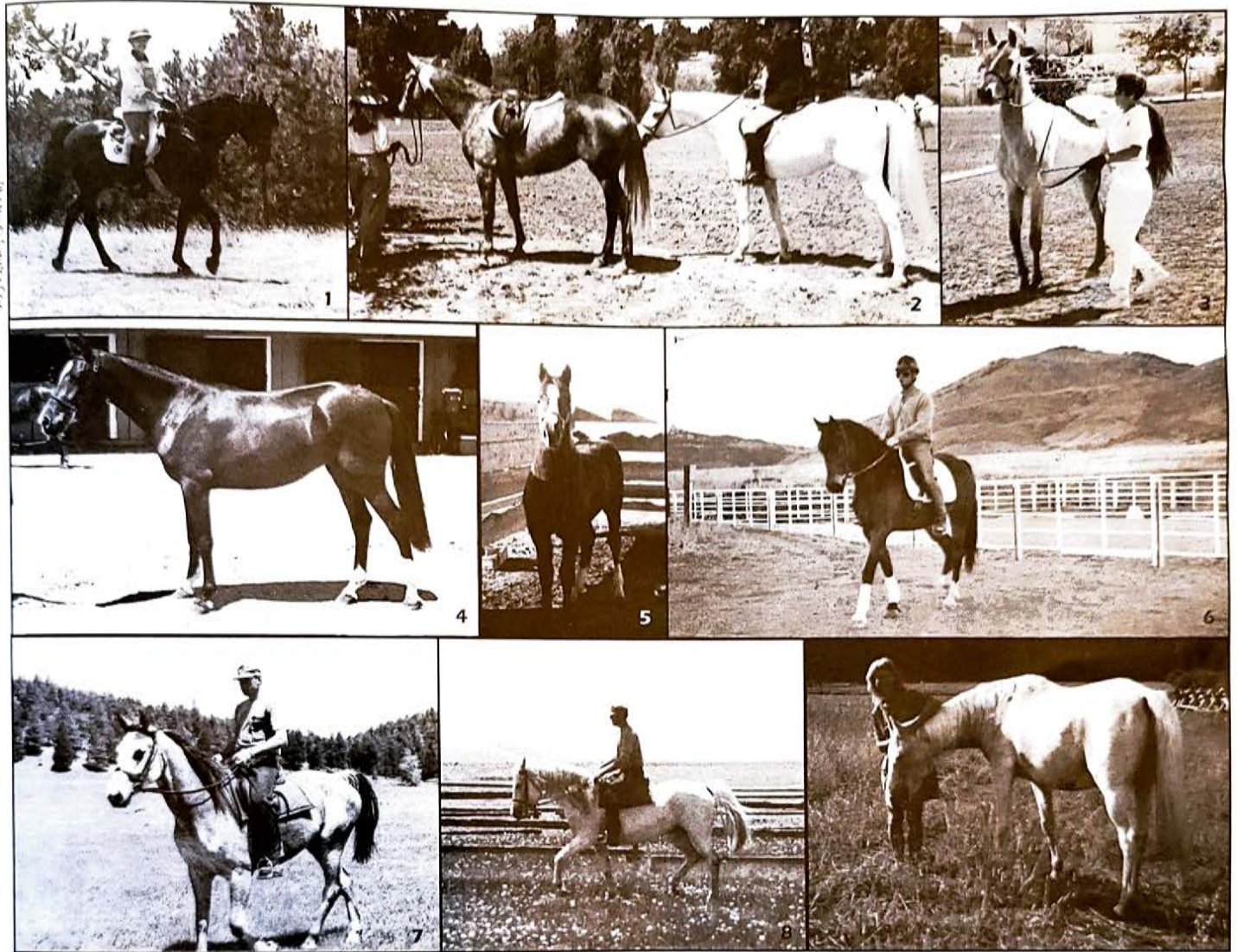
Shagya Sun



Photo © David Merzette







## Farm News

We have matured! The babies have grown. To give some perspective, 1994/1995 Farm News had no Shagyas under saddle; 1996 had one. **Bob & Martha Cherry** will be sending "the babies" (age 4) Shagya Szydeco AF (\*Shandor x \*Aminah) and Cherry's Jubilee (\*Oman x Sierra Fadrica) to Denny Cook (Tom Dorrance methods) for training this spring. **Carolyn Tucker** writes that she is downsizing her breeding & training this year. She reports husband Don is taking his cancer treatment well. She is able to take a few horses in training and will stick close to home this year. Our best to Don for a complete & successful recovery. Carolyn & Oman (1) were 2nd place in the Open Division of IAHA Competitive Trail. Carolyn sent pictures from the Arabian Sport Horse Classic. Picture (2) is Aerial AF (H. Bravo x \*Arriva) & Blossom AF (\*Oman x \*Biala). Both received 1st place in dressage Training Level, Test 4 & 3 respectively. (3) Amara's Adriana (\*Oman x Aerial AF) was 2nd place & (4) Amara's Khadiana (\*Oman x Khadija ox) 3rd place 2 yr fillies. Additionally, congratulations to **Toni Jones** on her purchase of Amara's O'biwon (\*Oman x Aerial AF). Toni is a new member who resides in Prineville, Oregon (see her ad). She reports O'biwon loves being out on the trails. Long-term plans include endurance, some jumping & barrel racing. **Minnetta King** sent this picture (5) of Big Sky Mirage (\*Shandor x Daala Mirage) along with pictures of Sir Magic & Echos Eclipse (see her ad). She is looking forward to foaling season. Dolly's Echo is bred to \*Oman & due to foal in April. Daala Mirage is bred to \*Shandor. Her last five foals were colts so she's praying for fillies this year. **Pat Burge** reports she & O'Zinnia (\*Oman x Heather Lei) (6) are studying dressage with rider/trainers Rae Ann Curtis & Thorsten Kramer. Dick Vessel & Shagya Spirit AF (\*Shandor x \*Aminah) are having fun with Parelli's techniques & O'Zinnia & Felicity (\*Oman x May folly) are expecting foals. **Stephanie Fine** is looking forward to a successful endurance season with more top ten placings on Oman's Daydream. Her last race was the multi-day Death Valley Encounter. Daydream placed 8th & 6th on day 2 & 4 and Bravissimo placed 7th & 7th. She reports both are a joy to ride with huge extended trots. **Kathy Richkind** wrote a very nice article about the Shagya inspection tour which was published in Southwest SportHorse Life and distributed free at the USDF convention. **Linda Rudolphi** is ecstatic that her daughter Olivia & gelding Wine Glass Chianti were Region II IAHA Champion Purebred Competitive winners. This is the 3rd time a Wine Glass horse has completed in regions — their record is 1 Reserve & 2 Champions. \*Budapest & 3 of his sons participated in Illinois Horse Fair. \*Budapest appeared in the coliseum both days & was a "Ham." **Adele Furby** sends pictures of (7) Shagya II-2 (\*Saphir I x 85 Ibrn Galal) & (8) Alexandra (\*Shandor x \*Aminah) ridden by Roman Loppacher on his ranch near Avon, MT. Roman was an event rider in Switzerland & ISG president Sigi Frei's vet. (It's a small world after all!) And last, but certainly not least, (9) Adele & \*Biala — 26 years young (\*Biala, that is).





offered for sale

# Serafina

June 4, 1994 \*Budapest AF

Daughter out of Shomani

Serafina is a flashy, feminine chestnut mare with a wonderful temperament and exceptional athletic ability. With her concentrated Shagya-Arabian blood, Serafina has excellent breeding potential. Serafina has been started under saddle and has been shown in-hand. Branded and approved for breeding. Dam in main mare book of ISR. Star-Strip-Snip.

\*Budapest AF

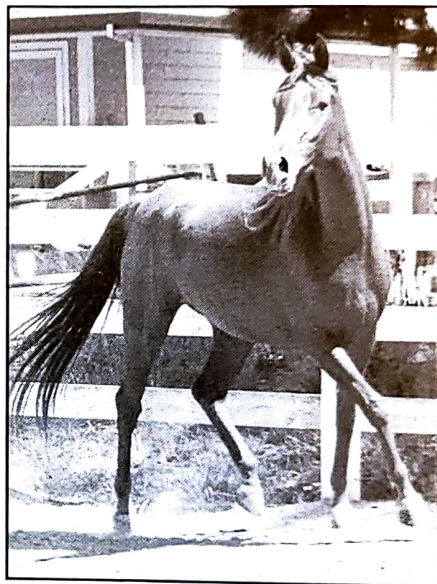
Shomani

Shagal

\*Biala

\*Oman

Magic Shadow



# Serenade

May 22, 1997 full sister of Serafina. Shomani's Moonlight Serenade is a beautiful bay filly. She has balanced movement and has been fully imprinted. She is bold and has the wonderful Shagya temperament that includes a lot of common sense. Crescent star.



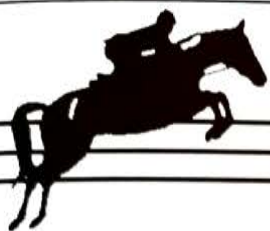
**Judith Moore**

Shomani Enterprises ~ Shagya-Arabian Sport Horses  
1180 2nd Avenue ~ Napa, CA 94558  
(707) 252-3984

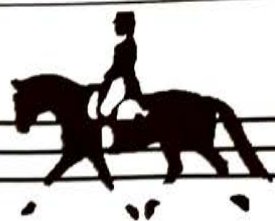
ShomaniEnt@aol.com







M-J  
L ——— SPORT  
HORSES



## Shagya And Arabian Cross Athletes



### OUR BREEDING GOALS

- Increased size/substance
- Correct gaits/  
balanced movement
- Intelligence/temperament

John & Melody Link  
HCR 4 Box 93  
Dimmitt TX 79027



Rhapsody AF  
(\*Shandor x Rachelle AF)

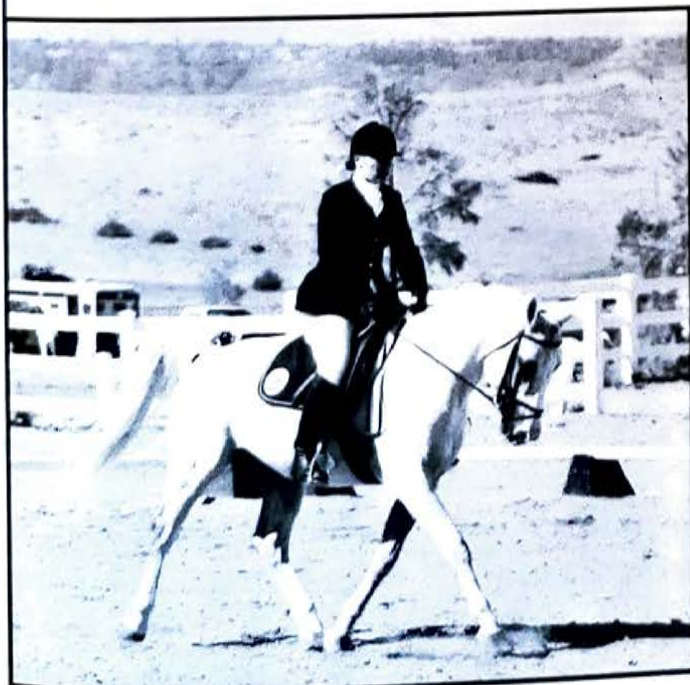
### FOR SALE

- Breeding stock
- Black purebred Arabian gelding & mares
- Part Shagya Arabian mare approved for Shagya breeding
- Breed your own sporthorse hassle-free... lease one of our mares (call for details)

(806) 647-2867 phone  
(806) 647-0507 fax

# Shagya Sun

(Shandor x Aminah)



- 1990 Approved Shagya Stallion
- 15.3 hh Grey
- Excellent Temperament
- Supreme Movement
- Scores in the 70's His First Year!!
- Will Improve Any Mare
- \$750.00 Stud Fee LFG
- non-refundable booking fee included
- young stock for sale

Contact:

Gwyn Davis  
9797 S Range Line Rd  
Clinton, IN 47842  
765-665-3851



# Amara's O'Biwon

1993 Approved Shagya Stallion

California/Nevada Arabian Sporthorse Association  
1997 Summer Show held June 6,7,8

Judge: Gwyn Stockebrand

**1st Place Stallion**

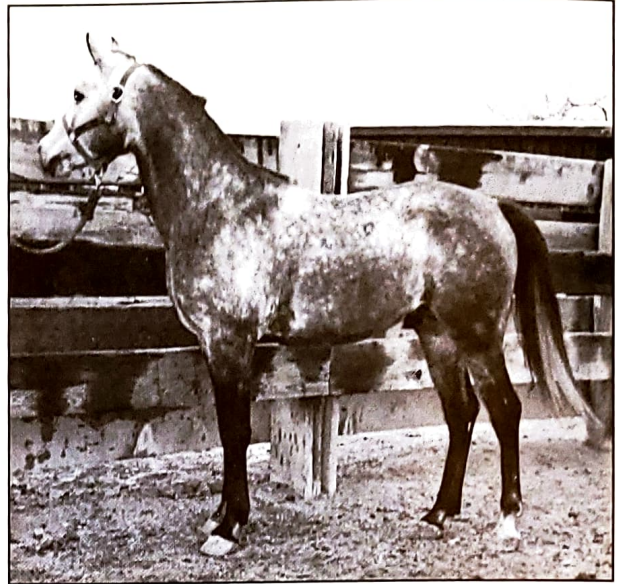
*shown in hand (Sporthorse Breeding Classes)*

**1st Place Grand Champion Overall High Point Shagya**

*(10 Shagyas competing - ages 2 yrs. to 10 yrs.)*

Introductory \$500 LFG

Includes \$150 non-refundable booking fee



## Willow Creek Farms



Toni Jones • 541/447-9823  
1949 N Gardner Rd.  
Prineville, OR 97754

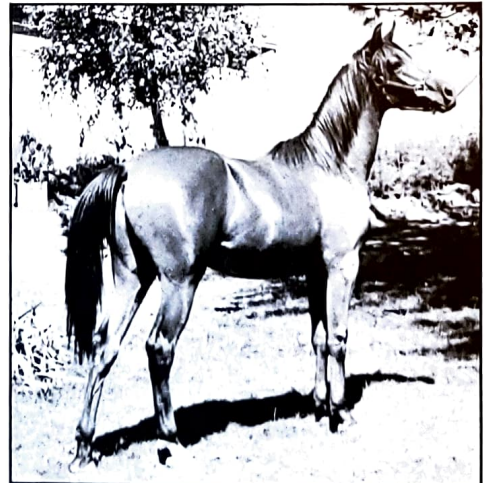
*Oman	O'Bajar	Bajar
	Marzalla	Babolna
<b>Amara's</b>	H. Bravo	Mersuch
<b>O'Biwon</b>	Aerial AF	Gazala I
	*Arriva	*Pilot
		*52 Gazal II
		Bajar
		Arietta

## For Sale:

### "CR Hungarian Hussar"

A coming 3 year old (July birthdate) part-Shagya dark bay gelding, stands 15.1 hands at 2 yrs. "Schnappsi" (his barn name) is by \*OMAN and out of the Crabbet mare COUGARS CLASSIC (by COUGAR ROCK). COUGARS CLASSIC is a half-sister to COUGARS FETE, winner of the 1991 and 1996 Tevis Cup and Haggin Cup for Best Condition on the 100 Mile-in-One Day Ride.

"Schnappsi" is an outstanding 3-Day Event prospect. He is balanced and correct, as well as beautiful, with a people-oriented disposition, and is available to the appropriate home.



## COUGAR ROCK RANCH

Danica Cuckovich  
owner / manager

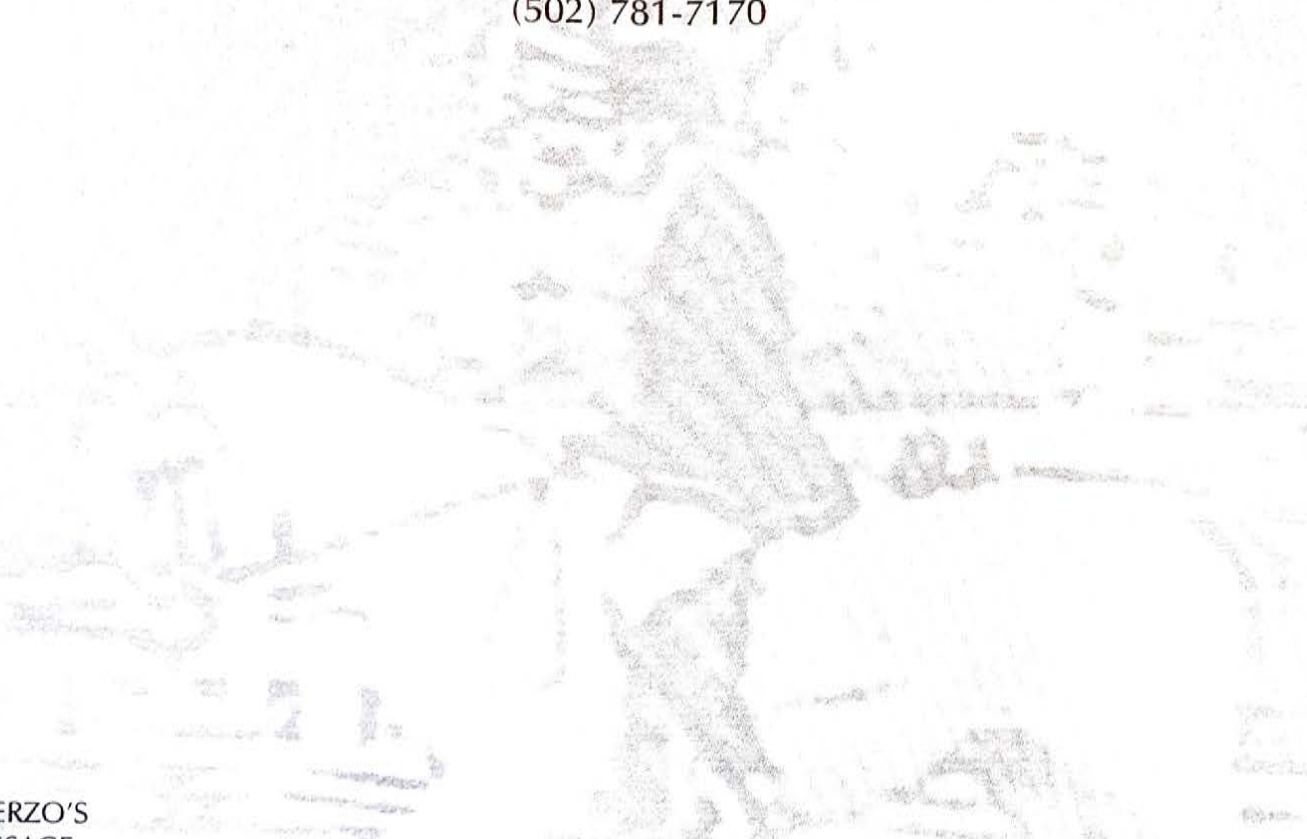
2641 Hoboken Creek Rd.  
Greenwood, CA 95635

Phone/FAX:  
(530) 889-1777



# STARHOLD

PAUL, MARTHA, & ALAN MORGAN  
231 MENG RD; BOWLING GREEN, KY 42104  
(502) 781-7170



SCHERZO'S  
DRESSAGE  
CAREER BEGAN  
IN NOVEMBER  
WITH A 67.368 ON  
HIS FIRST OUTING IN  
LEXINGTON, KENTUCKY'S  
HORSE PARK.

RESTRICTED TO STARHOLD  
MARES, HE HAS PRODUCED  
COLOR FOALS (BAY AND  
CHESTNUT) TO DATE

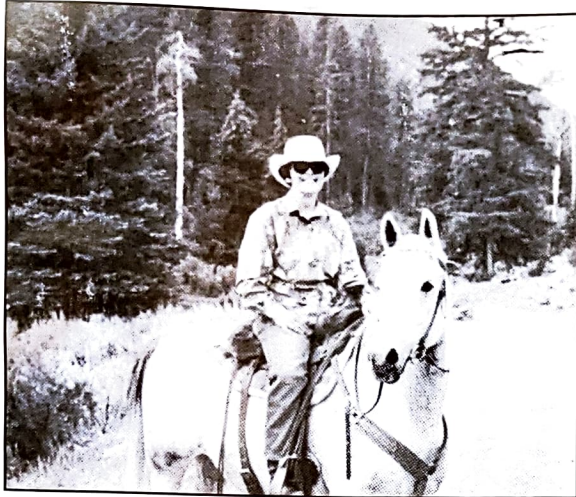
**SHAGYA SCHERZO AF**  
"HIS CAREER IS COMING INTO FOCUS"

BOOKINGS  
AVAILABLE TO  
ONLY A FEW MARES  
EACH YEAR UNTIL  
SCHERZO COMPLETES  
HIS SHOW CAREER  
—HOPEFULLY MANY  
YEARS IN THE FUTURE.

SHIPPED SEMEN ONLY

STANDING AT:  
2 LETTERS STABLES  
J.T. BURNLEY  
P.O. DRAWER 51525  
BOWLING GREEN, KY 42102  
(502) 622-2520



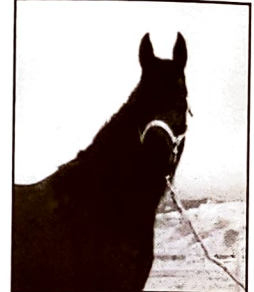


Ell Bravo  
(Hungarian Bravo x Dollys Echo)

### For Sale: geldings

**Sir Magic** (\*Oman x Daala Mirage) foaled 5/8/94,  
Bay, 15:1+HH, 60 days professional training

**Echos Eclipse** (\*Shandor x Dollys Echo) foaled 8/3/96.  
Chestnut, lots of chrome, 15:1HH at 17 mon.

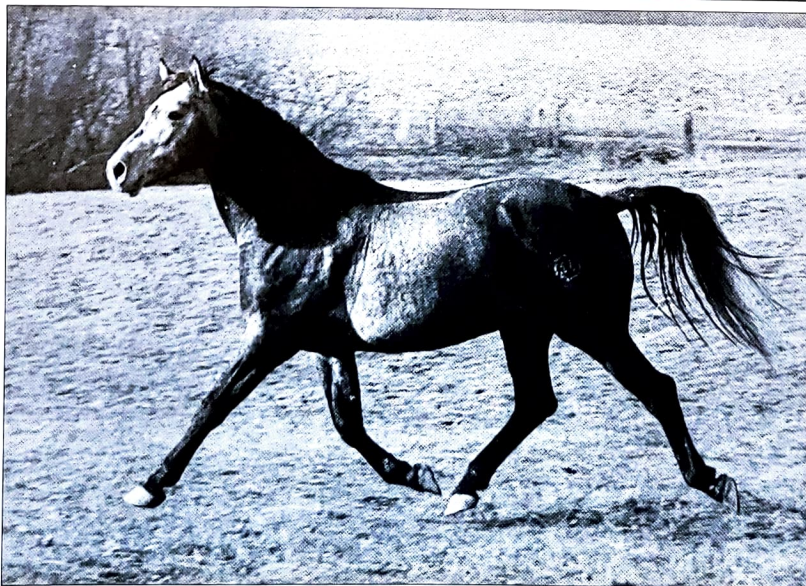


All are reg. Half-Arabian • Videos Available

Comments from customers: Dave & Carole Sternberg, Woodside, Ca. (owners of Merlin Magic): "We noticed in NASS that Merlin's full brother (Sir Magic) was available. Wish we had room & time for another horse. We'd take a dozen, we're so happy with Merlin. Always gets A's in whatever he does. And so affectionate."

### King Shagya Arabians

55 Tuke Lane • Sheridan, MT 59749  
406-842-5185



*Power.  
Beauty.  
Temperament.*

**BARON AF** (\*Oman x \*Biala)  
*Approved Shagya-Arabian Stallion*  
\$500 Stud fee + \$50 Booking, LFG

*Purebred and Partbred Shagyas for Sale.*

**TWIN STAR FARMS**

Beverly & Darrell Thompson

2345 S. Washington Rd.

Columbia City, IN 46725

(219) 244-5855



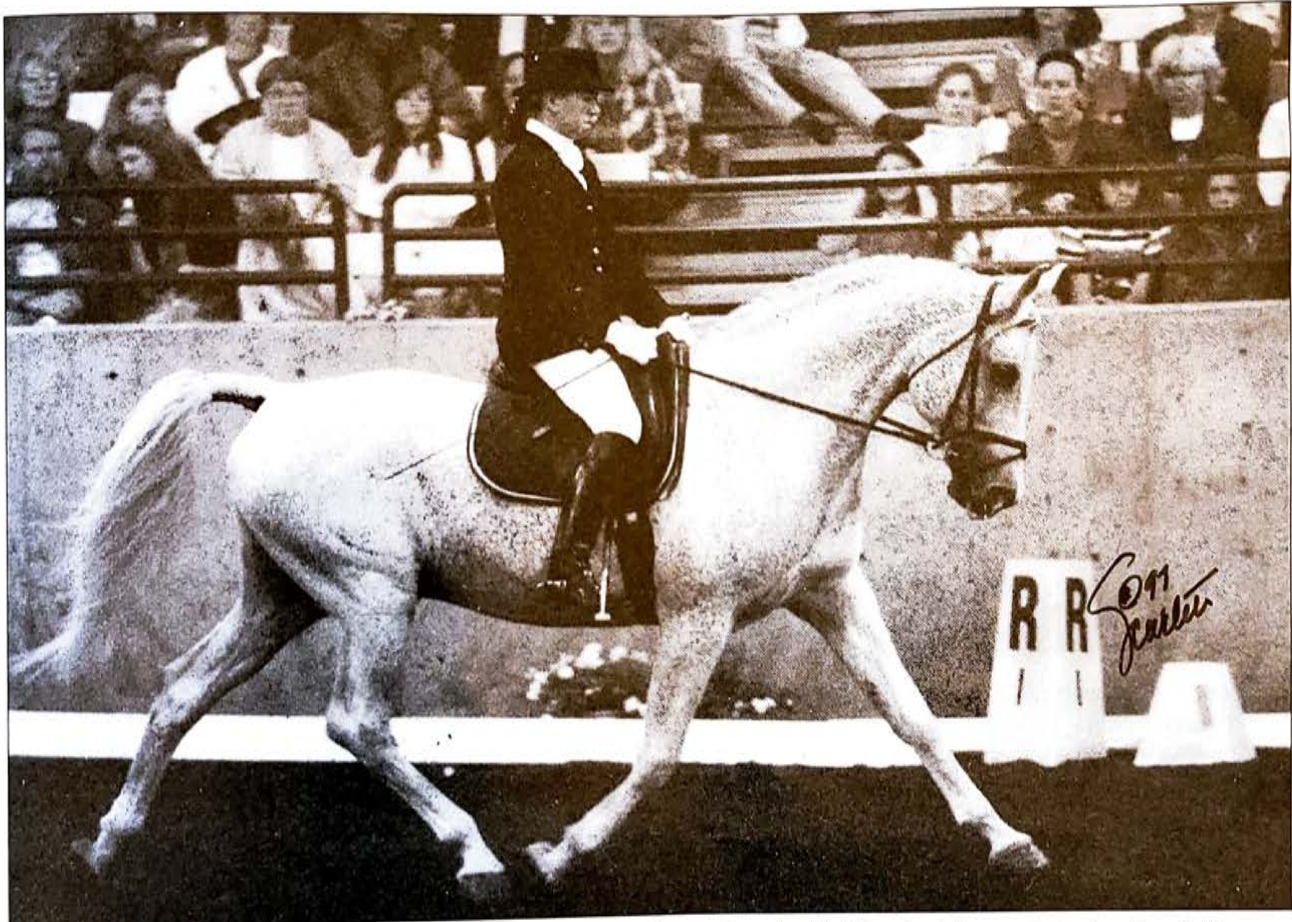


# Imported Shagya Arabian Stallion \*SHANDOR offers:

*Pedigree:*

[	SHAGAL	[ SHAGYA XXXVI-11, Bab.
		[ 48 SIGLAVY BAGDADY VI, DK
	41 SHAGYA XXXIX	[ SHAGYA XXXIX, Bab.
		[ 27 O'BAJAN XIII, Bab.

*Performance:* Averaging over 70%  
at his first dressage show!  
("S" judge Renate Ruzich)

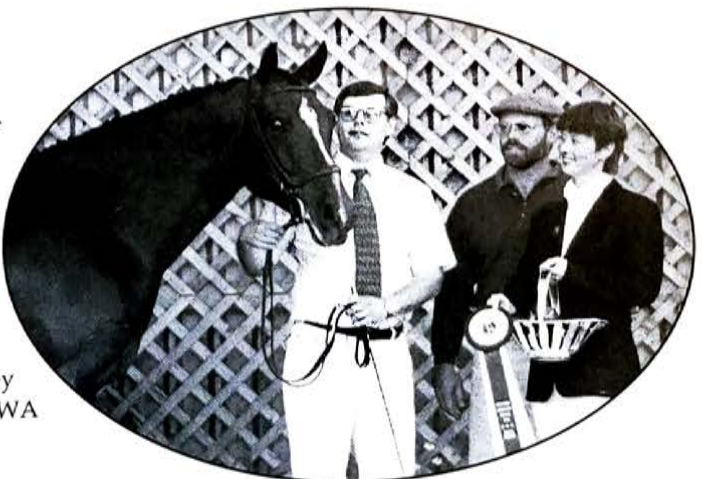


\*SHANDOR at the "Champagne Classic" dressage show, Brooke Voldbaek riding, photo by Scarlett.

... and most importantly—

## Progeny!

Hungarian WB daughter  
of \*SHANDOR,  
"H. ALDAS,"  
Northwest Sporthorse  
Breeders Assn  
"1997 Horse of the Year"  
Dressage Breeding Champion  
and Reserve Hunter Breeding  
Champion, bred & owned by  
Val Sivertson, Eatonville, WA

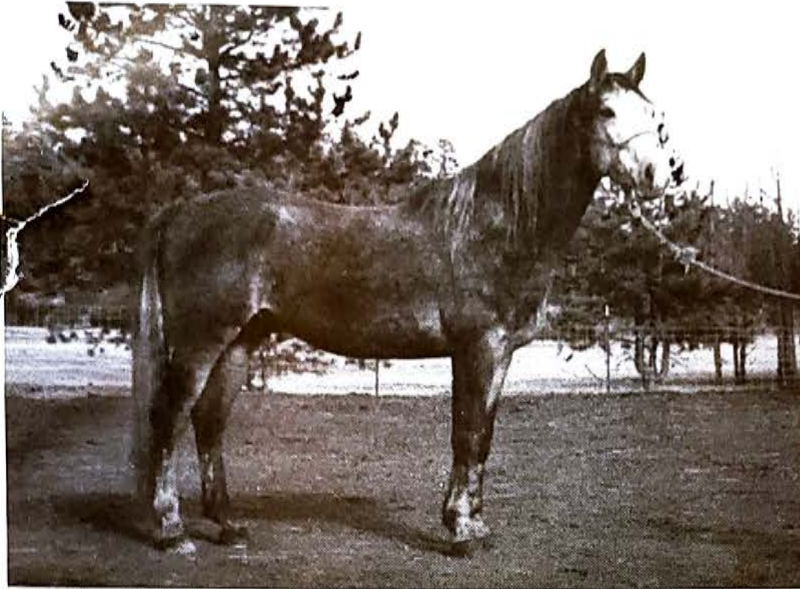


## Adele's Shagyas

Adele Furby  
Star Route  
Hall, MT 59837  
406-859-3380

... and speaking of progeny, we are expecting 5 purebred Shagya foals this spring.  
Your inquiries are invited!





**SHAGYA SPIRIT AF**  
(\*Shandor x \*Aminah)

15.3 hh grey

Approved Shagya-Arabian Stallion  
At Stud via Transported Semen  
\$500 LFG  
Brochure and video available

**A  
SPLENDID  
STEED  
FOR  
YOUR  
EVERY  
NEED**

Sport horse foals  
available in '98

**LOST CREEK RANCH**  
*in the foothills of the Rockies*

Patricia Burge  
P.O. Box 572  
Laporte, CO 80535  
(970) 493-3047

**NASS MEMBERSHIP INFORMATION**

*The North American Shagya-Arabian Society  
was created in 1986. Society purposes are:*

1. Promotion, preservation, and improvement of the purebred Shagya-Arabian horse.
2. Establishment of a Shagya-Arabian Registry for purebred & partbred Shagya Arabians.
3. Regulation and approval of breeding stock.
4. Dissemination of information about the breed to the public.
5. Establishment of an awards system for performance achievement.
6. Promotion of cooperation with Shagya-Arabian breeders around the world, and in particular with the Purebred Shagya Society International (ISG).

*Membership Benefits for NASS Members*

- The NASS now offers its members the following informational items:
- "The Shagya Arabian" – eight page brochure with 18 photos
  - NASS Bylaws
  - NASS Membership List
  - NASS Horse List
  - NASS Breeders Handbook
  - NASS Guidelines for Shagya Breeding
  - Minutes from NASS National Meeting
  - NASS Year End Award Booklet
  - Guide to available back issues of *NASS News*

*These items are available to any member from:  
Gwynn Davis, 9797 S Rangeline Rd, Clinton IN 47842*

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Michael A. Foss, DVM  
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(509) 493-2389

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**Membership Application**

**NORTH AMERICAN SHAGYA-ARABIAN SOCIETY**  
(Please indicate what information you wish to be available to the membership.)

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**Indicate type of membership desired:**

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**Please enclose appropriate  
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NASS Treasurer  
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2345 S. Washington Rd.  
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by Hans Brabenetz, Vienna  
& Bruno Furrer, Gerlikon

# The Shagya-Arab

*A Horse with a Noble History*

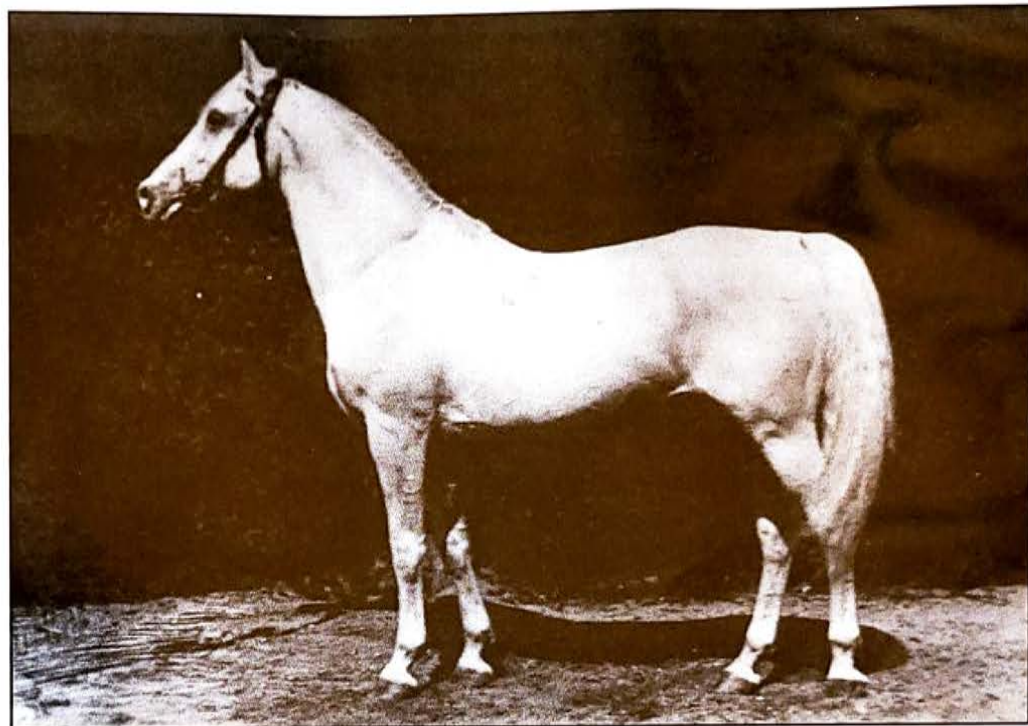


*Dr. Ekkebard Frielinghaus,  
ISG president 1986-92.*



*Dr. Fritz Gramatzki made  
preservation of the Shagya  
a personal concern. He  
was the first ISG president,  
from 1982-86.*

*Siegfried Frei, here with  
Amor & Dr. Frielinghaus,  
has been ISG president  
since 1992.*



*Stallion Shagya XXV, by Shagya XVII out of 142 Kobeilan III, born 1916 in  
Bábolna. He was a main sire at Bábolna from 1932 until 1941.*

**T**he Shagya-Arab is the careful continuation of the 'Arab bred' horse of the Hungarian and Austrian studs of Bábolna and Radautz on an international 'purebred' basis which means that the stud books of the national associations are closed. Breeding goal is a large-framed Arab horse suitable for everyone as a noble saddle or carriage horse."

Such is the breed description of the Shagya-Arabian—a breed more than 200 years old—found in the Studbook General Regulations of the International Shagya Arab Society (ISG).

Although the foundation sire of the Shagya line, who also gave his name to the whole breed, was born in 1830 and imported from Arabia to Babolna only in 1836, the roots go significantly further back, to the young stock and remount training stables in Bukovina, founded in 1774. These were extended into the Bukovinian country stud and remount

department in 1792, the horses being kept first in Waschkoutz and from 1792 in Radautz. The roots also reach back to Mezöhegyes, where, as in Radautz, a remount training center was transformed into a state stud. In Mezöhegyes as in Radautz mares bought all over eastern Europe made up the tail-female lines of the breed. The third and today best known foundation stud was Bábolna, founded in 1790. Presumably because of its strategic position in western Hungary and its proximity to the Trieste harbor, most imported original Arabians came to Bábolna. From here mainly male descendants were sent to the other two studs. Only a few of the stallions imported were able to found persistent male lines. This also applies to the imported original Arabian mares, of whom only a few established important tail female lines. Bábolna became the stud at which original Arabian female families were created. The oldest non-Arabian tail fe-





*Gbazzir 1983 (Bajar x Galina).  
Participated twice in the final round  
of the National Three Day Event.*

male line in Babolna is that of 449 Moldvai, born 1781. The family of the original Arabian mare 74 Tifle, born 1810, also became famous. There are a number of original Arabian foundation stallions. These were acquired by hippological experts on dangerous forays into the deserts of Arabia. The already mentioned "honey-coloured, dapple-grey Shagya," was so outstanding and prepotent that he figures in most pedigrees. He formed the breed after his own likeness. Further foundation sires were the original Arabians Gazlan (ancestor of the Gazal line), Koheilan, Mersuch, Dahoman, Siglavy, Siglavy Bagdady, and the black O'Bajan. Amurath and Kemir came from the Weil Royal Stud. Later foundation sires were Kuhailan Haifi, Kuhaylan Zaid, and the Egyptians Ibn Galal and Farag. Around the middle of the 19th century the Arabian breeding influenced by the Shagya family was abandoned in Mezöhegyes and transferred to Bábolna. The high quality of feed at Mezöhegyes had detracted from the noble and dry Arabian type.

The end of the First World War brought a whole row of important changes in Shagya Arab breeding. Radautz, which had already been

evacuated to central Austria in 1914, was disbanded and largely given over to the succeeding states. Poland was able to secure a large number of high class breeding stock. The lines of Amurath, Shagya, and Dahoman were especially well represented. In Austria itself there remained only English Thoroughbreds, heavy English Halfbreds of the Furioso and Przedswit lines, the Anglo-Arab Gidrans, the Lippizans, the Huzul breed, and the Shagya stud. The latter was transferred to Piber in September 1919, where it did not last long. In autumn of 1922 part of the broodmare herd went to the Topolcianky state stud in Slovakia which had been founded the previous year. In March 1923 the remaining 75 horses were sold to the Tata stud of Count Franz Esterhazy.

In August 1919 Bábolna faced a severe stroke of fate. The temporary occupation of Hungary due to the entente resulted in the requisitioning and deportation of a large part of the breeding stock by Romanian troops. These horses were to provide the basis for valuable breeding stock of high quality in later Great Romania.

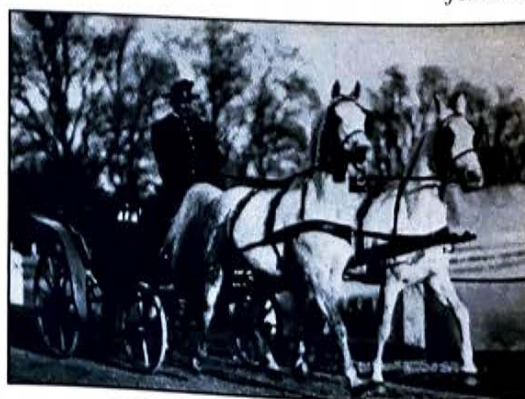
In the early 1930s the Tata stud was closed and its stock handed over to Bábolna. For Bábolna, now weakened by Romanian requisitioning, this was a welcome endowment, not only in terms of quantity and quality, but also in terms of genetics. Politics and economics were responsible for grave changes in and losses to breeding in the post war years.

Not only did the horses from Bábolna come to Romania in 1919, but also a large contingent of restitution stock from Austria. These had mainly been raised in ancient Radautz.

Up until today Arabians have been bred in only two studs in Romania. One group came to Mangalia, founded in 1928, where breeding still goes on today. The other group took detours through various other studs, only to return to Radautz at the end of the 80s.

What Oberst Heller was for ancient Radautz the outstanding Hungarian hippologist and later general Tibor von Pettko-Szandtner from Felsodriethoma represented for Bábolna. From 1932 to 1942 he was military commander there, with influence and standing unusual to Hungary, and brought the stud to an undoubted peak in Europe and the world. Not only as a breeder but also as a driver of horses he was applauded from showground to showground whenever he appeared with his four-in-hand of winners. He left a tribute to driving "Hungarian style" in a revolutionary work of the same name. From 1943 he was responsible for all horse breeding in Hungary. As a breeder of the Shagya-Arab he was gifted and brought about a fertile epoch. In the confusion of war and whilst the Bábolna stud was being evacuated to Bergstetten near Donauworth, Gazal VII was born in 1944 in a freight train car. He stayed in Bergstetten until he was three and then returned to Bábolna with the rest of the stock in 1947. The stallion had developed

*Driver of Count Esterbazy in Tata wearing  
interim uniform including hat with ostrich  
feathers.*





marvellously and was used as country sire for six years, returning to Babolna as main sire, where for 15 years he was to place his stamp on the whole broodmare herd. At the age of 23, Gazal VII was sold to Dr. Albert Schmidt in Ankum in West Germany, where he got outstanding progeny until 1974, both purebred Shagya sons as well as female descendants which had plenty of type and high caliber. The communist governments in the East had included the "mechanisation of agriculture" in their party political program in the 1950s, a measure causing the loss of many exceptional horses. Because of the decline in Shagya breeding in Hungary and Slovakia the development of the Shagya in Western Europe, especially in Germany, took a positive turn. Many horses of the "Arabian Race" (as they were called before the ISG was founded) came to Germany from the East. Ulla Nyegaard also bought valuable breeding stock for Denmark and excellent stock went to Austria and Switzerland.

After World War II the breeders organized themselves. The first pioneers were Ernst Bilke, the unforgettable country stud director, and Dr. Fritz Gramatzki and Dr. Ekkehard Frielinghaus, who both worked untiringly and energetically especially for the Shagyas.

For the first time the old Austro-Hungarian "Arabian Race" emerged from its indigenous habitat and spread out from the Eastern state studs of Hungary, Romania, Yugoslavia, and Slovakia to Western Europe. Apart from a few early exceptions the breeding of these horses began around 1960. Over here they were kept not so much by large studs, although there were always one or two of these, but rather by small breeders with only one or two broodmares. For a breed developed to this point only in studs a great danger lay in this spreading as regards continuity in

purebred breeding and the retention of quality and type. It was even difficult to collect the population in a comprehensive stud book. This moved farsighted breeders from many European countries to consider in the early 1970s how to consolidate the breed and preserve it. Dr. Fritz Gramatzki was the initiator and hub of these efforts and he made it his personal concern to conserve this then nearly 200 year old breed.

At the end of May 1979 an international group met for the first time in Urihof in Andechs, Bavaria, calling themselves "Arbeitskreis Reinzucht Shagya Araber." Germany, Denmark, Austria, and Switzerland were there, countries which until today are important representatives of Western European Shagya breeding. On this occasion the many topics arising were: what name to give the breed, stud book definition according to the German Arab Association, and form and contents of stud books. Dr. Gramatzki already had well thought out suggestions to make. It was unanimously agreed that after the stud books of these four countries had been completed the Shagya stud book should be closed.

This meeting was preliminary to placing an application for membership as an "associated member" of the



*Amor by Czardas x Anka, born 1971 at the stud of Dr. Schmidt. Bred by Dr. Gramatzki & until his death in 1996 in possession of Siegfried Frei.*

WAHO. The application was then made for this international group by Dr. Gramatzki at the WAHO executive committee conference in August 1979 in London. The application was accepted.

In August 1983 the International Shagya Arab Society was founded at the first international show for Shagya-Arabs and Anglo-Arabs in Verden, Germany. Six of the twelve foundation members had already taken part in the Urihof meeting of 1979. The Arab associations of Germany, Austria, and Switzerland have been corporate members since the foundation of the ISG. In the meantime the national associations of the Czech Republic, Denmark, France, Hungary, Norway, Sweden, North America, and Venezuela have also joined as have the state studs of Bábolna and Topolcianky. Individual breeders from Italy are ISG-affiliated. At present, about 2000 Shagya breeding animals are registered worldwide.

It was a milestone in the history of Shagya breeding when in 1984 a German studbook in two volumes of more than 1700 pages appeared. It was of fundamental importance for breeders as it contained all breeding stock imported to Germany since 1945. This work of a lifetime compiled by Dr. Gramatzki and Lieselotte Tarakus also contains genealogical tables and family trees and describes in great detail the development of breeding based on the main tail male lines. After this other national studbooks appeared in Austria, Switzerland, and Denmark. In the meantime the ISG has organized a stud book information center in Bábolna, where with the aid of the most modern computer technology a data bank for the production of an international Shagya-Arab stud book is being set up. A goal has been set: by the end of 1998 comprehensive stud books with the latest registrations should be available.



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For Sale \_\_\_ Sire X Dam \_\_\_\_\_ Color \_\_\_\_\_ Price/Stud Fee \_\_\_\_\_

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