

NASS NEWS

Spring 2014



A Requiem for Anna Aaby

The Story of Balance AF

In Loving Memory
Balance AF with Sami Malik

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NASS has been a recognized member of the International Shagya-Araber Gesellschaft (ISG) since 1986 and is the North American Registry for Shagya -Arabians.

Society Purposes are:

- Promotion, preservation, and improvement of the Purebred Shagya-Arabian horse.
- Establishment of a Shagya-Arabian Registry for Purebred and Part-bred Shagya-Arabians.
- Regulation and approval of breeding stock.
- Establishment of a Performance Awards system for performance achievement.
- Promotion of cooperation with Shagya-Arabian breeders around the world, and in particular with the Purebred Shagya Society International (ISG).

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Featured Article

A Requiem for Anna Aaby

Adele Furby | Camp Verde, AZ

Late last year, NASS received the sad news that our friend Anna Aaby had passed away. Anna was a great friend of the Shagya Arabian breed as well as a personal friend and teacher of mine. She was also a great supporter of NASS, serving as an invited judge on two NASS Inspection Tours - in 1994 and in 2000. Not only did Anna participate in the tours, she also wrote thoughtful and detailed articles about each tour for our NASS NEWS Inspection issues.

Anna Aaby grew up in Sweden on a beautiful ancestral family farm which I had the pleasure of visiting in 1992. By that time, the farm was occupied by a niece of Anna's and was being managed as a cattle farm. The farm was laid out in the classic "U" shape of a southern Scandinavian farm. It had an entrance gate which led into a symmetrical central square with the main home directly in front/center. A circular driveway led around the square with the other main farm buildings located on either side..

Anna's father was Dr. Arvid Aaby-Ericsson. He is still very well-known in Sweden and around the world as a horseman who was instrumental in the development of riding horse breeding in Sweden. In particular, he is recognized as one of the early founders of the basis for the Swedish Warmblood breed through his activities with importing Arabian breeds as well as his work in saving the remnants of the East Prussian Trakehners following WW II. Dr. Aaby-Ericsson was acquainted with all of the great horse experts of his day, such as Hubert Rudolsky and General Pettko-Szandtner. These men all shared a passion for horses and for all things related to horse breeding and they respected each other and shared their knowledge. Dr. Aaby-Ericsson was involved in many horse-related activities over the course of his life, naturally I am most familiar with his activities as they relate to Shagya Arabians and Trakehners.

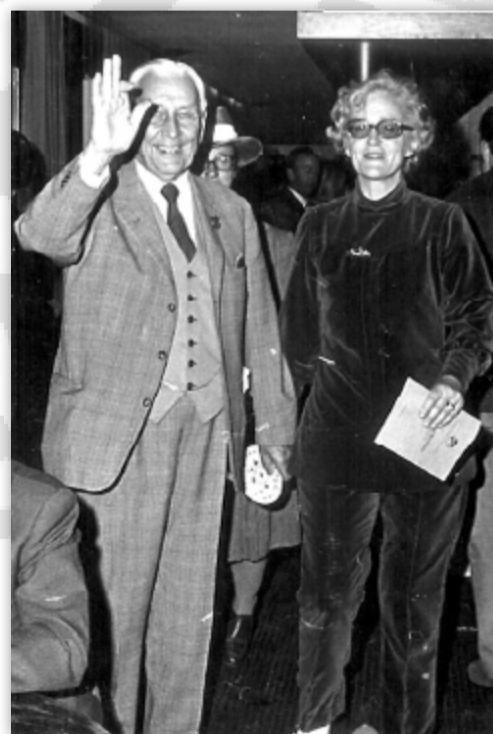
Dr. Aaby-Ericsson was a medical doctor and practiced medicine from his family farm. Meanwhile, he was constantly engaging in horse activities. Anna recalled that her father had an office at their home, and that often there would be a lineup in the waiting area to be seen by the doctor in his office. Anna and her mother would be upstairs preparing the big noonday meal, and Anna would look out the window and see her father, whip in hand, playing with the stallion Nigro while his patients waited for him!



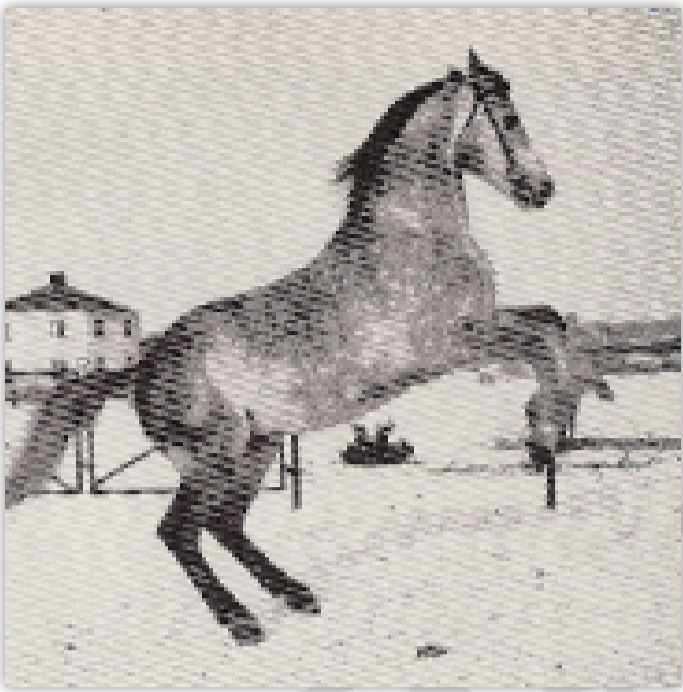
Anna Aaby at Walter Huber's "Breakfast With Shagal", 1989. Anna, Ulla, Adele, Minnetta King. Walter Huber photo



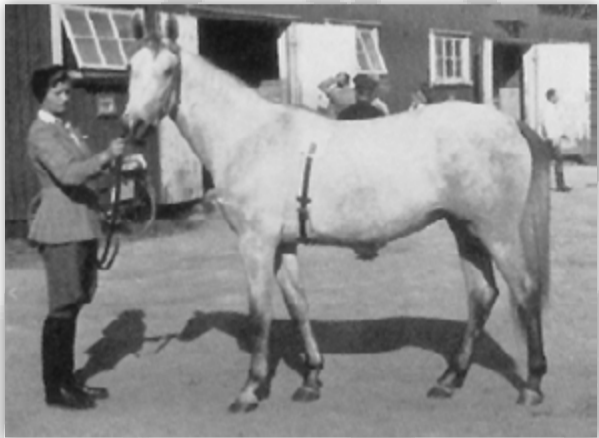
A photo of the entrance to Anna's birthplace and home in Sweden, with a six-in hand. The mares in front are Shagyas from Hungary.



Anna's father, Dr. Arvid Aaby-Ericsson, with Ulla Nyegaard. Bruno Furrer archive



Nigro, by Shagya XXII-16 playing in the snow around 1940 while Dr. Aaby-Eridsson's patients await him!



Anna with Judit's daughter Eroica, 1942



Anna riding Nigro's Anglo Arab daughter, Nivella



Anna with Judit's daughter Eroica in Pettko Szandtner's Hungarian regalia

Featured Article

A Requiem for Anna Aaby (continued)

Adele Furby | Camp Verde, AZ

Anna's father decided that the Swedish horse breeds needed an infusion of Arabian blood, and so in 1936 he went to Hungary and purchased 4 Shagya-bred mares and one stallion, Nigro. Nigro was by a Shagya XXII son and his dam was by a Thoroughbred stallion and out of a mare whose sire was Jussuf I, and whose dam was a Hungarian felver-type mare. Dr. Aaby-Ericsson wrote a booklet, entitled "Araberna i Smaland" in 1963 which told the story of his farm and why he had brought the Arabian horses into Sweden. The black and white photos with this article are taken from this booklet. One of the imported mares, Judit, was a purebred Shagya mare who established a mare line in the Swedish Warmblood breed. Here is her listing in the Swedish studbook:

38 called the Judit-family

Foundation mare Judith 2925 was born 1931 in Hungary and was by Mersuch I ox out of Hanna ox by Gazal ox. She was imported 1936 by the famous breeder Dr Arvid Aaby-Ericsson, at the same time as the stallion Nigro 138 and three other mares. Judith 2925 left nine offsprings of which four were broodmares in the Studbook, Nadja 3953 (born 1940 by Nigro 138), Nadetscha 4087 (born 1941 by Nigro 138), Eroca 4682 (born 1944 by Eros), Diana 5126 (born ? by Jago 115) and one stallion, Nerox 207 (born 1938 by Nigro 138).

Licensed stallions out of the mare line:

- Nerox 207 (born 1938 by Nigro 138 out of Judith (38) 2925)
- Achmed 298 (born 1945 by Jago 115 out of Nadja (38) 3953)
- Negresco 334 (born by Nigro 138 out of Eroica (38) 4682)
- Immer 395 (born 1951 by Immer Voran 141 out of Eroica (38) 4682)
- Tizian 417 (born 1961 by Mozart 385 out of Senorita (38) 5519)

During the 2000 Nass Inspection Tour, Anna Aaby made a presentation to the Hungarian Horse Association of America regarding her education on her road to becoming a horse judge. Anna described how, when the Shagya-bred horses arrived at the local train station, they had to be led quite a number of kilometers to the family farm. Anna walked along behind, and she said that she learned more about horses during that walk to the farm with the new horses, than at any other time in her life. Certainly it helped Anna to develop a special eye for Shagya-bred horses.

Featured Article

A Requiem for Anna Aaby (continued)

Adele Furby | Camp Verde, AZ

During Anna's lifetime as a horse owner and breeder, she concentrated mostly on Trakehner horses. The following is her obituary from the Danish Trakehner Society newsletter:

Sunday 19 November, 2013

Notice of Anna Aaby's demise, 85 years old.

Anna's interest in horses and horse breeding must have been given to her with her mother's milk. Her father, Dr. Arvid Aaby-Ericsson was for many years a highly regarded hippologue and leader of the Swedish warmblood breeding and arabian society.

In 1964, when Anna moved into her property Åengen Helsing, (Denmark) her father gave her a 4-year-old mare named Pyramida, purchased at stud Racot in Poland. Pyramida got during Anna's ownership great importance to the Trakehner world far beyond its borders. The mare had a total of 15 foals, including two approved stallions, namely the Gunnar sons Pyrgos and Pymont. The latter was the first Danish bred Trakehner honored as Reserve Champion Stallion in Neumünster, Germany in 1972, with an obviously a proud Anna participating.

Anna was among the group who in 1971 founded the Trakehner Breeding Association in Denmark. She was a member of the first board and stood as pedigree researcher for the first difficult task to create and register our horses, a task she extremely competently solved to everyone's satisfaction.

By having the pedigree Office transferred to Aarhus, Anna was able to stay in Helsing, where she in the coming years frequently appeared as an international judge primarily for pony and Arabian horses.

We will remember Anna as a warm, compassionate and gracious woman who was always ready with advice and guidance and always thought of animal welfare.

We honor Anna's memory.

When Anna was around 19, General Tibor Pettko-Szandtner and his wife Grete stayed with Anna's family (see the article about Balance AF in this issue for details). Anna wrote, "Tibor Pettko-Szandtner left Germany in 1947 and came to Dr. Arvid Aaby-Ericsson in Sweden where he stayed almost two years, driving our horses in four-in hand, and with his wife Grete being part of daily life at the stud in Alvesta. My father was very involved with helping out for Tibor to go to Egypt to work at the stables of the former King Farouk."

Anna and her entire family engaged in all kinds of riding and driving sports, but when Anna was around 20 she had a bout of Polio which affected her lower body, and Anna gave up riding. After marriage and raising three sons, Anna

devoted the majority of her life to horses - as a breeder, as a registrar for both the Danish Trakehner Society and for the ISG, and as a judge of several breeds including Shagya Arabians and New Forest ponies.

I first met Anna it was on my first visit to Europe in 1985 after I had discovered Hungarian Bravo and had been invited to attend the Shagya show in Verden Germany, and to search for foundation horses for Shagya Arabian breeding in America. After my time in Germany and Switzerland I traveled to Denmark to see mares that Ulla Nygaard had. It was there that I met Anna Aaby. With Ulla we traveled to another Danish island to see the two-year old Shandor, and Anna came along. Anna spoke very good English so communication was not difficult and we had a great time discussing horses, conformation, pedigrees, etc. We talked a lot about the type of the various Shagya-Arabians as well as about conformation, movement, disposition, etc. Anna was very frank about sharing her opinions of the various horses I had seen and the various horses which might be for sale. She was willing to speak freely about faults as well as attributes of a particular horse, even if the horse might belong to her best friend Ulla who was standing right there and could hear every word. I developed a great respect for Anna's opinions as well as her essential humility, in that Anna was always willing to hear somebody else's opinion and consider that she might learn something valuable. She was also willing to "agree to disagree" on points, and to honor the fact that we as humans also all have our "favorites" as well as our "blind spots". There was always an attitude of comradeship amongst equals when discussing horses with Anna. Her enthusiasm and appreciation of horses was also always apparent.



Viewing the mare and foal pasture at Babolna, 1986, Adele, Anna, Ulla, Joseph Kappel, Dr. Frielinghaus

Featured Article

A Requiem for Anna Aaby (continued)

Adele Furby | Camp Verde, AZ

I also remember that it was at that time that Ulla and Anna were engaged in trying to publish the first studbook for Danish Shagya-Arabians. Anna had prepared all the pages, including pedigrees, a number of photos and information, but the problem was finding the funding to complete the project. I remember Anna laughing and saying that “maybe it was just a project for two crazy old ladies!”

Our conversation continued for a good month in 1986 when Ulla took it upon herself to educate me about the Shagya breed as much as possible, and Ulla, Anna and I traveled throughout Switzerland, Austria, Hungary and Slovakia visiting Shagya farms and breeders following the ISG Championship Show which had taken place in Frauenfeldt Switzerland that year. Anna would never tire of talking about how to judge a horse, and she gave me a lot of pointers about how to really get specific and learn to quantify your judgments and not just stick with vague generalities. While Ulla usually drove, Anna and I carried on a nonstop conversation about judging. Anna had been influenced not only by her teachers at home and in Western Europe, but also by British horseman and she shared many of their insights.

At that time, during the late 80's and early 90's, Anna did a good deal of judging for the ISG at the European Championship shows. In 1989 when Dr. Frielinghaus invited me to work with him as a learner judge at the show in Frauenfeldt, the other two judges were Anna Aaby and Dr. Craz from the Marbach Stud. Dr. Frielinghaus considered Anna one of his “pupils” and I was honored to join in that designation! After the show Anna went home to Denmark and entered all of my marks (as a learner judge) into her computer and compared the marks that I had given each horse for each criterion with the mark that each of the 3 official judges had given, as well as comparing my mark with the final mark (which was the average of the 3 judges' marks.) She then presented this analysis of the comparison of my marks to the ISG so they could further evaluate my performance as a learner judge.

In 1992 I had my first chance to visit Anna's home and farm in Denmark. She lived in a classic old-fashioned Danish house complete with a roof thatched out of river rushes! It was a very picturesque and quiet place which Anna shared with her Trakehner horses.



Ulla and Anna confer at Babolna, 1986



At the 1989 ISG Show, St. Gallen, Switzerland. Adele apprenticed with Dr. Frielinghaus, and Brigitte Goztner apprenticed with Anna.



At the show in St. Gallen; Anna always the elegant judge.



Right: Anna with Sharia's 1992 foal; Bottom: Anna and her Shagya broodmare: Sharia (Shagal x Shagieh,) 1992



Featured Article

A Requiem for Anna Aaby (continued)

Adele Furby | Camp Verde, AZ

Anna told the story of having her home-bred Trakehner stallion become reserve champion in 1972 at Neumunster, Germany. Her horses had placed so well there, but she found that she encountered a lot of folks that acted rather unfriendly due to jealousy over her success. She said she telephoned her father and tearfully told him she was not popular that day. She said his reaction was to say, "You wanted to breed the best horses, and now you have, and now you are complaining? You achieved what you set out to do".....



Anna judging at Maple Ridge, Indiana, with a bevy of learner judges



Anna presents "The Blue Eye" to Bob Cherry in California, 1994 Inspection Tour, for his judging potential



Anna and Adele judging at Patty Stoke's farm, Ohio 1994



Left: Anna presents "The Blue Eye" to Nancy Skakel, Indiana inspection, 1994, for her mare Sonata PFF (Shandor x Sjonja)



Anna communing with *Salem, sire of Janos, in BC, Canada, 2000

NASS was lucky enough to have Anna to judge two NASS Inspection Tours. On the first tour in 1994 we set on an ambitious plan to have not only an inspection but to also have judge trainings at as many sites as time would allow. We did have a very good turnout for our trainings in California and in Indiana. First we had a seminar during which we reviewed Dr. Frielinghaus's "Leaflet for Judging Shagya Arabians." Then when we looked at the horses, all of the learner judges were asked to make their own marks for each criteria, as well as a verbal description of the horse. After their official marks were presented we discussed the learner judges' questions at length with the participants, taking questions, getting and giving feedback. Furthermore, on the flight home Anna made up a chart in she plotted each of the learner judges' marks against the official marks to see how each learner placed each horse in relation to the other horses judged. This helped us to get a clearer idea of the relative progress as a learner that each learner achieved because, regardless of how high or low the marks were for each horse, it was the relative placement of each horse relative to the other horses that gave us more information about that learner's developing eye. It was a very sensible system which showed the organization and clarity which Anna employed both for judging as well as for teaching. Anna also added little touches to the Inspection Tour which were thoughtful and made everything more special and fun. She brought over several "blue eyes", turquoise amulets that were designed to be attached to a horse's bridle for good luck (an Arabic tradition), and she presented a "blue eye" to the top-scoring horses as well as to learner judges who impressed her with their potential.

Featured Article

A Requiem for Anna Aaby (continued)

Adele Furby | Camp Verde, AZ

Anna was also extremely interested in the development of the bloodlines she had judged previously, and with the entire development of the Shagya bloodstock in America. She remembered many features as well as the pedigrees of the horses she had seen in America previously, and of course with all of her experience in how the various bloodlines had blended in the various European countries, she added a great deal of extra wisdom to our understanding of the pedigree elements we were dealing with. We couldn't have asked for a better mentor. Another aspect of Anna's judging/teaching which really impressed me was her willingness to help learners develop an eye of the various types of the different Shagya Arabian lines. She would point out "This one has the O'Bajan look", or this one is a typical "Mersuch", etc. and this helped all of us to appreciate the variety in the Shagya Arabian types. She would say, "Think of the 'Shagya' as one big box, and then think of smaller boxes inside the big box, with O'Bajan', 'Shagya', 'Gazal', and so forth", as a way to help us visualize how all the types could belong to the same breed.

Anna loved to quote the old horse masters she had learned from, and she gave us much food for thought this way. One of Anna's favorite expressions was, "To breed is to think in generations". By this she meant, don't just look to the end product in one generation. A serious breeder should have a plan and should realize that the achievement of that plan will be step by step over many generations. The development and consolidation of the Shagya Arabian breed is the result of a long process which has taken many generations. We have Anna to thank for her great contribution towards the development of us as American breeders and Shagya owners, as we do our best to carry on this tradition.



Anna in her red leather pantsuit, with our rental car in Canada, bearing the NASS measuring stick. "On The Road Again", Anna would sing on the way to each site!

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Featured Article

The Story of Balance AF - Part I

Adele Furby | Camp Verde, AZ

The following is a special two part story told from the perspective of the horse's breeder and then from his final owner.

December 26, 2013

Adele,

I wanted to let you know that Moose (Balance AF), passed away today. I have known him for 10 years and he taught me how to ride. I was with him when we euthanized him today at the farm. Moose was one of the greatest teachers in the barn and had heart and soul of gold. Just wanted to let you know of his passing. If you have any pictures of him as a baby, I would love to see them and so would all the girls at the barn. He will be missed dearly here, as there was not a child in the barn he didn't make smile.

Blessings,

Sami Malik

Head Trainer & Graphic Designer
Blue Skies Riding Academy
www.blueskiesridingacademy.com



Balance AF as a foal in 1992

Moosie was born on a June morning in 1992 at my farm in Maxville, Montana. His sire was my grey Shagya stallion *Shandor and his dam was my grey purebred Arabian mare, Bint Neferet. He was a very dark brown from head to foot, with just a small star on his forehead.

The Maxville place was located in a narrow mountain valley in the Rockies of western Montana. Situated on the Flint Creek at 4600 feet, the farm was along the river bottom in an area where the forest came down near to the narrow valley floor. The river was lined with lush willows and it was prime moose habitat. Early on the morning of Moosie's birth my husband and I had seen an adult moose bounding down the hillside inside our jack-leg split rail fence which stood 5 feet high. When the moose encountered the enclosing fence he flew over it effortlessly, and went on his way. The new colt's color was so similar to that big moose's color, and he was such a big foal, that we began to joke that maybe the colt's father was really the moose we'd seen that morning. And ever after, even though we registered him as "Balance AF", we always called Bint Neferet's colt "Moosie".

Most readers of NASS NEWS are acquainted with *Shandor, his history and pedigree. Certainly over the years *Shandor made some great riding horses and in particular dressage horses--in fact we have 30 Shagya colts and 30 Shagya fillies by *Shandor registered in NASS. But not so many are acquainted with Moosie's dam, Bint Neferet, and the horses in her pedigree.



B.A. Neferet, (The Egyptian Prince x R-Mina) grand dam of Balance AF

Bint Neferet's dam was the elegant purebred Arabian Egyptian Prince daughter B.A. Neferet, the first really "high class" purebred Arabian mare that I invested in for my Arabian breeding program. She was pure white and the essence of porcelain-sculpted Arabian beauty, and she knew it, too. The Egyptian Prince was heavily line bred to Nazeer (by *Morafic and out of *Bint Mona) and of entirely "new Egyptian" breeding. B.A. Neferet's dam R-Mina was by Ibn Mirage, a son of the imported desert stallion *Mirage, with the tail female line of the famous war mare *Wadudda (imported by Homer Davenport in 1906). I liked B.A. Neferet so well that I eventually acquired her full sister Nepenthe Valkyrie and her full brother The Egyptian Mirage.

Featured Article

The Story of Balance AF - Part I (cont.)

Adele Furby | Camp Verde, AZ



The Egyptian Prince (*Morafic x* Bint Mona) sire of B.A. Neferet

Bint Neferet's dam was the elegant purebred Arabian Egyptian Prince daughter B.A. Neferet, the first really "high class" purebred Arabian mare that I invested in for my Arabian breeding program. She was pure white and the essence of porcelain-sculpted Arabian beauty, and she knew it, too. The Egyptian Prince was heavily line bred to Nazeer (by *Morafic and out of *Bint Mona) and of entirely "new Egyptian" breeding. B.A. Neferet's dam R-Mina was by Ibn Mirage, a son of the imported desert stallion *Mirage, with the tail female line of the famous war mare *Wadudda (imported by Homer Davenport in 1906). I liked B.A. Neferet so well that I eventually acquired her full sister Nepenthe Valkyrie and her full brother The Egyptian Mirage.



RG Al Mone (Alcibiades RSI x RG Anemone)

It was when I bred B.A. Neferet to the Pritzlaff-bred RG Al Mone (Alcibiades RSI x RG Blazing Star) that I discovered the improved riding horse qualities which were passed on by the Pritzlaff-bred Arabians. Richard Pritzlaff was a highly educated "Renaissance Man" who became interested in Arabian horses and set about to save some of the most valuable of the Egyptian-bred Arabians after World War II

when it was feared that these bloodlines might disappear due to the political situation in the Middle East. Mr. Pritzlaff was a student of dressage and a personal friend and a riding student of Colonel Handler, who was the head trainer at the Spanish Riding School in Vienna.

Richard Pritzlaff was also a friend and a student of another famous hippologue, the German-born Carl Raswan, originally named Carl Schmidt. Mr. Raswan, whose mother was Hungarian and who spoke German, Hungarian, and English, became an early and most enthusiastic student of Arabian horses and spent a number of years in the deserts of Arabia living with the horse-breeding bedouin tribes and learning about their horses. He eventually moved to the United States and he wrote a number of books about Arabian horses, including his famous "Raswan Index". Raswan wrote the majority of the Raswan Index while a guest at Mr. Pritzlaff's home.

Mr. Raswan traveled back to Arabia in the early 1930's on behalf of the Babolna Stud in Hungary and acquired the desert-bred Kuhaylan Zaid, d.b. 1923, who was imported to Babolna in 1931 (and who is the great-great grandfather of *Shandor). Tibor Pettko-Szandtner wrote the following to Mr. Raswan in 1933, "...It makes me very happy to step into correspondence with you because I as the new commandant of Babolna must be very thankful to you for 'Kuhaylan Zaid.' He has, thanks to God, wonderful foals, and the failing that he has which appears very often in Arabians (tied in hocks and cow hocks) he does not pass on, and all of his foals have very, very much nobility and good movement and I believe that when the foals continue in this way, that Babolna with this original stallion will accomplish very much." This letter is quoted in the front pages *Al Khamsa Arabians* (the primary reference book of pure desert-bred horses published by the Al Khamsa Society), and it is footnoted, "Translated by Richard Pritzlaff from a letter in the Richard Pritzlaff collection."



*Rashad Ibn Nazeer with Richard Pritzlaff

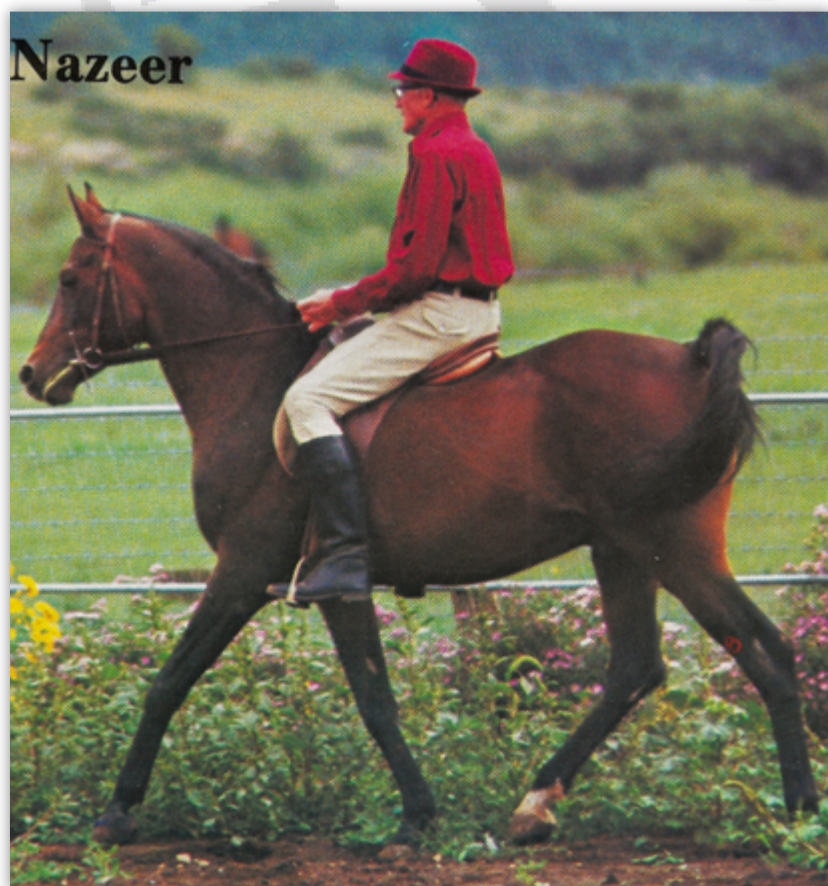
Featured Article

The Story of Balance AF - Part I (cont.)

Adele Furby | Camp Verde, AZ

It was Mr. Raswan who introduced Mr. Pritzlaff to General Pettko Szandtner. The General had been invited by the Egyptian Agricultural Organization (EAO) to manage its Egyptian Arabian horse breeding program in the aftermath of the nationalization of the Royal Stables of King Farouk and others who had gathered together the “creme de la creme” of Arabian breeding from the desert countries. Pettko Szandtner was highly qualified for the job, having been head of all horse breeding in Hungary prior to World War II, as well as being a special expert in Arabian and Shagya-Arabian breeding as well as a world-renowned expert and gold medal winner in Hungarian-style carriage driving. With the political changes which occurred in Hungary following WW II, General Pettko Szandtner became a refugee from Hungary. He spent the first years following the war as a personal guest at the Swedish home of Dr. Arvid Aaby-Erickson, a well-known hippologue (whose daughter Anna Aaby is the subject of another article in this issue of NASS NEWS). Pettko Szandtner was then invited by the Egyptian Government to revitalize Egyptian Arabian horse breeding. This resulted in the creation of the world-famous Al Zahraa stud of the EAO, with the most well-known of its stallions being Nazeer. General Szandtner stayed in Egypt for a number of years, overseeing the rebuilding of the El Zahraa stables, and hosting visitors from around the world who were in search of the precious Egyptian Arabian blood, until he retired in Germany due to failing health.

Mr. Pritzlaff traveled to Egypt during the 1950's where Pettko Szandtner assisted Mr. Pritzlaff in choosing a few premium breeding animals to export to America as a foundation for a breeding program to perpetuate these precious genetics in the USA. After at least one false start, (the horses were chosen and ready to go, but no ships were sailing for America at the time) in 1958 Mr. Pritzlaff returned to Egypt a second time and managed to import the bay Nazeer son *Rashad Ibn Nazeer and the Nazeer daughter *Bint Moniet El Nefous along with 4 other Arabian mares to his “Rancho San Ignatio” in Sapello, New Mexico. There Mr. Pritzlaff built his highly successful breeding program, which he pursued well into his 90th year, passing away in the early '90's. By the time of his passing Mr. Pritzlaff had achieved world-wide fame for his achievements in horse breeding, and during the heyday of the Egyptian Arabian era in America his products were sold for unheard-of prices. As an example, Bint Bint Moniet RSI, a full sister of Alcibiades RSI (the sire of RG Al Mone) was sold at auction for 2.2 million dollars in the '80's.



*Rashad Ibn Nazeer, Richard Pritzlaff up



Alcibiades as a young colt at Rancho San Ignatio



Alcibiades (*Rashad Ibn Nazeer x *Bint Moniet El Nefous) in his prime

Featured Article

The Story of Balance AF - Part I (cont.)

Adele Furby | Camp Verde, AZ



Alcibiades, age 20, with Norton Grow

*Rashad Ibn Nazeer was a particularly interesting individual. Whereas Nazeer is famous for his grey offspring, *Rashad was a bay horse, and in type he was not typical of Nazeer's other sons. He was a relatively large horse with distinct riding-horse conformation. Mr. Pritzlaff wrote, "Rashad was 15 hands 2 1/2 inches in height, fine-boned, with elegant action and has contributed excellent withers, sloping shoulder, good legs, large eyes, a particularly fine neck and throat latch head set, and most of all a friendly disposition and very good action to his progeny. What people noticed mostly about Rashad was his elegant movement,--as Carl Raswan said, 'When an Arabian moves his nose, there is a corresponding movement all thru his body to the tip of his tail.' Rashad has the highest percentage of Ali Pasha Sharif blood of all Nazeer sons." Mr. Pritzlaff bred Rashad to his paternal half sister *Bint Moniet el Nefous ten times, and she produced 5 sons and 5 daughters; one of these sons was Alcibiades RSI.

Alcibiades RSI was leased for many years to Norton and Millie Grow of Prosser, Washington, where RG Al Mone was born. RG Al Mone's dam was the Babson/New Egyptian cross mare, RG Anemone. Anemone's tail female line was to another of Mr. Pritzlaff's imports, the black Nazeer daughter *Bint El Bataa. The Babson Egyptian Arabians were imported into the US by Henry Babson a number of years prior to WWII, but the "new Egyptian" and the "old Egyptian" horses stem from the same foundation desert horses; there is just the separation of a few generations. RG Al Mone was purchased from the Grows by Jane Spahr Bohn and he stood at stud for many years at Jane's Arabian ranch in the Mission Valley of Montana.

Mr. Pritzlaff's horses were well-respected for their Arabian type, beauty, and genetic predictability, but especially noteworthy were the riding qualities of his products. Because Mr. Pritzlaff was an educated buyer, educated not only in Arabian type, but in dressage riding as well

as jumping and horse sports, and because his advisors were some of the world's leading experts on the athletic abilities of the best Arabian horses, Mr. Pritzlaff was able to combine both Arabian beauty and riding horse ability in his "RSI" horses. Mr. Pritzlaff originally started an Anglo-Arabian herd as well as a purebred Arabian herd, but as the years passed he abandoned the Anglo-Arabian program and focused exclusively on purebred Arabians.

Interestingly, when Colonel Handler of the Spanish Riding School took his annual summer vacation, he often spent it at Rancho San Ignacio riding the Pritzlaff Arabians. Mr. Pritzlaff wrote, "Rashad as a three year old was stabled in the EAO stud barn along with Nazeer, Mashour, Ozmi, Sid Abouhom and the other mature stallions. Rashad was ridden barefoot by the grooms, and General von Szandtner was pleased when I rode him in the European way, classic seat. Later, at the Ranch, Rashad was taught elementary dressage by Colonel Handler and Hannes enjoyed training Rashad because he was extremely sensitive, learned quickly, and remembered throughout the years what he had been taught. Rashad as also a horse who enjoyed cross country riding and jumping, very sure footed."

And now, back to the story of Moosie's dam: When Bint Neferet, by RG Al Mone and out of B.A. Neferet was born, I knew I had something special, and I considered her what we call "breeding progress". My introduction to the Pritzlaff lines were convincing enough that when I discovered Hungarian Bravo and embarked upon my Shagya-Arabian breeding program, the first two mares I purchased specifically for Shagya breeding were two 95% Egyptian daughters of Alcibiades RSI, WC Rachele and WC Falene. WC Rachele, through her only daughter (she ruptured her uterine artery and died after foaling) Rachele AA, founded what I consider to be the most successful purebred Arabian dam line of the original 9 purebred Arabian mares that the ISG approved as foundation mares for purebred Shagya-Arabian breeding in America in 1986. The Rachele line is represented by, among others, the stallions Shagya Raja AF, Shagya Royal AF, and Roy's son Nicolette's Revelation AF.



Balance AF (*Shandor x Bint Neferet) as a yearling

Featured Article

The Story of Balance AF - Part I (cont.)

Adele Furby | Camp Verde, AZ

Bint Neferet's first two foals were both beautiful grey colts by Hungarian Bravo, and Balance AF (Moosie) was her third foal. He was quite a bit bigger at birth than his two older brothers had been, with a beautiful type, great personality, and good movements. He impressed us as a dressage prospect from day one. Because of his big size, he was a rather ungainly-looking yearling, but when dressage rider Pauline Milnor of New Mexico visited my farm looking for a dressage prospect, I recommended Moosie. She told me later that she sure thought he looked funny at that age, with big ears and bones sticking out everywhere, and that her eye was caught by a much smaller and prettier colt. However, she said that she decided to take my advice and that she was glad that she did! I have to admit that he was pretty funny-looking at that age, but it was a matter of seeing the potential there....



Balance AF, age 2, after he moved to Pauline's

A few years later Moosie was on his way to becoming a dressage horse. Pauline, who lived in Las Cruces New Mexico, worked with her trainer Karen Lencyk, from El Paso, and Moosie did well under saddle, winning several NASS Performance Awards in dressage. He also picked up some wins at the IAHA Region 8 Championships, ridden by Karen Lencyk. During the 2000 NASS Inspection Tour we got to see Moosie in action, ridden by Pauline, at Melody Link's farm in Texas, and they made the front page of the NASS NEWS Inspection Issue that year. Pauline was in charge of the NASS Performance awards for several years, but eventually we lost contact with Pauline and apparently at some point, when Moosie must have been around 10 years old, we didn't hear any more news of him, nor from Pauline.



Balance age 4 and Pauline (she noted on back "16 hands")



A proud Pauline with Balance AF ridden by Karen Lencyk at the IAHA Regional Championships

Then, out of the blue in 2013 I got an e-mail from Sami Malik from Blue Skies Riding Academy in Georgia, saying that they had a grey gelding there and it was said that the horse was a Shagya. She was wondering if we could help identify the horse. She said that the gelding was all grey and that he was "aged", i.e. over around 13 years. When I asked Sami to check for underlying pink skin, a sign of white markings when a foal, she wrote back that they couldn't find any. Well, that narrowed it down some, but NASS has a lot of older grey geldings registered. But then Sami mentioned that when he came he was called "Moose". So then of course, I thought it might be OUR "Moosie"! Could he have carried that nick-name from the day of his birth, through several changes of ownership without his registration papers? Sure enough, when I inquired, Sami said that indeed, she had heard that the horse came from the southwest somewhere, and her photos confirmed that this must be Moosie in his new happy home! Unfortunately, it wasn't very long after that when we received the sad news that Moosie had passed away... Here, my story of Moosie ends, and Sami's story begins....



Balance, Pauline riding at the 2000 NASS Inspection in Texas

Featured Article

The Story of Balance AF - Part II

Sami Malik | Emerson, GA

Moose came into my life in 2003 when he was donated to the Girl Scouts at Pine Acres Equestrian Center in Acworth, GA. Moose was brought into the lesson program and taught young riders how to walk, trot, and canter. He also taught intermediate and advanced lessons in jumping. I knew Moose for ten years before he passed. I took weekly lessons on Moose through middle and high school. He loved his job and taught me so much over those years about riding and horsemanship. He was a favorite in the barn and taught hundreds of kids how to ride over the years being at Pine Acres.



A Girl and Her Horse:
Moose and Sami
2004

Unfortunately, in 2008, my life parted with Moose because Pine Acres closed its doors and he was not offered for sale to us at the time. He was moved to another Girl Scout barn in Meriwether, GA . In 2008, we were able to purchase many of the other horses from Pine Acres and created our own barn Blue Skies Riding Academy. Sadly, I had to say good bye to Moose for a few years and was able to keep track of him and how he was doing - wishing every year that they would be ready to sell him to me. I contacted Meriwether Camp in 2011 about Moose and they said they were ready to sell him because he was older and could no longer withstand the workload. I was so excited when I went to visit him and made the appointment to have him sent to Blue Skies. Moose was the best \$800 I had ever spent. He was my 20th birthday present to myself. I couldn't believe that he was finally home.

He was reunited with his best pony friend, Cloud, when he arrived and settled right in. Moose spent his last years with us teaching beginner lessons and loved his job. He was once again the favorite in the barn again but of course our time together was short and bittersweet. Christmas of 2013 Moose came up colicing. I stayed with him through the night running fluids, but to no avail. He suffered from strangulating lipomas around his intestines. He was put to rest and buried on the farm December 26th.

Moose was a once in a lifetime horse and I feel so privileged to have been able to ride him and be with him all those years. Moose is missed here every day and was one of the most influential horses in so many girls' lives including my own. There will never be another teacher like him.



Balance at around age 20 at Blue Skies Riding Academy



Above and below: Moose and Sami trail riding in 2012



Farm News

Kerrigan Bloodstock
Eureka, CA

KB Omega Fahim++++// (ox) (AHRA 527425), approved for purebred Shagya-Arabian breeding, appears to have cloned himself with his 2013 son, KB Tomega Fahim, NASS/ShA--13-291, out of Shagya-Arabian mare *Thassia (NASS/ShA-03-261). Tomega is the image of his sire in color, markings and type. My friend, Chris Bailey, has purchased him and become a new NASS member. She will promote him as she has her other "Meg" offspring.

In April, Tomega started his show career at a triple show event, AHANC/Pacific Slope, in the highly competitive region of central California. He was only able to show in one in-hand class, but he made the best of it by earning and sharing the highest score of all the Arabians, half-Arabians and Anglo Arabians including all the ages and categories. Quite an accomplishment for a 10 month old colt, but it has been done before. 17 years ago, Tomega's sire, "Meg" was the champion stallion, as a yearling, in his first show. I had the honor of leading both of these great horses to their wins.

KB Thor Fahim (NASS/ShA-12-284)and KB Samson Fahim (NASS/ShA-12-285), two more "Meg" sons, had a chance to try out a saddle and bridle. They are barely two years old, but they had no problem with the idea and liked the attention.



1997: KB Omega Fahim++++// as a yearling winning his first championship at his first show.



2014: KB Tomega Fahim as a yearling winning/sharing the high score of the all in hand classes at his first show. Chris Bailey photo



KB Thor Fahim - Elaine Kerrigan Photo



KB Samson Fahim - Elaine Kerrigan Photo

Farm News

Sterling Shagya Sporthorses

Blue Jay, CA

2013 was an exciting and very successful year for Sterling Shagya Sporthorses. I spent the year campaigning my yearling colt Sterling's Brigadier SH (Sterling Silver AF x Brook PFF). Our hard work earned us the USDF All Breed Award for Shagya-Arabian in-hand. I was surprised to find out that he also won the California Dressage Society award for Champion Sport Horse Stallion of the Year! We had a fun time at the CDS banquet where I accepted the award. I was also pleased that the win was announced in Arabian Sporthorse magazine.

Sterling has spent the past year training with up and coming dressage star Sarah Lockman. Sarah has been lucky enough to spend time training with such Olympians as Debbie McDonald and Robert Dover. Sterling's first show was last fall. He has been getting better and better with each show, averaging in the low 70's, and bringing home 2 first places in first level this spring, along with High point and reserve high point of the show. I plan to continue getting him out on the trail this year as well. We may eventually get to Tevis yet.....

Ramius SH (Sterling Silver AF x Rondine xx) has started training in eventing. His first event was only 5 weeks into his training, yet he came home with a 6th place in a class of 11. A week later he took 5th. He is for sale.

Last fall my mother and I travelled to Australia to visit New Moon Shagya-Arabian stud, home of Sterling's first foreign born foal, New-Moon Silver Knight. Knight is a lovely bay with 4 white socks. He definitely has his father's curious personality and beautiful movement. Rebecca and Darren have a wonderful start to their stud farm with the addition of 3 Shagya-Arabian mares to their herd of purebred Arabian mares. We also took the opportunity to spend some time in NZ. Stunning country!



Above and Below: Sterling Silver AF, Bridget Lockman riding.



Reville SF (Sterling Silver AF x Rondine xx)
Owned by Renatta Hatcher



Sterling Silver AF and son Ramius SH on the trail

Farm News

Unicorn Preserve

Sioux City, IA

Here at the Unicorn preserve we have survived a long, cold and dry winter - while everyone else has been buried under feet of snow, we got barely a dusting. We had some problem with dry snow sticking to loess soil and forming ice/dirt balls in the horses' hoofs which we had to knock out with the claw end of a hammer several times a day. We are now hoping for rain and praying we don't have another drought.

I had quite a year in 2013 with all three horses having soundness issues. First, Shagya Emir AF (a.k.a. Kai) started showing some resistance under saddle, after the Iowa Dressage Classic in June, so I gave him the rest of the summer off from competing while we spent time and money instead on resolving his issues. One SI injection, several chiropractic adjustments and one acupuncture treatment later, he is now sound (knock on wood) so he spent the winter at "boarding school" being schooled by my trainer/instructor, Missy Fladland. We are schooling second level, still working on the challenges of developing "baby collection" and hoping for a better show season this year, knock on wood.

Meanwhile Cosmos Whitner (a.k.a. Count) injured his already injured left leg yet again, this time adding a sesamoid ligament sprain to his collection. He got a laser treatment last September, and he spent six weeks on stall rest with daily massage/wrapping with Sore No More and now seems to have returned to baseline, which is pasture sound. And Florence (a.k.a. Flow) was recovering beautifully from a bout of what we now think was "road founder" - two winters ago, after the summer drought - there was no snow and the ground was rock hard and she had worn her toes down to the quick. . . we spent the winter helping her recover and we enjoyed riding and driving her a bit last summer, but then this winter she got an iceball stuck in her hoof which we think may have bruised her; she has been a little off in her right front foot, so she will probably get the summer off so she can fully recover. We took a lot of weight off her and she has been somewhat of an irritable skeleton but remains, as always, the Princess of the Place.

We did add to our family herd recently; I purchased a yearling Arabian/warmblood cross filly. She is out of a Crabbett/Gainey bred Arabian mare, sired by Rosenthal who is descended in unbroken line to Ramzes - so she has Shagya lines. I don't think I could live without Shagya lines. . .! We will bring her home in a couple of months; right now we are busily fixing fence - it seems every winter we have deer and tree damage. . . and also finding alternative hay storage as our spare stall is currently being used to store our grass hay.

We send greetings to NASS members and hope you all enjoy the kinder, gentler weather we have been having lately! Happy foaling, riding and training.

Yours,
Phil and Terry Hey



Shagya Emir AF (Shagya Scherzo AF x Echo Daal)
Ridden by Terry Hey





Razia Sultana at the Sporthorse Breeders Classic held at Donida Farm September 2013



Razia Sultana and dam HS Princess of Dreams
Photos by Monica Bretheron



Farm News

Keiko Young, DVM

Lake Stevens, WA

It's been a fun first year with my half Shagya-Arabian Hungarian warmblood filly, Razia Sultana. We participated in two USDF sport horse shows (the Northwest Sporthorse Breeder's Classic Series) last summer. I was originally aiming for three shows but the first was cancelled due to lack of entries. So, unfortunately, no USDF yearbook recognition for her, but all in all, it was a great experience. This was also my first time handling or showing a horse in hand, and to do it with a young foal was even more challenging! We competed with all of the big name breeders in the Northwest and she scored very well (as high as 74.7%) and received nice comments from the judges. She won her Arabian/Half-Arabian/Shagya-Arabian class as the only entry in that Individual Breed Class, so we also competed against the other IBC class winners, and ended up in the middle of the class. She also handily won the show's informal "cutest foal" contest, naturally! Razia is the 2013 NASS champion in the breeding/sporthorse division. Other than our show season, she has been busy growing into a very pretty yearling. I've been dipping my toes into the endurance scene by vetting at a couple of rides, and getting my mare Cady (Razia's mom) and myself into shape. I'm looking forward to our first "introductory ride" in two weeks at Mount Adams which should be a lot of fun. Summer is almost here and I hope that everyone can get out and enjoy their horses!



Razia Sultana (Shagya Royal AF x HS Princess of Dreams ox)

Farm News

Candice Colson

Nike PFF, aka “Costalotta” is my dream horse. She was a rescue from a breeder in Washington State. In fact, the breeder had her horses rescued a few times. Costa was a yearling in the first rescue. Her dam was rescued more than once and finally got out and stayed out the second or third rescue.

Costa is by the Shagya Stallion Amara’s O’Biwon, and out of the Arabian mare, Nadeja ox. She is a solid bay 2005 15.1 hand mare.

I had hoped to get a O’Biwon get, but could not find one I could afford. When my friend, Toni Jones, received a call to come rescue some Shagyas in Washington she vowed to bring home the offspring of her stallion. The minute she saw Costa, she said here is Candi’s Shagya.

I was living in Tucson, AZ when Toni called me and told me she had a free rescue for me. Of course, even a free horse costs a lot, so that is how Costa got her call name.

Costa spends October-April living in Tucson, AZ. From May-September she is on the road with her owners, Candi and Tom Colson. Costa’s traveling buddies are “Amy” the Arabian and Squeekie, the Pomeranian. We have a LQ trailer that we live in traveling through Utah, Idaho, Montana, Washington, Oregon, and Nevada. Costa did her first LD Endurance Ride last summer in Oregon. This year we hope to do a few LD’s and maybe a 50 by the end of summer.



Nike PFF “Costalotta” (Amara’s O’Biwon x Nadeja ox)



Farm News

Chris Littlefield

Monticello, FL

64th Annual FHA 100

In the beginning if you were to attend this ride, your entry better be in the year before. Only 72 spots were available and up until the late 90's, the FHA 100 was one of few distance rides available in Florida. The ride was always held at Rocking Horse Stables adjoining the Ocala National Forest until the passing of its owner just a few short years ago.

I was ready to see what Chiron (AKA Indy) was made of and thought this ride would give me a good indication where he is mentally and physically. I have been using CTR's for the past year to create a horse with a sound mind at ride starts and develop a good pace to avoid "race brain". So far, so good.

The weekend of the ride for 2014 had predicted temps in the high 80's followed by stormy weather. Typical winter in Florida. Luckily, the stormy weather and high temps held off and we enjoyed cool overcast skies for the 3 days of competition on the Goethe trails in Williston, FL with camp based at Valerie Kanavy's farm.

We had a rocky vet in. Chiron is 16.3 and a solid 1200 pounds. You can't help but notice him - he's big and gorgeous. He trots out beautifully on the straight but in circles, always looks to be off. I can't seem to get the circles big enough plus he is looking at everything, everywhere so there is no steady gait. The vet gave the OK to go once I explained he is ALWAYS deemed "lame".

Now I have the mental challenge for the next 3 days with every stumble, every trip, "Was she right"? And the possibility of Grand or Reserve was a distant thought. Truthfully, I was shooting for a completion with anything else as icing on the cake. Last is better than not finishing at all.

Day 1 was 40 miles with 4 loops. 10, 17, 6 then 7 back to camp. The 17 was the most challenging not for the distance but due to the terrain. Long gravel roads, recently churned fire breaks and long stretches of water. Getting to the hold was welcomed by all. Chiron and his companions all fared well through the course. Once back at camp, the rains were upon us. Vetting through went quickly and we were set for the next day.

Day 2 was 35 miles with 4 loops. The 17 mile loop was replaced with better trails and terrain. Indy was the leader of the pack cruising along easily at 9 mph. Because CTR's have a minimum and maximum time standard, we enjoyed extra time at the hold. Once back in camp, the sun was out and the remainder of the afternoon glorious. Horses were eating and drinking well and looked no worse for wear. All that remained was the 25 mile "short day".

Day 3 had 4 loops as well, with 2 being quite short. We also had an additional 12 riders for the FHA 25. Indy was on the ready. Stronger this morning than any other and knowing the routine, he was biting at the bit. We tackled the days course with ease and once on the trails back to camp we had to keep a "block" of horses in front of him. The mandatory ¼ mile trot in had our group holding the horses back as they wanted to gallop the course! Oh, what a feeling!

Our final vet in was held just as a major storm was about to break. Trying to break camp and ready horses for their veterinary inspection is a challenge. The clouds were letting us know, head to cover.

The final vet in went much better than our start. His circle looked much better with less head tossing. We still took a beating from the vet on our card but the trail judge was complimentary.

The storm hit with a vengeance. Most were putting horses in their trailers as we were hit with heavy rain, lightning and hail. Management moved the award ceremony up an hour with hopes we could get finished prior. All were glad not to be out on trail in it!

Once the storm lightened, we headed to the tent to hear the results. We were awarded 3rd place in our division. I am so PROUD of this horse and what he achieved. He never lost momentum, started going through the water first by the end of day 2 and continued to improve with each passing mile.

I told the judges I was buying him a Most Improved ribbon as he certainly was in my eyes.



Photo by Tre Wheway Photography

Farm News

Chris Littlefield (continued)

Monticello, FL



Chiron (Baron AF x Ravenwood Crescent ox)
Photo by Tre Wheway Photography

Above and Below: Chiron and Chris at the FHA 100
Photos by Tre Wheway Photography



2014 Becky Pearman Photography

Chiron's Second 50 - Gator Run
40+ miles of it was under water!
Photo by Becky Pearman

Farm News

Kathy Richkind

Cerrillos, NM

WS Elodie (by the Trakehner stallion Feuertanzer x WS Emilagra) and WS Emilagra (*Shandor x Echo Daal) both were demonstration horses at the USDF learner judge course this winter. Elodie was ridden by Mariah Wilson and performed a first level test, and Milagra was ridden by me and did a second level test. There were about 20 participants in the course watching, with Janet Foy, an "S" judge commenting on each ride. She was especially complimentary about Elodie, calling her the best horse they had seen all morning and a clear FEI candidate. Elodie is for sale and I am hoping an ambitious young dressage rider will want to be her partner and take her to the upper levels.

Milagra and I competed at second level last year, then she went to a trainer this spring (Emily Keene) for a month to learn how to do flying changes so we can move on up to third level. She is in a double bridle now, and hopefully we will start showing at that level in the fall, after I have all summer to figure it out!

We had a very cold winter, like much of the country, followed by our standard cold, howling winds of spring –still riding in a down jacket and ear covers and fleece riding pants. Here's hoping we all have a glorious summer!



WS Elodie being ridden by a 17-year-old working student of Mariah Wilson's



WS Emilagra with trainer Emily Keene

North American Shagya-Arabian Society, Inc.

Nominations & Elections Information 2014

June - July 2014

Election and Term of Office - The election of the Directors shall be finalized at the annual meeting of the Members. Members may provide a written vote (by US mail or e-mail) for such election, as long as such written vote is received by the Corporation ten (10) days before the annual meeting - July 30, 2014. If such written vote is not sent via certified mail, the Corporation shall not be responsible for the receipt of the vote.

Directors are elected by a majority of the votes cast, and each Director shall hold office for a term of three (3) years and until his or her successor is duly elected and qualified, with the understanding that the current Directors shall hold their office until the dates set forth in the following rotation.

Nominations will open June 1, 2014 for the following positions:

1. Board of Directors At Large - term July 31, 2014 - July 31, 2017 - Currently held by Elaine Kerrigan
2. Board of Directors At Large - term July 31, 2014 - July 31, 2017 - Currently held by Arlene Michaud
3. Board of Directors At Large - term July 31, 2014 - July 31, 2017 - Currently held by Susan Keil

Nominations will be taken until Midnight June 20, 2014. Nominees must accept the nomination and provide their Bio by the nominations deadline date.

Submission of nomination with Bio must be received no later than Midnight June 20, 2014:

- E-mail Nominations to: NASS@Shagya.net
- Phone: NASS President – Jamie Buck 678-873-1097

After the close of nominations on June 20, 2014, a BALLOT with the slate of nominees running for the positions and their Bio's will be sent to the membership via electronic mail and posted on the NASS website www.shagya.net

Voting Members may provide an electronic vote by emailing NASSelections@Shagya.net or by written vote ballot for such election, as long as such written vote ballot is received by the Corporation Ballot Taker, Elaine Kerrigan ten (10) days before (which is Midnight July 20, 2014) the annual meeting which will be held on July 30, 2014 at 6:30 PM Pacific Time. If such written vote is not sent via certified mail, the Corporation shall not be responsible for the receipt of the vote.

- Mail to: NASS Corporate Ballot Taker c/o Elaine Kerrigan 1479 Freshwater Rd. Eureka, CA 95503

The Ballot will list the return address and email of the Corporation Ballot Taker, Elaine Kerrigan when it is sent to voting members.

This ballot will also be posted on the NASS website. www.shagya.net

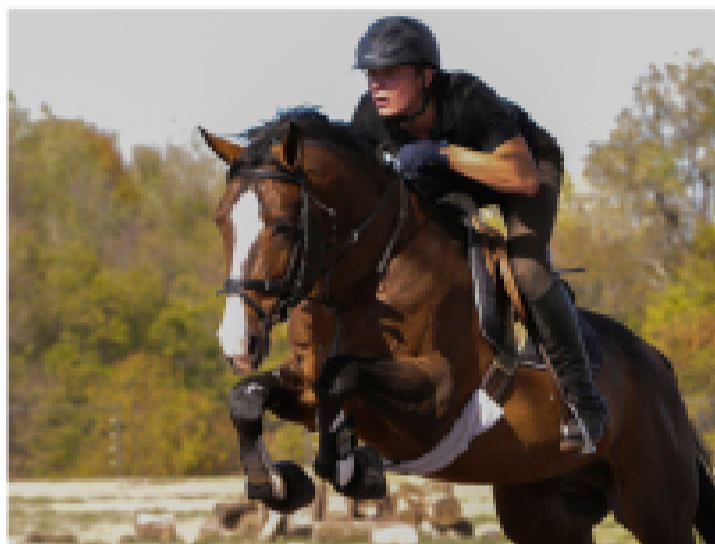
The election of the Directors shall be finalized at the annual meeting of the Members at the July 30, 2014 meeting.

NASS Bylaws can be found on the NASS website www.shagya.net under the Membership Info tab.

Adele's Shagyas offers for the 2014 breeding season

Internationally-certified high quality frozen semen available!!

Four Approved Shagya-Arabian Stallions at Stud



Nicolette's Revelation AF

(Shagya Royal AF x *Nicolette by O'Bojan I-10)

The only Shagya-Arabian stallion in America to successfully complete the 70-day stallion test at Silver Creek Farms, Tulsa, OK. 2014 fee: \$950



Shagya Raja AF

(Shagya Eberco AF x Flachelle by Hungarian Bravo)

An elegant stallion with great movement for dressage. A good choice for mares who need refinement and uphill movement. 2014 fee: \$750



**Hadban USA*

(Harspuk x *Ihrana by Amos)--imported from Austria

The only Shagya-Arabian stallion in America successfully competing in FEI Endurance. Rare Romanian endurance blood!. 2014 fee: \$950



Onyx AF

(Jance x MaL Shalees by *Shandor)

The only approved black Shagya-Arabian stallion in America. His sire was an FEI 100-mile endurance stallion, his dam is dressage-bred. 2014 fee: \$750

Booking fee for all stallions: \$200, LFG, includes 3 breeding doses of excellent quality frozen semen

[Adele Furby--adeles-shagyas.com--928-567-8645--adele@centurylink.net](mailto:adele@centurylink.net)

Sales Horses

Rebecca Blair | Louisville, KY

Phone: (615) 938-0256

Email: rablair3@gmail.com



Shagya's Sarabande AF

(*Shandor x *Shagya II-2)

Purebred Shagya-Arabian Mare

NASS/ShA-05-228

Shagya's Sarabande AF or "Sara" has over 120 days under saddle, walk/trot/canters and has jumped cross rails with a rider. She has been ridden out alone and with others. Sound and up to date on everything - ready to get started in your program! Sara goes well in a snaffle and has an exceptional work ethic, will work as long as you like, and then stand to be groomed as long as you please. Extremely nice mover with a spectacular trot that is a dream to ride. This mare has nice enough movement to win in open dressage shows. Large, excellent feet, clean legs, has never been lame. Sara is barefoot and up to date on all shots, deworming, trimming, coggins, etc. Easy keeper and travels well, very smart with a lot of try. Let Sara be your summer project to show this fall or breed her for a really special sport horse.

\$3,000 OBO



Niabe AF

(KB Omega Fahim++++// x Nicolette)

Purebred Shagya-Arabian Mare

NASS/ShA-08-260

Maternal half-sister to Nicolette's Revelation AF who passed the 70-day North American Stallion Testing. Dual registered as a Purebred Shagya-Arabian and as a Half-Arabian with the AHA. Niabe or "Nibbles" is the first to meet you in the pasture and can put even the most horse-shy person at ease. Started under saddle, very quick learner with no spook. Trailers, clips, ties, stands for vet/farrier, etc. Extremely easy to handle and a lot of fun to be around; great with kids. A+ personality with gorgeous movement. She can take you to Sporthorse Nationals, open dressage shows or down the endurance trail.

\$4,000 OBO

iGive.com®

What is iGive.com?

Established in 1997, iGive.com is an Internet company whose goal is to enable the economic power of individuals to benefit their chosen communities. We hope that in the near future, all consumer transactions contain a percentage that benefits causes close to home.

Hundreds of thousands of iGive shoppers have raised over \$6,000,000 for their favorite causes - all at no cost.



Join

Just go to:
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